### Central Institute of Educational Technology (CIET) National Council of Educational Research h and Training (NCERT) Sri Aurobindo Marg, New Delhi-110016

#### 24 February 2020

Winners of 24th All India Children's Educational Audio Video Festival (AICEAVF) and ICT Mela-2020, held in joint collaboration with SIET, Kerala and CUSAT, Cochin, Kerala on 22-24 Feb, 2020 at CUSAT, Cochin, Kerala

| S. No. | Award Type  | Title of the<br>Programme  | Producer/<br>Director/ Other<br>Credits |
|--------|---|--|---|
| 1      | Audio Programme from<br>Government Organisations<br>(Pre-Primary and Primary)           | Ph' Se Phurteela   | Vandana Arimardan                       |
| 2      | AudioProgrammefromIndependentFilmMaker/Institution(Pre-Primary and Primary)             | Bina Vichare Jo<br>Kare  | Rizwana Saif                            |
| 3      | Audio Programme from<br>Teachers (Pre-Primary and<br>Primary)                           | Ramacha Mama<br>Shatavar Gela                                      | Ajita Ajay Patil                        |
| 4      | Audio Programme from<br>Government Organisations<br>(Upper Primary)                     | Anangabhim Dev<br>III  | Principal, RIE,<br>Bhubaneswar          |
| 5      | AudioProgrammefromIndependentFilmMaker/Institution(UpperPrimary)                        | Mausam Ke Rang<br>Dadi ke Sang                                     | Rizwana Saif                            |
| 6      | Audio Programme from<br>Teachers (Upper Primary )                                       | Food   | Kangkan Kishor<br>Dutta                 |
| 7      | Audio Programme from<br>Government Organisations<br>(Secondary and Senior<br>Secondary) | Prof.<br>Venkatraman<br>Ramakrishnan-<br>Ek Asadharan<br>Vaigyanik | Vandana Arimardan                       |
| 8      |   | Angoon Ki Hartal   | Principal, RIE,<br>Bhopal               |
| 9      | Audio Programme from<br>Teachers (Secondary and<br>Senior Secondary)                    | Bapu Aap Amar<br>Hain  | Arun Kumar Sahu                         |

#### Audio Awards

| 10        |                           | Beat Plastic      | Siya Kumari, KV    |  |
|-----------|---------------------------|-------------------|--------------------|--|
|           |                           | Pollution         | NO 1 ITANAGAR      |  |
| 11        |                           | Not Impossible    | Gautam Indrodia    |  |
|           |                           | but Possible      | and Shubham        |  |
|           |                           |                   | Indrodia           |  |
| 12        |                           | Menace of Plastic | Suranjana Baruha,  |  |
|           |                           |                   | KV.                |  |
|           |                           |                   | New Bongaigaon,    |  |
|           | Audio Programme from      |                   | Assam, 783381      |  |
| 13        | Children                  | Beat Plastic      | Vedansha Singhal,  |  |
| 15        | Chindren                  | Pollution Song    | KV NO.3 Agra       |  |
|           |                           | 1 ollution Song   | Cantt., Agra       |  |
| 14        |                           | Beat Plastic      | P. Nivedha, D/O    |  |
| 14        |                           | Pollution         | Punniyamoorthy,    |  |
|           |                           | Fonution          | 5                  |  |
|           |                           |                   | 12, Poniyamman     |  |
|           |                           |                   | Koil St,           |  |
|           |                           |                   | Melparikkal Pet.   |  |
|           |                           |                   | Bahour, Puducherry |  |
| 15        | Best Script (Audio)       | Kaise Banta Hai   | Vimlesh Chaudhary  |  |
|           |                           | Radio Natak       |                    |  |
| 16        | Best Editing (Audio)      | Acharya           | Sameer Panigrahy   |  |
|           | Best Editing (Addio)      | Ramanujam         |                    |  |
| 17        | Best Voice Over (Audio)   | Hellen Keller     | Gaurav Marwaha     |  |
| 18        | Best Sound Recording      | Maut Ka Pahad     | Shanu Mukseem      |  |
|           | (Studio)(Audio)           |                   |                    |  |
| 19        | Best Child Artist (Audio) | Ebecha            | S. Roshni Devi     |  |
| 20        |                           | Bala Sweeya       | Banala Radhika     |  |
|           | Best Research (Audio)     | Rakshana          |                    |  |
|           | (,                        | Srikaram          |                    |  |
| 21        |                           | Chi Chi Chidiya   | Umesh Kumar        |  |
| <u>~1</u> | Jury Appreciation Awards  |                   | Chaurasia          |  |
| 22        | (Audio)                   | Murga Aur Lomri   | Binod Singh        |  |
|           |                           | Mulga Auf Lollin  |                    |  |

# ICT/New Media Awards

| S.No. | Award Type   | Title of the Programme   | Producer/<br>Director/<br>Other<br>Credits |
|-------|--|--|--|
| 1     | New Media/ICTProgrammefromGovernmentOrganisations(Pre-Primaryand Primary)                          | Chhoton Ki Duniya  | Director,<br>SIET Kerala                   |
| 2     | New Media/ICT  |  | Annu Jha                                   |
| 3     | ProgrammefromIndependentFilmMaker/Institution(Pre-Primary and Primary)                             | Mera Digital Khilona   | Rimpu Singla                               |
| 4     | NewMedia/ICTProgrammefromTeachers(Pre-Primary and Primary)   | The Magic Ring: An<br>Interactive Story  | Sreejadevi A.                              |
| 5     | NewMedia/ICTProgrammefrom  | Yaden Bapu Gandhi Ki   | Vandana<br>Arimardan                       |
| 6     | Government Organisations<br>(Upper Primary)  | Interactive flip Book:<br>Kasturba Gandhi Balika<br>Vidyalaya Bridge course,<br>for girls Entering upper<br>primary stage, Itehaas | Prof. Indu<br>Kumar                        |
| 7     | New Media/ICT  | Interactive Poetic Devices   | Sreejadevi A.                              |
| 8     | Programme from Teachers<br>(Upper Primary)   | Snake and Ladder   | Amol<br>Hankare                            |
| 9     | New Media/ICT<br>Programme from<br>Government Organisations<br>(Secondary and Senior<br>Secondary) | Bonds of Love- Maternity-<br>Animation   | Director,<br>SIET Kerala                   |
| 10    |  | Double Circulation   | K Manjula                                  |
| 11    | Programme from Teachers<br>(Secondary and Senior<br>Secondary)                                     | Fun with Electronic<br>Configuration   | Rajkumar                                   |
| 10    |  | The End of Earth is Plastic  | Gaurav<br>Gupta                            |
| 11    | New Media/ICT  | Beat Plastic Pollution   | Meet Naseet                                |
| 12    | Programme from Children  | Quizzery.apk   | Upmanyu<br>Chaudhari                       |
| 13    |  | Beat Plastic Pollution Quiz  | Gurnoor<br>Singh                           |
| 14    | Best Animation/Graphic<br>( New Media/ICT)   | Little Drops of Water<br>Make the Mighty Ocean   | Thangaraja<br>M                            |
| 15    |  | Little Fish – NCERT III<br>Std.  | M. Isai<br>Amudhu                          |

| 16 | Best Research (New      | Beat Plastic Pollution - | Meet Naseet  |
|----|-------------------------|--------------------------|--------------|
|    | Media/ICT)              | Meet Naseet              |              |
| 17 |                         | Multiplication through   | S.           |
|    |                         | Interactive              | Sabarinathan |
| 18 |                         | From Trade to Territory  | Principal,   |
|    |                         |                          | RIE, Mysuru  |
| 19 |                         | Titaliyon ka Ghar        | Director,    |
|    |                         |                          | SIET Kerala  |
| 20 |                         | Rabindranath Tagore      | Ruksana      |
|    |                         |                          | Saikia and   |
|    | Jury Appreciation Award |                          | Piyanu       |
|    |                         |                          | Boruah,      |
|    |                         |                          | Assistant    |
|    |                         |                          | Director,    |
|    |                         |                          | SCERT,       |
|    |                         |                          | Assam        |
| 21 |                         | Tux Lab Interactive      | Amol         |
|    |                         | Physics Simulations      | Mahadeo      |
|    |                         |                          | Mhamane      |

## Video Awards

| S. No.          | Award Type   | Title of the<br>Programme                       | Producer/<br>Director/<br>Other Credits   |
|-----------------|--|---|---|
| 1               | Video Programme from<br>Government Organisations (Pre-<br>Primary and Primary) | Srujna- Shamivavan<br>Sandadi (No Bag Day)      | Director,<br>SCERT-SIET   |
| 2               | VideoProgrammefromIndependentFilmMaker/Institution(Pre-Primaryand Primary)     | Prakarti Aur Paryavaran<br>Ki Shaan- Titli Rani | M N Chikka<br>Muniyappa   |
| 3               | VideoProgrammefromTeachers(Pre-PrimaryandPrimary)                              | Wonderful Waste                                 | Gurunathan. R   |
| 4               | VideoProgrammefromGovernmentOrganisations(Upper Primary )                      | Aarambh   | Principal, RIE,<br>Bhopal   |
| 5               | VideoProgrammefromIndependentFilmMaker/Institution(Primary)                    | Blooming Together                               | Jaya Jose Raj.<br>C. L.   |
| 6               | Video Programme from<br>Teachers (Upper Primary )                              | Woven Fibre                                     | P Ramakrishna<br>Rao  |
| 7               |  | Intution  | Kishor Kallara<br>& Nakshathra  |
| 8               | VideoProgrammefromGovernmentOrganisations(SecondaryandSenior                   | Ery Family                                      | Dr. Nirada<br>Devi, SCERT,<br>Assam   |
| 9               | Secondary)   | Bamboo Ballad                                   | Sajeed<br>Naduthody   |
| 10              | Video Programme from   | Beat Plastic                                    | Yaaroines   |
| 11              | IndependentFilmMaker/Institution ( Secondaryand Senior Secondary )             | Snake Bite: : Safety &<br>Treatment             | Pratham<br>Education<br>Foundation  |
| 12              | Video Programme from<br>Teachers (Secondary and Senior<br>Secondary)           | Cyber Safety                                    | Vineeta Garg  |
| <u>13</u><br>14 | Video Programme from<br>Children   | Beat Plastic Pollution<br>Avoid Plastic         | S. Prasannaraj<br>Nithish Kumar<br>VIII STD,<br>SCSV Govt.<br>High School,<br>Veerampathnam |
| 15              | Best Direction(Video)  | The Hope  | Aneesh Narath   |
| 16              | Best Script (Video)  | Nasoor  | Ashish<br>Bhawlkar  |

| 17 | Best Editing (Video)       | Manipur: The Jewel of    | Tikaram         |
|----|----------------------------|--------------------------|-----------------|
|    | Best Editing (Video)       | India Culture & Nature   | Sharma          |
| 18 |                            | Untreated Waste          | Mohammad        |
|    | Dest Vaice Over (Videe)    | 'Invitation to Disaster' | Faheem ul       |
|    | Best Voice Over (Video)    |                          | Islam           |
|    |                            |                          |                 |
| 19 |                            | SECMOL 'The School       | Shafqut Habib   |
|    | Best Camera Work (Video)   | of Norphel'              |                 |
|    |                            |                          |                 |
| 20 |                            | BASTRA BIKRAYA           | Priyaranjan     |
|    | Best Set Designing (Video) |                          | Behera and      |
|    |                            |                          | Tapu Raj        |
| 21 | Dest Sound Recording       | Vaishnav Janto           | B. Lyngdoh,     |
|    | Best Sound Recording       |                          | and Shanu       |
|    | (Studio)(Video)            |                          | Mukseem         |
| 22 | Best Animation / Graphic   | Heat Energy 'Chalti ka   | Ninad Sabnis    |
|    | (Video)                    | Naam Ushma'              |                 |
| 23 | Best Voice Over            | Bamboo Ballad            | Naina Febin     |
|    | Anchor/Narrator (Video)    |                          |                 |
| 24 | Best Acting (Male)         | TEJOMAYE DIVAS           | Ajay Patil      |
| 25 | Best Acting (Female)       | The Hope                 | Aparna Vinod    |
| 26 |                            | Wind Speed and           | Seema           |
|    | Best Research (Video)      | Direction                | Muralidhara     |
| 27 | Jury Appreciation Award    | VILPATTU: The Bow        | Films Division, |
|    |                            | Transcend The Music      | Govt. of India, |
|    |                            |                          | Mumbai          |