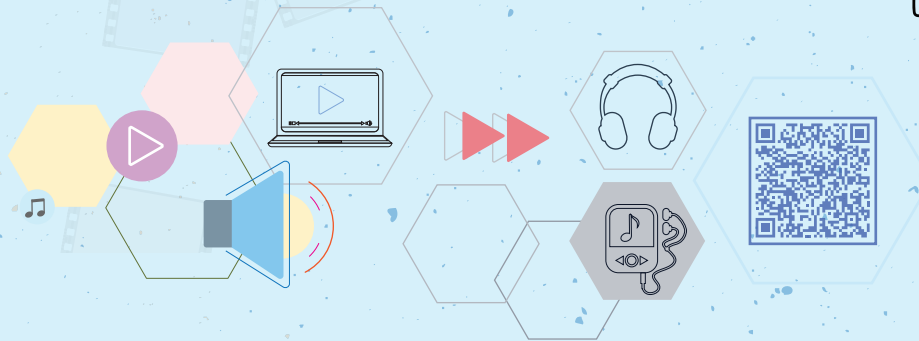
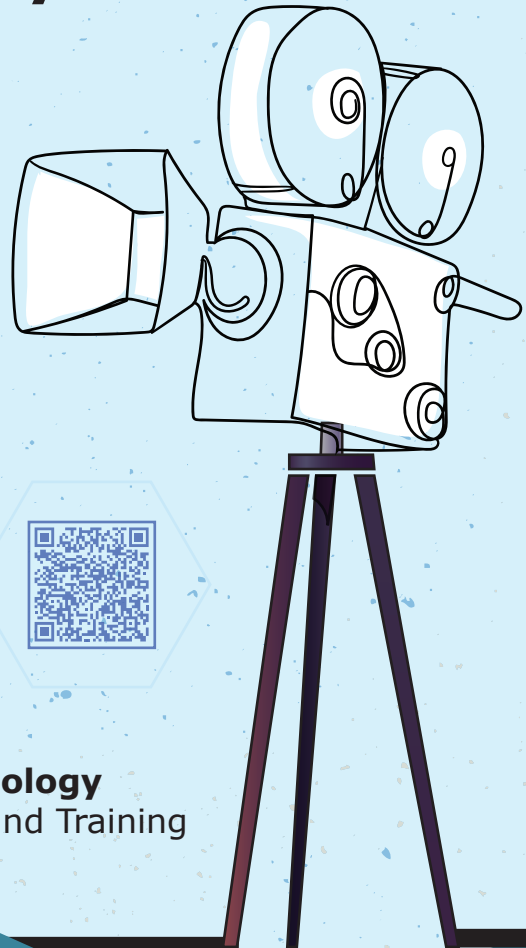




All India Children's Educational eContent Competition 2024-25

AUDIO/NEW MEDIA

Directory



Central Institute of Educational Technology
National Council of Educational Research and Training
Sri Aurobindo Marg, New Delhi 110016

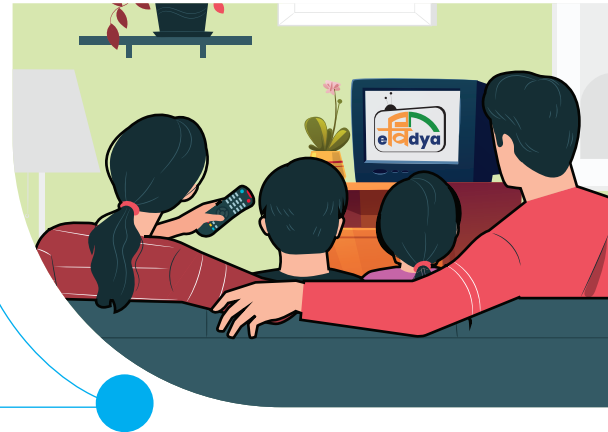


- > Will enable digital/online/on-air access to education
- > Will benefit more than 25 Crore school going children
- > DIKSHA : Digital Infrastructure for Knowledge Sharing
- > SWAYAM online courses in MOOCs format for school and higher education
- > One earmarked TV channel per class from 1 to 12
- > Extensive use of Radio, Community radio and CBSE Podcast - Shiksha Vani
- > Special e-content for visually and hearing impaired



परिचय:

पीएम ई-विद्या शिक्षा मंत्रालय भारत सरकार के स्कूली शिक्षा और साक्षरता विभाग के तहत एक व्यापक पहल है। सभी डिजिटल/ऑनलाइन/ऑन-एयर शिक्षा प्रयासों को एकीकृत करने के लिए इसे 17 मई 2020 को आत्मनिर्भर भारत अभियान के हिस्से के रूप में प्रारम्भ किया गया था। पीएम ई-विद्या देश भर में 25 करोड़ से अधिक स्कूल जाने वाले बच्चों को लाभ पहुँचाने के उद्देश्य से शिक्षा प्राप्त करने के लिए बहु विकल्प प्रदान करता है।



डिजिटल/ऑनलाइन/
ऑन-एयर शिक्षा से संबंधित
सभी प्रयासों को एकीकरण
की व्यापक पहल



01 डीटीएच टीवी

200 पीएम ईविद्या डीटीएच टीवी चैनल प्रसारित

01

02 दीक्षा

वन नेशन वन डिजिटल प्लेटफॉर्म

02

03 swayam

स्कूली शिक्षा के लिए swayam MOOCs -> पाठ्यक्रम

03

04 रेडियो और पॉडकास्ट

रेडियो, सामुदायिक रेडियो स्टेशनों और पॉडकास्ट का व्यापक उपयोग

04

प्रतियोगी परीक्षाओं के लिए ऑनलाइन कोचिंग- IIT द्वारा IIT-JEE परीक्षाओं के लिए IIT-PAL और E-Abhyas

06

बिम्बलों के लिए ई-सामग्री- विशेष आवश्यकता वाले बच्चों के लिए ई-सामग्री (सीडब्ल्यूएसएन)

05

पीएम ई-विद्या डीटीएच टीवी चैनलों की विशेषताएं

स्कूलों के शैक्षणिक कैलेंडर के अनुसार दैनिक नए कार्यक्रम

मल्टी-मॉडल एक्सेस. पाठ्यचर्या संबंधी वीडियो दीक्षा और डीटी के फ्री डिश नेटवर्क पर भी उपलब्ध हैं

सभी कक्षाओं और स्कूली शिक्षा के लिए हिंदी, अंग्रेजी, विभिन्न भारतीय भाषाओं और माध्यम में कार्यक्रम उपलब्ध हैं

प्रश्नों को प्राप्त करने और उनका उत्तर देने के लिए कक्षावार समर्पित ईमेल आईडी/आईवीआरएस के माध्यम से मल्टी-मॉडल फीडबैक तंत्र

शिक्षार्थियों के समग्र विकास के लिए सह-पाठ्यचर्या/सामान्य कार्यक्रम

अधिक जानकारी के लिए वेब पोर्टल : <https://ciet.nic.in/pages.php?id=pmevidya&ln=en>

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Members of the Jury for All India Children's Educational eContent Competition 2024-25

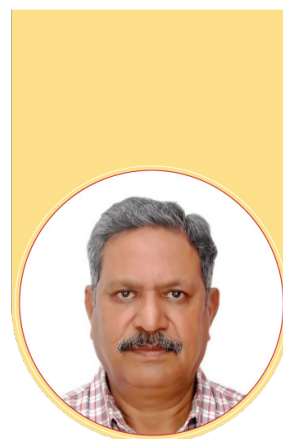
ANITA SHARMA

Smt. Anita Sharma is an accomplished educator and resource person. As the Principal of S.D. Public School, New Delhi, and has pioneered technology integration in school since 2002, earning the UNESCO ICT Award, International School Award, and Microsoft Showcase School Award for the school under her leadership. As a National Focus Group Member for Mathematics Education under NEP 2020, she has contributed significantly to educational policy reform. She has collaborated with NCERT, CBSE, NIOS, and SCERT to develop e-learning materials, textbooks, and assessment tools and has authored a series of primary school mathematics textbooks for Encyclopaedia Britannica. A seasoned trainer, she has conducted educational programs across India and internationally on technology-enhanced learning. She has also represented India at the UNESCO Global Meet for Sustainable Development in South Korea (2015). Her contributions have earned her prestigious awards, including the Pt. Madan Mohan Malviya Shiksha Vid Samman (2018), Acharya Utkrishta Shikshak Samman, and the Aryabhat Award for lifetime achievement by All India Ramanujan Mathematics Club.



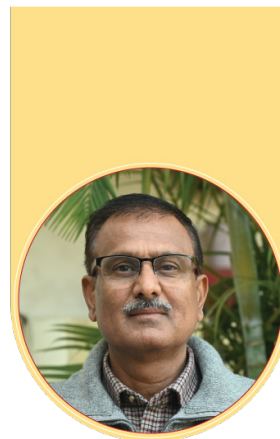
ARVIND MATHUR

Dr. Arvind Mathur, former Scientist-SE, served for 25 years at the Water Chemistry and Water Laboratory, Remote Sensing Application Centre (RSAC), Uttar Pradesh. Specializing in environmental quality, water pollution, and communication skills (CAPS), he earned his doctorate from the Indian Institute of Technology, BHU, Varanasi on water pollution of River Ganga at Varanasi. He contributed to major research projects, including World Bank-sponsored initiatives. His work in remote sensing for the World Bank-aided UPSLR project earned national and international recognition, with features in The New York Times and BBC Radio. He has an extensive publication record in national and international journals. With expertise in environmental monitoring and scientific communication, Dr. Mathur has played a key role in advancing water quality research and remote sensing applications in India.



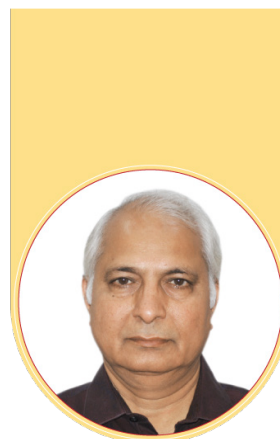
DILIP KUMAR JHA

Sh. Dilip Kumar Jha is a Programme Executive in the Science Cell of All India Radio. He has over 31 years in science communication. He currently leads the Science & Industrial program section and has produced renowned science magazine programs like Vigyan Patrika, Dharti Akash, Science Talk and Udyog Patrika, etc. He has also interviewed several eminent personalities in the field of Science and Technology like Prof. Yashpal, Dr. Raghunath Anant Mashelkar, Late Anupam Mishra, etc. He has also produced many radio reports covering significant events like India's First Global Mega-Science Exhibition 'Vigyan Samagam', the International Conference on Solar Alliance, Biofuel, etc. He has science serials like "Earth Beat" with Radio Netherland, "Colour of Chemistry", "Whispers of the Wind", "Chhumantar", "Kahin Der Na Ho Jaaye" (based on disaster management), etc. among his productions. Moreover, he has worked as a special educator and jury member in India's top science forums like India International Science Film Festivals, IISFF, The Space Indi, etc.



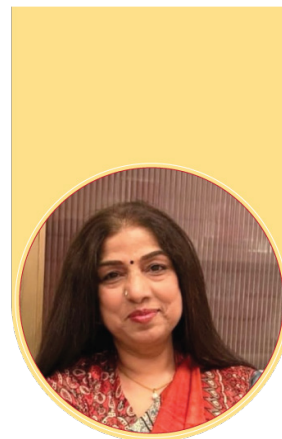
OM PRAKASH DEWAL

Prof. Om Prakash Dewal is a media expert with over 45 years of experience in Radio, Television and educational media. He was the Director of the School of Journalism and New Media Studies at IGNOU from 2019-22, held the position of Joint Director at UGC's Consortium for Educational Communication (2005-2006) and served as the deputy director of IGNOU's Electronic Media Production Center (1999-2009). He also worked as a UNESCO Consultant in Kabul, Afghanistan for 'Development of Educational Radio and TV for Teacher Training in Afghanistan' and supervised revolutionary educational radio projects like Gyan Vani, Gyan Darshan, Agriculture Channel, EDUSAT, North-East Media Focus. He has over 100 scripts to his credit and has supervised several Ph.D, M.Phil, and Masters Scholars. Dr. Dewal continues to mentor students as a visiting faculty at Gurugram University and is currently the president of the JICA Alumni Association of India.



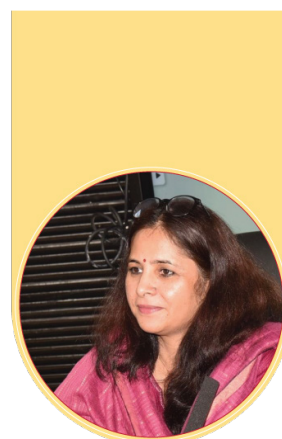
RITU RAJPUT

Dr. Ritu Rajput is a National Commentator with nearly four decades of experience in broadcasting. As a former Programming Head at All India Radio (AIR), New Delhi, she has lent her voice to numerous AIR productions, including several Republic Day parades and events of national importance. She has expertise in programme planning, production, and presentation across various radio formats, including features, dramas, interviews, and scriptwriting. She has also been associated with the most popular national radio broadcast, a monthly address by Hon. Prime Minister, "Mann Ki Baat". A guest speaker at prestigious media institutions, she has also served as a jury member for media awards.



ANUBHUTI YADAV

Prof. Anubhuti Yadav is the Head of the Department of New Media and Course Director for the Digital Media Course at IIMC, New Delhi, and has over 20 years of teaching and research experience, she has made significant contributions to media literacy, fact-checking, and digital education in India. A Google-certified fact-checker, she has conducted numerous workshops on fact-checking and verification for journalists and educators. As an advisor to Facebook's Digital Literacy project and a prominent figure in Google's News Initiative Training Network in India, she continues to advance media literacy. Prof. Yadav has also facilitated workshops and training programs at renowned institutions such as the National Defence College, Defence Services Staff College (Wellington), Army War College (Mhow), Lal Bahadur Shastri National Academy of Administration (Mussoorie), Forest Research Institute (Dehradun), Indian Postal Academy (Ghaziabad), MCR HRD Institute of Telangana, and the Institute for Studies in Industrial Development (ISID), New Delhi. She has been a speaker for several national and international organizations, including UNESCO, UNICEF, WHO, and Google. Prof. Yadav has received several awards, including the Innovative Use of ICT in Education award and the Web Wonder Women Award from the Ministry of Women and Child Welfare. She has also authored books on Media Literacy and New Media.



GAURAV GUPTA

Mr. Gaurav Gupta is the Chief Growth Officer at EkStep Foundation, where he has played a key role in collaborating with the government to scale DIKSHA—the world’s largest government-backed school education platform and India’s first Digital Public Infrastructure (DPI) in education. He is currently leading efforts on ONEST (Open Networks for Employment & Skilling Transformation) and multiple engagements with various stakeholders, leveraging AI and DPI. With over 24 years of cross-functional experience across several industries and geographies, he is passionate about leveraging technology to solve large-scale societal problems. He has contributed to the growth of several startups and new initiatives within large organizations. Additionally, he has produced "The Seed to Forest", a podcast powered by EkStep Foundation, focusing on problem-solving methods, personal experiences, and lessons from successful entrepreneurs in education and skilling. An alumnus of XLRI-Jamshedpur and IIT-Roorkee, he has held leadership positions at Flipkart, Accenture Management Consulting & Marketics (India’s pioneering analytics company).



RAMESH CHANDER SHARMA

Dr. Ramesh Chander Sharma is an expert in open, distance, and technology-mediated learning. He has held positions as a visiting professor at Universidade do Estado da Bahia (UNEB) in Salvador, Bahia, Brazil; honorary professor at the Instituto de Educación Superior Público Simón Bolívar in Lima, Peru; visiting professor at the University of Fiji; associate professor of educational technology at Wawasan Open University, Malaysia; director of the Commonwealth Educational Media Centre for Asia (CEMCA), New Delhi; regional director of Indira Gandhi National Open University (IGNOU), India; and director of Distance Education at the University of Guyana in South America. He has been part of the Advisory Group on Human Resources Development for the United Nations Conference on Trade and Development (UNCTAD), Geneva, Switzerland. During his tenure at the University of Guyana, he collaborated with the UNDP on its Enhanced Public Trust, Security, and Inclusion (EPTSI) project, and worked with Volunteer Service Overseas (VSO) and the United Nations Volunteers (UNV) to enhance educational opportunities for communities and youth. He also is the Editor of the Asian Journal of Distance Education, which was launched in 2003.



VINOD KUMAR KANVARIA

Prof. (Dr.) Vinod Kumar Kanvaria is a Professor at the University of Delhi's Faculty of Education with over 24 years of work experience in various organizations. Holding a D.Litt. (hc - Education) and a PhD in Education, he specializes in ICT, Educational Technology, and Pedagogy of Mathematics. With six times UGC-NET qualifications in five subjects and three JRF qualifications. He has received over five awards at the local and international levels in the fields of educational technology, measurement and evaluation, mathematics education, ICT in education, academic writing, and citations and plagiarism. He is an Intel Certified Master Trainer of ICT and Technology in Education with an extensive publication record with 75 papers in national and international journals, 21 books, and 62 chapters in books. A member of eight renowned professional bodies, and has held numerous administrative roles at the University, Faculty, and Department levels. He also contributes as a Jury member and reviewer for national-level events and projects, including those of the CIET, NCERT, ICSSR, UGC, Universities, the Government of India, the Government of Goa, and other Government bodies. He also has supervised more than 25 scholars at the Master's and 2 PhD levels.



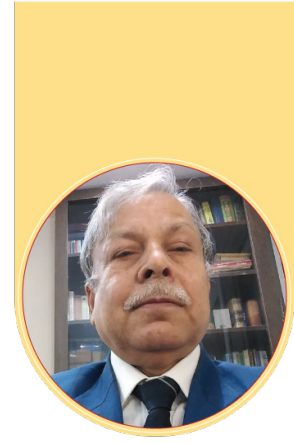
ANJU MEHROTRA

Dr. Anju Mehrotra is an accomplished administrator, educator, and resource person with extensive experience in academic leadership. As the Director/Principal of the Kalka Group of Institutions, she has been associated with CBSE, NCERT, SCERT, DIET, IIT, ASCDOL, G.G.S.I.P.U., CIET, JAMIA, and other educational bodies. She has contributed to curriculum development, worked on book writing committees, and served as a paper setter and moderator for prestigious institutions. A mentor speaker, she has delivered lectures at universities like the University of Delhi, IITs, and IIMs on value education. Actively involved in social initiatives, she supports women's empowerment and welfare organizations. Recognized with multiple awards for her contributions to education, she continues to inspire through her expertise in student mentorship, wellness, and leadership development. She has received numerous awards for her contributions to education, she was recently honored with the Maa Jijabhai Shiksha Samman 2024 and Delhi Ratan by the All India Conference of Intellectuals 2024



GHAYAS UR RAHMAN SYED

Dr. Ghayas Ur Rahman Syed is an eminent writer, producer, and director in the field of radio and films, and has more than 40 years of experience in Teaching, Research, and Media Production. He served as a Professor at AJK Mass Communication Research Centre, Jamia Millia Islamia (2004-2020) teaching Radio Program Production and supervising Radio Jamia FM 90.4. Previously, he worked with All India Radio as Assistant Station Director and Program Executive (1983-2004). Dr. Syed has also been a jury member for the National Educational Film Awards, the Doordarshan Annual Awards, and the Akashvani Annual Awards. He has numerous films and TV serials to his credit, including "Lehrein", "Anthem," and adaptations of works by Manto and Premchand and his publications include novels, short story collections, and scholarly works. Dr. Syed is the recipient of multiple awards including Writer of the Year 2015 from Delhi Urdu Akademi and the Best Writer Award 2023 from West Bengal Urdu Akademi



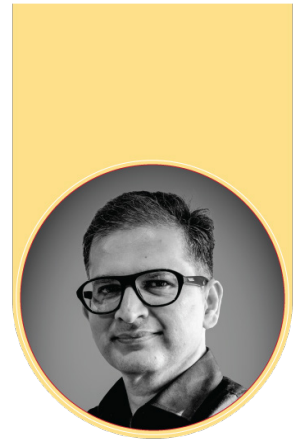
MATEEN AHMAD

Dr. Mateen Ahmad is an educator and filmmaker, currently a faculty at AJK Mass Communication Research Centre, Jamia Millia Islamia, New Delhi, where he teaches filmmaking, sound designing, and film appreciation. He previously served as the Head of the Department of Film-Sound at the prestigious Film and Television Institute of India (FTII) in Pune. He is also a member of the academic council, DADA Lakhmi Chand Performing and Film Art, Rohtak, and a subject expert, Censor Board of Films, New Delhi. With years of expertise in media, Dr. Ahmad is a passionate educator and a highly skilled professional in filmmaking and sound design. His extensive experience includes directing, scripting, location recording, and sound designing for both documentary and fiction films. His work in sound design has earned him recognition, including the prestigious National Film Award for Best Sound Design for the film Children of the Pyre. With his expertise and creations, he continues to contribute to the industry and the field of media education.



MUNJAL B. SHROFF

Sh. Munjal B. Shroff is a creator, producer, and director with 30 years of experience across the entire spectrum of live-action, animation, gaming, VFX, and immersive entertainment and co-founder of Graphiti Studio. He has collaborated with industry giants like Netflix, Amazon Prime Video, Disney, Cartoon Network, and Nickelodeon and has helped position India on the global map for original content. His Netflix Original Deepa and Anoop won various accolades at the Kidscreen 2023 Awards. He recently co-produced Krish, Trish, and Baltiboy – Bharat Hain Hum, a 52-part series with CBC and the Ministry of Information and Broadcasting, and crafted its multilingual and multiplatform release, with its first show simulcast globally on Netflix, Prime, and 28 channels of Doordarshan. His character creations in the series were recognized by the Hon. Prime Minister in his monthly national address, Mann Ki Baat. He is also the co-chair of the FICCI AVGC-XR Forum, contributing to India's National AVGC-XR policy. As a Governing Council member of the Media & Entertainment Skill Council (MESC), he actively supports skill development in the media and entertainment sector.



NIMISH KAPOOR

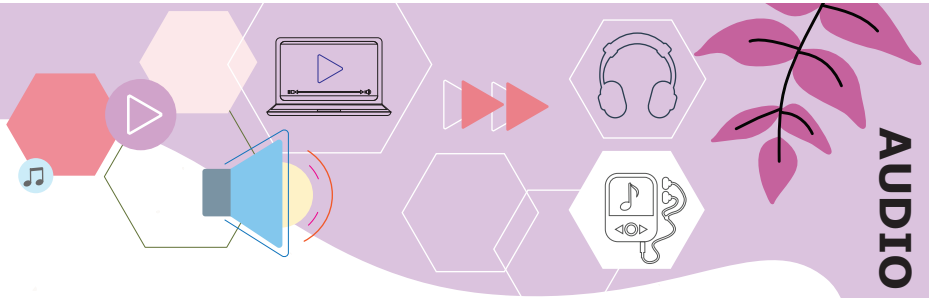
Dr. Nimish Kapoor is a scientist and science communicator with over 25 years of experience, including 20 years at Vigyan Prasar, Department of Science & Technology (DST), Government of India. As a science film festival curator, certified fact checker, and AI trainer, he has conducted numerous science film festivals and communication programs. He currently serves as Scientist-in-Charge for the Science Communication for Public Engagement Programme at BSIP, DST, Government of India. His contributions include organizing 16 editions of National and International Science Film Festivals, writing over 500 articles and scripts, editing 20 popular science books, and designing academic courses. He has also received the PRSI Leadership Award 2022 for his work in AI & Science Communication training and promoting science documentaries. Dr. Kapoor is dedicated to advancing public engagement in science and technology, particularly through innovative AI tools for fact verification and science & media literacy.



The top of the page features a decorative header with a purple background. On the right side, there are stylized purple leaves. On the left side, there is a cluster of audio-related icons: a pair of headphones, a play button, a laptop with a play button, a speaker with sound waves, and a music note. These icons are arranged in a way that suggests a network or flow of audio content.

Audio for Foundational Stage Learners by Government Organisations (AFG)



**AFG034**

Trumpet Katha – Word Quest: The Trumpet Story

The video program is based on a tale titled "The Trumpet Story," which is about a magical trumpet with a special melody that attracts anyone. A farmer is unable to yield the harvest because rodents and other animals are destroying his crops. The story is about how he uses the trumpet to resolve all his problems. The story interestingly gives a message and engages learners.

Producer	: S. Radha Krishna Rao
Director	: S. Vijayalakshmi Bai
Scriptwriter	: Rama CMPO
Editor	: Kiran Gadikota
Sound Recordist (Studio)	: M.R. Sheshagiri Rao & T. Eshwar
Sound Recordist (Location)	: SIET, Ramanthapur
Research	: T. Swarnalatha
Running Time	: 07:45

AFG097

Angangi Seireng Eshei Anisuba Saruk – Children's Rhymes Part-II

This audio drama introduces young children to Manipuri rhymes through repetition. Playing three rhymes multiple times engages children and helps them learn the language and rhythm of Manipuri culture. Repetition reinforces words and melodies, making them memorable and enjoyable while fostering an appreciation for Manipuri music and poetry traditions.

Producer	: A. Romel Singh
Scriptwriter	: Dilip Mayengbam
Editor	: Salam Hemojit Meetei
Sound Recordist (In Studio)	: Salam Hemojit Meetei
Actor	: Ch. Minakshi Devi
Child Artist	: Kh. Abenao, R.K. Langlensana
Running Time	: 14:25



AFG128

A Show of Clouds

It is an English poem from the NCERT book “Mridang”, prescribed for Class 2. This poem beautifully uses a child’s imagination to visualize clouds, the shapes they form, and, in turn, nature. This poem develops an awareness of nature’s beauty and the art of expression through observing and describing the clouds.

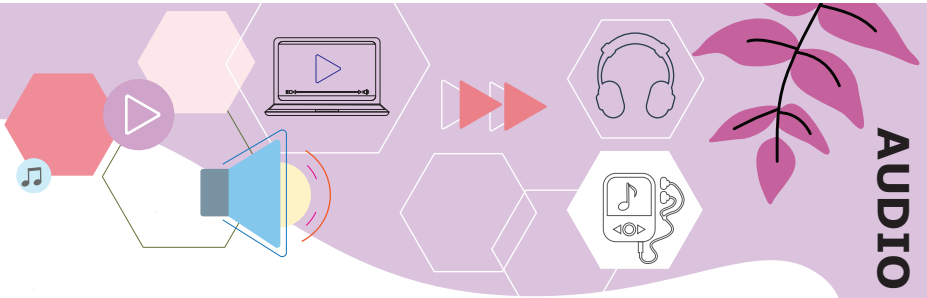
Producer	: Shalini Srivastava
Sound Recordist (In Studio)	: Shalini Srivastava
Voice Over Artist	: Shalini Srivastava
Running Time	: 01:43

AFG293

Friendly Leaves

In this engaging script, Sahasra, a fifth grader, shares her fascination with the diverse and friendly leaves found in nature. She explores various plants, highlighting their unique colours, shapes, and medicinal properties. From banana leaves to basil and aloe vera, she emphasizes their ecological importance and culinary uses, encouraging friends to appreciate the wonders of nature.

Producer	: T.S. Malleswari
Director	: M.V. Krishna Reddy
Scriptwriter	: T. Venkateswaramma
Editor	: D. Srikar & Manik Rayon
Sound Recordist (In Studio)	: D. Srikar
Sound Recordist (On Location)	: S. Bhavani
Voice Over Anchor/Narrator	: K. Sahasra
Child Artist	: J. Navya Sri
Research	: Saradha
Running Time	: 06:50

**AFG366**

बरसात और मेंढक

यह कार्यक्रम NCERT की कक्षा तीन की हिंदी की पाठ्य पुस्तक के एक पाठ पर आधारित है। उपयुक्त संगीत और ध्वनि प्रभावों के साथ इसे प्रस्तुत किया गया है! इसके द्वारा बच्चों को यह बताने का प्रयास किया गया है कि वे अपने पर्यावरण से जुड़े रहें, सभी जीव जंतुओं से प्रेम करें और उनका ध्यान रखें क्योंकि वे भी हमारे पर्यावरण के अभिन्न अंग हैं। कार्यक्रम में दिए गए ध्वनि प्रभाव ऐसा प्रभाव उत्पन्न करते हैं मानों घटना श्रोता के सामने घटित हो रही है।

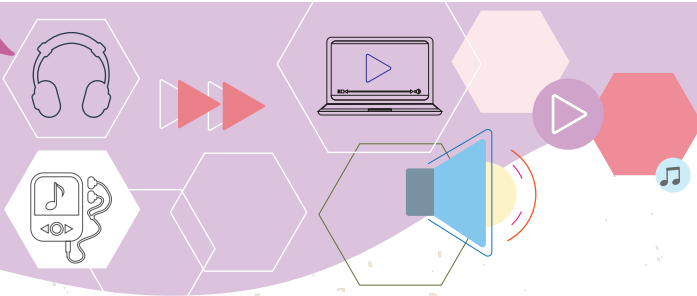
Producer	: Jagabandhu Jana
Director	: Jagabandhu Jana
Editor	: Jagabandhu Jana
Sound Recordist (In Studio)	: Mayank Kumar
Voice over Artist	: Mamta Malkani and Babla Kochhar
Voice over Anchor/Narrator	: Mamta Malkani and Babla Kochhar
Child Artist	: Soham, Vanya and Lavish
Actor	: Mamta Malkani and Babla Kochhar
Running Time	: 05:55

AFG458

English Rhymes

These audio rhymes, derived from the Class 1 NCERT English textbook Mridang, feature 14 delightful rhymes tailored for young learners. Set to engaging music, each rhyme combines rhythm, melody, and language to make learning enjoyable and effective. The musical element enhances auditory learning and memory, helping children improve pronunciation, vocabulary, and comprehension naturally. With simple, relatable themes, these rhymes captivate young minds while fostering an appreciation for language, rhythm, and melody. Regular listening promotes active listening, a crucial skill for communication development. This audio resource seamlessly blends education and entertainment, creating a fun, enriching foundation for children's language skills.

Producer	: N. Dinakar
Director	: R. Kumari Vatchala
Editor	: K. Maheswari
Sound Recordist (In Studio)	: F. Florencia
Sound Recordist (On Location)	: R. Kumari Vatchala
Voice Over Artist	: F. Florencia, V. Vidya
Voice Over Anchor/Narrator	: F. Florencia
Running Time	: 19:40



AFG510

Mahakumbha Way to Paradise

This is an audio about the importance of Mahakumbha Mela, which was organised in India. Mahakumbha is important in the Hindu religion in India. It attracts not only Indians but also people from around the world. It's played an important role in bringing people together and achieving national integration.

Producer/Director	: Nilesh Sadashiv Pore
Scriptwriter/Cameraperson	: Nilesh Sadashiv Pore
Set Designer/Editor	: Nilesh Sadashiv Pore
Sound Recordist (In Studio)	: Nilesh Sadashiv Pore
Animation	: Nilesh Sadashiv Pore
Voice Over Anchor/Narrator	: Nilesh Sadashiv Pore
Graphics/Design/Research	: Nilesh Sadashiv Pore
Running Time	: 09:29

AFG601

My Name

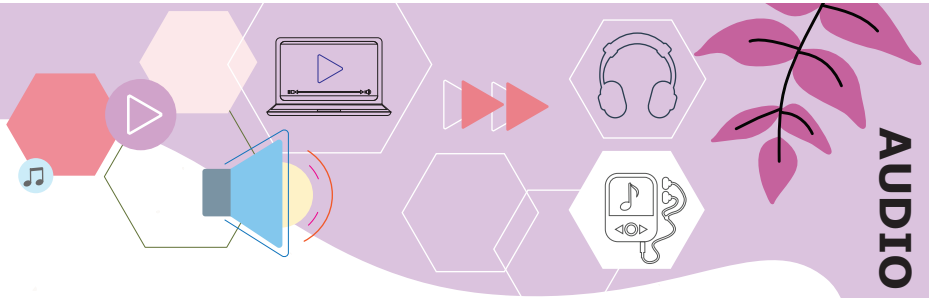
This audio is the story from the Class 1, NCERT MRIDANG English Textbook from the lesson My Name. In this engaging audio session, children are introduced to sounds and names through interactive learning. They listen to and identify sounds like a bee buzzing, a cow mooing, and the wind blowing. The session transitions into an exciting story about a little fly who forgets his name. The fly asks different elements of nature—an ant, a tree, a cow, grass, and a leaf—for help. Finally, as the wind blows, he remembers his name. The session concludes with a fun Q&A, reinforcing the lesson enjoyably. It's an interactive, educational, and entertaining experience for kids!

Producer	: Dinakar, Samagra Shiksha
Director	: F. Florencia
Script Writer	: Sivakamasundari
Editor	: F. Florencia
Music	: Pixabay(Royalty Free Music)
Voiceover Artist	: F. Florencia
Running Time	: 10:25



Audio for Foundational Stage Learners by Independent eContent Creators/Institutions (AFI)



**AFI206**

The Smart Monkey

The engaging audio programme is based on a story. In this story, students will learn about cleanliness through the story of Anju, Farida, and a clever monkey. After littering under a tree, they noticed a monkey throwing a banana peel into a dustbin. Feeling ashamed, they cleaned up, realizing the importance of keeping their surroundings clean and tidy.

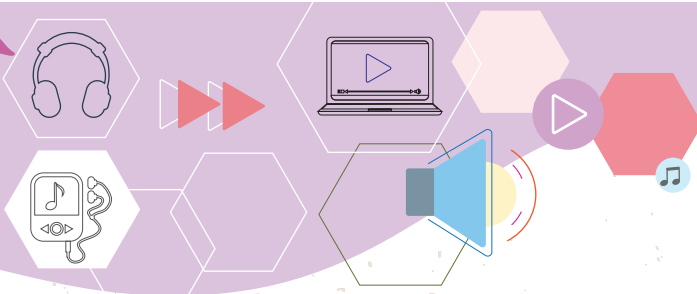
Producer	: K. Meera
Director	: K. Meera
Scriptwriter	: K. Meera
Cameraperson	: K. Meera
Set Designer	: K. Meera
Editor	: K. Meera
Animation	: K. Meera
Voice Over Artist	: K. Meera
Running Time	: 07:56

AFI327

Seeing without Seeing

This audio contains a voice note of "SEEING WITHOUT SEEING". This content is taken from Mridang, Textbook of English for Class 2, Chapter 2. This concept speaks about the conversation between a girl named Onshangla and her mother Ava. After school, little Onshangla returns home and shares with her mother, Ava, that there is a new boy in her class who wears black glasses and cannot see. Ava blindfolds Onshangla for a sensory game, teaching her to appreciate other senses. Onshangla learns empathy, resolves to befriend the new boy, and embraces an understanding of diverse perceptions.

Producer	: S. Genovia Mary
Director	: S. Genovia Mary
Scriptwriter	: S. Genovia Mary
Editor	: S. Genovia Mary
Sound Recordist (Studio)	: S. Genovia Mary
Voiceover Artist	: S. Genovia Mary
Running Time	: 07:09



AFI509

Seeing Without Seeing- An Audio Story

This audio story was prepared for NCERT, Mridang, Class II students, Chapter 4 – Seeing without seeing. Onshangla, a young girl, returns home from school feeling quiet and thoughtful. Her sister, Ava, gently asks what’s on her mind. Onshangla shares that a new boy has joined her class—he wears black glasses and cannot see. Curious and concerned, she wonders how he will manage everyday tasks. The story concludes with a classroom activity where students engage in a listening game and answer questions about the lesson, reinforcing the idea that understanding goes beyond just seeing.

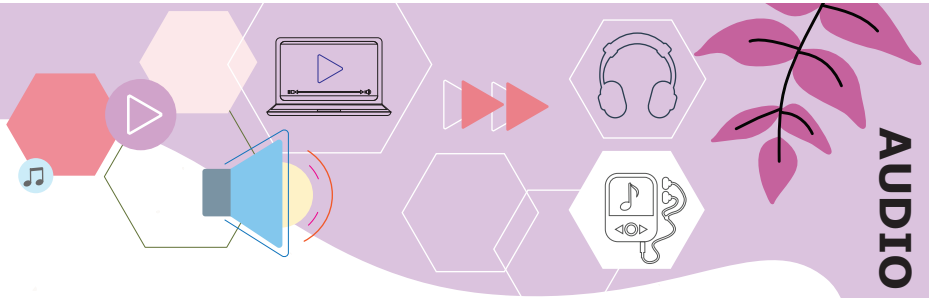
Producer/Director	: R. Porselvi
Scriptwriter/Editor	: R. Porselvi
Sound Recordist (In Studio)	: R. Porselvi
Sound Recordist (On Location)	: R. Porselvi
Voice Over Artist	: S. Roshini
Running Time	: 04:57

AFI565

Two Little Hands (Sense Organs)

This audio is about the sense organs. It is mainly a conversation between two girls, and one of them cannot see. The other girl comes to know how the differently abled girl finds things by using other sense organs. The conversation explicitly mentions the five sense organs. Also, this audio insists on being aware of the sense organs. The end of the part makes the student reinforce and enjoy the awareness song.

Producer/Director	: S. Sasikumar
Scriptwriter/Editor	: S. Sasikumar
Sound Recordist (In Studio)	: S. Sasikumar
Sound Recordist (On Location)	: S. Sasikumar
Voice Over Artist	: E. Theshasri, A. Akshaya & R. Selvi
Voice Over Anchor/Narrator	: R. Selvi
Research	: R. Selvi
Design	: S. Sasikumar
Running Time	: 06:54

**AFI658**

A Visit to the Market

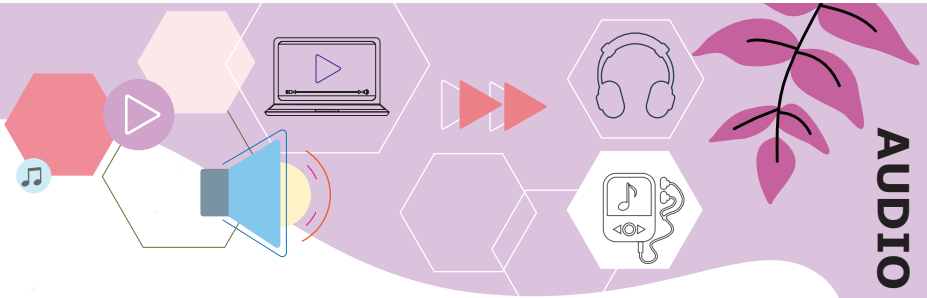
"A VISIT TO THE MARKET" is an engaging audio program designed for Class 1 English students. This delightful program takes young learners on a captivating journey through a vibrant market, where they will discover the names and characteristics of various fruits and vegetables. With lively narration and colourful descriptions, children will develop their vocabulary while experiencing the sights and sounds of a bustling marketplace. It's an exciting way to make learning fun and interactive!

Producer	: A.SUGANTHI
Director	: N.RAJKUMAR
Scriptwriter	: A.SUGANTHI
Editor	: N.Rajkumar
Sound Recordist(In Studio)	: Puducherry
Sound Recordist (On Location)	: Puducherry
Voice Over Artist	: R.Pranavi N.Rajkumar
Voice Over Anchor/Narrator	: R.Pranavi N.Rajkumar
Child Artist	: R.Pranavi
Research	: A.Suganthi
Running Time	: 04:25



Audio for Foundational Stage Learners by Teachers/Teacher Educators (AFT)



**AFT117**

My Bicycle

The "My Bicycle" audio program, based on the NCERT Class II English textbook Mridang (Unit 1: Fun with Friends, Chapter 1: My Bicycle), offers a lively and interactive learning experience. It features an expressive recitation of the poem, an easy-to-understand explanation with practical examples, and a cheerful song adaptation. The program also includes engaging activities like Q&A sessions about the poem, a focus on sight words, and the introduction of new vocabulary. These elements work together to make learning fun and impactful for young students. By complementing the textbook, this audio resource provides an innovative way to build language skills while keeping children entertained and motivated in their educational journey.

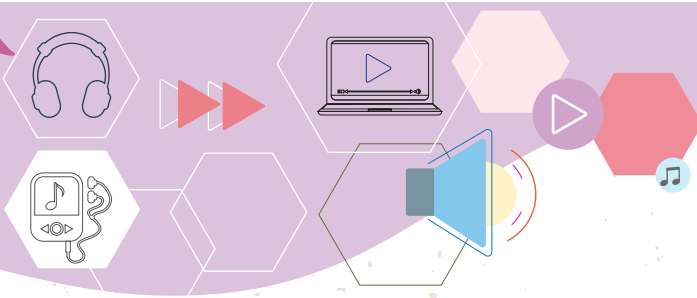
Producer/Director	: C. Sasikumar
Scriptwriter/Editor	: C. Sasikumar
Sound Recordist (Studio)	: C. Sasikumar
Singers	: C. Soupramanien, Suresh, V. Vidhya
Animation	: C. Sasikumar
Voice Over Artist	: P. Shalini
Graphics/Research/Design	: C. Sasikumar
Running Time	: 08:36

AFT153

कहानी द्वारा क्विज़ – Story by Quiz

This content is thoughtfully designed for children at the foundational stage, focusing on enhancing their listening comprehension and imagination skills. By presenting an engaging fairy tale, it encourages young learners to immerse themselves in the story, fostering creativity and critical thinking. The content aims to build a strong foundation for storytelling, language development, and active listening. Through captivating narratives and relatable characters, it helps children connect with the story, improving their ability to comprehend and visualize concepts effectively.

Producer/Director	: Md. Mizanur Rahman
Scriptwriter	: Md. Mizanur Rahman
Editor	: Md. Mizanur Rahman
Research/Design	: Md. Mizanur Rahman
Running Time	: 09:52



AFT227

डरो मत – Daro Mat (Don't Fear)

डरो मत कहानी स्वामी विवेकानन्द के बचपन की कहानी है। इस कहानी में बताया गया है कि नरेन्द्र को उनके दादाजी पेड़ पर चढ़ने से रोकने के लिए भूत होने का झूठा भ्रम फैलाते हैं। लेकिन निडर नरेन्द्र न केवल उस पेड़ पर चढ़ता है अपितु अपने मित्रों का डर भी दूर करता है। इस प्रेरणादायक कहानी का बखान इस कार्यक्रम में है।

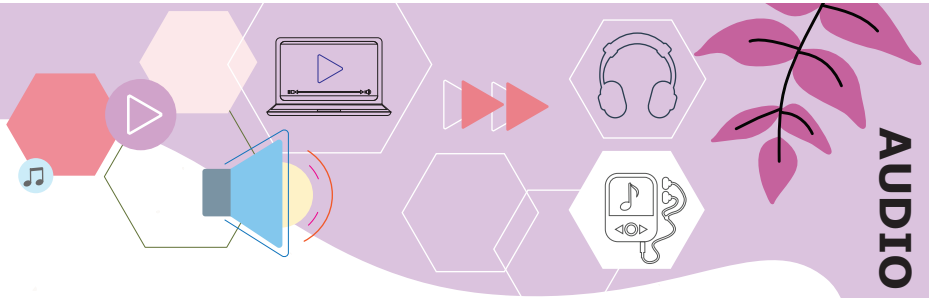
Producer/Director/Scriptwriter	: जागृति सक्सेना
Editor/Research/Design	: जागृति सक्सेना
Sound Recordist (In Studio)	: जागृति सक्सेना
Voice Over Artist	: जागृति सक्सेना
Running Time	: 04:17

AFT322

சிறிய உருவம் பெரிய உலகம் – Siriya Uruvam Periya Ulagam

This audio content narrates the story of a young girl and her fascinating encounters with insects. Through the story, listeners learn about various insects and their unique lifestyles, offering an engaging and educational exploration of the insect world in a simple, captivating manner.

Producer	: R Rajesh
Director	: R Rajesh
Scriptwriter	: R Rajesh
Editor	: R Rajesh
Sound Recordist (In Studio)	: R Rajesh
Sound Recordist (On Location)	: R Rajesh
Voiceover Artist	: R Rajesh
Voiceover Anchor/Narrator	: R Rajesh
Research	: R Rajesh
Design	: R Rajesh
Running Time	: 06:18

**AFT379**

Seeing Without Seeing

This is a prose taken from NCERT, MIRDANG, CLASS 2, "Seeing without seeing". Onshangla returns from school and engages in a quiet conversation with her mother, Ava. She mentions a new boy in her class who wears black glasses and is visually impaired. Ava introduces a game in which Onshangla is blindfolded and tasked with identifying objects through touch, smell, and sound. Onshangla successfully recognises a rose by its softness and scent, a bell by its sound, and orange juice by taste. Ava explains to Onshangla that despite the new boy's lack of sight, there are various ways to experience the world. She encourages Onshangla to befriend him.

Producer/Script Writer	: R.Hemalatha
Voice Over Artist	: R.Hemalatha
Running Time	: 04:49

AFT383

Animals and Birds

In the audio program, the narrator plays the sounds from her house and explains that we all live with animals and birds. She then introduces a boy, Jaggu, and tells him that he, too, lives with animals and birds. Jaggu continues narrating the lesson. The narrator then plays the sounds of various animals and birds around us and asks listeners to identify their names in English.

Producer	: V. Vidya
Director	: V. Vidya
Scriptwriter	: V. Vidya
Editor	: V. Vidya
Sound Recordist (In Studio)	: V. Vidya, G. Arjun
Animation	: V. Vidya
Voice Over Artist	: V. Vidya
Child Artist	: G. Arjun
Graphics	: V. Vidya
Design	: V. Vidya
Running Time	: 06:59



AFT402

Action Songs

The audio e-content features 8 catchy math concept songs designed for young children at the foundational level. This content includes songs on topics such as "Numbers 1 to 10," "Lines," and "Multiples of 10," as well as shape songs focusing on "Square," "Rectangle," and "Triangle." Additionally, learning materials such as number cards and illustrations of different types of lines (standing, sleeping, slant) can be used while singing the songs. The songs are also beneficial for introducing new terms like vertical and horizontal lines through the "Lines Song."

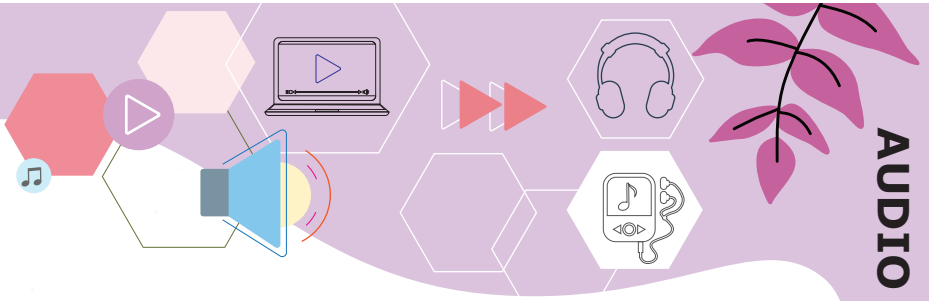
Producer/Director	: Chandiraleka Gurusamy
Scriptwriter	: Chandiraleka Gurusamy
Editor	: Chandiraleka Gurusamy
Animation	: Chandiraleka Gurusamy
Research	: Chandiraleka Gurusamy
Design	: Chandiraleka Gurusamy
Running Time	: 11:09

AFT414

Anandi's Rainbow

This audio program is an engaging story of Anandi. Anandi was a little girl who loved rainbows. One day, she dreamed of rainbows. She woke up to see a beautiful rainbow in the sky. It had seven bright colours: red, orange, yellow, green, blue, indigo, and violet. Anandi was very happy to see the rainbow. She painted her garden with the colours of the rainbow. She was very excited and happy.

Producer	: I. Ilanthiya
Director	: I. Ilanthiya
Script Writer	: I. Ilanthiya
Editor	: I. Ilanthiya
Voiceover Artist	: I. Ilanthiya, S.Jahnavi, G. Diveshwaraprasath, G. Deekshidhan Ragu, K.Yogitha
Running Time	: 05:27

**AFT452**

निपुण भारत मिशन के तहत भाषा ज्ञान के अंतर्गत – मेरी कविताएँ Audio Book

निपुण भारत मिशन के तहत भाषा ज्ञान के अंतर्गत मेरी कविताएँ ऑडियो बुक-ई-कंटेंट का निर्माण किया गया है इसके अंतर्गत 5 कविताओं – आसमान पर बादल, तितली और कली, सूरज दादा, चुन्नु मुन्नु थे दो भाई, कौन करेगा देश की सेवा को संगीतमय रूप में संकलित किया गया है। इसके उपयोग द्वारा हम बुनियादी शिक्षा में रुचिपूर्ण तरीके से हिंदी भाषा का ज्ञान करवा सकते हैं।

Producer/Director	: Sheela Asopa
Scriptwriter/Editor	: Sheela Asopa
Sound Recordist (On Location)	: Sheela Asopa
Voice Over Anchor/Narrator	: Sheela Asopa
Research/Design	: Sheela Asopa
Running Time	: 03:19

AFT487

My Name – An Audio Story

This charming audio story follows the journey of a little fly who forgets his own name. This audio story was prepared for NCERT, Mridang, Class II students, Unit 4, Chapter 2 – My Name. The story transitions into an engaging activity segment, where children are encouraged to mimic animal sounds, fostering imagination and participation. It concludes with reflective questions, helping young listeners connect with the story's theme of self-identity and the importance of names. Accompanied by immersive sound effects, this audio experience captivates young minds with its blend of storytelling, interactivity, and gentle lessons.

Producer/Director	: S. Sabarinathan
Scriptwriter/Editor	: S. Sabarinathan
Sound Recordist (In Studio)	: S. Sabarinathan
Sound Recordist (On Location)	: S. Sabarinathan
Voice Over Artist	: S. Shankarbabu, S. Roshini
Voice Over Anchor/Narrator	: R. Porselvi, Puducherry
Child Artist	: S. Shankarbabu, S. Roshini
Research	: S. Sabarinathan
Running Time	: 06:27



AFT543

The Cap-seller and the Monkeys

This audio is about the story of Cap-seller and The Monkeys. This audio will help to improve language skills. Children will enjoy listening to this funny story about monkeys. Once, a cap-seller was walking through a forest carrying a basket full of caps. Feeling tired, he decided to rest under a big tree and fell asleep. While he was sleeping, some naughty monkeys came down from the tree and took all his caps! When the cap-seller woke up, he was surprised to see the monkeys wearing his caps. He wanted them back, but the monkeys copied his actions. Then, he got a clever idea! He took off his own cap and threw it into the basket. The monkeys copied him and did the same. The cap-seller happily collected all his caps and went on his way. This story teaches us about quick thinking and problem-solving in a fun way!

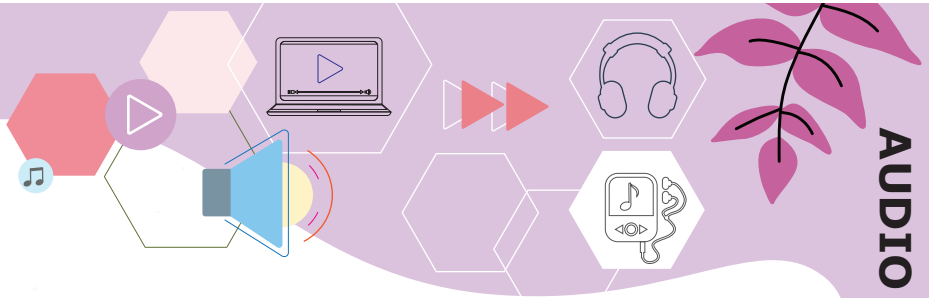
Producer/Director	: Kayalvizhi S
Scriptwriter/Editor	: Kayalvizhi S
Sound Recordist (In Studio)	: Kayalvizhi S
Sound Recordist (On Location)	: Kayalvizhi S
Animation	: Kayalvizhi S
Voice Over Artist	: Kayalvizhi S
Child Artist	: Kayalvizhi S
Research/Design	: Kayalvizhi S
Running Time	: 04:10

AFT568

Seeing Without Seeing

The prose is explained with background music, an introduction, and an evaluation. This audio is well-crafted using innovative techniques and ideas, making it highly engaging for students. Attractive sound effects enhance observation skills, making learning enjoyable and interactive. The evaluation segment effectively assesses comprehension of the lesson.

Producer/Director	: K. Senthil
Scriptwriter	: R. Gurusathan
Editor	: K. Senthil
Voice Over Artist	: S. Jashmitha
Voice Over Anchor/Narrator	: K. Senthil
Running Time	: 09:00

**AFT624****We Are All Indians**

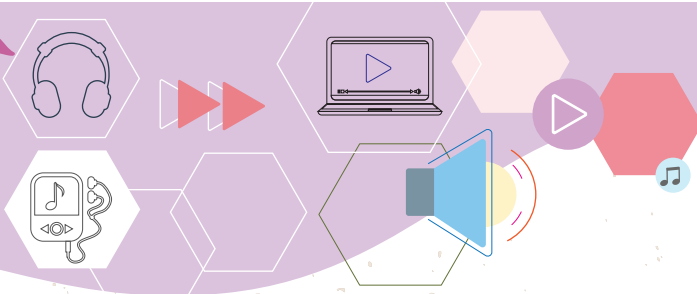
The prose is explained with background music, an introduction, and an evaluation. This audio is very well made using innovative techniques and ideas. It is very attractive to the students. My class students enjoyed this audio very much. They enjoyed listening to it again and again. I have made this audio with attractive sound effects (All Are Free Sounds. No Copyright At All). The observation skills of the students developed very effectively. Learning became very enjoyable and playful. The audio has an evaluation part that assesses their understanding of the lesson.

Producer	: K. Senthil
Director	: K. Senthil
Scriptwriter	: S. Indhumathi
Editor	: K. Senthil
Voice Over Artist	: S. Jashmitha
Voice Over Anchor/Narrator	: K. Senthil
Running Time	: 11:28

AFT625**The Smart Monkey**

This e-content audio was created for "THE SMART MONKEY" chapter, Class 2, MRIDANG, NCERT. The Canva app was used for animation and editing. Free copyright sound effects were sourced from Canva and Pixabay. Voiceover, PST, and background music were incorporated, with music taken from Bensound.

Producer	: A. Valliammai
Director	: A. Valliammai
Scriptwriter	: A. Valliammai
Editor	: A. Valliammai
Sound Recordist (In Studio)	: A. Valliammai
Voice over Artist	: Rajesh
Running Time	: 04:59



AFT654

Seeing Without Seeing

Seeing Without Seeing is an engaging audio program designed for Class II English learners. Storytelling and interactive narration help students understand the concept of perception beyond eyesight. It enhances listening skills, creativity, and critical thinking while making learning enjoyable and meaningful.

Producer	: N. Rajkumar
Director	: N. Rajkumar
Scriptwriter	: A. Suganthi
Editor	: N. Rajkumar
Sound Recordist (In Studio)	: N. Rajkumar
Sound Recordist (On Location)	: N. Rajkumar
Voice Over Artist	: R. Pranavi, N. Rajkumar & A. Suganthi
Voice Over Anchor/Narrator	: N. Rajkumar
Child Artist	: R. Pranavi
Running Time	: 03:55

AFT675

Anandi's Rainbow

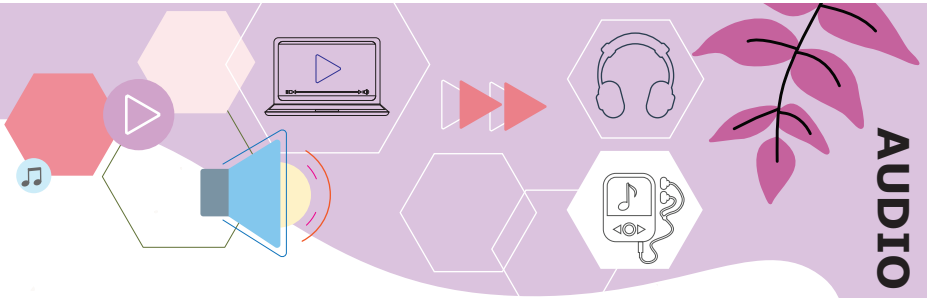
The prose is explained with background music, an introduction, and an evaluation. This audio is very well made using innovative techniques and ideas. It is very attractive to the students. My class students enjoyed this audio very much. They enjoyed listening to it again and again. I have made this audio with attractive sound effects. The students' observation skills developed very effectively. Learning became very enjoyable and playful. The audio has an evaluation part that assesses their understanding of the lesson.

Producer	: K.Senthil
Director	: K.Senthil
Scriptwriter	: K.Senthil
Editor	: K.Senthil
Voice over Artist	: S.Jashmitha
Voice over Anchor/Narrator	: K.Senthil
Running Time	: 05:56



Audio for Foundational Stage Learners by Children (AFC)



**AFC014**

Come Back Soon

This audio is the recitation of Class 2, Unit 3 Poem, Come Back Soon, in a rhythmic tone. This audio aims to introduce a variety of transportation to children during earlier stages of education and also tries to introduce the modes of transportation that are available in today's environment. This also helps the children learn the poem in the form of a rhyme.

Producer/Director/Scriptwriter	: P. Oviasri
Editor/Voice Over Artist	: P. Oviasri
Sound Recordist (Studio)	: P. Oviasri
Voice Over Anchor/Narrator	: P. Oviasri
Running Time	: 03:06

AFC084

वतन के बच्चों बनो महान - Vatan Ke Bachcha Bano Mahan

"देश के बच्चों बनो महान" कविता बच्चों को आदर्श नागरिक बनने के लिए प्रेरित करती है। इसमें सत्यनिष्ठ, आज्ञाकारी, गुरुजनों का आदर करने वाला, सेवा भावी और देशभक्त बनने का संदेश दिया गया है। मुख्य संदेश है: सत्य का मार्ग अपनाओ, सच बोलो और माता-पिता व गुरुजनों का आदर करो।

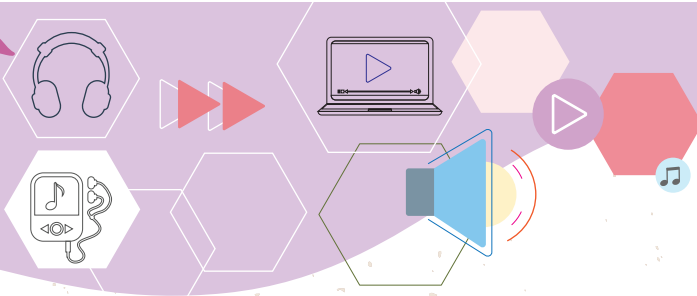
Producer/Director	: Yash Santosh
Scriptwriter/Research	: Sabhajit Mishra
Editor	: Santosh
Sound Recordist (Studio)	: Ramakant Lahane
Running Time	: 03:20

AFC352

बालगीत "भाज्यांची गंमत!" - Children's song "The Fun of Vegetables!"

यह कार्यक्रम बच्चों के लिए एक शैक्षिक और मनोरंजक नर्सरी कविता पर आधारित है, जिसका नाम "भाज्यांची गंमत!" है। इस कविता का उद्देश्य बच्चों को विभिन्न सब्जियों के नाम, रंग, आकार और उनके गुणों से परिचित कराना है। साथ ही, यह कविता बच्चों को सब्जियों को एक पंक्ति में व्यवस्थित करना और उनकी कल्पना को बढ़ावा देना सिखाती है, सब्जियों के मानवीयकरण के माध्यम से बच्चों की सृजनात्मकता और ज्ञानवर्धन होता है।

Producer	: Kavya Govind Jadhav
Director/Scriptwriter	: Mrinal Nandkishor Ganjale
Cameraperson/Set Designer	: Mrinal Nandkishor Ganjale
Editor/Animation	: Mrinal Nandkishor Ganjale



Sound Recordist (In Studio)	: Mrinal Nandkishor Ganjale
Voiceover Artist	: Kavya Govind Jadhav
Voiceover Anchor/Narrator	: Kavya Govind Jadhav
Child Artist	: Kavya Govind Jadhav
Graphics/Research/Design	: Kavya Govind Jadhav
Running Time	: 03:02

AFC376

A Farm

In this engaging audio lesson, young learners explore the vibrant life on a farm through the cheerful "My Dear Grandpa Had a Farm" song, interactive animal sounds, and fun games. They meet domestic animals, birds, and insects while learning to distinguish between domestic and wild animals. It's a lively, educational farm adventure!

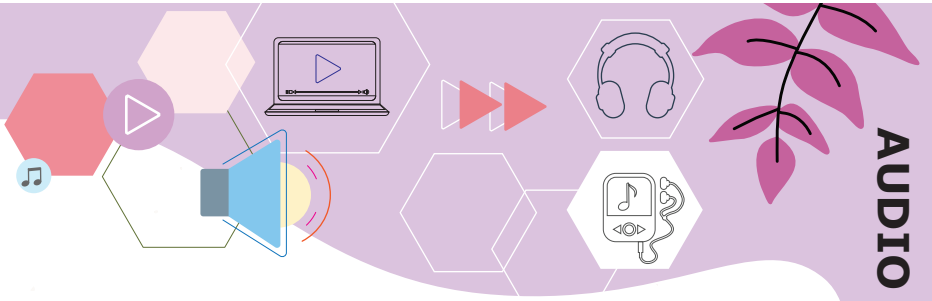
Producer/Director/Scriptwriter	: Kumaran D
Editor	: Dhayananth K B
Voice Over Artist	: Kumaran D
Voice Over Anchor/Narrator	: Kumaran D
Child Artist/Research	: Kumaran D
Design	: Dhayananth K B
Running Time	: 03:45

AFC422

साइबर स्मार्ट बच्चे मन के सच्चे – Smart Kids are True at Heart

एक तीन साल के मन के सच्चे बच्चे से सुनिए साइबर सेफ्टी और इंटरनेट मैच्युरिटी के बारे में कुछ बातें। मंतव्य कह रहा है कि हमें, जो हम बच्चे ही हैं अभी, हम सभी को किताबों से परिचित करवाओ, साथ बैठ कर पढ़ो, खूब खेलो हमारे साथ, बातें करो, कहानियाँ सुनाओ और साथ ही इंटरनेट और मोबाइल फ़ोन का उपयोग करना कैसे है, ये सिखाओ पहले। यह पॉडकास्ट मंतव्य की कोशिश है कि बच्चों की गलती ना निकालो, उनको सचेत करो, स्मार्ट बनाओ!

Producer	: Mantavya Sharma
Director/Scriptwriter/Editor	: Parveen Kumar
Sound Recordist (In Studio)	: UniSkills, Kurukshetra, Haryana
Voice Over Artist/Child Artist	: Mantavya Sharma
Voice Over Anchor/Narrator	: Mantavya Sharma
Graphics/Research/Design	: Parveen Kumar
Running Time	: 06:23

**AFC463**

Ravivar Mazya Avadicha - रविवार माझ्या आवडीचा

This Marathi children's poem playfully expresses a child's feelings about the school week. It begins by highlighting the joy of Sunday, a day free from the rigours of schoolwork. The opening lines emphasise the absence of math and geometry, setting the tone for the child's dislike of these subjects. "Not one, not two, no addition-subtraction" and "Not three, not four, no geometry" convey the relief of having a break from these numerical and spatial challenges.

Producer	: Abhishri Amol Hankare
Director/Scriptwriter/Editor	: Amol Kisan Hankare
Child Artist	: Abhishri Kisan Hankare
Research	: Amol Kisan Hankare
Running Time	: 03:00

AFC542

My Name

This audio file is created with the background music and evaluation part. It help kids to understand the lesson joyfully and happily. A FLY has forgotten his name. In his quest to find his name, the fly decided to ask for help. He first approached an ant and asked, "Ant, do you know my name?" Sadly, the ant didn't know. The ant suggested asking the tree it climbed. So, the fly approached a tree and asked, "Dear tree, do you know my name?" Sadly again, the tree couldn't help.

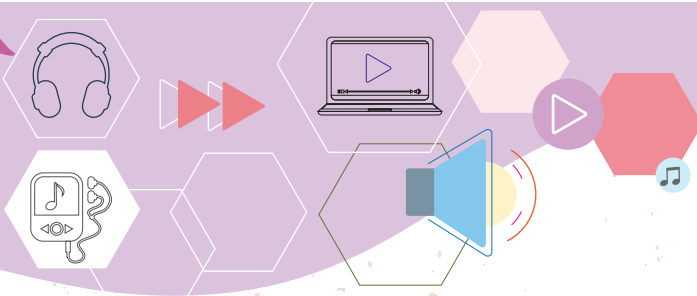
Producer/Director	: G. Samyuktha
Scriptwriter/Editor/Research	: K. Revathi
Voice Over Artist	: G. Samyuktha, J. Balasri
Running Time	: 03:34

AFC642

Air Around Us

The audio program "Air Around Us" is designed for Class II EVS students. It explores the presence, importance, and uses of air in daily life. Through engaging narration and sound effects, the program helps young learners understand the role of air in breathing, weather, and the environment.

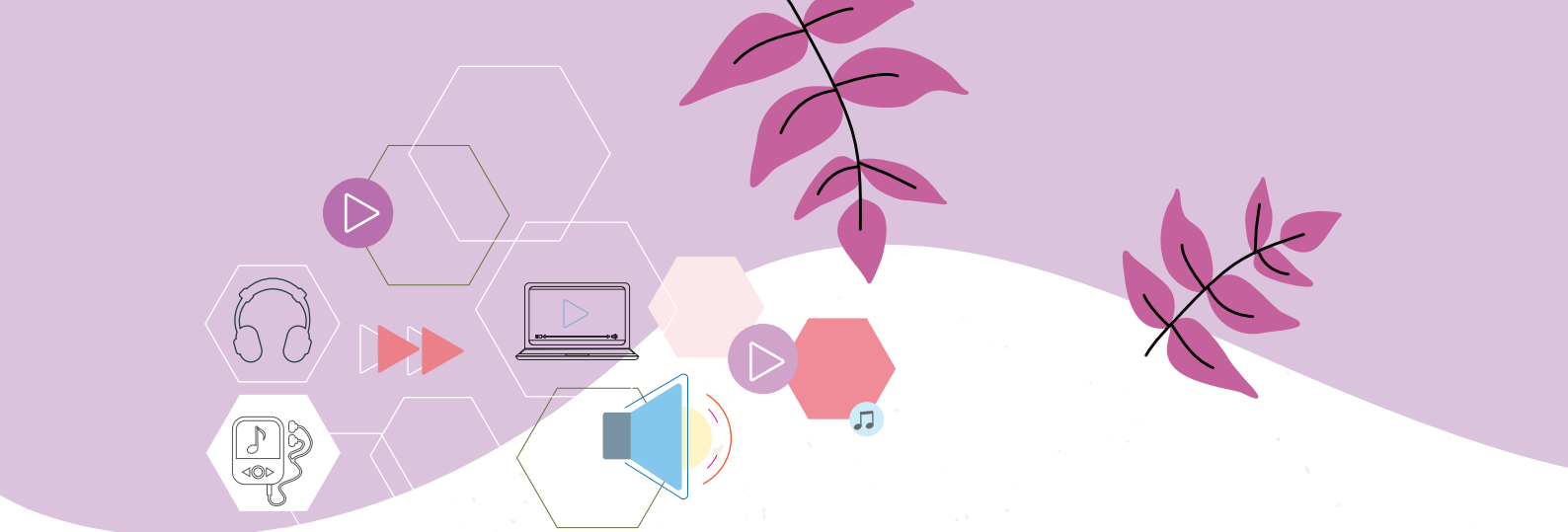
Producer/Director	: R. Ruthvi Sai
Scriptwriter/Editor	: R. Pranavi
Voice Over Artist	: R. Pranavi and R. Ruthvi Sai
Running Time	: 03:59

**AFC668**

Cap- Seller and the Monkeys

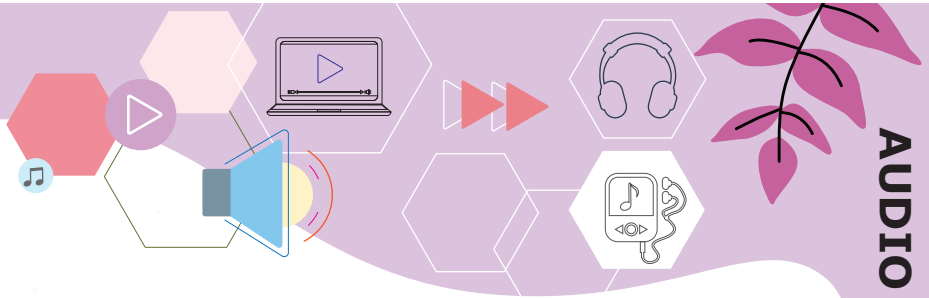
The prose is explained with background music, an introduction, and an evaluation. This audio is very well made using innovative techniques and ideas. It is very attractive to the students. My class students enjoyed this audio very much. They enjoyed listening to it again and again. I have made this audio with attractive sound effects. The students' observation skills developed very effectively. Learning became very enjoyable and playful. The audio has an evaluation part that assesses their understanding of the lesson.

Producer/Director	: E. Sandhiya
Scriptwriter	: S. Sandhiya
Editor	: Kanishka
Voice Over Artist	: Kanishka
Running Time	: 06:08

The top of the page features a decorative header with a purple-to-white gradient background. It includes several icons related to audio and technology: a pair of headphones, a play button, a laptop with a play button, a speaker with sound waves, and a music note. There are also stylized pink leaves and a network of hexagons.

Audio for Preparatory Stage Learners by Government Organisations (APG)



**APG039****The Lazy Grasshopper**

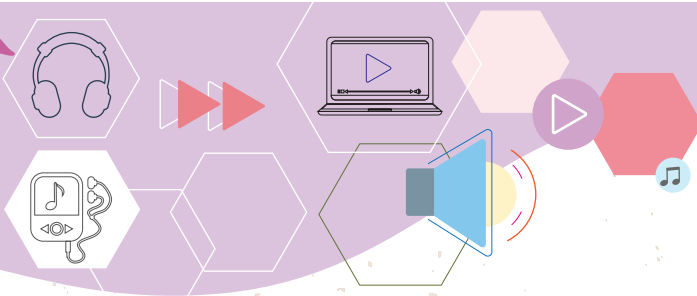
This audio program highlights the value of hard work and future planning through the fable of the Lazy Grasshopper. While the Grasshopper spends time singing, ants and squirrels prepare for the rainy season. When hunger strikes, they refuse to help, teaching the Grasshopper a vital lesson. The program emphasizes the importance of diligence, time management, and planning, encouraging learners to adopt these essential life skills.

Producer	: Pasupuleti Sudhakar Babau
Director	: M V Krishna Reddy
Scriptwriter	: P Rajini Devi & V Sarada Devi
Editor	: Sandhya Naidu
Sound Recordist (In Studio)	: R K Reddy
Voice over Artist/Anchor/Narrator	: Sandhya Naidu
Child Artist	: Tanuja, Dhanush & Dinesh
Research	: V Sarada Devi
Graphics/Design	: P Sudhakar Babu
Running Time	: 08:23

APG092**Hiyang Hiren Shakhiba - Making of the Hiyang Hiren (Traditional Royal Race Boat)**

To the plants that bestow us priceless gifts of nature, we humans should also reciprocate the courtesy and treat them with respect and kindness; this is the theme of the play. Thadoi hears about the Heeyang Tannaba race and asks her grandmother, Kaboklei, who explains its origins, recounting how a grasshopper inspired King Punsiba to build the first canoe, Uningthou Nachumba.

Producer	: A. Romel Singh
Scriptwriter	: Rajen Sarangthem
Editor/Sound Recordist (In Studio)	: Salam Hemojit Meetei
Voiceover Artist	: H. Shyamdhoni, Santa Pebiya, L. Khamba Y. Chandani Devi, Kh. Leimatombi
Child Artist	: S. Rosni Devi
Running Time	: 14:38



APG271

Manchi Sparsha – Chedu Sparsha – Good Touch – Bad Touch

The audio programme, 'Good Touch – Bad Touch', is designed to bring young children awareness of the good and bad touch by people around them. Sometimes, children are subjected to bad touch by crooked people pretending to be affectionate for them. Out of innocence, many children become victims of harassment and suffer it silently. They are afraid to reveal it to anyone, including their mother, due to ignorance.

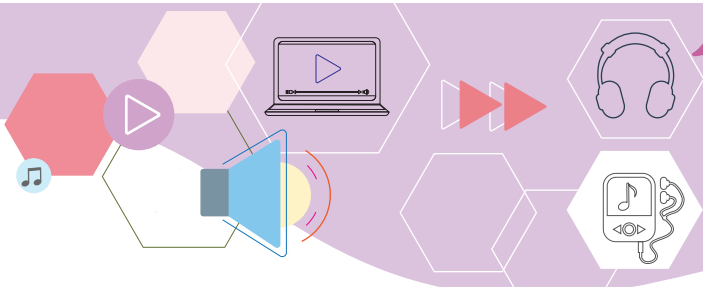
Producer/Scriptwriter	: A. Kishore Kumar
Director	: M.V. Krishna Reddy
Editor/Sound Recordist (In Studio/On Location)	: J. Raja Ram
Voice Over Artist	: RCM. Raju
Child Artist	: A. Dhanya
Graphics/Research/Design	: A. Kishore Kumar
Running Time	: 08:00

APG290

Avasalu – Nivasalu – Educational Visits to Different Types of Shelters

In this educational script, children embark on a field trip to explore various shelters for birds, insects, animals, and humans. Through engaging discussions and observations, they learn about the importance of habitats, conservation, and empathy for all living beings. The experience fosters environmental stewardship, encouraging students to appreciate and protect their surroundings while promoting cleanliness and community service.

Producer	: T.S. Malleswari
Director	: M.V. Krishna Reddy
Scriptwriter	: T. Venkateswaramma
Editor	: D. Srikar & Manik Rayon
Sound Recordist (In Studio)	: D. Srikar & RK Reddy
Sound Recordist (On Location)	: S. Bhavani
Voice Over Artist	: Sandhya, Anusha, Divya
Voice Over Anchor/Narrator	: Madhukar
Child Artist	: J. Navya, K. Sahasra, Sai, Swathi, Sagar
Research	: M. Anusha
Running Time	: 17:40



APG360

बोलने वाली माँद

यह कार्यक्रम NCERT की तीसरी कक्षा की हिन्दी की पाठ्य पुस्तक के एक पाठ पर आधारित है। कार्यक्रम बच्चों को इस बात के लिए प्रोत्साहित करता है कि किसी भी बात को सिर्फ सुनकर न मान लें लेकिन उसका गहराई से विश्लेषण करें, अवलोकन करें, आपस में विचार विमर्श करें और तत्पश्चात किसी निष्कर्ष पर पहुंचें।

Producer	: Kusum Lata
Director	: Kusum Lata
Editor	: Kusum Lata
Sound Recordist (In Studio)	: Mayank Kumar
Voice over Artist	: Praveen Sharma and Richa Sayal
Actor	: Praveen Sharma and Richa Sayal
Running Time	: 06:35

APG363

अपना अपना काम

NCERT की तीसरी कक्षा की हिन्दी की पाठ्य पुस्तक के एक पाठ पर आधारित यह कार्यक्रम बड़े मनोरंजक ढंग से बताता है कि इस दुनिया में सबके अपने अपने काम हैं। कार्यक्रम इस बात पर ज़ोर देता है कि हमें अपने काम के प्रति ईमानदार और समर्पित रहना चाहिए क्योंकि दूसरों का काम करके प्रसन्न नहीं रहा जा सकता। कार्यक्रम में वृक्ष, मधुमक्खी और पक्षी से बड़ा रोचक संवाद है। इस कार्यक्रम को सुनकर बच्चे अपने अपने कामों के प्रति सजग होंगे।

Producer	: Jagabandhu Jana
Director	: Jagabandhu Jana
Editor	: Jagabandhu Jana
Sound Recordist (In Studio)	: Mayank Kumar
Voice over Artist	: Praveen Sharma and Richa Sayal
Voice over Anchor/Narrator	: Praveen Sharma and Richa Sayal
Child Artist	: Vanya
Actor	: Praveen Sharma, Richa Sayal and Vanya
Running Time	: 06:30



APG386

Neelamadhab

'Neelamadhab' is an exciting story about the disappearance of the idol of Lord Neelamadhab and the appearance of a sacred wood from which the deities Lord Jagannath, Balabhadra, Subhadra and Sudarshan were carved out and installed in the Puri temple. The story begins with tribal king Biswabasu worshipping Lord Neelamadhab inside a cave. Excited to know about the glory of the Lord, King Indradyumna sent his Minister Vidyapati to Biswabasu. Subsequently, Vidyapati fell in love with Biswabasu's daughter. One day, his wife spoke to Vidyapati out of curiosity about Lord Neelamadhab. Vidyapati eventually returns to King Indradyumna and briefs him in detail about Neelamadhab. This is followed by a series of events that resulted in the disappearance of the Lord and the appearance of a sacred wood from which the deities Lord Jagannath, Balabhadra, Subhadra and Sudarshan were carved out and later installed inside the Puri Jagannath temple.

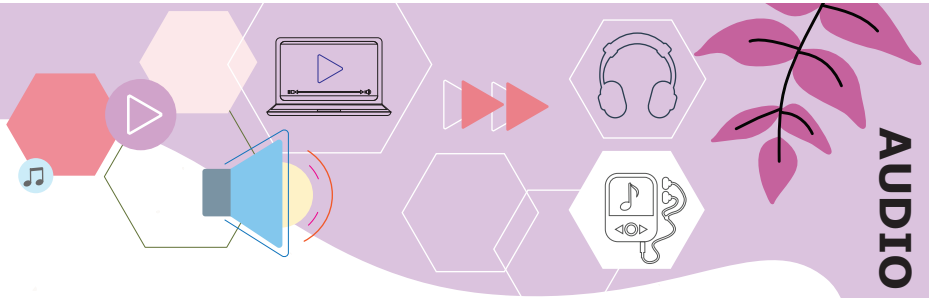
Producer/Director/Research	: Prasanna Kumar Nayak
Scriptwriter	: Bhaskar Chandra Mohapatra
Editor	: Sameer Panigrahi
Sound Recordist (In Studio/On Location)	: Jayadipta Panda
Voice Over Artist	: Manas Mishra
Voice Over Anchor/Narrator	: Binayak Mishra
Actor (Male/Female)	: Dharitri Khandual
Running Time	: 13:02

APG393

बया हमारी चिड़िया रानी

यह कार्यक्रम गीत और संगीत के माध्यम से बया पक्षी के बारे में जानकारी देता है। इस कार्यक्रम में बया पक्षी द्वारा घोंसला बनाने की अनूठी कला और कौशल पर भी जानकारी दी गई है। इस कार्यक्रम को सुनकर बच्चे न सिर्फ बया पक्षी के गुणों और कला को समझेंगे बल्कि उनके मन में पशु पक्षियों के प्रति प्रेम की भावना का भी संचार होगा।

Producer/Director/Editor	: Vimlesh Chaudhary
Scriptwriter	: NCERT Text Book
Sound Recordist (In Studio)	: Mayank Kumar
Voice over Artist/Actor	: Punyanshi, Anushka and Angel
Voice over Anchor/Narrator	: Ajit Horo
Research	: NCERT
Running Time	: 05:00



Silent Letters in the English Language

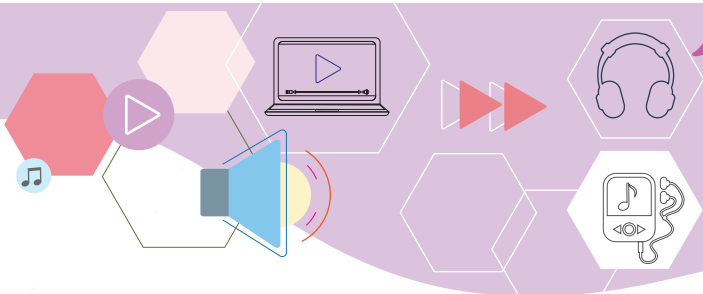
The audio script, "Silent Letters in the English Language", attempts to highlight the phenomenon that the English language contains many words that have 'silent letters' - letters that are present in the spellings of certain words but are not pronounced. These silent letters can be vowels or consonants and can be found at the beginning, middle or end of a word. The audio script attempts to bring out in a humorous way how the language would sound if the silent letters were actually pronounced.

Producer	: North East Regional Institute of Education, NCERT
Director	: Chandrima Bhattacharjee
Scriptwriter	: Chandrima Bhattacharjee
Editor	: Mainuddin Ahmed
Sound Recordist (Studio)	: Mainuddin Ahmed
Sound Recordist (Location)	: Mainuddin Ahmed
Voice Over Artist	: Chandrima Bhattacharjee, Rahul S. Chatterjee
Graphics	: Mainuddin Ahmed
Research	: Chandrima Bhattacharjee
Design	: Mainuddin Ahmed
Running Time	: 06:23



Audio for Preparatory Stage Learners by Independent eContent Creators/Institutions (API)





API029

प्रकृति पर्व – फूलदेई – Prakriti Parv – Phooldeyi

This program was developed especially for students who enjoy listening to audio and learning. It is helpful for students with visual impairments or reading difficulties like dyslexia. It attempts to expose students to diverse vocabulary and pronunciation, which will greatly help them improve their language skills.

Producer/Director/Scriptwriter	: Dr Atul Bamrara
Editor/Research/Design	: Dr Atul Bamrara
Actor (Male/Female)	: Dr Atul Bamrara
Running Time	: 04:00

API099

कथा-आईची सेवा – Story – Service to Mother

साने गुरुजी अर्थात पांडुरंग सदाशिव साने प्रसिद्ध लेखक, शिक्षक और समाजसेवक थे। उनकी मां यशोदाबाई के संस्कारों का उन पर गहरा प्रभाव पड़ा। उन्होंने “श्याम की मां” नामक पुस्तक में अपने इन संस्कारों की कहानियां लिखीं। ये कहानियां विशेष रूप से स्कूल के बच्चों के लिए बहुत उपयोगी हैं। इन कहानियों में श्याम अपनी बीमार मां की काम में मदद कर अपनी कृतज्ञता प्रकट करता है। इस रचना के माध्यम से यह संदेश दिया जाता है कि विद्यार्थियों को ऐसी अनेक संस्कारात्मक कहानियां सुननी और सुनानी चाहिए।

Producer/Director	: श्रीमती स्वप्नजा जाधव
Sound Recordist (In Studio)	: तन्मय मिलिंद जाधव
Voice Over Artist	: स्वप्नजा, मिलिंद, तन्वी
Child Artist	: तन्वी जाधव
Running Time	: 07:08

API107

Jai Jawan Jai Kisan

This program highlights the invaluable contributions of two essential pillars of society—farmers and soldiers—who work tirelessly to ensure a nation's food security and territorial integrity. Farmers, often referred to as the backbone of the country, dedicate their lives to cultivating crops, ensuring a stable food supply, and supporting the economy. On the other hand, soldiers stand as guardians of the nation's sovereignty, risking their lives to protect borders and maintain peace.

Producer/Director/Scriptwriter	: Kiran Kumar Gadikota
Editor/Design	: Kiran Kumar Gadikota
Sound Recordist (In Studio)	: Kiran Kumar Gadikota



API109

Voice Over Artist	: Srinivas Valeti, Jithisha Gadikota, D.P. Vihaan, G.M. Surekha
Graphics	: Prudhvi Kumar Dasari
Research	: Madhavi Nagapuri
Running Time	: 27:43

चतुर गिदड़

यह एक चतुर गीदड़ की कहानी है, जो अपनी बुद्धिमत्ता और चतुराई से कठिन परिस्थितियों से बाहर निकलने का रास्ता तलाशता है। जंगल में रहते हुए उसे कई संकटों का सामना करना पड़ता है, लेकिन अपनी समझ और तुरंत निर्णय लेने की क्षमता से वह खुद को सुरक्षित रखता है। मुसीबत में डरने के बजाय, साहस से काम और समझदारी से निर्णय लेना कैसे सुरक्षित होता है, यह सीख बच्चों को इस कहानी से मिलती है। इसी के साथ बुद्धि और चतुराई का महत्व तथा कठिन समय में दिमाग की शांति और विवेक-बुद्धि से किसी भी समस्या का समाधान खोजा जा सकता है, यह इस कहानी का मुख्य संदेश है।

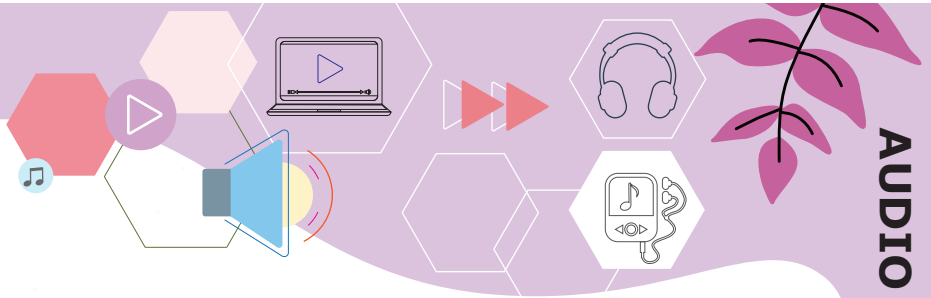
निर्माता	: श्रीमती स्वरांजली आनंदराव चंद्रे
निर्देशक	: मिलिंद पी. जाधव
पटकथाकार	: अज्ञात /स्रोत- एनसीईआरटी, मिलिंद जाधव
ध्वनि रिकॉर्डिस्ट (लोकेशन पर)	: मिलिंद जाधव
वॉइस ओवर आर्टिस्ट	: मिलिंद जाधव
बाल कलाकार	: तन्वी जाधव
अवधि	: 05 :19

API337

Eeshing – The Water

The play delves into the essence of life, showcasing its pivotal role in sustaining all living beings and civilizations. It explores water's journey through the water cycle, its spiritual significance in rituals, and its impact on human survival. Highlighting the dangers of scarcity and misuse, the play emphasizes the urgent need for conservation through awareness, sustainable practices, and reforestation efforts.

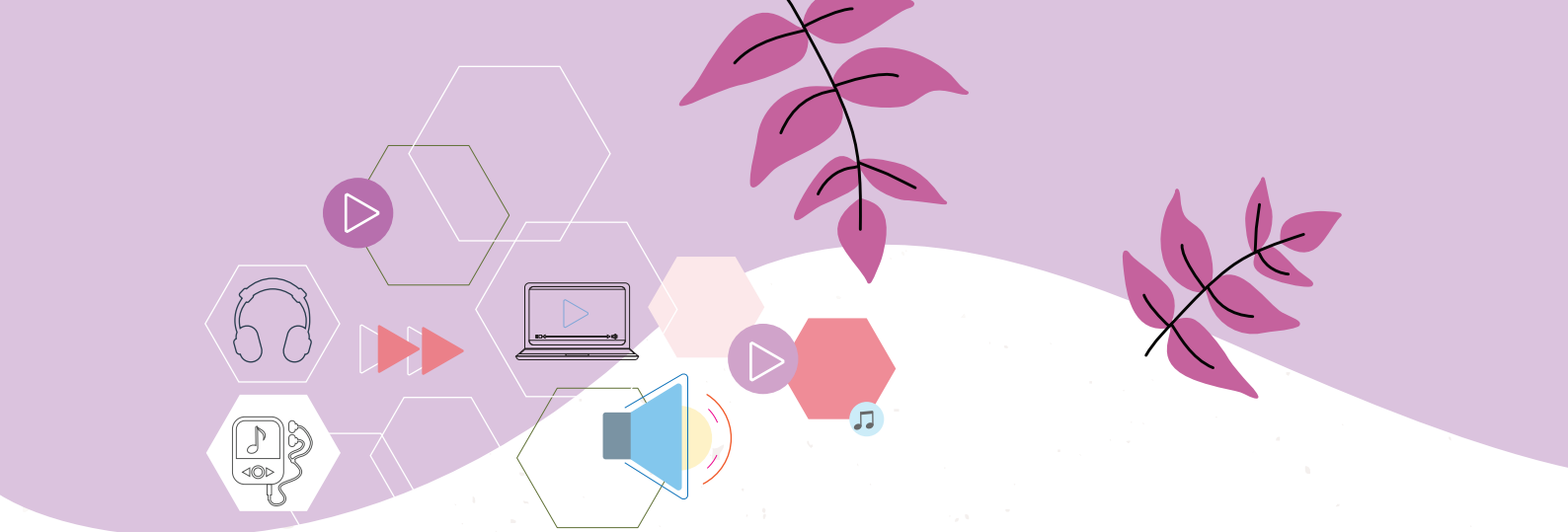
Producer/Research	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Ningombam Surma Devi
Editor	: Teresa Paonam
Sound Recordist (In Studio)	: Teresa Paonam
Voiceover Anchor/Narrator	: Dr. Takhelmayum Sunitibala Chanu & Priyobarta Tonjam
Running Time	: 13:25



Badal and Moti

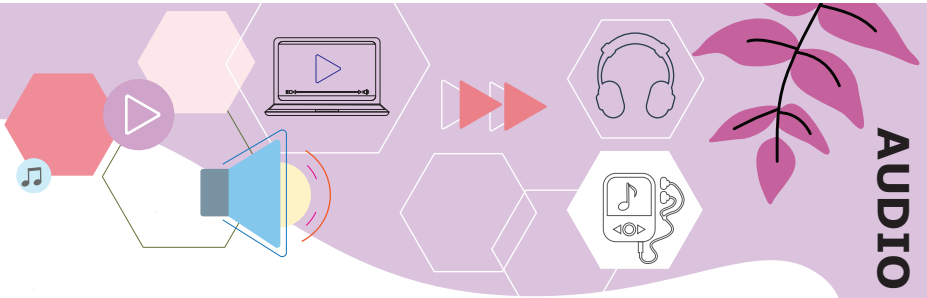
This audio is about a story of a little boy and a puppy's love for each other. The story explains how animals are kind and lovable to humans. This audio attracts students' attention as it makes the story lively. It also nurtures empathy for animals and tries to put across the message of loving them.

Producer	: S. Sasikumar
Director	: S. Sasikumar
Scriptwriter	: S. Sasikumar
Editor	: S. Sasikumar
Sound Recordist (In Studio)	: S. Sasikumar
Sound Recordist (On Location)	: S. Sasikumar
Voice Over Artist	: R. Selvi, N. Prethisha Gopinath, Rajkumar Sabarinathan
Voice Over Anchor/Narrator	: R. Selvi
Child Artist	: Subapriyan, Theshasri, Nithishkumar, Elampirai, Kanishka, Elamaran, Akshaya, Lingeswaran
Research	: R. Selvi
Design	: S. Sasikumar
Running Time	: 07:53



Audio for Preparatory Stage Learners by Teachers/Teacher Educators (APT)



**APT129****Empathy**

In this audio, our students narrate a moral story about Empathy. The duration of this audio is 3 minutes and 12 seconds. In this audio, our students are going to show the value and importance of empathy. Empathy is the ability to see things from another's perspective and feel their emotions.

Producer	: Adani Vidyalaya Tirora
Director	: Reeti Khare
Scriptwriter/Editor	: Preeti Patel
Cameraperson	: Amit
Set Designer	: Mitu Dey
Voice Over Artist	: Sanavi Warwade, Diptansh Panat
Voice Over Anchor/Narrator	: Riddhima Choudhary
Child Artist	: Sanavi Warwade, Diptansh Panat, Riddhima
Running Time	: 03:12

APT218**व्यंजन माला – कहानी गंगावतरण की – Vyanjan Mala – Kahani Gangaavtaran Ki**

This audio program features a delightful story-cum-poem designed to teach students the Hindi Varnamala's Vyanjan in proper sequence. Presented in an engaging and easy-to-understand manner, the program ensures that learners grasp the concept of Vyanjan effortlessly while enjoying an enriching educational experience.

Producer/Director/Scriptwriter	: Dr. Bharti Agrawal
Editor	: Dr. Bharti Agrawal & Prabhat Kumar
Sound Recordist (in Studio)	: Prabhat Kumar
Sound Recordist (on Location)	: Prabhat Kumar
Voice Over Artist	: Dr. Bharti Agrawal
Voice Over Anchor/Narrator	: Dr. Bharti Agrawal
Graphics	: Akanksha Agrawal
Research	: Dr. Bharti Agrawal
Running Time	: 06:40



APT253

The Endangered Animals Plea for Help

Bismun, an eight-year-old girl, and her friends meet endangered animals who share their struggles with habitat loss and the threat of hunters. Moved by their plight, Bismun inspires her friends in school to take action. The children raise awareness, write letters, and organize rallies to protect the animals' homes and save them from hunters, spreading a message of conservation and kindness. The audio program brings this story of compassion to life.

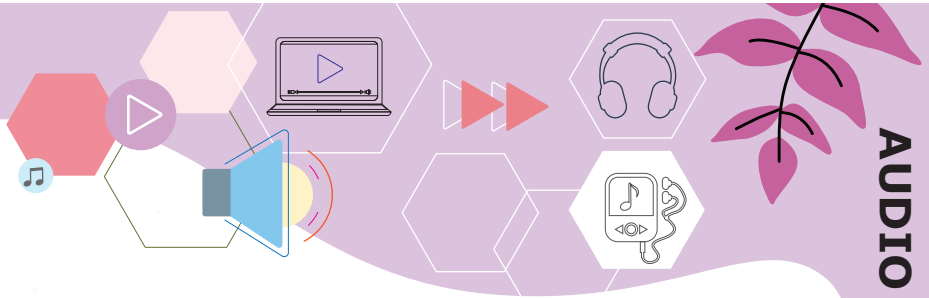
Producer	: Raminder Kaur Mac
Director	: Raminder Kaur Mac
Scriptwriter	: Raminder Kaur Mac
Editor	: Raminder Kaur Mac
Sound Recordist (Studio)	: Kulaman Mac
Voice Over Artist	: Gurpreet Kaur, Paridhi Shukla, Raminder Kaur Mac, Kulaman Mac, Bismun Kaur Mac
Voice Over Anchor/Narrator	: Gurpreet Kaur
Child Artist	: Bismun Kaur Mac
Running Time	: 15:54

APT264

सेठ का चित्र – Seth Ka Chitra

This audio program narrates a moral story highlighting Akbar and Birbal's sense of justice. A painter creates beautiful paintings for a miserly Seth, who refuses to pay his rightful remuneration. Seeking justice, the painter approaches Badshah Akbar's court, where Birbal's wisdom ensures the painter receives fair compensation, showcasing their timeless fairness.

Producer	: Pratibha Jatin Kadam
Director	: Pratibha Jatin Kadam
Scriptwriter	: Roshan Jha
Sound Recordist (In Studio)	: Jatin Kadam
Research	: Pratibha Kadam
Running Time	: 05:04

**APT285****Out In the Garden**

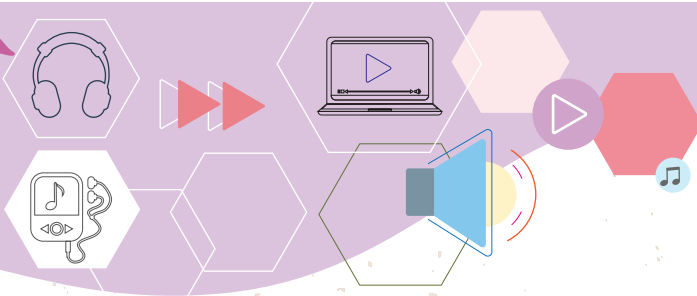
The poem “Out in the Garden” from the NCERT Class 3 book Mridang (Unit 2, Chapter 4) celebrates the joy of playing outdoors on a bright, sunny day. It describes children having fun in the garden. The child begins by playing with a ball—bouncing, throwing, and catching it with excitement. Then, they enjoy flying a kite, tugging, pulling, and guiding it gracefully through the breeze. Finally, they play with friends, running, skipping, jumping, swaying, and enjoying the swings and slides together. The audio version enhances the experience with a catchy tune that brings the poem to life, sound effects to explain each stanza, fun Q&A, vocabulary and grammar exercises using “and,” and situational questions to inspire students to share their outdoor play ideas. journey.

Producer	: P. Shalini & C. Sasikumar
Director/Editor	: C. Sasikumar
Scriptwriter	: P. Shalini
Sound Recordist (Studio)	: C. Sasikumar
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: P. Shalini, Sujan, Saratheswaran, Prathisha, Pabitra, Syranthitha, Anuskaa
Graphics/Research/Design	: C. Sasikumar
Running Time	: 09:38

APT302**Chandrayaan**

Chandrayaan is a Chapter taken from the NCERT textbook of Santoor for Class 3. It is a story about a girl named Rani. She was curious and asked her friends, family and teachers many questions. One day, she wakes up by the voice of her brother Prathik, who shows the landing of Chandrayaan on television. Rani wonders how Chandrayaan would have reached the moon. Rani wants to know more about it. So, they decide to visit Nandini's aunt, who is a scientist. She explores, gets excited, and desires to go to the moon there.

Producer/Director	: I. Ilanthiya
Scriptwriter	: I. Ilanthiya
Editor	: I. Ilanthiya
Voiceover Artist	: I. Ilanthiya, S. Jahnvi, S. Rakshan, Dr. I. Lakshmipriya, I. Priyanga, G. Diveshwaraprasath, G. Deekshidhan Ragu, P. Dhanalakshmi
Running Time	: 05:30



APT326

Chandrayaan 3 – A Lunar Odessey

Chandrayaan 3 – A Lunar Odessey is an engaging audio story about India's moon mission for primary students. Featuring interactive narration, sound effects, and characters, it inspires curiosity, teamwork, and wonder about space exploration in young minds.

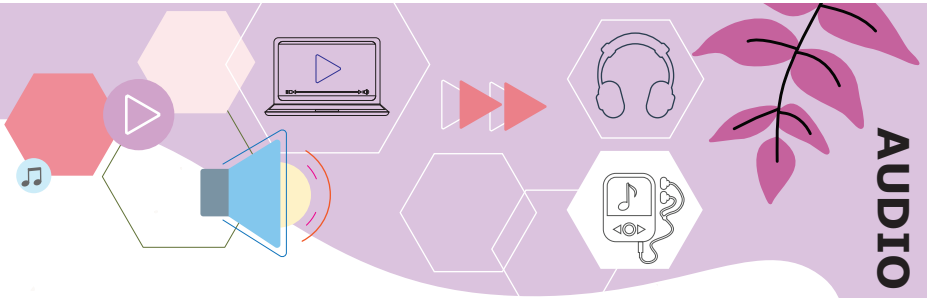
Producer	: Prabhakaran M
Director	: Prabhakaran M
Scriptwriter	: Prabhakaran M
Editor	: Prabhakaran M
Sound Recordist (In Studio)	: Prabhakaran M
Voiceover Artist	: Prabhakaran M
Voiceover Anchor/Narrator	: Prabhakaran M
Design	: Prabhakaran M
Running Time	: 04:46

APT424

नाम में क्या रखा है?

कहानीकार/लेखिका ने यह कहानी कक्षा-2/3 के विद्यार्थियों को हिन्दी विषय के सीखने के प्रतिफल को ध्यान में रखकर लिखी है। इस कहानी में कई पक्षियों की शारीरिक विशेषताओं के बारे में बताया गया है और इन विशेषताओं को स्वीकार न कर पाने की स्थिति को प्रदर्शित किया गया है। कहानी देखते समय बच्चों के द्वारा पक्षियों के रंग, आवाज, आवास का अनुमान लगाने की व आपस में बातचीत करने की बहुत सारी संभावनाएँ हो सकती हैं।

Producer	: कल्पना छौंकर
Director	: कल्पना छौंकर
Scriptwriter	: कल्पना छौंकर
Cameraperson	: कल्पना छौंकर
Editor	: कल्पना छौंकर
Voice Over Artist	: कल्पना छौंकर
Research	: कल्पना छौंकर
Design	: कल्पना छौंकर
Running Time	: 03:59

**APT437****Food We Eat**

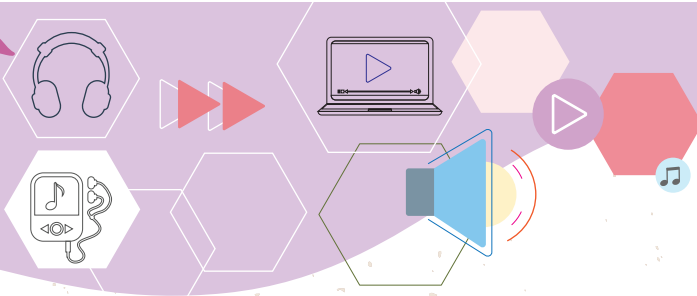
The audio program highlights the importance of food for all living beings. Food provides the energy needed for survival. People across the country eat a variety of foods, such as chapati, rice, dal, fish, and meat. The main ingredients include wheat, rice, barley, oats, and maize. Food types vary based on region and tradition.

Producer	: T Gajalakshmi
Director	: T Gajalakshmi
Scriptwriter	: T Gajalakshmi
Cameraperson	: T Gajalakshmi
Set Designer	: T Gajalakshmi
Editor	: T Gajalakshmi
Sound Recordist (In Studio)	: T Gajalakshmi
Animation	: T Gajalakshmi
Voice over Artist	: T Gajalakshmi
Research	: T Gajalakshmi
Graphics	: T Gajalakshmi
Design	: T Gajalakshmi
Running Time	: 12:16

APT473**रानवेडी – Ranvedi**

यह कविता MCERT के मराठी विषय की इयत्ता 3 री की पाठ्यपुस्तक में शामिल है। इस कविता को संगीतमय रूप देकर एक आकर्षक ऑडियो के रूप में तैयार किया गया है, जिससे बच्चे इसे सुनकर आसानी से समझ सकें और आनंदपूर्वक सीख सकें।

Producer	: Ananda Balaji Anemwad
Director	: Santosh Bhombale
Sound Recordist (In Studio)	: Ananda Anemwad
Sound Recordist (On Location)	: Santosh Bhombale
Voice Over Artist	: Rajesh Dutande, Shivani Bathe
Running Time	: 04:01



APT562

Neha's Alarm Clock

The prose in the program is explained with background music, an introduction, and an evaluation. This audio is well-crafted using innovative techniques and ideas, making it highly engaging for students. Attractive sound effects enhance observation skills, making learning enjoyable and interactive. The evaluation segment effectively assesses comprehension of the lesson.

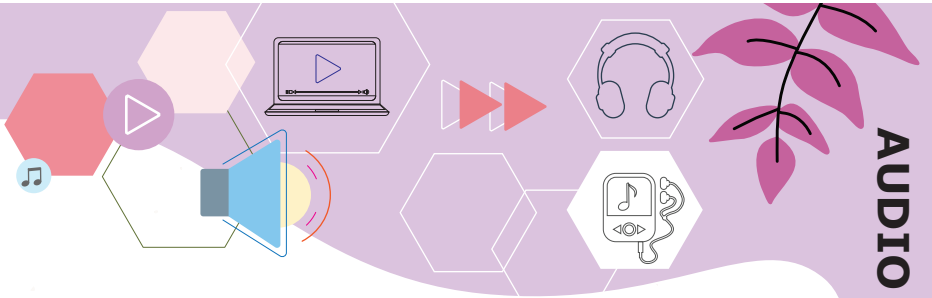
Producer	: K. Senthil
Director	: K. Senthil
Scriptwriter	: R. Gurunathan
Editor	: K. Senthil
Voice Over Artist	: S. Jashmitha
Voice Over Anchor/Narrator	: K. Senthil
Running Time	: 10:50

APT578

Alice in Wonderland

The prose is explained with background music, an introduction, and an evaluation. This audio is very well made using innovative techniques and ideas. It is very attractive to the students. My class students enjoyed this audio very much. They enjoyed listening to it again and again. I have made this audio with attractive sound effects. The observation skills of the students developed very effectively. Learning became very enjoyable and playful. The audio has an evaluation part that assesses their understanding of the lesson.

Producer	: K. Senthil
Director	: K. Senthil
Scriptwriter	: R. Gurunathan
Editor	: K. Senthil
Voice Over Artist	: S. Jashmitha
Voice Over Anchor/Narrator	: K. Senthil
Running Time	: 08:53



APT597

Textbook Audiobook II छत्रपति शिवाजी महाराज II चौथी कक्षा

यह कार्यक्रम चौथी कक्षा के विद्यार्थियों के लिए छत्रपति शिवाजी (परिसर अध्ययन भाग 2) पाठ्यपुस्तक का ऑडियोबुक संस्करण है। इसमें स्पष्ट उच्चारण और प्रभावी ध्वनि प्रभावों के साथ पाठ का संपूर्ण श्रव्य अनुभव प्रदान किया गया है, जिससे छात्र इतिहास को सहजता से समझ सकें और सुनकर सीखने की प्रवृत्ति विकसित कर सकें।

Producer/Director/Editor	: Mrinal Nandkishor Ganjale
Scriptwriter	: Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune
Cameraperson/Set Designer	: Mrinal Nandkishor Ganjale
Sound Recordist (In Studio)	: Mrinal Nandkishor Ganjale
Animation/Graphics/Design	: Mrinal Nandkishor Ganjale
Voice Over Artist	: Mrinal Nandkishor Ganjale
Child Artist	: Mrinal Nandkishor Ganjale
Actor (Female)	: Mrinal Nandkishor Ganjale

APT608

समावेशी शिक्षा एवं दिव्यांगों की प्रेरक कहानियों का पिटारा – Smaveshi Shiksha Evam Divyangon ki Prerak Kahaniyon ka Pitara

दोस्तों इन कहानियों से हमें शिक्षा मिलती है कि जीवन में किसी भी तरह की परिस्थितियाँ आएँ हमें कभी हिम्मत नहीं हारनी चाहिए और स्वयं तो साहस के साथ आगे बढ़ना ही चाहिए और दूसरों के लिए भी प्रेरणा का स्रोत बनना चाहिए। साथ ही साथ हमें सबका सम्मान करना चाहिए, किसी का मज़ाक नहीं उड़ाना चाहिए। ये समाज हम सबके लिए है, सबको यहाँ पूरे स्वाभिमान एवं समानता से जीने का अधिकार है।

Producer/Director/Scriptwriter	: ममता यादव
Cameraperson	: ममता यादव
Set Designer	: ममता यादव
Editor	: ममता यादव
Sound Recordist (In Studio)	: ममता यादव
Animation	: ममता यादव
Voice Over Artist	: ममता यादव
Graphics/Research/Design	: ममता यादव
Running Time	: 09:35



APT657

Flying Together

Flying Together is an engaging audio program designed for Class V students based on the English lesson Flying Together. The story emphasises the importance of respecting and obeying our elders. Through this tale, children learn valuable life lessons about unity, wisdom, and the benefits of listening to experienced guidance, helping them develop strong moral values.

Producer/Scriptwriter/Editor	: N. Rajkumar
Director	: A. Suganthi
Voice Over Artist	: R. Pranavi, R. Ruthvi Sai, Suganthi
Voice Over Anchor/Narrator	: R. Pranavi and R. Ruthvi Sai
Running Time	: 06:02

APT680

निपुण भारत मिशन के तहत भाषा एवं व्यावहारिक ज्ञान के अंतर्गत - मेरी कहानियां (Audio Book)

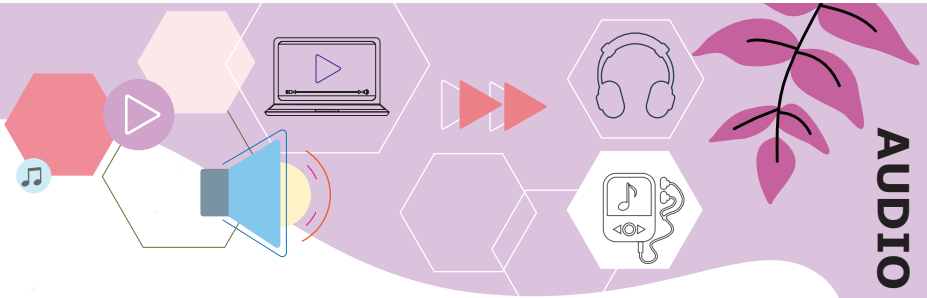
निपुण भारत मिशन के तहत भाषा एवं व्यावहारिक ज्ञान के अंतर्गत मेरी कहानियां ऑडियो बुक- ई कंटेंट का निर्माण किया गया है। इसके अंतर्गत 4 कहानियाओं-शेर और चूहे की कहानी, लोमड़ी और अंगूर की कहानी, प्यासा कौआ कहानी एवं कछुआ और खरगोश कहानियों संकलित कर ऑडियो बुक का निर्माण किया गया है। इसके उपयोग द्वारा हम बुनियादी शिक्षा में रुचिपूर्ण तरीके से हिंदी भाषा के ज्ञान के साथ बच्चों को व्यावहारिक ज्ञान की शिक्षा प्रदान कर सकते हैं।

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (On Location)	: Sheela Asopa
Voice over Anchor/Narrator	: Sheela Asopa
Research	: Sheela Asopa
Graphics	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 15:43



Audio for Preparatory Stage Learners by Children (APC)



**APC130****Veer Shivaji: The Inspirational Journey**

"Arohi, a class 4 student, narrates the inspiring journey of Chhatrapati Shivaji Maharaj in her impactful voice. Enriched with music and sound effects like swords clashing and tutari echoes, this 5-minute audio program captures Shivaji's valour, struggles, and the establishment of Swarajya. Tailored for preparatory-level students, it's a motivational tribute to the legendary leader's life."

Producer

Director : Arohi Vijay Pawbake

Scriptwriter : Vijay Pawbake

Editor/Research : Arohi Vijay Pawbake

Sound Recordist (On Location) : Arohi Vijay Pawbake

Voice Over Artist : Arohi Vijay Pawbake

Child Artist : Arohi Vijay Pawbake

Running Time : 06:48

APC176**हार की जीत – Victory of Defeat (Haar Ki Jeet)**

यह कहानी, जो आज से नहीं परन्तु कई दशकों से लोकप्रिय है, हमें सन्देश देती है कि हर इंसान, चाहे वो कोई डाकू ही क्यों ना हो, एक सच्चे साधू की बात से जीवन की सबसे ज़रूरी सीख पा सकता है। खडग सिंह को यही सिखने को मिला कि दूसरों का भला करने वाले बाबा भारती से उनका सुलतान लूट लेने से वह वास्तव में दरिद्र ही रहेगा। जीवन का वास्तविक धन तो परोपकार और विश्वास है। यह ध्वनि कार्यक्रम रोचक तरीके से यह संदेश देने का एक प्रयास है।

Producer : Eklavya Sharma

Director : Swati Gupta

Editor : Eklavya Sharma, Swati Gupta

Voice Over Artist : Eklavya Sharma

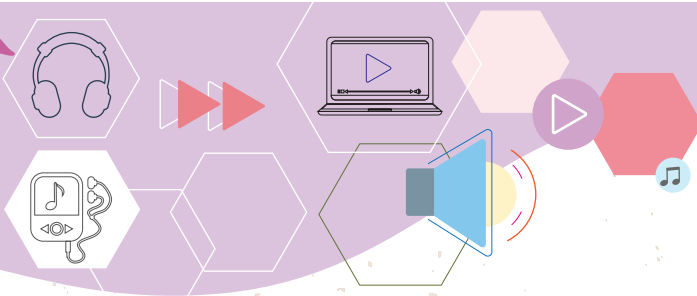
Voice Over Anchor/Narrator : Eklavya Sharma

Child Artist : Eklavya Sharma

Graphics/Design : Parveen Kumar

Research : Swati Gupta

Running Time : 05:10



APC195

Neha's Alarm Clock

The video programme is based on a story about Neha, who initially struggled with her alarm clock but learned about her body's internal clock after disruptions in her routine. Her mother explained its role in sleep, eating, and waking. The story teaches that disruptions in our routines can lead to unexpected joys and that being attuned to our body's signals is essential for a balanced, healthy life.

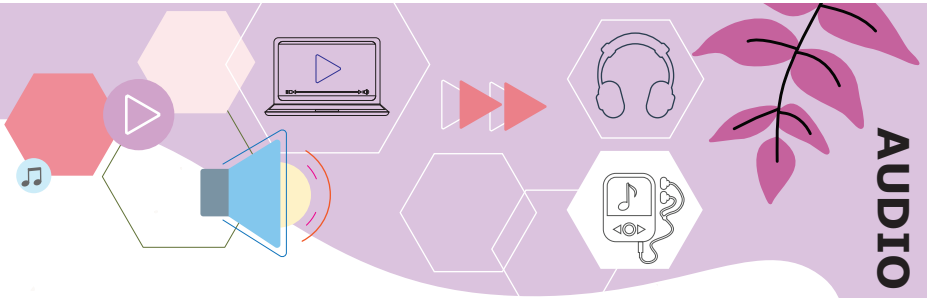
Producer/Director/Scriptwriter	: S. Lakshana
Cameraperson	: S. Lakshana
Set Designer/Editor	: S. Lakshana
Sound Recordist (Studio)	: S. Lakshana
Voice Over Artist	: S. Lakshana, T. Sivakumar, T. Gajalakshmi
Voice Over Anchor/Narrator	: T. Sivakumar
Child Artist	: S. Lakshana
Running Time	: 03:30

APC220

टपके का डर – Tapke Ka Dar

यह ध्वनि कार्यक्रम "टपके का डर" नामक एक मनोरंजक और शिक्षाप्रद कहानी पर आधारित है। यह कहानी बच्चों को हंसाते-हंसाते यह सिखाती है कि बिना सोचे-समझे किसी चीज से डरना नहीं चाहिए। अगर हम बिना सोचे-समझे डरेंगे, तो हमारे साथ भी वही हो सकता है जो बहादुर शेर के साथ हुआ। यह बच्चों के लिए मजेदार और सीख देने वाली कहानी है, जो उन्हें समझदारी से डर का सामना करने की प्रेरणा देती है।

Producer	: Eklavya Sharma
Director/Research	: Swati Gupta
Editor	: Eklavya Sharma, Swati Gupta
Sound Recordist (In Studio)	: UniSkills Kurukshetra
Sound Recordist (on Location)	: Kurukshetra
Animation	: NA
Voice Over Artist	: Eklavya Sharma
Voice Over Anchor/Narrator	: Eklavya Sharma
Child Artist	: Eklavya Sharma
Graphics/Design	: Parveen Kumar
Running Time	: 07:00

**APC292****बिरसा मुंडा: प्रेरणा नायक – Birsa Munda: Prerna Nayak (Birsa Munda: Inspirational Hero)**

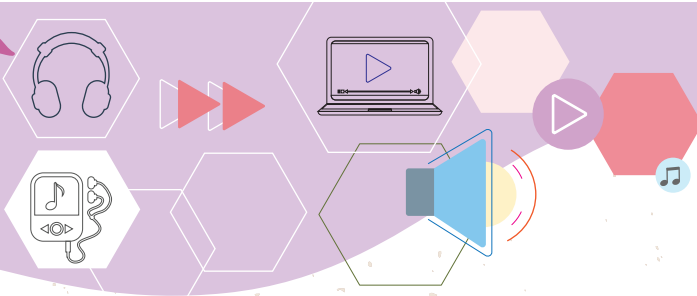
25 साल आयु में अपना जीवन मातृभूमि के सम्मान और स्वतंत्रता के लिए बलिदान कर देने वाले नायक भगवान बिरसा मुंडा के जीवन हम सभी के लिए एक प्रेरणा है। बिरसा मुंडा भारतीय राष्ट्रीय आन्दोलन के जनजातीय विद्रोहों और क्रांति के प्रतीक के रूप में याद किये जाते हैं। सही कहा जाता है कि जीवन लंबा ना होकर सार्थक हो, प्रेरित कर सके और युगों-युगों तक याद रखा जाये, यही जीवन है। आज बिरसा मुंडा के शौर्य और साहस की कहानी भारत के जन-जन तक पहुँचनी चाहिए। यह कार्यक्रम इसी ओर एक प्रयास है।

Producer	: Eklavya Sharma
Director/Research	: Swati Gupta
Editor	: Eklavya Sharma, Swati Gupta
Sound Recordist (In Studio)	: UniSkills, Kurukshetra
Voice Over Anchor/Narrator	: Eklavya Sharma
Child Artist	: Eklavya Sharma
Graphics/Design	: Parveen Kumar
Running Time	: 05:45

APC325**सुगी - पिकांचा हंगाम – Harvest - the Season of Crops**

कविता का परिचय: “फसल का मौसम है फसल” कविता शैला लोहिया द्वारा लिखी गई थी। यह कविता ग्रामीण जीवन में फसल के मौसम का सुंदर वर्णन करती है। कविता की प्रत्येक पंक्ति प्रकृति में परिवर्तन और किसानों के जीवन की खुशियों को दर्शाती है। शैक्षिक दृष्टि से यह कविता बच्चों को प्रकृति, भाषा और साहित्य से जोड़ती है। इसके अलावा, यह कविता बच्चों में पढ़ने और लिखने के प्रति प्रेम भी पैदा करती है।

Producer/Scriptwriter/Editor	: Kavya Vaibhav Pokharkar
Director	: Mrinal Ganjale
Cameraperson/Set Designer	: Kavya Vaibhav Pokharkar
Sound Recordist (In Studio)	: Kavya Vaibhav Pokharkar
Animation	: Kavya Vaibhav Pokharkar
Voiceover Artist	: Kavya Vaibhav Pokharkar
Child Artist	: Kavya Vaibhav Pokharkar
Graphics/Research	: Kavya Vaibhav Pokharkar
Design	: Kavya Vaibhav Pokharkar
Running Time	: 05:09



APC423

Neha's Alarm Clock

The audio program is a summary of "Neha's Alarm Clock," a story about a young girl's struggle to wake up on time and her mother's efforts to help her. The story highlights Neha's character and conveys a moral lesson on discipline and punctuality.

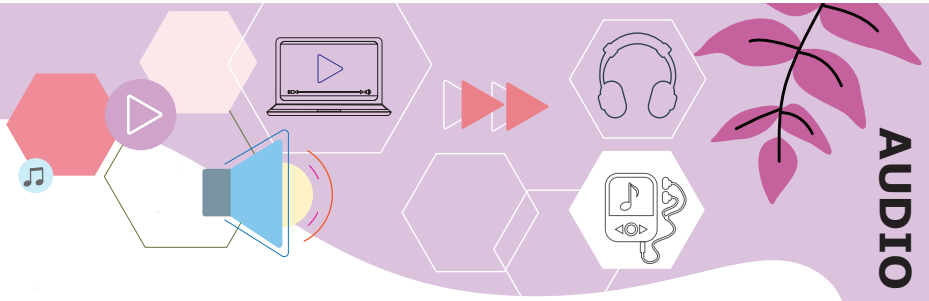
Producer/Director	: P. Anushka
Scriptwriter	: P. Anushka
Editor	: P. Anushka
Sound Recordist (On Location)	: Puducherry
Voice Over Artist	: P. Anushka, S. Tejeshkumar, R. Anju, Subathra
Voice Over Anchor/Narrator	: P. Anushka
Child Artist	: P. Anushka, S. Tejeshkumar, R. Anju
Running Time	: 05:29

APC475

सुनीता की पहिया कुर्सी – Sunita Ki Pahiya Kursi (Wheelchair of Sunita)

एनसीईआरटी की कक्षा-4 की हिन्दी की पाठ्यपुस्तक रिमझिम से ये कहानी ली गई है। समावेशी शिक्षा को प्रोत्साहित करती इस कहानी में बताया गया है कि यदि कोई मन से मजबूत है तो शारीरिक दिव्यांगता उसे हतोत्साहित नहीं कर सकती।

Producer	: प्रेक्षा सक्सेना
Director	: प्रांजल सक्सेना
Scriptwriter	: प्रांजल सक्सेना
Editor/Design	: प्रांजल सक्सेना
Sound Recordist (In Studio)	: प्रेक्षा सक्सेना
Sound Recordist (On Location)	: प्रेक्षा सक्सेना
Voice over Artist	: प्रेक्षा सक्सेना
Voice over Anchor/Narrator	: प्रेक्षा सक्सेना
Child Artist	: प्रेक्षा सक्सेना
Research	: प्रेक्षा सक्सेना
Running Time	: 06:53

**APC631****Madhu's Wish**

"Madhu's Wish" is an engaging audio program designed for Class 3 English, based on the lesson "Madhu's Wish." This program narrates the story in an interactive manner, enhancing listening skills, comprehension, and imagination while making learning enjoyable for young learners.

Producer	: R. Pranavi
Director	: R. Pranavi
Scriptwriter	: R. Pranavi
Editor	: R. Pranavi
Voice Over Artist	: R. Pranavi and R. Ruthvi Sai
Running Time	: 05:54

APC673**पोवाडा**

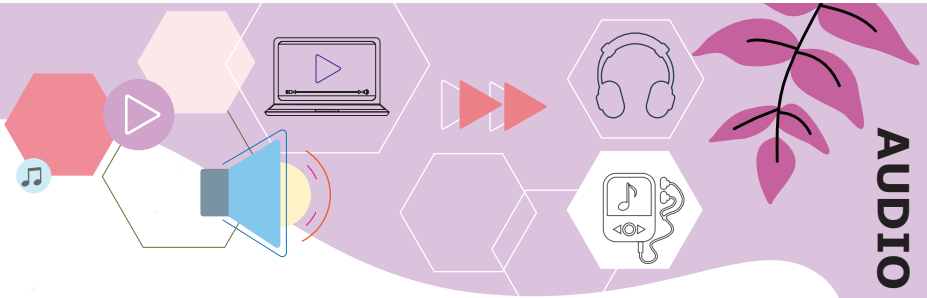
This Powada is a powerful and traditional folk performance presented by school students. It celebrates the bravery and achievements of Chhatrapati Shivaji Maharaj through energetic narration and inspiring verses. Students bring to life the valour, leadership, and contributions of the great Maratha warrior in India's history.

Producer	: Anita Dhondbarao Jadhav
Director/Scriptwriter	: Shankar Lekule
Cameraperson	: Shankar Lekule
Set Designer	: Shankar Lekule
Editor	: Shankar Lekule
Sound Recordist (In Studio)	: Shankar Lekule
Sound Recordist (On Location)	: Shankar Lekule
Animation	: Shankar Lekule
Voice over Artist	: Shankar Lekule
Child Artist	: Anita Dhondbarao Jadhav
Actor	: Shankar Lekule
Research/Graphics/Design	: Shankar Lekule
Running Time	: 04:13



Audio for Middle Stage Learners by Government Organisations (AMG)



**AMG045****Vidhyarthi Meluko – Word Quest: Awaken Young Minds**

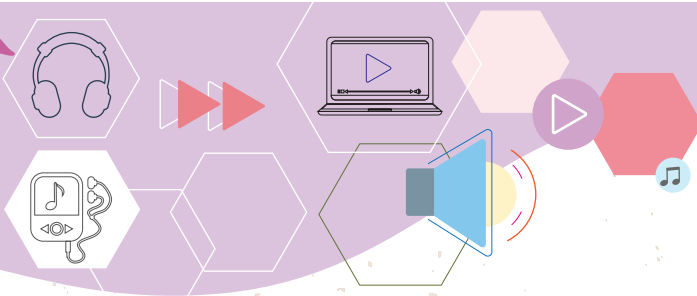
We often say that today's children are tomorrow's citizens, but we may be forced to say that today's children are tomorrow's slaves to addiction. Let us recognize our responsibility towards society and pave the way for a golden future for children. With this intention, this audio program has been created. It depicts an incident where students in a school become habituated to marijuana-laced chocolates given by outsiders. As a result, they exhibit strange behaviours and end up being hospitalised. This incident spreads across the state, prompting the school to organise an awareness seminar for students and their parents. Through the play "Vidyaarthi Meluko" ("Awaken, Young Minds"), the session highlights how substance abuse can devastate the lives of students. Additionally, psychologists and IPS officers conduct a discussion program to raise awareness and educate everyone about the grave consequences of drug addiction.

Producer	: S. Radhakrishna Rao
Director	: S. Vijayalakshmi Bai
Scriptwriter/Research	: Manthripragada Kalpana
Editor	: N. Raja Shekar
Sound Recordist (Studio)	: M. R. Sheshagiri & T. Eshwar
Sound Recordist (Location)	: SIET, Ramanthapur
Voice Over Artist	: K. Sriharee, M. Kalpana, G. Devendar, Keerthi, G. Kiran
Voice Over Anchor	: Surabhi Ramesh
Child Artist	: D. Vishnu Vardhan, Shan Adhvith
Running Time	: 27:47

AMG090**Anglo Manipuri Lal Amasung Koirengsana (Tikendrajit) - Anglo Manipuri War and Koirengsana (Tikendrajit)**

Manipur, a picturesque, hilly state in northeastern India, was a princely state until April 27, 1891, when it came under British rule. The play beautifully portrays the love and sacrifice of Prince Koirengsana, revealing him as a true son of Manipur, whose unwavering devotion to his land embodies the spirit of selflessness and heroism.

Producer	: A. Romel Singh
Scriptwriter	: Dilip Mayangbam
Editor/Sound Recordist (In Studio)	: Salam Hemojit Singh
Voiceover Artist	: Santa Pebiya, Tarun, S. Hemojit, Th. Dinesh, Romola Devi, Y. Chandani
Running Time	: 15:03



AMG367

राइफल मैन संजय कुमार

यह कार्यक्रम भारतीय सेना के बहादुर सैनिक संजय कुमार के जीवन और वीरता की गाथा पर आधारित है। सूबेदार संजय कुमार एक भारतीय सेना के जांबाज़ सिपाही हैं, जिन्होंने कारगिल युद्ध में एरिया फ्लैट टॉप पर कब्ज़ा करने में महत्वपूर्ण भूमिका निभाई। उनकी इस बहादुरी के लिए उन्हें 1999 में परमवीर चक्र से सम्मानित किया गया था। उनके असाधारण निणय और साहस के कारण दुश्मन के खिलाफ भारत को निणयिक जीत मिली। कार्यक्रम में उपयुक्त संगीत और ध्वनि प्रभात द्वारा युद्धों के दृश्य को और अधिक जीवंत किया गया है।

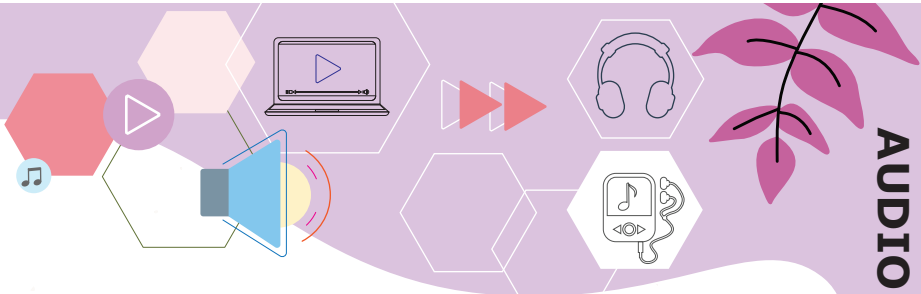
Producer/Director	: Jagabandhu Jana
Scriptwriter/Research	: Ajit Horo
Editor	: Jagabandhu Jana
Sound Recordist (In Studio)	: Vikas Sangwan
Voice over Artist	: Babla Kochhar, Shimaila Parvez, Parvez Gauhar, Sunil Lohia and Kimti Anand
Actor	: Babla Kochhar, Shimaila Parvez, Parvez Gauhar, Sunil Lohia and Kimti Anand
Running Time	: 19:38

AMG369

भारत की बहादुर बेटी रुखसाना कौसर

यह कार्यक्रम भारत की बहादुर बेटी रुखसाना कौसर के जीवन और उसकी बहादुरी की गाथा पर आधारित है। कार्यक्रम नाटक प्रधान है तथा इसमें बताया गया है कि किस प्रकार उसने बड़ी वीरता से आतंकवादियों का सामना किया। संघर्ष में उसने एक आतंकवादी को मार गिराया और शेष दो आतंकवादियों को जीवित पकड़वाने में सेना और प्रशासन की मदद की। उन्हें वीरता के इस कार्य के लिए सम्मानित किया गया।

Producer/Director/Editor	: Jagabandhu Jana
Scriptwriter	: Sudha Puri
Sound Recordist (In Studio)	: Vikas Sangwan
Voice over Artist	: Moinul Hassan Niyazi, Sumbul Sakeel, Parvez Gauhar, Shimaila Parvez, Asar Nawaz Usmani
Actor	: Moinul Hassan Niyazi, Sumbul Sakeel, Parvez Gauhar, Shimaila Parvez, Asar Nawaz Usmani
Research	: Sudha Puri
Running Time	: 13:27

**AMG417**

History of Chemistry

The audio programme 'History of Chemistry' tells the interesting history and evolution of Chemistry as a branch of science over time. Early humans conducted different chemical experiments, often without knowing the principles involved in them. They were motivated mainly by solving their needs in daily life. This programme depicts various stages of developments in the history of Chemistry.

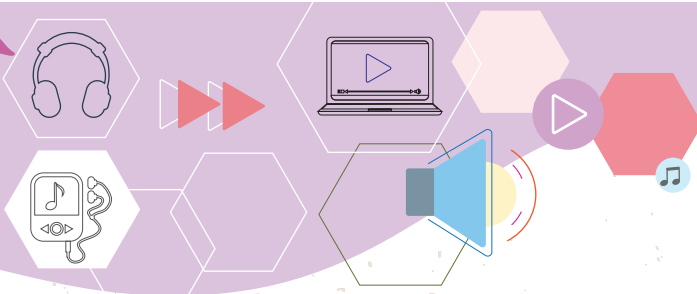
Producer/Director	: Sajeed Naduthody
Scriptwriter	: Dr. Syamchand SS
Editor	: Sajid PC
Sound Recordist (In Studio)	: Beena P Abraham
Sound Recordist (On Location)	: Beena P Abraham
Voice Over Artist	: Dr. Mohammed Shafeeq
Voice Over Anchor/Narrator	: Dr. Syamchand SS
Research	: Dr. Syamchand SS
Running Time	: 19:49

AMG571

Gurupeetam – Teacher on Pedestal

In a heartfelt narrative, Divya shares her struggles as she and her brother forgo school to assist their parents with work. Inspired by observing a teacher, Divya dreams of becoming an educator. After a poignant conversation with their father, they finally receive the chance to attend high school, igniting their hopes for a brighter future.

Producer/Scriptwriter	: T.S. Malleswari
Director	: M.V. Krishna Reddy
Editor	: D. Srikar and Maanik Raayan
Sound Recordist (In Studio)	: D. Srikar, Khasim
Sound Recordist (On Location)	: S. Bhavani
Voice Over Artist	: M Anusha
Voice Over Anchor/Narrator	: G Divya
Research	: T Venkateswaramma
Running Time	: 07:07



AMG574

Children at Work

This audio is the story of a supplementary reader of the Class 8 NCERT English textbook. It revolves around the lives of Rag pickers who run away from their homes at a younger age. Two kids, Jaya and Velu, ran away from their homes at a younger age and became Rag pickers. The audio was penned in my original voice and edited using Audacity. The VFX used in the audio is taken from Pixabay (royalty-free audio).

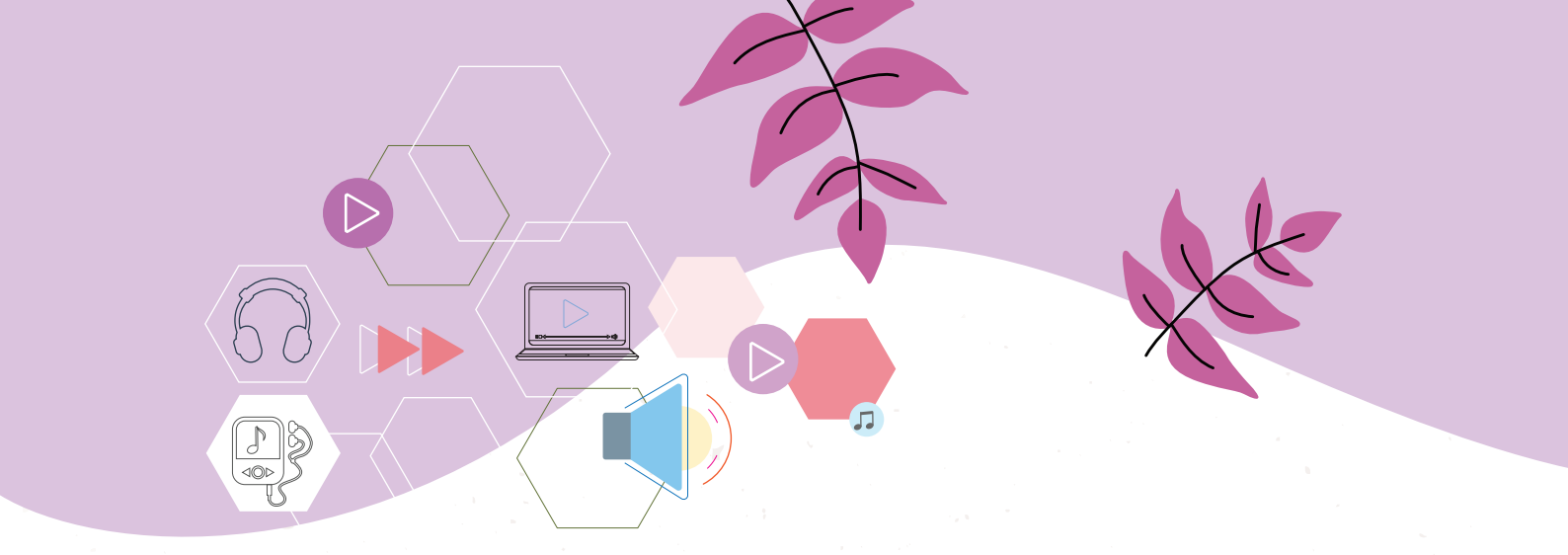
Producer	: N. Dinakar
Director/Scriptwriter/Editor	: Gopinath. N
Cameraperson/Set Designer	: Gopinath. N
Sound Recordist (In Studio)	: Gopinath. N
Animation/Graphics/Design	: Gopinath. N
Voice over Artist	: Gopinath. N
Child Artist/Actor	: Gopinath. N
Research	: Gopinath. N
Running Time	: 08:54

AMG594

Mindful Eating: A Path to a Healthy Body

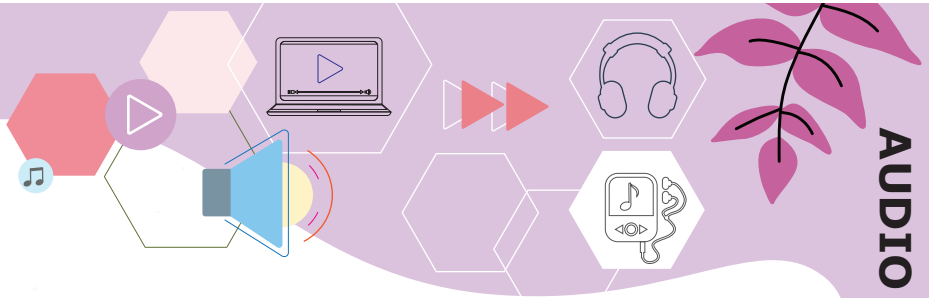
The document "Mindful Eating: A Path to a Healthy Body" is an educational resource for 6th-grade science. It is designed as a podcast-based lesson to teach students about mindful eating and its impact on health. It explains the difference between mindful and mindless eating, discusses healthy vs. unhealthy food habits, and connects to NEP 2020's emphasis on holistic health education. The content includes real-life examples, research data on child obesity, and a fun, interactive script with stories, quizzes, and engaging activities to promote healthy eating practices.

Producer/Director/Scriptwriter	: Deepanwita Satapathy
Editor	: Dr. N. Kannan Subramani
Sound Recordist (In Studio)	: Deepanwita Satapathy
Sound Recordist (On Location)	: Deepanwita Satapathy
Voice Over Anchor/Narrator	: Deepanwita Satapathy
Research	: Deepanwita Satapathy
Running Time	: 06:55



Audio for Middle Stage Learners by Independent eContent Creators/ Institutions (AMI)



**AMI181**

Sageigi Meira – Light of Lineage

The audio programme is in the format of a drama. It explores the journey of Chaoba, a spirited young girl with a passion for sports, who defies societal norms and her mother's traditional expectations. With unwavering support from her father, she overcomes challenges, wins a national-level gold medal in racing, and brings pride to her family, symbolizing empowerment and resilience.

Producer/Research	: Samantajit Mayegbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: N. Chandrajini Devi
Editor	: Teresa Paonam
Sound Recordist (In Studio)	: School of Educational Technology (SET), IIE
Sound Recordist (On Location)	: SET, IIE, Canchipur
Child Artist	: Angom Ranabala Devi
Actor	: Dr. Takhelmayum Sunitibala Chanu, Tamphasana Naorem, Priyobarta Tonjam
Running Time	: 14:02

AMI261

Haying Khoi – Honey Bee

Honey has been a significant part of human culture for millennia, and it is mentioned in ancient religious texts and used in rituals. Honeybees, essential for pollination, produce honey and are highly organized with roles such as queens, drones, and worker bees. Worker bees communicate via a "bee dance" to share food sources. The queen mates once, laying up to 2,000 eggs daily, ensuring colony growth. The audio program shares many such interesting facts about honey bees.

Producer/Research	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Dr. Uma Mayengbam
Editor	: Teresa Paonam
Voice Over Anchor/Narrator	: Dr. Takhelmayum Sunitibala Chanu & Dr. Laishram Imoba Singh
Running Time	: 15:50



AMI294

Shirui Lily – Mangsinlaklaba Manipur State Ki Lei – Shirui Lily – The Endangered State Flower of Manipur

Shirui Lily, the endangered State flower of Manipur, is endemic in nature, grows only in the Shirui Hill, and blooms from mid-May to the first week of June. The Royal Horticultural Society in London crowned it the most beautiful flower at the prestigious Chelsea International Flower Show. Since 2017, the Shirui Lily Festival has been celebrated as a State Festival. Come join us in celebrating it through this audio program.

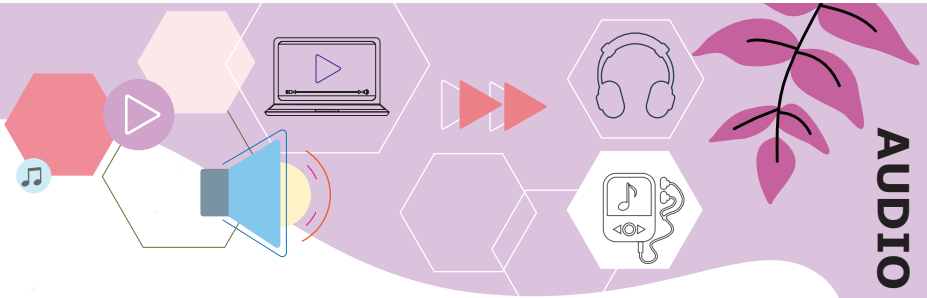
Producer/Research	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Khumallambam Saratchandra
Editor	: Teresa Paonam
Sound Recordist (In Studio)	: Teresa Paonam
Voice Over Anchor/Narrator	: Dr. Takhelmayum Sunitibala Chanu, Milan Lairenmayum
Running Time	: 09:25

AMI328

Korouhanba Numit – The Sun

In this heartfelt conversation, a mother-in-law and daughter-in-law explore the deep cultural and spiritual significance of the sun in their traditions. While the mother-in-law shares the ancient beliefs of the Meitei people, including the sun’s three sacred names at sunrise, noon, and sunset, the daughter-in-law connects these beliefs with scientific facts. Together, they reflect on the harmony between spirituality and science, honouring the sun’s life-giving power.

Producer/Research	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Khumallambam Saratchandra Singh
Editor	: Teresa Paonam
Sound Recordist (In Studio)	: Teresa Paonam
Voiceover Anchor/Narrator	: Dr. Takhelmayum Sunitibala Chanu & Mangalleima Hijam & Dr. Rajkumar Bijen Singh
Running Time	: 13:22

**AMI333****Vitamin Singi Mipham – A Meeting of Vitamin**

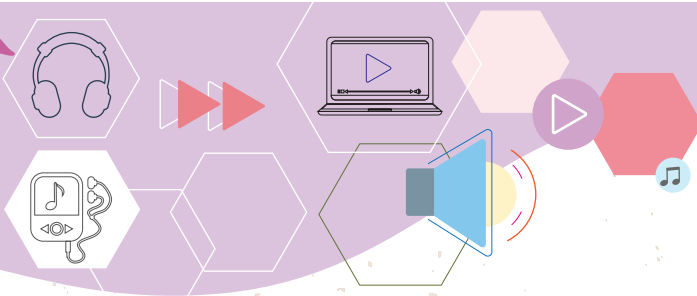
In "A Meeting of Vitamins," the vitamins discuss their roles in human health. Vitamin A leads the discussion, explaining how vitamins are essential for optimal body function and disease prevention. Each vitamin shares its specific contributions, dietary sources, and deficiency effects. The meeting ends with a call for humans to regularly consume a variety of vitamins for a healthy life.

Producer	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Sanatombi Ningombam
Editor	: Teresa Paonam
Sound Recordist (In Studio)	: Teresa Paonam
Actor (Male/Female)	: Dr. Takhelmayum Sunitibala Chanu & Angom Ranabala Devi, Leishangthem Okendro Singh, Kshetrimayum Ilek Meitei, Brighter Rajkumar & Khaidem Fleming Meitei
Research	: Samantajit Mayengbam
Running Time	: 16:08

AMI593**Light Unfolded: Reflections and Rays**

"Light Unfolded: Reflections and Rays" explores the fascinating world of light, its behaviour, and its impact on our daily lives. From the wonders of reflection and refraction to the different types of mirrors and lenses, this program makes complex scientific concepts engaging and easy to understand, offering a fun and interactive learning experience.

Producer/Director	: Bhuvi Tiwari
Scriptwriter	: Bhuvi Tiwari
Editor	: Bhuvi Tiwari
Voice Over Artist	: Bhuvi Tiwari
Research	: Bhuvi Tiwari
Running Time	: 06:05



AMI676

The Unlikely Best Friends

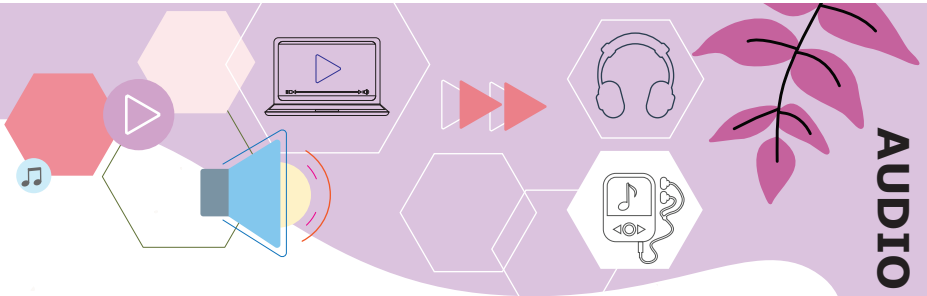
The story is about Gajaraj, an elephant who feels sad because he has no friends. The king is fond of Gajaraj and takes great care of Him. The mahout, or elephant train, is the only one Gajaraj ever interacts with. The mahout is a kind man, but he is not a friend of Gajaraj. Gajaraj wishes he had a friend he could play with.

Producer	: L.Jacqueline Mary
Director	: L.Jacqueline Mary
Scriptwriter	: L.Jacqueline Mary
Editor	: Sundar.V
Sound Recordist (On Location)	: L.Jacqueline Mary
Animation	: N/A
Voice over Artist	: L.Jacqueline Mary
Voice over Anchor/Narrator	: L.Jacqueline Mary
Running Time	: 05:00



Audio for Middle Stage Learners by Teachers/Teacher Educators (AMT)



**AMT044****भूकम्प आने पर सावधानियाँ**

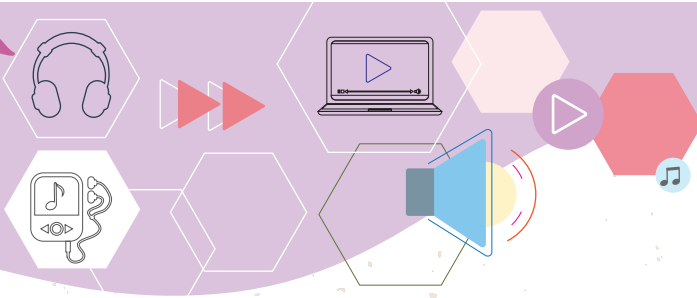
यह नाटक 'पी.एम.श्री स्कूल जवाहर नवोदय विद्यालय' के देवेन्द्र कुमार (CWSN) सामाजिक विज्ञान अध्यापक द्वारा तैयार किया गया है- अध्यापक के साथ-साथ विद्यालय के कक्षा 6,7,8 और 9 के विद्यार्थियों ने बहुत ही सहज ढंग से इस नाटक में अपनी-अपनी भूमिका अदा की है। यह नाटक समस्त समाज को यह सन्देश देता है कि जब भी भूकम्प आ जाता है तो हमें क्या-क्या सावधानियाँ बरतनी चाहिए। इस ऑडियो का लाभ वे सभी लोग उठा सकते हैं जो देख नहीं सकते, लेकिन सुन सकते हैं, यानी जो द्रष्टिबधित है। इस ऑडियो को यदि समय-समय पर रेडियो पर प्रसारित किया जाए या MP3 प्लेयर पर उन विद्यालयों में सुनाया जाए जहाँ ऐसे विद्यार्थी पढ़ते हो तो यह बहुत लाभप्रद है। इस नाटक में संगीत दिया है इसी विद्यालय के संगीत शिक्षक श्री अशोक कुमार ने।

Producer/Director/Scriptwriter	: Devendra Kumar
Cameraperson	: Ashok Kumar
Set Designer	: Devendra Kumar
Editor	: Ashok Kumar
Sound Recordist (In Studio)	: Ashok Kumar
Sound Recordist (On Location)	: Ashok Kumar
Voice Over Artist	: Devendra Kumar, Aditya, Parisha, Yogesh, Navjot, Suraj, Bharti, Prachi, Harshita, Ritu, Anshu, Kirti, Anshika, Kavya, Sunny Rana
Child Artist	: Aditya, Parisha, Yogesh, Navjot, Suraj, Bharti, Prachi, Harshita, Ritu, Anshu, Kirti, Anshika, Kavya, Sunny Rana
Actor (Male/Female)	: Devendra Kumar, Aditya, Parisha, Yogesh, Navjot, Suraj, Bharti, Prachi, Harshita, Ritu, Anshu, Kirti, Anshika, Kavya, Sunny Rana
Research/Design	: Devendra Kumar
Running Time	: 19:23

AMT056**वीर अब्दुल हमीद**

वीर अब्दुल हमीद भारतीय सेना के एक अद्वितीय सैनिक थे, जिन्होंने 1965 के भारत-पाक युद्ध में अपनी बहादुरी से दुश्मनों के टैंकों को ध्वस्त कर दिया। परमवीर चक्र से सम्मानित, उनका जीवन देशभक्ति और साहस का प्रतीक है। यह ऑडियो उनके संघर्ष, बलिदान और प्रेरणादायक जीवन की कहानी प्रस्तुत करता है।

Producer/Scriptwriter/Editor	: रमा शंकर
Voice Over Anchor/Narrator	: रमा शंकर
Running Time	: 05:50



AMT058

आडिओ - पाठ्यपुस्तक आडिओ बुक - कक्षा 8 - विज्ञान

यह कार्यक्रम कक्षा-8 के विज्ञान की पाठ्य सामग्री को ऑडियो प्रारूप में प्रस्तुत करता है। इसमें स्पष्ट उच्चारण, रोचक ध्वनि प्रभाव और व्याख्यात्मक प्रणाली के माध्यम से छात्रों को सरल और रोचक ढंग से विज्ञान सीखने में सहायता दी जाती है। यह विशेष रूप से नेत्रहीन व विशेष आवश्यकता वाले छात्रों के लिए उपयुक्त है।

Producer : अनुसरना सिंह
Running Time : 10:21

AMT083

दिव्यांग - DIVYANG

प्रस्तुत कविता में कवि ने दृष्टि दिव्यांगों की अशक्ति-शक्ति को निरूपित करते हुए समाज से समदृष्टि अपनाने की अपेक्षा की है। कविताकार यह भी सोचता है कि दृष्टि दिव्यांग लोग भले ही बाहरी दुनिया को न देख पाते हों, लेकिन उनके मन में एक अद्भुत क्षमता होती है, वे अपनी कल्पना के माध्यम से दुनिया को एक नए नजरिए से देखते हैं। वे अंधेरे में भी उजाला ढूंढ लेते हैं और प्रकृति के साथ एक गहरा संबंध स्थापित करते हैं।

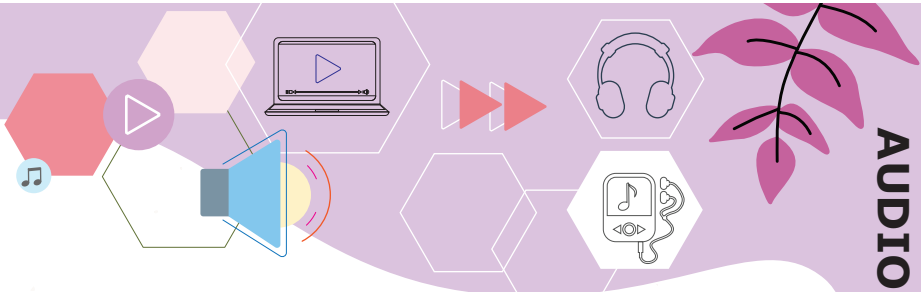
Producer/Director : Sunita Prakash Jaybhaye
Scriptwriter : Sanjay Bhardwaj
Editor : K. Santosh
Sound Recordist (In Studio) : Swapnil Kapase
Research : Sanjay Bhardwaj
Running Time : 02:26

AMT110

वीर कुंवरसिंह - Veer Kuvarsingh

यह कार्यक्रम एनसीईआरटी की सातवीं कक्षा की हिंदी पाठ्यपुस्तक "वसंत भाग दो" के पाठ्यक्रम में वीर कुंवर सिंह पर आधारित है। 1857 के विद्रोह में उनका विशेष योगदान रहा है, जो स्कूली बच्चों में राष्ट्रभक्ति को बढ़ावा देने के लिए प्रेरणादायक है। भारत के स्वतंत्रता आंदोलन में उनके योगदान का सम्मान करने के लिए भारत गणराज्य ने 23 अप्रैल 1966 को एक स्मारक डाक जारी किया था। इसके अलावा, कई भोजपुरी लोकगीतों में भी उनके कार्य का वर्णन किया गया है।

निर्माता/निर्देशक : मिलिंद पी. जाधव
पटकथाकार : अज्ञात /स्रोत- एनसीईआरटी
ध्वनि रिकॉर्डिस्ट (स्टूडियो में) : तन्मय मिलिंद जाधव
वॉइस ओवर आर्टिस्ट : मिलिंद जाधव
अवधि : 16 :17

**AMT184****Friction**

The audio programme has been developed with the aim of introducing students to the concept of friction, its types, effects, and significance in everyday life. This lesson effectively balances theoretical understanding with practical examples to make the concept of friction relatable and engaging. An interactive experiment further reinforces learning.

Producer/Director/Scriptwriter	: Sivapraghaasan
Editor	: Sivapraghaasan
Sound Recordist (in Studio)	: Shivaji Studio
Voice Over Artist	: Banuchithra, Krishnaa, Mugundha, Karun
Voice Over Anchor/Narrator	: Krishnamurthy
Child Artist	: Krishna, Mugundha
Running Time	: 08:57

AMT231**भारतीय रसायन विज्ञान के जनक आचार्य प्रफुल्ल चंद्र राय - Father of Indian Chemistry – Acharya Prafulla Chandra Ray**

इस प्रोग्राम के माध्यम से छात्रों को भारतीय रसायन विज्ञान के जनक आचार्य प्रफुल्ल चंद्र राय के आधुनिक भारत के नवनिर्माण में योगदान के बारे में बताया गया है। अंग्रेजों के अधीन रहते हुए भी उन्होंने देश की पहली दवा एवं रसायन बनाने वाली कंपनी की नींव रखी एवं प्राचीन भारतीय हिंदू रसायन विज्ञान को जन-जन तक पहुंचाया। वे एक स्वतंत्रता संग्राम सेनानी भी थे। उन्होंने कहा था कि विज्ञान प्रतीक्षा कर सकता है, लेकिन स्वराज नहीं।

Producer/Director/Scriptwriter	: Santosh Kumar Mishra
Cameraperson	: Santosh Kumar Mishra
Set Designer	: Santosh Kumar Mishra
Editor	: Santosh Kumar Mishra
Sound Recordist (In Studio)	: Santosh Kumar Mishra
Animation	: Santosh Kumar Mishra
Voice Over Artist	: Santosh Kumar Mishra
Research	: Santosh Kumar Mishra
Running Time	: 04:48



AMT255

Neetu's Journey of Inclusion

Neetu, a grade 7 student with facial damage and vision loss, faces exclusion in her new school in a new city. Heartbroken, she hides her pain. Inspired by her teacher's lesson on empathy and acceptance for those with special needs, her classmates embraced her. Neetu's creativity shines in a project, and she finally finds acceptance, beginning a hopeful new chapter of inclusion and friendship.

Producer/Director/Scriptwriter	: Raminder Kaur Mac
Editor	: Raminder Kaur Mac
Sound Recordist (Studio)	: Kulaman Mac
Voice Over Artist	: Gurpreet Kaur
Running Time	: 09:39

AMT265

The School Boy

This audio program is based on a poem, written by William Blake and taken from the class 8 NCERT English textbook, discusses the problems faced by school-going children. The poet quotes the feeling of a little boy who wants to enjoy nature and life rather than sit inside four walls and be monitored by teachers. The poet emphasizes the role of teachers and parents in shaping the children and making their learning process fun.

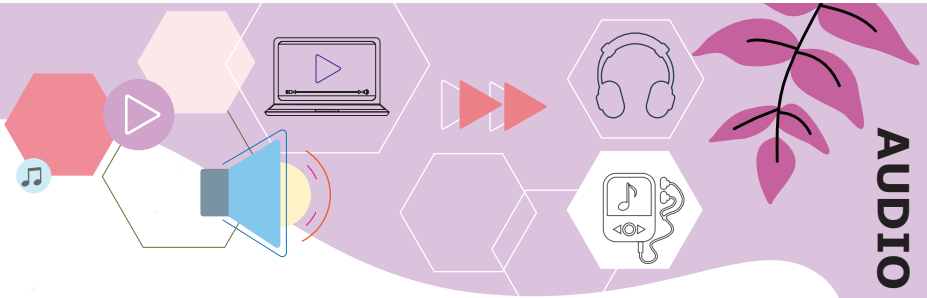
Producer/Director/Scriptwriter	: N. Gopinath
Editor	: N. Gopinath
Sound Recordist (In Studio)	: N. Gopinath
Voice Over Anchor/Narrator	: N. Gopinath
Running Time	: 04:45

AMT348

Dipa Malik's Speech

This is an audio of a speech given by a girl in a school for children with special needs (Divyang). In this speech, the narrator tries to motivate the listeners by sharing the example of Dipa Malik, the first Indian Paralympic medal winner.

Producer/Director/Scriptwriter	: Nileshkumar M Panchal
Animation/Research	: Nileshkumar M Panchal
Child Artist	: Rudraksh N Panchal
Running Time	: 04:45

**AMT433****Birsamunda (Tribals, Dikus and the Vision of A Golden Age)**

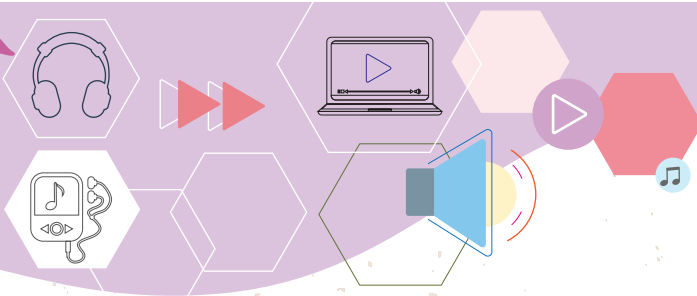
This audio depicts Birsa Munda, who declared that God had appointed him to save his people from trouble and free them from the slavery of Dikus (outsiders). The tribals were unhappy with the changes they were experiencing and the problems they were facing under British rule.

Producer/Script writer	: J. Valarmathy
Director/Editor	: P. Mourougane
Sound recordist	: Suresh Sharma
Voice over artist	: J. Thamizhkumaran
Voice over artist	: J. Valarmathy
Voice over narrator	: J. Valarmathy
Running time	: 11:10

AMT453**एक भारत श्रेष्ठ भारत के अंतर्गत भारतीय संस्कृति की जानकारी
Audio Book**

"एक भारत श्रेष्ठ भारत" के अंतर्गत बच्चों को भारतीय संस्कृति की जानकारी प्रदान करने के उद्देश्य से यह ई-कॉन्टेंट बनाया गया है। इसके द्वारा बच्चों को यह बताया गया है कि भारत विविधता में एकता के प्रतीक, अनुपम देश है, जिसकी संस्कृति, कला और विविधता से समृद्ध है। बच्चों को भारतीय संस्कृति से अवगत कराने के लिए हमारे विभिन्न प्रांतों के प्रमुख नृत्यों और भाषाओं/बोलियों की जानकारी दी गई है। साथ ही, यह भी बताया गया है कि भारत में सभी धर्मों को समान रूप से माना जाता है और सभी धर्मों के त्योहारों को हर्षोल्लास से मनाया जाता है। यह हमारे देश की एकता और अखंडता को बनाए रखने, तथा सदभावना की भावना जागृत करने में महत्वपूर्ण भूमिका निभाते हैं। इस ई-कॉन्टेंट में हमारे प्रमुख त्योहारों जैसे दीपावली, ईद, क्रिसमस, बैशाखी, होली और रक्षाबंधन की जानकारी दी गई है।

Producer/Director	: Sheela Asopa
Scriptwriter/Editor	: Sheela Asopa
Animation	: Sheela Asopa
Voice Over Artist	: Sheela Asopa
Research/Design	: Sheela Asopa
Running Time	: 06:02



AMT476

खुरचन – Khurchan

खुरचन एक ऐसी दिव्यांग लड़की खुशी की कहानी है जिसके दोनों पैर अत्यंत छोटे हैं और एक हाथ नहीं है। लेकिन वो कला बनाने में निपुण है। वह विद्यालय नहीं जा पाती लेकिन उसके जीवन में आए एक शिक्षक उसे प्रेरणा देते हैं और वो बहुत बड़ी कलाकार बनती है।

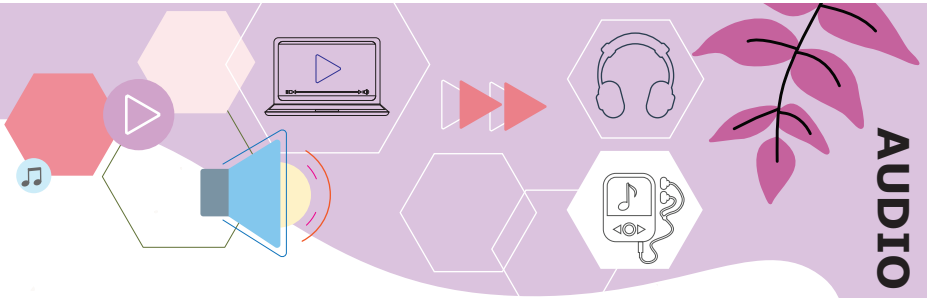
Producer	: प्रांजल सक्सेना
Director	: प्रांजल सक्सेना
Scriptwriter	: प्रांजल सक्सेना
Editor	: प्रांजल सक्सेना
Sound Recordist (In Studio)	: प्रांजल सक्सेना
Sound Recordist (On Location)	: प्रांजल सक्सेना
Voice over Artist	: प्रांजल सक्सेना, प्रेक्षा सक्सेना
Voice over Anchor/Narrator	: प्रांजल सक्सेना
Child Artist	: प्रेक्षा सक्सेना
Research	: प्रांजल सक्सेना
Design	: प्रांजल सक्सेना
Running Time	: 08:14

AMT485

Why Π (Pi)? (A Song For Understanding Pi, Circumference and Area of A Circle)

This song is designed to help students grasp the concepts of pi, circumference, and the area of a circle in just four minutes, making it easy to memorize the related formulas. It can be used as an audiobook, allowing listeners to learn while traveling, walking, playing, or engaging in other activities.

Producer	: K Aaravamuthan
Director	: K Aaravamuthan
Scriptwriter	: K Aaravamuthan
Editor	: K Aaravamuthan
Sound Recordist (In Studio)	: K Aaravamuthan
Research	: K Aaravamuthan
Running Time	: 03:59

**AMT606**

The Unlikely Best Friends

This video narrates the heartwarming story titled "The Unlikely Best Friends", adapted from Unit 2 of the Poorvi Textbook of English for Grade 6. The tale centres around the extraordinary bond of friendship between two seemingly incompatible characters. Despite their differences, their connection flourishes, offering an inspiring example of how understanding and compassion can overcome barriers.

Producer/Director/Script Writer : K. Maheswari
Editor : K. Maheswari
Voiceover Artist : K. Maheswari
Running Time : 15:04

AMT613

The Kites (Audio)

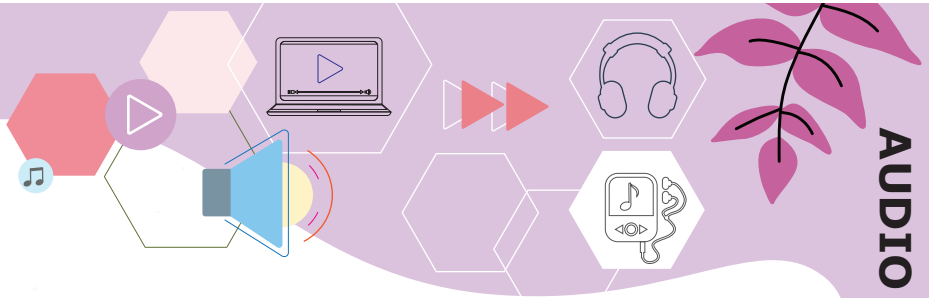
The poem "The Kites" by Daphne Lister from NCERT TEXTBOOK – Class VI – Unit 5: Culture and Tradition beautifully describes the joy of watching kites soar high in the sky. First, we read the poem aloud to enjoy its rhythm and flow. The poet compares kites to colourful birds flying freely in the wind. We explain this with examples, such as how the wind helps kites rise higher. The meanings of difficult words are discussed for better understanding. Then, we sing the poem to feel its melody. After that, we answer questions and share statements about the poem. This poem wonderfully captures the excitement and freedom of flying, making it a delightful and engaging learning experience for young students.

Producer : C. Sasikumar & P. Shalini
Director/Scriptwriter : C. Sasikumar
Editor : C. Sasikumar
Sound Recordist (Studio) : C. Sasikumar
Singers : P. Shalini
Voice Over Artist : P. Shalini & C. Sasikumar
Graphics : C. Sasikumar
Research : C. Sasikumar
Design : C. Sasikumar
Running Time : 10:09



Audio for Middle Stage Learners by College Students (AMCS)



**AMCS191**

The Midnight Visitor

The audio programme is based on a story titled 'The Midnight Visitor'. It is a short story about the smartness of Ausable, a detective. It shows how one can handle an enemy, like Max, with intelligence and prevent him from doing any unwanted activity. The twist in the end takes the listener to another interesting level of experience.

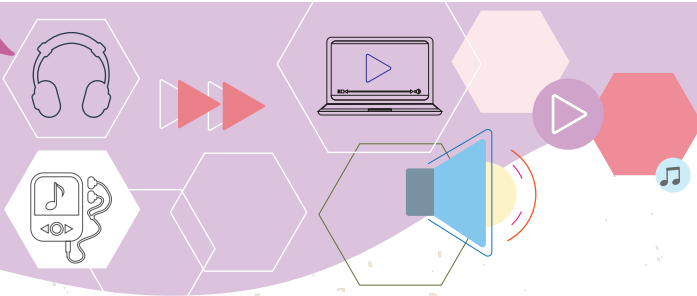
Producer/Director/Editor	: Rishi Amrutha S.
Scriptwriter	: Robert Arthur
Set Designer	: Rishi Amrutha S
Sound Recordist (In Studio)	: Rishi Amrutha S
Sound Recordist (on Location)	: Rishi Amrutha S
Voice Over Anchor/Narrator	: Rishi Amrutha S
Child Artist/Actor	: Rishi Amrutha D
Research/Design	: Rishi Amrutha S
Running Time	: 07:22

AMCS193

Who Did Patrick's Homework? A Story

The eContent is an audio program on "Who Did Patrick's Homework?", a story about Patrick, a lazy boy who tricks a tiny elf into doing his homework. Throughout the story, Patrick unknowingly works hard to assist the elf, eventually learning the value of effort, responsibility, and diligence in life.

Producer/Director	: Ganja Sandhya
Scriptwriter	: Carol Moore
Cameraperson/Set Designer	: Ganja Sandhya
Editor	: Ganja Sandhya
Sound Recordist (In Studio)	: Ganja Sandhya
Voice Over Artist	: Ganja Sandhya
Child Artist/Actor	: Ganja Sandhya
Graphics	: Ganja Sandhya
Research	: Ganja Sandhya
Design	: Ganja Sandhya
Running Time	: 03:00



AMCS418

The Wonderful World of Science

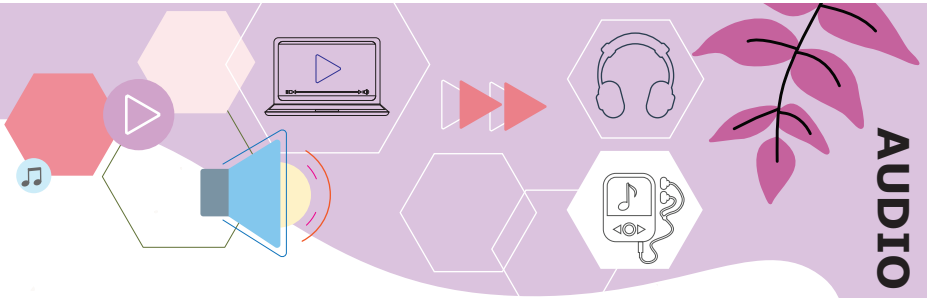
Audio lesson for class 6—Science—Chapter 1—The Wonderful World of Science—This audio lesson will introduce science to students who don't realise that we are living in a world of science and make them curious to learn about how things work in our real world.

Producer	: Santhanalakshmi K
Director	: Santhanalakshmi K
Scriptwriter	: Santhanalakshmi K
Cameraperson	: Santhanalakshmi K
Set Designer	: Santhanalakshmi K
Editor	: Santhanalakshmi K
Sound Recordist (In Studio)	: Santhanalakshmi K
Sound Recordist (On Location)	: Santhanalakshmi K
Voice Over Artist	: Santhanalakshmi K
Research	: Santhanalakshmi K
Running Time	: 10:03



**Audio for Middle Stage Learners
by Children (AMC)**



**AMC068****A Greener Future**

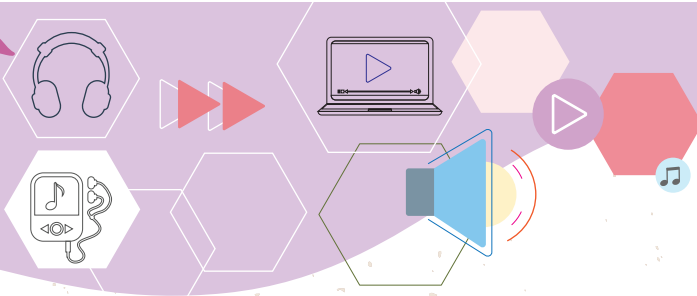
This educational audio, "A Greener Future," is designed for class 8 students to raise awareness about environmental conservation. It emphasizes reducing, reusing, recycling, banning plastic, and maintaining cleanliness. Through a song, students highlight the importance of protecting the environment and its future benefits, aligning with NEP 2020. The audio was recorded with an HD mic and edited with musical software.

Producer/Scriptwriter	: Karan Sunar
Director/Editor	: Kunda Bachhav
Sound Recordist (In Studio/On Location)	: Nilesh Garud
Voice Over Artist	: Karan Sunar
Voice Over Anchor/Narrator	: Kunda Bachhav
Child Artist	: Bipan, Karan, Pratik
Graphics	: Bipan Sonar
Running Time	: 05:14

AMC094**सोना और लोहा – Sona Aur Loha**

छट्टी कक्षा के बालभारती हिंदी के पाठ्यक्रम में सोना और लोहा नाम का एक पाठ है। इस संवादरूपी पाठ में रूप रंग की अपेक्षा सद्गुणों के महत्व पर जोर दिया गया है। इस संवाद में सोने की भूमिका में स्कूली छात्र अनिकेत और लोहे की भूमिका में उजेफ शेख हैं। आराम हराम है, श्रम में ही जीवन की सफलता है, दिन-रात काम जो काम करेंगे, उन्हीं का सम्मान होगा; किसानों एवं मजदूरों का प्यारा तथा गरीबों की सेवा करने में सुख जिसे मिलता है वह लोहा (प्रतीक), सबका हाथ बंटता हुआ लोहा, सोने की तुलना में बड़ा होता है; राजाओं-धनिकों का प्यारा, आराम से रहता आया सोना कनिष्ठ ही है, ऐसे नैतिक संदेश इस संवाद में हैं।

Producer	: कु.तन्वी मिलिंद जाधव
Director	: मिलिंद पी. जाधव
Scriptwriter	: रामेश्वरदयाल दुबे /स्रोत बालभारती
Sound Recordist (In Studio)	: मिलिंद जाधव
Sound Recordist (On Location)	: मिलिंद जाधव
Voice Over Artist	: मिलिंद जाधव
Child Artist	: अनिकेत मोर, उजेफ शेख
Running Time	: 04:06



AMC113

Cybersecurity: Safeguarding Our Digital Lives

The program "Cybersecurity: Safeguarding Our Digital Lives" provides a comprehensive overview of cybersecurity, emphasizing its importance in today's interconnected world. It defines cybersecurity as the practice of protecting systems, networks, and data from digital attacks, unauthorized access, and damage. It highlights various types of cyber threats, including malware (e.g., viruses, ransomware, spyware), phishing (deceptive attempts to steal sensitive information), man-in-the-middle attacks (intercepting and altering communications), denial-of-service attacks (overloading systems to make them unavailable), and social engineering (manipulating individuals to reveal confidential information).

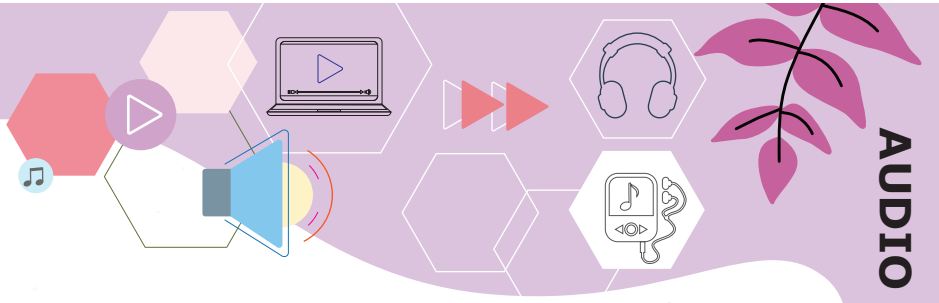
Producer/Director/Scriptwriter	: Saurabh Sanjay Vaze
Editor	: Saurabh Sanjay Vaze
Sound Recordist (On Location)	: Saurabh Sanjay Vaze
Voice Over Artist	: Gunjan Sandeshkumar Polji
Child Artist	: Gunjan Sandeshkumar Polji
Research/Design	: Saurabh Sanjay Vaze
Running Time	: 07:16

AMC382

किरण कनोजिया के साथ प्रेरणादायक बातचीत – Inspirational Interaction with Kiran Kanojia

किरण कनोजिया जिस दिन 25 वर्ष की हुई, वो जन्मदिन उनके जीवन में इतना बड़ा हादसा लिए हुए आयेगा, किसी ने सोचा भी ना होगा। दिल्ली से फरीदाबाद लौटते हुए कुछ बदमाशों ने जब उनसे लूट-पाट करने की कोशिश की तो बहादुर किरन ने बचाव किया। बदमाश किरन को साथ पकड़कर चलती ट्रेन से कूद गए – किरन की एक टांग में गंभीर चोट आई और परिणाम ये हुआ की डॉक्टर्स को वो हिस्सा काटना पड़ा। किरन फिर से उठीं और आज वो भारत की पहली महिला ब्लेड रनर के रूप में जानी जाती है। यह एक वाक्य भर नहीं है कि किरन एक मैराथन धावक, पैरा-एथलीट और भारत की पहली महिला ब्लेड रनर हैं – एक यात्रा है, एक जीवन-मैराथन है जो आज भी चल रही है। यह कार्यक्रम उनके साथ हुई प्रेरणादायक बातचीत पर आधारित है।

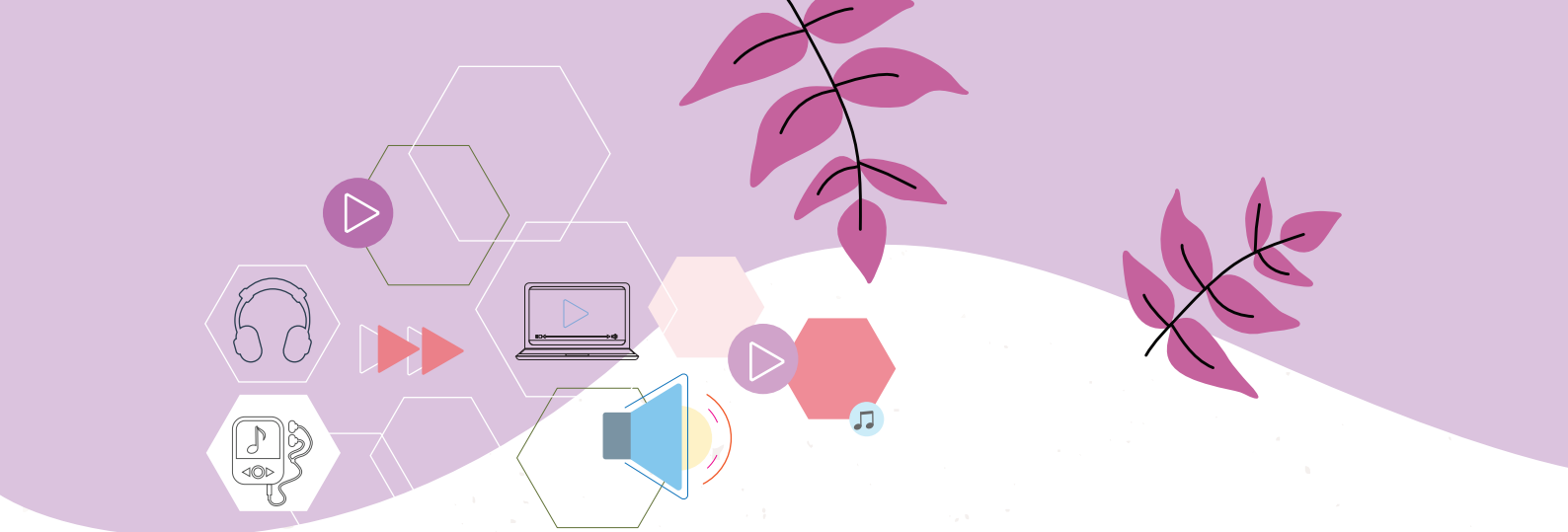
Producer	: Eklavya Sharma
Director/Research	: Swati Gupta
Scriptwriter	: Eklavya Sharma, Kiran Kanojia
Editor	: Eklavya Sharma, Swati Gupta
Sound Recordist (In Studio)	: UniSkills, Kurukshetra
Voice Over Artist/Child Artist	: Eklavya Sharma
Graphics/Design	: Parveen Kumar
Running Time	: 06:15

**AMC545**

Zenda Amacha Priy Deshacha (झेंडा आमचा प्रिय देशाचा)

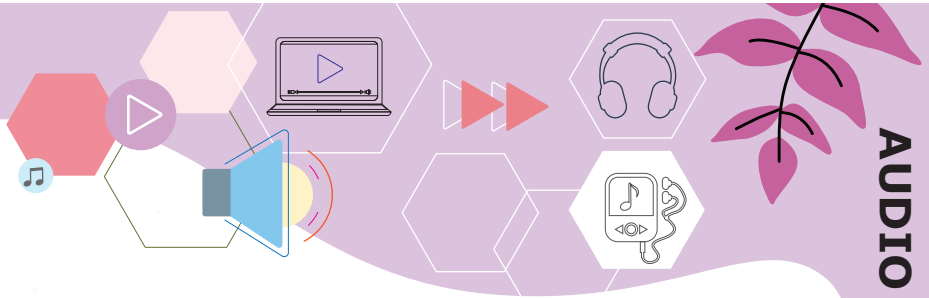
This is a patriotic Marathi song celebrating the Indian flag. It honours the sacrifices of leaders like Gandhi, Tilak, and Nehru and the common people who fought for India's freedom. The song expresses love and respect for the nation, its sacred soil, and its diverse people, unified under the fluttering flag. It emphasises national pride and the echoing cries of "Victory to India!" A student, radiating patriotic fervour, sang the Marathi song with heartfelt passion. Their clear, emotion-filled voice brought the powerful lyrics to life, painting vivid images of the fluttering flag and the sacrifices made for India's freedom.

Producer	: Surnjan BHaragavram Sapkal
Director	: Amol Kisan Hankare
Editor	: Amol Hankare
Sound Recordist (In Studio)	: Amol Hankare
Voice Over Artist	: Surnjan BHaragavram Sapkal
Graphics	: Amol Hankare
Research	: Amol Hankare
Running Time	: 05:18

The top of the page features a decorative header with a purple background. It includes several icons related to audio and technology: a pair of headphones, a play button, a laptop with a play button, a speaker with sound waves, and a music note. There are also some abstract hexagonal shapes and a branch with purple leaves.

Audio for Secondary Stage Learners by Government Organisations (ASG)



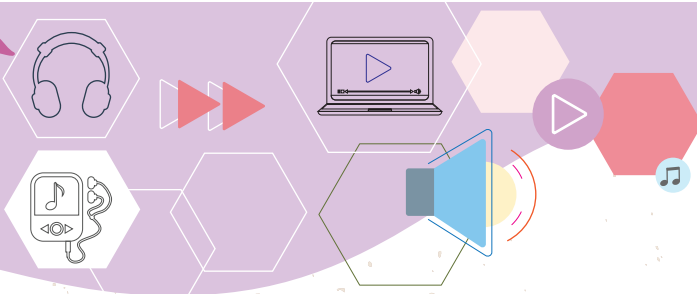
**ASG035****Jeevitham Viluvainadi – Word Quest: Life is Precious**

Life is immensely valuable. Every living being in this creation knows this truth. From the moment a creature is born until its natural death, it continues to live, no matter the challenges or fears. Struggles and hardships are just a part of its life. Regardless of the danger, every living being fights to protect its life until the very end—whether it wins or loses, it will fight until the last moment, not giving up its life until the very end." Because it knows that the most precious thing in this world is life.

Adolescence is a crucial period in a person's life to develop social and emotional skills that help in building identity and living a healthy life. If their mental growth is guided properly during this time, they can become valuable assets to society. Therefore, it is our collective responsibility to protect them like the apple of our eye.

In the "Life is Precious," Audio program a 16-year-old girl named Saketha finds herself in a difficult situation and contemplates suicide. However, her grandfather notices her mental state, understands her struggles, and saves her from taking such a drastic step

Producer	: S. Radha Krishna Rao
Director	: S. Vijayalakshmi Bai
Scriptwriter	: Bejarapu Vinod Kumar
Editor	: N. Raja Shekar
Sound Recordist (Studio)	: M.R. Sheshagiri Rao & T. Eshwar
Sound Recordist (Location)	: SIET, Ramanthapur
Voice Over Artist	: Manohar, K. Srijharee, M. Kalpana
Voice Over Anchor/Narrator	: A. Rekha
Research	: Bejarapu Vinod Kumar
Running Time	: 29:16



ASG047

Mitra

This audio program discusses both favourable and unfavourable circumstances experienced during a student's learning journey. It highlights how unfavourable conditions at home impact a student's academic performance and contribute to setbacks in their education. The program showcases the observation and responsibility of a teacher in identifying the reasons behind a student's academic struggles. It describes how the teacher takes the initiative to resolve these issues and achieve positive outcomes. The program also illustrates how, when a student demonstrates exceptional talent, the school, government, and society extend their support to nurture that talent. The duration of this audio program is 20 minutes.

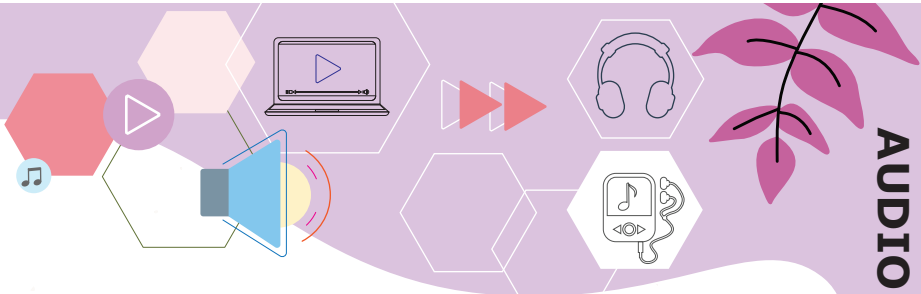
Producer	: S. Vijayalakshmi Bai
Director	: S. Radha Krishna Rao
Scriptwriter	: Amaravadi Kalyan Chakravarthy
Editor/Graphics	: G Kirankumar
Sound Recordist (Studio)	: M.R. Sheshagiri Rao & T. Eshwar
Voice Over Artist	: G. Devender, M. Kalpana, B. Radhika, K. Srijharee
Voice Over Anchor/Narrator	: Surabhi Ramesh
Research	: Amaravadi Kalyan Chakravarthy
Running Time	: 21:00

ASG098

Wakhal Hongba - Change of Thoughts

The colour of the skin, height, race, or religion may differ, but the blood that runs through our veins is of the same colour. And for that reason, let us all forget about our differences and live in peace and harmony. The main theme of the play presented in this audio program is that 'We are One'.

Producer	: A. Romel Singh
Scriptwriter	: Ch. Ranabir
Editor	: Salam Hemojit Meetei
Sound Recordist (In Studio)	: Salam Hemojit Meetei
Actor	: H. Shyamdhoni, Ch. Tarun, L. Brajamohan Singh, Y. Chandani
Running Time	: 14:17

**ASG244**

Oggu Katha (Bharatiya Sastravethalu) – (Indian Scientists)

Folk arts hold immense prominence in Telangana, as they reflect the lives of common people. One of the most significant art forms in this is Oggu Katha. Accompanied by the rhythmic beats of Lord Shiva's instrument, the Damaru, performers narrate tales with melodic and emotional expressions, captivating the audience with uninterrupted storytelling. In the wake of declining recognition for Oggu Katha, an audio program has been envisioned to revive and promote Telangana's arts. These art forms imprint the students' minds for a clearer understanding. As part of Science Day celebrations in schools, this program will present the life stories of eminent Indian scientists like C.V. Raman, Abdul Kalam, and Vikram Sarabhai in the form of Oggu Katha, designed to engage and inspire students. To gain popularity for this art, it must be kept alive by introducing them to students.

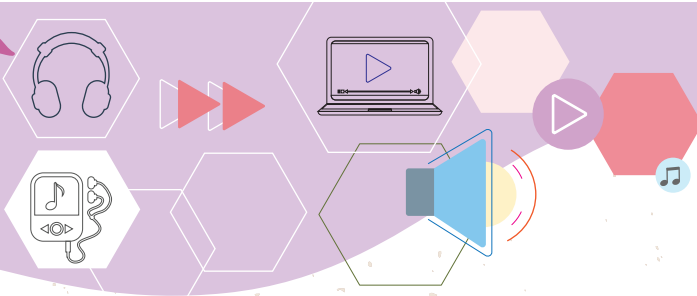
Producer	: S. Vijayalakshmi Bai
Director/Scriptwriter	: Manthripragada Kalpana
Editor	: G. Kirankumar
Sound Recordist (Studio)	: M. R. Sheshagiri Rao & T. Eshwar
Voice Over Artist	: G. Srinivas & Team, Sathya, M. Kalpana
Voice, Over Anchor/Narrator	: Surabhi Ramesh
Child Artist	: Blessy
Research/Design	: Manthripragada Kalpana
Running Time	: 28:31

ASG353

Chemistry in Daily Life

Knowing the significant role of Chemistry behind every activity in our daily lives will make us approach the subject with more interest. This audio programme, 'Chemistry in Daily Life,' analyzes interesting scientific facts and how chemistry plays its role in nearly every aspect of our lives, from the moment we wake up to the time we go to bed.

Producer/Director	: Sajeed Naduthody
Scriptwriter, Voiceover Anchor/Narrator	: Dr. Syamchand SS
Editor	: Sajid PC
Sound Recordist (In Studio/On Location)	: Beena P Abraham
Voiceover Artist	: Dr. Mohammed Shafeeq
Running Time	: 23:57



ASG361

अष्टावक्र भाग -2

भारतीय शास्त्र परंपरा में अष्टावक्र गीता का बहुत महत्व है, जिसकी रचना ऋषि अष्टावक्र ने की थी। यह कार्यक्रम उनके बाल्यकाल की एक महत्वपूर्ण घटना पर आधारित है, जिसमें उनके पिता ऋषि कहोड़ को राजा जनक के राजदरबार में विद्वान आचार्य नंदी से शास्त्रार्थ में पराजित होना पड़ा था और अपने प्राणों से हाथ धोना पड़ा था। अष्टावक्र ने विद्या अर्जित की और अपनी किशोरावस्था में ही विद्वान बंदी से शास्त्रार्थ करके उन्हें पराजित किया। कार्यक्रम का संदेश है कि शास्त्र को शस्त्र नहीं बनाना चाहिए।

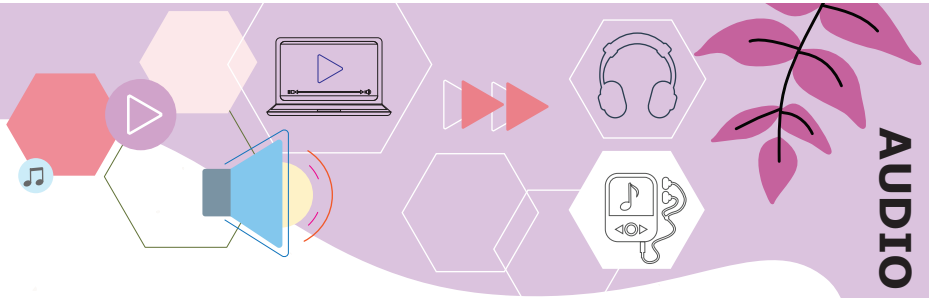
Producer/Director	: Kusum Lata
Scriptwriter/Research	: Dr. Jitender Singh
Editor	: Kusum Lata
Sound Recordist (In Studio)	: Manju Kumari
Voice over Artist	: Babla Kochhar, Praveen Sharma, Muinul Hasan Niyazi, Sunil Lohiya, Anand Shrivastava, Vaibhav Shrivastva, Sushma Sharma
Actor	: Babla Kochhar, Praveen Sharma, Muinul Hasan Niyazi, Sunil Lohiya, Anand Shrivastava, Vaibhav Shrivastva, Sushma Sharma
Running Time	: 15:03

ASG362

हिन्दुस्तानी संगीत के पुनर्जागरण के अग्रदूत : पंडित विष्णु नारायण भातखंडे

यह कार्यक्रम हिन्दुस्तानी शास्त्रीय संगीत के महान विद्वान श्री विष्णु नारायण भातखंडे के जीवन और संगीत के क्षेत्र में उनके महान योगदान की बड़े रोचक ढंग से चर्चा करता है। भारतीय शास्त्रीय संगीत के दस्तावेजीकरण, प्रलेखन, थोटों के निर्माण और आधुनिक संगीत की स्वर लिपियों के लेखन में उन्होंने बहुत महत्वपूर्ण भूमिका निभाई। उन्होंने संगीत की शिक्षा के लिए एक ठोस पाठ्यक्रम बनाया और भारत में अनेक स्थानों पर संगीत महाविद्यालयों की स्थापना की।

Producer/Director/Editor	: Kusum Lata
Scriptwriter/Research	: Ajit Horo
Sound Recordist (In Studio)	: Mayank Kumar
Voice over Artist	: Parvez Gohar, Shmayla Parvez, Babla Kochhar, Muinul Hasan Niyazi, Sunil Lohiya
Actor	: Parvez Gohar, Shmayla Parvez, Babla Kochhar, Muinul Hasan Niyazi, Sunil Lohiya
Running Time	: 13:40

**ASG380****REBATI**

Rebati, the first ever short story written in Odia by Fakir Mohan Senapati, is the story of a young girl, Rebati, and her desire to study against the backdrop of a conservative Odia society. While Rebati's parents wanted to educate her, Rebati's interest in education was always met with severe reservations by her grandmother. Nevertheless, Rebati was encouraged to study by a schoolteacher named Basudev, who would often visit her house and teach her in the evening. While fondness between Rebati and Basudev grew, the deadly cholera struck the village, leaving her parents dead. Soon, Basudev succumbed to cholera, leaving the grandmother to blame the entire situation on Rebati and her innate desire to study.

Producer/Director	: Prasanna Kumar Nayak
Scriptwriter	: Bhaskar Chandra Mohapatra
Editor	: Sameer Panigrahi
Sound Recordist (In Studio/On Location)	: Jayadipta Panda
Voice Over Artist	: Manas Mishra
Voice Over Anchor/Narrator	: Binayak Mishra
Child Artist	: Kajol Rani
Actor (Male/Female)	: Dharitri Khandual
Research	: Prasanna Nayak
Running Time	: 18:31

ASG384**Kalapahada**

'Kalapahada' is the story of Kalapahada, a Brahmin-born Muslim General of the Bengal Sultanate under the Karrani dynasty. After defeating Mukunda Dev & invading Odisha, he fell in love with Dulari, the beautiful and charming daughter of the Sultan of Bengal and was converted to Islam. Facing a boycott in society due to his religion, he wanted to come back to Hinduism. But the Hindu society refused to accept him as a Hindu. Outraged, he forcefully converted thousands of Hindus into Muslims & ravaged major towns and religious places of Odisha. He also dumped the idols of Lord Jagannath into the Ganges. But Vaishnava devotee Bishar Mohanty took the immortal part (or Brahma) and escaped. Later, he came to Lord Jagannath to repent his mistakes and take refuge at His feet.

Producer/Director	: Prasanna Kumar Nayak
Scriptwriter	: Amiya Ranjan Mohapatra
Editor	: Sameer Panigrahi
Sound Recordist (In Studio/On Location)	: Jayadipta Panda
Voice Over Artist	: Manas Mishra
Voice Over Anchor/Narrator	: Binayak Mishra
Actor (Male/Female)	: Dharitri Khandual
Research	: Prasanna Nayak
Running Time	: 14:49



ASG385

Manapina Manaki Nammakam – We Should Trust Ourselves

In this dialogue, Sakshi eagerly awaits her grandmother's story, which emphasises the importance of service and respect for others. Grandma shares her experience on a bus where a kind man selflessly gives up his seat for elderly passengers. Inspired, Sakshi discusses her podcast project on sanitation workers, highlighting their vital role in society and the need for respect and recognition.

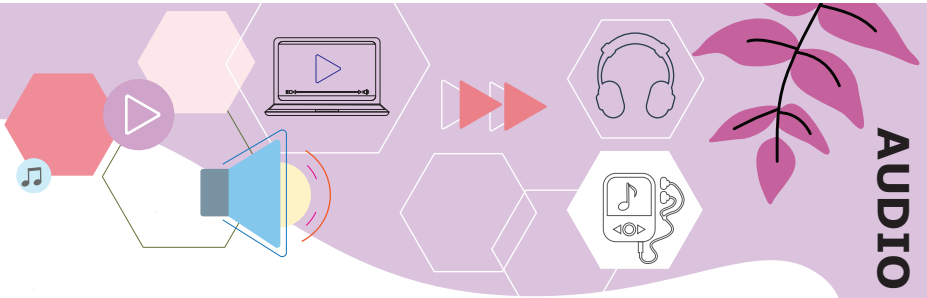
Producer/Research	: T.S. Malleswari
Director	: M.V. Krishna Reddy
Scriptwriter	: T. Venkateswaramma
Editor	: D. Srikar
Sound Recordist (In Studio)	: D. Srikar
Sound Recordist (On Location)	: S. Bhavani
Voice Over Artist	: M. Anusha
Voice Over Anchor/Narrator	: Sathy, Sanjay
Child Artist	: J Navya
Running Time	: 19:16

ASG399

आज़ाद रेडियो : भारतीय स्वतंत्रता संग्राम का एक भूला बिसरा मीडिया आन्दोलन

आम तौर पर भारतीय स्वतंत्रता संग्राम में रेडियो की महत्वपूर्ण भूमिका को ज़्यादा उजागर नहीं किया जाता। यह कार्यक्रम भारतीय स्वतंत्रता संग्राम में "रेडियो" के महान योगदान के बारे में बताता है। कार्यक्रम में यह भी बताया गया है कि कैसे भारतीय युवाओं द्वारा संचालित इस गुप्त रेडियो ने तत्कालीन ब्रिटिश शासन के खिलाफ लड़ाई जारी रखने के लिए भारतीय जनता को संगठित किया। कार्यक्रम में उषा मेहता की प्रमुख भूमिका को भी रेखांकित किया गया है जो इस गुप्त रेडियो सेवा की पहली महिला प्रसारक थीं।

Producer/Director/Editor	: Vimlesh Chaudhary
Scriptwriter/Research	: Ajit Horo
Sound Recordist (In Studio)	: Manju Kumari
Voice over Artist	: Sunil Lohia, Praveen Sharma and Sushama Sharma
Voice over Anchor/Narrator	: Parvez Guahar, Shimaila Parvez
Actor	: Sunil Lohia, Praveen Sharma and Sushama Sharma
Running Time	: 14:00



ASG403

सितारों से भी ऊंचा एक विलक्षण वैज्ञानिक: स्टीफन हॉकिंग

यह कार्यक्रम 20वीं सदी के सबसे प्रसिद्ध भौतिकविदों में से एक Prof स्टीफन हॉकिंग के जीवन और महान वैज्ञानिक उपलब्धियों पर आधारित है। कार्यक्रम भावनात्मक रूप से इस बात पर प्रकाश डालता है कि कैसे उन्होंने सबसे घातक बीमारी से अपनी लड़ाई जारी रखी और फिर भी विज्ञान के क्षेत्र में असाधारण योगदान देने में सक्षम रहे। यह उनके विज्ञान प्रकाशनों, व्याख्यानों और कुछ महत्वपूर्ण सिद्धांतों के बारे में चर्चा करता है जिनके द्वारा ब्रह्मांड के कई रहस्यों पर से पर्दा उठ गया। कार्यक्रम विशेष रूप से विशेष आवश्यकता वाले छात्रों को प्रेरित करेगा।

Producer/Director/Editor	: Vimlesh Chaudhary
Scriptwriter/Research	: Ajit Horo
Sound Recordist (In Studio)	: Vikas Sangwan
Voice over Artist	: Babla Kochhar, Sunil Lohia, Moinul Hassan Niyazi
Voice over Anchor/Narrator	: Ashwani Walia and Richa Sayal
Running Time	: 19:12

ASG588

Childhood (Poem)

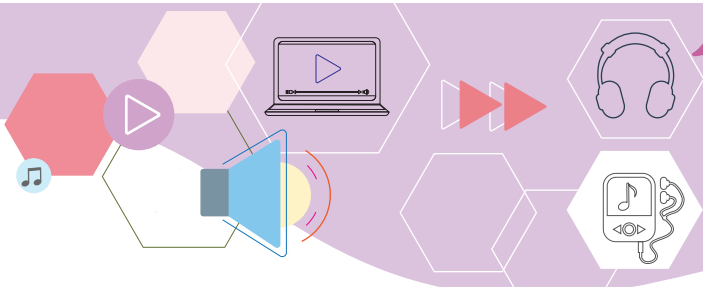
This poem, Childhood, is taken from the English NCERT textbook of Class XI of Chapter 6. This poem was written by Markus Natten. In this poem, the poet shares his sadness about losing his childhood. He discusses various reasons for losing his childhood. He talks about the age factor, self-realisation, growing up as adults, the love not shown by adults and parents, and the independent thinking capability of every child. Finally, he finishes the poem by saying that childhood still remains only in the face of an infant. He wanted all the children to enjoy their childhood with love and affection from others. This audio recites the poem with an explanation using simple language. Audacity was used to modify the voice. The background music used in this audio was taken from Pixabay (royalty-free).

Producer	: Dinakar. N
Director/Script writer/Editor/Voiceover artist	: Gopinath. N
Running time	: 03:16



Audio for Secondary Stage Learners by Independent eContent Creators/Institutions (ASI)





ASI086

एग्जाम केयर पॉडकास्ट (शैक्षिक पॉडकास्ट)

एग्जाम केयर पॉडकास्ट छात्रों को परीक्षा तनाव प्रबंधन और स्टडी तकनीकों में मदद करता है। यह स्टडी फोकस, कोर्स रिवीजन, माइंड मैपिंग, और सकारात्मक सोच पर केंद्रित है। अभिभावकों के लिए भी सुझाव दिए गए हैं, जैसे भावनात्मक समर्थन और स्वस्थ जीवनशैली के विकास के माध्यम से छात्रों का प्रोत्साहन। इसमें 5 पॉडकास्ट शामिल हैं: 1 - (HOW TO FOCUS ON STUDY), पॉडकास्ट 2 - (HOW TO REVISE THE COURSE), पॉडकास्ट 3 - (HOW TO MAKE MIND MAP), पॉडकास्ट 4 - (अभिभावकों के लिए), पॉडकास्ट 5 - (एग्जाम के वक्त क्या करें)

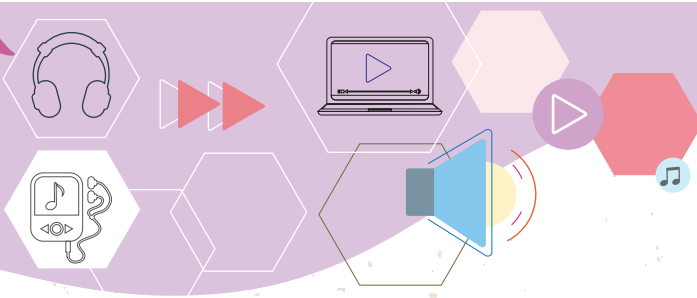
Producer/Director/Scriptwriter	: Arun Kumar Sahu
Cameraperson/Set Designer	: Hemant Sahu
Editor/Animation	: Hemant Sahu
Sound Recordist (In Studio)	: Hemant Sahu
Sound Recordist (On Location)	: Hemant Sahu
Voice over Artist/Research	: Arun Kumar Sahu
Graphics/Design	: Hemant Sahu
Running Time	: 20:03

ASI088

शिक्षा बदलती दुनिया के लिए (शैक्षिक पॉडकास्ट)

विद्यालय की स्थानीय विशेषता एवं शिक्षकों की रचनात्मक प्रतिभा ही छात्रों को सामुदायिक पहचान दिलाती है। विद्यालय की उत्कृष्ट छवि जनमानस के लिए एक सामाजिक बदलाव का संदेश लाती है, यह सृजनशील चिंतन की परंपरा को विकसित करते हुए परिवर्तनकारी शिल्प बढ़ाने में सहायक होती है। विद्यालय में बदलाव की भूमिका को मापने के लिए शिक्षा के आधुनिक मानदंडों एवं आवश्यकता के अनुरूप अपेक्षित सुधार को परिभाषित किया गया है। शिक्षण तकनीक एवं अध्यापन कौशल में विषय आधारित गतिविधि प्रस्तुतीकरण एवं समीक्षात्मक परिणाम को शामिल कर शैक्षिक गुणवत्ता को सुदृढ़ बनाया जा सकता है। विद्यालय में सीखने के अनुकूल वातावरण का निर्माण कर प्रयोग एवं परियोजना आधारित छात्र शिक्षण योजना का विकास कर शैक्षिक ढांचे में बेहतर बदलाव लाया जा सकता है। यही इस कार्यक्रम का उद्देश्य है।

Producer/Director/Scriptwriter	: Arun Kumar Sahu
Cameraperson/Set Designer	: Hemant Sahu
Editor/Animation	: Hemant Sahu
Sound Recordist (In Studio)	: Hemant Sahu
Sound Recordist (On Location)	: Hemant Sahu
Voice over Artist/Research	: Arun Kumar Sahu
Graphics/Design	: Hemant Sahu
Running Time	: 24:46



ASII03

Wakmarel Hijam Anganghal – Renowned Poet Hijam Anganghal

Hijam Anganghal is a pioneer writer in Meitei literature. Though he studied only up to class 5, his work is included in the school, college, and university syllabuses. He is a person with talents in writing, drama, music, and sports, besides being an active social worker. He worked for the upliftment of girls' education and even established a girls' school and theatre. This program is dedicated to the life and works of Hijam Anganghal.

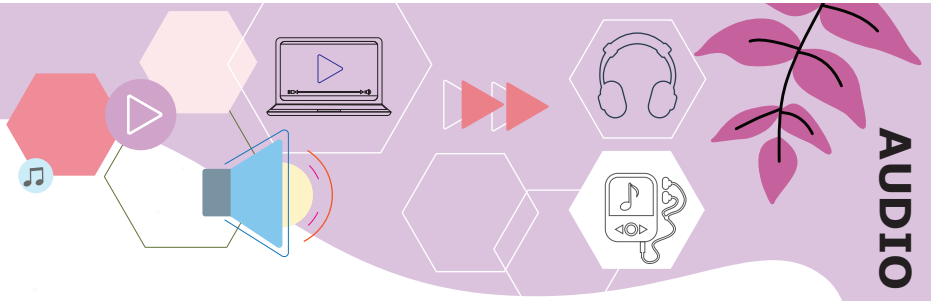
Producer/Research	: Samantajit Mayegbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Sanahanbi Rajkumari
Editor	: Teresa Paonam
Sound Recordist (In Studio)	: SET, IIE, Canchipur
Sound Recordist (On Location)	: SET, IIE, Canchipur
Voice Over Artist	: Dr. Takhelmayum Sunitibala Chanu & Milan Lairenmayum
Child Artist	: Lamnganbi Laishram
Actor (Male/Female)	: Dr. Laishram Imoba Singh
Running Time	: 14:42

ASII08

ज्योतिबा फुले

यह कार्यक्रम ज्योतिबा फुले की जीवनी पर आधारित है। जीवनी में लेखिका ने ज्योतिबा फुले और उनकी पत्नी द्वारा समाज में किए गए शिक्षा और समाज सुधार संबंधी कार्यों का महत्त्व बताया है। सामाजिक और धार्मिक रुढ़ियों का विरोध कर उन्होंने दलितों, शोषितों और स्त्रियों की समानता के हक की लड़ाई लड़ी। इसके कारण समाज का व्यापक विरोध भी उन्हें झेलना पड़ा। उस दौर की परिस्थितियों को ध्यान में रखते हुए उनका संघर्ष निणायक महत्त्व रखता है।

निर्माता	: तन्मय मिलिंद जाधव
निर्देशक	: मिलिंद पी. जाधव
पटकथाकार	: सुधा अरोड़ा /स्रोत- एनसीईआरटी
ध्वनि रिकॉर्डिस्ट (स्टूडियो में)	: तन्मय मिलिंद जाधव
वॉइस ओवर आर्टिस्ट	: मिलिंद जाधव
अवधि	: 11:20

**ASI151****The Luncheon by William Somerset Maugham**

This audio is of the short story "The Luncheon", written by William Somerset Maugham in English. The Story takes place at a restaurant in France that takes place between a budding writer and a reader of his book. The story moves around the funny attitude of the reader regarding her consistent advice offered on keeping one's food habits. In spite of her passion for food, unable to resist herself, she goes on clearing the pocket of the writer. Only God came to do justice to him, which is known at the end of the story.

Producer/Director	: Dr. Surekha Rani Kotha
Scriptwriter	: William Somerset Maugham
Editor	: Dr. Surekha Rani Kotha
Sound Recordist (In Studio)	: Dr. Surekha Rani Kotha
Voice Over Artist	: Dr. Surekha Rani Kotha
Research	: Dr. Surekha Rani Kotha
Design	: Dr. Surekha Rani Kotha
Running Time	: 10:41

ASI202**जय संविधान- (शैक्षिक आडियो गीत)**

यह एक शैक्षिक ऑडियो गीत है, जो संविधान पर आधारित है। संविधान देश के आदर्शों, मूल्यों और जनता की आकांक्षाओं को प्रतिबिंबित करता है। यह नागरिकों को न केवल मूल अधिकार प्रदान करता है, बल्कि मूल कर्तव्यों से भी परिचित कराता है। भारत का संविधान, दुनिया का सबसे अनूठा और लंबा लिखित संविधान, 26 नवंबर 1949 को स्वीकृत और 26 जनवरी 1950 को लागू हुआ। यह एकता, समरसता और समानता की भावना को आत्मसात करने की प्रेरणा देता है।

Producer/Director	: Arun Kumar Sahu
Scriptwriter	: Arun Kumar Sahu
Editor	: Hemant Sahu
Sound Recordist (In Studio)	: Hemant Sahu
Sound Recordist (On Location)	: Hemant Sahu
Voice over Artist	: Arun Kumar Sahu
Voice over Anchor/Narrator	: Arun Kumar Sahu
Child Artist	: Laxmi Sinha, Sharmila Mandavi
Research	: Arun Kumar Sahu
Running Time	: 07:47



ASI203

शिक्षित बनो, मानव अधिकार (आडियो गीत)

यह एक गीत है जो शिक्षा के महत्व को उजागर करता है। शिक्षा हमारे अनुभव, कौशल, और क्षमताओं को निखारते हुए बच्चों को सुसंस्कृत और सुगठित नागरिक बनने में मदद करती है। यह हमें पर्यावरण, प्राकृतिक संसाधनों, और विविध संस्कृतियों के प्रति जिम्मेदारी सिखाती है। शिक्षा समाज की बुराइयों को मिटाने, शांति और अहिंसा का पाठ पढ़ाने, और सहिष्णुता व समानता का भाव विकसित करने में सहायक है। यह नई पीढ़ी को जागरूक और जिम्मेदार बनाने का सशक्त साधन है।

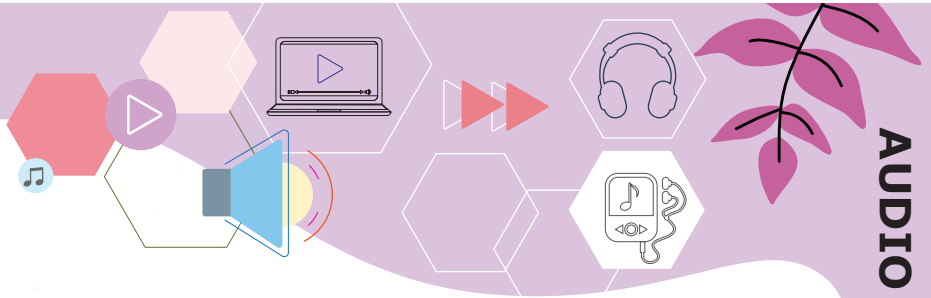
Producer/Director	: Arun Kumar Sahu
Scriptwriter	: Arun Kumar Sahu
Editor	: Hemant Sahu
Sound Recordist (In Studio)	: Hemant Sahu
Sound Recordist (On Location)	: Hemant Sahu
Voice over Artist	: Arun Kumar Sahu
Voice over Anchor/Narrator	: Arun Kumar Sahu
Child Artist	: Laxmi Sinha, Sharmila Mandavi
Research	: Arun Kumar Sahu
Running Time	: 07:23

ASI242

Haiku

संसार में साहित्य को लिखने-पढ़ने या अभिव्यक्त करने के असंख्य संस्कार रहे हैं। जापानी काव्य विधा 'हाइकु' एक दिलचस्प शैली है जो केवल सत्रह ध्वनि-घटकों या श्रुतियों (सिलेबल्स) में लिखी जाती है, और जिसे भारतीय कवियों ने सत्रह अक्षरीय मुक्तक के रूप में स्वीकार किया है। विद्यार्थियों को इस अनोखी काव्य-विधा से परिचित कराना व साथ ही कविता के प्रति उनमें जिज्ञासा का संचार करना ही इस कार्यक्रम का लक्ष्य है।

Producer/Scriptwriter	: Nikhil Jha
Editor	: Nikhil Jha
Sound Recordist (Studio)	: Nikhil Jha
Animation/Graphics	: Nikhil Jha
Voice Over Artist	: Nikhil Jha
Research/Design	: Nikhil Jha
Running Time	: 08:10

**ASI247****Sun Na Piriba Kanabasing – Benefits of a Cow**

Through an engaging exchange between two characters, this drama celebrates the significance of cows in Indian tradition and economy. It intertwines mythology, practical benefits, and modern practices, emphasizing their contributions to health, wealth, and ecological balance. Since time immemorial, cows have been a part and partial of human civilization and continue to be and will always be.

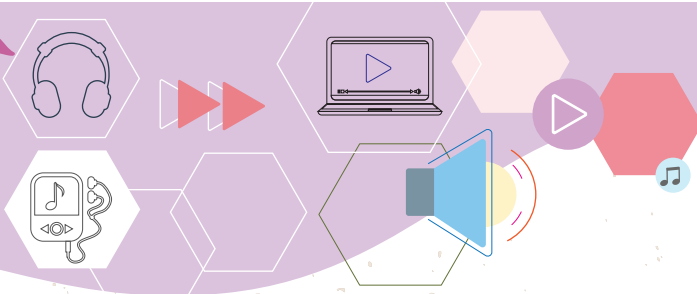
Producer	: Samantajit Mayegbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Nongthombam Chandrajini Devi
Editor	: Teresa Paonam
Voice Over Anchor/Narrator	: Dr. Takhelmayum Sunitibala Chanu & Dr. Laishram Imoba Singh
Research	: Samantajit Mayengbam
Running Time	: 11:28

ASI254**Nupigi Masana Masabu Ngakthokchaba : Self Defense for Women**

When Linthoingambi encounters disrespect from local boys, she vows to empower herself through Thang-Ta, a Meitei martial art. This drama portrays a family grappling with traditional values, gender equality, and modern challenges, highlighting the urgent need for women's self-defence and societal respect for women's rights.

Producer	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Malaya Chanu Ningombam
Editor	: Teresa Paonam
Actor	: Dr. Takhelmayum Sunitibala Chanu, Sundari Ingudam, Priyobarta Tonjam and Milan Lairenmayum
Research	: Samantajit Mayengbam
Running Time	: 15:37





ASI296

The Heritage Guide

This audio podcast is a discussion of teachers and students. The podcast explores India's heritage through NCERT textbooks, discussing ancient civilizations, artistic monuments, festivals, leaders, and linguistic diversity. Students share insights, highlighting the importance of preserving culture and history to understand roots and foster unity.

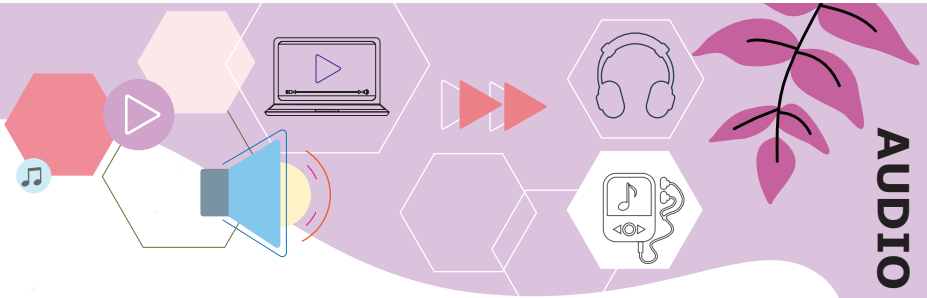
Producer/Director	: Reshma M. Sanadi
Scriptwriter	: Reshma M. Sanadi
Editor	: Milind Patil
Sound Recordist (In Studio)	: Mahesh Jagtap
Voice Over Artist	: Reshma Sanadi, Vihaan Gaur, and Aarya Chavan
Child Artist	: Vihaan Gaur, Aarya Chavan
Graphics	: Milind Patil
Research	: Reshma Sanadi
Running Time	: 06:20

ASI355

How to tell Wild Animals

This audio is on the poem "How to Tell Wild Animals" for X Standard English. This is a poem about the dangerous ways to identify wild animals in a humorous way. This audio gives the step-by-step instructions on how to read a poem first, then conveys the meaning of the poem in stanzas. Eventually, the meaning of the hard words and the special features applied in the poem are explained.

Producer/Director	: S. Sasikumar
Scriptwriter	: S. Sasikumar
Editor	: S. Sasikumar
Sound Recordist (In Studio)	: S. Sasikumar
Sound Recordist (On Location)	: S. Sasikumar
Voiceover Artist	: R. Selvi
Research	: R. Selvi
Design	: S. Sasikumar
Running Time	: 11:27



ASI488

श्रम- विभाजन में जाति प्रथा की विडंबना – The Irony of Caste System in Work Division

भारतीय संविधान में निहित समता – समानता – सबके लिए सम्मान के ध्वजवाहक डॉ भीम राव अम्बेडकर के विचार आज भी प्रासंगिक लगते हैं जब हमें वही चुनौतियाँ दिखती हैं जो दशकों पहले थीं। जातिवाद को नए भारत में किसी भी तरह का स्थान नहीं मिलना चाहिए। यह कार्यक्रम इसी और ध्यान केंद्रित करने का एक प्रयास है।

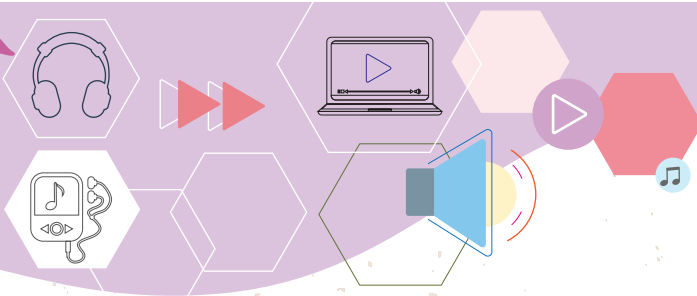
Producer/Director	: Parveen Kumar
Scriptwriter/Editor	: Parveen Kumar
Sound Recordist (In Studio)	: UniSkills
Sound Recordist (On Location)	: Kurukshetra
Voice Over Artist	: Parveen Kumar
Voice Over Anchor/Narrator	: Parveen Kumar
Graphics	: Swati Gupta
Research	: Parveen Kumar
Design	: Parveen Kumar
Running Time	: 07:03

ASI651

Adbhutha Anthariksham – Amazing Space

In an age where the cosmos continues to captivate humanity's imagination, India has emerged as a formidable player in the realm of space research and exploration. "The New Frontier" delves into the latest advancements and profound achievements of the Indian Space Research Organisation (ISRO), showcasing the nation's relentless pursuit of knowledge beyond Earth. Overall, "The New Frontier" serves as an uplifting testament to how science, innovation, and a shared vision inspire a nation. It underscores the importance of space research not just for technological advancement but for fostering economic growth, inspiring future generations, and addressing urgent challenges facing humanity on Earth. With stunning visuals of space missions and insightful commentary from leading scientists, this project invites audiences to gaze upward and consider the vast possibilities that lie ahead.

Producer	: Chandra Prakash
Director/Scriptwriter	: Sandhya Naidu
Editor	: D. Chandan, Maanik, RK Reddy
Voiceover Artist	: Sandhya Naidu, Praveen Kulkarni, Adhya, TejaRunning
Time	: 06:35

**ASI674**

Fight Against Substance Abuse and Drugs Consumption

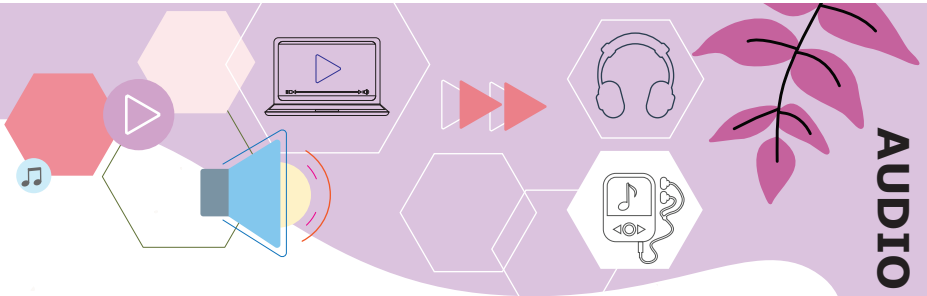
Youth is the energy of any nation, and the power of youth makes an important contribution to the development of society and the country. Therefore, it is very important that a maximum number of youth join the drug-free India campaign. Accepting this challenge of the country, today we unite under the Nasha Mukta Bharat Abhiyan and take a pledge that not only the community, family, and friends but also ourselves will be drug-free because change should start with ourselves. This audio program is a step in the same direction.

Producer	: Jyotsna Bobbadi
Director	: Vasudeva Rao Ramasingu
Scriptwriter	: Vasudeva Rao Ramasingu
Editor	: Vasudeva Rao Ramasingu
Voice over Artist	: Jyotsna Bobbadi
Research	: Vasudeva Rao Ramasingu
Design	: Vasudeva Rao Ramasingu
Running Time	: 08:11



Audio for Secondary Stage Learners by Teachers/Teacher Educators (AST)



**AST053****B. B. H. S. Edu. Podcast**

This podcast is inspired from our respected Prime Minister's popular radio program 'Mann ki Baat'. Radio is very affordable and easy source to reach masses as it requires less space, investment and instruments. We started 'BBHS Edu Podcast' in our school using an audio recorder. We broadcast educational content, cultural program like singing, elocution, storytelling etc. This gives platform to our student's skills and it also helps them to provide professional opportunities. We also include teachers, parents and guests in these podcasts.

Producer	: Padmabhusan Balasaheb
Director/Scriptwriter/Editor	: Umesh Ghevarikar
Sound Recordist (In Studio)	: Nilesh More
Voice Over Artist	: Umesh Ghevarikar
Voice Over Anchor/Narrator	: Umesh Ghevarikar
Child Artist	: Malhar Manish Bharde, Darshana Bamb
Research	: Nilesh More, Umesh Ghevarikar, Abhishek Joshi
Running Time	: 13:20

AST081**जनसंख्या – Population**

This audio e-content covers essential topics related to population, including the definition of population, the concept of population density, and the various factors influencing population growth and distribution. It aims to provide a comprehensive understanding of these fundamental demographic concepts.

Producer/Director/Scriptwriter	: प्रवीण कुमारी
Cameraperson	: प्रवीण कुमारी
Set Designer	: प्रवीण कुमारी
Editor	: प्रवीण कुमारी
Sound Recordist (In Studio)	: प्रवीण कुमारी
Animation/Graphics	: प्रवीण कुमारी
Voice Over Artist	: प्रवीण कुमारी
Research /Design	: प्रवीण कुमारी
Running Time	: 05:48



AST082

लखनवी अंदाज़ – Lakhnawi Andaz

This audio program is based on the story Lakhnawi Andaz, which is included in the NCERT Class 10 textbook. The story humorously captures the nuances of Lucknow's rich cultural etiquette and refined manners through a rail journey. The protagonist's encounter with a Nawab vividly portrays Lucknow's distinct style, especially in how the Nawab enjoys his meal with flair and grace. The program narrates Nawab's unique habit of savouring khichdi and khiri, complete with a display of etiquette that combines politeness with subtle humour.

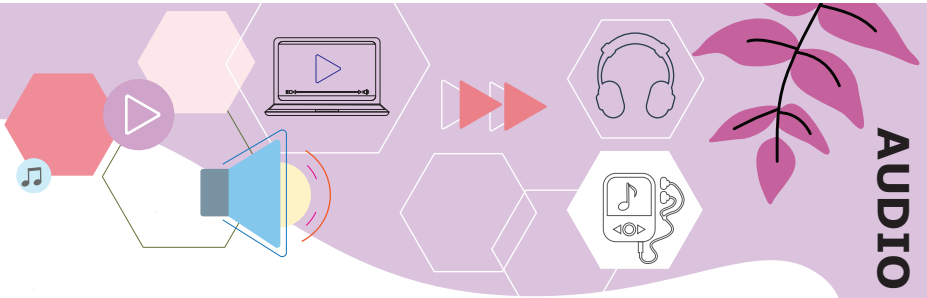
Producer/Director/Scriptwriter	: प्रवीण कुमारी
Cameraperson/Set Designer	: प्रवीण कुमारी
Editor/Research	: प्रवीण कुमारी
Sound Recordist (In Studio)	: प्रवीण कुमारी
Sound Recordist (On Location)	: प्रवीण कुमारी
Animation/Graphics/Design	: प्रवीण कुमारी
Voice Over Artist	: प्रवीण कुमारी
Running Time	: 05:48

AST120

Kakkarissi Drama-Past & Present

Traditional art reflects cultural heritage, but declining interest among the new generation threatens its survival. Kakkarissi Nadakam highlights traditional lifestyles. The program tries to preserve and understand these valuable art forms. This film develops according to the valuable information narrated by the oldest performer of Kakkarissi Nadakam, Mr.Segharan Asan (95). The traditional art form that satirises social evils was once performed by individuals from the lower strata of society. The history of Kakkarissi Natakam is included in the syllabus of Kerala Higher Secondary students, and this audio documentary is directed in such a manner that they will find it helpful for their further enquiries and recommended readings...

Producer/Director/Scriptwriter	: Kishor Kallara
Editor/Research	: Kishor Kallara
Sound Recordist (On Location)	: Kishor Kallara
Voice Over Artist	: Kishor Kallara
Voice Over Anchor/Narrator	: Kishor Kallara
Running Time	: 15:08



AST232

नोबेल पुरस्कार प्राप्त भारतीय वैज्ञानिक – Nobel Prize Winner Indian Scientists

इस प्रोग्राम के माध्यम से छात्रों को नोबेल पुरस्कार प्राप्त भारतीय या भारतीय मूल के वैज्ञानिकों के जीवन, उनके महत्वपूर्ण शोध कार्यों और उपलब्धियों के बारे में जानकारी दी गई है। इसका उद्देश्य छात्रों को इन महान वैज्ञानिकों के योगदान से परिचित कराना और उनके कार्यों से प्रेरणा लेकर विज्ञान और अनुसंधान के क्षेत्र में आगे बढ़ने के लिए प्रोत्साहित करना है।

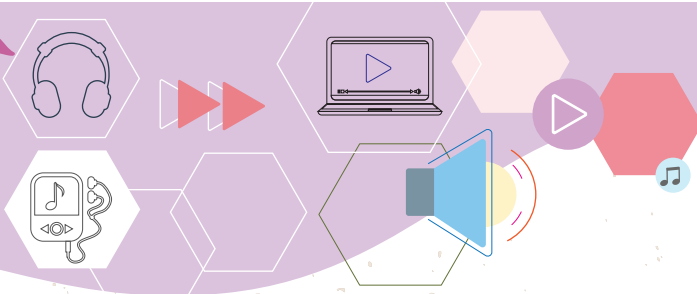
Producer	: Santosh Kumar Mishra
Director	: Santosh Kumar Mishra
Scriptwriter	: Santosh Kumar Mishra
Editor	: Santosh Kumar Mishra
Sound Recordist (In Studio)	: Santosh Kumar Mishra
Voice Over Anchor/Narrator	: Santosh Kumar Mishra
Research	: Santosh Kumar Mishra
Running Time	: 04:50

AST301

The Ailing Planet: The Green Movement's Role

The Ailing Planet: the Green Movement's Role was an article written by Nani Palkhivala. This was an article which was published in the Indian Express on 24th November 1994. He is one of the most eminent advocates. In this, he raised the issues regarding the declining health of the earth. Palkhivala begins by pointing out the alarming environmental issues such as deforestation, air and water pollution, and the depletion of the ozone layer. He stresses that these problems are largely caused by industrialization, overpopulation, and greed. This audio program is developed around this extremely critical article, which is also a part of Class XI, an English textbook by Hornbill.

Producer	: I. Ilanthiya
Director	: I. Ilanthiya
Scriptwriter	: I. Ilanthiya
Editor	: I. Ilanthiya
Voiceover Artist	: I. Ilanthiya, S. Rakshan, P. Anushka
Running Time	: 14:48



AST324

Gravitation

This audio program features a teacher-student dialogue on gravitation, exploring gravity and motion through interactive outdoor activities. Highlights include Ramu reenacting Newton's apple observation, a thread-stone experiment illustrating centripetal force, and Newton's Second Law explaining Earth's gravity. The session concluded with thought-provoking questions, sparking curiosity about gravity's universal significance.

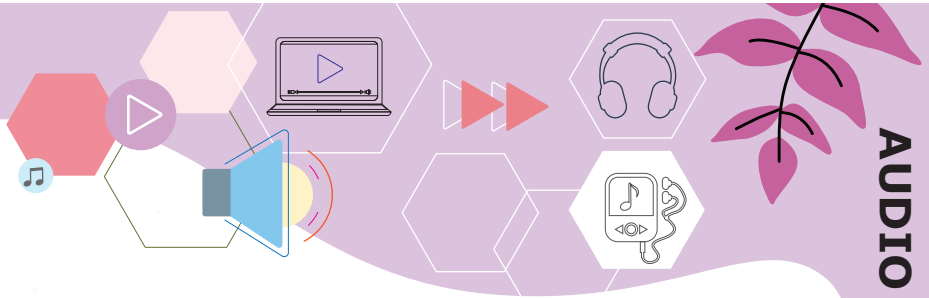
Producer	: K.Sivapraghaasan
Director	: K.Sivapraghaasan
Scriptwriter	: K.Sivapraghaasan
Sound Recordist (In Studio)	: K.Sivapraghaasan
Sound Recordist (On Location)	: Krishnamurthy
Voice over Artist	: Krishnaa, Mugundha, Harish, Ramu, Sivapraghaasan
Voice over Anchor/Narrator	: Sivapraghaasan
Child Artist	: Krishnaa Mugundha
Running Time	: 08:07

AST375

Food Security in India (Class-9)

This lesson on "Food Security in India," Chapter 4 for Class 9, explores the vital issue of food security and its significance in ensuring that every individual has access to enough nutritious food for a healthy life. The module introduces the concept of food security and explains its importance, particularly in times of natural disasters such as droughts, floods, and crop failures that threaten food availability. It also addresses how certain segments of society, like landless people and seasonal labourers, are more vulnerable to food insecurity. The lesson further examines the two types of hunger: chronic and seasonal. Through this module, students will gain a deeper understanding of food security's role in a nation's stability and well-being.

Producer	: M. Nithiya
Director	: M. Nithiya
Scriptwriter	: M. Nithiya
Editor	: M. Nithiya
Voiceover Artist	: M. Nithiya
Running Time	: 07:02



AST445

तितली

यह कहानी एक बच्ची में उपजी समझ और सकारात्मक बदलाव का परिचायक है। कहानी के पात्र बार-बार बातचीत में मानव के अंदर विद्यमान गुणों के महत्व का सन्देश देते हुए, 'अनुष्का के किरदार को एक प्रेरणा बना देते हैं।'

Producer/Director/Scriptwriter	: संजय सिंह
Editor	: निहारिका वर्मा
Sound Recordist (In Studio)	: उमाशंकर
Sound Recordist (On Location)	: उमाशंकर
Voice Over Artist	: संजय सिंह, निहारिका वर्मा
Voice Over Anchor/Narrator	: संजय सिंह
Graphics	: किरणकांत
Research	: संजय सिंह
Design	: निहारिका वर्मा
Running Time	: 04:34

AST448

How to tell the Wild Animals

The poem "How to Tell the Wild Animals" by Carolyn Wells humorously describes ways to identify wild animals based on their behaviour and appearance. Using playful language and vivid imagery, the poet suggests amusing encounters with creatures like lions, tigers, leopards, hyenas, crocodiles, chameleons, and bears. With its light-hearted tone and clever rhymes, the poem makes learning about animals engaging and entertaining.

Producer	: C. Sasikumar & P. Shalini
Director	: C. Sasikumar
Scriptwriter	: P. Shalini
Editor	: C. Sasikumar
Sound Recordist (In Studio)	: C. Sasikumar
Voice Over Artist	: P. Shalini, C. Sasikumar
Voice Over Anchor/Narrator	: P. Shalini
Graphics/Research/Design	: C. Sasikumar
Running Time	: 12:37



AST569

Awareness On POCSO Act

The Protection of Children from Sexual Offences Act (POCSO for short) was passed in 2012 to comprehensively deal with the issue of sexual offences against children. POCSO not only spells out punishments for offences but also sets out a system for supporting victims and improving methods for catching offenders. This audio serves as a conversation between a teacher and a student. The teacher explains to the students about the POCSO Act, whom to inform when someone makes them feel unsafe and uncomfortable, learning to say 'no' in situations, what happens when someone violates the POCSO rule and also shares toll-free numbers for help. Overall, this awareness topic concerns the safety and well-being of the students and educates them on how to handle any offensive situation without panic.

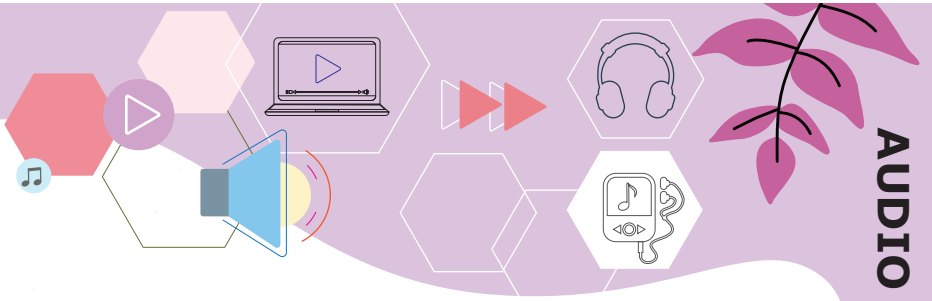
Producer/Director	: M. Helen Rani
Scriptwriter	: M. Helen Rani
Editor	: A. Annu Caroline
Voice Over Artist	: A. Annu Caroline and M. Helen Rani
Design	: A. Annu Caroline
Running Time	: 08:15

AST573

The Rattrap by Selma Lagerlof

The Rattrap is a fairy tale in the Class XII NCERT book Flamingo. The story revolves around a poor vagabond who sells small wire rattraps. Sometimes, he has to resort to petty thievery for his survival. But the kindness and humanity shown by a rich Ironmaster's daughter bring about a change in heart, and the poor man reforms himself.

Producer/Director	: Poonam Chaudhary
Scriptwriter	: Poonam Chaudhary
Editor	: Poonam Chaudhary
Sound Recordist (In Studio)	: Poonam Chaudhary
Voice Over Artist	: Poonam Chaudhary
Research	: Poonam Chaudhary
Design	: Poonam Chaudhary
Running Time	: 24:25



साइबर अपराध के प्रकार एवं साइबर सुरक्षा के उपाय

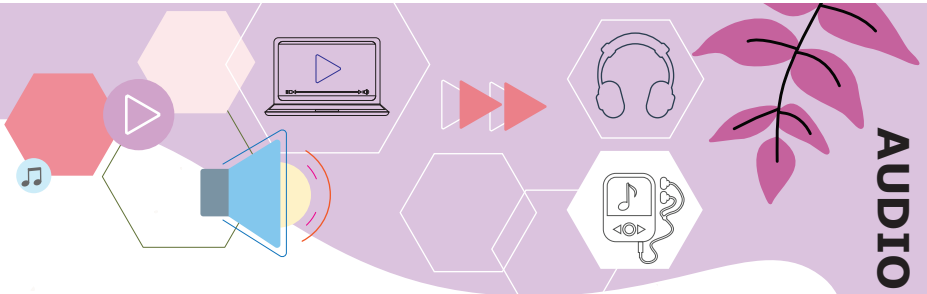
यह ऑडियो कार्यक्रम साइबर अपराध के प्रकार एवं साइबर सुरक्षा के उपाय पर आधारित है। आज का युग तकनीकी युग है एक तरफ विज्ञान एवं तकनीक ने हमारे जीवन को आसान बना दिया है तो दूसरी तरफ इनके कारण हमारे जीवन में कई चुनौतियां कड़ी होती जा रही बदलती तकनीकी की वजह से हमारी सुरक्षा और थ्रेट इंटेलिजेंस हमारे लिए काफी चुनौती भरा काम हो गया है। हालांकि साइबर धमकियों से बचने के लिए हमें हमारी जानकारी को सुरक्षित रखना काफी जरूरी है। साइबर सुरक्षा की मदद से इस डेटा को सुरक्षित रखा जाता है जिससे की यह डेटा किसी और के हाथ नहीं लग सके। जैसे जैसे डेटा बढ़ता जाता है वैसे वैसे हमें अच्छे और प्रभावशाली साइबर सुरक्षा के उत्पादों और सर्विसों की जरूरत पड़ती है।

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (In Studio)	: Sheela Asopa
Voice over Artist	: Sheela Asopa
Research	: Sheela Asopa
Graphics	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 04:15



Audio for Secondary Stage Learners by College Students (ASCS)



**ASCS104****The Biotech Magic**

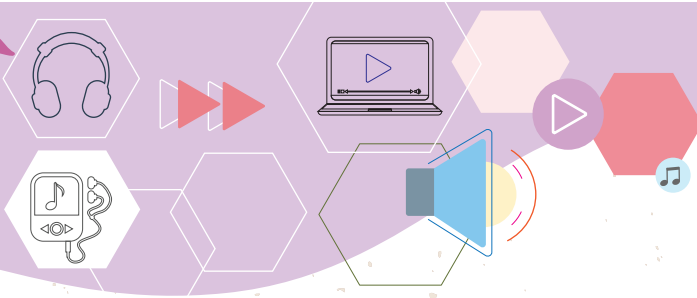
The module begins by describing the genetically modified organisms used in daily life, such as Bt cotton clothing. It continues by explaining the processes and principles of Biotechnology and highlighting the vast range of applications of biotechnology in agriculture, medicine, and other fields. This module is in a conversational rhetorical genre for better understanding.

Producer	: R. S. Akshayat
Director	: R. S. Akshaya
Scriptwriter	: R. S. Akshaya
Editor	: R. S. Akshaya
Sound Recordist (In Studio)	: R. S. Akshaya
Voice Over Artist	: R. S. Akshaya
Graphics	: R. S. Akshaya
Research	: R. S. Akshaya
Design	: R. S. Akshaya
Running Time	: 05:11

ASCS237**Evans Tries an O Level**

This audio lesson on “Evans Tries an O-Level” by Colin Dexter provides a detailed analysis of the chapter, focusing on Evans's clever escape plan during his examination. It explores key themes like deception, intelligence versus authority, and institutional flaws, offering listeners a clear understanding of the story's deeper meanings.

Producer	: Bhagyashree Mishra
Director	: Bhagyashree Mishra
Scriptwriter	: Bhagyashree Mishra
Sound Recordist (On Location)	: Bhagyashree Mishra
Voice Over Artist	: Bhagyashree Mishra
Running Time	: 30:00



ASCS536

पञ्चमहाभूत – Panchamahabhoota

This program is a story narrated by the 'Panchmahabhootas', which are discussed in the Samkhya Philosophy (one of the six philosophical schools), also known as the five fundamental elements. The storyline uses Indian mythology and Science fiction elements, with the context of a traditional Indian family outlining its values.

Producer	: Sudhanshu Sharma
Director	: Sudhanshu Sharma
Scriptwriter	: Sudhanshu Sharma
Editor	: Shreya Vishvakarma & Aryan Mewa
Sound Recordist (In Studio)	: Simanta Das
Voice Over Anchor/Narrator	: Sudhanshu Sharma
Research	: Sudhanshu Sharma
Design	: Sudhanshu Sharma
Running Time	: 11:13

ASCS585

The Last Lesson – A Story of Language and Loss

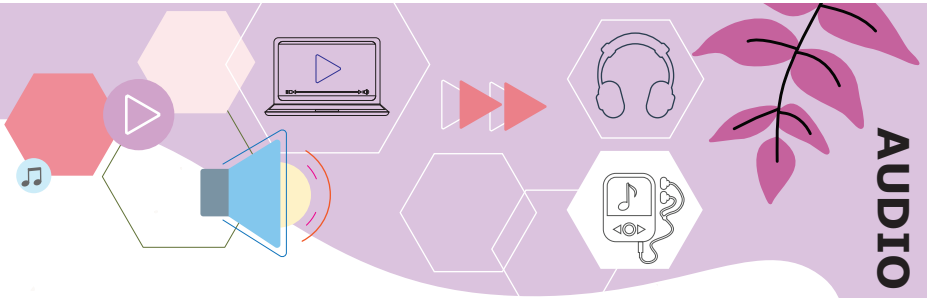
"The Last Lesson – A Story of Language and Loss" is a storytelling podcast that highlights the importance of mother tongue education. It connects to NEP 2020, emphasising language preservation, cultural identity, and cognitive development. Through an emotional narrative, it encourages listeners to value and protect their native language before it's too late.

Producer	: Shubhra Kumari
Director	: Shubhra Kumari
Scriptwriter	: Shubhra Kumari
Editor	: Dr N Kannan Subramani
Sound Recordist (On Location)	: Shubhra Kumari
Voice Over Anchor/Narrator	: Shubhra Kumari
Running Time	: 06:25



Audio for Secondary Stage Learners by Children (ASC)



**ASC100**

विकास की कहानी – पेड़ की जुबानी – Story of Development – Explained by Trees

यह नाटक 'पी.एम.श्री.स्कूल जवाहर नवोदय विद्यालय' के कक्षा 7, 8 और 9 के विद्यार्थियों ने तैयार किया है। बहुत ही सहज ढंग से बच्चों ने देश के आर्थिक विकास और धारणीय विकास को स्पष्ट किया है। इस नाटक के माध्यम से समस्त समाज को यह सन्देश दिया जा रहा है कि हमें धारणीय विकास करना चाहिए, यानी हमें विकास इस तरह से करना चाहिए कि आने वाली पीढ़ी को कोई नुकसान ना पहुंचे। यह नाटक समस्त समाज को यह सन्देश देता है कि अधिक से अधिक पेड़ लगाएं, पहले से लगे पेड़ों को न काटें, उनकी रक्षा करें। पेड़ हमें स्वच्छ हवा और संतुलित वातावरण प्रदान करते हैं। यदि हम पेड़ लगाएंगे, तो हम और हमारी आने वाली पीढ़ियां कई बीमारियों से बच सकेंगी।

Producer/Scriptwriter	: Naina Panchal
Director	: Ajeet Kumar
Set Designer/Editor/Design	: Sonia Kumar
Sound Recordist (In Studio)	: Naina Panchal
Voice Over Artist	: Naina Panchala, Bharti, Divya Rani, Vanshika, Sonia Kumar
Child Artist	: Naina Panchala, Bharti, Divya Rani, Vanshika
Actor	: Naina Panchala, Bharti, Divya Rani, Vanshika, Sonia Kumar
Research	: Ajeet Kumar
Running Time	: 13:06

ASC147

Healthy Millets... Healthy People

This audio program highlights the health benefits of millet and its role in promoting healthy eating habits among children. Incorporating millet in school meals boosts nutrition, prevents malnutrition, and improves health. The program also educates students about sustainable agriculture and cultivating millets at home.

Producer	: Nakshathra K.
Director/Scriptwriter	: Kishor Kallara
Editor/Research	: Kishor Kallara
Sound Recordist (In Studio)	: Kishor Kallara
Sound Recordist (On Location)	: Kishor Kallara
Voice Over Anchor/Narrator	: Nakshathra K.
Running Time	: 08:48



ASC604

Chapter 3: Nazism and the Rise of Hitler

This is the story of Hitler, who rose to power in Germany. It also talks about the effects of World War I and the great depression in Germany, which led Germany to poverty. This audio elicits Hitler's great oratory skills and how he acquired the post of chancellor of Germany. About the Jews and their sufferings. This audio dealt with a small portion of this chapter. The play narrates the odds he faced to rise to power as a dictator in Germany.

Producer/Editor	: M. Kuralamudhu
Director/Script writer	: J. Valarmathy
Voice over Artist	: J. Valarmathy
Running time	: 07:36

ASC687

Ram Nagri: Initiative of Investment

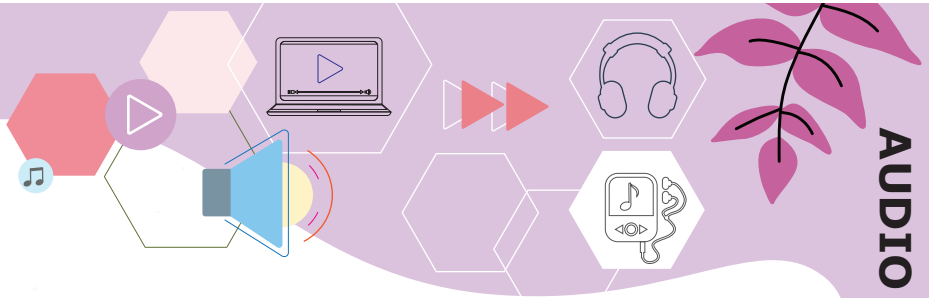
The story of Ramkatha, written by Munshi Premchand, was developed into a concrete form with dedicated efforts. This new work was named Ram Nagari: Nivesh Ki Pehal. Financial literacy was explained through activities occurring in Ram Rajya, incorporating key learning elements such as savings, investment, budgeting, transactions, income, and development.

Producer	: Ms. Kamal Rathore
Director	: Ms. Arshi Malik
Scriptwriter/Research	: Ms. Prabha Joshi
Cameraperson	: Ms. Juhi Sharma
Set Designer	: Mr. Kishan Lal Khatik
Editor	: Ms. Prabha Joshi
Sound Recordist (In Studio)	: Mr. Mithun Chakrobarty, Ms. Yamini Anand, Ms. MM Banerjee
Sound Recordist (On Location)	: Ms. Juhi
Animation	: Ms. Juhi & Mr. Kishan Lal Khatik
Voice Over Artist	: Ashita Pritchard
Voice Over Anchor/Narrator	: Tapasya Sharma
Graphics	: Ms. Anjali Jain
Design	: Ms. Anjali Jain & Mr. Kishan Lal Khatik
Running Time	: 05:00



Audio for Adult Education by Government Organisations (AAG)



**AAG093**

New India Literacy Programme (N.I.L.P) 2022-2027

This play is to spread awareness of the New India Literacy Programme (N.I.L.P) 2022-2027, which has been taken to make all Indians literate. The story is about Chaoyaima, an event planner, and his singer-wife Memchoubi, who are illiterate. Inspired by the New India Literacy Programme, they resolve to learn to read and write while their literate daughter-in-law, Nungshitombi, volunteers to teach literacy in their community.

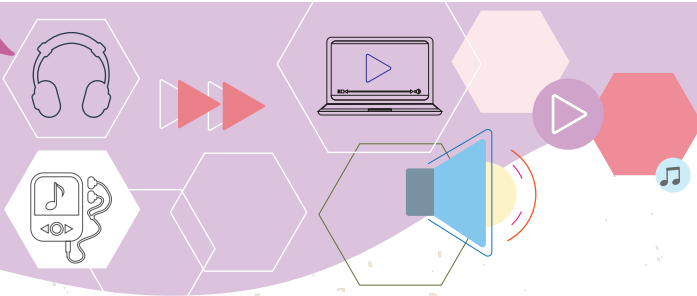
Producer	: A. Romel Singh
Scriptwriter	: Rajen Sarangthem
Editor	: Salam Hemojit Meetei
Sound Recordist (In Studio)	: Salam Hemojit Meetei
Voiceover Artist	: L. Upendra, Manglemba, Y. Chandani Devi, Ch. Keilani
Running Time	: 14:27

AAG246

The Silent Scream

The audio program explores the emotional and social struggles of youngsters who are denied the freedom to choose their career paths. It highlights the tension between parental expectations and individual aspirations, showcasing the impact of forced career decisions on mental health, self-confidence, and relationships. The program emphasizes the importance of open communication, mutual respect, and understanding between parents and children, ultimately advocating for a collaborative approach to career choices that balances guidance with personal autonomy.

Director	: S. Vijayalakshmi Bai
Producer	: T. Swarna Latha
Scriptwriter	: T. Swarna Latha
Editor	: Rajasekhar
Sound Recordist (Studio)	: M. R. Sheshagiri Rao & T. Eshwar
Voice Over Artist	: T. Swarna Latha, T. Sunitha, K. Sai Shreyas, A. Srinivas
Voice Over Anchor/Narrator	: Stanley
Research	: T. Swarna Latha
Running Time	: 26:45



AAG406

शिक्षा के हम पंख लगाकर

मधुर गीत और संगीत के माध्यम से यह कार्यक्रम प्रौढ़ शिक्षा को समर्पित नव भारत साक्षरता कार्यक्रम के अभियान की जानकारी देता है। कार्यक्रम नव साक्षर और अ साक्षर प्रौढ़ों को प्रोत्साहित और उत्प्रेरित करता हुआ उनके हृदयों में आशा का संचार करता है कि साक्षर होने पर वे अपने जीवन में बहुत सारे ऐसे ज़रूरी काम कर सकते हैं जिनके लिए उन्हें दूसरों पर निर्भर करने के लिए विवश होना पड़ता था।

Producer/Director	: Vimlesh Chaudhary
Scriptwriter/Research	: Ajit Horo
Editor	: Vimlesh Chaudhary
Sound Recordist (In Studio)	: Mayank Kumar
Voice over Artist	: Neha, Megha, Megha Sharma
Voice over Anchor/Narrator	: Ajit Horo
Running Time	: 05:00

AAG636

Nammakam – Faith

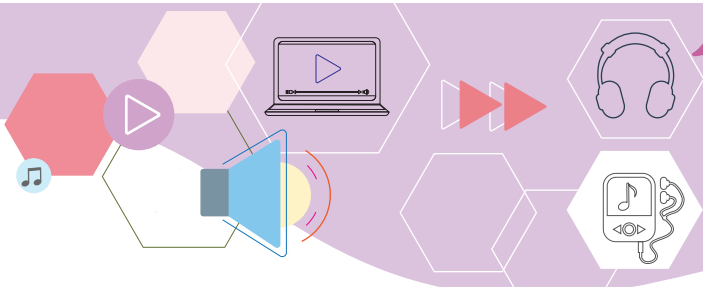
In "Faith," a Chief Secretary reflects on a heartfelt letter from Sailu, a former beneficiary of his kindness during his tenure as District Collector. Sailu, now a teacher, expresses gratitude by sending a cheque for a noble cause, reminding him of the ripple effect of compassion. The narrative explores themes of selflessness, community support, and the enduring impact of kindness, emphasising the importance of helping others regardless of personal connections.

Producer/Scriptwriter	: T.S. Malleswari
Director	: M.V. Krishna Reddy
Editor	: D. Srikar
Sound Recordist (In Studio)	: D. Srikar
Sound Recordist (On Location)	: S Bhavani
Voice Over Artist	: Sathya, Sanjay, RK Reddy, Sai
Voice Over Anchor/Narrator	: Raja Sekhar
Child Artist	: Mohan Babu
Research	: M Anusha
Running Time	: 24:47



Audio for Adult Education by Independent eContent Creators/ Institutions (AAI)





AAI096

मुफ्त ही मुफ्त – Muft Hi Muft

“मुफ्त ही मुफ्त” यह एक गुजराती लोककथा है, जिस में भीखूभाई एक महत्वपूर्ण पात्र है जो एक चतुर और कंजूस व्यक्ति का प्रतिनिधित्व करता है, वह हर चीज में बचत करना चाहता है, अपनी लालची प्रवृत्ति के कारण उन्हें परेशानियों का सामना भी करना पड़ता है। इस कहानी में नारियल मुफ्त में पाने की चाहत में भीखूभाई अपनी चतुराई से बाजार जाता है। विभिन्न दुकानों और स्थानों पर जाकर वह सस्ते नारियल खरीदने का प्रयास करता है, अंत में मुफ्त का नारियल पाने के लालच में वह बड़ी मुश्किलों का सामना तो करता है। इस कहानी में मुफ्त चीजों के प्रति लोगों के आकर्षण और लालच पर एक व्यंग्यात्मक दृष्टिकोण प्रस्तुत किया गया है। मुफ्त चीजों के पीछे भागने से अक्सर समय और ऊर्जा की बर्बादी होती है और अंत में कुछ भी हाथ नहीं लगता- यही मुख्य विषय रोचक रूप में इस कहानी में दर्शाया गया है।

Producer	: श्रीमती स्वप्नजा मिलिंद जाधव
Director	: मिलिंद पी. जाधव
Scriptwriter	: ममता पण्ड्या
Sound Recordist (In Studio)	: मिलिंद जाधव
Voice Over Artist	: स्वप्नजा जाधव, मिलिंद जाधव
Running Time	: 08:07

AAI157

Cyber Checkmate: Winning Against Digital Crime

In a world where our lives are increasingly connected, staying safe online has never been more critical. “Cyber Checkmate: Winning Against Digital Crime” is a comprehensive audio program designed to empower individuals with the knowledge to protect themselves from the ever-evolving threats of cybercrime. Through engaging instructions, real-life examples, and expert insights, this program demystifies complex topics like phishing scams, identity theft, ransomware, and social engineering. Listeners will learn practical tips for safeguarding personal information, recognizing red flags, and responding effectively to cyber threats.

Producer/Director	: Lazar Ramesh V
Scriptwriter/Research	: Lazar Ramesh V
Set Designer/Editor	: Lazar Ramesh V
Voice over Artist	: Lazar Ramesh V
Child Artist	: Lazar Ramesh V
Actor	: Lazar Ramesh V
Running Time	: 04:58



AAI460

अंग्रेजी भाषा में करियर का अंतरराष्ट्रीय भविष्य – Global Future of Careers in the English Language

अंग्रेजी भाषा भविष्य के लिए अपार सम्भावनाएं प्रदान करती है। नौकरी हो या अपना व्यवसाय, अनुसंधान करना हो या पत्रकारिता, या फिर बन जाना हो इंप्लुएंसर, अंग्रेजी भाषा का कौशल काम आता है। फिर भी आज-कल बच्चे भाषा के प्रति सचेत नहीं हैं, परेशान ज़रूर हैं। आइए जानते हैं कि स्कूल से निकलते ही इंग्लिश को कैसे एक सफल करियर की नींव बनाया जा सकता है।

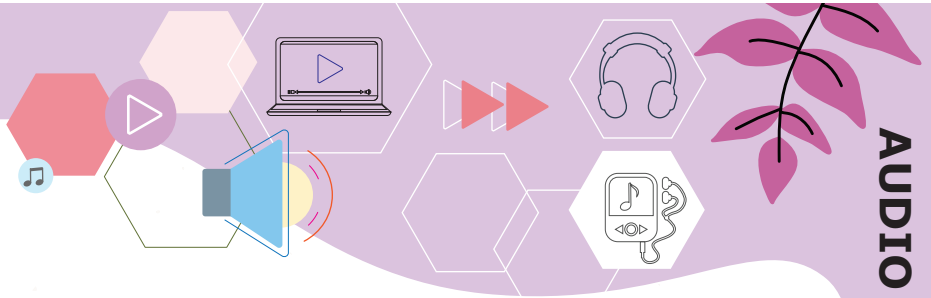
Producer/Director	: Parveen Kumar
Scriptwriter	: Parveen Kumar
Editor	: Parveen Kumar
Sound Recordist (In Studio)	: UniSkills, Kurukshetra
Voice Over Artist	: Parveen Kumar
Graphics	: Swati Gupta
Research	: Parveen Kumar
Design	: Parveen Kumar
Running Time	: 10:33

AAI529

Cyber Safety

This is an audio programme about cyber safety. Cyber safety refers to the practice of protecting yourself online by using secure habits like strong passwords, being cautious about sharing personal information, recognising phishing attempts, keeping software updated, and being mindful of the content you post on social media platforms.

Producer/Director	: J. Umamageswari
Scriptwriter	: J. Umamageswari
Editor	: R Rajesh
Sound Recordist (In Studio)	: R Rajesh
Sound Recordist (On Location)	: R.Rajesh
Voice Over Artist	: R Rajesh
Research	: J. Umamageswari
Running Time	: 15:05



AAI648

The International Year of Camelids 2024

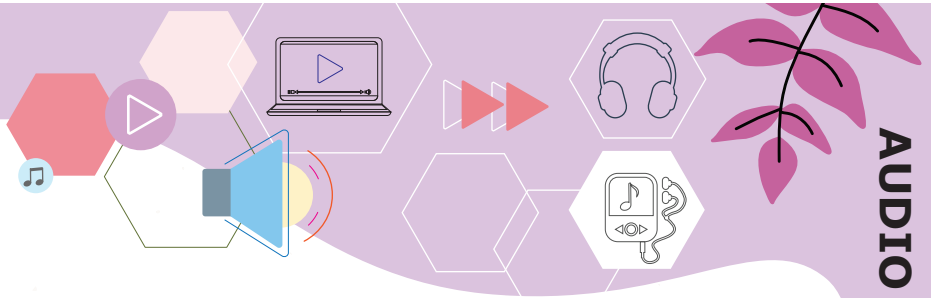
This audio discusses the celebration of the International Year of Camelids 2024. It elaborately explains how camels play a vital role in humans' livelihoods and encourages the younger generation to recognise camels' existence and balance our ecosystem.

Producer	: R. Selvi
Director	: R. Selvi
Scriptwriter	: R. Selvi
Editor	: S. Sasikumar
Sound Recordist (In Studio)	: S. Sasikumar
Sound Recordist (On Location)	: S. Sasikumar
Voice Over Artist	: R. Selvi
Voice Over Anchor/Narrator	: R. Selvi, Nibunethra
Research	: S. Sasikumar
Design	: S. Sasikumar
Running Time	: 08:41



Audio for Adult Education by Teachers/Teacher Educators (AAT)





AAT055

जिस घर में बेटी होती है - Jis Ghar Me Beti Hoti Hai

In this song, the daughter is portrayed as the mother of the future, who has the power to save the world. In the song, she warns that if we do not save our daughters, the existence of the world will be in danger. The poem raises a strong voice against the evils of gender discrimination and gender inequality prevailing in society towards daughters. The poet has called for empowering daughters and fighting for their rights.

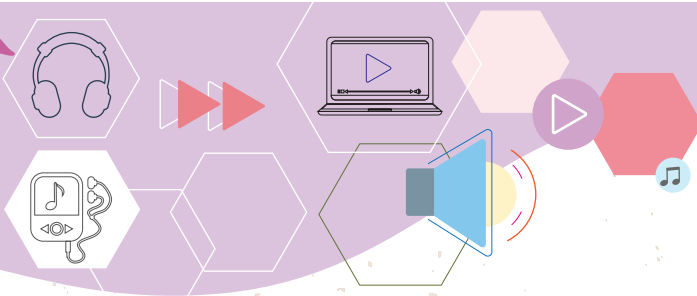
Producer/Director	: Santosh V Kendre
Scriptwriter	: Dr. Lakshaman Naik Patharikar
Cameraperson/Graphics	: Kunal
Set Designer	: Maroti Tamanna
Editor	: Shyam Kapase
Sound Recordist (In Studio)	: Vitthal Waghmare
Sound Recordist (On Location)	: Suresh Panchal
Animation	: Ramdas Patil
Voice Over Artist	: Santosh Aale
Voice Over Anchor/Narrator	: Udaysinh Naik
Child Artist	: Shourya kumar
Actor (Male/Female)	: Sunita
Research	: Lakshaman Naik
Design	: Santosh
Running Time	: 05:26

AAT111

वारली चित्रकला - Warli Painting

वारली चित्रकला के माध्यम से छात्रों को वारली संस्कृति से परिचित कराना तथा वारली समाज के जीवन, प्रकृति से उनकी निकटता, धार्मिक और सामाजिक त्योहारों, लोकनृत्य, अंधविश्वास, विवाह संस्कृति और वारली पेंटिंग के संबंध आदि का ज्ञान प्रदान करना और भारत की विभिन्न कलाओं और संस्कृतियों का अध्ययन करना इस कार्यक्रम का उद्देश्य है।

निर्माता	: मिलिंद जाधव
निर्देशक	: मिलिंद पी. जाधव
पटकथाकार	: स्रोत- एनसीईआरटी
ध्वनि रिकॉर्डिस्ट (स्टूडियो में)	: तन्मय मिलिंद जाधव
वॉइस ओवर आर्टिस्ट	: मिलिंद जाधव
अवधि	: 03:06



AAT248

Paralympic Sports Information for Special Disable Students

This audio provides essential information for Divyang students, aiding them in pursuing careers in para-sports. It emphasizes not only personal growth but also contributions to Indian para-sports globally, offering inspiration and guidance for both individual success and elevating India's presence in the world of para-sports.

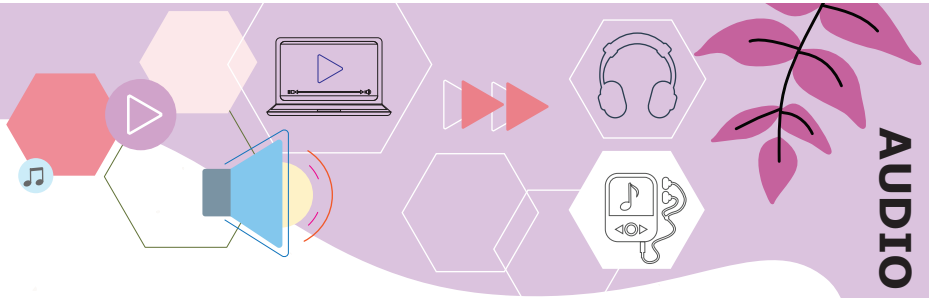
Producer/Director	: Nilesh S Pore
Scriptwriter	: Nilesh S Pore
Cameraperson	: Nilesh S Pore
Set Designer	: Nilesh S Pore
Editor	: Nilesh S Pore
Sound Recordist (On Location)	: Nilesh S Pore
Animation	: Nilesh S Pore
Voice Over Anchor/Narrator	: Nilesh S Pore
Child Artist	: Nirupma Pore
Graphics	: Nilesh S Pore
Research/Design	: Nilesh S Pore
Running Time	: 09:39

AAT277

विश्व धरोहर-अजंता – World Heritage - Ajintha

महाराष्ट्र के छत्रपति संभाजीनगर जिले की अजंता गुफाएं भारतीय इतिहास और विश्व कला की अनमोल धरोहर हैं। ईसा पूर्व दूसरी शताब्दी से ईसा की 6वीं शताब्दी तक निर्मित, ये गुफाएं बौद्ध धर्म के विभिन्न चरणों का चित्रण और वास्तुकला, चित्रकला, मूर्तिकला का अद्वितीय नमूना हैं। प्राकृतिक पर्वतमालाओं को काटकर बनाई गई इन गुफाओं को यूनेस्को ने विश्व धरोहर स्थल का दर्जा दिया है। इस कार्यक्रम में कुछ महत्वपूर्ण चित्रों का वर्णन प्रस्तुत किया गया है।

Producer	: मिलिंद जाधव
Director	: मिलिंद पी. जाधव
Scriptwriter	: मिलिंद जाधव
Sound Recordist (In Studio)	: तन्मय मिलिंद जाधव
Voice Over Artist	: मिलिंद जाधव
Running Time	: 04:59

**AAT295****The Importance of Verbal Communication**

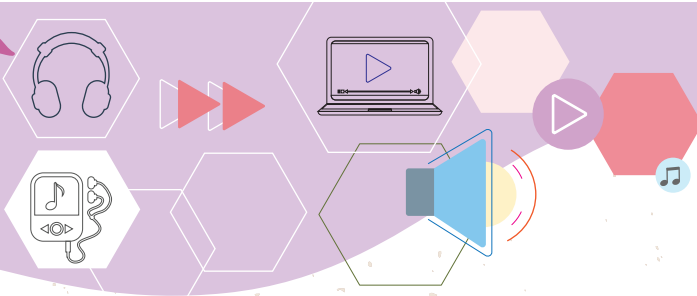
This audio script is for the category Adult Education under the topic, "The importance of verbal communication". This audio talks about the importance of effective communication in the life of adults for securing a good job and also for their professional growth. This also teaches the learners the most effective ways to improve their communication skills. English speaking has always been a challenge for many youngsters. This audio would give them a few strategies to enhance their verbal communication. This audio narrates two real-time examples to help the learners understand the significance of effective communication.

Producer/Director	: N. Gopinath
Editor/Scriptwriter	: N. Gopinath
Sound Recordist (In Studio)	: N. Gopinath
Voice Over Artist	: N. Gopinath, J. Divya
Voice Over Anchor/Narrator	: N. Gopinath
Running Time	: 10:06

AAT341**शिवराज्याभिषेक हिंदवी स्वराज्याचा गौरव – Shiva's Coronation is the Glory of Hindu Swarajya**

यह कार्यक्रम छत्रपति शिवाजी महाराज की वीरता, बलिदान और हिंदवी स्वराज्य की स्थापना के ऐतिहासिक क्षणों का सार प्रस्तुत करता है। रायगढ़ पर हुए राज्याभिषेक समारोह, शिवाजी के न्याय, नैतिकता और युद्धनीति को उजागर करता हुआ, यह पोवाड़ा छात्रों को भारतीय इतिहास, नेतृत्व और स्वाभिमान के मूल्य सिखाने का एक प्रेरणादायक माध्यम है।

Producer/Director	: Mrinal Nandkishor Ganjale
Scriptwriter	: Mrinal Nandkishor Ganjale
Cameraperson	: Mrinal Nandkishor Ganjale
Set Designer	: Mrinal Nandkishor Ganjale
Editor	: Mrinal Nandkishor Ganjale
Sound Recordist (In Studio)	: Vaibhav P.
Animation/Graphics	: Mrinal Nandkishor Ganjale
Voiceover Artist	: Vaibhav P.
Research/Design	: Mrinal Nandkishor Ganjale
Running Time	: 06:36



AAT405

Digital detective

"Digital Detective" is an audio story in which a father is working on his laptop while his child sits beside him, asking questions about the ads. The father answers wisely and raises awareness about internet threats. In school, the teacher also conducts a cyber security discussion. This story helps adults promote digital safety and educates kids about cyber threats.

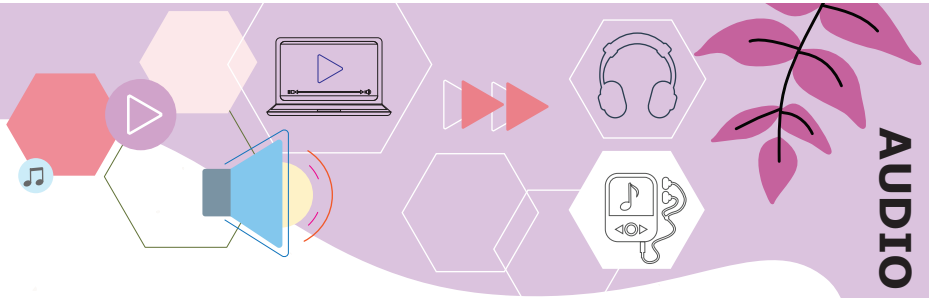
Producer/Director	: Nileshkumar M Panchal
Scriptwriter	: Nileshkumar M Panchal
Cameraperson	: Nileshkumar M Panchal
Editor	: Nileshkumar M Panchal
Sound Recordist (In Studio)	: Nileshkumar M Panchal
Sound Recordist (On Location)	: Nileshkumar M Panchal
Animation	: Nileshkumar M Panchal
Voice Over Artist	: Nileshkumar M Panchal
Research	: Nileshkumar M Panchal
Running Time	: 03:00

AAT451

उल्लास नवभारत साक्षरता अभियान के अंतर्गत सामान्य ज्ञान की Audio Book

उल्लास नवभारत साक्षरता अभियान के अंतर्गत "जन-जन साक्षर" में सहयोग के उद्देश्य से बुनियादी शिक्षा में सामान्य ज्ञान की इस ऑडियो बुक का निर्माण किया गया है। इसमें सप्ताह के दिनों की जानकारी, वर्ष और महीनों की जानकारी, ट्रैफिक नियमों की जानकारी और साइबर सुरक्षा की जानकारी जैसे सामान्य विषयों पर विस्तृत जानकारी प्रदान की गई है। यह ई-कॉन्टेंट इन महत्वपूर्ण विषयों के बारे में सामान्य ज्ञान का ज्ञान देने हेतु तैयार किया गया है।

Producer/Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Editor	: Sheela Asopa
Voice Over Anchor/Narrator	: Sheela Asopa
Research	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 05:12

**AAT581****Balanced Diet- a Secret Recipe**

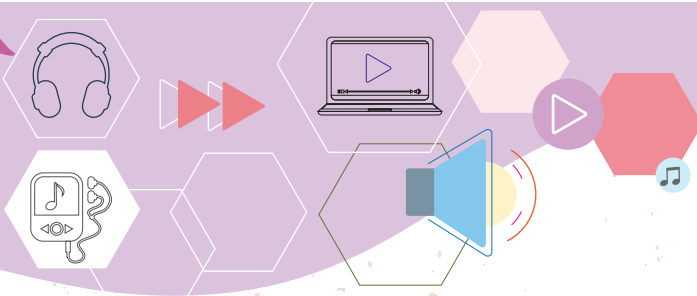
This audio is a conversation between two friends about balanced diet. It discusses in an interesting manner, what a balanced diet is, the essential nutrients for proper health, the sources of the nutrients, and vitamin and mineral deficiencies.

Producer	: K. Aaravamuthan
Director	: K. Aaravamuthan
Scriptwriter	: K. Aaravamuthan
Cameraperson	: K. Aaravamuthan
Set Designer	: K. Aaravamuthan
Editor	: K. Aaravamuthan
Sound Recordist (In Studio)	: K. Aaravamuthan
Animation	: K. Aaravamuthan
Voice Over Artist	: K. Aaravamuthan and Sivaranjani
Graphics	: K. Aaravamuthan
Research	: K. Aaravamuthan
Design	: K. Aaravamuthan
Running Time	: 06:52

AAT616**Understanding Indian Government Schemes – Empowering Adult Learners**

Understanding Indian Government Schemes – Empowering Adult Learners is an audio programme created to spread awareness about the wonderful Government Schemes provided by the Government of India to the people of India. This programme helps to reach the government initiatives for the people.

Producer	: N. Rajkumar
Director	: A. Suganthi
Scriptwriter	: A. Suganthi
Editor	: N. Rajkumar
Voice Over Artist	: N. Rajkumar
Running Time	: 07:46

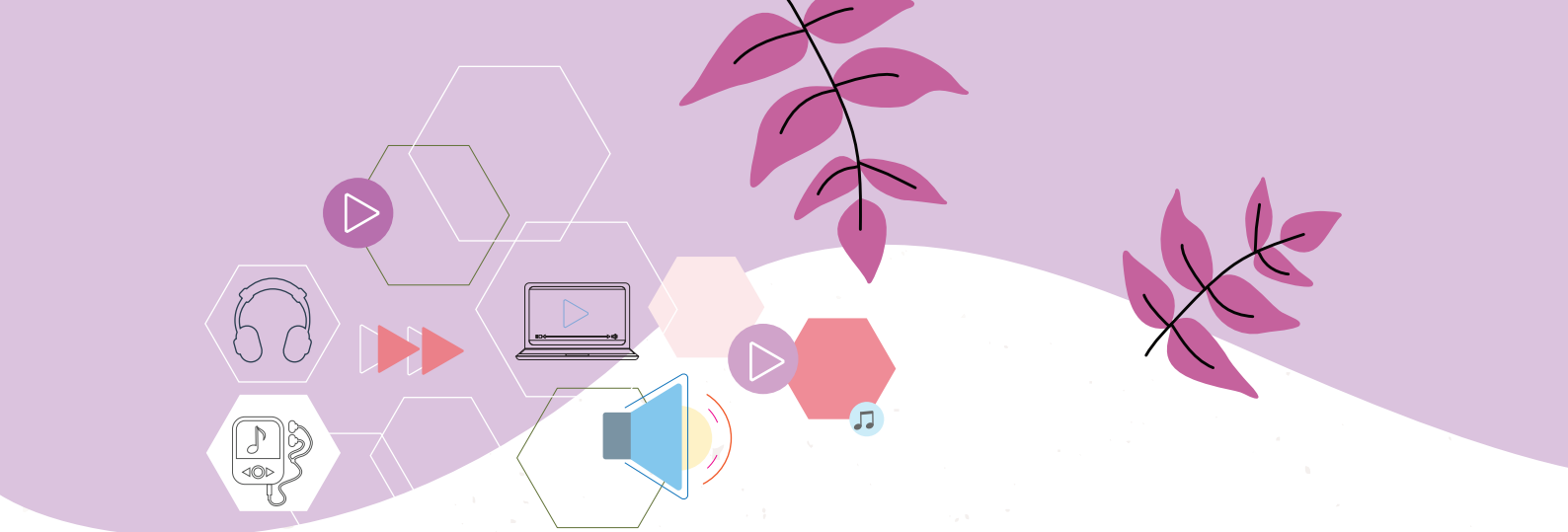


AAT627

Power of Lifelong Learning

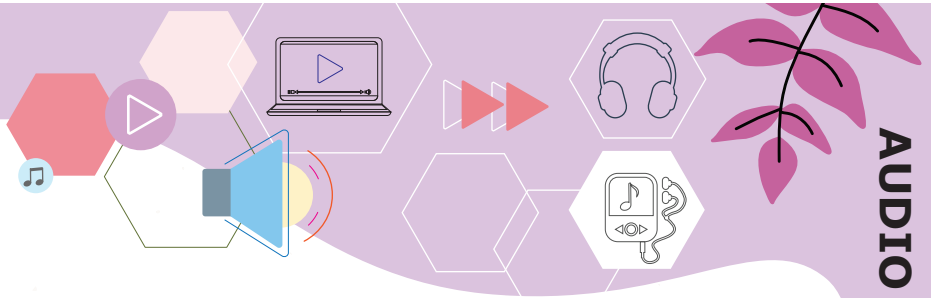
A teacher highlights the transformative power of lifelong learning by contrasting societal attitudes toward learning in children versus adults. He shares personal experiences of overcoming discouragement while learning about painting, music, and English, emphasising that success comes from persistence, not innate talent. He critiques the lack of support for adult learners and presents a study where older adults learn multiple skills, leading to significant cognitive improvement and personal growth. One participant even turned her newfound painting skills into commissioned artwork.

Producer	: Karthikeyan K
Director	: Karthikeyan K
Scriptwriter	: Karthikeyan K
Editor	: Karthikeyan K
Sound Recordist (In Studio)	: Karthikeyan K
Sound Recordist (On Location)	: Karthikeyan K
Animation	: Karthikeyan K
Voice Over Artist	: Karthikeyan K
Research	: Karthikeyan K
Design	: Karthikeyan K
Running Time	: 09:21



Audio for Adult Education by College Students (AACCS)





Complementary Feeding

This program is designed to educate adults, especially mothers, about the importance of breastfeeding and complementary foods. It provides guidance on proper preparation methods and highlights the benefits for children's health, particularly infants, ensuring proper nutrition, growth, and overall well-being during early childhood development.

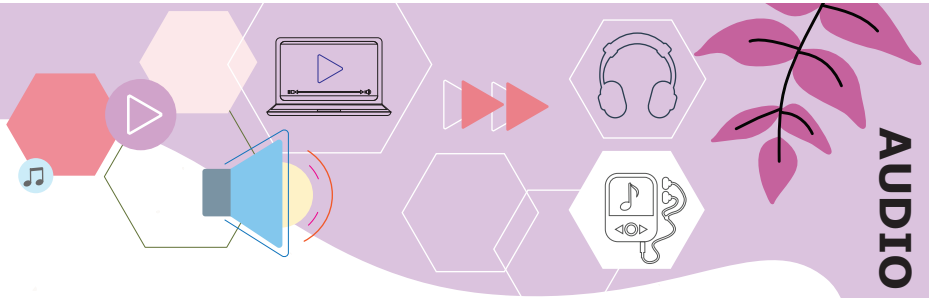
Producer	: Jasmeet Kaur & Mehyr Kaur Bhatia
Director	: Mehyr Kaur Bhatia
Scriptwriter	: Mehyr Kaur Bhatia
Editor	: Mehyr Kaur Bhatia
Voice Over Artist	: Jasmeet Kaur & Mehyr Kaur Bhatia
Running Time	: 08:46





**Audio for Teacher Education
by Government Organisations
(ATG)**



**ATG038****Word Quest: The Treasure Hunt of Letters!**

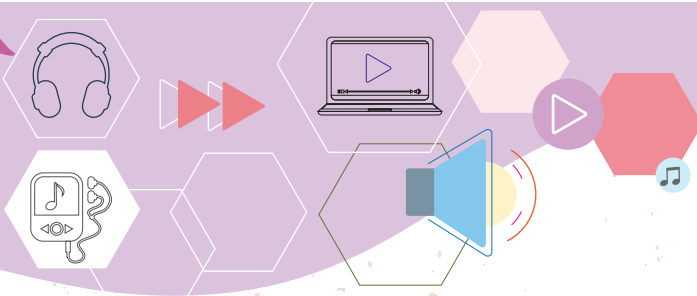
Word Quest: The Treasure Hunt of Letters is an engaging program introducing primary students to new vocabulary through storytelling, games, and hands-on activities. Students explore "wonder words" in stories and visuals, learning meanings, pronunciation, and usage. With songs and creative word-building exercises, this interactive treasure hunt strengthens letter recognition, phonics, and language skills, fostering curiosity and making vocabulary learning a fun and exciting adventure.

Director	: S. Vijayalakshmi Bai
Producer	: G. Girinandhan Reddy
Scriptwriter/Research	: T. Swarna Latha
Editor	: Rajasekhar
Sound Recordist (Studio)	: M. R. Sheshagiri Rao & T. Eshwar
Sound Recordist (Location)	: SIET, Ramanthapur
Voice Over Artist	: T. Swarna Latha, T. Sunitha
Voice Over Anchor/Narrator	: Dhiren
Child Artist	: Shyan, Blessy, Harsha,
Running Time	: 27:09

ATG213**Apaar ID**

The audio program raises awareness about APAAR ID, a unique digital ID for students from pre-primary to higher education. It stores academic records, results, scholarships, personal details, and achievements, offering benefits like secure data access, dropout tracking, and government benefits. Parental consent is required, with schools providing forms to link Aadhaar and personal details. APAAR ID ensures easy transfer processes, national recognition, and accessible academic records, simplifying education management for students and parents.

Producer/Director	: K. Meera
Scriptwriter/Cameraperson	: K. Meera
Set Designer	: K. Meera
Editor/Animation	: K. Meera
Voice Over Artist	: K. Meera
Running Time	: 08:37



ATG346

Jagruthi

This audio program is about the journey of Jagruti, a passionate new teacher at a government school who inspires her students to challenge corruption and embrace moral values through engaging lessons. As she fosters critical thinking and activism, her students become proactive in addressing societal issues. Ultimately, Jagruti's impactful tenure transforms the children, highlighting the power of education in shaping responsible future citizens.

Producer	: T.S. Malleswari
Director	: M.V. Krishna Reddy
Scriptwriter	: T.S. Malleswari & T. Venkateswaramma
Editor	: D. Srikar & Raja Sekhar
Sound Recordist (In Studio)	: D. Srikar & Sanjay Gandhi
Sound Recordist (On Location)	: S. Bhavani
Voiceover Artist	: Sathya, Sanjay, Anusha, Divya
Voiceover Anchor/Narrator	: Madhukar
Child Artist	: J. Navya, K. Sahasra, Sai
Research	: M. Anusha
Running Time	: 21:56

ATG404

मारिया मोटेसरी : एक विलक्षण स्त्री जिसने शिक्षा शास्त्र को नया आयाम दिया

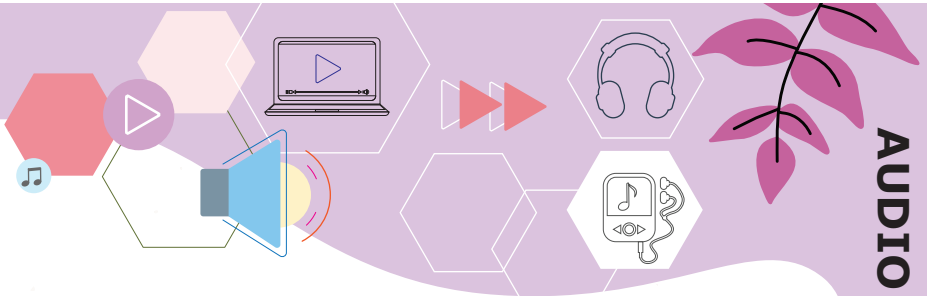
इस कार्यक्रम का निर्माण विशेष रूप से शिक्षकों के लिए किया गया है। इसके द्वारा वे शिक्षा के क्षेत्र में सुश्री मारिया मोटेसरी के जीवन, उनके शैक्षिक दर्शन और शिक्षा के क्षेत्र में उनके विलक्षण और महान योगदान के बारे में और अधिक जान पायेंगे। मारिया मोटेसरी एक महान शिक्षिका और सीखने सिखाने की प्रक्रियाओं के आधुनिक तरीकों की प्रतिपादक थीं।

Producer/Director	: Vimlesh Chaudhary
Scriptwriter/Research	: Ajit Horo
Editor	: Vimlesh Chaudhary
Sound Recordist (In Studio)	: Vikas Sangwan
Voice over Artist	: Sumbul Shakeel and Keemti Anand
Voice over Anchor/Narrator	: Parvez Gauhar and Shimaila Parvez
Running Time	: 17:12



Audio for Teacher Education by Independent eContent Creators/ Institutions (ATI)



**ATI095****Heuristic Method**

This audio content discusses the Heuristic Method of teaching for teacher education. The Heuristic Method is a technique designed for quicker problem-solving when classic methods are too slow to find exact or approximate solutions or fail to find any accurate solution.

Producer/Director	: J. Umamageswari
Scriptwriter/Research	: J. Umamageswari
Editor	: R. Rajesh
Sound Recordist (In Studio)	: R. Rajesh
Sound Recordist (On Location)	: R. Rajesh
Voice Over Artist	: R. Rajesh
Running Time	: 05:15

ATI336**Steps to be Followed in Micro-Teaching**

This audio contains a voice note of "STEPS TO BE FOLLOWED IN MICRO-TEACHING". This content is prepared for Pedagogy for teacher training students. This concept speaks about the various steps involved in micro-teaching: the student-teacher should not feel embarrassed or afraid of seeing a huge crowd of students. Hence, this micro-teaching paves the way for student teachers to give confidence in teaching and make a demo among their peer groups so that when they go for teaching practice at schools, they may take classes effectively. The steps in micro-teaching involve: 1. Plan, 2. Teach, 3. Feedback, 4. Re-plan, 5. Re-teach, and 6. Re-feedback.

Producer/Director	: C. Jean Claude
Scriptwriter	: C. Jean Claude
Editor	: C. Jean Claude
Sound Recordist (Studio)	: C. Jean Claude
Voiceover Artist	: C. Jean Claude
Voiceover Anchor/Narrator	: C. Jean Claude
Design	: C. Jean Claude
Running Time	: 12:50



ATI372

Importance of Games in Teaching Mathematics

This audio is about the importance and effects of games in teaching mathematics. It will guide you through an example of how to incorporate games into learning maths and highlight the benefits of incorporating games into teaching maths. This idea will make the classroom interesting and help with effective teaching.

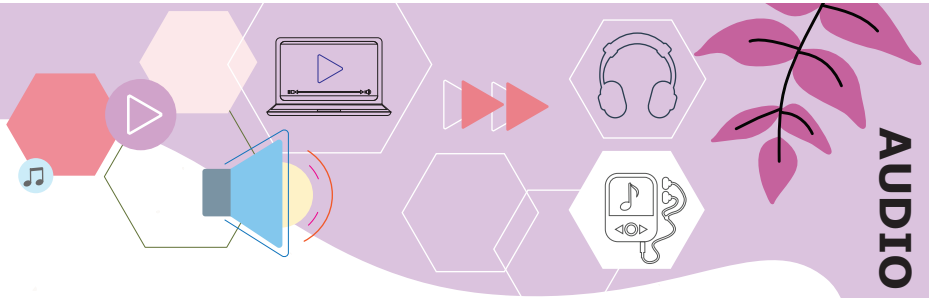
Producer/Director	: S. Sasikumar
Scriptwriter/Editor	: S. Sasikumar
Sound Recordist (In Studio)	: S. Sasikumar
Sound Recordist (On Location)	: S. Sasikumar
Voiceover Artist	: R. Selvi, Akshaya, Theshasri, Subapriyan, Kanishka, I. Ilanthiya
Voiceover Anchor/Narrator	: R. Selvi
Research	: R. Selvi
Design	: S. Sasikumar
Running Time	: 08:30

ATI489

Introducing 'Skillgogy' for Sustainable Learning in the 21st Century

Skillgogy is a learning model aligned with delivering executable skills and preparing for the emerging demands in various employment sectors. It relates to the movement from Pedagogy, Andragogy, and Heutagogy. This idea's foundation is the facilitative learning model prescribed in books like Duishen and Divaswapna, based on the Eklavyaism philosophy.

Producer/Director	: Parveen Kumar
Scriptwriter/Editor	: Parveen Kumar
Sound Recordist (In Studio)	: UniSkills
Sound Recordist (On Location)	: Kurukshetra
Voice Over Artist	: Parveen Kumar
Graphics	: Swati Gupta
Research/Design	: Parveen Kumar
Running Time	: 17:20



Know About Apaar

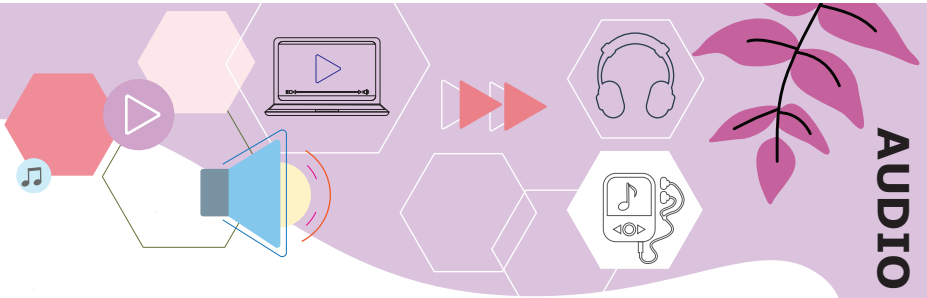
This audio is about APAAR, which was initiated in 2024, and the students from all the schools in India are enrolling for APAAR ID. One Nation, One Student ID. APAAR, which stands for Automated Permanent Academic Account Registry, is a life-long, 12-digit unique identification system designed for all students in India. The National Education Policy of 2020 calls for creating a unique ID for students that will help track their academic progress and manage their education more effectively throughout their learning journey. This audio will create awareness and help to achieve 100% APAAR ID by knowing the importance of APAAR.

Producer	: Kayalvizhi S
Director	: Kayalvizhi S
Scriptwriter	: Kayalvizhi S
Editor	: Sujith S
Sound Recordist (In Studio)	: Kayalvizhi S
Sound Recordist (On Location)	: Kayalvizhi S
Voice Over Artist	: Nithya Sekar
Research	: Kayalvizhi S
Design	: Kayalvizhi S
Running Time	: 06:48



Audio for Teacher Education by Teachers/Teacher Educators (ATT)





ATT112

शैक्षणिक साहित्य निर्मिती व वापर – Teaching Aids-Creation and Its Use

शिक्षण के दौरान विभिन्न अवधारणाओं, प्रक्रियाओं और ज्ञान को स्पष्ट और आसानी से समझने के लिए, जहाँ संभव हो, वास्तविक अनुभव प्रदान करना उपयोगी होता है। लेकिन जब प्रत्यक्ष अनुभव देना संभव नहीं होता, तब मॉडल, चित्र आदि जैसे शैक्षणिक सामग्री का उपयोग किया जा सकता है। इस ध्वनिचित्रण में उसी शैक्षणिक साहित्य का विश्लेषण किया गया है।

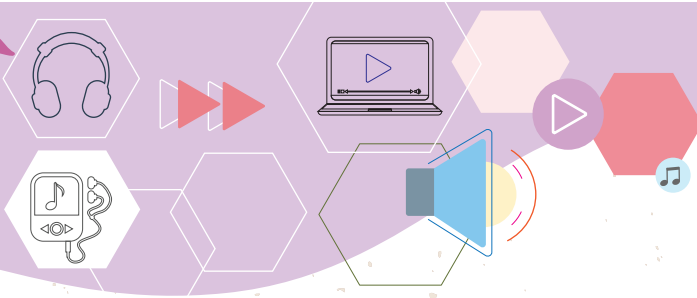
निर्माता	: मिलिंद पी. जाधव
निर्देशक	: मिलिंद पी. जाधव
पटकथाकार	: मिलिंद पी. जाधव
ध्वनि रिकॉर्डिस्ट (स्टूडियो में)	: मिलिंद जाधव
वॉइस ओवर आर्टिस्ट	: मिलिंद जाधव
अवधि	: 06 :58

ATT154

Equal Opportunity Policy for Persons with Disabilities

This is my lecture podcast produced for our B.Ed. Special Education students. It introduces the Equal Opportunity Policy for Persons with Disabilities as per the RPwD Act 2026 and its importance. This is produced not only for the budding Special Educators but for every citizen of this wonderful nation to support our fellow citizens with disabilities.

Producer	: Dr. R. M. Tamil Selvan
Director	: Dr. R. M. Tamil Selvan
Scriptwriter	: Dr. R. M. Tamil Selvan
Editor	: Dr. R. M. Tamil Selvan
Sound Recordist (In Studio)	: Dr. R. M. Tamil Selvan
Voice Over Artist	: Dr. R. M. Tamil Selvan
Research	: Dr. R. M. Tamil Selvan
Design	: Dr. R. M. Tamil Selvan
Running Time	: 09:40



ATT160

धुळपेरणी - Dhulperni

The audio program is a beautiful recitation of a Marathi poem. The poem symbolizes nature's longing for growth and renewal. The soil, after sowing, starts nurturing life. There is yearning for beauty (green feathers, pearls) and hope. The Chatak bird metaphor represents longing, while dry constellations and clouds symbolize anticipation for change or rain.

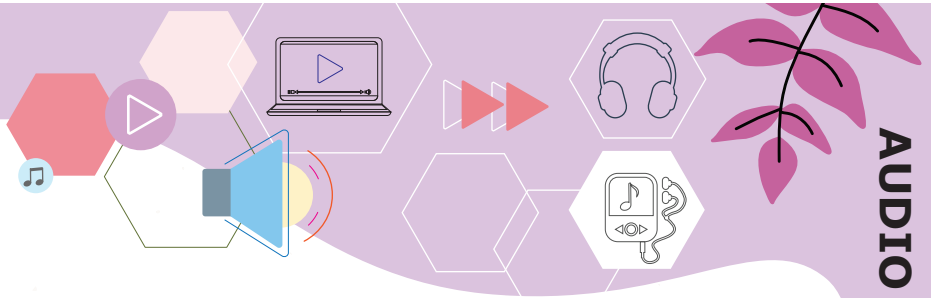
Producer	: Kavi Damodar Pardhi
Set Designer	: Kavi Damodar Pardhi
Editor	: Kavi Damodar Pardhi
Sound Recordist	: Waghachiwadi
Running Time	: 01:02

ATT167

ब्रेन रॉट: डिजिटल युग की सबसे बड़ी चुनौती - Brain Rot: The Greatest Challenge of the Digital Age

In a world of endless scrolling and constant pings, "ब्रेन रॉट: डिजिटल युग की सबसे बड़ी चुनौती" addresses a modern epidemic—Brain Rot, Oxford's Word of the Year 2024. This podcast explores the drained, stuck feeling caused by digital overload through relatable stories like Neha's, who dreams big but is trapped in overthinking and distractions. We uncover why this happens—how dopamine keeps us hooked—and offer practical solutions like digital detox, mindful tech use, and shifting from consumption to action. With immersive sound effects and inspiring insights, this podcast empowers you to reclaim focus, creativity, and control over your life.

Producer	: Dr. Pratibha Kohli, Chandni Agarwal
Director	: Dr. Pratibha Kohli
Scriptwriter	: Chandni Agarwal
Editor	: Dr. Pratibha Kohli
Sound Recordist (In Studio)	: Eleven Labs (AI Studio)
Research	: Chandni Agarwal
Running Time	: 10:28

**ATT224**

विद्यार्थियों के मूल्यों के विकास में मिश्रित अधिगम की भूमिका - The Role of Blended Learning in the Development of Students' Values

इस ध्वनि कार्यक्रम में विद्यार्थियों के मूल्यों के विकास में मिश्रित अधिगम की भूमिका पर प्रकाश डाला गया है। इस कार्यक्रम में कुछ मुख्य बिन्दुओं के अंतर्गत विचार प्रस्तुत किया गए हैं- सारांश, मुख्य बिंदु, प्रस्तावना, सम्बंधित साहित्य, अध्ययन की आवश्यकता, संक्रियात्मक परिभाषाएँ, विद्यार्थियों के मूल्यों के विकास में मिश्रित अधिगम की भूमिका, मिश्रित अधिगम महत्व, निष्कर्ष, शैक्षिक सुझाव, सन्दर्भ ग्रन्थ सूची आदि।

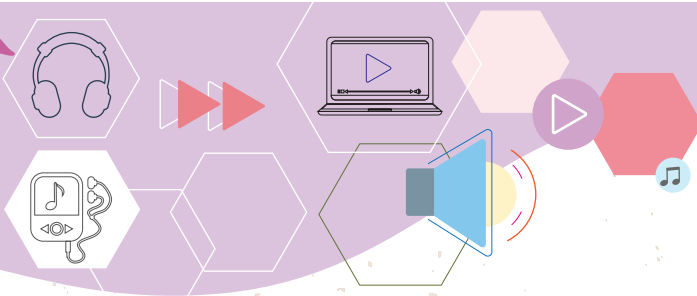
Producer	: Brijesh Kumar
Director	: Brijesh Kumar
Scriptwriter	: Brijesh Kumar
Voice Over Anchor/Narrator	: Brijesh Kumar
Running Time	: 11:32

ATT315

Problem-Solving Method

This audio content focuses on the problem-solving teaching method for teacher education. It highlights how this systematic approach enables educators to identify challenges, analyze them, and develop effective solutions. This method enhances teaching strategies and prepares educators for real-world scenarios by fostering critical thinking and practical problem-solving skills.

Producer	: R Rajesh
Director	: R Rajesh
Scriptwriter	: R Rajesh
Editor	: R Rajesh
Sound Recordist (In Studio)	: R Rajesh
Voiceover Artist	: R Rajesh
Research	: R Rajesh
Design	: R Rajesh
Running Time	: 06:49



ATT464

Deva Tuze Kiti (देवा तुझे किती)

This poem is a wonderful way to introduce young children to the concept of God as the creator of all things beautiful. It encourages them to appreciate the natural world and recognize their connection to it. The simple language and vivid imagery make it easy for them to understand and connect with the poem's message. The poem concludes with the children acknowledging themselves as part of God's creation, just like the beautiful elements of nature they've described.

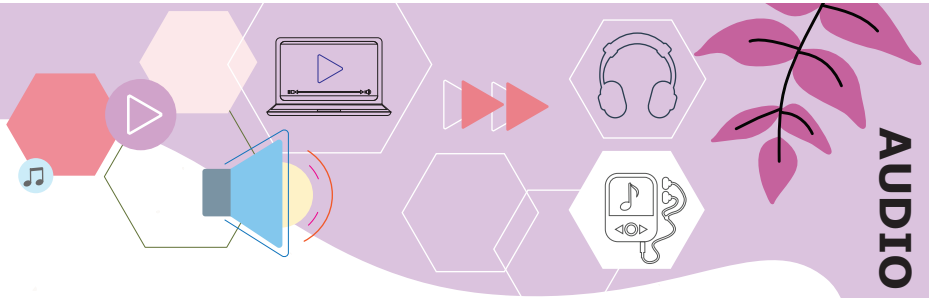
Producer/Director	: Amol Kisan Hankare
Scriptwriter	: G. H. Patil
Editor	: Amol Hankare
Sound Recordist (In Studio)	: Amol Hankare
Voice Over Artist	: Abhishri Hankare, Savita Khot
Graphics	: Amol Hankare
Research	: Amol Hankare
Design	: Sushama & Amol
Running Time	: 03:00

ATT549

Flipped Learning

This audio explores the concept of flipped learning, a pedagogical approach where traditional classroom instruction is inverted. Students learn new material outside of class and use class time for active learning activities like discussions, problem-solving, and projects. The audio discusses the benefits of flipped learning, including increased student engagement, personalised learning, and time efficiency for teachers. It outlines the four key principles of flipped learning and provides practical examples of how to implement it in the classroom, such as video-based learning, game-based learning, and project-based learning.

Producer/Director	: M. Nithiya
Scriptwriter	: M. Nithiya
Editor	: M. Nithiya
Voice Over Artist	: M. Nithiya
Running Time	: 09:18

**ATT612****Education: Nature and Purposes**

This video explores the nature and purpose of education, from its ancient roots in India's Gurukul system to the modern reforms introduced by the National Education Policy 2020. It highlights education's role in personal growth, character building, and societal contribution, emphasising inclusivity, holistic development, and life skills in today's curriculum.

Producer	: Chandiraleka Gurusamy
Director	: Chandiraleka Gurusamy
Scriptwriter	: Chandiraleka Gurusamy
Editor	: Chandiraleka Gurusamy
Voice Over Artist	: Chandiraleka Gurusamy
Research	: Chandiraleka Gurusamy
Design	: Chandiraleka Gurusamy
Running Time	: 09:50

ATT622**PowerPoint – A Powerful Tool for Teaching and Learning**

PowerPoint—A Powerful Tool for Teaching and Learning is an Audio Programme for the Teacher Education category. This programme will help teachers understand the usage of PowerPoint, a Powerful tool for Teaching and Learning. It gives an overall knowledge of PowerPoint and how it has emerged as a powerful Teaching and Learning Tool.

Producer	: N. Rajkumar
Director	: A. Suganthi
Scriptwriter	: N. Rajkumar and A. Suganthi
Set Designer	: N. Rajkumar
Editor	: N. Rajkumar
Voice Over Artist	: Rajkumar and A. Suganthi
Graphics	: N. Rajkumar
Research	: N. Rajkumar
Design	: N. Rajkumar
Running Time	: 09:16



ATT639

Understanding and Educating Children With SLD

The audio program is about identifying children with SLD (Specific Learning Disability- Dyslexia), using PRAHAST (by NCERT) for screening children with SLD and various remediation strategies that can be used by a teacher in the classroom for children with Dyslexia.

Producer	: Dr. Jasmeet Kaur
Director	: Mehvir Kaur Bhatia
Scriptwriter	: Dr. Jasmeet Kaur
Editor	: Mehvir Kaur Bhatia
Voice Over Artist	: Jasmeet Kaur
Running Time	: 07:58

ATT684

वर्तमान युग में मानसिक स्वास्थ्य एक महत्वपूर्ण चुनौती बचाव हेतु शिक्षकों की भूमिका

आज की पीढ़ी पढ़ाई, परीक्षा के तनाव, माता-पिता की आकांक्षाओं, प्रतियोगिता, करियर, सोशल मीडिया के अधिक उपयोग और पारिवारिक समस्याओं के कारण तनाव और अवसाद की ओर बढ़ रही है, जो उनके मानसिक स्वास्थ्य पर बुरा प्रभाव डाल रहा है और उन्हें नकारात्मकता की ओर धकेल रहा है। नकारात्मक मानसिक स्थिति में बच्चा खुद को अकेला और उदास महसूस करने लगता है तथा नकारात्मक सोच की ओर बढ़ जाता है। कई बार यह स्थिति उन्हें नशे की ओर ले जाती है और यहां तक कि आत्महत्या तक धकेल देती है। यह ऑडियो कार्यक्रम इस गंभीर मुद्दे पर प्रकाश डालने का प्रयास करता है।

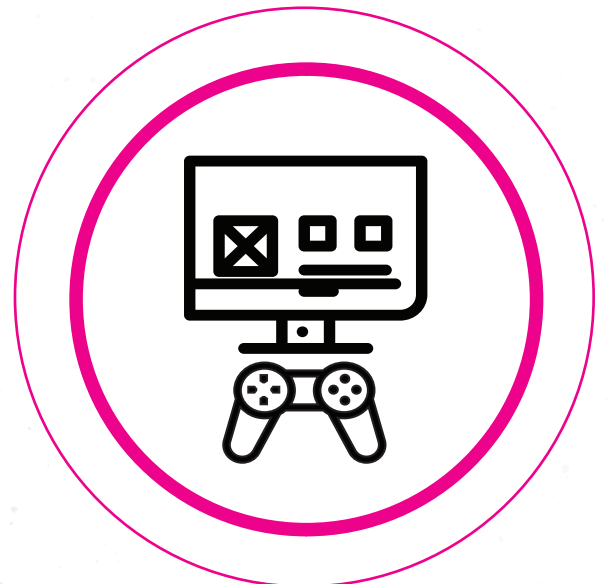
Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (In Studio)	: Sheela Asopa
Voice over Artist	: Sheela Asopa
Research	: Sheela Asopa
Graphics	: Sheela Asopa
Running Time	: 03:38

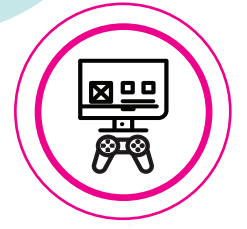
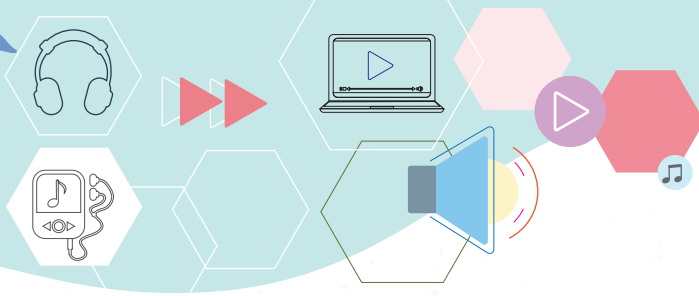


All India Children's Educational eContent Competition 2024-25

NEW MEDIA

(Immersive Experience/XR in Education, Digital Educational Games and Apps)





NFC003

સિંહ અને ઉંદર...(મદદરૂપ બનવું.) સ્કેચ કાર્ટૂન - Lion and Mouse... (Being helpful) Scratch Cartoon

A creative cartoon of the timeless story of a lion and a mouse has been brought to life using Scratch coding. This engaging animation beautifully conveys the moral lesson of mutual kindness and the importance of being helpful to others, making it an enjoyable and educational experience for users.

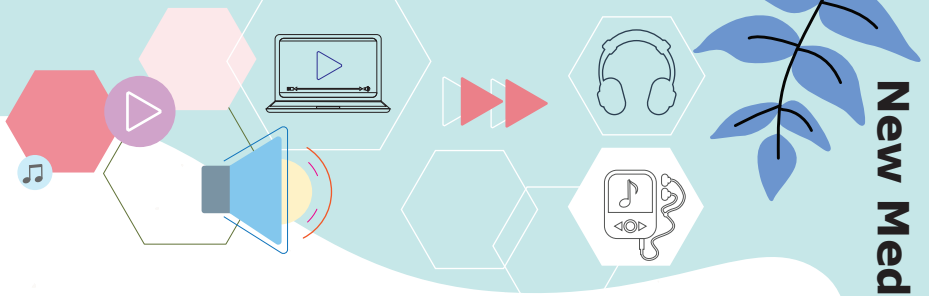
Producer/Director/Scriptwriter	: Siya Hirenkumar Sharma
Set Designer/Editor/Animation	: Siya Hirenkumar Sharma
Child Artist	: Siya Hirenkumar Sharma
Actor (Male/Female)	: Siya Hirenkumar Sharma
Graphics/Design/Research	: Siya Hirenkumar Sharma
Running Time	: 04:00

NPC004

AI FLN APP 2024-25 (Android Application)

This app comes with the spelling of 500 English pronunciations like the names of animals, vegetables, fruits, flowers, professions, shapes, vehicles etc along with their images and translations in Gujarati and Hindi. It also has an AI calculator, in which mathematical operations like addition, subtraction, multiplication, and division can be done. Through this app children can learn reading, writing, and arithmetic orally. This app is designed with foundational skills like listening, speaking, reading and writing in mind. Its accuracy is 85 to 90 per cent. Students can learn three languages, more languages can also be added. Furthermore, the app is accessible to visually impaired children, allowing them to hear and understand both speech and translations effectively.

Producer/Director/Scriptwriter	: Jiya Hirenkumar Sharma
Set Designer	: Jiya Hirenkumar Sharma
Editor	: Jiya Hirenkumar Sharma
Animation	: Jiya Hirenkumar Sharma
Child Artist	: Jiya Hirenkumar Sharma
Actor (Male/Female)	: Jiya Hirenkumar Sharma
Graphics	: Jiya Hirenkumar Sharma
Research	: Jiya Hirenkumar Sharma
Design	: Jiya Hirenkumar Sharma
Running Time	: 05:00



NMT006

Web Page with 360 Virtual Reality Tour

On this web page, all the Medieval Architecture of GCERT English Medium Standard 7 Unit 4 Medieval Architecture, Cities, Merchants and Craftsmen have been put in a 360 virtual tour. For example, if you click on the 360 virtual tour of Vijay Stambh, its main gate will come, and there will be a button to see inside from a 360 angle, by clicking on it, you can see from the inside. You can see all the way inside. You can also listen to the audio. In the last part of the video, text and test are placed. In the end, the test will be given, so you will know whether the learning has been achieved or not. In this way, 360 virtual tours have been created of monuments like the Victory Pillar, Konark Sun Temple, Agra Fort, Delhi's Red Fort, Golden Temple, Modhera Sun Temple, Rani's Vav, Rudramahalaya, Sidi Syed's Jali, Kirti Toran, Taj Mahal, etc.

Producer/Director/Scriptwriter	: Hiren H Sharma
Cameraperson/Editor	: Hiren H Sharma
Sound Recordist (Studio)	: Hiren H Sharma
Animation/Voice Over Artist	: Hiren H Sharma
Actor (Male/Female)	: Hiren H Sharma
Graphics/Research/Design	: Hiren H Sharma
Running Time	: 05:00

NPT007

Be My Sound

This project reflects the “Meri Maati Mera Desh” Campaign, which includes every stakeholder either a regular learner or a CWSN learner. To support CWSN learners this Be My Sound app is designed by Dr. Yogesh Sonawane, HoD, IT dept, SCERT Maharashtra, Pune and Mr Amol Hankare, SRG, IT dept, Maharashtra. Be My Sound is a groundbreaking Android application designed with a singular purpose to enrich the lives of visually impaired individuals through a seamless and immersive audiobook experience. This innovative app is meticulously crafted to cater specifically to the unique needs of the blind community, providing an inclusive and empowering platform for literary exploration. Key Features: User-Friendly Interface, Vast Audiobook Library, Customizable Playback Controls, Voice Assistant Integration, Community and Social Features, Accessibility Standards Compliance. Be My Sound represents a significant step towards fostering inclusivity and equal access to literature for the blind community.



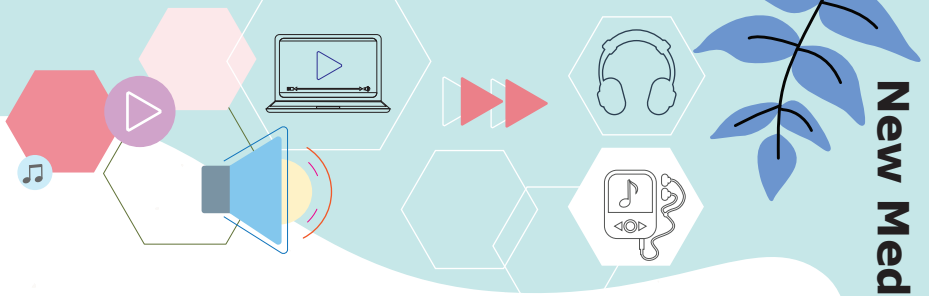
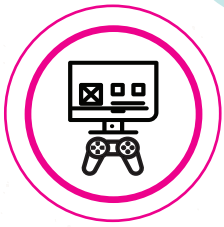
Producer	: Yogesh R. Sonawane
Director	: Amol Hankare
Scriptwriter	: Kunda J. Bachhav
Cameraperson	: Tanaji Khandangale
Set Designer	: Pratibha Barade
Editor	: Sandip Wagh
Sound Recordist(Studio)	: Akhtar Sayyed
Sound Recordist (Location)	: Mahadev Sonawane
Animation	: Narayan Shinde
Voice Over Artist	: Sahdev Bodare
Voice Over Anchor/Narrator	: Neeta Kore
Actor (Male/Female)	: Ayesha Nadaf Graphics: Mrs. Karuna Mohite
Research	: Vasanti Kondane
Design	: Dipali Sadalage

NST023

GAMS (Gamified Assessment of Map Skills)

H5P Content with Drag and Drop activity for assessing map marking skills based on IX standard’s Contemporary India – Geography – 1. It is a collection of 3 maps of the states of India, neighboring countries of India, and rivers and lakes of India. The maps can be chosen from the main page. This can be opened in any browser with the latest version.

Producer	: L. Rajeshwari
Director	: L. Rajeshwari
Graphics	: Scanned copies of the MAPS and the design of the main page
Running Time	: 30:00



NSC032

Virtual Smart Assistant

It analyses human language, recognizes and executes the task given by the user, and displays the command given by the user (in English language). It can do the task displayed below on the screen. It is compatible with time management techniques like to do list function and meeting function. It is also useful for entertainment of all age groups. It also does the work on applications and web browsers. It is compatible with Windows, Mac, and Linux. It can also run in source code in VS code and directly from the exe file.

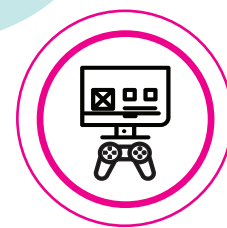
Producer	: Ritik
Director	: Sonu Dhalwal
Scriptwriter/Set Designer	: Ritik
Editor/Research/Design	: Ritik
Voice Over Artist	: Ritik
Child Artist	: Ritik

NST040

Multilingualhashinibot22- Educational App- Empowering Rural Minds Using Artificial Intelligence

The transition from State Board to the CBSE syllabus poses significant challenges for students in rural areas, including limited English fluency, inadequate comprehension skills, and difficulty understanding question papers and answers. This issue is amplified for IX and X-grade students facing a more advanced curriculum, which leads to the creation of a learning gap and reduced interest in studies. To address these challenges, this AI-powered chatbot is proposed, leveraging Qwen AI to support IX and X-grade CBSE students. This innovative chatbot will: Translate content and doubts into 22 regional languages, making the syllabus accessible to all students, will clarify doubts interactively, fostering comprehension and learning, and will provide access to curated PDFs of the entire 10th-grade science syllabus to enhance self-study. This is free. It can be accessed through mobiles also.

Producer	: K. M. Ramyasri
Graphics	: K. M. Ramyasri
Research	: K. M. Ramyasri



NTG059

AI-Driven Tool for Sign Language Interpretation

This app focuses on creating a real-time Indian Sign Language (ISL) interpreting tool to address barriers Deaf students face in inclusive classrooms where sign language interpreter resources are limited. Aligned with NEP 2020’s inclusive education goals, the mobile app offers text-to-sign and speech-to-sign translation using a robust database of 5,000–10,000 videos from native signers (members of the deaf community). The tool incorporates phonological features, such as handshapes, movement, and facial expressions, to produce accurate translations of ISL. It utilizes Google’s Mediapipe for high precision. Its prototype currently supports 200+ words with a 90% accuracy target. This can be rendered into Android or iOS package and web-based format. By bridging communication gaps, the app enhances inclusive classrooms, empowers teachers in ISL training, and promotes linguistic rights. Key challenges include a need for a larger database and limited linguistic resources. Plans include expanding the sign database to include regional variations and adapting the app for public services.

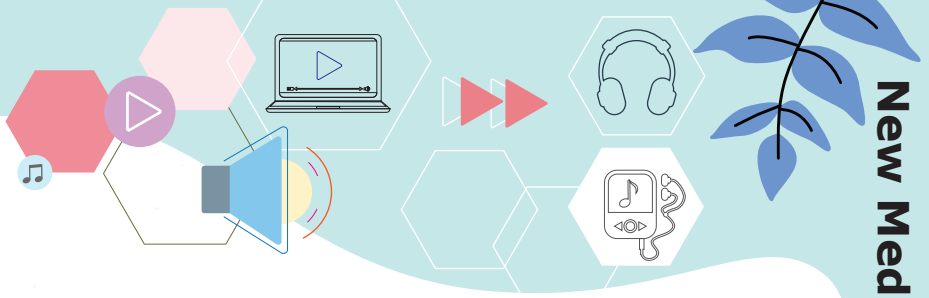
Producer	: NERIE, NCERT
Director	: Dr. Melissa G. Wallang
Editor	: Dr. Meliss G Wallang
Research	: Dr. Melissa G. Wallang, Prof. Flourette G. Dkhar, Candida Shadap, Dr. Pynbianglut Hadem, Daphne War, Rituraj Deb, Mankordor, Mawblei Subhadeep Saha, and Tiakumzuk Aier.
Design	: Rituraj Deb
Running Time	: 05:00

NFT066

My Name – An Interactive E-Book

"My Name—An Interactive E-Book" for Class 2 English Unit 4 offers engaging, educational content using PowerPoint and HTML. Featuring interactive activities, audio, video, and colorful illustrations, it simplifies learning through clickable images, words, and end-of-lesson games. Download the zip file, extract it, and open "INDEX.HTML" in a browser like Chrome for an immersive experience. You can also open the ebook using the link below.

Producer/Director/Scriptwriter	: C. Sasikumar
Editor/Animation	: C. Sasikumar
Sound Recordist (In Studio)	: C. Sasikumar
Voice Over Artist	: P. Shalini
Graphics/Research/Design	: C. Sasikumar

**NFI071**

Hindi Word Hunt

"Hindi Word Hunt" is an engaging educational game that transforms vocabulary learning into an exciting aerial adventure. Players control a character as it soars through the sky, collecting letters that float across the screen. The challenge lies in collecting the letters in the correct order to form a displayed Hindi word while simultaneously avoiding touching the ground. This unique approach makes learning interactive and fun. The fast-paced gameplay enhances hand-eye coordination and encourages quick letter recognition, while the focus on word formation strengthens spelling and vocabulary skills. With its blend of education and entertainment, "Hindi Word Hunt" offers a captivating learning experience for young learners.

Producer	: Sushama A. Hankare
Director	: Amol Kisan Hankare
Editor	: Amol Hankare
Research	: Amol Hankare
Design	: Sushama & Amol

NMT077

Picture Words Quiz

The "Picture Words Quiz" is an Android application that features multiple-choice questions (MCQs) based on images. Developed using the MIT App Inventor platform, this quiz engages users by presenting questions accompanied by pictures, helping to enhance their vocabulary and cognitive skills in an interactive way.

Producer	: Nahidkhan Ligari
Director	: Nahidkhan Ligari
Scriptwriter	: Nahidkhan Ligari
Editor	: Nahidkhan Ligari
Graphics	: Nahidkhan Ligari
Research	: Nahidkhan Ligari
Design	: Nahidkhan Ligari



NTT078

Student ePortfolio with Nipun Status Webpage

This online webpage allows users to access and view a student's ePortfolio along with their Nipun Status. The project is developed using PHP and has been successfully uploaded to the domain <https://ictbijnor.com/>, providing easy access to relevant student information. The domain can be accessed with the username and password listed below: `ajaya.singh3@gmail.com:123` OR `7055227722:123`.

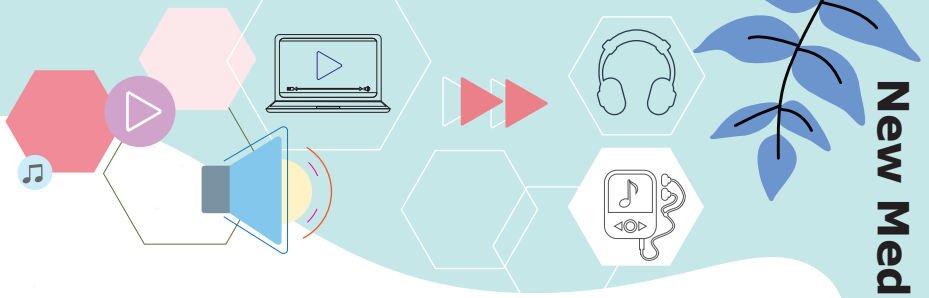
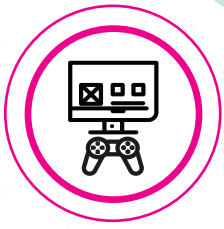
Producer/Scriptwriter	: Ajay
Editor/Animation	: Ajay
Graphics	: Ajay
Research	: Ajay
Design	: Ajay

NST085

'राष्ट्रीय शिक्षा नीति 2020' के अनुसार विद्यार्थियों में हिंदी भाषाई कौशल विकसित करने के लिए "हिंदी इंटरैक्टिव डिजिटल ई-व्याकरण" का डिजाइन और विकास करना

विद्यार्थियों में हिंदी व्याकरण की दक्षताओं को विकसित करने के उद्देश्य को समक्ष रखते हुए इस "हिंदी इंटरैक्टिव डिजिटल ई-व्याकरण" तैयार करने का निर्णय लिया गया। इस "हिंदी इंटरैक्टिव डिजिटल ई-व्याकरण" में राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद (एनसीईआरटी) के पाठ्यक्रम के अनुसार विद्यार्थियों में हिंदी व्याकरण की दक्षताओं को विकसित करने का पूरा प्रयास किया गया है। इस डिजिटल ई-बुक में व्याकरण की निम्न भाषायी दक्षताओं को शामिल किया गया है: इस हिंदी इंटरैक्टिव डिजिटल ई-व्याकरण में राष्ट्रीय शिक्षा नीति 2020 के अनुसार खेल आधारित शिक्षण शास्त्र पद्धति का प्रयोग करते हुए कक्षा-कक्ष में विद्यार्थियों का न्यायसंगत समावेशन किस प्रकार किया जा सकता है एवं उन्हें कैसे खेल गतिविधि आधारित शिक्षण-अधिगम प्रक्रिया में शामिल करते हुए हिंदी व्याकरण की विभिन्न दक्षताओं में दक्ष बनाया जा सकता है, पर विस्तार से प्रकाश डाला गया है।

Producer/Director	: Dr. Vijay Kumar Chawla
Scriptwriter	: Dr. Vijay Kumar Chawla
Editor	: Dr. Vijay Kumar Chawla
Animation	: Dr. Vijay Kumar Chawla
Graphics	: Dr. Vijay Kumar Chawla
Research	: Dr. Vijay Kumar Chawla
Design	: Dr. Vijay Kumar Chawla



NMT105

Wish List App for Keeping Notes of Studies

The Wishlist App is centred around a simple yet powerful idea: to create a digital space where students can organize their study notes, prioritize tasks, and track their progress. One of the app's standout features is its ability to let students create and manage notes effortlessly. These notes can be categorized by subjects or topics, ensuring students can quickly access the necessary information. The app supports multimedia integration to enhance learning, allowing users to embed images, links, and videos within their notes. This ensures that studying is not only organized but also interactive and engaging.

Producer : Braj Kishore Mishra

Animation : Braj Kishor Mishra

NFT119

Kitne? Ek Ankeey Jod Sikhna

This e-content introduces students to the basics of addition, a fundamental mathematical operation. Through engaging activities, learners will understand how to combine two or more numbers to find a total, building essential problem-solving skills and forming a strong foundation for future mathematical concepts.

Producer : Kavita Verma

Director : Kavita Verma

Scriptwriter : Kavita Verma

Editor : Kavita Verma

Animation : Arya Singh

Voice over Artist : Kavita Verma

Design : Kavita Verma

Running Time : 07:26



NFT122

3D Experience of Wonders of Our Solar System

This engaging 3D video is designed for young children and offers an immersive experience of the galaxy. It focuses on our solar system and provides fascinating insights about the planets and the sun. Through vibrant visuals and interactive elements, it highlights the unique features of celestial bodies, sparking curiosity and learning.

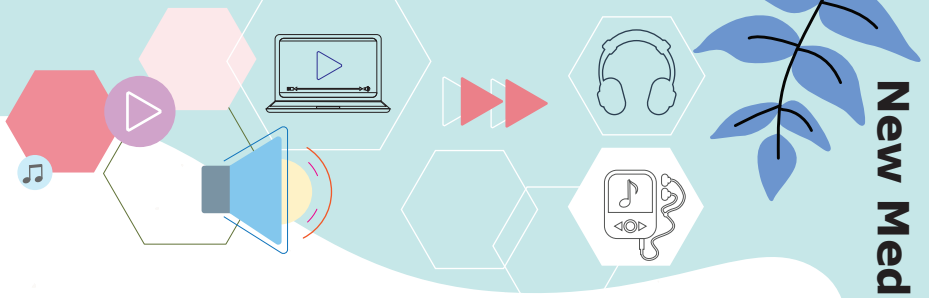
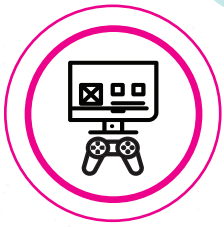
Producer	: Nilesh Sadashiv Pore
Director	: Nilesh Sadashiv Pore
Scriptwriter	: Nilesh Sadashiv Pore
Cameraperson	: Nilesh Sadashiv Pore
Set Designer	: Nilesh Sadashiv Pore
Editor	: Nilesh Sadashiv Pore
Sound Recordist (On Location)	: Nilesh S Pore
Animation	: Nilesh S Pore
Voice Over Artist	: Nilesh S Pore
Actor	: Nilesh S Pore
Graphics	: Nilesh S Pore
Research	: Nilesh S Pore
Design	: Nilesh S Pore
Running Time	: 05:16

NMT126

Silent Letters

Silent Letters is an app created on the MIT App Inventor website. It helps users understand the basic rules of silent letters and their example words. The spoken English guide published by the Tamil Nadu Government and issued to all schools has been used in the creation of the app. This application can be used only on mobiles.

Director	: Muthuvel M
Scriptwriter	: Muthuvel M
Editor	: Muthuvel M
Sound Recordist (In Studio)	: Muthuvel M



NPT127

Game of GK

This is an eTest video based on the famous game show Kaun Banega Crorepati. It is a question-and-answer game that gives students some seconds to tell the right answer. The right answer is congratulated; hence, the principle of positive reinforcement is used in the learning.

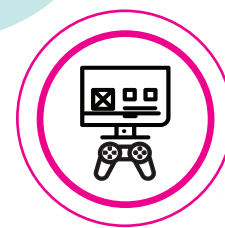
Producer	: Nilesh S Pore
Director	: Nilesh S Pore
Scriptwriter	: Nilesh S Pore
Cameraperson	: Nilesh S Pore
Set Designer	: Nilesh S Pore
Editor	: Nilesh S Pore
Sound Recordist (On Location)	: Nilesh S Pore
Animation	: Nilesh S Pore
Voice Over Artist	: Nilesh S Pore
Child Artist	: Nirupama Pore
Graphics	: Nilesh S Pore
Research	: Nilesh S Pore
Design	: Nilesh S Pore
Running Time	: 05:28

NSI159

Illuminat: Revolutionizing Education through Personalization

This app, Illuminat: Revolutionizing Education through Personalization, aims to empower every student in an effort to strive towards bringing about a change, by generating 'Personalized Courses' for each and every student according to their 'Mental Age' along with AI-generated content that is prepared by using APIs. This app works on Android and has been built using Java, Kotlin, Python, etc.

Producer	: Amey Aggarwal
Editor	: Amey Aggarwal
Graphics	: Amey Aggarwal
Research	: Amey Aggarwal
Design	: Amey Aggarwal
Running Time	: 15:00



NPT165

The Skeletal System

This video explains the skeletal system, the framework of 206 bones that support and protect our body. It shields internal organs like the brain (skull), lungs, and heart (ribcage). Bones form joints, enable movement, and grow as we age. The skeletal system is vital for body functions like walking, eating, and running. The video explores many such facts.

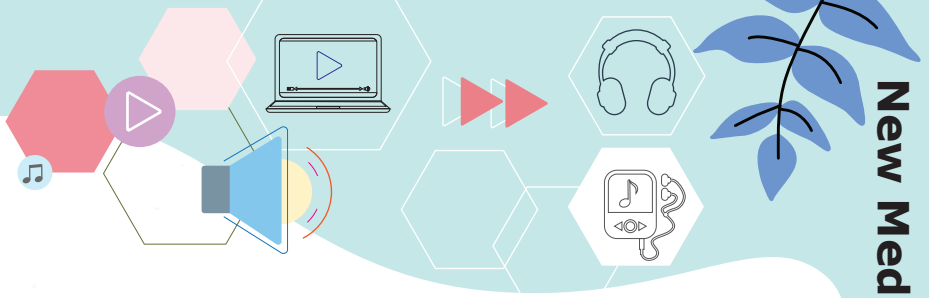
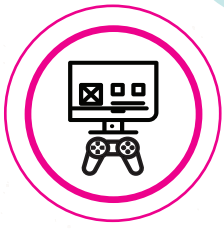
Producer	: SVSL Poornima
Director	: SVSL Poornima
Scriptwriter	: SVSL Poornima
Cameraperson	: D. Nishanth
Set Designer	: SVSL Poornima
Editor	: SVSL Poornima
Voice Over Artist	: SVSL Poornima
Voice Over Anchor/Narrator	: SVSL Poornima
Research	: SVSL Poornima
Design	: SVSL Poornima
Running Time	: 11:11

NS1186

Programming Made Simple

An interactive eContent, titled “Programming made simple”, was developed based on a higher secondary level curriculum to help the students with problem-solving skills, Technical skills and achievement in Computer science. This eContent includes various learning elements under different sections, objectives, video/audio, FAQ, assignments, reference, download, quiz, glossary and contact. This eContent will help the students to understand the basics of Data Types and Operators, Control statements etc.

Producer	: Baby Shabeela V V
Director	: Baby Shabeela V V & Aneesh K.R
Scriptwriter	: Baby Shabeela V V
Editor	: Aneesh K.R
Animation	: Aneesh K.R

**NMI188**

The Inertia of the State of Rest

This storyboard demonstrates the concept of inertia through a simple experiment. By flicking a postcard placed on a glass with a coin on top, viewers observe the coin dropping straight into the glass due to its tendency to remain at rest. The experiment illustrates the fundamental property of inertia, reinforcing the law that an object at rest cannot change its state without external force.

Producer : Hardik Dedhia

Running Time : 01:11

NPT196

अ अक्षर की ध्वनि पहचान

टी एल एम चार्ट की सहायता से कहानी द्वारा बच्चों को 'अ' अक्षर की ध्वनि की पहचान कराई गई और अ से बनने वाले अन्य शब्दों के बारे में जानकारी दी गई। कहानी के माध्यम से किसी भी विषय वस्तु को समझना बहुत ही रोचक हो जाता है। अतः बच्चों को कहानी सुना कर और विभिन्न टी एल एम के माध्यम से जब किसी विषय की जानकारी दी जाती है तो वह बच्चों पर स्थाई रूप से प्रभाव डालती है तथा उनके सीखने की क्षमता में वृद्धि करती है। कहानी के माध्यम से विषय वस्तु को समझना तो आसान होता ही है इसके साथ-साथ बच्चों को नैतिक शिक्षा की भी जानकारी दी जा सकती है जो उनके व्यवहारिक ज्ञान में भी सुधार करती है।

Producer : पूनम दीक्षित

Director : पूनम दीक्षित

Scriptwriter : पूनम दीक्षित

Cameraperson : हरवीर सिंह

Set Designer : हरवीर सिंह

Editor : हरवीर सिंह

Running Time : 06:02



NMI212

Learn by Reflection – Introduction to Integers

This interactive eContent actively engages students in learning, encouraging critical thinking and hands-on exploration. Reflection deepens understanding by prompting evaluation of experiences and decisions. This approach helps students discover concepts and solidify learning. The eContent aims to guide children in understanding integers through questions based on provided descriptions.

Producer : Chetna Khanna

Director : Chetna Khanna

NPT219

VR Tour of Rajwada Palace

VR tour of Rajwada Palace is created using a software (tour.panoe) to explore the historical monument which is situated in Khajuri bazar of Indore district in Madhya Pradesh. Construction of the Palace was initiated by Malhar Rao Holkar, founder of Holkar dyanasty in 1747 AD. The seven-storeyed palace features intricate carvings, archs and pillars. The lower three floors are made of stone and the top floors are made of wood. The compatible hardware is 64 bits and software is MS Windows 7 onwards.

Producer : Raji Pillai

Scriptwriter : Raji Pillai

Voice Over Anchor/Narrator : Alisha Navlani

Running Time : 05:00

NFT221

Dec Plus (Ten Plus)

Dec Plus (Ten Plus) is an Educational Digital Game by which children of the age group 3 to 8 years learn the addition or increment of ten. In the game, as the worm eats one red food, the score increases by 10 points. On the keyboard of the computer, children can play this game with the help of keys SPACEBAR, UP, DOWN, LEFT, RIGHT, and ENTER. Kindly open the main file decplus.exe to play the game.

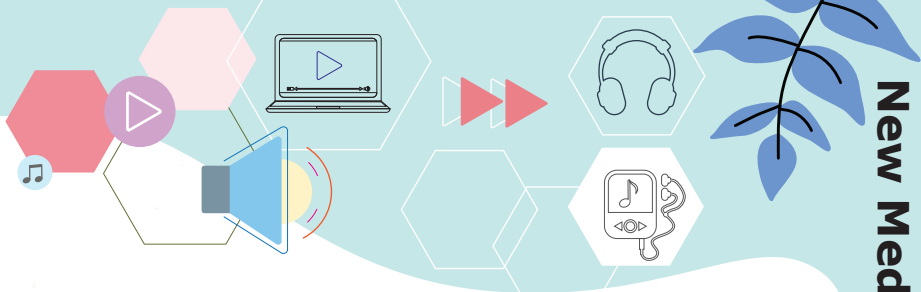
Producer/Director/Scriptwriter : Mohd Shoaib Khan

Set Designer/Editor : Mohd Shoaib Khan

Sound Recordist (in Studio) : Mohd Shoaib Khan

Animation/Graphics : Mohd Shoaib Khan

Research/Design : Mohd Shoaib Khan

**NMG233**

Knowledge Knock Out

This game is based on the concepts dealt with in the Science Textbook for class VI, "Curiosity". There are three rounds of the game. Game 1 is "The Protein Quest", focused on the protein-rich sources of food. Game 2 is "The Solubility Quest", based on the substances soluble in water. Game 3 is "The Magnetic Quest", which asks for materials that can be attracted by magnets. The game format is html.css and JavaScript-based game. It can be run on Google Chrome or any browser. No separate application is required.

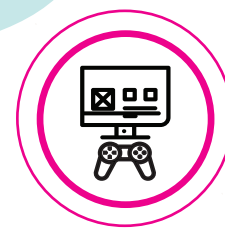
Producer	: DESM, NCERT
Director	: Prof. Ruchi Verma
Scriptwriter	: Prof. Ruchi Verma and Lipika Chaudhary
Editor	: Lipika Chaudhary
Research	: Prof. Ruchi Verma
Design	: Lipika Chaudhary
Running Time	: 03:00

NSI243

PocketISL: Your Sign Language Companion

PocketISL is a user-friendly web application that provides easy access to the newly added 3,000 words in the Indian Sign Language (ISL) dictionary. Unlike the difficulty of finding videos through Google Drive links, PocketISL offers a seamless search feature and an alphabetically organized word list, allowing users to directly access ISL sign videos. The app promotes inclusivity, accessibility, and empathy, making it easier for users to learn and communicate with hearing-impaired individuals. By learning ISL, users can contribute to creating inclusive communities and fostering empathy for those with hearing impairments. Available on both mobile and desktop, PocketISL enhances inclusivity, empathy, and accessibility, empowering users to learn and communicate in ISL while promoting a more inclusive society.

Producer	: Chandni Agarwal
Editor	: Naman Gupta
Research	: Chandni Agarwal
Design	: Naman Gupta



NMT249

Chem Quest: Learn & Play

Chem Quest: Play & Learn, is an engaging educational game designed to make learning chemistry fun and interactive. It introduces players to key concepts through five unique modes, including an interactive periodic table, atom-building simulations, and a unique Molecule Mixing Mode where players can experiment with combining elements to create various compounds and observe exciting chemical reactions. Challenge yourself with engaging quizzes and discover the wonders of the chemical world in a visual and exciting way. With vibrant HD graphics, smooth gameplay, and intuitive controls, Chemical Adventure ensures a seamless experience for students, educators, and anyone curious about science. Available on Mobile, windows And Web-based for easy access and enjoyable gameplay on various devices.

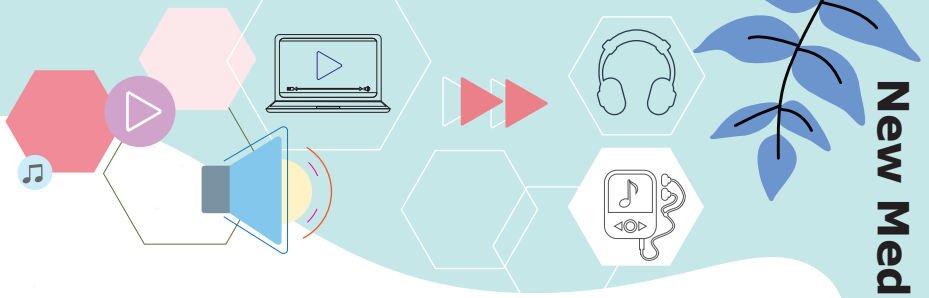
Producer	: Amol Kisan Hankare
Director	: Amol Kisan Hankare
Scriptwriter	: Amol Hankare
Editor	: Amol Hankare
Sound Recordist (In Studio)	: Amol Hankare
Animation	: Amol Hankare
Graphics	: Amol Hankare
Research	: Amol Hankare
Design	: Sushama & Amol

NPT258

Froggy on a Scratchy Day

“Froggy on a Scratchy Day” is an interesting and fun way to teach Scratch to primary children. Here, they can answer questions correctly based on the components, functions of blocks, and the running of the project to get scored; otherwise, they lose. The name of the e-game is fascinating. The jumps of the frog and scores keep the child engrossed. The eContent can run on any hardware with an internet connection and an internet browser, with no Operating system restrictions as it is a web app.

Producer	: Soni Agarwal
Director	: Soni Agarwal
Scriptwriter	: Soni Agarwal
Editor	: Soni Agarwal

**NFT260**

Ganit Paheliyan – गणित पहेलियाँ

GANIT PAHELIYAN is an Educational Digital Game in which children aged 3 to 8 learn about numbers, addition, and subtraction. The game has ten questions, each with four options. The player must select the right answer within 30 seconds. The right answer gives 1 mark. After answering all ten questions, the player can see the score. Kindly open the main file quiz_game_right.exe to play the game.

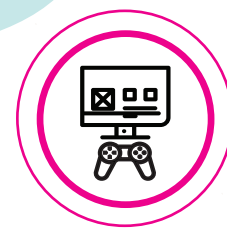
Producer/Director/Scriptwriter	: Mohd Shoaib Khan
Set Designer/Editor	: Mohd Shoaib Khan
Sound Recordist (In Studio)	: Mohd Shoaib Khan
Animation/Graphics/Research	: Mohd Shoaib Khan
Design	: Mohd Shoaib Khan

NTT269

कक्षा-कक्ष में विद्यार्थियों के मूल्यांकन के लिए कृत्रिम बुद्धिमत्ता इंटरैक्टिव उपकरण के रूप में प्लिकर कार्ड का उपयोग – Use of Plicker Cards in Classroom as an Artificial Intelligence Interactive Tool for Assessment of students

प्लिकर्स एक इंटरैक्टिव मूल्यांकन एप्प है, जिसे शिक्षक द्वारा तैयार किया जाता है, जो विद्यार्थियों की समझ की जाँच करने का एक त्वरित और सरल तरीका है। यह मूल्यांकन उपकरण शिक्षकों को डिवाइस या कागज और पेंसिल का उपयोग किए बिना मौके पर ही विद्यार्थियों के प्रारंभिक मूल्यांकन डेटा को एकत्रित करने की अनुमति देता है। मूल्यांकन का प्राथमिक उद्देश्य विद्यार्थियों के सीखने और शिक्षकों के शिक्षण को बेहतर बनाना है क्योंकि दोनों ही इसके द्वारा दी गई जानकारी पर प्रतिक्रिया करते हैं।

Producer	: Dr. Vijay Kumar Chawla
Director	: Dr. Vijay Kumar Chawla
Scriptwriter	: Dr. Vijay Kumar Chawla
Editor	: Dr. Vijay Kumar Chawla
Animation	: Dr. Vijay Kumar Chawla
Graphics	: Dr. Vijay Kumar Chawla
Research	: Dr. Vijay Kumar Chawla
Design	: Dr. Vijay Kumar Chawla
Running Time	: 10:00



NMT275

BlockPy - AI-Powered Scratch Code Assistant

The primary aim of this Android app is to provide an innovative learning solution for students (especially primary and middle school students) who lack access to computers but wish to learn coding. By using physical Scratch block cutouts, students can create code and scan it to receive detailed feedback and insights into how it works. Additionally, the app simplifies the transition from block-based coding to text-based Python coding, making it easier for students to adapt to advanced programming concepts.

Producer : Vineeta Garg

Director : Vineeta Garg

NFT320

Maths Songs

The interactive e-content (HTML5 Format) features 8 catchy Math concept songs designed for young children at the foundational level. This content includes songs covering topics such as "Numbers 1 to 10", "Lines", and "Multiples of 10", as well as shape songs focusing on "Square", "Rectangle", and "Triangle". Additionally, learning materials such as number cards and illustrations of different types of lines (standing, sleeping, slant) can be utilized while singing the songs. The songs are also beneficial to introduce new terms like vertical and horizontal lines through the "Lines Songs".

Producer : Chandiraleka Gurusamy

Director : Chandiraleka Gurusamy

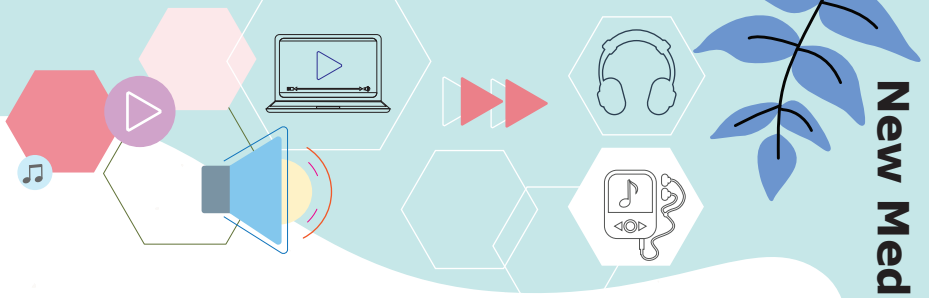
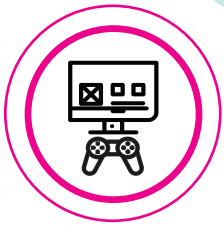
Scriptwriter : Chandiraleka Gurusamy

Editor : Chandiraleka Gurusamy

Animation : Chandiraleka Gurusamy

Research : Chandiraleka Gurusamy

Design : Chandiraleka Gurusamy

**NFI329**

Fishing the Numbers

"Fishing the Numbers" is a web-based game in which players virtually fish for numbers. The game features three categories: "Identify," "Order," and "Big and Small." Each category contains multiple levels with varying numbers of attempts. Players must catch the correct number based on the question displayed in the top right corner. Catching incorrect numbers will decrease the player's health. The game is developed using HTML, CSS, and JavaScript.

Producer	: Ravisankar J
Director	: Ravisankar J
Scriptwriter	: Sridhar R
Set Designer	: Ravisankar J, Sridhar R
Editor	: Sridhar R
Sound Recordist (In Studio)	: Sridhar R
Sound Recordist (On Location)	: Sridhar R
Animation	: Ravisankar J
Graphics	: Sridhar R, Ravisankar J
Research	: Sridhar R, Ravisankar J
Design	: Sridhar R, Ravisankar J
Running Time	: 05:00

NMT330

Explore India in 360°: An Interactive Virtual Heritage Tour

This project is a virtual tour website using Three.js, offering immersive 360-degree views of historical places from the NCERT syllabus. Students can explore sites interactively, listen to descriptive voiceovers, and navigate seamlessly between locations.

Producer	: Prabhakaran M
Director	: Prabhakaran M
Scriptwriter	: Prabhakaran M
Voiceover Anchor/Narrator	: Prabhakaran M
Design	: Prabhakaran M
Running Time	: 04:46



NST332

Interactive Science Book Class 10

This interactive science book was created in MS Office plus PowerPoint 2013. Please use the same or above configuration for a smooth transition. I have added Animations and a voiceover.

On the home page, you can see this: have to click the ENTER button to open this book.

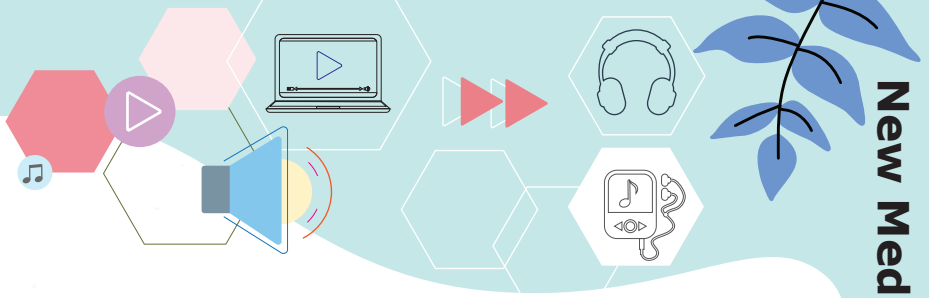
Producer	: Karthikeyan.K
Director	: Karthikeyan.K
Scriptwriter	: Karthikeyan.K
Editor	: Karthikeyan.K
Sound Recordist (In Studio)	: Karthikeyan.K
Sound Recordist (On Location)	: Karthikeyan.K
Animation	: Karthikeyan.K
Voiceover Artist	: Karthikeyan.K, Saranya.P
Research	: Karthikeyan.K
Design	: Karthikeyan.K

NST334

Digital Interactive Map Work

This digital Interactive Map worksheet is based on the tenth-standard CBSE social science textbook. It is a file created in Scratch 3 (Turbo Warp) and exported as HTML. It is to be opened in a Chrome web browser. To reset, click the green flag at the top left corner of the digital worksheet.

Producer	: Pooja U
Director	: Pooja U
Scriptwriter	: Pooja U
Research	: Pooja U
Graphics	: Pooja U
Design	: Pooja U



NPT335

Numerate Fish

"Numerate Fish" is a web-based game. The player takes on the role of a fish that catches bubbles containing numbers to solve a question displayed in the top-right corner. The game includes five categories: "Two operand addition", "Three operand addition", "Two operand subtraction", "Multiples", and "Factors". Players must catch the correct number based on the question displayed in the top right corner. Catching incorrect numbers will decrease the player's health. The game is developed using HTML, CSS, and JavaScript.

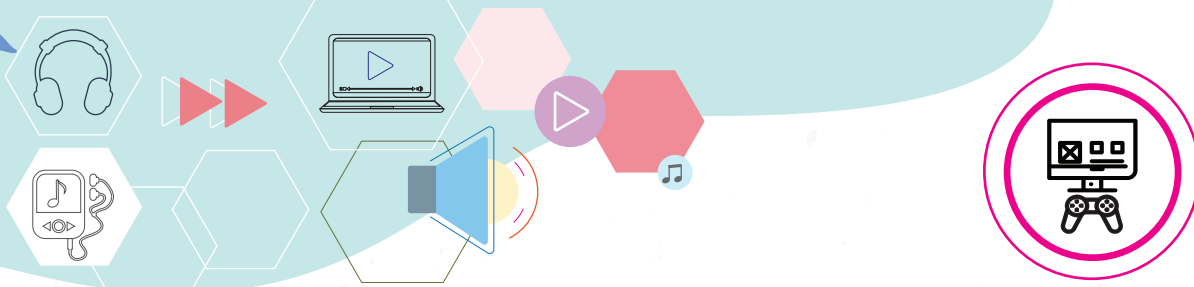
Producer	: Ravisankar J
Director	: Ravisankar J
Scriptwriter	: Ravisankar J
Editor	: Sridhar R
Sound Recordist (In Studio)	: Sridhar R
Animation	: Ravisankar J
Graphics	: Sridhar R, Ravisankar J
Research	: Ravisankar J
Design	: Sridhar R, Ravisankar J
Running Time	: 08:00

NSI339

Immersive Science Education

Immersive Science Education is a Virtual reality application designed for Meta (Facebook) Quest 2 virtual reality headsets. It revolutionizes the way students and teachers learn and interact with science concepts. By entering a virtual immersive science lab, they can effortlessly grasp complex ideas and conduct realistic, interactive experiments in a simulated environment, complete with 3D visuals and audio support.

Producer	: Noufal P
Director	: Sradha NK
Scriptwriter	: Anjima P
Cameraperson	: Shabeen
Set Designer	: Habeeb Rahaman. M
Editor	: Uvais K



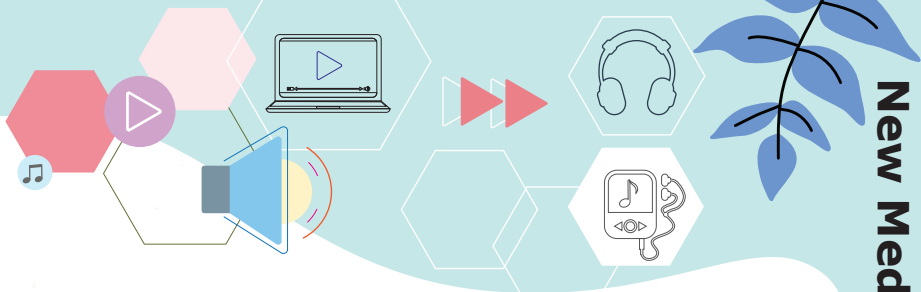
Sound Recordist (In Studio)	: Kiran V
Sound Recordist (On Location)	: Kiran V
Animation	: Anjali R
Voiceover Artist	: Anjima Raj
Voiceover Anchor/Narrator	: Thasiya P
Graphics	: Manoj P
Research	: Dr. Ratnakaran
Design	: Harshad KP
Running Time	: 06:00

NST342

Trade Tutor: Mastering Financial Markets through Interactive Gameplay

This interactive, game-based learning program for the "Financial Market" chapter in Class 12 Business Studies offers a constructive approach to understanding screen-based trading. It breaks down the complex processes into manageable steps, providing clear explanations alongside engaging challenges and quizzes. This effective combination enables students to confidently master the fundamentals of buying and selling securities while enjoying the learning experience (Internet connectivity)

Producer	: Mamta Narula
Director	: Mamta Narula
Scriptwriter	: Mamta Narula
Set Designer	: Mamta Narula
Editor	: Mamta Narula
Animation	: Mamta Narula
Graphics	: Mamta Narula
Research	: Mamta Narula
Design	: Mamta Narula

**NST359****Interactive Quiz Game–The Periodic Classification of Elements**

This interactive quiz game is a valuable tool for both students and teachers. It offers an engaging way to assess knowledge. It provides a simple and effective approach for students to evaluate their understanding, enhancing the learning experience while allowing teachers to track progress easily.

Producer	: R Rajesh
Director	: R Rajesh
Scriptwriter	: R Rajesh
Editor	: R Rajesh
Animation	: S Gurumoorthy
Research	: R Rajesh

NST365**The Physical Features of India eBook**

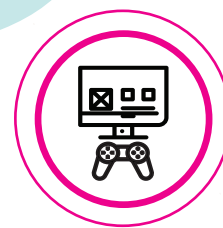
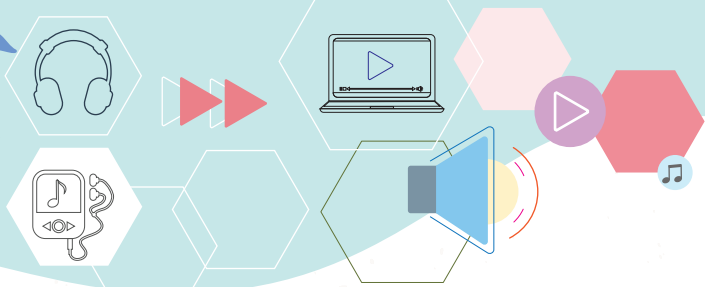
This e-book contains a full chapter on the Physical Features of India. Students learn easily from this book. It also contains Videos, Audio, infographics, a 360-degree view, Thinglink, H5P—crossword puzzle, Games—app creator, Evaluation—Google form, and a Website link.

Producer/Director	: M. Ramakrishnan
Scriptwriter/Editor	: M. Ramakrishnan
Animation/Music	: M. Ramakrishnan
Voiceover Artist	: M. Ramakrishnan

NMT374**Interactive Quiz game—the Stars and Solar System**

This interactive quiz game is an invaluable tool for both students and teachers, offering an engaging and efficient method for assessment. It allows students to evaluate their own knowledge and understanding in a simple manner, while also enabling teachers to track progress and identify areas for improvement easily.

Producer	: R Rajesh
Director	: R Rajesh
Scriptwriter	: R Rajesh
Editor	: R Rajesh
Animation	: S Gurumoorthy
Research	: R Rajesh



NFT387

Picture Book Click and Learn

This e-content has been developed using Microsoft PowerPoint and features triggers and animations. The eBook includes pages on animals, birds, days, months, and tastes. Upon selecting any box, users are directed to the corresponding content page, allowing children to learn words alongside images and sounds.

Producer : R. Hemalatha

Animation : R. Hemalatha

NPT412

Chandrayaan-3 Immersive Journey: A WebXR Lunar Experience

This WebXR project recreates the Chandrayaan-3 mission, offering an immersive AR experience. Users can interact with the Vikram Lander, simulate its descent, and celebrate India's space achievements. Requires a smartphone or tablet with ARCore/ARKit support.

Producer : Prabhakaran M

Director : Prabhakaran M

Scriptwriter : Prabhakaran M

Voice Over Anchor/Narrator : Prabhakaran M

Design : Prabhakaran M

Running Time : 02:33

NSCS420

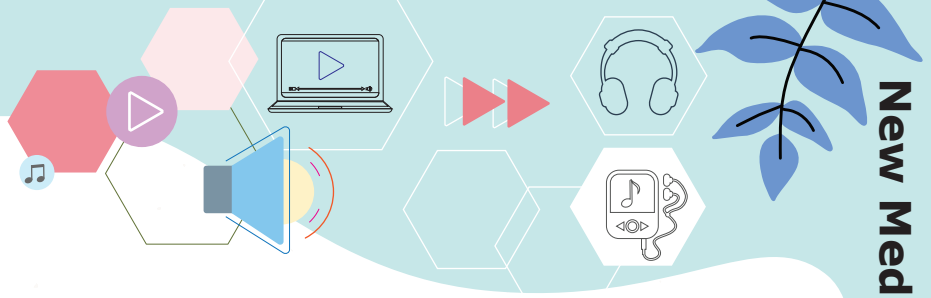
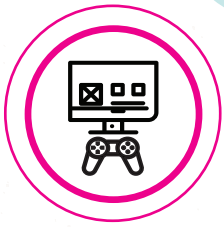
Emerging Trends

Presentation for Class 11 – Computer Science – Chapter 3: Emerging Trends – This presentation provides a clear overview of the chapter, covering essential points for students to gain brief knowledge of each subtopic. Students can easily navigate to the relevant content for detailed information. The subject is explained concisely, enabling students to effectively attempt the quiz attached to the presentation and review the topics.

Producer : Santhanalakshmi K

Director : Santhanalakshmi K

Scriptwriter : Santhanalakshmi K



Cameraperson	: Santhanalakshmi K
Set Designer	: Santhanalakshmi K
Editor	: Santhanalakshmi K
Sound Recordist (In Studio)	: Santhanalakshmi K
Sound Recordist (On Location)	: Santhanalakshmi K
Voice Over Artist	: Santhanalakshmi K
Research	: Santhanalakshmi K
Running Time	: 02:46

NPI421

Earth in Motio

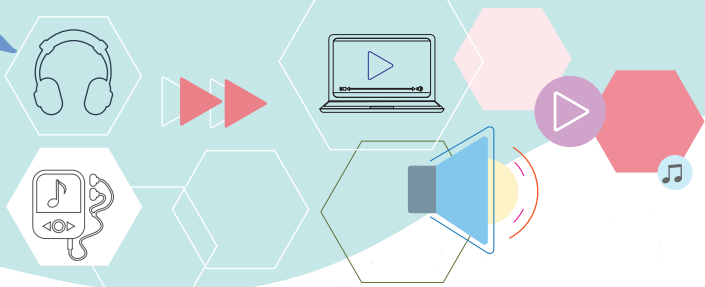
The comic "Earth in Motion" explains the concepts of Earth's rotation and revolution through a conversation between Sid and Sam. It illustrates how Earth's revolution around the Sun creates the four seasons, while rotation causes the cycle of day and night, comparing these two movements to help students understand.

Producer	: St. Thomas School, Loni, Ghaziabad, Uttar Pradesh
Director	: Shali Nair
Scriptwriter	: Mamta Bisht and Bushra Rizvi
Editor	: Roohee Walia
Animation	: Roohee Walia and Amita Tyagi
Graphics	: Roohee Walia
Research	: Mamta Bisht
Design	: Roohee Walia and Amita Tyagi
Running Time	: 05:00

NSC431

Jeevanshala AI

Jeevanshala AI comprises three web-based educational solutions—Sanketvani, NavShikshak AI, and Yuvamitra—that are aligned with NEP 2020. Sanketvani converts sign language into speech for inclusive learning. NavShikshak AI (available at navshikshakai.vercel.app) is a personalised tutoring platform offering interactive lessons. Yuvamitra (accessible at yuvamitra) is a friendly mental health chatbot supporting teenagers. These apps are easily accessible across devices, fostering inclusive, personalised, and emotionally supportive education.



Producer	: Garima Gupta
Director	: Garima Gupta
Child Artist	: Garima Gupta
Research	: Garima Gupta
Design	: Garima Gupta
Running Time	: 10:00

NFT461

100 सचित्र शैक्षणिक इंटरैक्टिव ऑनलाइन गेम्स – 100 Illustrated Educational interactive Online Games

आजकल स्वास्थ्य, व्यवसाय, परिवहन, मनोरंजन जैसे हर क्षेत्र में विज्ञान और प्रौद्योगिकी के उपयोग से दैनिक कार्य तेज, आसान, सटीक और परिणामोन्मुख हो गए हैं। फिर शिक्षा में उपलब्ध प्रौद्योगिकी संसाधनों का समुचित उपयोग किया जाना चाहिए सीखने की प्रक्रिया को मनोरंजक, प्रभावी और बाल-केंद्रित बनाने के लिए, मैंने इस वर्ष Wordwall.net पोर्टल पर नई शिक्षण सामग्री के आधार पर जूनियर स्तर के पाठ्यक्रम को कवर करने वाले विभिन्न प्रकार के 100 से अधिक सचित्र शैक्षणिक इंटरैक्टिव गेम तैयार किए हैं।

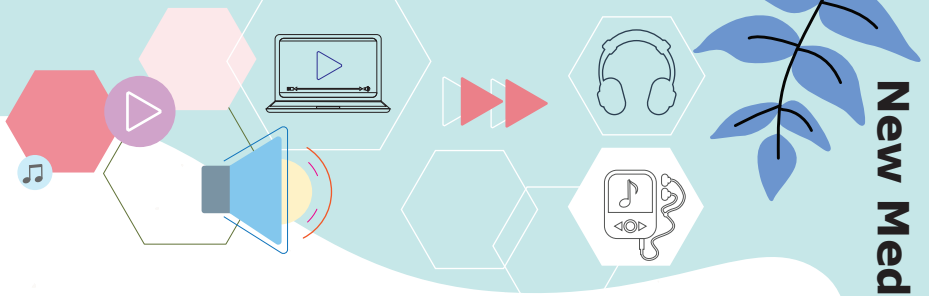
Producer	: Bechar I Godhani
Director	: Bechar I Godhani
Scriptwriter	: Bechar I Godhani
Editor	: Bechar I Godhani
Graphics	: Bechar I Godhani
Research	: Bechar I Godhani
Design	: Bechar I Godhani

NFT486

Kids ABC

Kids ABC is an Android Application for Pre-Primary Kids that teaches the English alphabet, Tamil Alphabet (Uyir Ezhuthukkal), Numbers, Shapes, and Colors. It also includes activities like Scribbling for Psychomotor Skill development, Tracing the English alphabet, Tamil alphabet, and Numbers for writing practice, Counting Numbers, and Selecting a picture for the given alphabet activity.

Producer	: Muthukaruppan P
Director	: Muthukaruppan P

**NST491**

Roll The Dice (Learn through Play)

Roll the Dice is an engaging board game designed to educate players about Indian mythology and culture in an interactive and enjoyable manner. By transforming complex stories and traditions into fun, easy-to-understand gameplay, the game helps school children and other audiences develop a deeper appreciation for India's rich heritage.

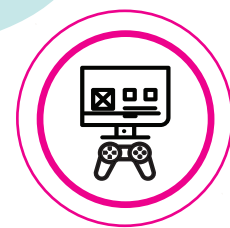
Producer/Director/Scriptwriter	: Shaina Nayyar
Cameraperson	: Shaina Nayyar
Set Designer	: Shaina Nayyar
Editor/Animation/Graphics	: Shaina Nayyar
Research	: Shaina Nayyar
Design	: Shaina Nayyar
Running Time	: 30:00

NFI497

Learning App for Foundation Kids

This content is a Digital Educational android application for children at the foundation level to learn the basics. This app was created by MIT App Inventor. It is specially designed for our children to learn Alphabet and related words. Children learn about Numbers from 1-20, Colours, Shapes, Birds, Animals, Fruits and Vegetables. It is designed with interactive options, including audio, colourful pictures, and voice notes, to motivate children to understand easily and joyfully.

Producer	: K. Revathi
Director	: K. Revathi
Scriptwriter	: K. Revathi
Cameraperson	: K. Revathi
Set Designer	: K. Revathi
Editor	: K. Revathi
Sound Recordist (In Studio)	: K. Revathi
Sound Recordist (On Location)	: K. Revathi
Voice Over Artist	: K. Revathi
Research	: K. Revathi
Design	: K. Revathi



NTT498

Computational thinking and Scratch Coding with Educational Applications

Under NEP-2020, it has been decided to provide coding education to students from grade 6 onwards. To help students easily understand and remember the various block parts of Scratch Coding, I created an Android application using MIT APP INVENTOR. Students and teachers of my school, as well as other schools, learned about the various block parts of Scratch Coding and created stories, animations, and educational games themselves.

Producer/Director : Mehul Kumar Prajapati
 Scriptwriter/Cameraperson : Mehul Kumar Prajapati
 Set Designer/Editor : Mehul Kumar Prajapati

NPT506

Virtual Gallery – Math Art Integration

Math art integration is a teaching method that uses art to help students learn Math concepts. It engages students with Math in a creative way, and art-integrated activities make the subject interesting. Math can be reorganised in the arts, such as music, dance, and painting. Through this program, the students can use art to explore Math concepts such as shape, size, and colour.

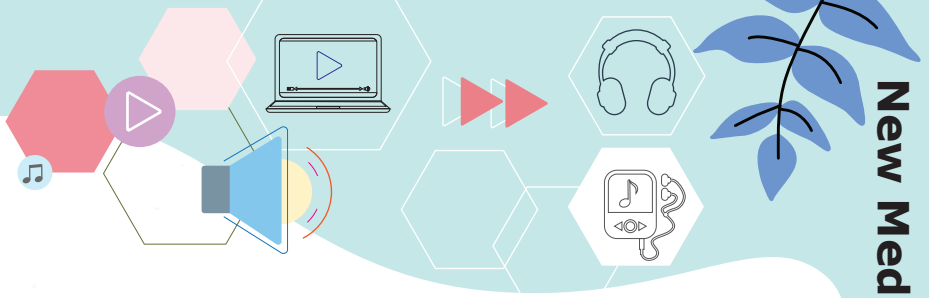
Producer/Scriptwriter/Design : Raji Pillai
 Editor : Rithika Pillai
 Running Time : 07:14

NFT513

First Steps in Grammar

This digital workbook is designed to help young learners build a strong foundation in English grammar. It covers essential topics like phonic sounds, rhyming words, articles (A, An), singular and plural forms, sight words, gender, verb usage (is, are, am), and opposite words, making learning interactive, engaging, and effective.

Producer : Bhavya Ghalot

**NMI518**

पटना (बिहार) के ऐतिहासिक स्थलों का वर्चुअल रियलिटी (360 डिग्री) भ्रमण – Virtual Reality (360 degree) Tour of Historical Places in Patna City (Bihar), India

This is a virtual reality (360-degree) tour of some of the historical places of interest in Patna (Bihar). This e-content is compatible with all types of browsers; simply click on the link, and it will function seamlessly. It is highly adaptable and can be easily integrated or ported to any other website or online portal for wider accessibility.

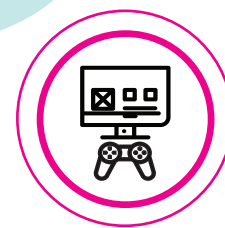
Producer	: Rohan Ranjan Waliya
Director	: Rohan Ranjan Waliya
Scriptwriter	: Rohan Ranjan Waliya
Cameraperson	: Rohan Ranjan Waliya
Editor	: Rohan Ranjan Waliya
Voice Over Artist	: Rohan Ranjan Waliya
Research	: Rohan Ranjan Waliya

NFT522

Festival Quiz Game

Festival Quiz Game is an Educational Digital Game in which children aged 3 to 8 learn about festivals and culture. The game has 12 questions, each with 4 options. The player must select the right answer within 30 seconds. The right answer gives 1 mark. After answering all 12 questions, the player can see the score.

Producer	: Mohd Shoaib Khan
Director	: Mohd Shoaib Khan
Scriptwriter	: Mohd Shoaib Khan
Set Designer	: Mohd Shoaib Khan
Editor	: Mohd Shoaib Khan
Sound Recordist (In Studio)	: Mohd Shoaib Khan
Animation	: Mohd Shoaib Khan
Graphics	: Mohd Shoaib Khan
Research	: Mohd Shoaib Khan
Design	: Mohd Shoaib Khan



NMC525

Cyber Safe EduTech

Cyber Safe EduTech is a mobile app designed to raise awareness about cybersecurity. It features curated YouTube videos on cyber threats, challenges, and prevention. The app educates users about combating cybercrimes, understanding AI-based solutions like AI Guard, and promoting responsible digital behaviour to ensure safety in an increasingly interconnected world. Stay informed, stay secure!

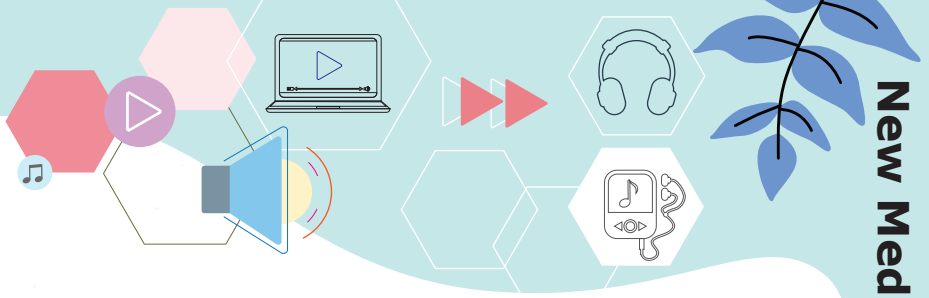
Producer	: Aniket Kumar Jha
Director	: Prince Garg
Scriptwriter	: Kinshuk Rana
Editor	: Rounak Gupta
Animation	: Aditya
Graphics	: Aditya & Naksh Maan
Research	: Naksh Maan, Naman Yadav, Kinshuk Rana
Design	: Aditya, Divit Kumar, Jeet Shakalya

NPT548

Enhancing Learning Through an Interactive E-Book

Interactive e-books revolutionise learning by incorporating audio, video, and self-assessment tools, making education more engaging and effective. These e-books cater to different learning styles through audio lessons and animations. They enhance vocabulary and pronunciation, offer self-evaluation tools like quizzes, and promote active learning. Accessible via Android apps and QR codes, they provide a personalized, immersive, and flexible educational experience.

Producer/Director/Scriptwriter	: Ranjitekumar R
Cameraperson	: Ranjitekumar R
Set Designer	: Ranjitekumar R
Editor	: Ranjitekumar R
Sound Recordist (Studio)	: Ranjitekumar R
Animation	: Ranjitekumar R
Voice Over Artist	: Ranjitekumar R
Research	: Ranjitekumar R
Design	: Ranjitekumar R



NMT554

AI Mobile Apps for Learner Variability

AI-powered mobile apps, developed using MIT App Inventor, support children with special needs by enhancing speech, storytelling, language learning, and math skills. These interactive tools personalise learning, offering pronunciation feedback, AI-generated stories, customisable language lessons, and voice-based calculations, making education more inclusive, engaging, and accessible for diverse learners.

Producer/Director/Scriptwriter	: Anni Kumar
Voice Over Artist	: Master Divit Kumar
Child Artist	: Master Akshaj Dabas
Research	: Anni Kumar
Design	: Anni Kumar
Running Time	: 15:00

NMI555

बूँद का सफर – The Journey of a Water Drop

The interactive VR content narrated in Hindi educates children about the water cycle and water conservation. It follows a droplet's journey through evaporation, condensation, and precipitation. It highlights water's movement across rivers, reservoirs, and clouds, emphasising its vital role in sustaining life and inspiring children to protect this precious resource through active conservation efforts.

Producer	: Sudhir Bhatnagar
Director	: Sudhir Bhatnagar
Scriptwriter	: SARD Team
Editor	: SARD Team
Sound Recordist (In Studio)	: SARD Team
Sound Recordist (On Location)	: SARD Team
Animation	: SARD Team
Voice Over Artist	: SARD Team
Graphics /Research	: SARD Team
Design	: SARD Team
Running Time	: 08:47



NPI556

नटखट मधुमक्खी – Naughty Bee

The VR interactive content narrated in Hindi follows Naughty Bee's journey from egg to adult, exploring honey bees' life stages, roles (worker, drone, queen), and contributions to the hive. It emphasises bees' importance in pollination, biodiversity, and honey production while highlighting their life span, stinging effects, and ecological significance.

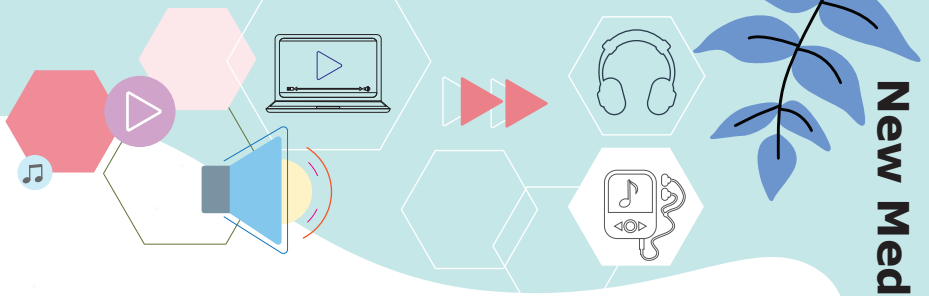
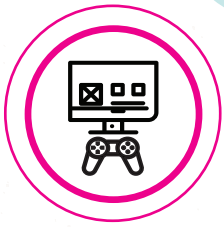
Producer/Director	: Sudhir Bhatnagar
Scriptwriter/Editor	: SARD Team
Sound Recordist (In Studio)	: SARD Team
Sound Recordist (On Location)	: SARD Team
Animation	: SARD Team
Voice Over Artist	: SARD Team
Graphics/Research/Design	: SARD Team
Running Time	: 12:30

NTI559

Universal Design for Learning: Principles in Action

The interactive VR audiovisual in English introduces Universal Design for Learning principles, emphasising inclusion and innovative math teaching for Foundational stage children comprising pre-school and grade I and II (3–8 years). It highlights Multiple Means of Action and Expression, allowing students to demonstrate understanding through diverse methods—using cubes, reading worksheets, and solving sums on the blackboard. This engaging content ensures creativity, inclusivity, and personalised learning experiences for young learners.

Producer/Director	: Sudhir Bhatnagar
Scriptwriter/Editor	: SARD Team
Sound Recordist (In Studio)	: SARD Team
Sound Recordist (On Location)	: SARD Team
Animation	: SARD Team
Voice Over Artist	: SARD Team
Graphics	: SARD Team
Research	: SARD Team
Design	: SARD Team
Running Time	: 09:03

**NTI561**

कक्षा में समता और समानता – Equity and Equality in the Classroom

The audio-visual promotes inclusion by distinguishing equity from equality. Using examples like ramps for accessibility and tailored support for students, it shows how equity meets individual needs to ensure equal opportunities. It emphasises that true equality requires equity, enabling all students to succeed by providing the necessary resources for their unique challenges and strengths.

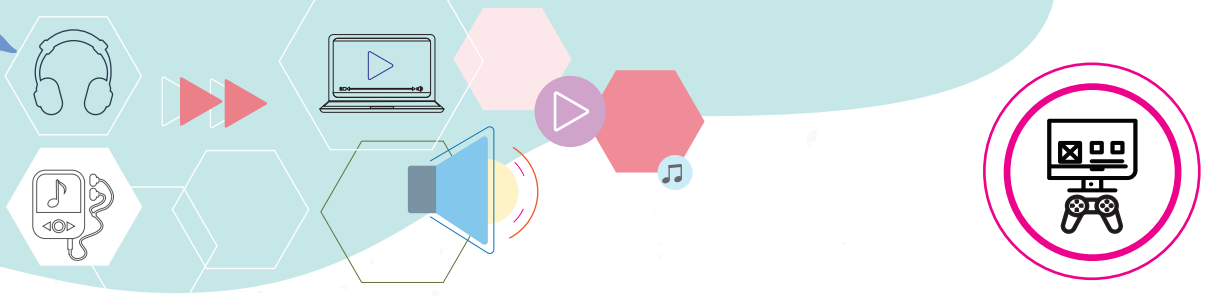
Producer/Director	: Sudhir Bhatnagar
Scriptwriter/Editor	: SARD Team
Sound Recordist (In Studio)	: SARD Team
Sound Recordist (On Location)	: SARD Team
Animation	: SARD Team
Voice Over Artist	: SARD Team
Graphics	: SARD Team
Research	: SARD Team
Design	: SARD Team
Running Time	: 08:17

NFT563

Monkey's Number Treasure Hunt

In the past, there existed a large forest. The water from the hills was that forest's only supply of water. Since the animals had to go a great distance to drink that water, it was extremely difficult for them. The eContent is developed on the storyline and is a number game to find the treasure.

Producer/Director	: SVSL poornima
Scriptwriter	: SVSL poornima
Editor	: SVSL poornima
Sound Recordist (On Location)	: SVSL poornima
Voice Over Artist	: SVSL poornima
Voice Over Anchor/Narrator	: SVSL poornima
Research/Design	: SVSL poornima
Running Time	: 06:48

**NMT576**

ICT નો ઉપયોગ કરીને બાળકોનું મૂલ્યાંકન – Children's Assessment by using ICT

A touchable pdf file was created for the evaluation of the children. GIF photos were created for the children. Various quiz software like Word wall, Quizizz, h5p, Kahoot, Testmoz, KBC Quiz, Wondershare Quiz, Survey Heart, and Google Form are used. I have created digital e-books and flip books of Std. 6 to 8 Gujarati subjects. It has been made by placing some symbols in the PDF file. These books are made touchable. More than 850 online and offline quizzes have been created. Different types of quizzes have been created to assess children. These quizzes are created in the same way that children play games on mobile. So that the addiction of children to playing games on mobile can be removed and, at the same time, children can self-assess themselves. The quizzes have been created in both online and offline types. More than 750 quizzes have been created. By playing Google Form quizzes, children can also get certificates.

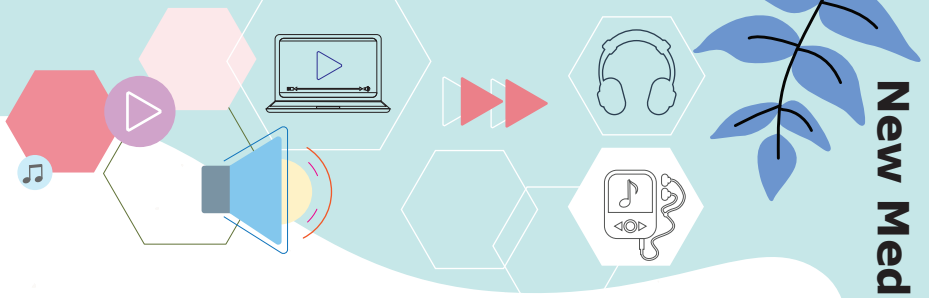
Producer	: Sandipkumar Natvarbhai Prajapati
Animation	: Sandipkumar Natvarbhai Prajapati
Design	: Sandipkumar Natvarbhai Prajapati

NFG598

Special E-Book for Special Children

This SPECIAL E-BOOK FOR SPECIAL CHILDREN brings the classic tale of two cats and a clever monkey to life, specially designed for children with special needs. With touch-responsive text and images, young learners can engage with the story in a fun and accessible way. Children will follow two friendly cats as they discover a piece of bread and begin to argue over it. As they click on different parts of the story, sound effects, voice narration, and animations will guide them through the unfolding events. A mischievous monkey appears, offering to help but secretly taking advantage of their fight.

Producer	: Samagra Shiksha, Puducherry
Director	: Ravisankar J, Danalakshmy. J
Script Writer	: Danalakshmy. J
Editor	: Ravisankar J
Animation	: Ravisankar J
Voiceover Artist	: Vithya
Running Time	: 05:00

**NAI599**

Initiatives and Campaigns by Government of India

This is a “learn through play” program created in PowerPoint 2013 with macros enabled. Thus, it provides an interactive learning experience. On the first page, there are 23 buttons with the names of government schemes. You can touch the initiatives you want to learn about, and then there is a quiz to test your knowledge.

Producer	: Karthikeyan.K
Director	: Sasikumar
Scriptwriter	: Rajkumar, Sabarinathan
Editor	: Karthikeyan.K
Sound Recordist (In Studio)	: Nibu Nethra, Prethisha, Kaaviya, Rajkumar
Sound Recordist (On Location)	: Nibu Nethra, Prethisha, Kaaviya, Rajkumar
Animation	: Karthikeyan.K
Voice Over Artist	: Nibu Nethra, Prethisha, Kaaviya, Rajkumar
Research	: Revathy, Kayalvizhi
Design	: Karthikeyan.K

NPT609

Once Upon an Online Time

Enter a world where fairy tales meet cybersecurity in Once Upon an Online Time. Journey through Cyberland with familiar characters like Little Red Riding Hood, navigating digital challenges while learning key cybersecurity lessons through captivating stories and AI-generated imagery. This imaginative collection blends timeless tales with essential knowledge, offering a magical mix of entertainment and education on the digital world for both children and adults.

Producer	: Dr. Ajita Deshmukh
Director	: Dr. Ajita Deshmukh
Editor	: Dr. Ajita Deshmukh
Graphics	: Dr. Ajita Deshmukh
Research	: Dr. Ajita Deshmukh
Design	: Sushumna Rao Tadinada



NST615

e-content For Science Secondary Classes

The video demonstrates a detailed model of various systems and organs in the human body, including the skeletal, respiratory, and circulatory systems. It also highlights key organs such as the heart, brain, lungs, and kidneys, providing an interactive learning experience.

Producer : Sanchita Chakraborty

Running Time : 00:40

NFT617

खेल जगत

यह एक इंटरएक्टिव काहूट क्विज़ है जिसमें विद्यार्थियों को खेल या खेल गतिविधियों की पहचान करने के लिए प्रोत्साहित किया जाएगा। यह क्विज़ खेलों के दृश्य प्रस्तुतिकरण के आधार पर उत्तर देने की क्षमता को विकसित करने में सहायक होगी, जिससे उनकी अवलोकन शक्ति और ज्ञान में वृद्धि होगी।

Producer/Director/Scriptwriter : Shankar Lekule

Cameraperson/Set Designer : Shankar Lekule

Editor/Graphics/Research : Shankar Lekule

Voice Over Artist/Design : Shankar Lekule

Running Time : 05:10

NFI620

Geometry Comparison, Shapes and Numbers 1-9

Geometry and Numbers is an exercise taken from class 1, Mathematics Textbook. The exercise is converted into interactive gamified ebook content with the help of software applications like Microsoft Office PowerPoint Presentation. The objective of the gamification of the content is to collect, categorise, and handle Geometry comparisons and shapes, represent pictorially and use numbers from 1 to 9, and create and follow instructions. As per National Education Policy 2020, this ensures fun and Game-Based Learning.

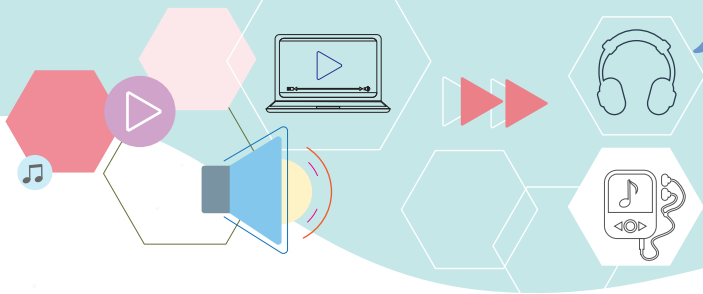
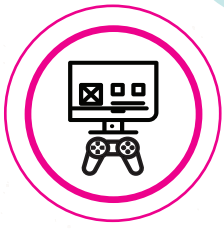
Producer : Palanisamy. P

Director : Palanisamy. P

Set Designer : Palanisamy. P

Editor : Palanisamy. P

Animation : Palanisamy. P

**NFI623**

योग क्विज़ गेम – Yoga Quiz Game

Test your knowledge of yoga with this fun Scratch quiz! Answer 4 multiple-choice questions, get instant feedback on your answers, and see your final score at the end. Earn points for each correct answer and challenge yourself to improve. Ready to play? Click the green flag and start your yoga journey!

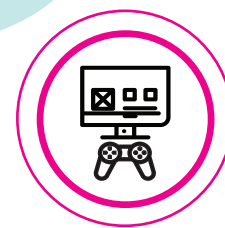
Producer	: Samiya Khan
Director	: Samiya Khan
Scriptwriter	: Samiya Khan
Editor	: Samiya Khan

NPT629

कचरा पुनर्वापि – Waste Recycling

Waste Recycling requires an Android version of mobile to run this application. Students will learn waste sorting by playing fun games. They will learn the classification of different components like plastic waste, glass waste, wet waste, dry waste, and metal waste. This game application will surely be liked by children, and through it, children will learn how to recycle waste.

Producer	: Umesh Raghunath Khose
Director	: Swati Dilip Jawale
Scriptwriter	: Swarda Khedekar
Editor	: Ananda Anemwad
Sound Recordist (In Studio)	: Parmeshwar Mali
Sound Recordist (On Location)	: Prshant Patil
Animation	: Pushpalata Pandhare
Graphics	: Prashant Patil
Research	: Umesh Khose
Design	: Umesh Khose
Running Time	: 03:20



NPT630

Interactive Story Lesson – The Enormous Turnip

This HTML file is an engaging, interactive webpage designed to provide an immersive learning experience. It incorporates multimedia elements such as videos, interactive components, and end-of-page questions to enhance user engagement and comprehension. LUMI software, available for free, has been used for the project.

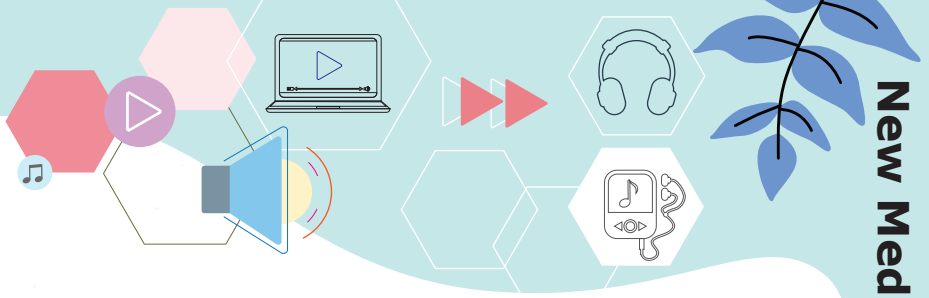
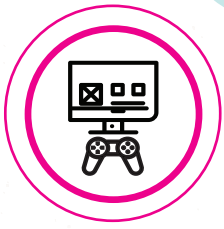
Producer/Director	: S. Sabarinathan
Scriptwriter/Editor	: S. Sabarinathan
Animation/Research/Design	: S. Sabarinathan
Sound Recordist (In Studio)	: S. Sabarinathan
Sound Recordist (On Location)	: S. Sabarinathan
Voice Over Artist	: R. Porselvi

NPI637

Learn Multiplication and Win the Race

This HTML file is an engaging, interactive webpage designed to provide an immersive learning experience. This game is developed in SCRATCH 3.0, which is open-source and free software. No programming knowledge is required. Two fish are participating in the race. One is an opponent, and the other is a player. The player has to answer the multiplication questions to move forward. If he gives a wrong answer, the fish goes backwards. The one who reaches the goalpost wins the race. It will engage students and reinforce math tables.

Producer/Director	: R. Porselvi
Scriptwriter/Editor	: R. Porselvi
Sound Recordist (In Studio)	: R. Porselvi
Animation/Voice Over Artist	: R. Porselvi
Research :	: R. Porselvi
Running Time	: 05:00

**NSI659**

Mangrove Forest

A Visit to the Mangrove Forest in Dariyalatippa Village, Yanam, Near East Godavari District. This video showcases the mangrove forest in Dariyalatippa Village, Yanam (a Union Territory of Pondicherry).

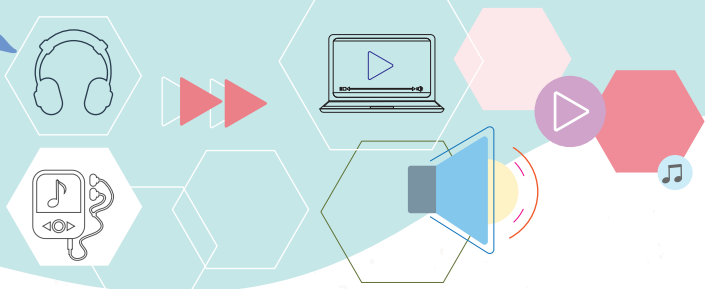
Producer	: Sukla Goswami
Director	: Sukla Goswami
Voiceover	: Sukla Goswami
Research	: Dr. P. K. Sanyal
Running Time	: 06:22

NAT667

Learning with New Media

Learning with New Media is an Interactive book created using the Open-source platform “Book Creator”. This interactive book helps adult learners learn easily; through this user-friendly interactive book, learners can learn effectively and by themselves. The link works on all browsers. Just click the link or scan the QR code to open the Program.

Producer	: N. Rajkumar
Director	: N. Rajkumar
Editor	: N. Rajkumar
Scriptwriter	: A. Suganthi
Research	: A. Suganthi
Animation	: N. Rajkumar
Voice Over Artist	: R. Pranavi & N. Rajkumar
Child Artist	: R. Pranavi

**NFT677**

Joyful Handwriting – Art & QR Code Energized Cursive Handwriting Practice Book for Kg-III

Joyful Handwriting—Art & QR Code Energized Cursive Practice Book for KG/Balvatika-III, authored by me per NEP-2020, is an immersive e-content (ISBN: 978-93-92788-90-1, 2024). It includes 52 QR videos, 256 hand-drawn animations, an original voice-over, music, 60 activities, and 50 evaluations for joyful, legible handwriting. Software used: Adobe Illustrator, Adobe After Effect, Adobe Premium Pro, and Adobe Indesign.

Producer/Director/Scriptwriter	: Sriram S
Cameraperson	: S. Krishnaprasannan
Set Designer	: Dr. Gopal Jayaraman
Editor	: Dr. Cheryl - Ann Gerardine Shivan
Sound Recordist (In Studio)	: Akash Ra
Sound Recordist (On Location)	: Akash Ra
Animation	: J. Jasper
Voice over Artist	: Dr. Cheryl - Ann Gerardine Shivan
Research	: Sriram S
Design	: S. Ilamourougane

NMT683

खेल खेल में संख्यात्मक ज्ञान - खजाने की खोज Digital Game

"खेल-खेल में संख्यात्मक ज्ञान - खजाने की खोज" डिजिटल गेम के अंतर्गत, इस गेम को सम संख्याओं के ज्ञान के आंकलन हेतु बनाया गया है। इसे पावर पॉइंट में बनाकर पावर पॉइंट मैक्रो एनेबल्ड स्लाइड शो (.ppsm) फॉर्मेट में परिवर्तित किया गया है, जिससे यह गेम कंप्यूटर, लैपटॉप या आईपैड पर सीधे खेलने योग्य रूप में प्रदर्शित होगा। इस गेम में बच्चे को टच स्क्रीन या माउस की सहायता से प्रत्येक पंक्ति में सम संख्या का चयन करते हुए आगे बढ़ना होता है और सही रास्ते का चुनाव करते हुए खजाने तक पहुंचने का लक्ष्य पूरा करना होता है। इस डिजिटल गेम के माध्यम से, हम रोचक और प्रभावी तरीके से बच्चों की सम संख्याओं की समझ का आंकलन कर सकते हैं।

Producer/Director/Scriptwriter	: Sheela Asopa
Cameraperson/Set Designer	: Sheela Asopa
Editor/Sound Recordist (In Studio)	: Sheela Asopa
Animation/Voice over Artist	: Sheela Asopa
Research/Graphics/Design	: Sheela Asopa
Running Time	: 03:17



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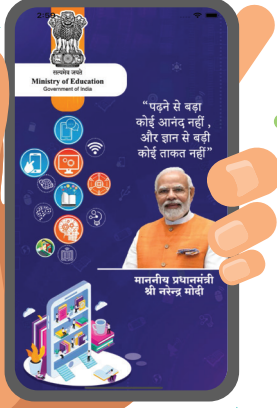
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नेशनल डिजिटल एजुकेशन आर्किटेक्चर (NDEAR)

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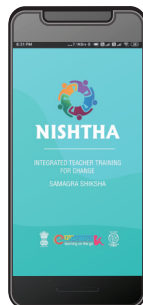
राष्ट्रीय शिक्षा नीति 2020 के सरोकारों को साकार करते मोबाइल एप्स



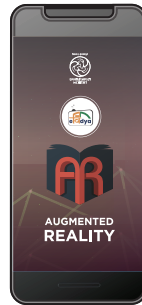
DIKSHA



ePathshala



NISHTHA



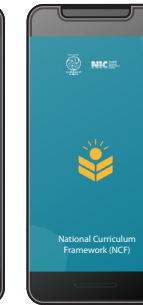
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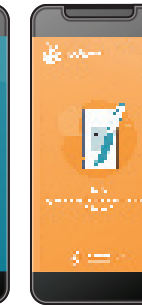
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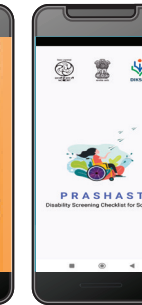
ePathshala
Scanner



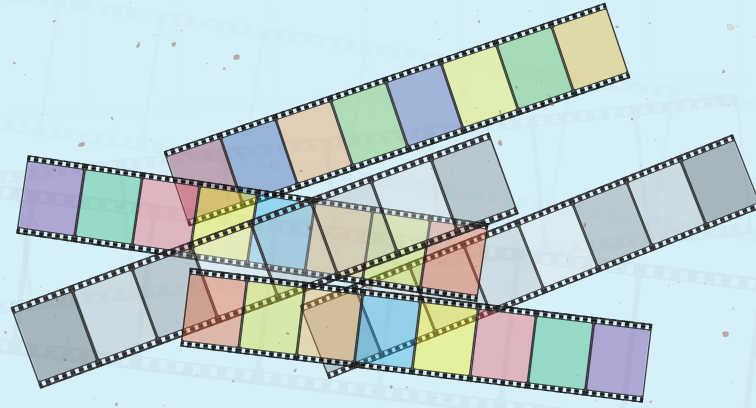
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