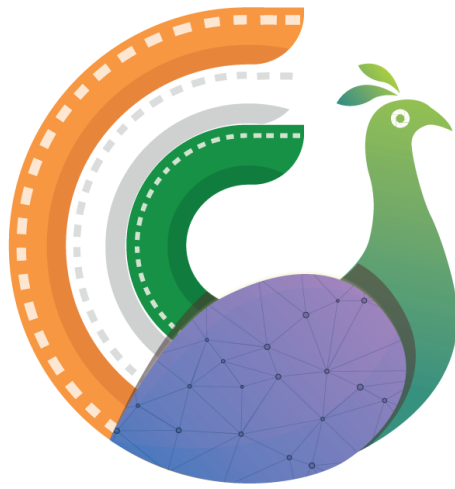


# 25<sup>th</sup>



## All India Children's Educational Audio Video Festival



## Video Directory

**30<sup>th</sup> August, 2021**

CIET, NCERT, NEW DELHI

विद्यया ऽ मृतमश्नुते

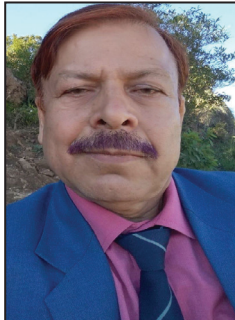


एन सी ई आर टी  
NCERT

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| 2            | Video for Foundational Level by Independent Filmmakers/Institutions | 29-30            |
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# Jury Members



## Dr G R Syed

Dr G R Syed is a Retired Professor from AJK MCRC, Jamia Millia Islamia. He has more than 40 years of experience in Teaching, Research and Media Production.

---



## Anju Mehrotra

Dr. Anju Mehrotra is a Director in Kalka Group of Institutions. She has been extensively working for 30 years in the field of Education.

---



## Vinod Kaul

Vinod Kaul is an Executive Technical Director in Rajya Sabha, TV.

---



## Nimish Kapoor

Shri Nimish Kapoor is Scientist 'E' and Head of Science Films Division and Publications Division in Vigyan Prasar. He has a working experience of more than 17 years in Media Production and Research. He is a certified Google News Initiative trainer on Fact Verification.

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Video  
Foundational Level  
Government Organisations

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## The Moon

### VFLG1

This Animated video is created based on the English Rhyme taken from the state curriculum of Andhra Pradesh. This video describes/demonstrates the special characteristics of the Moon such as Glow and Beauty of the Moon, and its transformation from curve shape to full rounded shape. Also incorporated English sub titles for easy understanding of the kids to sing along.

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|                   |                                |
|-------------------|--------------------------------|
| Producer          | : Dr B Pratap Reddy            |
| Director          | : P.Ravibabu                   |
| Scriptwriter      | : P.Ravibabu                   |
| Editor            | : P.Ravibabu                   |
| Animation         | : P.Ravibabu                   |
| Voice Over Artist | : Audio Song Provided By SCERT |
| Graphics          | : P.Ravibabu                   |
| Running Time      | : 01:06                        |

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## Teaching Techniques in Foundation Level - (Purva Pradhamika Vidya Bhodhanalo Melukuvalu)

### VFLG2

Piaget was one of the most influential theorists of the 20th century. He experimented with his own child. His research shows that a three-year-old can learn 300 words, a four-year-old can learn 1500 words, and a five-year-old can learn 2500 words. To stimulate children's learning abilities, the government of Andhra Pradesh has embarked on an ambitious work based on the NEP 2020 guidelines.

---

|                   |                       |
|-------------------|-----------------------|
| Producer          | : Dr B Pratap Reddy   |
| Director          | : T.S .Malleswari     |
| Scriptwriter      | : T.S .Malleswari     |
| Cameraperson      | : G Kiran Kumar       |
| Set Designer      | : M.Venkateswar Reddy |
| Editor            | : L Sreekanth         |
| Animation         | : L Sreekanth         |
| Voice Over Artist | : Kondal Rao          |
| Graphics          | : L. Sreekanth        |
| Running Time      | : 10:31               |

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## Green World- Animation Category (Haritha Prapancham)

VFLG3

Being outdoors helps create a sense of wonder in children, which they can carry over to other aspects of their life. Being out in nature helps children to become more aware. Nature Gives children the chance to engage all their senses of perception. Being in and enjoying nature is an important part of Children's Development.

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|                   |                     |
|-------------------|---------------------|
| Producer          | : Dr B Pratap Reddy |
| Director          | : T.S .Malleswari   |
| Scriptwriter      | : T.S .Malleswari   |
| Editor            | : L.Sreekanth       |
| Animation         | : Vinod Bhardwaj    |
| Voice Over Artist | : Sandhya Naidu     |
| Graphics          | : Srikar, Somaraju  |
| Running Time      | : 08:47             |

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## क्या है लंबा, क्या है गोल – (What is Long, What is Round?)

VFLG4

यह कक्षा 2 के पाठ "क्या है लंबा, क्या है गोल" की e-content सामग्री है। यह बच्चों के खेल से जुड़ी वस्तुओं की चर्चा से शुरू होता है तथा इसमें कुछ गणितीय (ज्यामितीय) संकल्पनाओं से बच्चों का रोचक एवं प्रभावी तरीके से परिचय कराया गया है। इसमें बच्चे क्रिया कलाप में भाग लेकर खुरदरी तथा चिकनी सतह के अंतर को महसूस करते हैं। साथ ही शिक्षक के द्वारा प्रदर्शित विभिन्न वस्तुओं में से लंबी तथा छोटी वस्तुओं एवं गोल तथा समतल (चपटी) सतह वाली वस्तुओं की शिक्षक के सहयोग से पहचान करते हैं।

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma  |
| Director     | : Sh. Nikhil Sharma  |
| Scriptwriter | : Dr. Patanjali Sharma, Sh. Sartaj Singh, Sh. Magan Lal Meena, |
|              | Sh. Abhishek Bharadwaj   |
| Cameraperson | : Sh. Vikrant Vikram   |
| Editor       | : Sh. Vikrant Vikram   |
| Running Time | : 32:11  |

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## गिनो, मगर समूह में – (Counting in Groups)

VFLG5

यह ई-सामग्री हमने एनसीईआरटी की कक्षा दो की पाठ्यपुस्तक गणित का जादू का पाठ 2 गिनो, मगर समूह में, को समझाने के उद्देश्य से बनाई गई है। यह अध्याय गतिविधियों द्वारा प्रभावी एवं सक्रिय अधिगम सुनिश्चित करता है। शिक्षक ने अनेक गतिविधियों द्वारा प्रश्नों को हल करने की सुविधा उपलब्ध की है। इस अध्याय में दो अंक की संख्याओं को बोलने और लिखने के लिए भी जोर दिया गया है। आरोही, अवरोही अथवा क्रमवाचक संख्याएँ भी अनेकों उदाहरणों सहित सिखाई गयी है और साथ - साथ रचनात्मक मूल्यांकन भी लिया गया है।

|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                      |
| Director     | : Sh. Nikhil Sharma                      |
| Scriptwriter | : Dr. Patanjali Sharma, Ms. Mitali Jhala |
| Cameraperson | : Sh. Vikrant Vikram                     |
| Set Designer | : Ms. Kavita                             |
| Editor       | : Sh. Vikrant Vikram                     |
| Running Time | : 30:43                                  |

## दस - दस में गिनो – (Counting in Tens)

VFLG6

यह ई-सामग्री हमने एनसीईआरटी की कक्षा दो की पाठ्यपुस्तक गणित का जादू का पाठ 4 दस - दस में गिनो, को समझाने के उद्देश्य से बनाई गई है। यह अध्याय गतिविधियों द्वारा प्रभावी एवं सक्रिय अधिगम सुनिश्चित करता है। शिक्षक ने अनेक गतिविधियों द्वारा प्रश्नों को हल करने की सुविधा उपलब्ध की है। इस अध्याय में दो अंक की संख्याओं को बोलते और लिखते हुए दस के समूह में गणना करने का महत्त्व समझाया है। अंदाज़ा लगाने की युक्ति पर चर्चा भी की है। अनेकों उदाहरणों सहित समय - समय पर रचनात्मक मूल्यांकन भी लिया गया है।

|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                      |
| Director     | : Sh. Nikhil Sharma                      |
| Scriptwriter | : Ms. Mitali Jhala, Dr. Patanjali Sharma |
| Cameraperson | : Sh. Vikrant Vikram                     |
| Set Designer | : Ms. Kavita                             |
| Editor       | : Sh. Vikrant Vikram                     |
| Running Time | : 30:10                                  |

## पैटर्न – (Pattern)

VFLG7

यह ई-सामग्री हमने एनसीईआरटी की कक्षा दो की पाठ्यपुस्तक गणित का जादू का पाठ 5 पैटर्न को समझाने के उद्देश्य से बनाई गई है। यह अध्याय गतिविधियों द्वारा प्रभावी एवं सक्रिय अधिगम सुनिश्चित करता है। शिक्षक ने अनेक गतिविधियों द्वारा प्रश्नों को हल करने की सुविधा उपलब्ध की है। इस अध्याय में अपने आस-पास से प्राप्त वस्तुओं से पैटर्न बनाना व संख्या-पैटर्न समझकर अग्रिम संख्या का अनुमान लगाने का महत्त्व समझाया है। पैटर्न को समझकर शेष डिजाईन या नमूने को पूरा करने की युक्ति पर चर्चा भी की है। अनेकों उदाहरणों सहित समय - समय पर रचनात्मक मूल्यांकन भी लिया गया है।

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                      |
| Director     | : Sh. Nikhil Sharma                      |
| Scriptwriter | : Ms. Mitali Jhala, Dr. Patanjali Sharma |
| Cameraperson | : Sh. Vikrant Vikram                     |
| Editor       | : Sh. Vikrant Vikram                     |
| Running Time | : 21:34                                  |

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## पैरों के निशान - (PaiRon Ke Nishan)

VFLG8

यह ई-सामग्री हमने एनसीईआरटी की कक्षा दो की पाठ्यपुस्तक गणित का जादू का पाठ 6 पैरों के निशान को समझाने के उद्देश्य से बनाई गई है। यह अध्याय गतिविधियों द्वारा प्रभावी एवं सक्रिय अधिगम सुनिश्चित करता है। शिक्षक ने अनेक गतिविधियों द्वारा प्रश्नों को हल करने की सुविधा उपलब्ध की है। इस अध्याय में अपने आस-पास से प्राप्त वस्तुओं से ट्रेसिंग करना समझाया है। चित्र बनाने के लिए अलग परिपेक्ष्यों को समझकर आकृतियों का परिचय भी दिया गया है। अनेकों उदाहरणों सहित समय - समय पर रचनात्मक मूल्यांकन भी लिया गया है।

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                      |
| Director     | : Sh. Nikhil Sharma                      |
| Scriptwriter | : Ms. Mitali Jhala, Dr. Patanjali Sharma |
| Cameraperson | : Sh. Vikrant Vikram                     |
| Editor       | : Sh. Vikrant Vikram                     |
| Running Time | : 21:57                                  |

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## अंक जोड़ो - (Ank Jodo Part-I)

VFLG9

यह ई-सामग्री कक्षा 2, की पाठ्य पुस्तक गणित का जादू का पाठ-10 अंक जोड़ो के लिए बनाई गई है। इस पाठ के माध्यम से कक्षा 2 के बच्चों दो अंक की संख्याओं को जोड़ना व घटाना विभिन्न गतिविधियों से सिख पाएंगे। इस पाठ के माध्यम से बच्चें खेल-खेल में संख्याओं को जोड़ना व घटाना सिख सकते हैं। इस पाठ में कई तरह के खेल दिए हैं जिसमें से कुछ खेलों में जानवरों द्वारा खेल में प्राप्त किये गये अंको की जोड़ना और दिए गये सामान को खरीदने के लिए कौन-कौन से नोट या सिक्के देंगे शामिल हैं।

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                      |
| Director     | : Sh. Nikhil Sharma                      |
| Scriptwriter | : Dr. Patanjali Sharma, Ms. Monika Saini |
| Cameraperson | : Sh. Vikrant Vikram                     |
| Editor       | : Sh. Vikrant Vikram                     |
| Running Time | : 25:25                                  |

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## अंक जोड़ो - (Ank Jodo Part-II)

VFLG10

यह ई-सामग्री कक्षा 2, की पाठ्य पुस्तक गणित का जादू का पाठ - 10, अंक जोड़ो के लिए बनाई गई है। इस पाठ के माध्यम से कक्षा 2 के बच्चों दो अंक की संख्याओं को जोड़ना व घटाना विभिन्न गतिविधियों से सिख पाएंगे। इस पाठ के माध्यम से बच्चें खेल-खेल में संख्याओं को जोड़ना व घटाना सिख सकते हैं। इस पाठ में कई तरह के खेल दिए हैं जिसमें से कुछ खेलों में जानवरों द्वारा खेल में प्राप्त किये गये अंको की जोड़ना और दिए गये सामान को खरीदने के लिए कौन-कौन से नोट या सिक्के देंगे शामिल हैं।

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                      |
| Director     | : Sh. Nikhil Sharma                      |
| Scriptwriter | : Ms. Monika Saini, Dr. Patanjali Sharma |
| Cameraperson | : Sh. Vikrant Vikram                     |
| Editor       | : Sh. Vikrant Vikram                     |
| Running Time | : 22:53                                  |

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## I Am Lucky

### VFLG11

This E-content is developed for class II English textbook Marigold, unit 2 poem "I am Lucky". This poem is based on the theme that God has given some special/unique qualities to each one of us and every individual has something to be proud of. The video uses picture cut-outs to make the concept more clear. Poem is recited with actions in the class, giving every student an opportunity to interact and participate.

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|              |   |
|--------------|---|
| Producer     | : Nikhil Sharma   |
| Director     | : Nikhil Sharma   |
| Scriptwriter | : Prof. Saryug Yadav, Sh. Deepak Kumar, Ms. Monika Saini,<br>Ms. Sneha Panwar |
| Cameraperson | : Sh. Vikrant Vikram  |
| Set Designer | : Ms. Kavita  |
| Editor       | : Sh. Vikrant Vikram  |
| Running Time | : 22:39   |

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## Rain

### VFLG12

In this E-content, the material deals with class-2, Marigold, Unit-4, Rain (poem). It provides an interesting, interactive, and effective teaching – learning material for both teachers and learners as well. This poem deals with the rainy season. In this material the students will get to learn about the rainy season, what type of things we use in the rainy season and all the things related to water. In this material the learner will learn many things like new words and their use in sentences.

---

|              |                      |
|--------------|----------------------|
| Producer     | : Nikhil Sharma      |
| Director     | : Nikhil Sharma      |
| Scriptwriter | : Ms. Sneha Pawar    |
| Cameraperson | : Sh. Vikrant Vikram |
| Editor       | : Sh. Vikrant Vikram |
| Running Time | : 24:23              |

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## Mr. Nobody

VFLG13

This E-content material deals with class 2nd, poem 06, MR. NOBODY. It provides interactive, participatory, interesting and effective teaching learning resources for teacher educators as well as students, so that they may easily understand the fun poem of MR. NOBODY. And at the end there is an activity which focuses on writing Mr. And Mrs. Before names.

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|              |                      |
|--------------|----------------------|
| Producer     | : Nikhil Sharma      |
| Director     | : Nikhil Sharma      |
| Scriptwriter | : Ms. Medha Shanna   |
| Cameraperson | : Sh. Vikrant Vikram |
| Editor       | : Sh. Vikrant Vikram |
| Running Time | : 15:07              |

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## Curlylocks and The Three Bears

VFLG14

This E-content material deals with class 2nd, chapter 06, CURLYLOCKS AND THE THREE BEARS. This video starts by the interaction with the students with the help of a doll (representing a girl with curlylocks). It continues with the colourful pictures of curlylocks and the bears for understanding the chapter easily. It emphasizes the difference between good and bad habits. And it ends with a comprehensive test which assesses the students' learning with the help of pictures and voiceover.

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|              |   |
|--------------|---|
| Producer     | : Nikhil Sharma   |
| Director     | : Nikhil Sharma   |
| Scriptwriter | : Ms. Medha Shanna, Prof. Saryug Yadav, Ms. Raniana Nagar |
| Cameraperson | : Sh. Vikrant Vikram                                      |
| Editor       | : Sh. Vikrant Vikram                                      |
| Running Time | : 25:22   |

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## On My Blackboard I Can Draw

VFLG15

This is E- content matter for class II unit 7 “On My Blackboard”. This poem helps students to gain confidence by drawing the objects on the blackboard in the class. This poem tells us about the imagination of a boy who drew a picture of a house on the blackboard . In this poem we learnt about different components of a house that children can visualize around their houses. This poem gave an idea of counting and colors of objects like two brown gates , three red steps, four little chimneys, five little windows ,six yellow marigolds.

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|              |   |
|--------------|---|
| Producer     | : Nikhil Sharma   |
| Director     | : Nikhil Sharma   |
| Scriptwriter | : Mrs. Jasvinder Kaur Prof. Saryug Yadav, Ms. Ranjana Nagar |
| Cameraperson | : Sh. Vikrant Vikram  |
| Set Designer | : Ms. Kavita  |
| Editor       | : Sh. Vikrant Vikram  |
| Running Time | : 26:09   |

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## Make It Shorter

VFLG16

This is E- content material for class II unit 7“Make it shorter”. This is a story of Akbar and Birbal based on an incident that took place in Akbar’s court. Akbar wants to examine the intelligence of his ministers. Akbar drew a line on the floor and ordered his ministers to make it shorter without rubbing any part of the line. Everyone in the court was confused but Birbal was smiling as he knew the trick to make the line shorter. Birbal drew another longer line under the first line. Now the first line was shorter and everyone in the court was surprised to see his intelligence.

---

|              |  |
|--------------|--|
| Producer     | : Nikhil Sharma  |
| Director     | : Nikhil Sharma  |
| Scriptwriter | : Mrs. Jasvinder Kaur, Prof. Saryug Yadav, Ms. Ranjana Nagar |
| Cameraperson | : Sh. Vikrant Vikram   |
| Editor       | : Sh. Vikrant Vikram   |
| Running Time | : 31:34  |

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## I Am The Music Man

VFLG17

This E-content material deals with class 2nd, unit-8, Poem, I Am The Music Man. In this poem the children will learn about different types of professions. They will learn what types of different works people do. What their works are called and what they are called according to their works. They will get to choose what they want to be when they get older according to their interests and knowledge on different works and professions as well.

---

|              |  |
|--------------|--|
| Producer     | : Nikhil Sharma  |
| Director     | : Nikhil Sharma  |
| Scriptwriter | : Ms. Sneha Pawar, Prof. Saryug Yadav, Ms. Ranjana Nagar |
| Cameraperson | : Sh. Vikrant Vikram                                     |
| Editor       | : Sh. Vikrant Vikram                                     |
| Running Time | : 24:23  |

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## Granny Granny Please Comb My Hair

VFLG18

This E-content material deals with class 2nd subject English, book marigold, unit - 09, poem title granny granny please comb my hair. This poem is about a young girl and her grandmother. It is an emotional poem where the young girl expresses her gratitude and love towards her grandmother. The poem is relatable for all grandkids and grandparents indifferent to their age.

---

|              |   |
|--------------|---|
| Producer     | : Nikhil Sharma   |
| Director     | : Nikhil Sharma   |
| Scriptwriter | : Ms. Monika Saini, Prof. Saryug Yadav, Ms. Ranjana Nagar |
| Cameraperson | : Sh. Vikrant Vikram                                      |
| Editor       | : Sh. Vikrant Vikram                                      |
| Running Time | : 21:47   |

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## Our Day

VFLG19

This E-content material deals with class 2nd subject English, book Raindrops, chapter – 2 Our day. The chapter “our day” is a very beautiful short story that teaches us about what happens in a day in our lives. It tells us how the Sun rises and in which direction. It teaches us how the birds sing in the morning. Then it tells us how the Sun sets and in which direction and at night how the moon comes up to greet us. This chapter begins with the little boy greeting us with a hearty “Hello!” in the morning. The sun comes out in the morning. We see the sun as it rises in the east in the morning sky. The sun is a beautiful star. It is big, yellow and bright. The sun gives us light and makes us smile.

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|              |   |
|--------------|---|
| Producer     | : Nikhil Sharma   |
| Director     | : Nikhil Sharma   |
| Scriptwriter | : Ms. Monika Saini, Prof. Saryug Yadav, Ms. Ranjana Nagar |
| Cameraperson | : Sh. Vikrant Vikram                                      |
| Editor       | : Sh. Vikrant Vikram                                      |
| Running Time | : 27:16   |

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## My Family

VFLG20

In this E-content, material deals with class 2nd, Raindrops, Chapter 03, “My Family”. It provides interactive, participatory, interesting and effective teaching learning resources for teacher educators as well as students, so that they may easily inculcate the knowledge and learn how to pronounce new words and how to use them in sentences.

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|              |  |
|--------------|--|
| Producer     | : Nikhil Sharma  |
| Director     | : Nikhil Sharma  |
| Scriptwriter | : Ms. Sneha Pawar, Prof. Saryug Yadav, Mrs. Ranjana Naagar |
| Cameraperson | : Sh. Vikrant Vikram                                       |
| Editor       | : Sh. Vikrant Vikram                                       |
| Running Time | : 20:40  |

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## What's Going On?

VFLG21

This E-content material deals with class 2nd subject English, book Raindrops, chapter - 4, What's going on? This chapter consists of many beautiful pictures along with their description. It includes the concept that builds a child's ability to identify certain objects and speak about present situations. The picture format of the question and answer is very useful since children can actually see what they are being asked and describe it in their own words. That helps to develop the depiction skills.

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|              |  |
|--------------|--|
| Producer     | : Nikhil Sharma  |
| Director     | : Nikhil Sharma  |
| Scriptwriter | : Prof. Saryug Yadav, Ms. Ranjana Naagar, Ms. Monika Saini |
| Cameraperson | : Sh. Vikrant Vikram                                       |
| Editor       | : Sh. Vikrant Vikram                                       |
| Running Time | : 25:34  |

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## Mohan, The Potter

VFLG22

This E-content material deals with class 2nd, chapter-5, MOHAN- THE POTTER. It provides interactive, participatory, interesting and effective teaching learning resources for teacher educators as well as students, so that they may easily understand the short story of mohan who is a potter. And at the end a creative home assignment is given to colour the pot in their own way (for developing drawing skill).

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|              |   |
|--------------|---|
| Producer     | : Nikhil Sharma   |
| Director     | : Sh. Vikrant Vikram  |
| Scriptwriter | : Prof. Saryug Yadav, Mrs. Ranjana Naagar, Ms. Medha Shanna |
| Set Designer | : Ms. Kavita Kadrawal                                       |
| Editor       | : Sh. Vikrant Vikram  |
| Running Time | : 16:29   |

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## Rain in Summer

VFLG23

This E-content material deals with class 2nd, poem - 06, RAIN IN SUMMER. It provides interactive, participatory, interesting and effective teaching learning resources for teacher educators as well as students, so that they may easily understand the gist of the poem. The poem revolves around the first rain of the season after the scorching heat of the summers. It explains the different conditions of flowing water of the first rain in the city.

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|              |   |
|--------------|---|
| Producer     | : Nikhil Sharma   |
| Director     | : Nikhil Sharma   |
| Scriptwriter | : Prof. Saryug Yadav, Mrs. Ranjana Naagar, Ms. Medha Sharma |
| Cameraperson | : Sh. Vikrant Vikram  |
| Set Designer | : Ms. Kavita Kadrawal                                       |
| Editor       | : Sh. Vikrant Vikram  |
| Running Time | : 18:16   |

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## The Work People Do

VFLG24

This E-content material deals with class 2nd subject English, book Raindrops, chapter - 8, The work people do. In this chapter, the author asks us to look around our surroundings and see the work that is being done by different people.

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|              |   |
|--------------|---|
| Producer     | : Nikhil Sharma   |
| Director     | : Nikhil Sharma   |
| Scriptwriter | : Prof. Saryug Yadav, Mrs. Ranjana Naagar, Ms. Monika Saini |
| Cameraperson | : Sh. Vikrant Vikram  |
| Set Designer | : Ms. Kavita Kadrawal                                       |
| Editor       | : Sh. Vikrant Vikram  |
| Running Time | : 20:24   |

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## Work

VFLG25

In this E-content, material deals with class 2nd, Raindrops, Chapter-9 (Poem) "WORK". In this poem the children learn about different types of works and professions and what tools they use. They get to imagine what these people do in their time of work. They get to identify all the tools and match them accordingly to the people they are associated with. They get to learn new words and how to use them in sentences, etc.

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|              |   |
|--------------|---|
| Producer     | : Nikhil Sharma   |
| Director     | : Nikhil Sharma   |
| Scriptwriter | : Prof. Saryug Yadav, Mrs. Raniana Naagar, Ms. Sneh Pawar |
| Cameraperson | : Sh. Vikrant Vikram                                      |
| Editor       | : Sh. Vikrant Vikram                                      |
| Running Time | : 22:43   |

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## Our National Symbols

VFLG26

In this E-content, material deals with class 2nd, Raindrops, Chapter-10, "OUR NATIONAL SYMBOLS". In this chapter they get to learn about our different types of national symbols and where they can see them. They get to learn why they are so special and what they symbolize. They get to solve puzzles through clues and fill the blanks accordingly.

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|              |   |
|--------------|---|
| Producer     | : Nikhil Sharma                                       |
| Director     | : Nikhil Sharma                                       |
| Scriptwriter | : Prof. Saryug Yadav, Mrs. Raniana Naagar, Sneh Pawar |
| Cameraperson | : Sh. Vikrant Vikram                                  |
| Set Designer | : Ms. Kavita Kadrawal                                 |
| Editor       | : Sh. Vikrant Vikram                                  |
| Running Time | : 23:04   |

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## The Festivals of India

VFLG27

This E-content material deals with class 2nd subject English, book Raindrops, chapter - 11, The festivals of India. Festivals of India show the rich cultural heritage of its people; their faith in each other's religious beliefs; common harmony amongst individuals of India as well as their love for the country and its heritage. In this chapter we can read about three major festivals namely Diwali, Eid-ul-fitr and Christmas.

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|              |   |
|--------------|---|
| Producer     | : Nikhil Sharma   |
| Director     | : Nikhil Sharma   |
| Scriptwriter | : Prof. Saryug Yadav, Mrs. Ranjana Naagar, Ms. Monika Saini |
| Cameraperson | : Sh. Vikrant Vikram  |
| Editor       | : Sh. Vikrant Vikram  |
| Running Time | : 21:53   |

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## Going to The Fair

VFLG28

This E-content material deals with class 2nd subject English, book Raindrops, chapter - 13, Going to the fair. In this chapter the author narrates how it feels to go out to a fair with family and friends. A fair is a colourful exhibition held in a particular place of the village with shows and entertainments. There's a picture of the fair as well that helps the children to imagine the scene of the fair. The picture shows different rides, shops and stalls.

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|              |   |
|--------------|---|
| Producer     | : Nikhil Sharma   |
| Director     | : Nikhil Sharma   |
| Scriptwriter | : Prof. Saryug Yadav, Mrs. Ranjana Naagar, Ms. Monika Saini |
| Cameraperson | : Sh. Vikrant Vikram  |
| Editor       | : Sh. Vikrant Vikram  |
| Running Time | : 20:03   |

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## Colour

VFLG29

In this E-content, material deals with class 2nd, Raindrops, Chapter-14, (Poem), "COLOURS". It provides interactive, participatory, interesting and effective teaching learning resources for teacher educators as well as students, so that they may easily inculcate the knowledge and learn how to pronounce new words and how to use them in sentences.

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|              |   |
|--------------|---|
| Producer     | : Nikhil Sharma                                       |
| Director     | : Nikhil Sharma                                       |
| Scriptwriter | : Prof. Saryug Yadav, Mrs. Ranjana Naagar, Sneh Pawar |
| Cameraperson | : Sh. Vikrant Vikram                                  |
| Editor       | : Sh. Vikrant Vikram                                  |
| Running Time | : 19:09   |

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## ऊंट चला - (Unt Chala)

VFLG30

यह विडियो कार्यक्रम प्राथमिक स्तर पर बच्चों के लिए भाषा अधिगम को सुगम और रुचिकर बनाने के लिए तैयार किया गया है। प्रस्तुत विडियो कार्यक्रम में सुगमकर्ता अध्यापक द्वारा कक्षा को परम्परागत रूप से चले आ रहे 'श्यामपट्ट आधारित शिक्षण' से बदलते हुए 'सहभागिता आधारित आनन्ददायी अधिगम' के रूप में प्रस्तुत करना है।

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                      |
| Director     | : Sh. Nikhil Sharma                      |
| Scriptwriter | : Prof. Ayushrnan Goswami, Dr. Ram Niwas |
| Cameraperson | : Sh. Vikrant Vikram                     |
| Editor       | : Sh. Vikrant Vikram                     |
| Running Time | : 23:38                                  |

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## भालू ने खेली फुटबॉल – (Bhalu Ne Keli Football)

VFLG31

प्रस्तुत ई-कॉन्टेंट-‘राष्ट्रीय अनुसंधान और प्रशिक्षण परिषद्’ (NCERT) द्वारा कक्षा-2 की हिंदी भाषा के लिए निर्धारित पाठ्यपुस्तक ‘रिमझिम (भाग-2) के पाठ-2 ‘भालू ने खेली फुटबॉल’ पर आधारित है। सामान्य दृष्टिकोण एवं सूझबूझ का परिचय देना। विपरीत परिस्थितियों का सामना करने की प्रेरणा देना। बच्चों को अपने आस-पास के प्राकृतिक परिवेश का संरक्षण एवं संवर्धन की प्रेरणा देना। जीवन में व्यावहारिक ज्ञान का महत्व समझाना।

|              |                                  |
|--------------|----------------------------------|
| Producer     | : Sh. Nikhil Sharma              |
| Director     | : Sh. Nikhil Sharma              |
| Scriptwriter | : Dr. Ram Niwas, Dr. Sneha Sudha |
| Cameraperson | : Sh. Vikrant Vikram             |
| Editor       | : Sh. Vikrant Vikram             |
| Running Time | : 27:26                          |

## म्याऊँ, म्याऊँ - (Meau-Meau)

VFLG32

प्रस्तुत विडियो कार्यक्रम में सुगमकर्ता अध्यापक द्वारा कक्षा को परम्परागत रूप से चले आ रहे ‘श्यामपट्ट आधारित शिक्षण’ से बदलते हुए ‘सहभागिता आधारित आनन्ददायी अधिगम’ के रूप में प्रस्तुत करना है। पाठ्य पुस्तक की कविता ‘म्याऊँ म्याऊँ’ को गतिविधि और संगीत के माध्यम से रुचिकर बनाने का प्रयास किया गया है। किस प्रकार बातचीत और रोचक संवाद के माध्यम से बच्चे प्राथमिक स्तर पर अपेक्षित भाषा अधिगम से जुड़े पक्षों से सहज हो जाते हैं, इस विडियो कार्यक्रम के माध्यम से दिखाया गया है।

|                   |  |
|-------------------|--|
| Producer          | : Sh. Nikhil Sharma                            |
| Director          | : Sh. Nikhil Sharma                            |
| Scriptwriter      | : Prof. Ayushman Goswami                       |
| Cameraperson      | : Sh. Vikrant Vikram                           |
| Editor            | : Sh. Vikrant Vikram                           |
| Voice Over Artist | : Dr. Rajneesh Kumar Charan, Mrs. Pooja Charan |
| Running Time      | : 21:58  |

## बहुत हुआ - (Bahut Hua: Kale Megha Pani De)

VFLG33

प्रस्तुत ई-कॉन्टेंट-राष्ट्रीय अनुसंधान और प्रशिक्षण परिषद् (NCERT) द्वारा कक्षा-2 की हिंदी भाषा के लिए निर्धारित पाठ्यपुस्तक 'रिमझिम' (भाग-2) के पाठ-6 'बहुत हुआ' पर आधारित है। कविता के द्वारा बच्चों में कविता की गेयता, मधुरता एवं सरसता का बोध करवाने का प्रयास करना। भारतीय परिवेश में विभिन्न मौसमों की जानकारी प्रदान करना। भ्रमण द्वारा ज्ञानवर्धन के लिए प्रेरित करना।

Producer : Sh. Nikhil Sharma  
Director : Sh. Nikhil Sharma  
Scriptwriter : Dr. Ram Niwas, Dr. Sneha Sudha  
Cameraperson : Sh. Vikrant Vikram  
Editor : Sh. Vikrant Vikram  
Running Time : 29:20

## मेरी किताब - (Meri Kitab)

VFLG34

यह विषय सामग्री एनसीईआरटी की कक्षा दो के हिंदी विषय के लिए निर्धारित पाठ्यपुस्तक रिमझिम भाग-दो के पाठ-7, मेरी किताब से संबंधित है। यह कहानी एक लड़की के विषय में है जो अपनी मां का संदेश लेकर मौसी के घर जाती है। वहां वह बहुत सी किताबें एक साथ देख कर हैरान हो जाती है। इस कहानी के माध्यम से अनुमान लगाने, सोचकर अभिव्यक्त करने के कौशल विकसित करने का प्रयास किया गया है।

Producer : Sh. Nikhil Sharma  
Director : Sh. Nikhil Sharma  
Scriptwriter : Dr. Ram Niwas, Dr. Sneha Sudha  
Cameraperson : Sh. Vikrant Vikram  
Editor : Sh. Vikrant Vikram  
Running Time : 24:04



## तितली और कली - (Titali or Kali)

VFLG35

यह कक्षा 2 की हिंदी की पाठ्यपुस्तक रिमझिम भाग-2 के 8 वें पाठ "तितली और कली" पर आधारित ई कंटेंट है। इसके माध्यम से बच्चों को कविता की गेयता, मधुरता और सरसता का बोध करवाने का प्रयास किया गया है।

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|              |                                  |
|--------------|----------------------------------|
| Producer     | : Sh. Nikhil Sharma              |
| Director     | : Sh. Nikhil Sharma              |
| Scriptwriter | : Dr. Ram Niwas, Dr. Sneha Sudha |
| Cameraperson | : Sh. Vikrant Vikram             |
| Editor       | : Sh. Vikrant Vikram             |
| Running Time | : 24:04                          |

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## नटखट चूहा - (Nath-khath Chuha)

VFLG36

यह विषय सामग्री एनसीईआरटी की कक्षा दो के हिंदी विषय के लिए निर्धारित पाठ्यपुस्तक रिमझिम (भाग-दो) के पाठ-14, नटखट चूहा से संबंधित है। यह सृजनात्मक रोचक अभिव्यक्ति कल्पनात्मक भाषाई कौशलों विकसित करने में सहायक स्रोत है। एक बड़ा ही नटखट, शरारती तथा चालाक चूहा था। वह हमेशा कुछ-न-कुछ शरारत करता रहता था।

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                            |
| Director     | : Sh. Vikrant Vikram                           |
| Scriptwriter | : Ms. Tanu, Dr. Ram Niwas, Mrs. Jasvinder Kaur |
| Cameraperson | : Sh. Vikrant Vikram                           |
| Editor       | : Sh. Vikrant Vikram                           |
| Running Time | : 19:28  |

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## पौधों की परी (Poodho Ki Pari)

VFLG37

This program is based on the EVS chapter. This can be used in the classroom for teaching environmental studies in an interesting way. This includes a thematic based approach.

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|              |                      |
|--------------|----------------------|
| Producer     | : Sheikh Akram       |
| Director     | : Sheikh Akram       |
| Scriptwriter | : NCERT Book Chapter |
| Cameraperson | : Sheikh Akram       |
| Editor       | : Sheikh Akram       |
| Running Time | : 20:20              |

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## फाईन मोटर एक्टिविटी – (Fine Motor Activity)

VFLG38

प्राथमिक स्तर के विद्यार्थियों के लिए शिक्षण एक संवेदनशील व्यवहार का श्रेष्ठ परिणाम होता है। प्रारंभिक बाल शिक्षा कार्यक्रम में शारीरिक तौर पर सक्रिय करने के लिए विविध गतिविधियों का समावेश किया गया है। शिक्षक मैदान से जुड़े खेलकूद कार्यक्रमों से बच्चों को जोड़कर खेल भावना को व्यक्त करना सिखाते हैं साथ ही रचनात्मक संसाधनों के जरिए पेशीय सक्रियता को प्रेरित करते हैं। ये दृष्ट्यांकन शारीरिक विकास संबोधों को क्रियान्वित कर उन्हें प्रदर्शित करने का रोचक प्रयास है।

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|              |                      |
|--------------|----------------------|
| Producer     | : Mayank Sharma      |
| Director     | : Sheikh Akram       |
| Scriptwriter | : NCERT Book Chapter |
| Cameraperson | : Sheikh Akram       |
| Editor       | : Sheikh Akram       |
| Running Time | : 05:29              |

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## Unit 5 Zoo Manners (Poem) - Grammar Part - Name of the Animals

VFLG39

Zoo Manners is a Poem of Marigold class II which focuses on to know the name of wild animals present in the zoo, to learn how to treat with manners towards the zoo animals and to respect each and every living being on the earth. In this program the cartoon character BUJI helps the children to pronounce the word in proper accent. Moreover, the children feel happy to learn. Very simple language is handled where even a rural background school children can learn.

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|                   |                      |
|-------------------|----------------------|
| Producer          | : Gilbert Chretien P |
| Director          | : Gilbert Chretien P |
| Scriptwriter      | : Gilbert Chretien P |
| Cameraperson      | : Samuel             |
| Set Designer      | : Gilbert Chretien P |
| Editor            | : Samuel             |
| Animation         | : Gilbert Chretien P |
| Voice Over Artist | : Gilbert Chretien P |
| Graphics          | : Gilbert Chretien P |
| Running Time      | : 09:48              |

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## Unit - 5 Funny Bunny (Prose) Grammar Part - Opposites

VFLG40

Funny Bunny is a Prose piece of Marigold class II which focuses on to sensitize to creatures in nature and as mentioned above in the learning outcomes. In this video the teacher handles two cartoon characters talking to each other and conveying the content in a systematic way. One of the cartoon characters is PATLU whom the children are fond of in the cartoon serial MOTU PATLU and the other one is BUJI the monkey in the DORA cartoon serial.

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|              |                      |
|--------------|----------------------|
| Producer     | : Gilbert Chretien P |
| Director     | : Gilbert Chretien P |
| Scriptwriter | : Gilbert Chretien P |
| Cameraperson | : Salamon            |
| Set Designer | : Gilbert Chretien P |
| Editor       | : Salamon            |
| Animation    | : Gilbert Chretien P |

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Voice Over Artist : Gilbert Chretien P  
Graphics : Gilbert Chretien P  
Running Time : 07:26

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## **UNIT – 5 ZOO MANNERS (POEM)**

VFLG41

Zoo Manners is a Poem of Marigold class II which focuses on to know the name of wild animals present in the zoo, to learn how to treat with manners towards the zoo animals and to respect each and every living being on the earth. In this video there is a conversation between a teacher and a cartoon character. The teacher as a Magician performs various magics whatever the cartoon character PATLU asks through these conversations, the children were taught the sounds and noises produced by the animals through images and sounds.

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Producer : Gilbert Chretien P  
Director : Gilbert Chretien P  
Scriptwriter : Gilbert Chretien P  
Cameraperson : Salamon  
Set Designer : Gilbert Chretien P  
Editor : Salamon  
Animation : Gilbert Chretien P  
Voice Over Artist : Gilbert Chretien P  
Voice Anchor : Gilbert Chretien P and K.Veerasundaram  
Graphics : Gilbert Chretien P  
Running Time : 07:43

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## Story of A Ball

VFLG42

When the story is said in the form of a narrative, it's easy for the child to relate to the characters in the story. In this segment of the story-telling, 'The Story of a Ball' is transacted using dramatization and thus providing the children with rich experiences. Personification of non-living things gives better scope for converting the abstract ideas of the story into concrete experiences.

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|                   |                       |
|-------------------|-----------------------|
| Producer          | : A. Krishna Rao      |
| Director          | : S. Radhakrishna Rao |
| Scriptwriter      | : Ramadevi            |
| Set Designer      | : Chandra Shekar      |
| Editor            | : T. Ramakrishna      |
| Voice Over Artist | : Sanvy               |
| Running Time      | : 06:31               |

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Video  
Foundational Level  
Independent Filmmakers/  
Institutions

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## Titli

### VFLI1

The objective of this program is to promote listening, reading skills among Pre-primary grades through an interactive illustrative video displaying the same language subtitle, with an aim to increase language (Hindi) proficiency levels.

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|                   |                        |
|-------------------|------------------------|
| Producer          | : Ms. Annu Jha         |
| Director          | : Mr. Sudhir Bhatnagar |
| Scriptwriter      | : Mr. Ashok Vashist    |
| Editor            | : SARD Team            |
| Animation         | : SARD Team            |
| Voice Over Artist | : SARD Team            |
| Graphics          | : SARD Team            |
| Running Time      | : 04:50                |

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## Haldi's Adventure

### VFLI2

This audio script was taken from CBSE, class, II English. The prose title was "Haldi's Adventure". This Animated Video for primary school students. This video will enhance the learning and understanding of the students.

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|                   |            |
|-------------------|------------|
| Producer          | : Kamalras |
| Director          | : Kamalras |
| Editor            | : Kamalras |
| Animation         | : Kamalras |
| Voice Over Artist | : Rajesh R |
| Graphics          | : Kamalras |
| Running Time      | : 02:56    |

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Video  
Foundational Level  
Teachers/Teacher  
Educators

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## Real World

### VFLT1

We forget the real world of our life in this short film. A mother is always busy with the mobile and in her social media. She has a little boy but never gives it to her son. She is always in restaurants, gardens and everywhere.

---

|              |                                 |
|--------------|---------------------------------|
| Producer     | : Vanita Rathod                 |
| Director     | : Nikunj Dave and Vanita Rathod |
| Scriptwriter | : Vanita Rathod                 |
| Cameraperson | : Vishal Aahir                  |
| Set Designer | : Vanita Rathod                 |
| Editor       | : Vishal Aahir                  |
| Running Time | : 05:22                         |

---

## I Want

### VFLT2

This video is created by Stop motion animation technique using hand drawn pictures. In the story there was a little monkey who wanted to be big and strong. A wise woman heard him and gave a magic wand and said "take this magic wand and all your wishes can come true".

---

|                   |                           |
|-------------------|---------------------------|
| Producer          | : N.Rajkumar              |
| Director          | : N.Rajkumar              |
| Scriptwriter      | : N.Rajkumar              |
| Cameraperson      | : N.Rajkumar              |
| Editor            | : N.Rajkumar              |
| Animation         | : N.Rajkumar              |
| Voice Over Artist | : N.Rajkumar & A.Suganthi |
| Graphics          | : N.Rajkumar              |
| Running Time      | : 04:48                   |

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## Subtraction Upto 99 with Regrouping

VFLT3

This video explains very clearly about two- digit subtraction. The meaning of the subtraction can be known by using ice cream, eggs in this video. From the known 'simple subtraction', the unknown 'subtraction with regrouping' is explained in it (known to unknown).

---

|              |                    |
|--------------|--------------------|
| Producer     | : PTK.Veeralakshmi |
| Director     | : PTK.Veeralakshmi |
| Scriptwriter | : PTK.Veeralakshmi |
| Cameraperson | : PTK.Veeralakshmi |
| Editor       | : PTK.Veeralakshmi |
| Animation    | : PTK.Veeralakshmi |
| Running Time | : 10:24            |

---

## Lalu and Peelu

VFLT4

The submitted video is an attempt to make a lesson into a video, in order to make the students understand and observe the concept of the lesson more easily with the help of 2D Animation technology. Here, I am submitting the video of the lesson "Lalu and Peelu."

---

|                   |                              |
|-------------------|------------------------------|
| Producer          | : Nathan. A                  |
| Director          | : Nathan. A                  |
| Scriptwriter      | : Subashini. G               |
| Editor            | : Nathan. A                  |
| Animation         | : Nathan. A                  |
| Voice Over Artist | : Keshavarthini (Mother Hen) |
| Running Time      | : 04:10                      |

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## One Little Kitten by Carolyn Graham

VFLT5

The unit taken to explain is from the Marigold NCERT Textbook for class one (I). The name of the unit is 'One Little Kitten by Carolyn Graham'. It is a very informative unit to explain about the various animals, birds and sea creatures for students. Using images, and helping the children learn is the main goal of this poem.

---

|                   |                           |
|-------------------|---------------------------|
| Producer          | : Joliza Nikita Fernandes |
| Director          | : Joliza Nikita Fernandes |
| Scriptwriter      | : Joliza Nikita Fernandes |
| Editor            | : Joliza Nikita Fernandes |
| Voice Over Artist | : Joliza Nikita Fernandes |
| Running Time      | : 15:26                   |

---

## Look at the Picture

VFLT6

Newly admitted students in the first class are expected to recognize letters by showing pictures in a very attractive manner. This educational video has been created with this objective in mind. In this educational video, the character is identified by showing different pictures.

---

|              |                      |
|--------------|----------------------|
| Producer     | : Ajay Limbaji Patil |
| Director     | : Ajay Limbaji Patil |
| Scriptwriter | : Ajay Limbaji Patil |
| Editor       | : Akash Ajay Patil   |
| Running Time | : 08:37              |

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## I Want

VFLT7

This video contains an animated story of “I WANT”. The animated video content is taken from Class II, Marigold English Textbook. This is the story about a little monkey. The little monkey wants to become big and strong.

---

|                   |                     |
|-------------------|---------------------|
| Producer          | : Dr. Jean Claude C |
| Director          | : Genovia Mary S    |
| Scriptwriter      | : Genovia Mary S    |
| Editor            | : Dr. Jean Claude C |
| Animation         | : Dr. Jean Claude C |
| Voice Over Artist | : Chris Gerard J    |
| Running Time      | : 07:32             |

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## The Grasshopper and The Ant

VFLT8

“The Grasshopper and the ants” is a lesson taken from class 2, marigold English textbook. The Content objective of the video lesson is about the laziness of the grasshopper and the hard work of the ants and the moral is “work hard at the time of working “.This video lesson was made with clay hand crafted toys for the joyful learning experience of the children for class 2.

---

|                   |                        |
|-------------------|------------------------|
| Producer          | : K Revathi Gurunathan |
| Director          | : K Revathi Gurunathan |
| Scriptwriter      | : K Revathi Gurunathan |
| Cameraperson      | : K Revathi Gurunathan |
| Set Designer      | : K Revathi Gurunathan |
| Editor            | : K Revathi Gurunathan |
| Voice Over Artist | : K Revathi Gurunathan |
| Running Time      | : 05:52                |

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## Three Little Pigs (Prose)

VFLT9

Digital Hand drawings are used in this Video lesson. Three Little Pig is a lesson taken from class 1 Marigold English textbook. The prose is explained with drawing images and videos along with evaluation.

---

|                   |                 |
|-------------------|-----------------|
| Producer          | : R. Hemalatha  |
| Director          | : R. Hemalatha  |
| Scriptwriter      | : R. Hemalatha  |
| Cameraperson      | : R. Hemalatha  |
| Set Designer      | : R. Hema Latha |
| Editor            | : R. Hemalatha  |
| Animation         | : R. Hemalatha  |
| Voice Over Artist | : R. Hemalatha  |
| Running Time      | : 04:55         |

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## Modern Monkeys of Gandhiji

VFLT10

This film is based on Good behavior (Moral good) of students. Inspiration from 'Three Monkeys of Gandhiji' book. A moral message given by students with the help of the concept of Monkeys of Gandhiji. Reading of Books of Gandhiji.

---

|              |                   |
|--------------|-------------------|
| Producer     | : Nagnath Vibhute |
| Director     | : Nagnath Vibhute |
| Scriptwriter | : Nagnath Vibhute |
| Cameraperson | : Rajashri Shinde |
| Set Designer | : Nagnath Vibhute |
| Editor       | : Nagnath Vibhute |
| Graphics     | : Nagnath Vibhute |
| Running Time | : 04:05           |

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## English Phonetics

VFLT11

This Video will teach students of classes 1 to 5 about basic phonetics of consonant sound articulation, vowel sound articulation, consonant cluster articulation, reading words with the sounds. So this video is very useful for the students to develop reading skills

---

|              |                    |
|--------------|--------------------|
| Producer     | : S. Dhilip        |
| Director     | : S. Dhilip        |
| Scriptwriter | : S. Dhilip        |
| Cameraperson | : Praveen          |
| Set Designer | : DIET Kilpenathur |
| Editor       | : S. Dhilip        |
| Graphics     | : S. Dhilip        |
| Running Time | : 05:04            |

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## A Se Anaar

VFLT12

जब कोरोना की वजह से लॉकडाउन-2 शुरू हुआ तो मुझे लगा कि मैं अपने विद्यालय के बच्चों तक अपनी पहुँच कैसे बनाऊँ। मैंने गूगल एवं यूट्यूब पर वेबसाइट बनाने का तरीका सीखा। उसके बाद मैंने डोमेन नेम msratanpur.com खरीदा एवं एक वेबसाइट होस्टिंग प्लान खरीदा। धीरे-धीरे वेबसाइट हेतु विभिन्न जगहों से सामग्री एकत्रित किया एवं अपने वेबसाइट को मूर्त रूप दिया। इस वेबसाइट का उपयोग सभी विद्यालय अपने बच्चों के लिए कर सकते हैं।

---

|              |                      |
|--------------|----------------------|
| Producer     | : Sanjay Kumar Singh |
| Director     | : Sanjay Kumar Singh |
| Scriptwriter | : Sanjay Kumar Singh |
| Cameraperson | : Sanjay Kumar Singh |
| Set Designer | : Sanjay Kumar Singh |
| Editor       | : Sanjay Kumar Singh |
| Running Time | : 05:52              |

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## Mittu and The Yellow Mango

VFLT13

This lesson is for NCERT, English - Marigold, Grade I students and all the kids love to listen to stories and it is the best way to teach language. I have created it with stop motion video to enrich the content. I hope all the children like to watch and can easily acquire the language skills indirectly.

---

|              |                  |
|--------------|------------------|
| Producer     | : Sabarinathan S |
| Director     | : Sabarinathan S |
| Scriptwriter | : Sabarinathan S |
| Set Designer | : Sabarinathan S |
| Editor       | : Sabarinathan S |
| Running Time | : 09:03          |

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Video  
Preparatory Level  
Government Organisations

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## Book Bank (Pustaka Nidhi)

VPLG1

The story of this film is a school head master while discussing the non-habit of reading books along with his colleagues, a girl by name keerthi enters the room, and she hands over a bundle of books to the headmaster and says those were the treasure stored in their house.

---

|              |                         |
|--------------|-------------------------|
| Producer     | : Dr. B. Pratap Reddy   |
| Director     | : A.V.S. Chalapathi Rao |
| Scriptwriter | : A.V.S. Chalapathi Rao |
| Cameraperson | : G. Kiran Kumar        |
| Editor       | : L. Sreekanth          |
| Animation    | : P. Sudhakar Babu      |
| Graphics     | : P. Sudhakar Babu      |
| Running Time | : 07:00                 |

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## Anita and the Honeybees

VPLG2

Introduction to Anita's Memories, Her Village, her school life and childhood life, Experiment to identify adulterated honey, Village Video and experiments.

---

|                   |                        |
|-------------------|------------------------|
| Producer          | : Punith L             |
| Director          | : Dr. Ramadas V        |
| Scriptwriter      | : Prof. Padmaja C      |
| Cameraperson      | : Varun P              |
| Editor            | : Chethan Kumar DM     |
| Animation         | : Chethan Kumar DM     |
| Voice Over Artist | : Miss. Rashmita Panda |
| Graphics          | : Chethan Kumar DM     |
| Running Time      | : 25:12                |

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## एक नया सवेरा - (Ray of Hope)

VPLG3

ये वृत्तचित्र 'एक नया सवेरा' जो एक भिन्नक्षम बच्चे 'कान्हा' के जीवन की सच्ची घटना पर आधारित है। कान्हा के हर सपने को अब पंख मिल चुके थे ऊँची उड़ान भरने के लिए। छंट चुका था घनघोर अन्धेरा और सुनहरी किरणें लेकर जीवन में आया था एक नया सवेरा। हँसता खेलता नया सवेरा।

Producer : Subransu Sekhar Pattnaik  
Director : Subransu Sekhar Pattnaik  
Scriptwriter : Deepak Das & Pradeep Gurwara  
Cameraperson : Priyaranjan Behera  
Editor : Samir Panigrahy  
Running Time : 12:51

## Corona Care for Children with Special Needs

VPLG4

Often washing hands with soap water or alcohol based sanitizer, not touching face, ears or eyes with hands, not moving in crowded places, keeping away from those suffering from ill health, avoiding close or direct contact with others, maintaining personal hygiene, keeping the objects or surfaces around you clean and tidy, proper food management etc. To prevent virus from spreading through the air, everyone should wear a mask, keep at least 6 feet physical distance from person to person.

Producer : Dr B Pratap Reddy  
Director : A. Kishore Kumar  
Scriptwriter : A. Kishore Kumar  
Cameraperson : Hareesh  
Set Designer : A. Kishore Kumar  
Editor : L. Sreekanth  
Voice Over Artist : A. KondalRao  
Graphics : P. Sudhakar Babu  
Running Time : 05:52



## The Rainbow

VPLG5

This animated video is developed to create visualization based on the Poetic expression of the Poem “The Rainbow” taken from the school curriculum of Andhra Pradesh state. This Video is an attempt to demonstrate the beautiful visuals for comparing the similarities between sailing clouds, sailing boats, sailing ships, River Bridge, and Rainbow etc. from the poet’s perspective.

---

|                   |                                |
|-------------------|--------------------------------|
| Producer          | : Dr B Pratap Reddy            |
| Director          | : P.Ravibabu                   |
| Scriptwriter      | : P.Ravibabu                   |
| Editor            | : P.Ravibabu                   |
| Animation         | : P.Ravibabu                   |
| Voice Over Artist | : Audio Song Provided By SCERT |
| Graphics          | : P.Ravibabu                   |
| Running Time      | : 01:49                        |

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## Aana Paper Boat- Animation

VPLG6

In this animation film, the character Anna is sitting near a stream. She is placing a boat in a stream. She is making a boat with red roses, butter, milk and apples. Here, students were taught English language through a simple animation film.

---

|              |               |
|--------------|---------------|
| Producer     | : SIET Kerala |
| Director     | : SIET Kerala |
| Scriptwriter | : SIET Kerala |
| Editor       | : SIET Kerala |
| Running Time | : 01:53       |

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## The Little Clay Hut

VPLG7

Down the village road a bullock cart moves, carrying full of clay pots. The cart man is humming a truth while a little clay pot peeps out and cries 'wow' what a beautiful place. Shows the animated image and elicits answers.

---

Producer : SIET Kerala  
Director : SIET Kerala  
Scriptwriter : SIET Kerala  
Editor : SIET Kerala  
Running Time : 07:21

---

## Flying High

VPLG8

This video is based on NCERT chapter Flying High about Birds.

---

Producer : Mayank Sharma  
Director : Sheikh Akram  
Scriptwriter : SuruchiRawat  
Cameraperson : Sheikh Akram  
Editor : Sheikh Akram  
Running Time : 18:07

---

## Dosthi Ki Pahiye

VPLG9

This video is based on language learning in playful way.

---

Producer : SIET Kerala  
Director : SIET Kerala  
Scriptwriter : SIET Kerala  
Set Designer : SIET Kerala  
Editor : SIET Kerala  
Running Time : 02:59

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## Forest

VPLG10

Ivan and merchant scents Ivan to the forest-fetching firewood- watching the bird flying over the hill-sitting on the step of the pond watching fish swimming -went on walking - head roaring of elephant- sees an elephant from distance -impressed by its movement.

---

|              |                         |
|--------------|-------------------------|
| Producer     | : SIET Kerala           |
| Director     | : Director, SIET Kerala |
| Scriptwriter | : SIET Kerala           |
| Editor       | : SIET Kerala           |
| Running Time | : 01:28                 |

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## Ivan Thoughts

VPLG11

Ivan is a small boy. He is standing under a tree. Suddenly wind rises, lightning flashes, thunder roars, and heavy rain pours. This animation film beautifully depicts the story of Ivan and the small birds.

---

|              |               |
|--------------|---------------|
| Producer     | : SIET Kerala |
| Director     | : SIET Kerala |
| Scriptwriter | : SIET Kerala |
| Set Designer | : SIET Kerala |
| Editor       | : SIET Kerala |
| Running Time | : 01:44       |

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## Can We Share

### VPLG12

इस कार्यक्रम के द्वारा प्राथमिक स्तर के विद्यार्थियों को गणित की भाज्य संक्रियाओं को मनोरंजक ढंग से समझाने का प्रयास किया गया है। वस्तुओं को बांटने और वितरण संबंधी कार्यकलापों को अभ्यास में लाने के लिए पेपर का आर्ट वर्क एक प्रभावी माध्यम होता है जिसे पाठ्यचर्या के अनुरूप बच्चों के सहभागी स्वरूप में दृश्य श्रव्य शैक्षणिक सामग्री को प्रस्तुत करने का प्रयास है।

---

|              |                      |
|--------------|----------------------|
| Producer     | : Sheikh Akram       |
| Director     | : Sheikh Akram       |
| Scriptwriter | : NCERT Book Chapter |
| Cameraperson | : Sheikh Akram       |
| Editor       | : Sheikh Akram       |
| Running Time | : 24:17              |

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## COVID-19 vs Online Class

### VPLG13

This story depicts the uses of online class during the pandemic of COVID 19 and knowledge gained by the students. Luwang (a student of Class-V) spent his time playing and sitting idle during the pandemic COVID 19 due to the closure of schools for a pretty long time. Luwang also participated in the online final examination.

---

|              |                        |
|--------------|------------------------|
| Producer     | : KH. Ashokkumar Singh |
| Director     | : Salam Birendra Singh |
| Scriptwriter | : Salam Birendra Singh |
| Cameraperson | : Yumnam Imo           |
| Set Designer | : Babina               |
| Editor       | : Yoimayai Mongsaba    |
| Running Time | : 12:54                |

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## The Mouse and The Pencil

VPLG14

This video is based on the pre reading activities of unit 3 of class 3 English textbook SCERT, Telangana. These activities include the transaction of face sheet and listening text related to the lesson. The lesson is completely aligned to the prescribed pedagogy, with a touch of technology. As proved always, the animations capture the interest of the children throughout the lesson.

---

Producer : A. Krishna Rao  
Director : A. Krishna Rao  
Scriptwriter : V. Neeraja  
Editor : T. Ramakrishna  
Voice Over Artist : Jagdeeshwar Reddy  
Running Time : 19:12

---

## Paramandayya Shishyulu

VPLG15

The main objective of “Paramanandayya Shishyula Kathalu ” was to show the direction to the aimless and mischievous disciples. Children like cartoon stories, that’s taken as an important medium in transacting this story in the form of animations. Getting to watch a story in the form of moving objects on the screen instead of reading letters and words in a book will give immense joy for the students.

---

Producer : A. Krishna Rao  
Director : A. Krishna Rao  
Scriptwriter : G. Triveni  
Editor : T. Ramakrishna  
Animation : Kalyan Chakravarthy  
Voice Over Artist : Kalyan Chakravarthy  
Running Time : 08:44

---

## Joyful Learning Using Toys (Bommalatho Bodhana)

VPLG16

Even before coming to school, children form and display particular interests and develop their own opinions towards their toys, lines and pictures they draw, the clothes they wear, the choices they make etc.

---

Producer : A. Krishna Rao  
Director : A. Krishna Rao  
Scriptwriter : G. Triveni, Sri Latha Rao  
Editor : T. Ramakrishna  
Running Time : 05:32

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## Pari Video Poem

VPLI1

The objective of this poem is to promote listening, reading skills among Primary grades children through an interactive illustrative video displaying, same language subtitle, with an aim to increase language (Hindi) proficiency levels.

---

Producer : Ms. Annu Jha  
Director : Mr. Sudhir Bhatnagar  
Scriptwriter : SARD Team (Ms. Srishti and Ms. Gayatri)  
Editor : SARD Team  
Animation : Ms. Annu Jha  
Voice Over Artist : SARD Team  
Graphics : Ms. Annu Jha  
Running Time : 05:15

---

## Can You See The Pattern?

### VPLI2

This video is a learning package which teaches about patterns, detail and with great examples. By this video students will be able to learn patterns as a piece of cake. In this video I have demonstrated some examples to make the viewers feel comfortable by this video.

---

|                   |                 |
|-------------------|-----------------|
| Producer          | : R.S. Rashmika |
| Director          | : R.S. Rashmika |
| Scriptwriter      | : R.S. Rashmika |
| Editor            | : R.S. Rashmika |
| Animation         | : R.S. Rashmika |
| Voice Over Artist | : R.S. Rashmika |
| Running Time      | : 03:10         |

---

## Every Drop Counts (EVS)

### VPLI3

This video is made for 5th grade students. This video has a child and mom's conversation. The conversation between both of them plays a vital role in the video and it also teaches the lesson too. This video contains the lesson's simplified version. This video presentation explains the importance of water. As water is the universal solvent it also plays a vital role in science experiments.

---

|                   |                 |
|-------------------|-----------------|
| Producer          | : R.S. Rashmika |
| Director          | : R.S. Rashmika |
| Scriptwriter      | : R.S. Rashmika |
| Editor            | : R.S. Rashmika |
| Animation         | : R.S. Rashmika |
| Voice Over Artist | : R.S. Rashmika |
| Running Time      | : 04:55         |

---

## Division E-Content

VPLI4

The objective of this video is to familiarize grade 4 & 5 children towards the concept of Division, by constructing sequential knowledge and reducing misconception using visual medium in an interactive mode and variety of examples.

---

|              |                        |
|--------------|------------------------|
| Producer     | : Ms. Annu Jha         |
| Director     | : Mr. Sudhir Bhatnagar |
| Scriptwriter | : SARD Team            |
| Editor       | : SARD Team            |
| Running Time | : 04:20                |

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Video  
Preparatory Level  
Teachers/Teacher Educators

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## Drop by Drop

VPLT1

The video is based on the textbook lesson of class 3 EVS titled- Drop by drop. The lesson deals with the importance of water, the ways to conserve water & reduce water loss. The lesson addresses a problem faced by the world today, that of Water Crisis

---

|                   |  |
|-------------------|--|
| Producer          | : Jainus Jacob   |
| Director          | : Jainus Jacob   |
| Scriptwriter      | : Jainus Jacob   |
| Cameraperson      | : Jainus Jacob, Sajath Mg, Jasmine Davy, Manju Mm, Nimisha K, Sreeja Devesh, Lakshmi priya, Ajithkumar Pr, Remya, Manjush, Manoj Aj, Ajayakumar Kg, Sruthi R, Bindu Sebastian, Anish Pattaly, Leo Paul C, Sreeji Anand, Girish Kb, Saritha K, Akshara, Aneesh Ps, Ally Ca, Dr. Nancy Thomas, Farshad Tp, Sharika A, K Kesavadas, Gauri G Nair. |
| Editor            | : Jainus Jacob   |
| Voice Over Artist | : Jainus Jacob   |
| Graphics          | : Jainus Jacob   |
| Running Time      | : 07:25  |

---

## Life Cycle of Butterfly - 3D

VPLT2

Our world consists of many creatures, among them one of the most wonderful and colourful tiny creatures are butterflies. Do you know where these beautiful butterflies come from? Lets explore. Life cycle is a period of an animal from a time it becomes a fertilized egg up to Reproduction and death.

---

|              |                 |
|--------------|-----------------|
| Producer     | : Prabhakaran M |
| Director     | : Prabhakaran M |
| Scriptwriter | : Prabhakaran M |
| Editor       | : Prabhakaran M |
| Animation    | : Prabhakaran M |
| Running Time | : 03:32         |

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## Satellite Lesson Fourth Standard

### VPLT3

This Motion animation video explains about the satellite and its uses in our day-to-day life. It is explained in such a manner that Small children can easily understand a lot of information about the satellites. Introduction of Virtual reality in the classroom is done by this video.

---

|              |                                    |
|--------------|------------------------------------|
| Producer     | : R Gopinath                       |
| Director     | : R Gopinath                       |
| Scriptwriter | : Text Book 4 Std TN SCERT         |
| Cameraperson | : R Gopinath                       |
| Set Designer | : R Gopinath                       |
| Editor       | : R Gopinath                       |
| Animation    | : Camntasia                        |
| Graphics     | : Pixabay Creative Commons License |
| Running Time | : 01:28                            |

---

## Our Earth

### VPLT4

This video explained how the Earth planet formed with very clear visual settings. The constellations planets, satellites, asteroids, comets and meteorites in the galaxy are all illustrated. The solar system and the planets in it are listed in order. The two motions of the earth, the rotation and the orbit of the sun are clearly explained. The continents of the earth and the oceans of the water are visualized and illustrated.

---

|              |                    |
|--------------|--------------------|
| Producer     | : PTK.Veeralakshmi |
| Director     | : PTK.Veeralakshmi |
| Scriptwriter | : PTK.Veeralakshmi |
| Editor       | : PTK.Veeralakshmi |
| Animation    | : PTK.Veeralakshmi |
| Running Time | : 09:42            |

---

## The Enormous Turnip (Prose) – Class III – English

VPLT5

THE ENORMOUS TURNIP is a lesson taken from class 3, Marigolds English Textbook. This video visualizes the story of an Enormous turnip and evaluation part. Through this video children can easily learn new words, opposites and singular-plurals from this lesson.

---

Producer : Maheswari.K  
Director : Maheswari.K  
Scriptwriter : Maheswari.K  
Cameraperson : Maheswari.K  
Set Designer : Maheswari.K  
Editor : Maheswari.K  
Voice Over Artist : Maheswari.K, Yazhini.K, Ruthraesh.K  
Running Time : 11:14

---

## A House like this- Class III- EVS

VPLT6

A HOUSE LIKE THIS is a lesson taken from class 3, Looking around Environmental studies Textbook chapter 18... This video visualizes the lesson objective such as, a house as a physical space for shelter, protection from heat, cold, rain etc..., knowing about different materials used for building houses, types of houses used for shelter in different geographical locations.

---

Producer : Maheswari.K  
Director : Maheswari.K  
Scriptwriter : Maheswari.K  
Cameraperson : Maheswari.K  
Editor : Maheswari.K  
Voice Over Artist : Maheswari.K  
Running Time : 09:31

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## English Grammar- Parts of Speech

VPLT7

The objectives of this video is to learn basic English language words and sentence structure at a young age. Students will be able to state the definition of nouns, verbs, adjectives, adverb, pronoun, preposition, conjunction & interjection.

---

|              |              |
|--------------|--------------|
| Producer     | : N. Kalpana |
| Director     | : N. Kalpana |
| Scriptwriter | : N. Kalpana |
| Editor       | : N. Kalpana |
| Running Time | : 11:16      |

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## Learning Grammar through Songs - Simple Present Tense Part 1

VPLT8

There are many techniques in learning. I strongly believe in LEARNING BY SINGING. Based on that I have started my project on LEARNING GRAMMAR THROUGH SONGS, I not only want my kids to learn grammar parts without fear but also they have to learn it with joy. Here I have given the video on Simple present tense Part 1 on 'Be' verbs.

---

|              |                    |
|--------------|--------------------|
| Producer     | : Kiruthika Devi K |
| Director     | : Kiruthika Devi K |
| Scriptwriter | : Kiruthika Devi K |
| Editor       | : Kiruthika Devi K |
| Running Time | : 06:29            |

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## Neha's Alarm Clock

VPLT9

This video is created by Stop motion animation technique using the characters and background made up of waste materials. Created during the pandemic COVID-19 and used to teach my students online during the national lockdown. The story ends with the moral that "Early to bed and Early to rise keeps us Healthy"

---

|                   |                            |
|-------------------|----------------------------|
| Producer          | : N. Rajkumar              |
| Director          | : N. Rajkumar              |
| Scriptwriter      | : N. Rajkumar              |
| Cameraperson      | : N. Rajkumar              |
| Set Designer      | : N. Rajkumar              |
| Editor            | : N. Rajkumar              |
| Animation         | : N. Rajkumar              |
| Voice Over Artist | : N. Rajkumar & A.Suganthi |
| Graphics          | : N. Rajkumar              |
| Running Time      | : 07:53                    |

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## Flying Together

VPLT10

This video script was taken from CBSE, class, V English. The prose title was "Flying together" written by Mr. Shiv kumar (stories from Panchatantra – 'A wise old bird'). This animated video for primary school students. It was narrated in an effective way to convey the moral for the primary school students which was "Union is strength", "Respect elders."

---

|                   |                 |
|-------------------|-----------------|
| Producer          | : Rajesh R      |
| Director          | : Rajesh R      |
| Scriptwriter      | : Mr Shiv Kumar |
| Editor            | : Kamalras      |
| Animation         | : Kamalras      |
| Voice Over Artist | : Rajesh R      |
| Graphics          | : Kamalras      |
| Running Time      | : 06:57         |

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## Flying Together

VPLT11

Flying Together is a prose lesson taken from class 5 marigold English Textbook. The prose is explained with visuals through videos along with evaluation. The content objective of the video lesson is about “United we Live, divided we Fall” the importance of Unity and Respect on our Elders. This video narrates a story about the wild geese that lived in the deep forest.

---

|              |                        |
|--------------|------------------------|
| Producer     | : K Revathi Gurunathan |
| Director     | : K Revathi Gurunathan |
| Scriptwriter | : K Revathi Gurunathan |
| Editor       | : K Revathi Gurunathan |
| Running Time | : 12:38                |

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## Robinson Crusoe Discovers A Footprint

VPLT12

Robinson Crusoe discovers a footprint is a lesson taken from class 5 Marigold English Textbook. The Prose is explained with a hand-crafted toy with visuals through videos along with Evaluation. The Content objective of the video lesson is about the character of Robison Crusoe experience in an Island, after his ship wrecked on sea. At the end of the video, the children could achieve the competency of the lesson.

---

|                   |                 |
|-------------------|-----------------|
| Producer          | : R. Gurunathan |
| Director          | : R. Gurunathan |
| Scriptwriter      | : R. Gurunathan |
| Cameraperson      | : R. Gurunathan |
| Editor            | : R. Gurunathan |
| Voice Over Artist | : R. Gurunathan |
| Running Time      | : 13:50         |

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## I Want To Be A Corona Fighter

VPLT13

Schools have been closed since March 2020 due to the Covid outbreak. Therefore, all education is started online and offline. In such a situation, along with the education of the children, it is also necessary to take care of their health. It is necessary to increase the immunity of the students to face the corona crisis. For this, students need yoga and exercise. So I am sure that this project was and will be a success during this Corona period.

---

|                   |                 |
|-------------------|-----------------|
| Producer          | : Pravin Dakare |
| Director          | : Pravin Dakare |
| Scriptwriter      | : Pravin Dakare |
| Cameraperson      | : Jaydip Dakare |
| Set Designer      | : Jaydip Dakare |
| Editor            | : Pravin Dakare |
| Animation         | : Pravin Dakare |
| Voice Over Artist | : Pravin Dakare |
| Graphics          | : Pravin Dakare |
| Running Time      | : 27:30         |

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## Rip Van Winkle

VPLT14

The story Rip Van Winkle was a good natured man but the only problem with him is he was very lazy. One day with his companion dog "Wolf " went to the top of the hill and sat under a tree. There came an odd looking old man with a barrel and called Rip for help. They went to a place where some more odd looking men were playing ninepins. They gave the drink from the barrel to drink.

---

|                   |              |
|-------------------|--------------|
| Producer          | : A.Suganthi |
| Director          | : A.Suganthi |
| Scriptwriter      | : A.Suganthi |
| Editor            | : A.Suganthi |
| Animation         | : A.Suganthi |
| Voice Over Artist | : A.Suganthi |
| Graphics          | : A.Suganthi |
| Running Time      | : 04:57      |

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## Boonde

VPLT15

The teaching of this poem, the music of the poem, the singing has been done by Rajendra Patil while the tabla playing has been done by Sanjay Aswale. The new semantics in the poem are given and at the end the students are given homework to study. This is a perfect educational video made by Ajay Limbaji Patil.

---

|              |                      |
|--------------|----------------------|
| Producer     | : Ajay Limbaji Patil |
| Director     | : Ajay Limbaji Patil |
| Scriptwriter | : Rajendra Patil     |
| Cameraperson | : Ajay Limbaji Patil |
| Editor       | : Ajay Limbaji Patil |
| Running Time | : 13:19              |

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## Flying Together Animation Video

VPLT16

This is a story about a flock of wild geese which lives happily at the top of the tree among the flock, one bird was a wise old bird. One day that wise old bird noticed a creeper at the foot of the tree and conveyed this to its flock. But the young birds didn't respond to it and leave that issue as it is.

---

|                   |                            |
|-------------------|----------------------------|
| Producer          | : Karthikeyan K            |
| Director          | : Karthikeyan K            |
| Scriptwriter      | : Karthikeyan K            |
| Editor            | : Karthikeyan K            |
| Animation         | : Adobe Character Animator |
| Voice Over Artist | : Jayadevi K               |
| Running Time      | : 15:14                    |

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## The Little Fir Tree Class IV

VPLT17

This story is about a little fir tree which was not happy with its needle-like leaves and always jealous of leafy trees. One day when a magician named Shetty was returning home through a forest suddenly it started raining. It rained heavily Shetty looked around for shelter and saw a pretty little fir tree. He ran towards it as fast as he could. Soon the rain stopped and he was happy that he did not get wet.

---

|                   |                 |
|-------------------|-----------------|
| Producer          | : Karthikeyan K |
| Director          | : Saranya P     |
| Scriptwriter      | : Saranya P     |
| Editor            | : Karthikeyan K |
| Voice Over Artist | : Karthikeyan   |
| Running Time      | : 14:33         |

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## Em Cheddham Song

VPLT18

This video song is made for childrens.

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|              |                  |
|--------------|------------------|
| Producer     | : Ch Veerappaiah |
| Director     | : Ch Veerappaiah |
| Scriptwriter | : Ch Veerappaiah |
| Editor       | : Ch Veerappaiah |
| Running Time | : 03:18          |

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## Don't Be Afraid of The Dark

VPLT19

The explanation of this poem, here the poet tells a little child, 'little one' not too afraid of the dark. Generally, children are afraid of night because of the darkness it brings. The poet is trying to explain that it is very important for the sun to go down after the whole day so that the earth can take rest during the night and all the creatures on it can sleep peacefully. The poet tells the little child that night is a friend to us and there is nothing to be afraid of it.

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|                   |             |
|-------------------|-------------|
| Producer          | : Nithiya M |
| Director          | : Nithiya M |
| Scriptwriter      | : Nithiya M |
| Editor            | : Nithiya M |
| Voice Over Artist | : Nithiya M |
| Running Time      | : 06:16     |

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## Class IV – EVS – Ear to Ear

VPLT20

EAR TO EAR is a lesson taken from class 4, Looking around Environmental studies Textbook chapter 2...This video visualizes the lesson objective such as variations in ears among animals, animals whose ears who can see and whose ears we can't see, habitats of animals and birds, about mammals and their skin pattern, eating habits of animals, extinct animals and endangered animals.

---

|                   |                          |
|-------------------|--------------------------|
| Producer          | : Maheswari.K            |
| Director          | : Maheswari.K            |
| Scriptwriter      | : Maheswari.K            |
| Cameraperson      | : Maheswari.K            |
| Set Designer      | : Maheswari.K            |
| Editor            | : Maheswari.K            |
| Voice Over Artist | : Maheswari.K, Yazhini.K |
| Running Time      | : 19:50                  |

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## Animated Video for The Poem “Hiawatha”, Class 4, English

VPLT21

This is an animated video lesson for the poem “Hiawatha” from Class 4 (CBSE), English. The video was created during COVID-19 pandemic. The video lesson contains introduction (Motivation), explanation of the poem, reading practise with proper pause and intonation, meaning of new words and creative writing as extended activity.

---

|              |                         |
|--------------|-------------------------|
| Producer     | : Chandiraleka Gurusamy |
| Director     | : Chandiraleka Gurusamy |
| Scriptwriter | : Chandiraleka Gurusamy |
| Editor       | : Chandiraleka Gurusamy |
| Animation    | : Rajkumar              |
| Running Time | : 08:23                 |

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## The Story of Amirta (Prose)

VPLT22

This story tells about the people of Kejarli in Rajasthan, who sacrificed their lives to save the trees. The girl named Amrita was very fond of trees and treated the trees as her friends. The Kejarli trees give food like beans, bark is used as medicine, leaves are used as spinach to cook. Colourful drawings make children watch the video eagerly. It will help children to understand morals easily. They also tried to plant trees.

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|                   |               |
|-------------------|---------------|
| Producer          | : R.Hemalatha |
| Director          | : R.Hemalatha |
| Scriptwriter      | : R.Hemalatha |
| Editor            | : R.Hemalatha |
| Animation         | : R.Hemalatha |
| Voice Over Artist | : R.Hemalatha |
| Running Time      | : 06:24       |

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## Spelling & Pronunciation

VPLT23

It's a video about how to improve Pronunciation by using Proper Phonic Drills and Everyday Expressions. As we all know that English is all about "What to Say" and "How to Say." This Video helps students to focus on How to Say. The students will know that there is no one to one correspondence between the letter and the sound.

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|                   |                       |
|-------------------|-----------------------|
| Producer          | : Madhu Babu Asapanna |
| Director          | : Madhu Babu Asapanna |
| Scriptwriter      | : Madhu Babu Asapanna |
| Cameraperson      | : Sri Harsha          |
| Set Designer      | : Gnyan Sai           |
| Editor            | : Sri Harsha          |
| Animation         | : Sriharsha           |
| Voice Over Artist | : Madhu & Sireesha    |
| Graphics          | : Harsha              |
| Running Time      | : 15:25               |

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## Identifies 2D Shapes by Counting their sides and Corners–Class III – Maths

VPLT24

Identifying shapes by using their sides and corners is a learning outcome taken from class 3, Math Magic Textbook chapter 5. This video visualizes the different types of shapes which include square, rectangle, triangle, circle, parallelogram, rhombus, pentagon, oval. It covers all the information in an uncomplicated manner.

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|                   |               |
|-------------------|---------------|
| Producer          | : Maheswari.K |
| Director          | : Maheswari.K |
| Scriptwriter      | : Maheswari.K |
| Cameraperson      | : Maheswari.K |
| Editor            | : Maheswari.K |
| Voice Over Artist | : Maheswari.K |
| Running Time      | : 12:01       |

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## Robinson Crusoe Class V

VPLT25

This is a story about a man called Robinson Crusoe when he was travelling by a ship when a huge storm destroyed his ship. Luckily he reached an island nearby and started to live alone on an island for many years. One day when he was on the way to the seashore he found a footprint of a man on the sand. He was surprised because he did not come to that place in a long time.

---

Producer : Karthikeyan K  
Director : Karthikeyan K  
Scriptwriter : Karthikeyan K  
Editor : Karthikeyan K  
Voice Over Artist : Saranya P  
Running Time : 10:00

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## Bhook

VPLT26

In this story of hunger, Shivantara, who satisfies his hunger for food and satisfies his hunger for education, is a heart touching story of his struggle to overcome a social and educational problem.

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Producer : Santosh V Kendre  
Director : Santosh Kendre  
Scriptwriter : Suresh Panchal  
Cameraperson : Santosh Kiswe  
Set Designer : Yash Kendre  
Editor : Rahul Shinde  
Running Time : 10:36

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## पाषाण युग - (The Stone Age)

VPLT27

भारत में आज भी शिक्षा को बाल केंद्रित बनाने के प्रयास जारी हैं। आखिर पढ़ाने का मकसद क्या है ? इस फ़िल्म में तकनीकी सहयोग मिशन शिक्षण संवाद का मिला और शिवम फिल्मस के बैनर तले इसे निर्मित किया गया। इसकी विशेषता ये भी है कि इसमें एक पैसा बिना खर्च किये ये बना है। सभी जरूरते विद्यालय के बाल संसद के सदस्यों ने स्वयं से जुटाया।

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|                   |                           |
|-------------------|---------------------------|
| Producer          | : Mission Shikshan Samvad |
| Director          | : Shivam Singh            |
| Scriptwriter      | : Shivam Singh            |
| Cameraperson      | : Shivam Singh            |
| Editor            | : Shivam Singh            |
| Voice Over Artist | : Shivam Singh            |
| Running Time      | : 10:46                   |

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## The Little Bully

VPLT28

The story is all about a boy named Hari, he was not very strong. He always teased other children by pinching and pricking with a pin. Because of his behaviour no one liked him. One day the class went for a picnic at the seaside. All the children enjoyed and played with each other but no one wanted to play with Hari. Hari got angry and he went alone near a rocky pool to take his lunch.

---

|              |                          |
|--------------|--------------------------|
| Producer     | : D Vinodh               |
| Director     | : D Vinodh               |
| Scriptwriter | : D Vinodh               |
| Set Designer | : D Vinodh               |
| Editor       | : D Vinodh               |
| Animation    | : Animiz Animation Maker |
| Running Time | : 05:19                  |

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## Shala Aamchi Sutali Re

VPLT29

Today, in the 21st century, there is a constant flow of cars and accidents on the roads. In this case, students should be properly aware of the rules of the road, how to cross the road, zebra crossings, how to walk on the left and right side of the road? Go home quietly without rioting on the street. To guide such a method, a mutual video called "School Release Our Ray" was created.

---

|              |                               |
|--------------|-------------------------------|
| Producer     | : Ajita Patil                 |
| Director     | : Ajay Limbaji Patil          |
| Scriptwriter | : Ajay Patil                  |
| Cameraperson | : Vallabha Kene               |
| Set Designer | : Neeta Patil, Anjana Dhavale |
| Editor       | : Akash Ajay Patil            |
| Running Time | : 06:56                       |

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## Triangles: Counting Triangles in a Given Picture

VPLT30

Visualization in mathematics learning is not new. Because mathematics involves the use of signs such as symbols and diagrams to represent abstract notions, there is a spatial aspect involved, that is, visualization is implicated in its representation. Visualization can be a powerful cognitive tool in problem solving. Mental imagery helps a person to grasp the most abstract of concepts. Visualization improves the speed of understanding.

---

|              |               |
|--------------|---------------|
| Producer     | : C Umarani   |
| Director     | : C Umarani   |
| Scriptwriter | : Umarani     |
| Cameraperson | : Umarani     |
| Set Designer | : Umarani     |
| Editor       | : Umarani     |
| Animation    | : Slow Motion |
| Running Time | : 0:55        |

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## The Amazing Extinct Reptiles The Dinosaurs

VPLT31

Children are amazed with the name Dinosaurs whenever they read or hear about the extinct reptiles. Therefore, for this presentation it was thought that presenting the extinct animals virtually so close to the teacher like Pterodactyl and Tyrannosaurus Rex itself would be really a matter of amusement and the students would never want to miss any fraction of the presentation.

---

|                   |                |
|-------------------|----------------|
| Producer          | : Navneet Kaur |
| Director          | : Navneet Kaur |
| Scriptwriter      | : Navneet Kaur |
| Cameraperson      | : Navneet Kaur |
| Set Designer      | : Navneet Kaur |
| Editor            | : Navneet Kaur |
| Animation         | : Navneet Kaur |
| Voice Over Artist | : Navneet Kaur |
| Graphics          | : Navneet Kaur |
| Running Time      | : 06:53        |

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## The Enormous Turnip

VPLT32

This lesson is for NCERT, English - Marigold, Grade III students and all the kids love to listen stories and it is a best way to teach language. I have created it with stop motion video to enrich the content. I hope all the children like to watch and can easily acquire the language skills indirectly.

---

|              |                  |
|--------------|------------------|
| Producer     | : Sabarinathan S |
| Director     | : Sabarinathan S |
| Scriptwriter | : Sabarinathan S |
| Set Designer | : Sabarinathan S |
| Editor       | : Sabarinathan S |
| Running Time | : 08:17          |

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## The Magic of Potter's Wheel

VPLT33

The video "The magic of Potter's wheel" is an attempt to visualize the process of pot making and also to bring to the notice of the students about the skill and experience needed on the part of a potter for spinning of the wheel for producing a pot. The objective of the video is also to inculcate a sense of respect for manual work.

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|                   |                                    |
|-------------------|------------------------------------|
| Producer          | : Ruksana Saikia and Bikash Baruah |
| Director          | : Ruksana Saikia and Bikash Baruah |
| Scriptwriter      | : Ruksana Saikia and Bikash Baruah |
| Cameraperson      | : Ruksana Saikia and Tabreza Zinat |
| Set Designer      | : Tabreza Zinat                    |
| Editor            | : Bikash Baruah                    |
| Voice Over Artist | : Tabreza Zinat                    |
| Running Time      | : 04:21                            |

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## Video

VPLT34

No Body's Friend poem taken from 5th English Marie gold book. This poem teaches a great lesson to children. It tells about the concept of sharing. The poem will help the kids know to understand the happiness that comes with sharing. It does so by giving the example of kids who do not share. Some children are not sharing their things with anybody. They do not hesitate in sharing their things and help others in need. So this poem tells us that such sharing children get a lot of friends in their lives.

---

|                   |             |
|-------------------|-------------|
| Producer          | : D. Usha   |
| Director          | : D. Usha   |
| Scriptwriter      | : D. Usha   |
| Cameraperson      | : D. Usha   |
| Set Designer      | : D. Usha   |
| Editor            | : D. Usha   |
| Animation         | : Cartoon   |
| Voice Over Artist | : D. Vimala |
| Running Time      | : 01:43     |

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Video  
Middle Level  
Government Organisations

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## **Jasmine the Fragrance of Delight**

VMLG1

This video, an inquisitive exploration of Jasmine, illuminates the historical, scientific, cultural significance and commercial value of this humble shrub. Jasmine has high therapeutic values and hence used in the perfume industry and for improvement of health and beauty. We all are very much familiar with Jasmine but know very little about its qualities.

---

|                   |  |
|-------------------|--|
| Producer          | : Habeebulla S                             |
| Director          | : Dr Ramadas V                             |
| Scriptwriter      | : Syed Kaleem                              |
| Cameraperson      | : Habeebulla S, Rajendra Prasad C, Varun P |
| Editor            | : Habeebulla S, Dharmesh M S               |
| Animation         | : Dharmesh Ms                              |
| Voice Over Artist | : Jyothishwar                              |
| Graphics          | : Dharmesh M S                             |
| Running Time      | : 20:11                                    |

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## **जब जनता बगावत करती है 1857 और उसके बाद - भाग 1 -**

### **(When People Rebel 1857 and After)**

VMLG2

इस पाठ के माध्यम से विद्यार्थी कंपनी द्वारा बनाये गये कठोर नियमों को जानेंगे, क्रांति से संबंधित स्थानों और शहरों, विद्रोह से संबंधित शहरों को मानचित्र के की सहायता से समझेंगे, क्रांति से संबंधित महत्वपूर्ण व्यक्तित्व का चित्रांकन, उतर भारत की राजनैतिक स्थिति और रियासतों का ज्ञान, सामूहिक नेतृत्व की भावना एवं देशप्रेम की भावना का विकास एवं विभिन्न इतिहासकारों द्वारा की गई क्रांति की प्रकृति एवं स्वरूप को भी समझ सकेंगे।

---

|                   |                  |
|-------------------|------------------|
| Producer          | : Punith L       |
| Director          | : Dr. Ramadas V  |
| Scriptwriter      | : Dr. Alka Rani  |
| Cameraperson      | : Varun P        |
| Editor            | : Keshava Murthy |
| Animation         | : Keshava Murthy |
| Voice Over Artist | : Dr. Alka Rani  |
| Graphics          | : Keshava Murthy |
| Running Time      | : 22:30          |

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## How, When and Where?

### VMLG3

This video is about the Class VIII Social Science, History Chapter, How, When and Where. This covers the importance of dates in history.

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|                   |                                      |
|-------------------|--------------------------------------|
| Producer          | : Punith L                           |
| Director          | : Dr. Ramadas V                      |
| Scriptwriter      | : Kiran Gadagkar and Harshavardhan C |
| Cameraperson      | : Varun P                            |
| Editor            | : Kiran Gadagkar                     |
| Animation         | : Kiran Gadagkar                     |
| Voice Over Artist | : Kiran Gadagkar                     |
| Graphics          | : Kiran Gadagkar                     |
| Running Time      | : 19:35                              |

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## मंदिरों कि माला- भुवनेश्वर – (Temple City Bhubaneswar)

### VMLG4

भुवनेश्वर, ओडिशा कि राजधानी भुवनेश्वर, मंदिरों कि माला भुवनेश्वर। आज के आधुनिकतम भुवनेश्वर कि आधुनिकता कि नीवं रखी गयी थी सं 1948 में, तत्कालीन प्रधानमंत्री पं जवाहरलाल नेहरू के द्वारा। पंजाब प्रान्त के चंडीगढ़ कि भांति इसे जर्मन आर्किटेक्ट ओटो कोनिसगबर्ग द्वारा डिज़ाइन किया गया। इस शहर को सारे विश्व में मंदिरों के शहर के नाम से भी जाना जाता है।

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|              |   |
|--------------|---|
| Producer     | : Subransu Sekhar Pattnaik                  |
| Director     | : Subransu Sekhar Pattnaik                  |
| Scriptwriter | : Deepak Das & Pradeep Gurwara              |
| Cameraperson | : Priyaranjan Behera, Somesh Palei, Tapuraj |
| Editor       | : Samir Panigrahy, Akshya Dalei             |
| Graphics     | : Sasmita, Kamila                           |
| Running Time | : 20:21                                     |

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## अपूर्व रमणीय चिलिका - (Jewel of Odisha Chilika)

VMLG5

भारत की वृहदतम झील चिलिका पर आधारित यह वृत्तचित्र, ओडिशा के पूरी, खुर्दा एवं गंजाम तक फैली बेहद खूबसूरत चिलिका का एक सुन्दर चित्रण है। सारी दुनिया के प्रवासी पक्षियों के आकर्षण का केंद्र है ये चिलिका। पर्यटकों को आकर्षित करती इसकी अद्भुत छटा का वर्णन शब्दों में कर पाना लगभग असंभव है। प्रकृति का अनमोल वरदान, कवि की कल्पना है ये मनोरम चिलिका। चिलिका को और भी अधिक पहचान दिलाते हैं इसके आस पास स्थित टापू और इन्हीं में से एक टापू पर स्थित मां काली जाई का मंदिर, जिसकी किवदंतियां और मार्मिक कथाएं जन मानस पर खासा प्रभाव रखती हैं।

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|                   |                                      |
|-------------------|--------------------------------------|
| Producer          | : Subransu Sekhar Pattnaik           |
| Director          | : Subransu Sekhar Pattnaik           |
| Scriptwriter      | : Deepak Das & Pradeep Gurwara       |
| Cameraperson      | : Umesh, Priyaranjan Behera, Tapuraj |
| Editor            | : Akshya Dalei                       |
| Voice Over Artist | : Pradeep. Rhishbh, Stuti            |
| Graphics          | : Parimita Mohanty                   |
| Running Time      | : 14:12                              |

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## Our Kuchipudi

VMLG6

Kuchipudi is one of the greatest classical dance forms of India like Bharatanatyam, Kathak, Kathakali, Manipuri, Mohini Attam. The name comes from the Village Kuchipudi in Movva Mandal, Krishna District of Andhra Pradesh State. The Devoted families started and developed this art over a period of time and made it popular across the world. They are called Bhagavathula. Later comes Sri Sidhendra Yogi who composed the Dance, Bhamakalapam, the first Telugu Ballet in Kuchipudi style.

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|                   |                     |
|-------------------|---------------------|
| Producer          | : Dr B Pratap Reddy |
| Director          | : A Kishore Kumar   |
| Scriptwriter      | : A. Kishore Kumar  |
| Cameraperson      | : Naresh            |
| Set Designer      | : A. Kishore Kumar  |
| Editor            | : L. Sreekanth      |
| Voice Over Artist | : RCM. Raju         |
| Graphics          | : P. Sudhakar Babu  |
| Running Time      | : 25:49             |

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## How The Dog Found Himself A New Master

VMLG7

This E-content material deals with class 6th, 2nd chapter, HOW THE DOG FOUND HIMSELF A NEW MASTER. It provides interactive, participatory, interesting and effective teaching learning resources for teacher educators as well as students, so that they may easily understand the fun story of how the dog found himself a new master. It has colourful pictures which helps students to learn in a more effective way and also makes it easier for a teacher to teach the lesson.

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|              |   |
|--------------|---|
| Producer     | : Sh. Nikhil Sharma                     |
| Director     | : Sh. Nikhil Sharma                     |
| Scriptwriter | : Prof. Saryug Yadav, Ms. Ranjana Nagar |
| Cameraperson | : Sh. Vikrant Vikram                    |
| Editor       | : Sh. Vikrant Vikram                    |
| Running Time | : 25:25                                 |

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## The Quarrel

VMLG8

This e-content is developed for unit 3 of English textbook Honeysuckle for class VI titled "The Quarrel". The poem "The Quarrel" by ELEANOR FARJEON is a fun poem that describes a quarrel between two siblings. It begins with a discussion about the cause of the quarrel. The quarrel began as a slight action that became serious and both the parties claimed that they were right. The fight continued throughout the afternoon but by night they reconciled. The poem lays bare the love and care hidden behind the small quarrels between the siblings.

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|              |                       |
|--------------|-----------------------|
| Producer     | : Sh. Nikhil Sharma   |
| Director     | : Sh. Nikhil Sharma   |
| Scriptwriter | : Ms. Ranjana Naagar  |
| Cameraperson | : Sh. Vikrant Vikram  |
| Set Designer | : Ms. Kavita Kadrawal |
| Editor       | : Sh. Vikrant Vikram  |
| Running Time | : 23:23               |

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## An Indian American Woman In Space: Kalpana Chawla

VMLG9

The present e-content describes the life and achievements of Kalpana Chawla who was an astronaut from India and worked for NASA, USA. She lost her life on Saturday, 1 February 2003, while returning from space by the space shuttle Columbia which broke into flames and took the lives of all the astronauts in it.

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                      |
| Director     | : Sh. Nikhil Sharma                      |
| Scriptwriter | : Prof. Saryug Yadav, Ms. Ranjana Nagar, |
| Cameraperson | : Sh. Vikrant Vikram                     |
| Set Designer | : Ms. Kavita Kadrawal                    |
| Editor       | : Sh. Vikrant Vikram                     |
| Running Time | : 27:47                                  |

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## Who I Am

VMLG10

The e-material in the form of video deals with a chapter on the role of multiple intelligences in the upbringing of a child. The chapter highlights these intelligences through small accounts of the lives and aspirations of six children from the different parts of the country. These children belong to different localities, societies and environments. Their children have different aspirations based upon their interests and hobbies. The second part of the chapter delves deeper into the theory of multiple intelligences i.e. visual intelligence, verbal intelligence, mathematical intelligence, bodily intelligence, musical intelligence, and interpersonal intelligence.

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|              |   |
|--------------|---|
| Producer     | : Sh. Nikhil Sharma                     |
| Director     | : Sh. Nikhil Sharma                     |
| Scriptwriter | : Prof. Saryug Yadav, Ms. Ranjana Nagar |
| Cameraperson | : Sh. Vikrant Vikram                    |
| Set Designer | : Ms. Kavita Kadrawal                   |
| Editor       | : Sh. Vikrant Vikram                    |
| Running Time | : 23:14                                 |

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## Vocation

### VMLG11

The present video chapter on the poem titled “Vocation” describes different vocations or professions which entice the author. Through this video, the learners will be able to understand that it is not necessary that what seems good is always good as they are not able to understand the harshness connected to daily life of these workers and gets attracted to various things in life. Along with this understanding, the learners were also able to enhance their vocabulary through new words. The video also informs the students about some other professions as well apart from the vocations discussed. Finally, homework was assigned to keep the students connected with their studies.

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|              |   |
|--------------|---|
| Producer     | : Sh. Nikhil Sharma                     |
| Director     | : Sh. Nikhil Sharma                     |
| Scriptwriter | : Prof. Saryug Yadav, Ms. Ranjana Nagar |
| Cameraperson | : Sh. Vikrant Vikram                    |
| Set Designer | : Mr. Shivansh Arora                    |
| Editor       | : Sh. Vikrant Vikram                    |
| Running Time | : 26:39                                 |

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## What if?

### VMLG12

This E-content material deals with class 6th poem 09, WHATIF It provides interactive, participatory, interesting and effective teaching learning resources for teacher educators as well as students, so that they may easily understand the central idea of the poem. This whole poem revolves around the fear of poets. It has colourful pictures for better understanding. This poem is written in a child’s voice and point of view. The narrator worries about whether his teeth will grow straight, whether green hairs might grow on his chest.

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                      |
| Director     | : Sh. Nikhil Sharma                      |
| Scriptwriter | : Prof. Saryug Yadav, Ms. Ranjana Nagar, |
| Cameraperson | : Sh. Vikrant Vikram                     |
| Set Designer | : Mr. Harmeet Singh                      |
| Editor       | : Mr. Pradhumn Singh                     |
| Running Time | : 16:50                                  |

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## The Banyan Tree

VMLG13

This E-content material deals with class 6th chapter 10 , THE BANAYN TREE.It provides interactive, participatory, interesting and effective teaching learning resources for teacher educators as well as students, so that they may easily understand the gist of the chapter. It evolved around the famous fight between the snake and the mongoose. The snake resigned and stopped struggling. The mongoose dragged and pushed it inside the bushes. The myna was watching all this. It gave a congratulatory shrill and flew away.

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                      |
| Director     | : Sh. Nikhil Sharma                      |
| Scriptwriter | : Prof. Saryug Yadav, Ms. Ranjana Nagar, |
| Cameraperson | : Sh. Vikrant Vikram                     |
| Set Designer | : Mr. Harmeet Singh                      |
| Editor       | : Mr. Pradhumn Singh                     |
| Running Time | : 31:36                                  |

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## क्या, कब, कहाँ और कैसे? भाग -1 – (What, Where, How & When? - Part-I)

VMLG14

यह ई-विषयवस्तु कक्षा 6 के सामाजिक विज्ञान के अध्ययन से सम्बन्धित है। यह विषयवस्तु अध्यापको छात्रों दोनों के लिए सहायक है। इस अध्याय - क्या, कब, कहाँ और कैसे? (भाग -1) में हमने विभिन्न बिन्दुओं को मानचित्र, छात्रों के साथ चर्चा व उदाहरणों द्वारा अतीत के विषय में कैसे जान सकते हैं, किन स्रोतों का सहारा ले सकते हैं, यह जाना। आरंभ में मानव किन क्षेत्र में रहता था और अपने भोजन की व्यवस्था कैसे करता था। इसका अध्ययन किया। आरंभिक मानव ने कृषि करना कब और कहाँ शुरू किया, आरंभिक बस्तियाँ सिंधु व इसकी सहायक नदियों के किनारे स्थापित की, क्यों? इसका भी अध्ययन किया। इस अध्याय में हमने, हमारे देश का नाम इण्डिया व भारत कैसे पड़ा, इसके विषय में भी जाना।

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|              |                                    |
|--------------|------------------------------------|
| Producer     | : Sh. Nikhil Sharma                |
| Director     | : Sh. Nikhil Sharma                |
| Scriptwriter | : Mr. Sartaj Singh, Ms. Neha Verma |
| Cameraperson | : Sh. Vikrant Vikram               |
| Set Designer | : Ms. Kavita                       |
| Editor       | : Sh. Vikrant Vikram               |
| Running Time | : 34:12                            |

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## क्या, कब, कहाँ और कैसे? भाग -2 -

### (What, Where, How & When? - Part-II)

VMLG15

इस अध्याय - क्या, कब, कहाँ और कैसे? (भाग 2) विभिन्न चित्रो, द्वारा उदाहरणो एवं छात्रो के साथ चर्चा करके हम अतीत के बारे में कैसे जान सकते है, कैसे अभिलेखो, शिलालेखो के माध्यम से पुरातत्वविदो द्वारा खोजी गई, विभिन्न सम्पदाओ जैसे औजारों, बतैनों, आभूषणो तथा सिक्कों ने किस प्रकार मदद की, इसका अध्ययन किया। इस अध्याय में हमने पुरातत्वविद कौन होते है? उनका क्या कार्य होता है? यह भी जाना। किसी प्रकार से लोग इतिहास का पुनर्निमाण करते है। हमने यह भी जाना की तिथियो का मतलब क्या होता कि कैसे ईसा पूर्व और ईस्वी का प्रयोग कैसे करते है।

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|              |                                    |
|--------------|------------------------------------|
| Producer     | : Sh. Nikhil Sharma                |
| Director     | : Sh. Nikhil Sharma                |
| Scriptwriter | : Mr. Sartaj Singh, Ms. Neha Verma |
| Cameraperson | : Sh. Vikrant Vikram               |
| Set Designer | : Ms. Kavita                       |
| Editor       | : Sh. Vikrant Vikram               |
| Running Time | : 31:56                            |

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## विविधता की समझ - भाग 1 - (Understanding Diversity - Part-I)

VMLG16

इस पाठ के अध्ययन के बाद शिक्षक बच्चों को भारत देश के विविधता के विषय में जानकारी प्रदान कर सकते हैं। इस पाठ के अध्ययन के बाद बच्चे भारत की विविधता, एकता, अखंडता और संप्रभुता के विषय में जान पायेंगे, भारत में विविधता के क्या आधार हैं और किस प्रकार ये हमारे देश को एक सूत्र में बंधे रखती हैं यह भी इस पाठ के माध्यम से बता पाएंगे। इस पाठ में भारत के दो बहुत ही महत्वपूर्ण शहरों के बारे में भी चर्चा की गई है और उनकी जलवायु, खान-पान, त्योहार, व्यवसाय और धर्म के आधार पर पाई जाने वाली विविधता की जानकारी दी गई है।

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|              |                                    |
|--------------|------------------------------------|
| Producer     | : Sh. Nikhil Sharma                |
| Director     | : Sh. Nikhil Sharma                |
| Scriptwriter | : Ms. Neha Verma, Mr. Sartaj Singh |
| Cameraperson | : Sh. Vikrant Vikram               |
| Set Designer | : Ms. Kavita                       |
| Editor       | : Sh. Vikrant Vikram               |
| Running Time | : 27:15                            |

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## A Tale of Two Birds

VMLG17

This E-content material deals with class 6th chapter 01, A Tale Of Two Words. It provides interactive, participatory, interesting and effective teaching learning resource for teacher educator as well as students, so that they may easily understand the meaning and the moral of the story.

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma  |
| Director     | : Sh. Nikhil Sharma  |
| Scriptwriter | : Prof. Saryug Yadav, Ms. Ranjana Nagar,<br>Ms. Medha Sharma |
| Cameraperson | : Sh. Vikrant Vikram   |
| Set Designer | : Ms. Kavita Kadrawal  |
| Editor       | : Sh. Vikrant Vikram   |
| Running Time | : 27:43  |

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## Tansen

VMLG18

This E-content material deals with class 6th chapter 05, TANSEN. It provides interactive, participatory, interesting and effective teaching learning resources for teacher educators as well as students, so that they may easily understand the lifestyle of that time/era. 'Tansen' was the only child of his parents. Naughty but talented, he imitated the calls of birds and animals perfectly. And at last it has a comprehensive test/activity related to the chapter 'tansen'.

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|              |   |
|--------------|---|
| Producer     | : Sh. Nikhil Sharma                       |
| Director     | : Sh. Nikhil Sharma                       |
| Scriptwriter | : Prof. Saryug Yadav, Mrs. Ranjana Naagar |
| Cameraperson | : Sh. Vikrant Vikram                      |
| Set Designer | : Ms. Kavita Kadrawal                     |
| Editor       | : Sh. Vikrant Vikram                      |
| Running Time | : 28:11                                   |

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## The Monkey and The Crocodile

VMLG19

This e-content i.e. the video is based upon a story from Panchtantra which is an ancient Indian collection of interrelated animal fables or stories written in Sanskrit. The questions and answers assigned as homework will make them give feedback on the chapter and will check their understanding of the story. On the whole, the story provides a wholesome experience to them wherein they enjoy, learn, appreciate, and cherish a wonderful tale for their lives. The homework will keep the students connected with their studies at their homes.

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|              |   |
|--------------|---|
| Producer     | : Sh. Nikhil Sharma                       |
| Director     | : Sh. Nikhil Sharma                       |
| Scriptwriter | : Prof. Saryug Yadav, Mrs. Ranjana Naagar |
| Cameraperson | : Sh. Vikrant Vikram                      |
| Set Designer | : Ms. Kavita Kadrawal                     |
| Editor       | : Sh. Vikrant Vikram                      |
| Running Time | : 23:23                                   |

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## विविधता की समझ - भाग 2 – (Understanding Diversity - Part-II)

VMLG20

इस पाठ के अध्ययन के बाद शिक्षक बच्चों को भारत देश के विविधता के विषय में जानकारी प्रदान कर सकते हैं। इस पाठ के अध्ययन के बाद बच्चे भारत की विविधता, एकता, अखंडता और संप्रभुता के विषय में जान पायेंगे, भारत में विविधता के क्या आधार हैं और किस प्रकार ये हमारे देश को एक सूत्र में बंधे रखती हैं यह भी इस पाठ के माध्यम से बता पाएंगे। इस पाठ में भारत के दो बहुत ही महत्वपूर्ण शहरों के बारे में भी चर्चा की गई है और उनकी जलवायु, खान-पान, त्योहार, व्यवसाय और धर्म के आधार पर पाई जाने वाली विविधता की जानकारी दी गई है।

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|              |                                    |
|--------------|------------------------------------|
| Producer     | : Sh. Nikhil Sharma                |
| Director     | : Sh. Nikhil Sharma                |
| Scriptwriter | : Ms. Neha Verma, Mr. Sartaj Singh |
| Cameraperson | : Sh. Vikrant Vikram               |
| Set Designer | : Ms. Kavita                       |
| Editor       | : Sh. Vikrant Vikram               |
| Running Time | : 28:34                            |

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## विविधता एवं भेदभाव - भाग-1 – (Diversity and Discrimination - Part-I)

VMLG21

इस कंटेंट के माध्यम सी शिक्षार्थी भारत में व्याप्त विविधताओं के कारण तथा उनसे होने वाले भेदभावों के दुष्प्रभावों को समझ सकेंगे। भारत अपनी विविधता के लिए जाना जाता है। यह एक ऐसा देश है जहाँ लोग विभिन्न भाषाएँ बोलते हैं, विभिन्न वेशभूषा पहनेते हैं और विभिन्न प्रकार के भोजन खाते हैं। विभिन्न जाति, पंथ, धर्म, लिंग के लोग यहां रहते हैं। इतनी साड़ी विभिन्नताएं होने के बाद भी सभी भारतीय एक साथ एक समुदाय के रूप में रहते हैं। भारत में यह एकता जो समाज में मौजूद विविध संघर्षों के बाद भी विद्यमान है, उसे अन्य विविध राष्ट्रों से अलग करती है। यह पाठ इन सभी प्रश्नोंका उत्तर हमें प्रदान करता है।

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|              |   |
|--------------|---|
| Producer     | : Sh. Nikhil Sharma                         |
| Director     | : Sh. Nikhil Sharma                         |
| Scriptwriter | : Ms. Baljeet Kaur Viridi, Mr. Sartaj Singh |
| Cameraperson | : Sh. Vikrant Vikram                        |
| Set Designer | : Ms. Kavita                                |
| Editor       | : Sh. Vikrant Vikram                        |
| Running Time | : 33:37                                     |

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## विविधता एवं भेदभाव - भाग-2 –

### (Diversity and Discrimination - Part-II)

VMLG22

यह ई- कंटेंट सामग्री एन. सी. ई. आर. टी. के कक्षा के सामाजिक एवं राजनीतिक जीवन-1 के पाठ: 2 विविधता एवं भेदभाव (भाग-1 व 2) पर आधारित है। इस कंटेंट के माध्यम सी शिक्षार्थी भारत में व्याप्त विविधताओं के कारण तथा उनसे होने वाले भेदभावों के दुष्प्रभावों को समझ सकेंगे।

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|              |   |
|--------------|---|
| Producer     | : Sh. Nikhil Sharma                         |
| Director     | : Sh. Nikhil Sharma                         |
| Scriptwriter | : Ms. Baljeet Kaur Viridi, Mr. Sartaj Singh |
| Cameraperson | : Sh. Vikrant Vikram                        |
| Set Designer | : Ms. Kavita                                |
| Editor       | : Sh. Vikrant Vikram                        |
| Running Time | : 28:57                                     |

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## सौरमंडल मे पृथ्वी - भाग -1 - (The Earth in The Solar System - Part-I)

VMLG23

इस अध्याय में हमने विभिन्न खगोलीय घटना को समझा। पूर्णिमा और अमावस्या की घटना कैसे होती है। विभिन्न दृश्यों के द्वारा चन्द्रमा की घटती-बढ़ती अवस्थाओं को समझाया गया। तारों और ग्रहों में क्या अंतर होता है, इसको भी समझाया गया।

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|              |                                    |
|--------------|------------------------------------|
| Producer     | : Sh. Nikhil Sharma                |
| Director     | : Sh. Nikhil Sharma                |
| Scriptwriter | : Mr. Sartaj Singh, Ms. Neha Verma |
| Cameraperson | : Sh. Vikrant Vikram               |
| Set Designer | : Ms. Kavita                       |
| Editor       | : Sh. Vikrant Vikram               |
| Running Time | : 26:17                            |

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## सौरमंडल मे पृथ्वी - भाग -2 - (The Earth in The Solar System - Part-II)

VMLG24

इस अध्याय में हमने सौर मंडल और सौर परिवार के मुखिया सूर्य और उसके अन्य सदस्यों ..... बुध, शुक्र, पृथ्वी, मंगल, बृहस्पति, शनि, यूरेनस और नेपचून के विषय में जाना, और ये सूर्य का परिक्रमण कितने दिनों में पूरा करते हैं, इनके उपग्रह (चन्द्रमा) कितने हैं। इसी अध्याय में हमने क्षुद्रग्रह, उल्का पिंडों और आकाशगंगा के विषय में जानकारी प्राप्त की। किस प्रकार कई आकाश गंगाएँ मिलकर बृहन्ड का निर्माण करती हैं। इस अध्याय में हमने कृत्रिम उपग्रह की उपयोगिताओं पर भी चर्चा की और इन सब जानकारियों में वैज्ञानिकों और खगोलशास्त्रियों के योगदान पर बात की और छात्रों को उनसे प्रेरण लेने के लिए प्रोत्साहित किया।

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|              |                                    |
|--------------|------------------------------------|
| Producer     | : Sh. Nikhil Sharma                |
| Director     | : Sh. Nikhil Sharma                |
| Scriptwriter | : Mr. Sartaj Singh, Ms. Neha Verma |
| Cameraperson | : Sh. Vikrant Vikram               |
| Set Designer | : Ms. Kavita                       |
| Editor       | : Sh. Vikrant Vikram               |
| Running Time | : 30:24                            |

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## **ग्लोब: अक्षांश एवं देशांतर - (Globe: Latitudes and Longitudes)**

VMLG25

यह इ-कॉन्टेंट सामग्री कक्षा 6 के भूगोल के अध्याय-2 ग्लोब: अक्षांश एवं देशांतर पर आधारित है। इस पाठ में हम पृथ्वी के आकार को और अधिक तरह से समझने के लिए पृथ्वी के एक लघु रूप ग्लोब का प्रयोग करेंगे।

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|              |   |
|--------------|---|
| Producer     | : Sh. Nikhil Sharma                         |
| Director     | : Sh. Nikhil Sharma                         |
| Scriptwriter | : Ms. Baljeet Kaur Viridi, Mr. Sartaj Singh |
| Cameraperson | : Sh. Vikrant Vikram                        |
| Set Designer | : Ms. Kavita                                |
| Editor       | : Sh. Vikrant Vikram                        |
| Running Time | : 23:25                                     |

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## **Knowing Our Numbers (Part : I)**

VMLG26

This E-content material deals with class 6th chapter 01, knowing our numbers. It provides interactive, participatory, interesting and effective teaching learning resources for teacher educators as well as students, so that they may easily inculcate the knowledge, importance and need of numbers in our daily life. It provides us the knowledge of Indian and international system of numeration and also gives us the idea of putting commas in the numerals according to the respective system of numeration. It provides all the knowledge required in the chapter Knowing our numbers.

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|              |   |
|--------------|---|
| Producer     | : Sh. Nikhil Sharma                         |
| Director     | : Sh. Nikhil Sharma                         |
| Scriptwriter | : Dr. Pataniali Sharma, Ms. Ishi Srivastava |
| Cameraperson | : Sh. Vikrant Vikram                        |
| Set Designer | : Ms. Kavita                                |
| Editor       | : Sh. Vikrant Vikram                        |
| Running Time | : 29:02                                     |

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## Knowing Our Numbers (Part : II)

VMLG27

This e-content material deals with class 6th chapter 01, knowing our numbers. It provides us the knowledge of Indian and international system of numeration and also gives us the idea of putting commas in the numerals according to the respective system of numeration. It provides all the knowledge required in the chapter knowing our numbers.

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|              |   |
|--------------|---|
| Producer     | : Sh. Nikhil Sharma                         |
| Director     | : Sh. Nikhil Sharma                         |
| Scriptwriter | : Dr. Pataniali Sharma, Ms. Ishi Srivastava |
| Cameraperson | : Sh. Vikrant Vikram                        |
| Set Designer | : Ms. Kavita                                |
| Editor       | : Sh. Vikrant Vikram                        |
| Running Time | : 32:40                                     |

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## Knowing Our Numbers (Part : III)

VMLG28

This e-content material deals with class 6th chapter 01, knowing our numbers. It provides us the knowledge of indian and international system of numeration and also gives us the idea of putting comas in the numerals according to the respective system of numeration. It provides all the knowledge required in the chapter knowing our numbers.

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|              |   |
|--------------|---|
| Producer     | : Sh. Nikhil Sharma                         |
| Director     | : Sh. Nikhil Sharma                         |
| Scriptwriter | : Dr. Pataniali Sharma, Ms. Ishi Srivastava |
| Cameraperson | : Sh. Vikrant Vikram                        |
| Set Designer | : Ms. Kavita                                |
| Editor       | : Sh. Vikrant Vikram                        |
| Running Time | : 25:47                                     |

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## Whole Numbers (Part : I)

VMLG29

This E-content material deals with class 6th chapter 2 whole numbers. it provides descriptive effective interesting knowledgeable hands on activity related teaching learning resource for teacher Educator as well as students so that they may easily inculcate the knowledge of different concept of the chapter whole numbers like predecessor, successor of numbers by which they can also derive about the invention of whole number that is how zero was introduced.

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                          |
| Director     | : Sh. Nikhil Sharma                          |
| Scriptwriter | : Dr. Patanjali Sharma, Mrs. Isha Srivastava |
| Cameraperson | : Sh. Vikrant Vikram                         |
| Set Designer | : Ms. Kavita                                 |
| Editor       | : Sh. Vikrant Vikram                         |
| Running Time | : 21:53                                      |

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## Whole Numbers (Part: II)

VMLG30

This E-content material deals with class 6th chapter 2 whole numbers. it provides descriptive effective interesting knowledgeable hands on activity related teaching learning resource for teacher Educator as well as students so that they may easily inculcate the knowledge of different concept of the chapter whole numbers like predecessor, successor of numbers by which they can also derive about the invention of whole number that is how zero was introduced.

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                          |
| Director     | : Sh. Nikhil Sharma                          |
| Scriptwriter | : Dr. Patanjali Sharma, Mrs. Isha Srivastava |
| Cameraperson | : Sh. Vikrant Vikram                         |
| Set Designer | : Ms. Kavita                                 |
| Editor       | : Sh. Vikrant Vikram                         |
| Running Time | : 27:59                                      |

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## Whole Numbers (Part: III)

VMLG31

This E-content material deals with class 6th chapter 2 whole numbers. it provides descriptive effective interesting knowledgeable hands on activity related teaching learning resource for teacher Educator as well as students so that they may easily inculcate the knowledge of different concept of the chapter whole numbers like predecessor, successor of numbers by which they can also derive about the invention of whole number that is how zero was introduced.

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|              |                        |
|--------------|------------------------|
| Producer     | : Sh. Nikhil Sharma    |
| Director     | : Sh. Nikhil Sharma    |
| Scriptwriter | : Dr. Pataniali Sharma |
| Cameraperson | : Sh. Vikrant Vikram   |
| Set Designer | : Ms. Kavita           |
| Editor       | : Sh. Vikrant Vikram   |
| Running Time | : 34:20                |

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## सममिति - भाग-1 – (Sammiti - Part: I)

VMLG32

This E-content material deals with class 6th chapter 13 Symmetry. It provides descriptive, effective, interesting, knowledgeable hands on activity related teaching learning resources for teacher Educator as well as students so that they may easily inculcate the knowledge and concept of symmetry in their daily life. It gives an idea about symmetry and different lines of symmetry in different objects.

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|              |                        |
|--------------|------------------------|
| Producer     | : Sh. Nikhil Sharma    |
| Director     | : Sh. Nikhil Sharma    |
| Scriptwriter | : Dr. Pataniali Sharma |
| Cameraperson | : Sh. Vikrant Vikram   |
| Set Designer | : Ms. Kavita           |
| Editor       | : Sh. Vikrant Vikram   |
| Running Time | : 26:28                |

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## सममिति - भाग-2 – (Sammiti - Part: II)

VMLG33

This E-content material deals with class 6th chapter 13 Symmetry. It provides descriptive, effective, interesting, knowledgeable hands on activity related teaching learning resources for teacher Educator as well as students so that they may easily inculcate the knowledge and concept of symmetry in their daily life. It gives an idea about symmetry and different lines of symmetry in different objects.

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|              |                        |
|--------------|------------------------|
| Producer     | : Sh. Nikhil Sharma    |
| Director     | : Sh. Nikhil Sharma    |
| Scriptwriter | : Dr. Pataniali Sharma |
| Cameraperson | : Sh. Vikrant Vikram   |
| Set Designer | : Ms. Kavita           |
| Editor       | : Sh. Vikrant Vikram   |
| Running Time | : 25:36                |

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## प्रायोगिक ज्यामिति - भाग-1 – (Prayogik Jyamiti - Part : I)

VMLG34

This E-content material deals with class 6th chapter 14, Practical Geometry. It provides interactive, participatory, interesting and effective teaching learning resources for teacher educators as well as students, so that they may easily inculcate the knowledge, importance and the process of making geometrical figures with precise measurements and with the help of geometrical kit. It will provide the procedure of making line segments, circles with various geometrical tools and with proper measurements.

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|              |   |
|--------------|---|
| Producer     | : Sh. Nikhil Sharma                             |
| Director     | : Sh. Vikrant Vikram                            |
| Scriptwriter | : Dr. Pataniali Sharma, Ms. Isha Srivastava (F) |
| Cameraperson | : Sh. Vikrant Vikram                            |
| Editor       | : Sh. Vikrant Vikram                            |
| Running Time | : 23:03   |

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## प्रायोगिक ज्यामिति - भाग-2 – (Prayogik Jyamiti - Part II)

VMLG35

This E-content material deals with class 6th chapter 14, Practical Geometry. It provides interactive, participatory, interesting and effective teaching learning resources for teacher educators as well as students, so that they may easily inculcate the knowledge, importance and the process of making geometrical figures with precise measurements and with the help of geometrical kit.

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                            |
| Director     | : Sh. Vikrant Vikram                           |
| Scriptwriter | : Dr. Pataniali Sharma Ms. Isha Srivastava (F) |
| Cameraperson | : Sh. Vikrant Vikram                           |
| Editor       | : Sh. Vikrant Vikram                           |
| Running Time | : 21:01  |

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## प्रायोगिक ज्यामिति - भाग-3 – (Prayogik Jyamiti – Part-III)

VMLG36

This E-content material deals with class 6th chapter 14, Practical Geometry. It provides interactive, participatory, interesting and effective teaching learning resources for teacher educators as well as students, so that they may easily inculcate the knowledge, importance and the process of making geometrical figures with precise measurements and with the help of geometrical kit.

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|              |   |
|--------------|---|
| Producer     | : Sh. Nikhil Sharma                         |
| Director     | : Sh. Vikrant Vikram                        |
| Scriptwriter | : Dr. Pataniali Sharma, Ms. Isha Srivastava |
| Cameraperson | : Sh. Vikrant Vikram                        |
| Editor       | : Sh. Vikrant Vikram                        |
| Running Time | : 26:35                                     |

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## प्रायोगिक ज्यामिति - भाग-4 – (Prayogik Jyamiti - Part IV)

VMLG37

This E-content material deals with class 6th chapter 14, Practical Geometry. It provides interactive, participatory, interesting and effective teaching learning resources for teacher educators as well as students, so that they may easily inculcate the knowledge, importance and the process of making geometrical figures with precise measurements and with the help of geometrical kit.

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|              |   |
|--------------|---|
| Producer     | : Sh. Nikhil Sharma                         |
| Director     | : Sh. Vikrant Vikram                        |
| Scriptwriter | : Dr. Pataniali Sharma, Ms. Isha Srivastava |
| Cameraperson | : Sh. Vikrant Vikram                        |
| Editor       | : Sh. Vikrant Vikram                        |
| Running Time | : 24:29                                     |

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## Components of Food (Part: I)

VMLG38

This e- content material deals with Class 6th Chapter- 02, components of food, Part- 2. This is an interesting and effective teaching learning resource for teacher educators as well as for students to easily understand the concept. It helps in the augmentation of learning and understanding about the nutrients and its importance. It also helps to understand the various food sources for the carbohydrates, fats and proteins derived from the plant as well as from the animals. It facilitates understanding that carbohydrates and fats provide energy to our body and hence are called “energy giving foods” while proteins are required for the growth and maintenance of our body and are known as “body building foods”.

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|              |                      |
|--------------|----------------------|
| Producer     | : Sh. Nikhil Sharma  |
| Director     | : Sh. Vikrant Vikram |
| Scriptwriter | : Mrs. Archana Yadav |
| Cameraperson | : Sh. Vikrant Vikram |
| Set Designer | : Ms. Kavita         |
| Editor       | : Sh. Vikrant Vikram |
| Running Time | : 23:48              |

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## Components of Food (Part: II)

VMLG39

This e- content material deals with Class 6th Chapter- 02, components of food, Part- 2. This is an interesting and effective teaching learning resource for teacher educators as well as for students to easily understand the concept. It helps in the augmentation of learning and understanding about the nutrients and its importance. It also helps to understand the various food sources for the carbohydrates, fats and proteins derived from the plant as well as from the animals. It mainly focuses on the concept of eating healthy to stay healthy.

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|              |                      |
|--------------|----------------------|
| Producer     | : Sh. Nikhil Sharma  |
| Director     | : Sh. Vikrant Vikram |
| Scriptwriter | : Mrs. Archana Yadav |
| Cameraperson | : Sh. Vikrant Vikram |
| Set Designer | : Ms. Kavita         |
| Editor       | : Sh. Vikrant Vikram |
| Running Time | : 30:36              |

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## वस्तुओं के समूह बनाना - भाग 1 -

### (Sorting Materials into Groups - Part-I)

VMLG40

ये ई समाग्री कक्षा 6 के विज्ञान विषय के अध्याय 4 वस्तुओं के समूह बनाना भाग 1 से संबंधित है। ये समाग्री अध्यापक एवं विद्यार्थियों के लिये सहायक है। इस भाग मे हमने हमारे चारों ओर की वस्तुएँ एक अथवा एक से अधिक पदार्थों से बनी होती हैं। ये पदार्थ काँच, धातुएँ, प्लास्टिक, लकड़ी, रूई, कागज़, पंख तथा मृदा हो सकते हैं। हमने ये भी जाना कि कुछ पदार्थों का उपयोग एक से अधिक प्रकार की वस्तु को बनाने में किया जाता है।

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|              |                         |
|--------------|-------------------------|
| Producer     | : Sh. Nikhil Sharma     |
| Director     | : Sh. Nikhil Sharma     |
| Scriptwriter | : Ms. Shaifali Majumdar |
| Cameraperson | : Sh. Vikrant Vikram    |
| Set Designer | : Ms. Kavita            |
| Editor       | : Sh. Vikrant Vikram    |
| Running Time | : 17:20                 |

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## वस्तुओं के समूह बनाना भाग-2

### (Sorting Materials into Groups - Part-II)

VMLG41

ये ई समाग्री कक्षा 6 के विज्ञान विषय के अध्याय 4 वस्तुओं के समूह बनाना भाग 2 से संबंधित है। ये समाग्री अध्यापक एवं विधार्थियों के लिये सहायक है। हमने पदार्थों के गुणों के बारे में जाना।

इस प्रकार के समूहन के लाभप्रद होने का एक दूसरा कारण भी है। पदार्थों को इस प्रकार समूहों में बाँटकर उनके गुणों का अध्ययन तथा इन गुणों में किन्हीं भी पैटर्नों का अवलोकन करना सुविधाजनक बन जाता है।

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|              |                         |
|--------------|-------------------------|
| Producer     | : Sh. Nikhil Sharma     |
| Director     | : Sh. Nikhil Sharma     |
| Scriptwriter | : Ms. Shaifali Majumdar |
| Cameraperson | : Sh. Vikrant Vikram    |
| Set Designer | : Ms. Kavita            |
| Editor       | : Sh. Vikrant Vikram    |
| Running Time | : 22:47                 |

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## पदार्थों का पृथक्करण - भाग 1 – (Separation of Substances - Part: 01)

VMLG42

इस अध्याय में हमने जाना कि पदार्थों को पृथक् करने की हमें आवश्यकता ही क्यों होती है। अनुपयोगी पदार्थों को पृथक् करने की आवश्यकता होती है। उपयोगी पदार्थों को भी पृथक् करते हैं जिनकी हमें अलग से उपयोग करने की आवश्यकता होती है। मिश्रित हानिकारक पदार्थों को पृथक् करने की आवश्यकता होती है।

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                            |
| Director     | : Sh. Nikhil Sharma                            |
| Scriptwriter | : Prof. Ram Babu Pareek, Ms. Shaifali Majumdar |
| Cameraperson | : Sh. Vikrant Vikram                           |
| Editor       | : Sh. Vikrant Vikram                           |
| Running Time | : 22:52  |

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## पदार्थों का पृथक्करण - भाग 2 -

### (Separation of Substances - Part: 02)

VMLG43

ये ई समाग्री कक्षा 6 के विज्ञान विषय के अध्याय 5 पदार्थों का पृथक्करण भा 2 से संबंधित है। ये समाग्री अध्यापक एवं विधार्थियों के लिये सहायक है। पदार्थों के पृथक्करण की कुछ साधारण विधियों यथा अवसादन, निस्तारण तथा निस्त्यंदन मिश्रणों से उसे अवयवों के पृथक्करण की कुछ विधियों के बारे में जाना। मिश्रण में जल मिलाने पर भारी अवयवों के नीचे तली में बैठ जाने के प्रक्रम को अवसादन कहते हैं। अवसादित मिश्रण को बिना हिलाए जल को मिट्टी सहित उड़ेलने की क्रिया को निस्तारण कहते हैं, रेत और जल के मिश्रण में, रेत के भारी कण तली में बैठ जाते हैं जिसे अवसादन कहते हैं।

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                            |
| Director     | : Sh. Nikhil Sharma                            |
| Scriptwriter | : Prof. Ram Babu Pareek, Ms. Shaifali Majumdar |
| Cameraperson | : Sh. Vikrant Vikram                           |
| Editor       | : Sh. Vikrant Vikram                           |
| Running Time | : 27:36  |

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## चुम्बकों द्वारा मनोरंजन - (Chumbako Davara Manoranjan)

VMLG44

This E-content material deals with class 6th chapter 13th, Fun with Magnate. It provides interactive, participatory, interesting and effective teaching learning resources for learners of upper primary level as well as teacher, so that they may easily inculcate the knowledge of Magnetic material and understanding of features of magnet.

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                          |
| Director     | : Sh. Nikhil Sharma                          |
| Scriptwriter | : Dr. Ved Prakash Arya, Mr. Matlub Ahmad (M) |
| Cameraperson | : Sh. Vikrant Vikram                         |
| Editor       | : Sh. Vikrant Vikram                         |
| Running Time | : 24:23                                      |

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## हमारे चारों ओर वायु – (Hamare Charo or Vayu)

VMLG45

ये ई समाग्री कक्षा 6 के विज्ञान विषय के अध्याय 15 हमारे चारों ओर वायु से संबंधित है। ये समाग्री अध्यापक एवं विधार्थियों के लिये सहायक है। इस अध्याय मे हमने वायु के बारे मे जाना।

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                      |
| Director     | : Sh. Nikhil Sharma                      |
| Scriptwriter | : Dr. Ved Prakash Arya, Mr. Matlub Ahmad |
| Cameraperson | : Sh. Vikrant Vikram                     |
| Editor       | : Sh. Vikrant Vikram                     |
| Running Time | : 24:23                                  |

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## व्यर्थ की शंका – (Vyarth Ki Shanka - Chitrkatha)

VMLG46

यह विषय सामग्री एनसीईआरटी की कक्षा छह के हिंदी विषय द्वितीय भाषा के लिए निर्धारित पाठ्यपुस्तक दूर्वा (भाग-दो) के पाठ-27, गधा व्यर्थ की शंका से संबंधित है। यह सृजनात्मक रोचक अभिव्यक्ति कल्पनात्मक भाषाई कौशलों विकसित करने में सहायक स्रोत है। इसमें चित्रों के माध्यम से छात्रों में कहानी सृजन करने की क्षमता का विकास, अभिव्यक्ति कौशल, अवलोकन कौशल विकसित करने का प्रयास किया गया है। अध्यापिका इस चित्र कथा से संबंधित रोचक गतिविधियों और घटनाओं को विस्तार से समझाया और व्यर्थ की शंका न करने का संदेश दिया है।

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                          |
| Director     | : Sh. Vikrant Vikram                         |
| Scriptwriter | : Dr. Ramniwas, Ms. Jasvinder Kaur, Ms. Tanu |
| Cameraperson | : Sh. Vikrant Vikram                         |
| Editor       | : Sh. Vikrant Vikram                         |
| Running Time | : 16:16                                      |

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## गधा और सियार - (Gadha Aur Siyar - Chitrkatha)

VMLG47

यह विषय सामग्री एनसीईआरटी की कक्षा छह के हिंदी द्वितीय भाषा के पाठ्यपुस्तक दूर्वा (भाग-दो) के पाठ-28, गधा और सियार से संबंधित है। यह सृजनात्मक रोचक अभिव्यक्ति कल्पनात्मक भाषाई कौशलों विकसित करने में सहायक स्रोत है। यह चित्रकथा रंगीन आकर्षक चित्रों से भरपूर है। इसमें चित्रों के माध्यम से छात्रों में कहानी सृजन करने की क्षमता का विकास, अभिव्यक्ति कौशल, अवलोकन कौशल विकसित करने का प्रयास किया गया है।

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                          |
| Director     | : Sh. Nikhil Sharma                          |
| Scriptwriter | : Dr. Ramniwas, Ms. Jasvinder Kaur, Ms. Tanu |
| Cameraperson | : Sh. Vikrant Vikram                         |
| Editor       | : Sh. Vikrant Vikram                         |
| Running Time | : 12:43                                      |

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## वह चिड़िया जो - (Weh Chidiya Jo)

VMLG48

प्रस्तुत ई-कॉन्टेंट-‘राष्ट्रीय अनुसंधान और प्रशिक्षण परिषद्’ (NCERT) द्वारा कक्षा-6 की हिंदी भाषा के लिए निर्धारित पाठ्यपुस्तक ‘वसंत’ (भाग-1) के पाठ-1 ‘वह चिड़िया जो’ पर आधारित है। कविता को उचित लय, ताल, यति, गति, आरोह-अवरोह के साथ प्रस्तुत करने का अभ्यास करवाना। कविता के द्वारा बच्चों में भाषा के प्रति रुचि जागृत करना। कविता के द्वारा बच्चों में भाषा एवं वाचन कौशल का विकास करना। बच्चों को अपने आस-पास के परिवेश से जोड़ने हेतु प्रयास करना। पर्यावरणीय मुद्दों पर उनकी बात सुनना या किसी मुद्दे पर वाद-विवाद करवाकर तार्किक एवं मौलिक चिंतन को बढ़ाना देना।

---

|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                              |
| Director     | : Sh. Nikhil Sharma                              |
| Scriptwriter | : Mr. Guman Singh, Dr. Ramniwas, Dr. Sneha Sudha |
| Cameraperson | : Sh. Vikrant Vikram                             |
| Set Designer | : Ms. Kavita                                     |
| Editor       | : Sh. Vikrant Vikram                             |
| Running Time | : 26:38  |

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## नादान दोस्त – (Nadan Dost)

VMLG49

इस पाठ में हमने केशव और श्यामा की कहानी को पढ़ा और यह जाना कि पाठ के शीर्षक का अर्थ एवं शीर्षक की सार्थकता को समझा। पाठ में इस ओर भी संकेत दिया गया है कि वर्तमान में पक्षी किन- किन स्थानों पर डेरा डालने के लिए मजबूर हैं जैसे उनके घर के कार्निस पर। पाठ में बाल सुलभ जिज्ञासाओं का भी सुंदर चित्रण किया गया है जैसे बच्चों के मन में कई प्रकार के सवाल उठते जैसे अंडे कब बड़े होंगे, किस रंग के होंगे, बच्चे किस तरह निकलेंगे।

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|              |  |
|--------------|--|
| Producer     | : Sh. Nikhil Sharma                                  |
| Director     | : Sh. Nikhil Sharma                                  |
| Scriptwriter | : Dr. Ramniwas, Dr. Sneh Sudha, Ms. Neelam Bhadauria |
| Cameraperson | : Sh. Vikrant Vikram                                 |
| Set Designer | : Ms. Kavita   |
| Editor       | : Sh. Vikrant Vikram                                 |
| Running Time | : 26:52  |

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## साथी हाथ बढ़ाना – (Sathi Hath Badana)

VMLG50

यह कक्षा 6 के हिंदी विषय की पाठ्यपुस्तक वसंत भाग-1 में संकलित कविता 'साथी हाथ बढ़ाना' (पाठ-7) के सन्दर्भ में तैयार ई-सामग्री है। यह शिक्षक और विद्यार्थी दोनों के लिए रोचक और प्रभावी शिक्षण अधिगम संसाधन है। विद्यार्थी इसके माध्यम से कविता के रूप और प्रारूप का परिचय सुगमता से ग्रहण करने में समर्थ होते हैं। इस ई-सामग्री के माध्यम से विद्यार्थी प्रश्न और उनके उत्तरों की लेखन विधि संबंधी जानकारी भी प्राप्त कर सकेंगे।

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|              |                         |
|--------------|-------------------------|
| Producer     | : Sh. Nikhil Sharma     |
| Director     | : Sh. Nikhil Sharma     |
| Scriptwriter | : Mr. Vatsyayana Sharma |
| Cameraperson | : Sh. Vikrant Vikram    |
| Editor       | : Sh. Vikrant Vikram    |
| Running Time | : 25:52                 |

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## मैं सबसे छोटी होऊँ – (Mein Sabse Choti Houn - Kavita)

VMLG51

यह कक्षा 6 के हिंदी विषय की पाठ्यपुस्तक वसंत भाग-1 में संकलित कविता 'मैं सबसे छोटी होऊँ' (पाठ-13) के सन्दर्भ में तैयार ई-सामग्री है। यह शिक्षक और विद्यार्थी दोनों के लिए रोचक और प्रभावी शिक्षण अधिगम संसाधन है। विद्यार्थी इसके माध्यम से कविता के रूप और प्रारूप का परिचय सुगमता से ग्रहण करने में समर्थ होते हैं। इस ई-सामग्री के माध्यम से विद्यार्थी प्रश्न और उनके उत्तरों की लेखन विधि संबंधी जानकारी भी प्राप्त कर सकेंगे।

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|              |                         |
|--------------|-------------------------|
| Producer     | : Sh. Nikhil Sharma     |
| Director     | : Sh. Nikhil Sharma     |
| Scriptwriter | : Sh. Vatsyayana Sharma |
| Cameraperson | : Sh. Vikrant Vikram    |
| Editor       | : Sh. Vikrant Vikram    |
| Running Time | : 21:46                 |

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## Hands on Experience on Stem of A Plant

VMLG52

A Hands-on experience to see how water and Minerals moves up the stem - A raw video, a video without animation and graphics. The aim of making this video is to demonstrate to the students how water and Minerals rise up the stem to different parts of the stem. The video is raw and no animations and graphics are added.

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|                   |                |
|-------------------|----------------|
| Producer          | : Atul Sehgal  |
| Director          | : Pooja Gulati |
| Scriptwriter      | : Pooja Gulati |
| Cameraperson      | : Pooja Gulati |
| Set Designer      | : Pooja Gulati |
| Editor            | : Pooja Gulati |
| Voice Over Artist | : Pooja Gulati |
| Running Time      | : 05:37        |

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## रेखाएँ ही रेखाएँ – (Rekhaye Hi Rekhaye)

VMLG53

इस पाठ में विद्यार्थी अलग-अलग प्रकार की रेखाओं के बारे में जानेंगे। कैसे इन रेखाओं की मदद से हम वस्तुओं को नाप सकते हैं। विद्यार्थी जान पाएंगे कि कैसे हम अपने हाथों से अलग-अलग तरह से वस्तुओं को नाप सकते हैं। वे पता लगा पाएंगे कि कैसे वे अपनी उँगलियों का इस्तेमाल कर के वस्तुओं को नाप सकते हैं। कैसे वे अपने हाथ से वस्तुओं को नाप सकते हैं।

Producer : Sh. Nikhil Sharma  
Director : Sh. Nikhil Sharma  
Scriptwriter : Dr. Patanjali Sharma, Ms. Sneh Pawar  
Cameraperson : Sh. Vikrant Vikram  
Editor : Sh. Vikrant Vikram  
Running Time : 20:53

## तंतु से वस्त्र तक – (Fibre to Fabric)

VMLG54

यह ई-विषय सामग्री कक्षा 6 की विज्ञान की पाठ्य-पुस्तक के अध्याय 3- “तंतु से वस्त्र तक” से सम्बंधित है। सामग्री के माध्यम से छात्र पादप रेशों को पहचान सकते हैं एवं उनकी विशेषताएँ बता सकते हैं। इस ई-विषय सामग्री में पादप रेशों से तागा बनाने की विधि (कताई) के बारे में भी चर्चा की गई है। प्राप्त तागों को हम किस प्रकार वस्त्रों में बदल सकते हैं अर्थात् कताई व बुनाई के बारे में भी विस्तार से बताया गया है जिस से हमें मशीनों के उपयोग के बारे में जानकारी प्राप्त होती है।

Producer : Sh. Nikhil Sharma  
Director : Sh. Nikhil Sharma  
Scriptwriter : Mr. Satyendra Kumar Verma  
Cameraperson : Sh. Vikrant Vikram  
Editor : Sh. Vikrant Vikram  
Running Time : 31:29



## Education is Our Own Right

VMLG55

India has developed tremendously over the past decade. But the actual growth cannot really be measured through the number of flyovers or shopping malls that have been built. How literate and educated the populace of a country is a sound indicator of the progress it (the country) has made. Education is a significant part of our lives. A society can only grow if people are educated and aware. Therefore, an education system, which is sturdy and robust, goes a long way in ensuring the spread of education in a society.

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Producer : Dr B Pratap Reddy  
Director : T.S Malleswari  
Scriptwriter : T.S.Malleswari  
Cameraperson : G.Kiran Kumar  
Set Designer : M. Venkateswara Reddy  
Editor : Lukka.Sreekanth  
Voice Over Artist : G Divya & S Bhanumathi  
Graphics : L.Srikanth  
Running Time : 10:17

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## CWSN Inclusive Understanding

VMLG56

Children With Special Need are the centre of focus for all of us. Specially in the New Education Policy it has clearly been stated that there would be no separation of students as per their special needs. CWSN INCLUSIVE UNDERSTANDING is a thematic film which is a message giving film. Through the present film we want to spread the message to society that we must take care of such students by the mainstreaming efforts of CWSN Students.

---

Producer : Kavita Arya  
Director : Dr. Himanshu Pandey  
Scriptwriter : Deepa Pandey  
Cameraperson : Saksham, Tanuj, Kumkum, Renu,  
Set Designer : V.K.Verma, Deep Badhani  
Editor : Smriti Pandey  
Animation : Himanshu Pandey  
Voice Over Artist : Kiran, Komal, Sanskar, Saksham  
Graphics : Bhuwan Bhatt  
Running Time : 13:29

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## Coal and Petroleum

VMLG57

The objective of this video is to make student learn about importance of conservation of coal and petroleum, students took interest in making notes and did the activity at home and realized the importance of conservation of coal and petroleum and the adverse effects if we don't conserve them for our next generation.

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|              |                  |
|--------------|------------------|
| Producer     | : Ritu Chaudhary |
| Director     | : Atul Sehgal    |
| Scriptwriter | : Meenu Sharma   |
| Editor       | : Meenu Sharma   |
| Running Time | : 02:45          |

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## Foods We Eat

VMLG58

“Ultimate Purpose of education is implementation”, Via this programme we intend to explain the basic necessity of food ,varieties of food items and the various types of ways in which it is cooked and the nutrients of food as well. The process involved in the making of food from cutting of vegetables to frying has been shown in the programme. The interactive and real life outdoor shoot setup and live throughout commentary makes it more relatable for the viewers.

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|              |                      |
|--------------|----------------------|
| Producer     | : Sheikh Akram       |
| Director     | : Sheikh Akram       |
| Scriptwriter | : NCERT Book Chapter |
| Cameraperson | : Sheikh Akram       |
| Editor       | : Sheikh Akram       |
| Running Time | : 19:29              |

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## कचरा संग्रहण एवं निपटान – (Kachra Sangrhan Evam Niptan)

VMLG59

यह ई-सामग्री कक्षा 6, की पाठ्य पुस्तक विज्ञान के पाठ -16, कचरा संग्रहण एवं निपटान के लिए बनाई गई है। इस पाठ के माध्यम से कक्षा 6 के बच्चे कचरा क्या होता है एवं कचरा उत्पन्न कैसे होता है कचरे का निपटान किस प्रकार कर सकेंगे, कचरे से उत्पन्न समस्याओं का समाधान किस प्रकार करना है के बारे में जानकारी प्राप्त कर सकेंगे, जिससे बच्चों दैनिक जीवन में भी इसका प्रयोग बखूबी कर सकेंगे। हमारे दैनिक जीवन के क्रियाकलापो से बहुत सारा कचरा उत्पन्न होता है। इस पाठ से बच्चे कचरे के संग्रहण एवं निपटान के बारे में अत्यधिक जानकारी प्राप्त कर सकेंगे।

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Producer : Sh. Nikhil Sharma  
Director : Sh. Nikhil Sharma  
Scriptwriter : Mr. Amit Kumar Awasthi  
Cameraperson : Sh. Vikrant Vikram  
Editor : Sh. Vikrant Vikram  
Running Time : 20:49

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## What is Cooking?

VMLG60

This program is from NCERT chapter 'what is cooking?'. This talks about cooking and its related concepts.

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Producer : Sheikh Akram  
Director : Sheikh Akram  
Scriptwriter : Mohd. Arshan Khan  
Cameraperson : Sheikh Akram  
Editor : Sheikh Akram  
Running Time : 11:22

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## And Barter Goes On.....

VMLG61

The video “And Barter Goes on..” is an attempt to visualize the Joonbeel Mela - a fair that may be dated back to the traditions of the ancient Gobha Kingdom. It is an attempt to convey a message to the students that the Joonbeel mela has propagated mutual co-operation, goodwill, love, and harmony amongst people from the plains and the hill communities. The communities from the hills and the plain acquire their commodities through barter in this mela. When the limited commodities brought for exchange by the hill people from the far-flung areas are sold off, the barter system too concludes.

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Producer : Dr. Nirada Devi  
Director : Dr. Nirada Devi, Ruksana Saikia and Dip Bhuyan  
Scriptwriter : Ruksana Saikia and Dip Bhuyan  
Cameraperson : Dip Bhuyan  
Editor : Simanta S Sharma  
Voice Over Artist : Dr. Merry Baruah  
Running Time : 16:58

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## Areas of Plane Figures

VMLG62

This program shows “how online classes are conducted in the state following all the

COVID-19 norms” without stopping the learning of the students from their regular studies as per the instructions of the Director of School Education, Government of Telangana.

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Producer : A.Krishna Rao  
Director : G.Girinandhan Reddy  
Scriptwriter : G.Kishore Kumar  
Cameraperson : G. Girinandhan Reddy  
Set Designer : Chandra Shekar  
Editor : Anand Singh  
Running Time : 20:45

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## Handicrafts and Handlooms

VMLG63

The session 'Handicrafts and Handlooms' focuses on the rich artistic craftsmanship of the artisans of Telangana and also highlights the problems faced by these skilled labour as it being an unorganized sector and also due to lack of education, low capital and poor exposure to new technologies. Despite many constraints, this sector has witnessed a significant growth rate of 3% annually.

The session tries to inculcate the right types of values and attitudes and appreciate dignity of labour.

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|              |                       |
|--------------|-----------------------|
| Producer     | : A.Krishna Rao       |
| Director     | : G.Girinandhan Reddy |
| Scriptwriter | : A.Amar Kumar        |
| Editor       | : Vasantha            |
| Running Time | : 17:09               |

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Video  
Middle Level  
Independent Filmmakers/  
Institutions

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## How A Satellite is Established in Space

### VMLI1

Space and space technology always fascinate kids like me. In this video I have tried to explain how a satellite is launched in space using a rocket and it is established in orbit. The complete process and the theory behind the process has been explained using the animations and real-world visuals. Though the video has been created to satisfy the curiosity of 11-14 years age group children yet it can be very useful for the older.

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|                   |   |
|-------------------|---|
| Producer          | : Chintan Arya                              |
| Director          | : Chintan Arya                              |
| Scriptwriter      | : Manoj Kumar                               |
| Cameraperson      | : Chintan Arya                              |
| Set Designer      | : Chintan Arya                              |
| Editor            | : Manoj Kumar                               |
| Animation         | : Chintan Arya                              |
| Voice Over Artist | : Hindi- Manoj Kumar, English- Chintan Arya |
| Graphics          | : Chintan Arya                              |
| Running Time      | : 08:00                                     |

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## Liquid Waste Management – Swachha Parisara

### VMLI2

Rain water conservation is a common practice by building dams to store water and to use this collected water in summer for his domestic usage. Solid and liquid waste management and its disposal in cities and rural areas has become a big and persistent problem affecting the health of the humans. Recycling of water helps in conservation of natural resources and environment as well as maintaining green and hygienic surroundings by following scientific processing.

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|                   |                                     |
|-------------------|-------------------------------------|
| Producer          | : K.Gopinath                        |
| Director          | : K.Gopinath                        |
| Scriptwriter      | : K.Gopinath                        |
| Cameraperson      | : Keerthi Kumar S.M. and K.Gopinath |
| Editor            | : K.Gopinath                        |
| Voice Over Artist | : Akash                             |
| Graphics          | : K.Gopinath                        |
| Running Time      | : 12:45                             |

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## मस्ती की उड़ान - (Masti Ki Udaan)

VMLI3

मस्ती की उड़ान नाम से प्रस्तुत की गयी इस लघु वृत्त चित्र के माध्यम से विज्ञान लोकप्रियकरण हेतु खेल खेल में विज्ञान सीखने की गतिविधियों को संकलित कर बच्चों के माध्यम से प्रस्तुत किया गया है। मस्ती की उड़ान फिल्म में निर्माता व निर्देशक के रूप में बाल वैज्ञानिकों द्वारा सराहनीय योगदान दिया गया है। वैज्ञानिक अवधारणाओं को समझने समझाने के लिये तैयार इस प्रयास में विभिन्न नष्टे मुन्नों ने सराहनीय योगदान दिया गया है। साथ ही पेपर वर्क के माध्यम से बच्चों की मनोगत्यात्मक क्षमताओं के विकास में यह प्रयास एक सार्थक योगदान देने में सक्षम है।

|                   |                                       |
|-------------------|---------------------------------------|
| Producer          | : Sanskriti Pandey                    |
| Director          | : Smriti Pandey                       |
| Scriptwriter      | : Deepa Pandey                        |
| Cameraperson      | : Sanskriti, Himanshu, Bhuwan, Sushil |
| Set Designer      | : Sarita Bhainsora                    |
| Editor            | : Smriti Pandey                       |
| Animation         | : Smriti Pandey                       |
| Voice Over Artist | : Sanskar, Rudraksh, Riddhi           |
| Graphics          | : Bhuwan Bhatt                        |
| Running Time      | : 09:50                               |

## पर्यावरण और प्रयास - (Paryavaran aur Prayas)

VMLI4

मानव द्वारा प्रकृति में पाए जाने वाले सीमित संसाधनों और कृतिम वस्तुओं के अत्यधिक उपयोग करने से पर्यावरण प्रदुषण एक बहुत बड़ी समस्या बन गयी है। कई वर्षों से मनुष्य अपने जीवन के विभिन्न क्षेत्र में अन्य वस्तुओं के साथ-साथ प्लास्टिक और प्लास्टिक से बनी वस्तुओ का उपयोग भी तेजी से करता जा रहे है जिसके फलस्वरूप, पर्यावरण प्रदुषण के बढ़ने के साथ - साथ मनुष्य और जीव-जन्तु भी कई प्रकार की बीमारियों से ग्रस्त होने लगे है।

|                   |                |
|-------------------|----------------|
| Producer          | : Sagar Anand  |
| Director          | : Sweta Dutta  |
| Scriptwriter      | : Sweta Dutta  |
| Cameraperson      | : Sweta Dutta  |
| Editor            | : Vishal Kumar |
| Studio            | : Ashutosh     |
| Location          | : Ashutosh     |
| Animation         | : Vishal Kumar |
| Voice Over Artist | : Amit Wadhwa  |
| Running Time      | : 10:23        |

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Video  
Middle Level  
Teachers/Teacher Educators

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## The Real Way of Life

VMLT1

In the life of a student what change can a teacher do is told in this short film. A poor child who had not even food at home and nobody to prepare him at home. One day he came late and a teacher sent him back home and said to come with a bath and be ready. When he was going, the principal of school asked him why he went out. Principal understood his condition and situation. Principal motivated him to work on the plantation. A poor child's life was totally changed by the inspiration of a teacher. A teacher can give the real way of life.

---

Producer : Vanita Rathod  
Director : Nikunj Dave and Vanita Rathod  
Scriptwriter : Vanita Rathod  
Cameraperson : Vishal Aahir  
Set Designer : Vanita Rathod  
Editor : Vishal Aahir  
Running Time : 12:08

---

## Harappan Culture

VMLT2

Harappan culture was a thriving urban culture. It laid the foundation of Indian culture. But this culture was destroyed by the frequent attacks of foreign gangs, decline in trade, and floods on the rivers. Through excavations, the Harappan culture and the Indus culture came to the world. A perfect educational video has been created for the sixth grade. This video has been created using Kine Master App without spending a single rupee.

---

Producer : Ajita Patil  
Director : Ajay Limbaji Patil  
Scriptwriter : Ajay Limbaji Patil  
Editor : Ajay Limbaji Patil  
Running Time : 11:11

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## Bhantar Na Ajwada

### VMLT3

This short film is based on the events that take place in everyday life. The film is based on the idea of teachers and students to send their children to school regularly and also to their daughters. All the characters are fictional and based on reality. The cast of the film is represented by teachers, parents and students.

---

|                   |  |
|-------------------|--|
| Producer          | : Vimal kumar Himmatlal Patel  |
| Director          | : Vimal kumar Himmatlal Patel  |
| Scriptwriter      | : Vimal Patel  |
| Cameraperson      | : Kaushik Chuahan  |
| Set Designer      | : Kaushik Chauhan  |
| Editor            | : Kaushik Chauhan  |
| Animation         | : Kaushik Chauhan  |
| Voice Over Artist | : Vimal Patel, Harjivan Bavariya, Jayntilal Kasodiya,<br>Kinjal Rathva |
| Running Time      | : 06:36  |

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## Life in Woods

### VMLT4

This video programme explains about how different life forms are depending on forests. Even they are getting good benefits from these forest products sometimes they have to face natural disaster like forest fires at that time the forest leave them grief but they won't become upset again they go for new plantation, they show much interest to send their children schools because they know that education bring the better changes in their lives that are hiding in woods.

---

|                   |                     |
|-------------------|---------------------|
| Producer          | : P Ramakrishna Rao |
| Director          | : P Ramakrishna Rao |
| Scriptwriter      | : P Ramakrishna Rao |
| Cameraperson      | : P Ramakrishna Rao |
| Set Designer      | : P Ramakrishna Rao |
| Editor            | : P Ramakrishna Rao |
| Voice Over Artist | : P Ramakrishna Rao |
| Running Time      | : 15:05             |

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## Our Skeletal System and Skin

### VMLT5

The video helps students to achieve the following two Learning Outcomes: Student explains the structure and importance of Human Skeletal System and Skin and Student identifies and draws the structures of Skeletal System, bones, joints and Skin.

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|              |                        |
|--------------|------------------------|
| Producer     | : Jotiba Maruti Maskar |
| Director     | : Jotiba Maruti Maskar |
| Scriptwriter | : Jotiba Maruti Maskar |
| Editor       | : Jotiba Maruti Maskar |
| Running Time | : 21:56                |

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## Water Sustainability, Management and Conservation are The Priority for The Nation

### VMLT6

Water is very important for all living things. But nowadays, the water gets polluted and wasted by many people. To address this issue the students did this project in Manapet Village. The team members are Anjali (Team Leader), Ashmitha, Madhivadhana, Pooja and Krishya. Why did we select this project? We read news about the water crisis in Puducherry, which paved a way to study the flow, storage, usage and disposal of water in our school and our surroundings.

---

|              |               |
|--------------|---------------|
| Producer     | : Shalini P   |
| Director     | : Sasikumar C |
| Scriptwriter | : Sasikumar C |
| Cameraperson | : Sasikumar C |
| Editor       | : Sasikumar C |
| Running Time | : 07:59       |

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## Jatyavrachya Ovyā (Preranadayi Vyatimattva)

VMLT7

Hirabai Gurunath Tare, age 68, has presented the tradition of Ovi singing in this program. Hirabai Tare is an inspiring personality. She has been singing Ova for the last 50-55 years. She is enjoying the journey of her life by singing Ovyā's. The purpose of this program is very clear, as per the saying "OLD IS GOLD", let us cherish our gold tradition and take our culture forward ...!!! "Let's Hand over Our Culture to the new Heritage ...!!!"

---

|              |                      |
|--------------|----------------------|
| Producer     | : Ajita Patil        |
| Director     | : Ajay Limbaji Patil |
| Scriptwriter | : Ajay Limbaji Patil |
| Cameraperson | : Vishal Dengale     |
| Set Designer | : Ravindra Tare      |
| Editor       | : Akash Ajay Patil   |
| Running Time | : 19:22              |

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## Maliang's Story

VMLT8

It's a story about Maaliang, who loves painting but She doesn't have brush & paintings. She prays and God offers her a Magic Brush. Whatever she draws it turns into a real object. Soon the king knows about the magical powers of Maliang. The king orders Maliang to draw a money tree but she refuses, the king gets angry and puts her in prison. Maliang thinks a plan, she draws a key and escapes from the prison. Maliang lives happily.

---

|                   |                 |
|-------------------|-----------------|
| Producer          | : A. Madhu Babu |
| Director          | : A. Madhu Babu |
| Scriptwriter      | : A. Madhu Babu |
| Cameraperson      | : Harsha        |
| Set Designer      | : Harsha        |
| Editor            | : Harsha        |
| Animation         | : Harsha        |
| Voice Over Artist | : Madhu Babu    |
| Graphics          | : Harsha        |
| Running Time      | : 7:02          |

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## Soil Pollution

VMLT9

What we get is what we get. Today we pollute the earth in all sorts of ways. We pollute it in all its forms.

---

Producer : Ch Veerappaiah  
Director : Ch Veerappaiah  
Scriptwriter : Ch Veerappaiah  
Cameraperson : Ch Veerappaiah  
Set Designer : Ch Veerappaiah  
Editor : Ch Veerappaiah  
Running Time : 04:28

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## Coding and Programming

VMLT10

As we all know that in NATIONAL EDUCATION POLICY, 2020, coding is a compulsory aspect of learning from class 6th onwards. Introducing coding and increasing exposure to technology at a young age will go a long way in helping the youth lead the way to a new world of innovation and creativity, thus, giving children the opportunity to set their own goals and reach new heights. In the modern world of robotics and AI, coding may be the new language spoken. An education reform like this will help push students to stand at the forefront and take on the new world that lies ahead of them.

---

Producer : Shipra Girdhar  
Director : Shipra Girdhar  
Scriptwriter : Mohanish  
Set Designer : Shipra Girdhar  
Editor : Mohanish  
Voice Over Artist : Mohanish  
Running Time : 13:17

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## Language Games

VMLT11

It's a video about how to improve Speaking Skills among the students through Pick and Speak Activity and Just A Minute Activity. As we all know the saying, "Tell Me I Forget, Show me I may Remember but Involve me I Will Learn." This video primarily focuses on engaging children using Language Games. It helps students to improve their Listening, Speaking, Reading and Writing Skills.

---

|                   |                         |
|-------------------|-------------------------|
| Producer          | : Madhu Babu A          |
| Director          | : Madhu Babu A          |
| Scriptwriter      | : Madhu Babu A          |
| Cameraperson      | : Harsha                |
| Set Designer      | : Madhu Babu            |
| Editor            | : Harsha                |
| Animation         | : Harsha                |
| Voice Over Artist | : Madhu Babu & Students |
| Running Time      | : 11:08                 |

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## Alice in Wonderland

VMLT12

In Tamil Nadu State board seventh class English subject, we have Alice in wonderland story. I have created animated content for this story. I hope that this animated video will help the students to understand easily and learn with joy.

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|                   |                   |
|-------------------|-------------------|
| Producer          | : Santhalakshmi G |
| Director          | : Santhalakshmi G |
| Scriptwriter      | : Santhalakshmi G |
| Set Designer      | : Santha Lakshmi  |
| Editor            | : Thangaraja M    |
| Voice Over Artist | : Santhalakshmi G |
| Running Time      | : 8:03            |

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## Kite

VMLT13

The kite is a poem from the class-vi English text book of Odisha Board, School and Mass Education department. The poem is the first lesson that comes under the category of Fun with English which aims to help learners learn what they have not learned before in an interesting and enjoyable way. The poem has two stanzas. The first stanza explains about the condition of a kite that when on the ground a kite is just a piece of paper and string. It means as if it has lost its strength, and become lifeless. But when the kite flies in the sky it looks very lively. It dances, sings and jumps happily in the air.

---

|                   |                   |
|-------------------|-------------------|
| Producer          | : Jitendra Biswal |
| Director          | : Jitendra Biswal |
| Scriptwriter      | : Jitendra Biswal |
| Cameraperson      | : Jitendra Biswal |
| Editor            | : J. Biswal       |
| Animation         | : Jitendra Biswal |
| Voice Over Artist | : Jitendra Biswal |
| Running Time      | : 13:44           |

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## Stars and The Solar System | The Solar System

VMLT14

This video explores a presentation made in Google slides on the various planets in a sequential order. The children are subjected to information about the various planets and other celestial objects of our solar system. The presentation is then run in a form of video from which students can understand the various astronomical happenings in our solar system.

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|              |                            |
|--------------|----------------------------|
| Producer     | : Swasti Rani              |
| Director     | : Swasti Rani              |
| Scriptwriter | : Swasti Rani              |
| Editor       | : Swasti Rani              |
| Animation    | : Made Using Google Slides |
| Running Time | : 12:58                    |

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## Metamorphosis

VMLT15

This video was shot during the corona lockdown, during which I was watching the stages of the butterfly above the plants in my garden. The life cycle of the butterfly was studied and videos were taken for almost a month. My kids and I very much enjoyed this study and shooting process. In this video we can see all the status from matting butterfly to butterfly coming out breaking pupa armor. From this video you will have a better understanding of how butterflies are useful to plants. This video is very interesting to watch.

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|                   |                         |
|-------------------|-------------------------|
| Producer          | : Kollati Surya Sravani |
| Director          | : Koppiseti Venkatarao  |
| Scriptwriter      | : Koppiseti Venkatarao  |
| Cameraperson      | : Kollati Surya Sravani |
| Set Designer      | : Koppiseti Venkatarao  |
| Editor            | : Koppiseti Venkatarao  |
| Animation         | : Koppiseti Venkatarao  |
| Voice Over Artist | : Koppiseti Venkatarao  |
| Graphics          | : Koppiseti Venkatarao  |
| Running Time      | : 08:41                 |

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## Testing of Protein

VMLT16

For Protein testing we require copper sulphate solution and sodium hydroxide solution. Instead of this if we add iodine solution to any matter which contains protein. It won't result in the proper way, which means not giving purple colour to matter which contains protein.

---

|                   |                  |
|-------------------|------------------|
| Producer          | : Ritu Chaudhary |
| Director          | : Atul Sehgal    |
| Scriptwriter      | : Chitra         |
| Cameraperson      | : Chitra         |
| Set Designer      | : Chitra         |
| Editor            | : Chitra         |
| Voice Over Artist | : Chitra         |
| Voice Anchor      | : Chitra         |
| Running Time      | : 00:17          |

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## Sivasagar- A Historical Place of Assam

VMLT17

Assam is a state of rich culture and has centuries of history and tradition of its own. Thus, the state is full of places which are rich in traditions, are important historically, economically, politically or sociologically. Moreover, the diversity that it presents baffles many because the diversity is not only geographical but social and cultural as well. It is not simply an e-content, it's a self-learning material also.

---

|              |                                    |
|--------------|------------------------------------|
| Producer     | : Bikash Baruah                    |
| Director     | : Bikash Baruah                    |
| Scriptwriter | : Bikash Baruah                    |
| Cameraperson | : Shashanka Saikia, Chandan Bhuyan |
| Editor       | : Bikash Baruah                    |
| Animation    | : Bikash Baruah                    |
| Running Time | : 09:12                            |

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## Visualising Solid Shapes

VMLT18

Plain shape with two measurements length and breadth is called 2D or 2 Dimensional. Examples given for 2D pictures. Solid objects which has three measurements like length, breadth and height are called 3D or 3 Dimensional. In our day to day life we come across many 3D shapes. Different views of 3D shapes were shown. Properties of 2D and 3D shapes were also shown in this video.

---

|              |                |
|--------------|----------------|
| Producer     | : K. Arulmozhi |
| Director     | : K. Arulmozhi |
| Scriptwriter | : K. Arulmozhi |
| Cameraperson | : K. Arulmozhi |
| Editor       | : K. Arulmozhi |
| Animation    | : K. Arulmozhi |
| Running Time | : 03:34        |

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Video  
Secondary Level  
Government Organisations

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## Green Gold on Fire (Forest Fires)

### VSLG1

“Forest Fire ” has been a bone of contention especially during the last few years. It is not difficult to take up initiatives for a better and greener tomorrow. We really need to be like the kid in this Documentary whose enthusiasm is exemplary and his true concern for the environment is what we should inculcate. We should spread the slogan in letter and spirit THINK GREEN, ACT GREEN TO REGREEN THE EARTH.

---

|                   |  |
|-------------------|--|
| Producer          | : Er. Abdul Rashid Bhat                |
| Director          | : Er. Abdul Rashid Bhat                |
| Scriptwriter      | : Benish Ali Bhat                      |
| Cameraperson      | : Abdul Rashid Bhat & Rouf Hamza Bodha |
| Set Designer      | : Aamir Abbass                         |
| Editor            | : Jalal Ud Din Baba                    |
| Animation         | : Aamir Abbass                         |
| Voice Over Artist | : Mohammad Faheem Ul Islam             |
| Graphics          | : Aamir Abbass                         |
| Running Time      | : 28:00                                |

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## Jarvis AI

### VSLG2

Jarvis AI is a python program designed to automate computers with the user's voice command. Users can interact with the system with voice. It can automate many of the tasks.

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|              |                  |
|--------------|------------------|
| Producer     | : Maninder Singh |
| Director     | : Dr. Sunil Vats |
| Scriptwriter | : Maninder Singh |
| Editor       | : Dr. Sunil Vats |
| Running Time | : 12:42          |

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## Kondapalli Bommalu – Made in India

VSLG3

“Kondapalli Bommalu ” was popularly known for its unique style in making wooden toys with the theme of rural lifestyle. In this we tried to present the process of making Wooden Toys and the role and lifestyle of the people of this crafts village who are striving in making toys as their livelihood.

---

|              |                             |
|--------------|-----------------------------|
| Producer     | : Dr. B. Pratap Reddy       |
| Director     | : N. Kodanda Rama Naidu     |
| Scriptwriter | : T.S. Malleswari           |
| Cameraperson | : M. Harish, G. Kiran Kumar |
| Editor       | : G. Kiran Kumar            |
| Graphics     | : G. Kiran Kumar            |
| Running Time | : 21:04                     |

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## Hallikar – Native Of Karnataka

VSLG4

This documentary is about a pure and native breed of cattle of Karnataka, popularly known as Hallikar. Hallikar is considered one of the premier draught cattle breeds in India. The video gives a vivid description of this breed and it's benefits for farming as well as nutritional qualities of its milk. It is believed that the native cow milk is extremely good for growing children and helps in enhancing physical, mental, emotional and spiritual well-being of human beings.

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|                   |  |
|-------------------|--|
| Producer          | : Habeebulla S                             |
| Director          | : Dr. Ramadas V                            |
| Scriptwriter      | : Syed Kaleem                              |
| Cameraperson      | : Habeebulla S, Varun P, Rajendra Prasad C |
| Editor            | : Habeebulla S, Dharmesh M S               |
| Animation         | : Dharmesh M S                             |
| Voice Over Artist | : Jyothishwar                              |
| Graphics          | : Dharmesh M S                             |
| Running Time      | : 22:02                                    |

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## ICT Tools in Education

### VSLG5

Ramesh Prasad Badoni is a distinguished educationalist of Uttarakhand and a two time National award recipient in the field of teaching. He started his career as a Reservoir Engineer in ONGC Ltd. But the spark to be an educator forced him to quit the job and join the self-sacrificing profession of teaching.

---

|              |                         |
|--------------|-------------------------|
| Producer     | : Er. Abdul Rashid Bhat |
| Director     | : Er. Abdul Rashid Bhat |
| Scriptwriter | : Ramesh Prasad Badoni  |
| Cameraperson | : Er. Abdul Rashid Bhat |
| Set Designer | : Aamir Abbass          |
| Editor       | : Mohsin Yaseen Mir     |
| Animation    | : Mohsin Yaseen Mir     |
| Graphics     | : Mohsin Yaseen Mir     |
| Running Time | : 22:00                 |

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## Article Discussion on 25th Video Festival

### VSLG6

The program me mainly related to digital painting & the focus repeatedly comes on article discussion on digital painting; special credit goes to student of class IX TO XII JNV Dakshin Dinajpur for their indomitable spirit & enthusiasm we are very grateful to digital painting Wikipedia, The concise oxford dictionary of art terms Author Michel Clark & JNV Library.

---

|                   |                              |
|-------------------|------------------------------|
| Producer          | : Rajkishor ji               |
| Director          | : Abhijit Roy                |
| Scriptwriter      | : Anwasha Majumda            |
| Cameraperson      | : Tathagata Das, Sahid Aktar |
| Set Designer      | : Abhijit Roy                |
| Editor            | : Pintu Samanta              |
| Animation         | : Sahid Aktar                |
| Voice Over Artist | : Anirban Santra             |
| Graphics          | : Raj Kishor Ji              |
| Running Time      | : 00:21                      |

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## कलाभूमि रघुराजपुर - (Art Village Raghurajpur)

VSLG7

रघुराजपुर , संभवतः भारत का पहला हेरिटेज गांव ,जो सभी को विस्मित करता है। एक ही गाँव में इतने सारे कलाकार?

ये है पद्मश्री केलुचरण महापात्र, पद्मश्री मागुणी दास, गुरु गंगाष्ट प्रधान एवं गुरु श्री बनमाली महाराणा जैसे यशस्वी कलाकारों का जन्मस्थान । धन्य है ये गाँव, जिसने घर घर में ऐसे अपूर्व कलाकारों को जन्म दिया जो सदैव तन मन से चित्रकला एवं और नृत्यकला के प्रति समर्पित हैं । इसी कारण से आज कला जगत में इस गाँव को इतना सम्मान प्राप्त है । तभी तो यह कहलाता है कलाभूमि रघुराजपुर।

---

Producer : Subransu Sekhar Pattnaik  
Director : Subransu Sekhar Pattnaik  
Scriptwriter : Deepak Das & Pradeep Gurwara  
Cameraperson : Priyaranjan Behera, Tapuraj  
Editor : Akshya Dalei  
Running Time : 10:39

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## We Love Reading

VSLG8

Great persons of the world, in spite of their achievements, sustain the practice of reading books regularly, because that is their habit, a part of their daily routine. You have seen it, haven't you? People of different types in society have learnt many things by reading books and stories. That is why we hope you will also develop the habit of reading books and stories.

---

Producer : Dr B Pratap Reddy  
Director : A. Kishore Kumar  
Scriptwriter : Shabeer S.S., AVS. Chalapathi Rao, A. Kishore Kumar  
Cameraperson : Hareesh  
Editor : L. Sreekanth  
Voice Over Artist : A. Kondal Rao  
Graphics : P. Sudhakar Babu  
Running Time : 08:24

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## **Journey Plan - (Prayana Pranalika)**

VSLG9

Travel can be an exciting, eye-opening experience. It's easy to get caught up in the thrill of adventure. But don't forget about travel security and safety considerations while you are on travel. Carry all the required documents.

---

|                   |                        |
|-------------------|------------------------|
| Producer          | : Dr B Pratap Reddy    |
| Director          | : T.S.Malleswari       |
| Scriptwriter      | : T. Venkateswaramma   |
| Cameraperson      | : Lukka Srikanth       |
| Set Designer      | : M.Venkateswara Reddy |
| Editor            | : G.Kiran Kumar        |
| Animation         | : G.Kiran Kumar        |
| Voice Over Artist | : Kondala Rao          |
| Graphics          | : G.Kiran Kumar        |
| Running Time      | : 06:22                |

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## **Do You Know! (Meeku Telusa!)**

VSLG10

The spherical Sun is a reservoir of the highest amount of energy generated through nuclear fusion that takes place in it. The energy is so high that it contains some lakhs of degrees centigrade. The intensity of light emitted from such a fireball is so high that we feel it hot. But most of the time the sunlight falls on the moon.

---

|                   |                      |
|-------------------|----------------------|
| Producer          | : Dr B Pratap Reddy  |
| Director          | : T.S .Malleswari    |
| Scriptwriter      | : Dr.S.Maheswara Rao |
| Editor            | : L.Sreekanthi       |
| Animation         | : K,Srinivasa Rao    |
| Voice Over Artist | : Kondala Rao        |
| Graphics          | : K.Srinivasa Rao    |
| Running Time      | : 04:50              |

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## One Roof with Multiple Needs

VSLG11

The video programme titled “One Roof with Multiple Needs” depicts the growing-up contexts of children in different contexts such as poverty, marginalised context, different family structures and school context. The aim of the video is to develop understanding among teachers regarding the diverse background of learners in their classroom. The teachers should be accessible to all and try to nurture an inclusive classroom.

---

Producer : Dr. Sunil Das  
Director : Dr. Sunil Das  
Running Time : 36:47

---

## Waste to Wonder

VSLG12

This short film describes how waste materials like old bicycle wheels, arms and legs of broken chairs, used cartridges, used cover of regulators, used pipes and other scrap material gathered in the backyard of Regional Institute of Education Bhopal were used to make wonderful artifacts as well as science and mathematics models. These artifacts and models were then installed in the science park of Regional Institute of Education Bhopal. This film gives the message of reusing junk in a constructive way.

---

Producer : Sheikh Akram  
Director : Sheikh Akram  
Scriptwriter : Dr. Shivalika Sarkar  
Cameraperson : Ankush Sahu  
Editor : Sheikh Akram  
Running Time : 07:13

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## **A Study on the Diversity of Languages inside the Campus**

VSLG13

This is a video about the study on the diversity of languages inside the campus.

Producer : SK Abdul Aziz  
Director : SK Abdul Aziz  
Scriptwriter : SK Abdul Aziz  
Running Time : 20:00

## **जनक - प्रकृति की खनक - (Janak Didi - Prakriti Ki Khanak)**

VSLG14

शिक्षा के आधुनिक सोपानों में पर्यावरण संरक्षण, पारिस्थितिक संतुलन और संवहनीय विकास पर आधारित शैक्षणिक कार्यक्रम निर्माण की महती आवश्यकता है। यह कार्यक्रम एक नारी की आंतरिक शक्ति के द्वारा पर्यावरण को सहेजने, सवांरने के प्रयासों का दर्शन है। हमारे प्रयास पर्यावरण हितैशी एक आदर्श नीति का समर्थन करते हैं जो प्राकृतिक संसाधनों का दोहन नहीं अपितु पोषण करने की सीख भावी पीढ़ी को प्रदान करती है।

Producer : Sheikh Akram  
Director : Sheikh Akram  
Scriptwriter : Mayank Sharma  
Cameraperson : Sheikh Akram  
Editor : Sheikh Akram  
Running Time : 07:19

## कार्बन और उसके यौगिक – (Carbon aur Isske Yogik)

VSLG15

इस कार्यक्रम के द्वारा उच्चतर माध्यमिक स्तर के विद्यार्थियों के लिए रसायन विज्ञान के प्रायोगिक अनुभवों को साझा कराने का प्रयास है। हमारे आसपास के वातावरण में कार्बन और उसके यौगिकों की पहचान सहज और सरल भाव से विद्यार्थियों कर सकते हैं। पाठ्यचर्या की आकर्षक प्रस्तुति के माध्यम से सुंदर, मनोरंजक और रुचिकर दृश्य श्रव्य शैक्षणिक सामग्री को प्रस्तुत करने का प्रयास है।

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Producer : Sheikh Akram  
Director : Sheikh Akram  
Scriptwriter : NCERT Book Chapter  
Cameraperson : Sheikh Akram  
Editor : Sheikh Akram  
Running Time : 26:00

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## Newton's First Law of Motion

VSLG16

Science is a systematic approach to the discovery of knowledge based on a set of rules that defines what is acceptable knowledge. The session "Newton's First law of motion" is an attempt to make children understand the concept of motion in a practical systematic way and to rediscover this knowledge with a set of day to day activities and to discuss in detail about the cause for changes in motion. The session also speaks about the historical progress of laws of motion. It also helps children to appreciate how the scientists and philosophers concluded from various experiments thus igniting scientific temper among the children.

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Producer : A.Krishna Rao  
Director : G.Girinandhan Reddy  
Scriptwriter : P.Madhusudhan Reddy  
Cameraperson : Satish  
Set Designer : Chandra Shekar  
Editor : Vasantha  
Running Time : 15:16

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Video  
Secondary Level  
Independent Filmmakers/  
Institutions

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## The Journey of Silk

VSLI1

Sericulture can be defined as production of silk by large scale rearing of silkworms. The activity involves mulberry cultivation to produce leaf, rearing of silkworms harvesting cocoons, followed by the reeling of cocoons to obtain silk yarn and weaving to convert the yarn to fabrics. Silk is the most elegant textile fibre in the world popularly known as the “Queen of Textiles’ ‘.

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|                   |                                    |
|-------------------|------------------------------------|
| Producer          | : K. Gopinath                      |
| Director          | : K. Gopinath                      |
| Scriptwriter      | : Dr. R.S. Umakanth                |
| Cameraperson      | : Keerthikumar S.M. and K.Gopinath |
| Editor            | : K. Gopinath                      |
| Voice Over Artist | : M.B. Shivashankar                |
| Graphics          | : K. Gopinath                      |
| Running Time      | : 14:34                            |

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## And Thus Man Gets Crushed Again and Again

VSLI2

PETTIMUDI, a rural village, near Munnar in Idukki, Kerala is well known for its natural beauty surrounded with hills and small streams. It is on the other side of Rajamalai and Eravikulam national park in western ghats. The basic human rights of the poor, the right to live is crushed and buried beneath heavy rocks and mud. Nothing stops the sufferings of these impoverished poor which repeats AGAIN and AGAIN...

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|              |                                     |
|--------------|-------------------------------------|
| Producer     | : Jaya Jose Raj                     |
| Director     | : Jaya Jose Raj                     |
| Scriptwriter | : Jaya Jose Raj                     |
| Cameraperson | : Sebinster Francis, Antony Francis |
| Editor       | : Anu George                        |
| Graphics     | : Anu George                        |
| Running Time | : 25:17                             |

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## Indian Grey Hornbill

VSLI3

One fine evening, in the month of April 2020, while playing on the rooftop, my younger son spotted a unique bird flying across our house in Mysore. It was a hornbill, we were surprised... The hornbill was carrying food to its dear ones. I decided to do this documentary.

---

|                   |                   |
|-------------------|-------------------|
| Producer          | : K. Gopinath     |
| Director          | : K. Gopinath     |
| Scriptwriter      | : K. Gopinath     |
| Cameraperson      | : K. Gopinath     |
| Editor            | : K. Gopinath     |
| Voice Over Artist | : Dr. Asha Rani V |
| Graphics          | : K. Gopinath     |
| Running Time      | : 17:59           |

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## CFC A Curse

VSLI4

These days technology has reached a very high level. As a coin has two sides each and every thing has a good and a bad side too. Technology makes our life easier but over use of these things puts our nature in danger. Machines like fridge, AC's, etc. release large amounts of CFCs which have started depleting our ozone layer. When we open the fridge we contribute to ozone layer depletion.

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|              |                      |
|--------------|----------------------|
| Producer     | : Manoj Sonar        |
| Director     | : Diksha Manoj Sonar |
| Scriptwriter | : Aum Surve          |
| Cameraperson | : Shri. Ajay Khamkar |
| Set Designer | : Ajay Khamkar       |
| Editor       | : Ajay Khamkar       |
| Running Time | : 03:59              |

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## Chemiosmotic Hypothesis

VSLI5

This module will give complete and crisp conceptualization of this pivotal theory that governs very important metabolic pathways. Thereby, the perfect perception on this theory can be attained with the guidance of this module.

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|                   |                |
|-------------------|----------------|
| Producer          | : R.S. Akshaya |
| Director          | : R.S. Akshaya |
| Scriptwriter      | : R.S. Akshaya |
| Editor            | : R.S. Akshaya |
| Animation         | : R.S. Akshaya |
| Voice Over Artist | : R.S. Akshaya |
| Running Time      | : 17:35        |

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## Bravo Banana

VSLI6

This is an educational documentary about the most popular fruit on Mother Earth, the Banana. The documentary narrates the origin and history of banana, its genetic diversity, botanical aspects, nutritional and medicinal qualities, value addition prospects, farming and problems associated with its commercial cultivation. The documentary also depicts the conservation efforts of Mr. Vinod Sahadevan Nair, who has planted over 400 cultivars of banana in his farm. Documentary uncovers the love for bananas, not only in India but in the US where it is not at all produced.

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|                   |                         |
|-------------------|-------------------------|
| Producer          | : G S Unnikrishnan Nair |
| Director          | : G S Unnikrishnan Nair |
| Scriptwriter      | : G S Unnikrishnan Nair |
| Cameraperson      | : Jiju Kumar R          |
| Set Designer      | : Jiju Kumar R          |
| Editor            | : Suraaj Attingal       |
| Animation         | : Suraaj Attingal       |
| Voice Over Artist | : Lakshmipriya K        |
| Graphics          | : Suraaj Attingal       |
| Running Time      | : 24:00                 |

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## Green Moaksh

VSLI7

New innovations are coming out. Funeral processions are being done at many places with cow-dung wood. Certainly, this positive step can lead to change in the environment, but is society ready for this change? And what are the practical difficulties of this attempt?, a humble attempt to know these same questions is being made through the film 'GREEN Moksha'

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|                   |                               |
|-------------------|-------------------------------|
| Producer          | : Shailendra Barde            |
| Director          | : Shailendra Barde            |
| Scriptwriter      | : Ashish Bhawalkar            |
| Cameraperson      | : Vipul Pal, Shailendra Barde |
| Set Designer      | : Shailendra Barde            |
| Editor            | : Shailendra Barde            |
| Animation         | : Abhinav Dwivedi             |
| Voice Over Artist | : Sachin Kunthawar            |
| Graphics          | : Suraj Poudel                |
| Running Time      | : 14:54                       |

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## Cyber Crime

VSLI8

The video is about cyber crime – its types and precautions to be followed in today's scenario to save from unauthorised users and attackers.

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|              |              |
|--------------|--------------|
| Producer     | : Swati Garg |
| Director     | : Sonali     |
| Scriptwriter | : Sonali     |
| Editor       | : Sonali     |
| Running Time | : 09:27      |

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## Gravitation

VSLI9

The gravitational force is a force that attracts any two objects with mass. Universal Law of Gravitation: Newton's law of universal gravitation. Newton's law of gravitation, states that any particle of matter in the universe attracts any other with a force varying directly as the product of the masses and inversely as the square of the distance between them. Numerical Solution

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|                   |                |
|-------------------|----------------|
| Producer          | : Atul Sehgal  |
| Director          | : Ankur Sehgal |
| Scriptwriter      | : Ankur Sehgal |
| Set Designer      | : Ankur Sehgal |
| Editor            | : Ankur Sehgal |
| Animation         | : Ankur Sehgal |
| Voice Over Artist | : Ankur Sehgal |
| Graphics          | : Ankur Sehgal |
| Running Time      | : 09:00        |

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## Kaju-Katli

VSLI10

Kaju- Katli is one of the most common and delicious sweets eaten in India. In the same way, this movie is also a part of the story that happens in almost every family. It is a fabrication of the relationship between the father and son, which comes to its end by overcoming the conflicts that arise in the minds of the students.

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|              |                                  |
|--------------|----------------------------------|
| Producer     | : Aashish Bathri and Ashish Sahu |
| Director     | : Aashish Bathri                 |
| Scriptwriter | : Aashish Bathri                 |
| Cameraperson | : Jagan Sam                      |
| Set Designer | : Tannya Lokwani                 |
| Editor       | : Ashish Sahu                    |
| Graphics     | : Akram Seikh                    |
| Running Time | : 16:00                          |

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## Solar Pump Benefits

VSLI11

कृषि संबंधी जरूरतों के लिए अक्षय ऊर्जा से चलने वाले सोलर पंपसेट के उपयोग लाभ की व्याख्या करने के लिए एक इंटरैक्टिव वीडियो। जिसे भारत सरकार की कुसुम योजना के तहत आसानी से प्राप्त किया जा सकता है। दो साथी किसानों के बीच एक दोस्ताना बातचीत उद्देश्य पूरा करती है।

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|              |                                   |
|--------------|-----------------------------------|
| Producer     | : Sheikh Akram                    |
| Director     | : Mohd Arshan Khan                |
| Scriptwriter | : Mohd Arshan Khan & Sheikh Akram |
| Cameraperson | : Akram                           |
| Editor       | : Sheikh Akram                    |
| Running Time | : 01:09                           |

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## Alexander's Invasion

VSLI12

Alexander and his army reached the mouth of the Indus in July 325 BC, and turned westward for home. The video also includes some important questions regarding Alexander and his invasion of the NW frontier of India.

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|              |                     |
|--------------|---------------------|
| Producer     | : Vivek Subramanian |
| Director     | : Vivek Subramanian |
| Scriptwriter | : Vivek Subramanian |
| Editor       | : Vivek Subramanian |
| Animation    | : Vivek Subramanian |
| Graphics     | : Vivek Subramanian |
| Running Time | : 10:57             |

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## Offline To Online - asa Congruence Criterion - Mathematics Chapter 7

VSLI13

I am grateful to the Principals and other authorities concerned to guide and encourage me in my teaching profession. If my programme of teaching activities is selected in AICEAVF then it will be a blessing from the almighty and the authorities of the concerned Department. I believe that my sincerity and dedication in my teaching profession will be more beneficial for the students community as a whole.

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|                   |                |
|-------------------|----------------|
| Producer          | : Pradip Neogi |
| Director          | : Pradip Neogi |
| Scriptwriter      | : Pradip Neogi |
| Cameraperson      | : Pradip Neogi |
| Editor            | : Pradip Neogi |
| Voice Over Artist | : Pradip Neogi |
| Graphics          | : Pradip Neogi |
| Running Time      | : 15:56        |

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## Village on Wheels

VSLI14

In our long series, and with over half a million inhabited villages in India, we will celebrate the unique villages from incredible India. Village on Wheels will strive to connect audiences with their desire for their authentic village escape. We will stoke the appetite by telling stories with immersive photography and evocative writing. Everything we will do shall answers the unanswered questions about Indian villages

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|              |                      |
|--------------|----------------------|
| Producer     | : Dharendra Thakur   |
| Director     | : Ashish Jha         |
| Scriptwriter | : Dharendra Thakur   |
| Cameraperson | : Dharmendra Sisodia |
| Set Designer | : Real Location      |
| Editor       | : Amit Jaiswal       |
| Running Time | : 19:26              |

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## Dark World – A Documentary on Child Sexual Abuse

VSLI15

“Dark World – A Documentary on Child Sexual Abuse”, In this documentary, we have showed the reason behind sexual abuse, the psychological aspect, data and many more. We have also discussed the law and programs that run against this bad activity. Some real-life incidents of victims have been addressed in this documentary. We have included the POCSO Act too. This 10-minute-long documentary is a conclusion of child sexual abuse in India.

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|                   |                |
|-------------------|----------------|
| Producer          | : Sagar Anand  |
| Director          | : Sweta Dutta  |
| Scriptwriter      | : Sweta Dutta  |
| Cameraperson      | : Sweta Dutta  |
| Editor            | : Vishal Kumar |
| Animation         | : Vishal Kumar |
| Voice Over Artist | : Amit Wadhwa  |
| Running Time      | : 10:23        |

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Video  
Secondary Level  
Teachers/Teacher Educators

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## The Return

### VSLT1

The Return is a short film that gives hope to children who are trying to turn their backs on life and escape from it. It tells the story of a girl who is going to commit suicide, her last moments of mental stress and her survival. The film, which is less than five minutes long, shows the girl's mental state without dialogue. It is a children's rights short film.

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|              |                 |
|--------------|-----------------|
| Producer     | : Niram Rajesh  |
| Director     | : Aneesh Narath |
| Scriptwriter | : Aneesh Narath |
| Cameraperson | : Thavam Rajesh |
| Set Designer | : Thaha Kannur  |
| Editor       | : Viji Abraham  |
| Running Time | : 04:51         |

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## Mahadev

### VSLT2

हम ये समझते हैं कि ईश्वर कोई मूर्ति में है या ईश्वर कोई पथर में ढुंढते हैं पर ईश्वर मनुष्य में छुपा है। एक शिव भक्त महिला नायिका है। जो भगवान के दर्शन की अभिलाषा रखती है। भगवान उसे दर्शन देने को दूसरे ही दिन उसके घर आने का वचन देते हैं। दूसरे दिन वो उसके घर आएंगे।

---

|              |                                 |
|--------------|---------------------------------|
| Producer     | : Vanita Rathod                 |
| Director     | : Nikunj Dave and Vanita Rathod |
| Scriptwriter | : Nikunj Dave                   |
| Cameraperson | : Vishal Aahir                  |
| Set Designer | : Vanita Rathod                 |
| Editor       | : Vishal Aahir                  |
| Running Time | : 07:30                         |

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## Transverse Section of Dicot and Monocot Leaf

### VSLT3

In grasses, certain adaxial epidermal cells along the veins modify themselves into large, empty, colourless cells. These are called bulliform cells. When the bulliform cells in the leaves have absorbed water and are turgid, the leaf surface is exposed. When they are flaccid due to water stress, they make the leaves curl inwards to minimise water loss.

The parallel venation in monocot leaves is reflected in the near similar sizes of vascular bundles (except in main veins) as seen in vertical sections of the leaves.

---

|                   |                   |
|-------------------|-------------------|
| Producer          | : Gomathi Selvi M |
| Director          | : Gomathi Selvi M |
| Scriptwriter      | : Gomathi Selvi M |
| Editor            | : Gomathi Selvi M |
| Animation         | : Gomathi Selvi M |
| Voice Over Artist | : Gomathi Selvi M |
| Running Time      | : 18:04           |

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## Introduction to Statistics, Class IX

### VSLT4

Description of the content: This Educational Video is on the topic Statistics of class IX. Here I try to introduce the subject Statistics and how this subject is associated with our day to day life, so that students will understand its importance and learn the subject eagerly. At the end, as homework, they suggest some questions from their textbook so that they can solve them to recall the whole concept.

---

|                   |             |
|-------------------|-------------|
| Producer          | : Nipu Sahu |
| Director          | : Nipu Sahu |
| Scriptwriter      | : Nipu Sahu |
| Editor            | : Nipu Sahu |
| Voice Over Artist | : Nipu Sahu |
| Running Time      | : 13:03     |

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## Video Related to Decomposition Reactions

### VSLT5

Decomposition reaction of ferrous sulphate crystals. Ferric oxide is a solid, while  $\text{SO}_2$  and  $\text{SO}_3$  are gases. Take about 2g lead nitrate powder in a boiling tube. Hold the boiling tube with a pair of tongs and heat it over a flame. Observe and Note down the changes, if any. We will observe the emission of brown fumes. These fumes are of nitrogen dioxide ( $\text{NO}_2$ ).

---

|              |                   |
|--------------|-------------------|
| Producer     | : Pushkar Sood    |
| Director     | : Pushkar Sood    |
| Scriptwriter | : Pushkar Sood    |
| Cameraperson | : Pratibha Bansal |
| Set Designer | : Pushkar Sood    |
| Editor       | : Pushkar Sood    |
| Running Time | : 06:00           |

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## NEP 2020 The Avant-Garde

### VSLT6

Education is fundamental for achieving full human potential, developing an equitable and just society, and promoting national development. The aim must be for India to have an education system by 2040 that is second to none, with equitable access to the highest quality education for all learners regardless of social or economic background. The implementation of previous policies on education has focused largely on issues of access and equity.

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|                   |  |
|-------------------|--|
| Producer          | : SNDJA Vivekananda Vidyalaya Sr Sec School            |
| Director          | : M. Kannigeswari                                      |
| Scriptwriter      | : Sriaswini T  |
| Cameraperson      | : Gangadharan Siva S                                   |
| Set Designer      | : A.Uma  |
| Editor            | : M. Kannigeswari                                      |
| Voice Over Artist | : C. Balapriya, C. Vanasree, P. Shyam Sundar, C. Vijay |
| Running Time      | : 09:35  |

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## Solution

### VSLT7

A solution is a homogeneous mixture of two or more substances. Lemonade, soda water etc are examples of solutions. In a solution there is homogeneity at the particle level. For example, lemonade tastes the same throughout. This shows that particles of sugar or salt are evenly distributed in the solution.

---

|                   |                   |
|-------------------|-------------------|
| Producer          | : Gomathi Selvi M |
| Director          | : Gomathi Selvi M |
| Scriptwriter      | : Gomathi Selvi M |
| Cameraperson      | : Gomathi Selvi M |
| Editor            | : Gomathi Selvi M |
| Animation         | : Gomathi Selvi M |
| Voice Over Artist | : Gomathi Selvi M |
| Graphics          | : Gomathi Selvi M |
| Running Time      | : 16:03           |

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## Let's Learn Python

### VSLT8

In the wake of all this I also decided to tap into the power of music in my classroom to spark joy, create community, and make learning more engaging. I have written my own song on Python coding aligned to the CBSE curriculum.

---

|              |                |
|--------------|----------------|
| Producer     | : Vineeta Garg |
| Director     | : Vineeta Garg |
| Scriptwriter | : Vineeta Garg |
| Cameraperson | : Mollika Garg |
| Editor       | : Mollika Garg |
| Running Time | : 01:52        |

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## Expressing Likes & Dislikes

### VSLT9

This video primarily focuses on Speaking Skills. It helps teachers to follow various strategies to improve Spoken English through Language Functions and the students will gain confidence to use English effectively.

---

|                   |                 |
|-------------------|-----------------|
| Producer          | : A. Madhu Babu |
| Director          | : A. Madhu Babu |
| Scriptwriter      | : A. MadhuB abu |
| Cameraperson      | : Harsha        |
| Set Designer      | : A. Madhu Babu |
| Editor            | : Harsha        |
| Animation         | : Harsha        |
| Voice Over Artist | : Madhu Babu    |
| Graphics          | : Harsha        |
| Running Time      | : 19:05         |

---

## Women's Suicide

### VSLT10

Our patriarchal society is very different in the way we look at raising women. It shows the reasons why women commit suicide in so many ways from young to old. We do not recognize women at any age. Let's bring people like Bedi to the society.

---

|              |                       |
|--------------|-----------------------|
| Producer     | : Jyothi Srinivasarao |
| Director     | : Jyothi Srinivasarao |
| Scriptwriter | : Jyothi Srinivasarao |
| Editor       | : Jyothi Srinivasarao |
| Running Time | : 07:06               |

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## Construction of Special Triangles

### VSLT11

To draw a triangle, we need 3 values. They may be equal or different. Can we complete a triangle when base, and only one value is related to the base of the triangle? We can draw. They are 'Special Triangles' because we inscribe them on the circumference of the circle. Normally we draw a circle with a given radius, a chord and then a tangent touching the chord. We cannot follow the same order.

---

|              |                        |
|--------------|------------------------|
| Producer     | : Vijaya. R            |
| Director     | : Senthamil Selvan . M |
| Scriptwriter | : Senthamil Selvan . M |
| Editor       | : Senthamil Selvan . M |
| Running Time | : 07:07                |

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## Jivtar Ni Kheti

### VSLT12

This "JIVTARNIKHETI Farming of the Living" is a children's educational film. In which child development as well as their education seen all over India has an impact somewhere in the full bloom of life colors. The whole of India is an agriculture-oriented country and the parent community ignores the fact that the children cultivate their own lives and make their future brighter and better.

---

|              |                   |
|--------------|-------------------|
| Producer     | : Gautam Indrodia |
| Director     | : Puja Paija      |
| Scriptwriter | : Vimal Patel     |
| Cameraperson | : Mr. Kaushik     |
| Set Designer | : Mr. Kaushik     |
| Editor       | : Vimal Patel     |
| Running Time | : 06:36           |

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## Kranti Yodha Narayan Nagu Patil

### VSLT13

By making a documentary on the same subject, the history hidden in the pages of history has been brought before the society once again. For this, we visited the village of Chari-Kopar in the Lockdown period and discussed the history with the locals, and filmed this documentary. Late Narayan Patil's granddaughter-in-law contributed a lot for this documentary. Students will definitely like this history subject from the documentary.

---

|              |                      |
|--------------|----------------------|
| Producer     | : Ajita Patil        |
| Director     | : Ajay Limbaji Patil |
| Scriptwriter | : Ajay Patil         |
| Cameraperson | : Ajay Patil         |
| Editor       | : Akash Ajay Patil   |
| Running Time | : 21:52              |

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## Let's Talk About Everyday Lives

### VSLT14

It's an explanatory video about how to Talk about Everyday life. We prepared this video keeping the idea to introduce Common expressions to talk about routines. Practicing Mini Dialogue as the major strategy with Yes/ No question and a Negative Sentence "Wh" Question and a Positive Sentence. We have given ample opportunities and tasks for students to practice routines.

---

|                   |                       |
|-------------------|-----------------------|
| Producer          | : Madhu Babu Asapanna |
| Director          | : Madhu Babu Asapanna |
| Scriptwriter      | : Madhu Babu A        |
| Cameraperson      | : Sri Harsha          |
| Set Designer      | : Gnyan Sai. A        |
| Editor            | : Sri Harsha          |
| Animation         | : Sri Harsha          |
| Voice Over Artist | : Madhu & Sireesha    |
| Graphics          | : Sri Harsha          |
| Running Time      | : 15:32               |

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## Reading Comprehension

### VSLT15

The present video caters to the above-mentioned requirement of Class XI English Core syllabus. This video specifically elaborates on how to attempt questions based on Unseen Passages. The video instructs on how to find relevant information from an unseen passage. It also teaches how to make notes and write summary based on a given unseen passage.

---

|              |                    |
|--------------|--------------------|
| Producer     | : Poonam Chaudhary |
| Director     | : Poonam Chaudhary |
| Scriptwriter | : Poonam Chaudhary |
| Editor       | : Poonam Chaudhary |
| Running Time | : 08:35            |

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## The Third Level

### VSLT16

This video lecture is a study in American writer Jack Finney's short story 'The Third Level' published in October 1952. It has been captured by the writer in this simple story of Charley who inadvertently lands in a mysterious and supposedly non-existent third level in the Grand Central Station. Galesburg of the 1890s with its old houses, huge lawns, and a leisurely life is the refuge that Charley seeks.

---

|              |                    |
|--------------|--------------------|
| Producer     | : Poonam Chaudhary |
| Director     | : Poonam Chaudhary |
| Scriptwriter | : Poonam Chaudhary |
| Editor       | : Poonam Chaudhary |
| Running Time | : 15:23            |

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## The Social Media – Boon or Bane

VSLT17

This video was made to spread awareness among the youth as well as the elderly to stay cautious from the harmful effects of social media. These platforms, if used correctly, can do wonders for an individual, but as soon as the user drops his/her guard, social media grabs them by the neck and pins them down to the ground.

---

|              |                              |
|--------------|------------------------------|
| Producer     | : Rajesh Sethi               |
| Director     | : Raghav Tharaney            |
| Scriptwriter | : Rajesh Sethi               |
| Cameraperson | : Ansh Deol, Raghav Tharaney |
| Set Designer | : Raghav Tharaney            |
| Editor       | : Ansh Deol                  |
| Graphics     | : Ansh Deol                  |
| Running Time | : 03:35                      |

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## Spherical Mirrors

VSLT18

The topic is from the 9th class physical science text book of AP SCERT. The name of the chapter is “Reflection of light at Curved Surfaces”. When parallel light rays fall on a convex mirror, then they diverge.

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|              |                          |
|--------------|--------------------------|
| Producer     | : Srinivasa Rao Varanasi |
| Director     | : Srinivasa Rao Varanasi |
| Scriptwriter | : Srinivasa Rao Varanasi |
| Cameraperson | : P Rama Krishna Rao     |
| Editor       | : Srinivasa Rao Varanasi |
| Running Time | : 05:10                  |

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## Light : Reflection & Refraction

### VSLT19

The video is about the activities in Chapter 10 of NCERT book, Class 10. The Chapter is named “Light Reflection and Refraction.” It deals with the phenomena of “reflection”, the return of light from surface, and “refraction”, the bending of light as it passes from one transparent substance into another.

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|              |                      |
|--------------|----------------------|
| Producer     | : Sonia Shray        |
| Director     | : Sonia Shray        |
| Scriptwriter | : Sonia Shray        |
| Cameraperson | : Yashika            |
| Set Designer | : Yegender           |
| Editor       | : Akshat Sharma      |
| Animation    | : Akshat Sharma      |
| Graphics     | : One Image of Topic |
| Running Time | : 21:44              |

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## Chemical Reaction

### VSLT20

Science is the knowledge produced from systematic observation, measurement, experimentation, and exploration about natural objects, their properties, and their interactions. It’s a very challenging task to give concepts on chemical reactions to specially abled students. Students sometimes find it is difficult to visualize such abstract concepts.

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|                   |                     |
|-------------------|---------------------|
| Producer          | : Ruksana Saikia    |
| Director          | : Bikash Baruah     |
| Scriptwriter      | : Bikash Baruah     |
| Cameraperson      | : Bikash Baruah     |
| Set Designer      | : Bikash Baruah     |
| Editor            | : Bikash Baruah     |
| Animation         | : Bikash Baruah     |
| Voice Over Artist | : Luna Jyoti Saikia |
| Running Time      | : 10:55             |

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## Start from Scratch

### VSLT21

This programme (audio video) is developed for the purpose of providing quick tips to start preparation for competitive examination (Recruitment in India) basically for senior secondary students.

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|                   |                     |
|-------------------|---------------------|
| Producer          | : Dr. Deepika Kohli |
| Director          | : Dr. Deepika Kohli |
| Scriptwriter      | : Dr. Deepika Kohli |
| Cameraperson      | : Dr. Deepika Kohli |
| Set Designer      | : Dr. Deepika Kohli |
| Editor            | : Dr. Deepika Kohli |
| Animation         | : Dr. Deepika Kohli |
| Voice Over Artist | : Dr. Deepika Kohli |
| Running Time      | : 05:00             |

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## Class 10 || Chapter-5 || A.P. || Introduction || NCERT || (Hindi Medium)

### VSLT22

The Basic concept of A.P. is discussed using examples of COVID-19 & online quizzes constructed by BSEH. Daily Life Examples were also discussed to introduce A.P. so that a student can be able to understand 1st Term, Common Difference & other basic definitions related to the topic.

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|              |                |
|--------------|----------------|
| Producer     | : Pooja Sharma |
| Director     | : Pooja Sharma |
| Running Time | : 24:34        |

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## Swachh Bharat

VSLT23

Swachh Bharat, a skit created and developed for the children to develop English language skills. This video is created to enhance 21st century skills of the children. It helps in understanding the curricular aspects and to develop creative writing skills. It acts as a driving force to understand the social responsibility to create clean India, the Swachh Bharat.

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|                   |                        |
|-------------------|------------------------|
| Producer          | : Sampat Kumar Kokkula |
| Director          | : Sampat Kumar Kokkula |
| Scriptwriter      | : Sampat Kumar Kokkula |
| Cameraperson      | : Kasoju Bhushan       |
| Set Designer      | : Amala Reddy V        |
| Editor            | : SK Shyanash          |
| Animation         | : Rajakamalakar Reddy  |
| Voice Over Artist | : Srilatha V           |
| Running Time      | : 27:57                |

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विद्यया ऽ मृतमश्नुते



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