## A hearty welcome to all esteemed participants by CIET –NCERT!











- What should we expect in this session?
- We will discuss on -
- 1- What is Creative Writing with special emphasis on writing for audio or radio programs
- 2 We will also discuss how can you produce a radio or audio program with minimum possible recourses.

### **Creative Writing**





- What do you see here ?
- Here is a pencil connected with an electric bulb. Pencil represents WRITING whereas light of a bulb represents knowledge.

 This illustration indicates that creative writing enlightens and eliminates the darkness around.

# There is difference in just writing and the art of writing....

Words are limited but their power is infinite....



Making images by words is creative writing....TV and Radio..

•There is a flow in the language. It is not intermittent. If the flow seems or felt unbreakable, it is creative writing.

# Here we can see the ladder steps to a creative writing

**Creative Writing** 

Innovation नवाचार

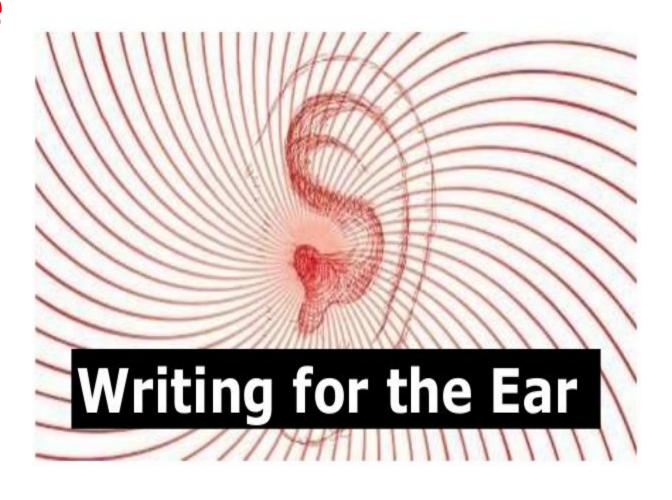
> Exploration छान-बीन



# Writing for the Radio

You do not have a camera, you do not have the visual ads, you have just a microphone and you are talking to a blind friend.

Thus., you have to use such words and frame such sentences which accommodate the variables of sound. Onomatopoeia



## Some of the examples of creative expressions

#### Informative writing

- 1- Life is very busy and we haven't time.
- 2-Thank you for coming.
- Forest was beautiful and I wanted to stay but had some work, so could not stay.
- In quarrels try to keep quite.
- Writing for radio is a skill.

#### **Creative writing**

- 1-What is life if full of care, we have no time even to stand and stare!
- 2-Thank you for the complement of your visit.
- 3-Woods are lovely, dark and deep but I have promises to keep and miles to go before I sleep.
- 4-You must know to speak silence while quarreling.
- 5-Writing for radio is writing visually for the ears.

### **Example of Onomatopoeia**

#### Simple expressions.

- The Cup fell from the table
- There were birds on the tree.
- Mozart was a great musician.
- In exhibition, Paintings of Michel Angelo were greatly appreciated.

## **Creative expressions accommodating sound.**

- The cup fell from the table and broke.
- The birds chirped on the tree.
- Mozart was a great musician and maestro of the piano.
- In the exhibition, the Paintings of Michel Angelo gathered great applauses.

### Media Selection



- It is very very important to make media selection. Media selection is to decide the proper media in accordance with the script.
- For example, calculus, mathematics, charts, numerical etc are not apt for radio medium.
- Suitable most topics can be language, social sciences, environment etc.

and what not what not



### छ: मुख्य बातें जिनपर हमें रेडियो के लिए लिखते समय हमेशा ध्यान देना चाहिए..

- The language must be as simple as possible. FM Radio presenters are the best examples
- Avoid formation of long sentences. Listeners may forget what you were saying.
- Spoken or media language is different than bookish language.
- Don't have greed to show your vocabulary.
- Audio medium becomes more effective with the use of sound, therefore write such script in which there is possibilities to use sounds as much as possible.
  Monkey!
- Use anecdotes and link with the theme of the programme.

