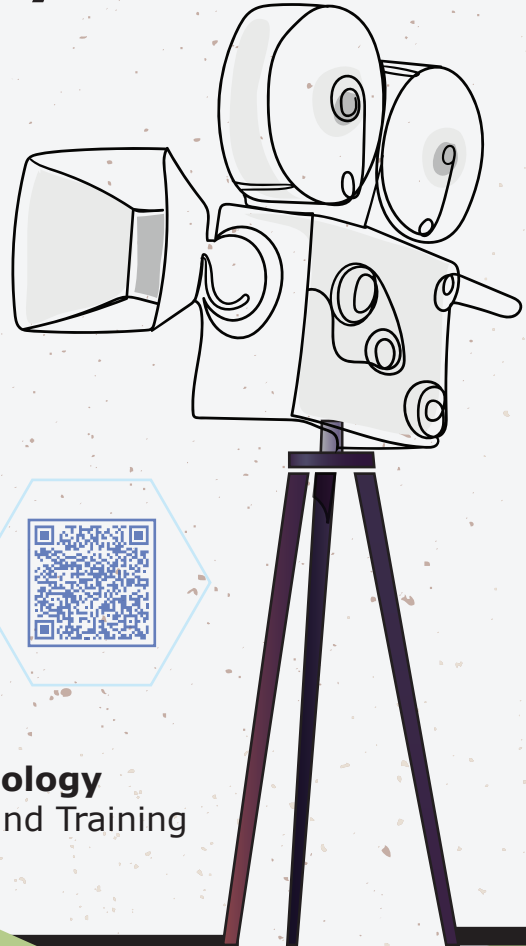




All India Children's Educational eContent Competition 2024-25

VIDEO

Directory



Central Institute of Educational Technology
National Council of Educational Research and Training
Sri Aurobindo Marg, New Delhi 110016



दीक्षा

स्वयम पोर्टल

स्वयम प्रभा टीवी

रेडियो

ई-कंटेंट सीडब्ल्यूएसएन के लिए

प्रतियोगी परीक्षाओं के लिए ऑनलाइन कोचिंग

English

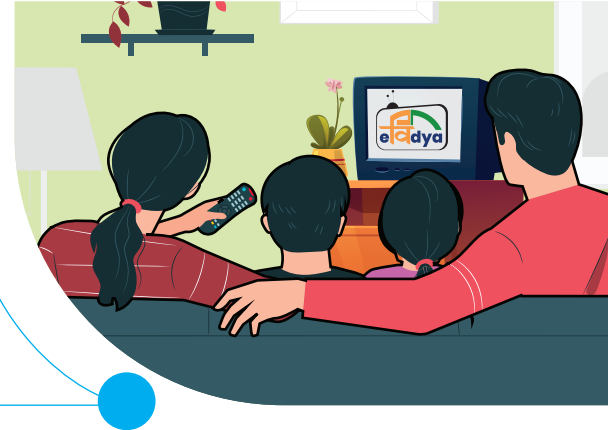


- > Will enable digital/online/on-air access to education
- > Will benefit more than 25 Crore school going children
- > DIKSHA : Digital Infrastructure for Knowledge Sharing
- > SWAYAM online courses in MOOCs format for school and higher education
- > One earmarked TV channel per class from 1 to 12
- > Extensive use of Radio, Community radio and CBSE Podcast - Shiksha Vani
- > Special e-content for visually and hearing impaired



परिचय:

पीएम ई-विद्या शिक्षा मंत्रालय भारत सरकार के स्कूली शिक्षा और साक्षरता विभाग के तहत एक व्यापक पहल है। सभी डिजिटल/ऑनलाइन/ऑन-एयर शिक्षा प्रयासों को एकीकृत करने के लिए इसे 17 मई 2020 को आत्मनिर्भर भारत अभियान के हिस्से के रूप में प्रारम्भ किया गया था। पीएम ई-विद्या देश भर में 25 करोड़ से अधिक स्कूल जाने वाले बच्चों को लाभ पहुँचाने के उद्देश्य से शिक्षा प्राप्त करने के लिए बहु विकल्प प्रदान करता है।



डिजिटल/ऑनलाइन/
ऑन-एयर शिक्षा से संबंधित
सभी प्रयासों को एकीकरण
की व्यापक पहल



डीटीएच टीवी

200 पीएम ईविद्या डीटीएच टीवी चैनल प्रसारित

01

दीक्षा

वन नेशन वन डिजिटल प्लेटफॉर्म

02

swayam

स्कूली शिक्षा के लिए swayam MOOCs -> पाठ्यक्रम

03

रेडियो और पॉडकास्ट

रेडियो, सामुदायिक रेडियो स्टेशनों और पॉडकास्ट का व्यापक उपयोग

04

प्रतियोगी परीक्षाओं के लिए ऑनलाइन कोचिंग- IIT द्वारा IIT-JEE परीक्षाओं के लिए IIT-PAL और E-Abhyas

06

बिम्बलों के लिए ई-सामग्री- विशेष आवश्यकता वाले बच्चों के लिए ई-सामग्री (सीडब्ल्यूएसएन)

05

पीएम ई-विद्या डीटीएच टीवी चैनलों की विशेषताएं

स्कूलों के शैक्षणिक कैलेंडर के अनुसार दैनिक नए कार्यक्रम

मल्टी-मॉडल एक्सेस. पाठ्यचर्या संबंधी वीडियो दीक्षा और डीटी के फ्री डिश नेटवर्क पर भी उपलब्ध हैं

सभी कक्षाओं और स्कूली शिक्षा के लिए हिंदी, अंग्रेजी, विभिन्न भारतीय भाषाओं और माध्यम में कार्यक्रम उपलब्ध हैं

प्रश्नों को प्राप्त करने और उनका उत्तर देने के लिए कक्षावार समर्पित ईमेल आईडी/आईवीआरएस के माध्यम से मल्टी-मॉडल फीडबैक तंत्र

शिक्षार्थियों के समग्र विकास के लिए सह-पाठ्यचर्या/सामान्य कार्यक्रम

अधिक जानकारी के लिए वेब पोर्टल : <https://ciet.nic.in/pages.php?id=pmevidya&ln=en>

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Members of the Jury for All India Children's Educational eContent Competition 2024-25

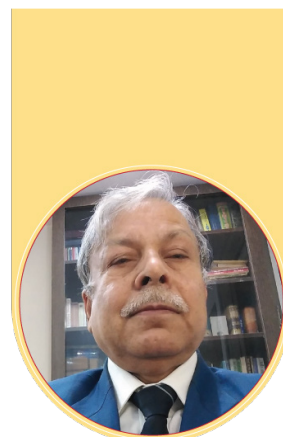
ANJU MEHROTRA

Dr. Anju Mehrotra is an accomplished administrator, educator, and resource person with extensive experience in academic leadership. As the Director/Principal of the Kalka Group of Institutions, she has been associated with CBSE, NCERT, SCERT, DIET, IIT, ASCDOL, G.G.S.I.P.U., CIET, JAMIA, and other educational bodies. She has contributed to curriculum development, worked on book writing committees, and served as a paper setter and moderator for prestigious institutions. A mentor speaker, she has delivered lectures at universities like the University of Delhi, IITs, and IIMs on value education. Actively involved in social initiatives, she supports women's empowerment and welfare organizations. Recognized with multiple awards for her contributions to education, she continues to inspire through her expertise in student mentorship, wellness, and leadership development. She has received numerous awards for her contributions to education, she was recently honored with the Maa Jijabhai Shiksha Samman 2024 and Delhi Ratan by the All India Conference of Intellectuals 2024



GHAYAS UR RAHMAN SYED

Dr. Ghayas Ur Rahman Syed is an eminent writer, producer, and director in the field of radio and films, and has more than 40 years of experience in Teaching, Research, and Media Production. He served as a Professor at AJK Mass Communication Research Centre, Jamia Millia Islamia (2004-2020) teaching Radio Program Production and supervising Radio Jamia FM 90.4. Previously, he worked with All India Radio as Assistant Station Director and Program Executive (1983-2004). Dr. Syed has also been a jury member for the National Educational Film Awards, the Doordarshan Annual Awards, and the Akashvani Annual Awards. He has numerous films and TV serials to his credit, including "Lehrein", "Anthem," and adaptations of works by Manto and Premchand and his publications include novels, short story collections, and scholarly works. Dr. Syed is the recipient of multiple awards including Writer of the Year 2015 from Delhi Urdu Akademi and the Best Writer Award 2023 from West Bengal Urdu Akademi



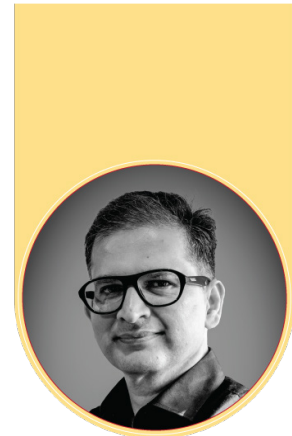
MATEEN AHMAD

Dr. Mateen Ahmad is an educator and filmmaker, currently a faculty at AJK Mass Communication Research Centre, Jamia Millia Islamia, New Delhi, where he teaches filmmaking, sound designing, and film appreciation. He previously served as the Head of the Department of Film-Sound at the prestigious Film and Television Institute of India (FTII) in Pune. He is also a member of the academic council, DADA Lakhmi Chand Performing and Film Art, Rohtak, and a subject expert, Censor Board of Films, New Delhi. With years of expertise in media, Dr. Ahmad is a passionate educator and a highly skilled professional in filmmaking and sound design. His extensive experience includes directing, scripting, location recording, and sound designing for both documentary and fiction films. His work in sound design has earned him recognition, including the prestigious National Film Award for Best Sound Design for the film Children of the Pyre. With his expertise and creations, he continues to contribute to the industry and the field of media education.



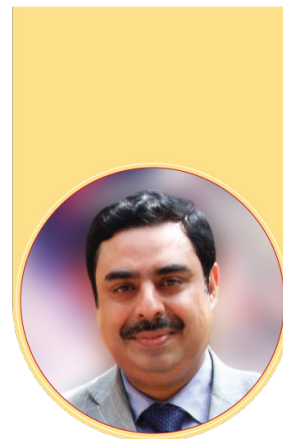
MUNJAL B. SHROFF

Sh. Munjal B. Shroff is a creator, producer, and director with 30 years of experience across the entire spectrum of live-action, animation, gaming, VFX, and immersive entertainment and co-founder of Graphiti Studio. He has collaborated with industry giants like Netflix, Amazon Prime Video, Disney, Cartoon Network, and Nickelodeon and has helped position India on the global map for original content. His Netflix Original Deepa and Anoop won various accolades at the Kidscreen 2023 Awards. He recently co-produced Krish, Trish, and Baltiboy – Bharat Hain Hum, a 52-part series with CBC and the Ministry of Information and Broadcasting, and crafted its multilingual and multiplatform release, with its first show simulcast globally on Netflix, Prime, and 28 channels of Doordarshan. His character creations in the series were recognized by the Hon. Prime Minister in his monthly national address, Mann Ki Baat. He is also the co-chair of the FICCI AVGC-XR Forum, contributing to India's National AVGC-XR policy. As a Governing Council member of the Media & Entertainment Skill Council (MESC), he actively supports skill development in the media and entertainment sector.



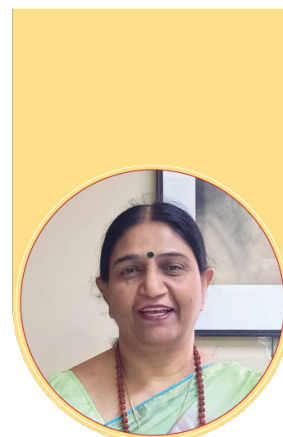
NIMISH KAPOOR

Dr. Nimish Kapoor is a scientist and science communicator with over 25 years of experience, including 20 years at Vigyan Prasar, Department of Science & Technology (DST), Government of India. As a science film festival curator, certified fact checker, and AI trainer, he has conducted numerous science film festivals and communication programs. He currently serves as Scientist-in-Charge for the Science Communication for Public Engagement Programme at BSIP, DST, Government of India. His contributions include organizing 16 editions of National and International Science Film Festivals, writing over 500 articles and scripts, editing 20 popular science books, and designing academic courses. He has also received the PRSI Leadership Award 2022 for his work in AI & Science Communication training and promoting science documentaries. Dr. Kapoor is dedicated to advancing public engagement in science and technology, particularly through innovative AI tools for fact verification and science & media literacy.



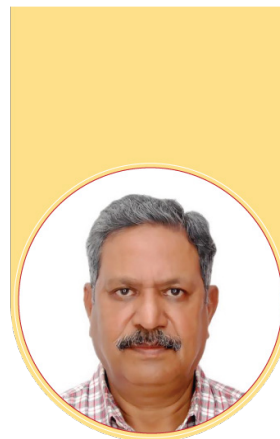
ANITA SHARMA

Smt. Anita Sharma is an accomplished educator and resource person. As the Principal of S.D. Public School, New Delhi, and has pioneered technology integration in school since 2002, earning the UNESCO ICT Award, International School Award, and Microsoft Showcase School Award for the school under her leadership. As a National Focus Group Member for Mathematics Education under NEP 2020, she has contributed significantly to educational policy reform. She has collaborated with NCERT, CBSE, NIOS, and SCERT to develop e-learning materials, textbooks, and assessment tools and has authored a series of primary school mathematics textbooks for Encyclopaedia Britannica. A seasoned trainer, she has conducted educational programs across India and internationally on technology-enhanced learning. She has also represented India at the UNESCO Global Meet for Sustainable Development in South Korea (2015). Her contributions have earned her prestigious awards, including the Pt. Madan Mohan Malviya Shiksha Vid Samman (2018), Acharya Utkrishta Shikshak Samman, and the Aryabhat Award for lifetime achievement by All India Ramanujan Mathematics Club.



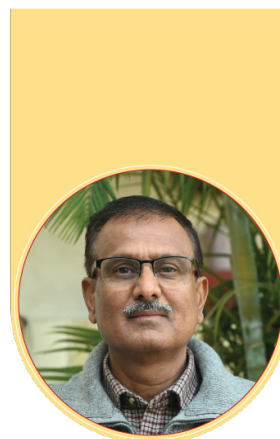
ARVIND MATHUR

Dr. Arvind Mathur, former Scientist-SE, served for 25 years at the Water Chemistry and Water Laboratory, Remote Sensing Application Centre (RSAC), Uttar Pradesh. Specializing in environmental quality, water pollution, and communication skills (CAPS), he earned his doctorate from the Indian Institute of Technology, BHU, Varanasi on water pollution of River Ganga at Varanasi. He contributed to major research projects, including World Bank-sponsored initiatives. His work in remote sensing for the World Bank-aided UPSLR project earned national and international recognition, with features in The New York Times and BBC Radio. He has an extensive publication record in national and international journals. With expertise in environmental monitoring and scientific communication, Dr. Mathur has played a key role in advancing water quality research and remote sensing applications in India.



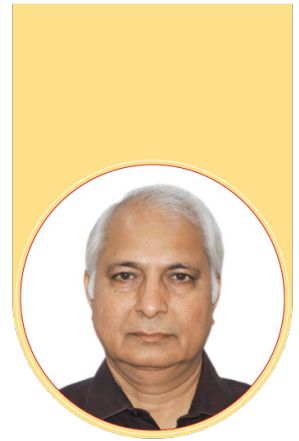
DILIP KUMAR JHA

Sh. Dilip Kumar Jha is a Programme Executive in the Science Cell of All India Radio. He has over 31 years in science communication. He currently leads the Science & Industrial program section and has produced renowned science magazine programs like Vigyan Patrika, Dharti Akash, Science Talk and Udyog Patrika, etc. He has also interviewed several eminent personalities in the field of Science and Technology like Prof. Yashpal, Dr. Raghunath Anant Mashelkar, Late Anupam Mishra, etc. He has also produced many radio reports covering significant events like India's First Global Mega-Science Exhibition 'Vigyan Samagam', the International Conference on Solar Alliance, Biofuel, etc. He has science serials like "Earth Beat" with Radio Netherland, "Colour of Chemistry", "Whispers of the Wind", "Chhumantar", "Kahin Der Na Ho Jaaye" (based on disaster management), etc. among his productions. Moreover, he has worked as a special educator and jury member in India's top science forums like India International Science Film Festivals, IISFF, The Space Indi, etc.



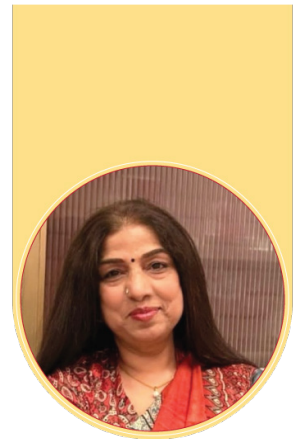
OM PRAKASH DEWAL

Prof. Om Prakash Dewal is a media expert with over 45 years of experience in Radio, Television and educational media. He was the Director of the School of Journalism and New Media Studies at IGNOU from 2019-22, held the position of Joint Director at UGC's Consortium for Educational Communication (2005-2006) and served as the deputy director of IGNOU's Electronic Media Production Center (1999-2009). He also worked as a UNESCO Consultant in Kabul, Afghanistan for 'Development of Educational Radio and TV for Teacher Training in Afghanistan' and supervised revolutionary educational radio projects like Gyan Vani, Gyan Darshan, Agriculture Channel, EDUSAT, North-East Media Focus. He has over 100 scripts to his credit and has supervised several Ph.D, M.Phil, and Masters Scholars. Dr. Dewal continues to mentor students as a visiting faculty at Gurugram University and is currently the president of the JICA Alumni Association of India.



RITU RAJPUT

Dr. Ritu Rajput is a National Commentator with nearly four decades of experience in broadcasting. As a former Programming Head at All India Radio (AIR), New Delhi, she has lent her voice to numerous AIR productions, including several Republic Day parades and events of national importance. She has expertise in programme planning, production, and presentation across various radio formats, including features, dramas, interviews, and scriptwriting. She has also been associated with the most popular national radio broadcast, a monthly address by Hon. Prime Minister, "Mann Ki Baat". A guest speaker at prestigious media institutions, she has also served as a jury member for media awards.



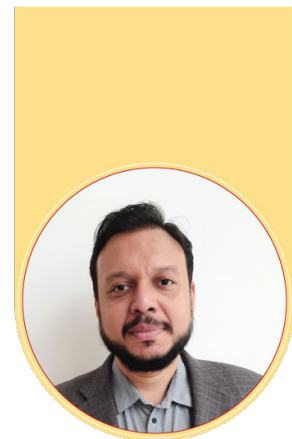
ANUBHUTI YADAV

Prof. Anubhuti Yadav is the Head of the Department of New Media and Course Director for the Digital Media Course at IIMC, New Delhi, and has over 20 years of teaching and research experience, she has made significant contributions to media literacy, fact-checking, and digital education in India. A Google-certified fact-checker, she has conducted numerous workshops on fact-checking and verification for journalists and educators. As an advisor to Facebook's Digital Literacy project and a prominent figure in Google's News Initiative Training Network in India, she continues to advance media literacy. Prof. Yadav has also facilitated workshops and training programs at renowned institutions such as the National Defence College, Defence Services Staff College (Wellington), Army War College (Mhow), Lal Bahadur Shastri National Academy of Administration (Mussoorie), Forest Research Institute (Dehradun), Indian Postal Academy (Ghaziabad), MCR HRD Institute of Telangana, and the Institute for Studies in Industrial Development (ISID), New Delhi. She has been a speaker for several national and international organizations, including UNESCO, UNICEF, WHO, and Google. Prof. Yadav has received several awards, including the Innovative Use of ICT in Education award and the Web Wonder Women Award from the Ministry of Women and Child Welfare. She has also authored books on Media Literacy and New Media.



GAURAV GUPTA

Mr. Gaurav Gupta is the Chief Growth Officer at EkStep Foundation, where he has played a key role in collaborating with the government to scale DIKSHA—the world's largest government-backed school education platform and India's first Digital Public Infrastructure (DPI) in education. He is currently leading efforts on ONEST (Open Networks for Employment & Skilling Transformation) and multiple engagements with various stakeholders, leveraging AI and DPI. With over 24 years of cross-functional experience across several industries and geographies, he is passionate about leveraging technology to solve large-scale societal problems. He has contributed to the growth of several startups and new initiatives within large organizations. Additionally, he has produced "The Seed to Forest", a podcast powered by EkStep Foundation, focusing on problem-solving methods, personal experiences, and lessons from successful entrepreneurs in education and skilling. An alumnus of XLRI-Jamshedpur and IIT-Roorkee, he has held leadership positions at Flipkart, Accenture Management Consulting & Marketics (India's pioneering analytics company)



RAMESH CHANDER SHARMA

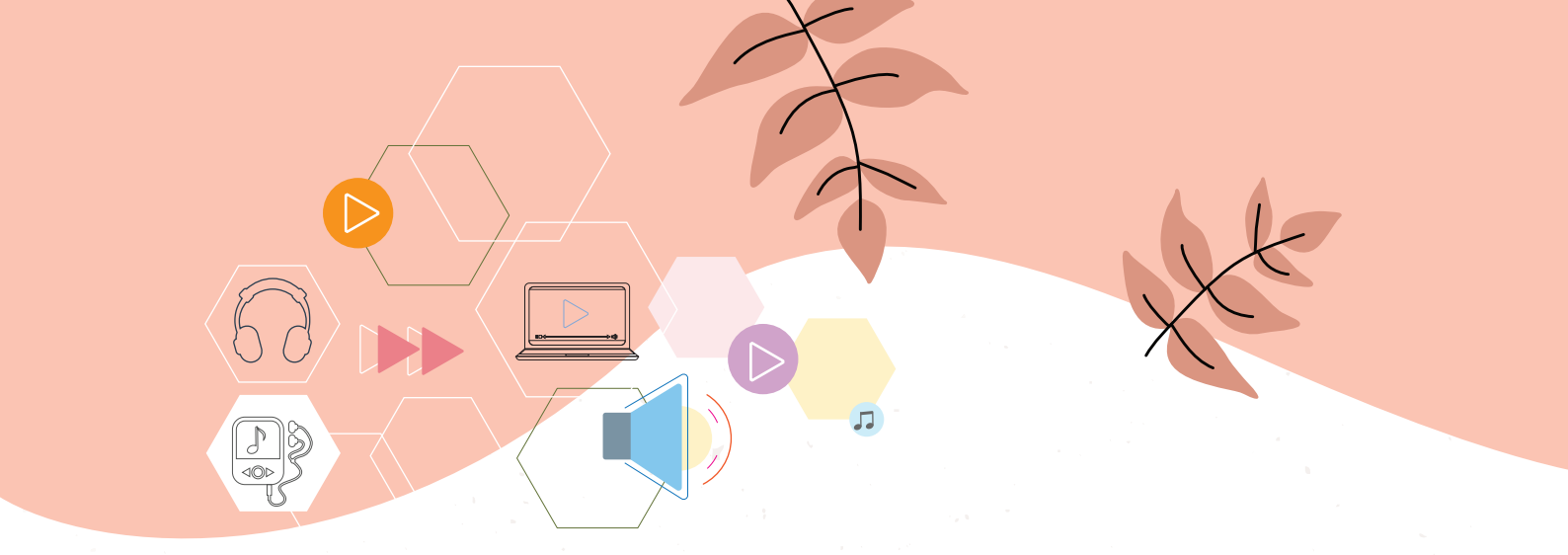
Dr. Ramesh Chander Sharma is an expert in open, distance, and technology-mediated learning. He has held positions as a visiting professor at Universidade do Estado da Bahia (UNEB) in Salvador, Bahia, Brazil; honorary professor at the Instituto de Educación Superior Público Simón Bolívar in Lima, Peru; visiting professor at the University of Fiji; associate professor of educational technology at Wawasan Open University, Malaysia; director of the Commonwealth Educational Media Centre for Asia (CEMCA), New Delhi; regional director of Indira Gandhi National Open University (IGNOU), India; and director of Distance Education at the University of Guyana in South America. He has been part of the Advisory Group on Human Resources Development for the United Nations Conference on Trade and Development (UNCTAD), Geneva, Switzerland. During his tenure at the University of Guyana, he collaborated with the UNDP on its Enhanced Public Trust, Security, and Inclusion (EPTSI) project, and worked with Volunteer Service Overseas (VSO) and the United Nations Volunteers (UNV) to enhance educational opportunities for communities and youth. He also is the Editor of the Asian Journal of Distance Education, which was launched in 2003.



VINOD KUMAR KANVARIA

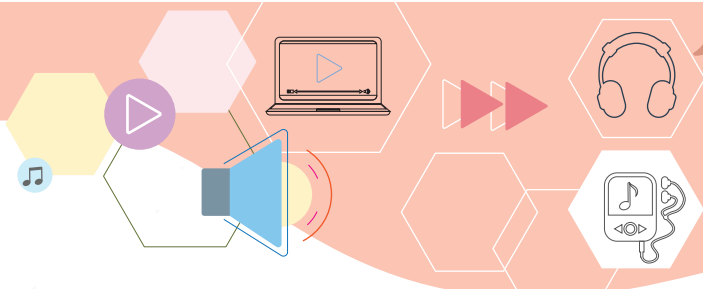
Prof. (Dr.) Vinod Kumar Kanvaria is a Professor at the University of Delhi's Faculty of Education with over 24 years of work experience in various organizations. Holding a D.Litt. (hc - Education) and a PhD in Education, he specializes in ICT, Educational Technology, and Pedagogy of Mathematics. With six times UGC-NET qualifications in five subjects and three JRF qualifications. He has received over five awards at the local and international levels in the fields of educational technology, measurement and evaluation, mathematics education, ICT in education, academic writing, and citations and plagiarism. He is an Intel Certified Master Trainer of ICT and Technology in Education with an extensive publication record with 75 papers in national and international journals, 21 books, and 62 chapters in books. A member of eight renowned professional bodies, and has held numerous administrative roles at the University, Faculty, and Department levels. He also contributes as a Jury member and reviewer for national-level events and projects, including those of the CIET, NCERT, ICSSR, UGC, Universities, the Government of India, the Government of Goa, and other Government bodies. He also has supervised more than 25 scholars at the Master's and 2 PhD levels.



The top of the page features a decorative header with a light orange background. It contains several hexagonal icons: a play button, headphones, a laptop with a play button, a speaker, and a music note. There are also autumn leaves in shades of brown and orange.

Video for Foundational Stage Learners by Government Organisations (VFG)



**VFG008**

Unveiling Poetry Through AI

"Unveiling Poetry Through AI" is an innovative 3D Disney-style animated video program created with AI and OER (Open Education Resources) under the guidance of SCERT Maharashtra, Pune. This video has been created to raise awareness about Foundational Literacy and Numeracy (FLN). This engaging video is tailored for Maharashtra State Board's Class 5 English poem named 'Just Now', focusing on achieving specific learning outcomes through captivating storytelling. By blending music, rhythm, and immersive visuals, it brings poetry to life in a way that resonates with students and teachers alike.

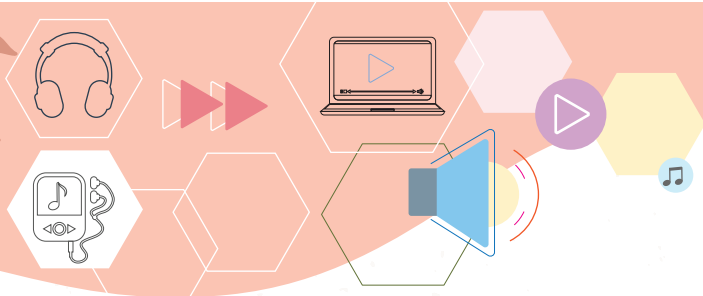
Producer	: Yogesh R. Sonawane and Vijay Pawbake
Director	: Yogesh R. Sonawane and Vijay Pawbake
Scriptwriter	: Kunda J. Bachhav
Running Time	: 04:31

VFG070

गेंद – Ball

यह कविता बेहद प्रेरणादायक है। यह बच्चों को खेल-खेल में सीखने का एक सुंदर माध्यम प्रस्तुत करती है। कविता में गेंद के लुढ़कने, उछलने और पानी में न डूबने जैसी विशेषताओं को सरल और रोचक ढंग से प्रस्तुत किया गया है। यह बच्चों की स्वाभाविक रुचि—गेंद से खेलने—को केंद्र में रखकर शिक्षा को सहज और आनंदमय बनाती है।

Producer	: Sunita Shakya
Sound Recordist (In Studio)	: Sunita Shakya
Sound Recordist (On Location)	: Sunita Shakya
Animation	: Sunita Shakya
Voice Over Artist	: Sunita Shakya
Graphics	: Sunita Shakya
Running Time	: 00:37



VFG197

The Fly that Forgot its Name

The eContent is an engaging narration of a story about a fly who lived in a garden. One day, busy with its daily chores, the fly suddenly forgets its own name! Embarking on an adventurous quest, the fly asks various people and objects if they know its name. After much searching, a baby horse finally helps solve the mystery, bringing the fly's curious journey to a happy conclusion.

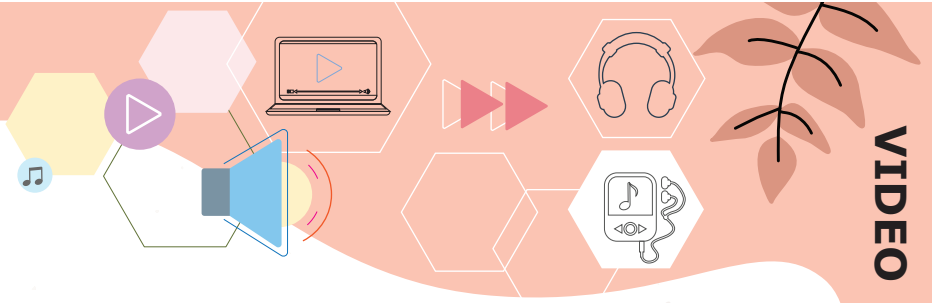
Producer/Director	: Gajalakshmi
Scriptwriter	: Gajalakshmi
Cameraperson	: Gajalakshmi
Set Designer	: Gajalakshmi
Editor	: Gajalakshmi
Voice Over Artist	: Lakshana
Child Artist	: Lakshana
Actor	: Lakshana
Running Time	: 04:38

VFG245

Janthuvulu – Animals

Wild animals are animals that live in forests, jungles, or open spaces and take care of themselves. Examples are lions, tigers, and elephants. Domestic animals are animals that live with humans and help us in many ways like cows giving us milk, dogs guarding our homes, and cats being playful friends. Wild animals are free and don't need humans, while domestic animals depend on us for food and shelter. Both are important and make our world beautiful in their own ways! This video program will help children learn about all this in an engaging manner.

Director	: S. Vijayalakshmi Bai
Producer	: S. Radha Krishna Rao
Scriptwriter	: Rama
Camera person	: N. Rajasekhar
Editor	: Kiran Gadikota
Sound Recordist (Studio)	: M. R. Sheshagiri Rao & T. Eshwar
Voice Over Artist	: Rajibabu, Krishna Sai
Voice Over Anchor/Narrator	: Sailaja
Research	: T. Swarna Latha
Running Time	: 14:07

**VFG307**

A Little Fish Story

In "A Little Fish Story," a small fish feels insecure about her size and unusual fins. When she gets caught in a fishing net, her small size becomes her strength, allowing her to escape. She learns that what makes her different is what helps her survive. The story teaches children to embrace their flaws as strengths.

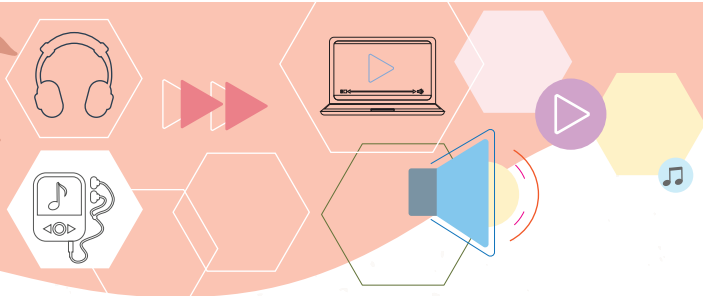
Producer	: Dr. David M. Nongrum
Director	: Dawanbiangpor G. Lawai
Scriptwriter	: Crystal V.C. Shabong
Cameraperson	: Dawanbiangpor G. Lawai
Editor	: Dawanbiangpor G. Lawai
Sound Recordist (In Studio)	: Dawanbiangpor G. Lawai
Animation	: Maegan Dawn Syiem
Voiceover Artist	: Albert Nongrum, Maegan D. Syiem, Leon G. Kharkongor, Naphidei Mary Syiemiong
Voiceover Anchor/Narrator	: Albert Nongrum
Graphics/Design	: Maegan D. Syiem
Running Time	: 02:29

VFG390

चिड़िया और उसकी मेहनत – The Bird and its Hard Work

यह वीडियो चिची की प्रेरणादायक कहानी को प्रस्तुत करता है, जो हमें मेहनत का महत्व सिखाती है। चिची, एक पक्षी, हर दिन अपने परिवार के लिए भोजन की तलाश में निकलती है। तेज बारिश और थकान जैसी चुनौतियों के बावजूद वह कभी हार नहीं मानती। जब दूसरे पक्षी आराम करते हैं, चिची अपनी जिम्मेदारी को समझते हुए मेहनत जारी रखती है। उसकी लगन और दृढ़ निश्चय आखिरकार रंग लाते हैं, और वह भोजन पाकर अपने परिवार के पास लौटती है। यह कहानी दर्शकों को सिखाती है कि मेहनत और आत्मविश्वास से किसी भी मुश्किल को पार किया जा सकता है।

Producer	: Aakash Bhatnagar
Scriptwriter/Set Designer	: Nikhil Sharma
Editor	: Nikhil Sharma
Sound Recordist (In Studio)	: Shubham Dadhich
Sound Recordist (On Location)	: Himresh Chaudhary
Animation	: Nikhil Sharma
Graphics	: Himresh Chaudhary
Design	: Nikhil Sharma
Running Time	: 02:18



VFG447

BahumukhaPrathibhasali-Hethvika–VersatileGirl-Hethvika

Talent development should be a continuous process rather than a single event. Students should be encouraged to excel not only in one field but also in fields related to their interests to excel in the future. In this order, all students should be encouraged to identify their interests in various fields from childhood. This should help them develop the skills needed to succeed in their careers. This video is about one such child, Hethvika, who has multiple interests.

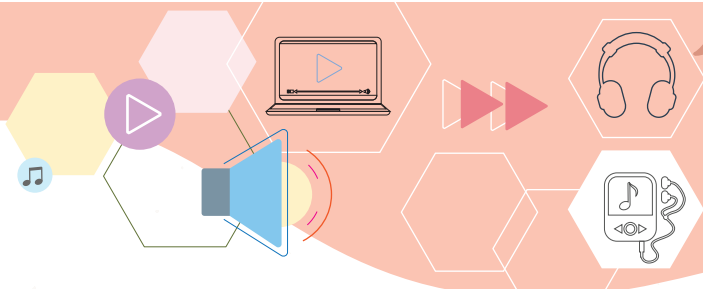
Producer/Scriptwriter	: Dr. Padmavathy.
Director	: Dr. G. Keerthy
Cameraperson	: Mahesh
Set Designer	: Bhanuteja
Editor	: L. Srikanth
Sound Recordist (In Studio)	: L. Srikanth
Animation	: Ramakrishna & Sailaja
Voice over Artist	: Hethvika. Ch
Voice over Anchor/Narrator	: Dr. G. Keerthy
Child Artist/Actor	: Hethvika.Ch
Research	: Dr. Padmavathy.T
Graphics	: Ramakrishna & Sailaja
Design	: Bhanuteja
Running Time	: 12:05

VFG455

The Sparrow Family

The story follows a young girl who forms a special bond with a sparrow in her garden. It begins with the girl waking up to the cheerful chirping of a sparrow flying around her room. She greets the bird and feeds it. The girl takes the children through the story of how the sparrows arrived at her garden, highlighting the safe and cosy nest they built on a tree branch. She explains how the sparrows gathered grass, cotton, and twigs to build their nest, and soon, the female sparrow lays three eggs.

Producer	: The Samagra Shiksha, Puducherry
Director	: K. Perumal, M. Nithiya, S. Sakthivel
Scriptwriter	: K. Perumal, R. Shalini Shymala, M. Nithiya, S. Sakthivel
Cameraperson	: K. Perumal, G. Rajapandian, R. Shalini Shymala, S. Sakthivel
Set Designer	: K. Perumal, G. Rajapandian, S. Sakthivel
Editor	: M. Nithiya
Animation	: G. Rajapandian, M. Nithiya
Voice Over Artist	: F. Florencia
Running Time	: 08:10

**VFG483**

टिल्लू जी – Tillu Ji

टिल्लू जी कार्यक्रम हिंदी भाषा पर आधारित एक शिक्षाप्रद और मनोरंजक प्रस्तुति है, जो बच्चों और युवाओं को हिंदी साहित्य, व्याकरण, और सांस्कृतिक मूल्यों को समझने और अपनाने के लिए प्रोत्साहित करता है। यह कार्यक्रम विभिन्न रोचक गतिविधियों, कहानियों, गीतों और नाटकों के माध्यम से भाषा का व्यावहारिक ज्ञान प्रदान करता है।

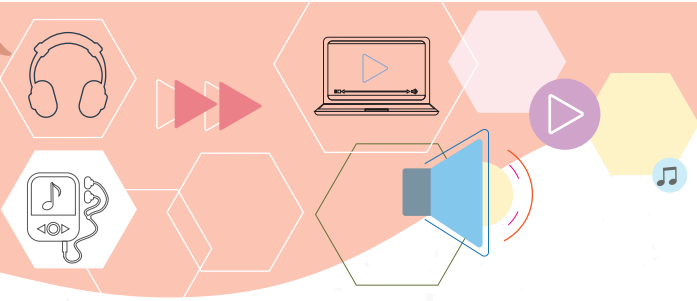
Producer	: Nitesh Kumar
Director	: Nitesh Kumar
Scriptwriter	: Dr. Ravinder Kumar
Cameraperson	: Vivek Kumar, Vinod
Editor	: Sonpal Singh
Sound Recordist (In Studio)	: Vikas Sangwan, Rohit Sahu
Actor (Male/Female)	: Sushma Sharma
Graphics	: Prateek Sharma
Running Time	: 08:58

VFG537

लम्बा-छोटा, कौन सी लम्बी – Long-Short, Which is Long

यह इंटरैक्टिव और व्यावहारिक ई-लर्निंग वीडियो, कक्षा 1 गणित के छात्रों के लिए झारखंड अधिविद्य परिषद (JCERT) के पाठ्यक्रम और राष्ट्रीय शिक्षा नीति (NEP) 2020 के अनुरूप तैयार किया गया है। इस वीडियो में, छात्र वस्तुओं की लंबाई की तुलना करना सीखेंगे और समझेंगे कि क्या लंबा है और क्या छोटा। आकर्षक एनीमेशन, सरल गतिविधियाँ और सोचने के लिए दिए गए प्रश्न इस अवधारणा को स्पष्ट और रोचक बनाते हैं। यह वीडियो JCERT और NEP 2020 के अनुसार तैयार किया गया है, जिससे यह कक्षा शिक्षण और स्व-अध्ययन दोनों के लिए एक प्रभावी संसाधन है।

Producer	: Dept. of School Education & Literacy
Director	: Sashi Ranjan
Running Time	: 08:10



VFG596

Class 1 Rhymes

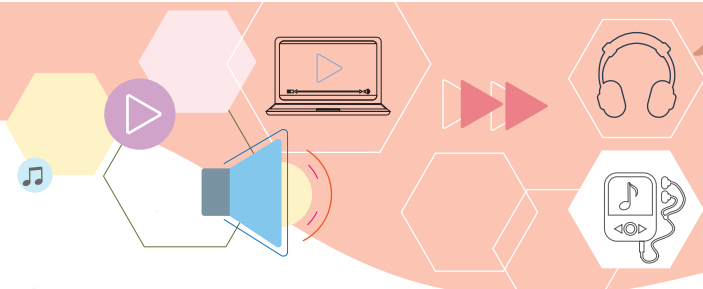
Join us for a delightful journey of learning and fun with these nursery rhymes for Class 1! This vibrant video features rhymes like 'My Family,' 'Fun with Numbers,' and 'Hop a Little.'. Get ready to sing, dance, and learn with engaging animations, catchy tunes, and adorable characters. This video is perfect for young learners, helping them develop language skills, improve listening comprehension, and foster a love for learning through the power of rhyme.

Producer	: Samagra Shiksha, Puducherry
Director	: Ravisankar J, Danalakshmy. J
Scriptwriter	: Danalakshmy. J
Editor	: Ravisankar J
Animation	: Ravisankar J
Voiceover Artist	: Vithya PST
Running Time	: 05:00



Video for Foundational Stage Learners by Independent eContent Creators/Institutions (VFI)





VF1028

My Name

This video is about a story from NCERT, Class 2, titled "My Name." The main aim of the story is to introduce a few basic things, such as animals, trees, and grasses. The story shows imaginative conversations between ants, cows, trees, butterflies, and grasses and finally yields a conclusion that our name is our identity.

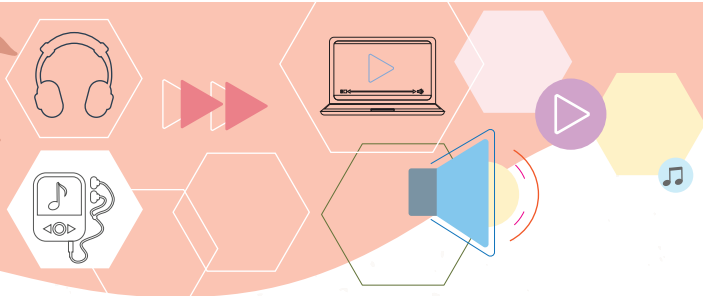
Producer/Director/Scriptwriter	: R. Rajesh & L. Rajathilagam
Cameraperson	: R. Rajesh & L. Rajathilagam
Set Designer	: R. Rajesh & L. Rajathilagam
Editor	: R. Rajesh & L. Rajathilagam
Sound Recordist (Studio)	: R. Rajesh & L. Rajathilagam
Animation	: R. Rajesh & L. Rajathilagam
Voice Over Artist	: R. Rajesh, L. Rajathilagam, P. Oviasri & R. Pranavi
Voice Over Anchor/Narrator	: R. Rajesh
Graphics/Research/Design	: R. Rajesh & L. Rajathilagam
Running Time	: 04:23

VF1031

Basma Wonderful World of Words (अक्षरों से शब्द बनाओ)

In this engaging video, Basma introduces foundational literacy through a fun and interactive activity. Two rows, each containing three Hindi words, are displayed. Basma skillfully combines specific alphabets from these words to form new, meaningful words: "घर" (Ghar), "बस" (Bus), and "नल" (Nal). Through her lively narration and visual cues, Basma encourages children to explore the formation of simple words by recognizing and combining alphabets, fostering an understanding of Hindi language structure. This activity sparks curiosity and builds confidence in young learners, making the process of learning Hindi engaging and memorable.

Producer	: Sesame Workshop India Trust
Director/Scriptwriter	: Bhawneet Singh
Editor	: Sarth
Sound Recordist (In Studio)	: Sky films studio
Sound Recordist (On Location)	: Mumbai
Animation	: Bytesor
Voice Over Artist	: Babita
Graphics	: Sesame workshop India Trust Muppets
Research	: Sesame workshop India Trust
Design	: Bytesor
Running Time	: 01:45



VFI257

काँव-काँव – Kaanv-Kaanv

This animated video, based on a poem about colours, presents objects in their natural colours, avoiding confusion caused by traditional methods that depict objects in different hues. By helping children associate objects with their true colours, the video simplifies recognition and memory. It offers a fun, engaging, and innovative approach, making colour learning enjoyable and effective for children.

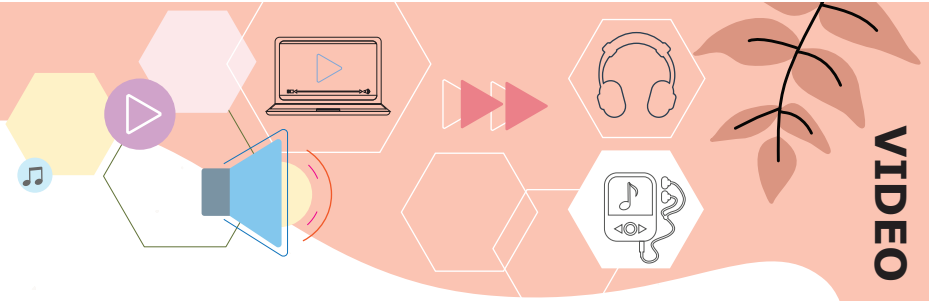
Producer	: Priya Bhati
Scriptwriter	: Priya Bhati
Editor	: Priya Bhati
Voice Over Artist	: Priya Bhati
Voice Over Anchor/Narrator	: Priya Bhati
Running Time	: 03:32

VFI266

Neha's Alarm Clock

This video, inspired by the 4th class NCERT English textbook, explores the concept of the natural alarm in the body. Designed in stunning 3D animation, akin to Disney Pixar movies, it incorporates advanced AI technology to deliver an engaging, educational, and visually captivating storytelling experience for young learners.

Producer	: Kamal Ras K
Director	: Kamal Ras K
Scriptwriter	: Girija Rani Asthana (NCERT book)
Editor	: Kamal Ras K
Animation	: Kamal Ras K
Design	: Kamal Ras K
Running Time	: 03:20



VFI311

Why We Should Take Care of Nature

This video program emphasizes the importance of taking care of nature, highlighting its essential role in our survival, well-being, and the planet's health. It explores key reasons for protecting and nurturing the environment, inspiring viewers to prioritize sustainability and preserve the natural world for future generations.

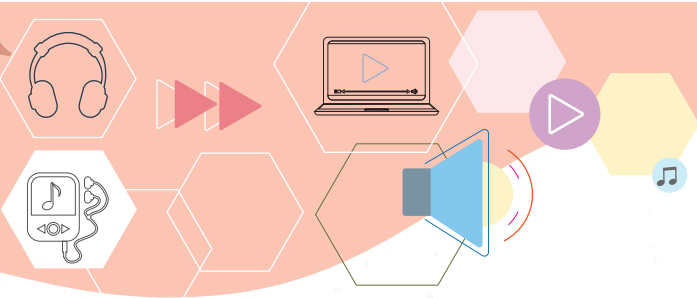
Producer/Director	: B.Bharaneedharan
Scriptwriter	: Swathi.M
Cameraperson	: B.Bharaneedharan
Set Designer	: Revathi.M
Editor	: B.Bharaneedharan
Sound Recordist (In Studio)	: B.Bharaneedharan
Animation	: B.Bharaneedharan
Voiceover Artist	: Niravaadithyan.B.R
Child Artist	: Niravaadithyan.B.R
Actor (Male/Female)	: Niravaadithyan.B.R
Graphics/Design	: B.Bharaneedharan
Research	: Preethi.M
Running Time	: 05:10

VFI416

A Visit to the Market

In the video program, a 5-year-old girl named Mini introduces her father, a farmer, and then continues narrating the lesson. She reads the sight words and asks some questions from the story for oral answers. Mini also reads the names of the flowers and fruits mentioned in the story. The video concludes with a practice session.

Producer/Director/Scriptwriter	: M. Gururajan
Editor	: M. Gururajan
Sound Recordist (In Studio)	: M. Gururajan
Animation	: V. Vidya
Voice Over Artist	: V. Vidya, A. Nathan
Voice Over Anchor/Narrator	: V. Vidya
Graphics/Design	: M. Gururajan
Running Time	: 09:50



VFI462

जुगनू की दोस्ती

जुगनू की दोस्ती. एक छोटी जुगनू की कहानी है, जो अपनी रोशनी से अंधेरे से डरे बच्चे की मदद करता है। अपने दोस्तों संग मिलकर वह बगीचे को रोशन करता है, जिससे बच्चा खुश होकर धन्यवाद कहता है। यह कहानी दोस्ती, साहस, और दूसरों की मदद के महत्व को सिखाती है।

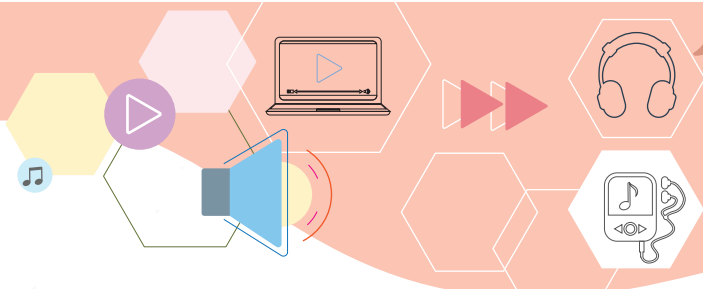
Producer/Director	: Shri Sudhir Bhatnagar
Scriptwriter/Editor	: SARD Team
Sound Recordist (In Studio)	: SARD Team
Sound Recordist (On Location)	: SARD Team
Animation	: SARD Team
Voice Over Anchor/Narrator	: SARD Team
Graphics/Research/Design	: SARD Team
Running Time	: 02:14

VFI484

Our Festivals: A Joyful Journey through Celebration

"Our Festivals," a charming collection of rhymes perfectly designed for children aged 3 to 8. India's most celebrated religious festivals include Diwali's glowing lights, Christmas's joyful carols and beautiful Holy colours, and Eid's warmth and sharing. Each rhythmical rhyme captures the essence of various festivals, teaching children to embrace the joy of celebration and appreciate their significance and the diverse cultures they represent. With colourful illustrations and simple, engaging language, "Our Festivals" instil unity and understanding, highlighting the beauty of our differences. "Our Festivals" is perfect for a joyful celebration, learning, and the spirit of togetherness. It's more than a rhyme and a wondrous invitation for children to explore the magic of the world's festivals, fostering empathy and cultural appreciation from a young age.

Producer	: Dilip Kumar Ellasetty
Director	: Sandhya Naidu
Scriptwriter	: Dilip Kumar
Editor	: Suman And Kiran
Sound Recordist (In Studio)	: Sahas Balaindra
Sound Recordist (On Location)	: Sahas Balaindra
Animation	: E. Chandra Prakash
Voice over Artist	: Monica Balaindra
Voice over Anchor/Narrator	: Sandhya Naidu
Design	: Maanik Rayan
Running Time	: 03:22



VFI528

Greetings

The main aim of this video is to teach children the habit of greeting everyone irrespective of their age. This also shows the importance of greeting someone. Greeting someone makes us very happy and also teaches discipline to children. This video also introduces the alphabet and a few small sentences and teaches the sounds of a few letters.

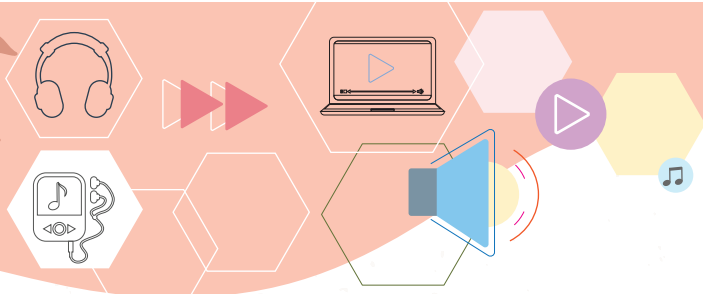
Producer/Director	: C. Aroulsamy
Scriptwriter/Set Designer	: C. Aroulsamy
Editor	: C. Aroulsamy
Sound Recordist (Studio)	: C. Aroulsamy
Animation	: C. Aroulsamy
Voice Over Artist	: L. Rajathilagam, C. Aroulsamy, P. Oviasri, G. Pavithra, A. Samyuktha
Voice Over Anchor/Narrator	: L. Rajathilagam
Graphics/Research/Design	: C. Aroulsamy
Running Time	: 03:06

VFI618

We Are All Indians

We Are All Indians is a video lesson taken from the class 2 NCERT textbook, Mridang. This lesson is about unity and diversity within India, showcasing how children from different states with unique languages, traditions, and festivals come together as one nation, emphasising that despite their differences, they are all Indians. The story introduces children like Meenakshi from Tamil Nadu and Ramu from Rajasthan, each with their own favourite foods, dances, and cultural richness. The chapter showcases how different festivals are celebrated across India, promoting the idea of shared cultural richness. The story acknowledges the diverse languages spoken by people from various regions.

Producer/Director	: B. Sasireka
Scriptwriter	: S. Sadhana Sri
Cameraperson	: B. Sasireka
Set Designer/Editor	: B. Sasireka
Sound Recordist (Studio)	: S. Sadhana Sri
Animation	: B. Sasireka
Voice Over Artist	: S. Sadhana Sri
Voice Over Anchor/Narrator	: B. Sasireka
Child Artist	: S. Sadhana Sri
Graphics/Research	: B. Sasireka
Running Time	: 05:09



VFI650

Shadow Story

The video conveys mathematical concepts using a story method, which allows students to understand the concepts easily. The ways followed in the video, such as tracing the objects and playing hide-and-seek, will convey the properties of 2D shapes easily. At the end of the video, students will surely have learnt the 2D shapes and their properties. The video contains animations that will attract the students and make them easily understand their properties.

Producer	: S. Sabarinathan
Director	: R. Rajkumar
Scriptwriter	: R. Selvi
Cameraperson	: Revathi & Kayalvizhi
Editor	: S. Sabarnathan
Animation	: R. Karthikeyan
Voice Over Artist	: R. Pranavi & G. Samyutha
Voice Over Anchor/Narrator	: R. Selvi
Research	: S. Sasikumar
Running Time	: 06:03

VFI661

Folktale from Panchatantra

A brief and engaging story from the famous Indian folklore Panchatantra, narrated by Master Shivansh with puppet Bunty Bandar and friends. This concise, abridged narration offers a fun take on the legendary tale.


Producer	: Follow Focus Films
Director/Scriptwriter	: Manish Sachdeva
Cameraperson	: Manish Sachdeva
Set Designer/Editor	: Manish Sachdeva
Sound Recordist(In Studio)	: Manish Sachdeva
Sound Recordist (On Location)	: Manish Sachdeva
Animation	: Shamsul
Voice Over Artist	: Shamsul and Kids
Voice Over Anchor/Narrator	: Master Shivansh, Baby Taniya, Baby Tayra , Shamsul
Child Artist	: Master Shivansh, Baby Taniya, Baby Tayra
Actor (Male/Female)	: Shamsul
Research/Design	: Manish Sachdeva
Running Time	: 01:00

VFI663

COVID Diaries

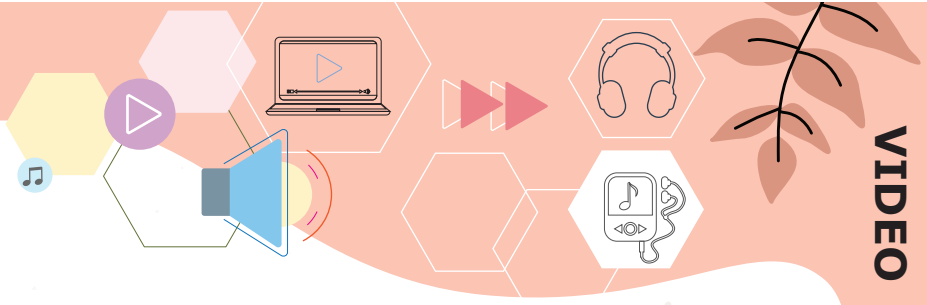
COVID-19 Diaries is a musical puppet film that educates the masses about the novel coronavirus (COVID-19) and its stigma. The beautifully crafted television-style puppets engage the audiences, convey the message, and motivate children and adults to fight the COVID-19 pandemic. It's a fun educational film for kids.

Producer	: Parteek Jain
Director	: Manish Sachdeva
Scriptwriter	: Manish Sachdeva
Cameraperson	: Manish Sachdeva
Set Designer	: Viraj
Editor	: Manish Sachdeva
Sound Recordist (In Studio)	: Manish Sachdeva
Sound Recordist (On Location)	: Manish Sachdeva
Voice Over Artist	: Manish Sachdeva, Lucky Bhatt
Actor (Male/Female)	: Manish Sachdeva, Lucky Bhatt
Graphics	: Manish Sachdeva
Research	: Manish Sachdeva
Design	: Manish Sachdeva
Running Time	: 01:00

The top of the page features a decorative header with a light orange background. It contains several hexagonal icons: a play button, headphones, a laptop with a play button, a speaker, and a music note. There are also some autumn leaves in shades of brown and orange.

Video for Foundational Stage Learners by Teachers/Teacher Educators (VFT)



**VFT001**

फळांची नावे - Name of Fruits

This video provides a comprehensive guide to the names and spellings of various fruits in three different languages: English, Marathi, and Hindi. It serves as an engaging and educational resource for language enthusiasts, helping viewers expand their vocabulary while exploring linguistic diversity through commonly known fruits.

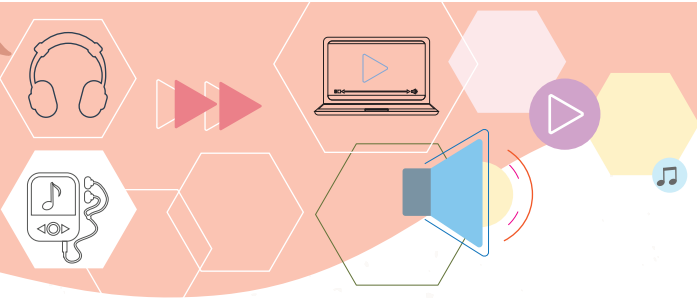
Producer/Director	: Ragini Gautam Lokhande
Scriptwriter	: Ragini Gautam Lokhande
Cameraperson	: Ragini Gautam Lokhande
Editor	: Ragini Gautam Lokhande
Sound Recordist (In Studio)	: Ragini Gautam Lokhande
Animation	: Ragini Gautam Lokhande
Voice Over Artist	: Ragini Gautam Lokhande
Graphics	: Ragini Gautam Lokhande
Research	: Ragini Gautam Lokhande
Design	: Ragini Gautam Lokhande
Running Time	: 06:09

VFT030

Magical Colors Song

Dive into a vibrant 4D animated adventure with the Magical Colors Song! Perfect for kids aged 3 to 8, this joyful video uses stunning AI animations and catchy music to explore exciting colours. Each verse brings learning to life through fun visuals, helping children identify and connect with the colours around them.

Producer/Director	: Vijay Balasaheb Pawbake
Scriptwriter	: Vijay Balasaheb Pawbake
Editor	: Vijay Balasaheb Pawbake
Animation	: Vijay Balasaheb Pawbake
Voice Over Artist	: AI Voice
Voice Over Anchor/Narrator	: AI Voice
Research	: Vijay Balasaheb Pawbake
Running Time	: 04:00



VFT051

गिनती - Counting

This eContent is a video program designed to teach the concept of numbers in mathematics to children in Bal Vatika and Class 1. It will help children learn numbers from one to fifty in Hindi, with accompanying voice narration and images to make the learning experience engaging through multimedia.

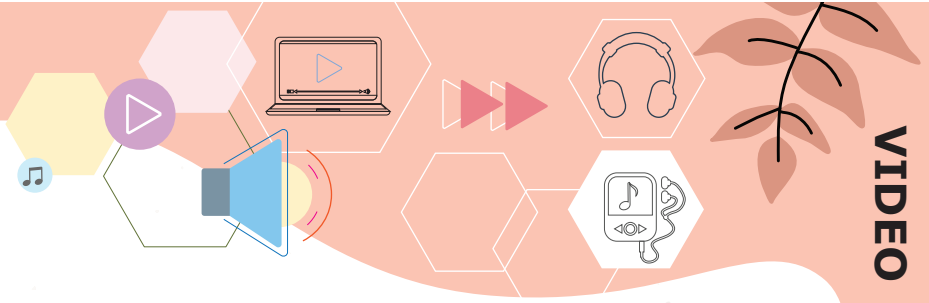
Producer/Director	: Vaibhav Upadhyay
Scriptwriter	: Vaibhav Upadhyay
Cameraperson	: Vaibhav Upadhyay
Set Designer	: Vaibhav Upadhyay
Editor	: Vaibhav Upadhyay
Sound Recordist (Studio)	: Vaibhav Upadhyay
Animation	: Vaibhav Upadhyay
Voice Over Artist	: Vaibhav Upadhyay
Voice Over Anchor/Narrator	: Vaibhav Upadhyay
Graphics/Research	: Vaibhav Upadhyay
Design	: Vaibhav Upadhyay
Running Time	: 03:57

VFT052

राजकुमारी नो और जादुई मोमबत्ती - Princess No and the Magical Candle

This delightful and educational video, designed for preschool and Class-1 students, helps young learners recognize and learn Hindi numbers through an engaging and memorable narrative. The story incorporates numbers 1 to 9 naturally through key moments like six fruits, five snakes, three birds, two swans, and the character Aath (Eight), while colorful animations link numbers with objects for easy learning, and it subtly teaches helping and responsibility by returning the candle.

Producer/Director	: Priya Bhati
Scriptwriter	: Priya Bhati
Editor	: Priya Bhati
Sound Recordist (In Studio)	: Pixabay royalty free
Running Time	: 05:02

**VFT054**

आकार - Shapes

इस वीडियो का शीर्षक है "आकार"। इसे मूलभूत स्तर से कक्षा 2 तक के बच्चों के लिए बनाया गया है, जिनकी उम्र 3-8 वर्ष है। इस वीडियो में हमारे आस-पास की चीजों से बच्चों को आकार सिखाए गए हैं। हमारी नई शिक्षा नीति को ध्यान में रखते हुए, इस वीडियो को गीत-संगीत, कला और अपने आस-पास के माहौल से प्रेरित होकर बनाया गया है। बच्चों को आकारों के अंग्रेजी नाम भी बताए गए हैं। वीडियो को आकर्षक बनाने के लिए बच्चों की समझ से जुड़ी चीजों और शब्दकोश का प्रयोग किया गया है।

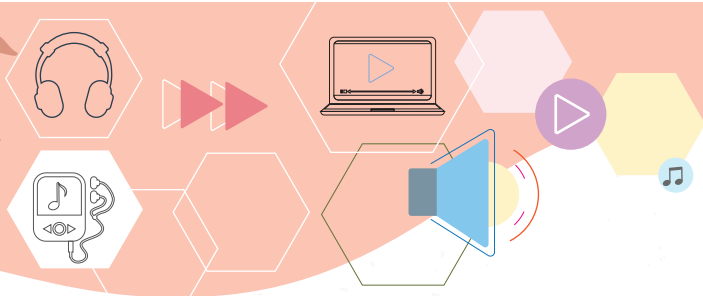
Producer/Director	: Shivangi Baijal
Scriptwriter	: Shivangi Baijal
Cameraperson	: Shivangi Baijal
Set Designer	: Shivangi Baijal
Editor	: Shivangi Baijal
Sound Recordist (In Studio)	: Shivangi Baijal
Voice Over Anchor/Narrator	: Shivangi Baijal
Research	: Shivangi Baijal
Design	: Shivangi Baijal
Running Time	: 19:13

VFT061

कुपोषण से बचाव

यह कार्यक्रम छोटे बच्चों में कुपोषण की समस्या और इससे बचने के लिए आवश्यक उपायों पर आधारित है। इसमें बच्चों के पोषण के महत्व, उचित आहार, स्वच्छता और स्वास्थ्य संबंधी जागरूकता के बारे में जानकारी दी जाती है, ताकि उन्हें कुपोषण से बचाया जा सके।

Producer/Director	: Dinesh Trivedi
Scriptwriter	: Dinesh Trivedi
Cameraperson	: Dinesh Trivedi
Set Designer	: Dinesh Trivedi
Editor	: Dinesh Trivedi
Sound Recordist (In Studio)	: Dinesh Trivedi
Sound Recordist (On Location)	: Dinesh Trivedi
Animation	: Dinesh Trivedi
Voice Over Artist	: Dinesh Trivedi
Running Time	: 01:04

**VFT102**

Come Back Soon

The "Come Back Soon" video programme, inspired by the NCERT English textbook Mridang for Class II, Unit 3 – Going Places, Chapter 1 – Come Back Soon, brings learning to life. It features teachers performing a song version of the poem, making it engaging and fun for students. Children are encouraged to recite the poem by following along, enhancing their speaking and reading skills. The programme also includes an explanatory segment about different modes of transport, like buses, boats, trains, cars, planes, and rockets, fostering curiosity.

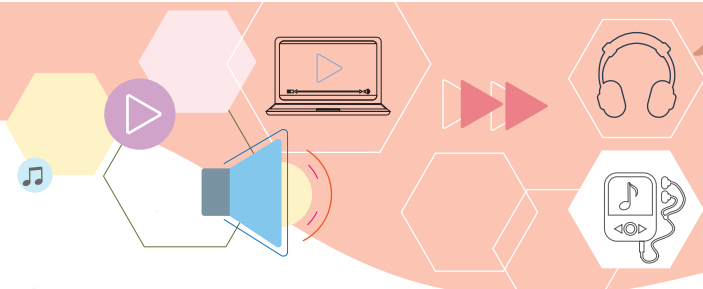
Producer/Director/Scriptwriter	: C. Sasikumar
Cameraperson	: C. Sasikumar
Set Designer	: C. Sasikumar
Editor	: C. Sasikumar
Sound Recordist (Studio)	: Moksha Multimedia Studio
Animation	: C. Sasikumar
Voice Over Artist	: P. Shalini
Singers	: C. Soupramanien, V. Vidhya
Graphics/Research/Design	: C. Sasikumar
Running Time	: 06:27

VFT144

गुड़िया के अंग – Parts of Body of A Doll

This engaging video teaches children aged 3 to 8 about the parts of the body through a fun rhyme and an interactive puzzle activity. Children learn as they join pieces to complete the puzzle while singing and repeating the rhyme, reinforcing knowledge in an enjoyable and memorable way.

Producer/Director/Scriptwriter	: Poonam Sharma
Cameraperson	: Poonam Sharma
Set Designer	: Poonam Sharma
Editor	: Poonam Sharma
Animation	: Poonam Sharma
Voice Over Artist	: Poonam Sharma
Actor	: Poonam Sharma
Graphics/Research/Design	: Poonam Sharma
Running Time	: 03:15



VFT145

Milk Man

This delightful rhyme is designed for children who dislike milk, helping them understand its importance in a fun and engaging way. Through humour and catchy lyrics, the rhyme encourages children to appreciate milk as a vital source of nutrition for growth and overall health.

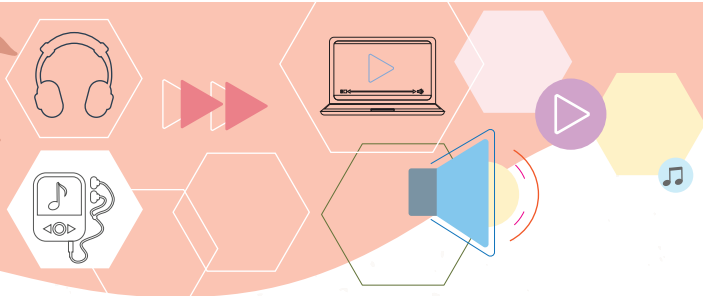
Producer	: Poonam Sharma
Director	: Poonam Sharma
Scriptwriter	: Poonam Sharma
Cameraperson	: Poonam Sharma
Set Designer	: Poonam Sharma
Editor	: Poonam Sharma
Animation	: Poonam Sharma
Voice Over Artist	: Poonam Sharma
Actor	: Poonam Sharma
Graphics	: Poonam Sharma
Research	: Poonam Sharma
Design	: Poonam Sharma
Running Time	: 01:00

VFT164

स्वादिल आम – Delicious Mango

इस क्रियाकलाप में विद्यार्थियों को कहानी के माध्यम से 1 से 9 तक की संख्याओं की जानकारी दी जाती है। इसके साथ ही, इस गतिविधि में गणित और पर्यावरण को जोड़ने का प्रयास किया गया है, ताकि छात्र संख्याओं को वास्तविक जीवन और प्रकृति से जोड़कर सीख सकें।

Producer	: Amit Kumar
Director	: Amit Kumar
Cameraperson	: Amit Kumar
Set Designer	: Amit Kumar
Design	: Amit Kumar
Running Time	: 07:20



VFT169

मीना का परिवार – Meena Ka Parivar

"मीना का परिवार" एक कहानी है जिसे इस वीडियो कार्यक्रम में कविता के माध्यम से प्रस्तुत किया गया है। इस प्रक्रिया में खेलौना आधारित शिक्षण और संगीत को एकीकृत कक्षा के रूप में उपयोग किया गया है, जिससे सभी बच्चों की सक्रिय भागीदारी सुनिश्चित की जा सके और सीखना अधिक प्रभावी हो।

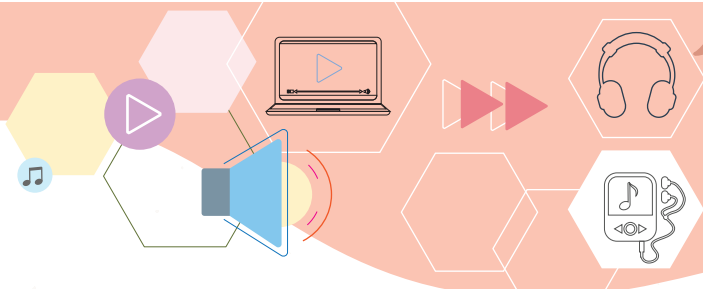
Producer/Scriptwriter	: Anjali
Director	: Sanjubala Singh
Cameraperson	: Appi Roy
Set Designer	: Anjali
Editor	: Anjali
Sound Recordist (In Studio)	: Anjali
Child Artist	: Devesh Das, Sahara Parveen, Angad Mishra, Ujjwal Kumar
Running Time	: 03:06

VFT183

Learning the Shapes

This engaging video teaches shapes through a fun combination of learning and play. Students recite a lively poem about shapes and participate in an interactive game, making the learning process enjoyable and memorable for young learners.

Producer/Scriptwriter	: Rashmi Rani
Director	: Sanjubala Singh
Cameraperson	: Prakash
Set Designer	: Sanjubala Singh
Editor	: Prakash
Sound Recordist (in Studio)	: Rashmi Rani
Voice Over Anchor/Narrator	: Rashmi Rani
Child Artist	: Diksha, Avantika, Sakshi, Aryan Tiwari, Ranbir, Ananya, Niyati Jha
Actor	: Rashmi Rani
Research	: Sanjubala Singh and Rashmi Rani
Running Time	: 09:48t

**VFT198**

The Smart Monkey (Role Play)

The video starts with an introduction line of Anju and Farida. They went to the market one day. Anju and Farida litter after enjoying snacks under a tree, unaware of a monkey above. Observing the monkey dispose of its peel responsibly, they realize their mistake, clean the mess, and throw the waste into the dustbin.

Producer	: Karishma Hansdak
Director	: Karishma Hansdak
Scriptwriter	: Karishma Hansdak
Cameraperson	: Karishma Hansdak
Set Designer	: Karishma Hansdak
Editor	: Karishma Hansdak
Sound Recordist (on Location)	: Karishma Hansdak
Child Artist	: Ananya Sharma, Priyal Sahu, Md Haziq
Running Time	: 06:13

VFT205

वर्णों/अक्षरों की पहचान (डिकोडिंग कौशल का विकास)

इस वीडियो में बच्चों के वर्णों और अक्षरों की पहचान तथा अक्षरों के डिकोडिंग कौशल को विकसित करने के लिए एक रचनात्मक खेल गतिविधि प्रस्तुत की गई है। इस गतिविधि में मिट्टी से बने पासे का उपयोग किया गया है, जो बच्चों को खेल-खेल में सीखने के लिए प्रेरित करता है।

Producer	: Priyanka Kumari
Director	: Priyanka Kumari
Scriptwriter	: Priyanka Kumari
Cameraperson	: Vishal Kumar
Editor	: Priyanka Kumari
Child Artist	: Menka kumari , Sandhya Kumari
Research	: Priyanka Kumari
Running Time	: 04:40



VFT215

Greetings and Conversation

This video is based on the theme of "Greeting and Conversation." It showcases how greetings and conversations play a key role in communication and highlights the importance of polite interaction and effective communication. The students and teacher have put in a lot of effort to make this video engaging and informative. We hope you enjoy it.

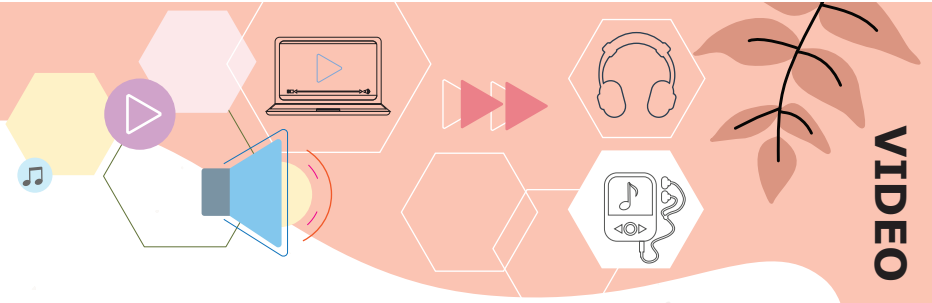
Producer/Director/Scriptwriter	: Mainuddin Dilawar Bhadalekar
Cameraperson	: Mainuddin Dilawar Bhadalekar
Set Designer	: Mainuddin Dilawar Bhadalekar
Editor	: Mainuddin Dilawar Bhadalekar
Sound Recordist (In Studio)	: Mainuddin Dilawar Bhadalekar
Animation	: Mainuddin Dilawar Bhadalekar
Voice Over Artist	: Mainuddin Dilawar Bhadalekar
Child Artist	: Arohi Pradip Pawar, Shourya Sanjay Deshmukh, Aradhy Rahul Pawar, Pruthviraj Santosh Pawar, Umarali Mansoor Mulani, Swaraj Shekhar Pawar
Graphics/Research/Design	: Mainuddin Dilawar Bhadalekar
Running Time	: 04:19

VFT238

काश! ऐसा होता – Kash Aisa Hota

कहानीकार/लेखिका ने यह कहानी कक्षा-2/3 के विद्यार्थियों को हिन्दी विषय के सीखने के प्रतिफल को ध्यान में रखकर लिखी है। इस कहानी में कई पक्षियों की शारीरिक विशेषताओं के बारे में बताया गया है और इन विशेषताओं को स्वीकार न कर पाने की स्थिति को प्रदर्शित किया गया है। कहानी देखते समय बच्चों के द्वारा पक्षियों के रंग, आवाज, आवास का अनुमान लगाने की व आपस में बातचीत करने की बहुत सारी संभावनायें हो सकती हैं।

Producer/Director/Scriptwriter	: कल्पना छौंकर
Cameraperson	: कल्पना छौंकर
Editor	: कल्पना छौंकर
Voice Over Anchor/Narrator	: कल्पना छौंकर
Research	: कल्पना छौंकर
Design	: कल्पना छौंकर
Running Time	: 02:52



VFT278

The Crow

The program is about a girl named Selvi who is raising two pet cats. One is black, and the other is orange. The black cat thinks little about itself because of its colour. Selvi sings “The Crow” poem and makes the cat understand that real beauty lies in good qualities and not in looks.

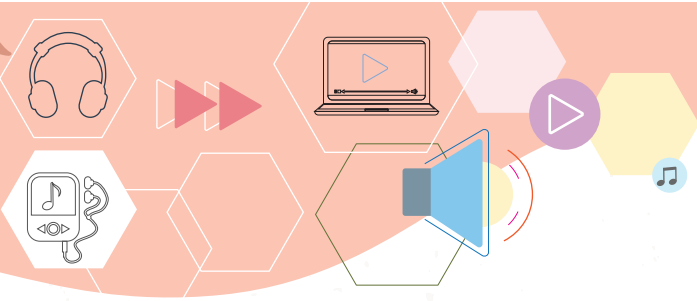
Producer	: V. Vidya
Director	: V. Vidya
Scriptwriter	: V. Vidya
Cameraperson	: V. Vidya
Set Designer	: V. Vidya
Editor	: V. Vidya
Sound Recordist (In Studio)	: V. Vidya
Animation	: V. Vidya
Voice Over Artist	: V. Vidya
Graphics	: V. Vidya
Design	: V. Vidya
Running Time	: 12:43

VFT284

Role Play on “The Cap Seller and the Monkeys”

It is a role-play on the lesson “The Cap Seller and the Monkeys” from Mridang Part 1. It is also an FLN activity where children act out the story and say dialogue. Here, the children learn to construct simple sentences.

Producer	: Kalpa Chakraborty
Director	: Kalpa Chakraborty
Scriptwriter	: Kalpa Chakraborty
Cameraperson	: Rupak Barua
Set Designer	: Rupak Barua
Editor	: Kalpa Chakraborty
Running Time	: 02:06



VFT306

Gunintham Gurthulu – Vowel Symbols

In this video, an attempt has been made to explain the direction of the vowel symbols for every vowel in Telugu with different animal pictures. All the images used are from the milieu. It is very easy to identify the diction of a vowel symbol. With this video, students can concentrate on the diction of vowel symbols and try to write and read. All the symbols are significant for writing at the basic level to write more words.

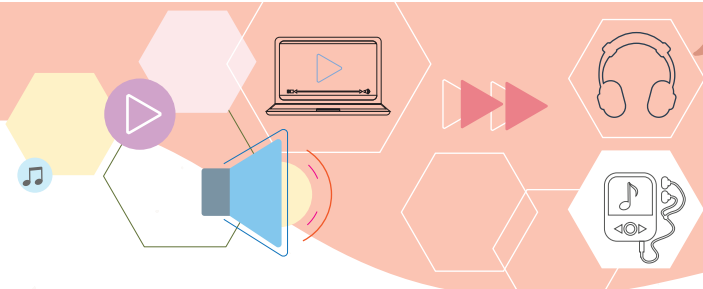
Producer/Director/Scriptwriter	: J.Jyothi Ratnam
Editor	: J.Jyothi Ratnam
Animation	: J.Jyothi Ratnam
Music	: J.Jyothi Ratnam
Cameraman	: J.Jyothi Ratnam
Actor	: J.Jyothi Ratnam
Voiceover Artist	: J.Jyothi Ratnam
Running Time	: 03:33

VFT378

NEP20 के अन्तर्गत रुचिपूर्ण बुनियादी शिक्षा में भाषा ज्ञान -कहानी लोमड़ी और खट्टे अंगूर

NEP20 के अंतर्गत बच्चों को रुचिपूर्ण बुनियादी शिक्षा में भाषा ज्ञान के उद्देश्य से लोमड़ी और खट्टे अंगूर कहानी का निर्माण किया गया इस कहानी के माध्यम से बच्चों को भाषा ज्ञान के साथ यह शिक्षा देने का प्रयास किया गया है कि जीवन में असफलता मिलने पर हमें बहाने नहीं बनाने चाहिये और उन बहानों को हमारी असफलता के लिए जिम्मेदार नहीं ठहराना चाहिए बल्कि असफलता मिलने पर हमें स्व आंकलन कर हमें हमारी कमियों का पता लगाना चाहिये और निरंतर मेहनत और प्रयास से उन कमियों को दूर कर निश्चित लक्ष्य के लिए प्रयासरत रहना चाहिए अगर हम जीवन में ऐसा व्यवहार करेंगे तो हमें निश्चित सफलता और हमारे लक्ष्यों की प्राप्ति होगी।

Producer/Director/Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Animation	: Sheela Asopa
Voice Over Anchor/Narrator	: Sheela Asopa
Graphics/Research/Design	: Sheela Asopa
Running Time	: 04:41

**VFT381**

Rudra's Reading Story

"Rudra's Reading Story" is a video showcasing the journey of a 7-year-old boy, Rudra, who is learning to read the English language. A first grader, Rudra learns to read step by step, starting from letters to stories. This video highlights the key steps in learning to read English, designed for the foundational stage. It aims to help students, parents, and teachers in developing essential reading skills.

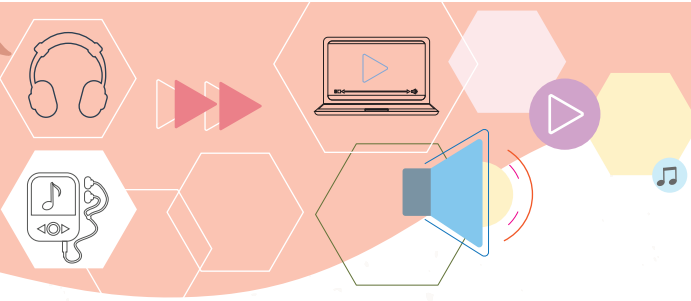
Producer	: Nileshkumar M Panchal
Director	: Nileshkumar M Panchal
Scriptwriter	: Nileshkumar M Panchal
Cameraperson	: Nileshkumar M Panchal
Editor	: Nileshkumar M Panchal
Sound Recordist (In Studio)	: Nileshkumar M Panchal
Sound Recordist (On Location)	: Nileshkumar M Panchal
Animation	: Nileshkumar M Panchal
Voice Over Artist	: Nileshkumar M Panchal
Child Artist	: Rudraksh Nileshkumara Panchal.
Research	: Nileshkumar M Panchal
Running Time	: 05:24

VFT435

रिमझीम विषय कि कविता का 3डी एनिमेशन व्हिडीओ – 3D Animated Lesson Video of Poem

यह कविता एक शरारती बंदर की मजेदार कहानी प्रस्तुत करती है, जो बच्चों को हंसी और मस्ती से भर देती है। बंदर की हरकतों और उसके सरल जीवन के दृश्य इस कविता को जीवंत बनाते हैं। यह कविता 3D एनीमेशन के माध्यम से प्रस्तुत की गई है, जो इसे और भी अधिक आकर्षक और प्रभावशाली बनाती है। इस एनीमेशन को बनाने के लिए iClone5 सॉफ्टवेयर का उपयोग किया गया है, जो चरित्र एनिमेशन, दृश्य निर्माण, और यथार्थवादी मूवमेंट को सहजता से डिजाइन करने के लिए प्रसिद्ध है। iClone5 ने इस कहानी को जीवंत रूप देने और बंदर की हरकतों को मजेदार तरीके से दिखाने में अहम भूमिका निभाई है...

Producer/Director/Scriptwriter	: Mubeen Shaikh
Editor	: Mubeen Shaikh
Animation	: Mubeen Shaikh
Voice Over Artist	: Mubeen Shaikh
Graphics/Design	: Mubeen Shaikh
Running Time	: 05:30



VFT443

Let's Speak

This video focuses on improving English communication skills and overcoming the fear of English. It enhances speaking abilities, vocabulary, and linguistic knowledge, making it highly beneficial for students in today's competitive world. The video encourages students to appreciate English, recognise its national and global importance, and develop speaking skills that elevate educational standards.

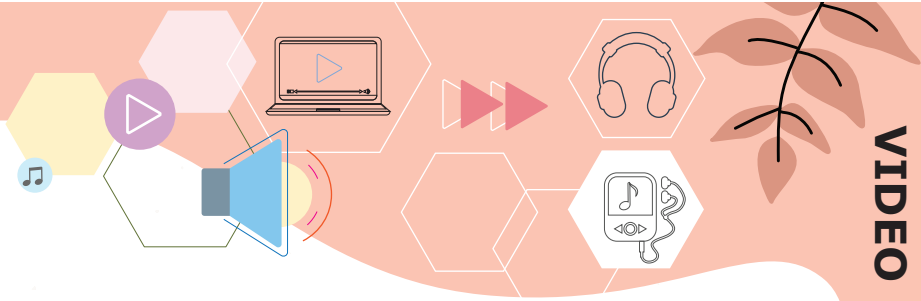
Producer	: Vasanti Anil Kodande (Kheradkar)
Director/Scriptwriter	: Vasanti Kodande
Cameraperson	: Abhishek Kodande
Set Designer	: Vasanti Kodande
Editor	: Vasanti Kodande
Sound Recordist (In Studio)	: Vasanti Kodande
Animation	: Vasanti Kodande
Voice over Anchor/Narrator	: Vasanti Kodande
Child Artist	: Arohi Koli
Actor	: Vasanti Kodande
Research/Graphics/Design	: Vasanti Kodande
Running Time	: 08:47

VFT502

நண்பரைக் கண்டுபிடி - Find a Friend

This story aims to introduce new kinds of animals and birds. It also teaches children the names of each animal and shows its speciality. This story shows an imaginary conversation between a rabbit, parrot, squirrel, wolf, lizard, monkey, and eagle about their new friend, the giraffe.

Producer/Director/Scriptwriter	: L. Rajathilagam
Set Designer	: L. Rajathilagam
Editor	: L. Rajathilagam
Sound Recordist (Studio)	: L. Rajathilagam
Animation	: L. Rajathilagam
Voice Over Artist	: L. Rajathilagam, P. Devadharsan, K. Jevesh, M. Lithik, S. Isha, G. Pavithra, A. Samyuktha, S. Thiyasri
Graphics/Research/Design	: L. Rajathilagam
Running Time	: 03:27



VFT532

ARLOOPA

The video explores various animals, including the elephant, cat, and giraffe. The elephant, a large and calm creature, uses its trunk for drinking and eating but becomes aggressive when disturbed. Cats, as carnivores, help farmers by keeping away mice. Giraffes, the tallest animals, primarily consume herbs, shrubs, and vines, needing minimal water and sleeping briefly.

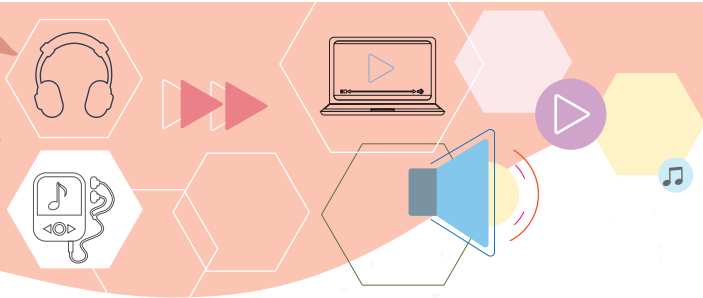
Producer/Director/Scriptwriter	: Rekha Sharma
Cameraperson	: Rekha Sharma
Set Designer	: Rekha Sharma
Editor	: Rekha Sharma
Sound Recordist (In Studio)	: Rekha Sharma
Sound Recordist (On Location)	: Rekha Sharma
Animation	: Rekha Sharma
Voice over Artist	: Rekha Sharma
Actor	: Rekha Sharma
Research/Graphics/Design	: Rekha Sharma
Running Time	: 02:34

VFT595

The Sparrow Family

This Video is the story of “ The Sparrow Family” from NCERT Mridang English Textbook, Chapter 2 - Greetings. This video will help the children understand the story with attractive, colourful, and drawn images. It also makes them learn the names of family members. The sparrow family tells about how Mama and Papa Sparrow built a nest, and Mama Sparrow laid three eggs, three baby sparrows popped out of the eggs. All the relatives came to visit them. They grew bigger and bigger. They flew up in the big blue sky. The children read about the family members and understand the importance of family and how parents are helpful in bringing up their children. Always we need a happy family.

Producer/Director/Scriptwriter	: Kayalvizhi S
Set Designer/Editor	: Rohith S
Sound Recordist (In Studio)	: Kayalvizhi S
Sound Recordist (On Location)	: Kayalvizhi S
Animation	: Rohith S
Voice Over Artist	: Diva Prabu
Child Artist	: Diva Prabu
Graphics	: Rohith S
Research/Design	: Kayalvizhi S
Running Time	: 03:30



VFT610

A Show of Clouds (Poem)

This video programme was created for class-2 children for the poem “A Show of Clouds.” This video program was created with an intention of making the children watch the different shapes of clouds in the sky and enjoy. This video program starts with an introduction, continues with the story, poem, song, and important words from the poem, and ends with a question-and-answer part (Fun questions). It has a character, a little boy who imagines different shapes in the clouds, including a big bear, a sailing ship, and an elephant and enjoys this activity.

Producer/Director/Scriptwriter	: A. Nathan
Editor	: A. Nathan
Sound Recordist (Location)	: A. Nathan
Animation	: A. Nathan
Voice Over (song)	: V. Vidya
Graphics	: A. Nathan
Running Time	: 06:05

VFT644

Respiratory System

The program is based on the Respiratory System and its functioning. The respiratory system (also respiratory apparatus, ventilatory system) is a biological system consisting of specific organs and structures used for gas exchange in animals and plants. The anatomy and physiology that make this happen vary greatly, depending on the size of the organism, the environment in which it lives, and its evolutionary history. The program shares more such facts.

Producer/Director	: Santosh Kendre
Scriptwriter	: Rahul Bhadre
Cameraperson	: Dayasagar
Set Designer	: Rahul Jondhale
Editor	: Rahul Bhadre
Child Artist	: Bhadre Vrushali
Research	: Rahul Bhadre
Running Time	: 01:30

My Name

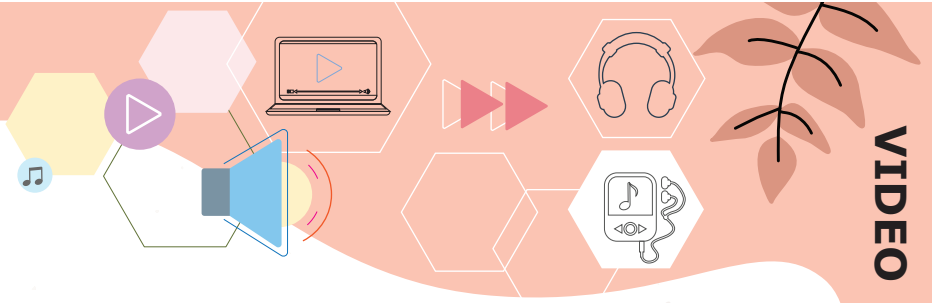
This video file is created in stop motion animation with the handmade toys, background music and evaluation part. It helps kids to understand the lesson joyfully and happily. A FLY has forgotten his name. In his quest to find his name, the fly decided to ask for help. He first approached an ant and asked, & Ant, do you know my name? Sadly, the ant didn't know. The ant suggested asking the tree it climbed. So, the fly approached a tree and asked, & Dear tree, do you know my name? Sadly, again, the tree couldn't help. Follow the program to unravel the mystery of how the Fly remembers its name.

Producer	: K. Revathi
Director	: K. Revathi
Scriptwriter	: K. Revathi
Cameraperson	: K. Revathi
Set Designer	: K. Revathi
Editor	: K. Revathi
Sound Recordist (In Studio)	: K. Revathi
Animation	: K. Revathi
Voice over Artist	: K. Revathi
Child Artist	: G. Samyuktha
Research	: K. Revathi
Graphics	: K. Revathi
Design	: K. Revathi
Running Time	: 03:35

The top of the page features a decorative header with a light orange background. It contains several hexagonal icons: a play button, headphones, a laptop with a play button, a speaker, and a music note. There are also autumn leaves in shades of brown and orange.

Video for Foundational Stage Learners by College Students (VFCS)





VFCS280

Haldi's Adventure

This is the story of a little girl named Haldi. One day, she met a strange giraffe on her way to school. His name is Smiley. Smiley took Haldi to school. Haldi climbed on the giraffe's back and found she could see so many things from the top. Before she knew it, she reached the school playground. She had a wonderful adventure. This video makes the kids understand the story easily.

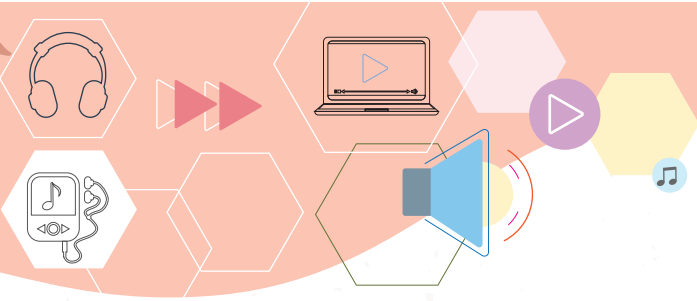
Producer	: M. Kaniyamudhu
Director	: P. Mourougane
Script writer	: J. Valarmathy
Cameraperson	: P. Manigandan
Editor	: P. Manigandan
Sound recordist	: P. Manigandan
Voice over artist	: R. Barathiraja, M. Kuralamudhu
Voice over narrator	: J. Valarmathy
Animation	: M. Kuralamudhu
Running time	: 10:17

VFCS287

Basic Mathematics for Navodaya Vidyalaya

In this video, we break down essential math concepts into easy-to-understand lessons. Perfect for building a strong foundation and boosting confidence in solving problems. Watch and learn step-by-step with practical examples!

Producer/Director/Scriptwriter	: Anand Singh
Cameraperson	: Hariom Gupta
Set Designer	: Anand Singh
Editor	: Anand Singh
Sound Recordist (In Studio)	: Anand Singh
Voice Over Artist	: Anand Singh
Actor (Male/Female)	: Anand Singh
Graphics/Research/Design	: Anand Singh
Running Time	: 24:41



VFCS645

Human Body Parts

This video showcases how students enjoy learning through song-based content. The engaging approach makes learning more effective and enjoyable. Students actively listen to the songs, enhancing their understanding of concepts. The song method helps in better retention and makes the study process interactive and fun.

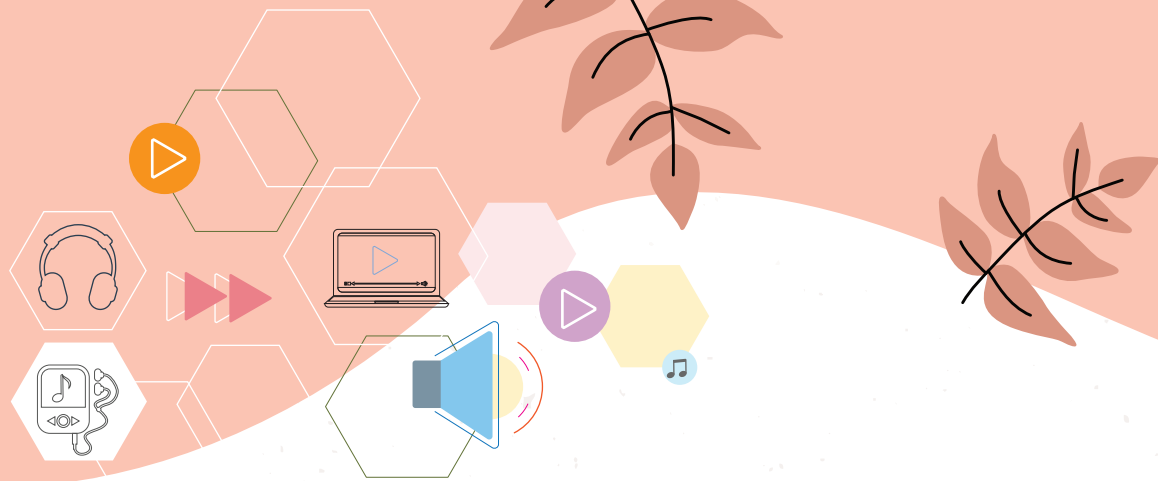
Producer	: Kiruthiga. R
Director	: Kiruthiga. R
Scriptwriter	: Kiruthiga. R
Cameraperson	: Kiruthiga. R
Set Designer	: Kiruthiga. R
Editor	: Kiruthiga. R
Sound Recordist (In Studio)	: Kiruthiga. R
Animation	: Kiruthiga. R
Voice Over Artist	: Kiruthiga. R
Running Time	: 02:07

VFCS671

பண மதிப்பு – Money Concept

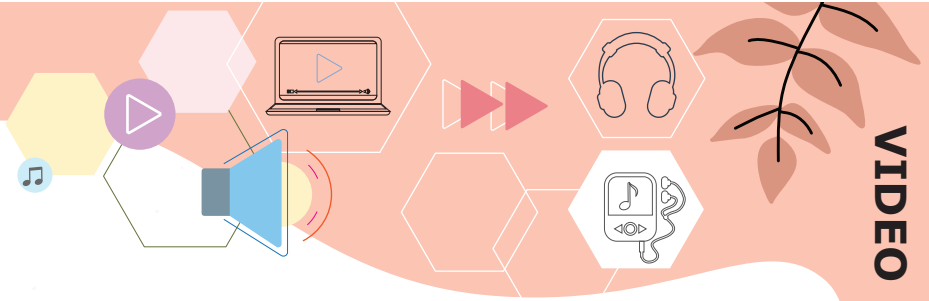
An introduction about money and a small explanation about money and its value was given. Real coins of the values of one rupee, two rupees, five rupees, and ten rupees were explained. Real currency notes of 10 rupees, 20 rupees, 50 rupees, and 100 rupees were explained. Atlas, a recap of the money learnt, was given. This content is specially for special children. This concept can be taught to students who know numbers and counting.

Producer	: Leelavathy S
Director	: Leelavathy S
Scriptwriter	: Leelavathy S
Running Time	: 05:20



Video for Foundational Stage Learners by Children (VFC)





VFC018

Who is Happy?

There is no greater power on this earth than story. The moral stories are well known to bring a new consciousness in the minds of individuals. This is a moral story which aims at teaching children about the importance of the goods they have and about the importance of themselves. This story can be taught to students of classes from LKG to 1st standard. This story also introduces a variety of birds to the children and helps them understand the physical features and also the sound each one of them make.

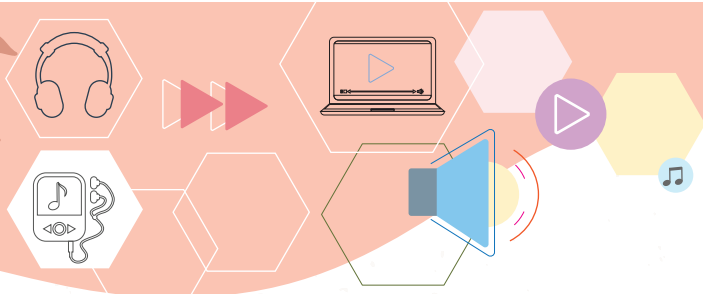
Producer/Director	: P. Oviasri
Scriptwriter	: P. Oviasri
Editor	: P. Oviasri
Sound Recordist (Studio)	: P. Oviasri
Voice Over Artist	: P. Oviasri
Graphic/Research	: P. Oviasri
Design	: P. Oviasri
Running Time	: 03:06

VFC043

Virtual Trip to Zoo

This video program is based on a 10-year-old Arohi on a thrilling 4D virtual zoo adventure, perfect for kids aged 3 to 8! Explore vibrant habitats and meet incredible animals like elephants, lions, giraffes, and more. Arohi's lively and fun narration makes the trip even more exciting as she shares fascinating facts and stories. It's a magical journey full of wonder and discovery!

Producer	: Arohi Vijay Pawbake
Director	: Arohi Vijay Pawbake
Scriptwriter	: Vijay Pawbake
Cameraperson	: Vijay Pawbake
Editor	: Arohi Vijay Pawbake
Animation	: Arohi Vijay Pawbake
Voice Over Anchor/Narrator	: Arohi Vijay Pawbake
Child Artist	: Arohi Vijay Pawbake
Research	: Arohi Vijay Pawbake
Running Time	: 05:08



VFC050

The Crow

This video is about a story from NCERT, Class 2, titled The Crow. The main aim of the story is to introduce some basic concepts, such as birds, their names, and rhyming words. The poem shows an imaginative conversation between crows. Finally, it yields a conclusion to love ourselves for what we are in our own way.

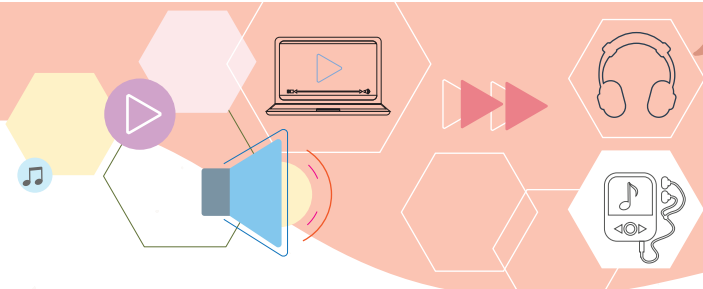
- Producer/Director/Scriptwriter : R. Pranavi
- Cameraperson : R. Rajesh
- Set Designer : L. Rajathilagam
- Editor : L. Rajathilagam
- Sound Recordist (Studio) : R. Rajesh
- Animation : R. Rajesh & L. Rajathilagam
- Voice Over Artist : R. Pranavi
- Voice Over Anchor/Narrator : R. Pranavi
- Graphics : R. Rajesh
- Research : R. Rajesh & L. Rajathilagam
- Design : L. Rajathilagam
- Running Time : 03:36

VFC138

My Name

This video programme is based on a textbook chapter. In this chapter, a little fly faces a challenge when it forgets its name. It goes on a journey, asking various creatures and even elements of nature for help, trying to remember its name. None of them knew. Just as the leaf was about to answer, the wind blew it away, making the fly remember his name. He happily exclaimed, "My name is Fly!"

- Producer/Director/Scriptwriter : V. Lakshika
- Cameraperson : V. Lakshika
- Set Designer : V. Lakshika
- Editor : V. Lakshika
- Animation : V. Lakshika
- Voice over Artist : V. Lakshika
- Actor : V. Lakshika
- Research/Graphics/Design : V. Lakshika
- Running Time : 03:11



VFC140

The Sparrow Family

The video programme is an engaging narration of a story. In the story, a pair of sparrows, Mama and Papa, make a nest in a safe place. The nest is soft and warm. Mama sparrow lays three small eggs, which hatch one day, revealing three little chicks. Papa sparrow brings food for them. Their extended family of grandparents, aunt and uncle, cousins, and friends all come to meet the baby sparrows. As time passes, the baby sparrows grow bigger. Eventually, they leave the nest and fly high into the big blue sky.

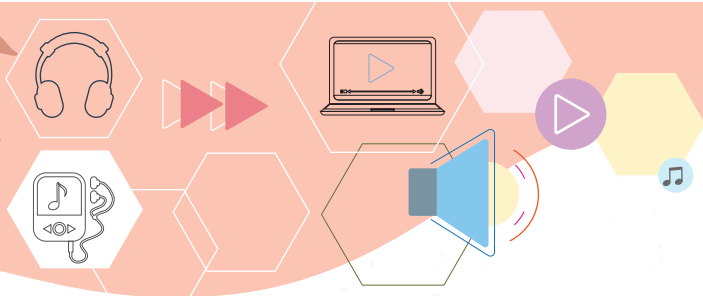
Producer/Director	: V. Renesh
Scriptwriter	: V. Renesh
Cameraperson	: V. Renesh
Set Designer	: V. Renesh
Editor	: V. Renesh
Sound Recordist (On Location)	: V. Renesh
Animation	: V. Renesh
Child Artist	: V. Renesh
Actor	: V. Renesh
Research	: V. Renesh
Graphics/Design	: V. Renesh
Running Time	: 01:22

VFC174

Seeing Without Seeing

This interesting video program follows Onshangla as she learns about a new blind classmate. Her mother, Ava, blindfolds her to teach her how to experience the world through touch, smell, and taste. The program highlights the importance of empathy, encouraging children to understand and befriend others despite differences.

Producer	: S. Lakshana
Director	: S. Lakshana
Script Writer	: S. Lakshana
Editor	: S. Lakshana
Actor	: T. Gajalakshmi, S. Lakshana
Voiceover Artist	: T. Gajalakshmi, S. Lakshana
Running Time	: 04:35



VFC276

Come Back Soon

This video program is designed to make learning joyful and engaging for young learners. It blends education with creativity to leave a lasting impact. Let's dive in and discover the magic of words together!

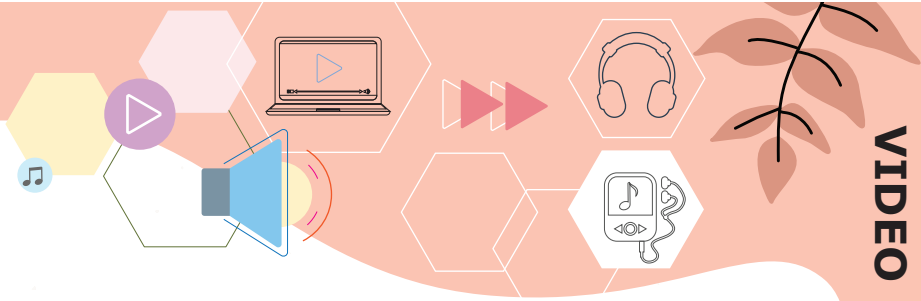
Producer/Director/Scriptwriter	: Daniel L
Cameraperson	: Daniel L
Set Designer	: Daniel L
Editor	: Daniel L
Sound Recordist (In Studio)	: Daniel L
Animation	: Daniel L
Voice Over Artist	: Daniel L
Child Artist	: Daniel L
Graphics/Research/Design	: Daniel L
Running Time	: 04:58

VFC347

Mode of Transport

This e-Content video has been created to explain the concept of modes of transport for the age group of 4 to 8 years. The video, designed using the Canva app, features animation, GIFs, cartoons, music, and images sourced from Canva. It covers the following transport types: Land transport, which involves the movement of people, animals, or goods on land, with examples like cars, lorries, buses, bicycles, motorcycles, and vans; Water transport, which focuses on the movement of people and goods across water bodies; and Air transport, which includes the movement of people, goods, and mail by air, with examples such as airplanes, helicopters, jets, hot air balloons, and space shuttles.

Producer/Director	: Karunya.S
Scriptwriter	: Karunya.S
Cameraperson	: Karunya.S
Editor	: Karunya.S
Sound Recordist (On Location)	: Karunya.S
Voice over Artist	: Karunya.S, Valliammai.A, Jaisharan.A
Voice over Anchor/Narrator	: Jaisharan.A
Child Artist	: Jaisharan.A
Running Time	: 04:51



VFC370

Unity in Diversity

3D Animation video for foundation level. In this reimagined tale, the hare and tortoise race multiple times, learning from their victories and defeats. After realizing their unique strengths, speed, and swimming ability, they collaborate to win together. Guided by teamwork and wisdom, they discover the value of unity, teaching that success is greater when friends work in harmony.

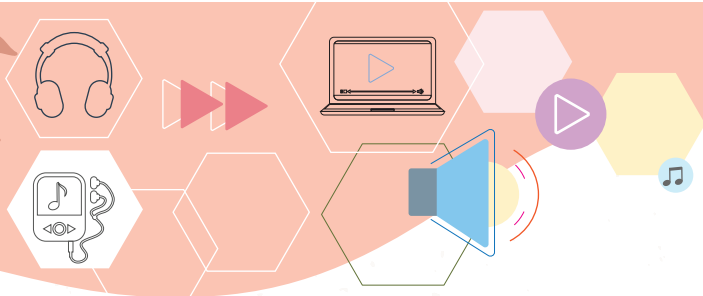
Producer/Director/Scriptwriter	: Kumaran D
Cameraperson	: Dhayananth K B
Set Designer	: Dhayananth K B
Editor	: Dhayananth K B
Sound Recordist (In Studio)	: Kumaran D
Animation	: Dhayananth K B
Voiceover Artist	: Kumaran D
Child Artist	: Kumaran D
Graphics/Design	: Dhayananth K B
Research	: Kumaran D
Running Time	: 03:45

VFC547

The Cap-Seller and the Monkeys

This storytelling video, The Cap-Seller and the Monkeys, from the Class 1 English Mridang textbook, aims to delight young audiences with a colorful and engaging retelling of a classic tale while promoting valuable lessons on creativity, problem-solving, and perseverance. A fun scene featuring toys encourages young viewers to engage further with the story. Colorful toys and props set the scene, and a troop of playful monkey toys swings into action, capturing the cap-seller's attention.

Producer/Director/Scriptwriter	: Samyuktha G
Cameraperson	: K. Revathi
Set Designer	: K. Revathi
Editor	: K. Revathi
Sound Recordist (In Studio)	: K. Revathi
Sound Recordist (On Location)	: K. Revathi
Voice Over Artist	: Samyuktha G
Research	: Samyuktha G
Design	: Revathi K
Running Time	: 06:00



VFC550

My Name

The video is based on Class 2, NCERT Textbook English, Mridang, from Chapter 2 My name. This video story is about a little fly searching for its name. The fly asks different characters, including an ant, a tree, a cow, grass, and a leaf, but none can help. Just as the leaf is about to reveal the name, a strong wind blows, making the grass sway. This triggers the fly's memory, and it joyfully recalls its name—Fly!

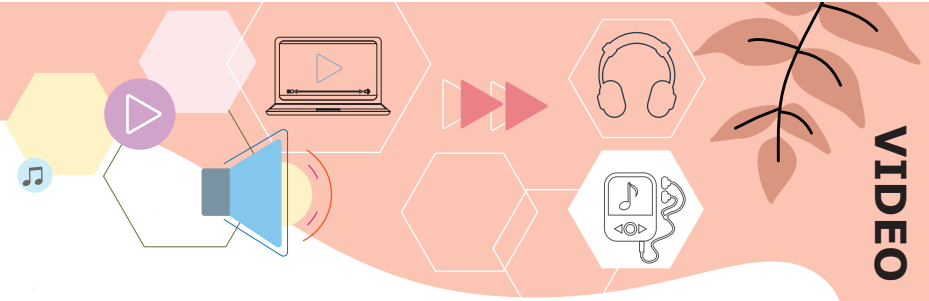
Producer/Director/Scriptwriter	: Shervin Lemuel Simon & Shaun Lemuel Simo
Cameraperson	: S. Simon Peeter Paul
Set Designer	: S. Simon Peeter Paul
Editor	: S. Simon Peeter Paul
Sound Recordist (Studio)	: S. Simon Peeter Paul
Sound Recordist (Location)	: S. Simon Peeter Paul
Animation	: S. Simon Peeter Paul
Voice Over Artist	: Shaun Lemuel Simon & Shervin Lemuel Simon
Child Artist	: Shaun Lemuel Simon & Shervin Lemuel Simon
Actor (Male/Female)	: Shaun Lemuel Simon & Shervin Lemuel Simon
Graphics/Research/Design	: S. Simon Peeter Paul
Running Time	: 04:45

VFC670

Animals and Birds

This video program is based on the topic "Animals and Birds" for Class 1 English. It enhances learners' listening and comprehension skills, making learning more engaging, enjoyable, and effective. The program creates a fun and interactive learning experience for young students.


Producer/Director	: R.Ruthvi Sai & R.Pranavi
Scriptwriter	: R.Ruthvi Sai
Cameraperson	: R.Pranavi
Editor	: R.Pranavi
Sound Recordist (In Studio)	: R.Ruthvi Sai & R.Pranavi
Sound Recordist (On Location)	: R.Pranavi
Animation	: R.Pranavi
Voice over Artist	: R.Ruthvi Sai & N.Rajkumar
Child Artist	: R.Ruthvi Sai & R.Pranavi
Research	: R.Ruthvi Sai & R.Pranavi
Graphics/Design	: R.Pranavi
Running Time	: 04:40

**VFC672**

The Animation Story of the Mumbai Musicians

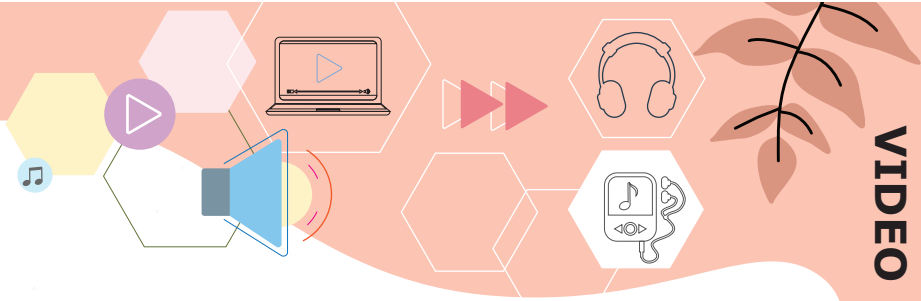
This delightful story, brought to life through stop-motion animation, follows Goopu, an old and tired donkey who had spent years carrying heavy loads for a farmer. One day, the kind farmer gives Goopu a sack of corn and encourages him to see the world before he grows too old. Inspired, Goopu sets off to Mumbai to become a musician. On his journey, he meets Doopu, a dog, who eagerly joins him. Together, they encounter Furry, a cat, and Cuckoo, a cock, who share their love for music and decide to form a band. As they reach a house with lights, they feel hungry and peep inside, noticing a table full of delicious food. To announce their presence, they sing a song, but the people inside mistake them for ghosts and flee in fear! The four musicians enjoy the feast and fulfil their dream of becoming musicians in their unique way. This heartwarming stop-motion animation, adapted from The Bremen Town Musicians by the Brothers Grimm, teaches children about friendship, teamwork, and chasing dreams.

Producer	: S. Shankarbabu
Director	: S. Shankarbabu
Scriptwriter	: S. Shankarbabu
Editor	: S. Shankarbabu
Sound Recordist(In Studio)	: S. Shankarbabu
Sound Recordist (On Location)	: S. Shankarbabu
Animation	: P. Methooshan
Voice Over Artist	: P. Methooshan, S. Gogulprasath, P. Devaguru, M. Perarasi, R. Harsheetha, G. Mahalakshmi.
Voice Over Anchor/Narrator	: M. Perarasi
Graphics	: S. Shankarbabu
Research	: S. Shankarbabu
Design	: S. Shankarbabu
Running Time	: 05:33



Video for Preparatory Stage Learners by Government Organisations (VPG)



**VPG137**

Best Friends

The video program is about four friends—Circle, Square, Rectangle, and Triangle—who always argue over whose shape is best. When a mysterious fog blocks the sun, they can't solve the problem alone. Enter a shining star who teaches them that all shapes are equally important. Together, they combine their unique abilities to restore harmony, learning the power of teamwork and equality.

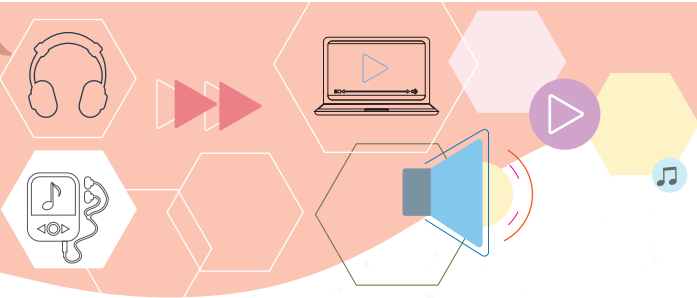
Producer	: Amrinder Singh and Nupur Kulshrestha
Scriptwriter	: Dr. Rajni Jaimini, Utkarsh Pandey
Cameraperson	: Amit Sindhu, Saket Upadhyay, Sunny Sohel, Vivek Kumar
Editor	: Mohit Mor
Sound Recordist (In Studio)	: Virender Rawat
Animation	: Prateek Sharma
Child Artist	: Tarush, Myrha, Kaashvi, Kavya, Shaanvi, Vedant, Aarav
Graphics	: Sadiya
Running Time	: 11:12

VPG177

चीटी

कविता “चीटी” में कवि प्रकाश मनु ने चीटी के माध्यम से मेहनत, दृढ़ता और समर्पण का संदेश प्रस्तुत किया है। ये कविता छोटी कद-काठी वाली चीटी के महान इरादों और संघर्षों को दर्शाती है। चीटी को एक प्रेरणादायक प्रतीक के रूप में पेश किया गया है जो कठिनाइयों के बावजूद निरंतर प्रयास करती है और अपने लक्ष्य को प्राप्त करती है। इस वीडियो कार्यक्रम से बच्चों को परिश्रम, सहयोग और एकजुटता के महत्व का संदेश मिलता है। हम यह भी सीखते हैं कि जब हम मिलकर काम करते हैं तो हम बड़ी से बड़ी मुश्किल को भी हल कर सकते हैं। कार्यक्रम से संदेश मिलता है, मेहनत ही सच्ची पूजा है और यही हमें चीटी के माध्यम से सिखने को मिलता है कि कर्म ही पूजा है।

Producer/Director	: Nupur Kulshrestha, Amrinder Singh
Scriptwriter	: Akshay Dixit
Cameraperson	: Amit Sindhu
Editor	: Raja Shah
Sound Recordist (In Studio)	: Sangeet Kumar, Rohit Sahu
Animation	: Prateek Sharma
Child Artist	: Amayra Jain, Kavya Maheshwari, Sanidhya, Abhijay Tyagi, Shambhavi, Vyom, Lavya, Kiyaan
Graphics	: Simran Maurya, Neelam Koli
Running Time	: 11:21

**VPG180**

बया हमारी चिड़िया रानी – Baya Hamari Chidiya Rani

यह कविता एक खूबसूरत बया पक्षी के बारे में है, जिसे बच्चे अपनी रानी मानते हैं। कविता बताती है कि कैसे मेहनती बया तिनकों से अपना घोंसला बनाती है। खेतों से दाना लाती है और नदियों से पानी ले आती है। बच्चे बया से अपने प्यार का इजहार करते हैं और उसे वादा करते हैं कि वो उसके घोंसले और उसके छोटे बच्चों का ख्याल रखेंगे। जब वो अंडों से बाहर निकलेंगे, बच्चे उन्हें भरपूर दाना और पानी देने का वादा करते हैं। और जब तक उसके बच्चे उड़ने के लिए तैयार नहीं हो जाते वे उनकी निगरानी करने का भी वादा करते हैं। वे बया को भरोसा दिलाते हैं कि वे हमेशा उसके साथ रहेंगे और उसे रोने नहीं देंगे।

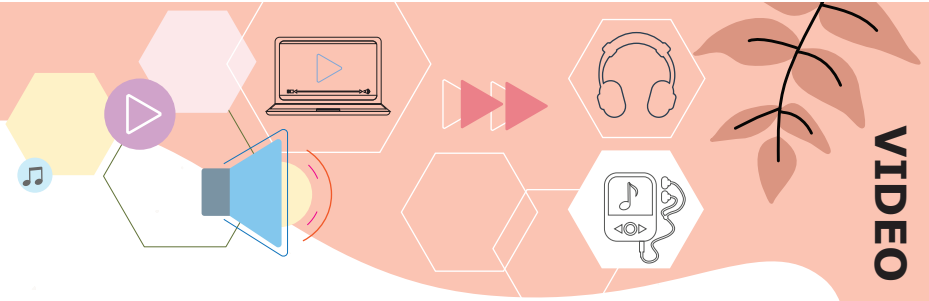
Producer	: Smita Mark
Director	: Neeraj Kumar
Scriptwriter	: Dr. Ravindra Kumar
Cameraperson	: Vivek Kumar, Vinod
Editor	: Nishnat
Sound Recordist (in Studio)	: Mayank
Sound Recordist (on Location)	: Rohit Sahu, Ajay Kumar Gupta
Animation	: Insha Humzad Afridi
Voice Over Artist	: Nupur Kulshrestha
Child Artist	: Khushi Patidar, Nishant
Graphics	: Amandeep Singh
Running Time	: 06:58

VPG217

Journey of Raindrop

This programme is about the journey of a raindrop made easy for children. How does rain fall? How is it stored after it forms into the clouds? For the video programme, the children did a practical exercise to make the entire content enjoyable and easily memorizable. Also, the children were made to practice those words multiple times to aid memorization.

Producer/Director/Director	: Vallem Swathi
Scriptwriter	: Vallem Swathi
Cameraperson	: Vallem Swathi
Set Designer	: Vallem Swathi
Editor	: Vallem Swathi
Voice over Artist	: Vallem Swathi
Voice over Anchor/Narrator	: Vallem Swathi
Research	: Vallem Swathi
Running Time	: 05:10



VPG389

Chhau

'Chhau—Traditional Dance' is a video program that traces the journey of Chhau, a traditional folk dance of Odisha, and its growing popularity across the globe. The dance form, which involves martial arts, acrobatics, and energetic movements, originated in a military camp to ward off any attack from the enemy kingdom. Once performed only by male artists, the dance form is now being performed by female artists in episodes from epics, including the Mahabharata and Ramayana, local folklore, and abstract themes.

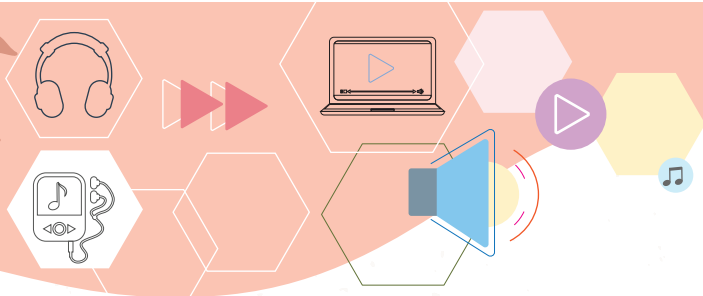
Producer/Director	: Prasanna Kumar Nayak
Scriptwriter	: Malaya Rout
Cameraperson	: Basudev Ram
Set Designer	: Abhijeet Sahu
Editor	: Sameer Panigrahi
Sound Recordist (In Studio)	: Jayadipta Panda
Sound Recordist (On Location)	: Jayadipta Panda
Animation	: Sameer Panigrahi
Voice Over Artist	: Malaya Rout
Voice Over Anchor/Narrator	: Dharitri Khandual
Child Artist	: Shibu, Arjun
Actor (Male/Female)	: Tarak Rout
Graphics	: Sameer Panigrahi
Research	: Prasanna Nayak
Design	: Ladu Kishore RANA
Running Time	: 11:59

VPG397

Eid – ईद

यह कार्यक्रम उर्दू की पाठ्य पुस्तक 'सितार', कक्षा के पाठ-3 'ईद' पर आधारित है। इस कार्यक्रम में ईद के त्योहार के बारे में विभिन्न जानकारियाँ दी गई हैं, जिसमें दो हिंदू बच्चे अपने मुस्लिम दोस्त के घर जाते हैं, साथ ही वे बाजार की रौनक भी देखते हैं और सोचते हैं कि आज क्या है, जो मस्जिद के पास इतनी रौनक है। जब वे अपने दोस्त के घर पहुँचते हैं, तो उनकी दादी उन्हें पकवान और मिठाई खाने को देती हैं। इसके साथ ही दादी उन्हें ईद के त्योहार के बारे में विस्तार से जानकारी देती हैं। इस कार्यक्रम में ईद के त्योहार को बहुत खूबसूरती से दर्शाया गया है, ताकि बच्चे इसके महत्व को समझ सकें।

Producer/Director	: बरखा चौरसिया
Scriptwriter	: प्रोफेसर मोहम्मद मुअज्जमुदिन, श्री मालिक अख्तर, डॉ. परवेज अख्तर खान
Cameraperson	: सन्नी, अमित सिंधु, ऋषिकेश, श्री चंद
Editor	: फरमान अहमद
Actor (Female)	: जसकिरण कौर
Child Artist	: हर्षल जोशी, अथोम सिन्हा, प्रभात बलोदी
Graphics	: अदीबा
Running Time	: 07:19



VPG454

Badal and Moti

This story teaches children important moral lessons about friendship and the bond between a person and their pet. Badal, a brave young boy, and Moti, his loyal dog, live in a small village. During one of their adventures, they face a dangerous situation involving a wild animal that threatens the village. Together, Badal and Moti confront the danger, and despite Moti's small size, he proves to be crucial in their efforts. The villagers celebrate their bravery, highlighting that teamwork, courage, and loyalty can overcome any challenge.

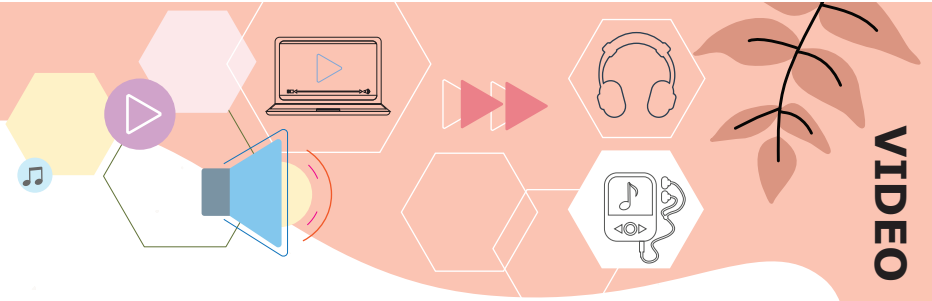
Producer	: Samagra Shiksha, Puducherry
Director/Script Writer	: D. Aravindaraja, J. Rajapandiyam, P. Vidhya, S. Genovia Mary
Editor	: P. Vidhya, S. Genovia Mary
Animation	: D. Aravindaraja, J. Rajapandiyam, P. Vidhya, S. Genovia Mary
Camera Man	: D. Aravindaraja, J. Rajapandiyam
Voiceover Artist	: D. Aravindaraja, J. Rajapandiyam, P. Vidhya, N. Jagadeeswari, S. Sakthivel
Running time	: 09:13

VPG492

Our Wastes

The video 'Our Wastes' employs a mime performance to illustrate how carelessly we generate waste in our surroundings. It also highlights the insensitivity of individuals toward the harmful effects of improper waste disposal on roads. The aim of this video is to inspire young minds to take proactive steps toward maintaining a clean and healthy, sustainable environment.

Producer	: North East Regional Institute of Education, NCERT
Director	: Gourab Kr. Hazarika & Ms. Murchana Mahanta
Scriptwriter	: Dr. Tulika Dey
Cameraperson	: Mainuddin Ahmed & Rickynald Paliar
Set Designer	: Gourab Kr. Hazarika & Murchana Mahanta
Editor	: Mainuddin Ahmed
Sound Recordist (Studio)	: Mainuddin Ahmed
Sound Recordist (Location)	: Mainuddin Ahmed
Voice Over Artist	: Gourab Kr. Hazarika & Murchana Mahanta
Mime Actor (Male & Female)	: Gourab Kr. Hazarika & Murchana Mahanta
Graphics/Design	: Mainuddin Ahmed
Research	: Dr. Tulika Dey
Running Time	: 07:55

**VPG539**

गुणनखंड पेड़ – Factor Tree

यह इंटरैक्टिव और व्यावहारिक ई-लर्निंग वीडियो, कक्षा 5 गणित के छात्रों के लिए झारखंड अधिविद्य परिषद (JCERT) के पाठ्यक्रम और पाठ्यपुस्तक "रोचक गणित – III" के अनुरूप तैयार किया गया है। इस वीडियो में छात्र गुणनखंड पेड़ (Factor Tree) बनाने की प्रक्रिया सीखेंगे, जिससे वे संख्याओं को उनके मूल गुणनखंडों में विभाजित करने की तकनीक समझ पाएंगे। रोचक एनीमेशन, चरणबद्ध उदाहरण और सोचने के लिए दिए गए प्रश्न इस विषय को और अधिक प्रभावी बनाते हैं। यह वीडियो JCERT पाठ्यक्रम के अनुसार बनाया गया है, जिससे यह कक्षा शिक्षण और स्व-अध्ययन दोनों के लिए एक उपयोगी संसाधन है।

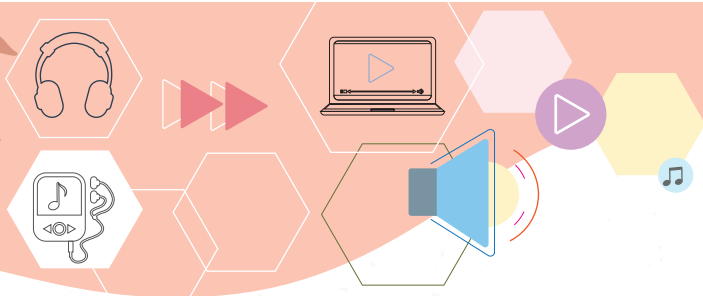
Producer	: Dept. of School Education & Literacy
Director	: Sashi Ranjan
Running Time	: 09:05

VPG577

Khilona – Dharohar Bachpan Ki

हम ऐसी दुनिया की कल्पना भी नहीं कर सकते जहाँ खिलौने न हो। एक तरह से देखा जाये तो खिलौने का संसार हमारे संसार की प्रतिकृति है। गुड़े गुड़िया के खेल में हमारा जीवन प्रतिबिंबित होता है। हम बचपन में मनुष्य जीवन, वन्य सृष्टि और जीव सृष्टि को इसी के माध्यम से समझते हैं। इस तरह खिलाने शिक्षा का माध्यम बनते हैं। आज के दौर में जरूरी है कि खिलौने बनाने की इस प्राचीन कला परंपरा को फिर से हमारी शिक्षा प्रणाली से जोड़ा जाए।

Producer	: Regional Institute of Education, Bhopal
Scriptwriter	: Pravin Pandya
Cameraperson	: Sheikh Akram
Editor	: Ankush Sahu and Sushil Sharma Neupane
Sound Recordist (In Studio)	: Sheikh Akram
Sound Recordist (On Location)	: Sheikh Akram
Running Time	: 03:37



VPG579

Sreyansh – An Intellectual

Sreyansh, a compassionate schoolboy, discovers the struggles of blind and deaf students at an ashram on his birthday. Moved by their challenges, he collaborates with his tech-savvy uncle to create an accessible educational app featuring voice assistance and sign language translation. The app transforms learning for the students, fostering engagement and joy, and highlights the power of technology in promoting inclusivity.

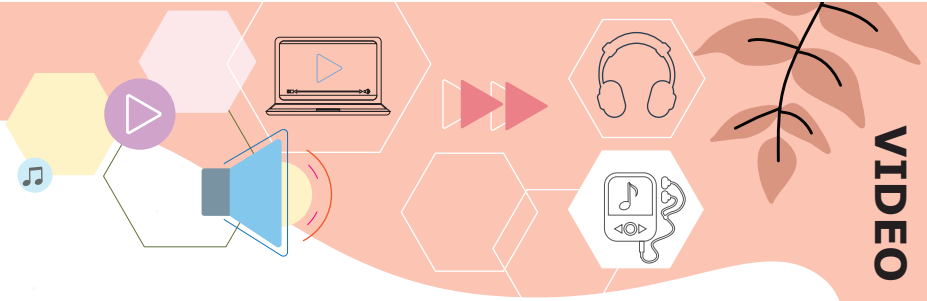
Producer	: T.S. Malleswari
Director	: M.V. Krishna Reddy
Scriptwriter	: Harishankar Mattegunta
Editor	: D. Srikar and Harishankar
Sound Recordist (In Studio)	: Sheshikanth
Animation	: Akash, Sheshikanth, Reddaiha, Vamshi, Neeraj
Voice Over Artist	: M Harsha
Voice Over Anchor/Narrator	: M Harsha
Graphics	: Akash, Sheshikanth, Reddaiha, Vamshi, Neeraj
Research	: M Anusha
Running Time	: 03:23

VPG580

Sangeet Ki Dhoon

गुजरात के विलुप्त होते संगीत वाद्य यंत्रों के संरक्षण का कार्य सिर्फ सांस्कृतिक धरोहर का बचाव नहीं, बल्कि हमारी पहचान की रक्षा का कार्य है। यदि हम इन यंत्रों को बचाने में सफल होते हैं, तो हम अपने संगीत, कला और संस्कृतियों को सहेजने का काम भी करेंगे। यह हमारी जिम्मेदारी है कि हम इन्हें न केवल बचाएं, बल्कि इनकी आवाज को फिर से गूंजने दें।

Producer	: Regional Institute of Education, Bhopal
Scriptwriter	: Ashish Bathri
Cameraperson	: Sheikh Akram
Editor	: Sushil Sharma Neupane
Sound Recordist (In Studio)	: Sheikh Akram
Sound Recordist (On Location)	: Sheikh Akram
Running Time	: 10:31



VPG653

മികവ്- പുസ്തകകുടുംബത്തിൽ നിന്ന് പുസ്തക ഉടമയിലേക്ക് - Excellence-From Book Pot to Book

Government LPS Thottakkad is a school under Kilimanoor BRC in Thiruvananthapuram district. This is a school where children are becoming book owners through book pots. A school and its children are turning Thottakkad village into a reading village. A government L P school, its children, teachers, guardians, and locals, with their various projects and follow-up activities, have led to the development of a region to read.

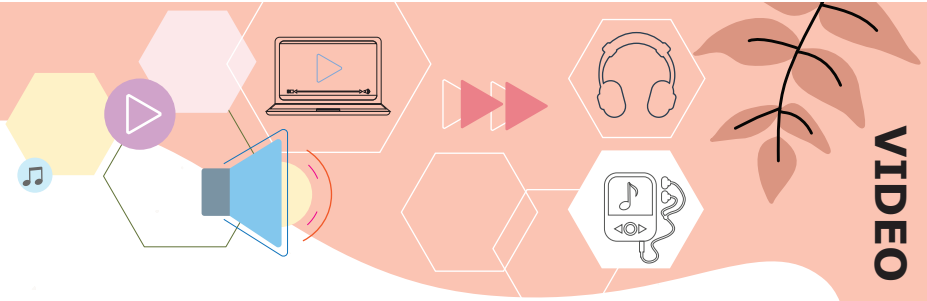
- Producer : SCERT, Kerala
- Director : Chandralekha C S
- Scriptwriter : Shameena
- Cameraperson : Joy Vazhayila
- Editor : Anoop
- Sound Recordist (In Studio) : Anoop
- Sound Recordist (On Location) : Joy Vazhayila
- Voice Over Artist : Sajjan Antony
- Running Time : 12:56





Video for Preparatory Stage Learners by Independent eContent Creators/Institutions (VPI)





VPI013

The Clever Monkey and the Proud Elephant

A 3D animated moral story for ages 8-11, created using AI technology and OER resources, emphasizes "wisdom over strength." The engaging video features age-appropriate voiceovers and effectively conveys its learning outcomes. It aligns with foundational literacy and numeracy (FLN) goals, making it both educational and impactful for young learners.

Producer/Director	: Sarala Vijay Pawbake
Scriptwriter	: Vijay Pawbake
Editor	: Sarala Vijay Pawbake
Sound Recordist (On Location)	: Arohi Vijay Pawbake
Animation	: Sarala Vijay Pawbake
Voice Over Artist	: Arohi Vijay Pawbake
Child Artist	: Arohi Vijay Pawbake
Research	: Sarala Vijay Pawbake
Running Time	: 04:52

VPI162

Soil Piping

Soil piping is a phenomenon that occurs underground without us knowing. Scientists call this phenomenon soil cancer. Rain and snow go down through holes underground and carry away soil and rocks. Due to this flow of soil and rocks, large tunnels are formed. The reasons for this phenomenon, which causes natural disasters, and the various types of soil piping are discussed in the video program.

Producer/Director	: Alankrit. A
Scriptwriter	: Alankrit. A
Cameraperson	: Shimjith. A
Editor	: Shimjith. A
Sound Recordist (On Location)	: Shimjith. A
Animation	: Shimjith. A
Voice Over Anchor/Narrator	: Alankrit. A
Child Artist	: Alankrit. A
Graphics/Design	: Shimjith. A
Research	: Alankrit. A
Running Time	: 07:46



VPI442

Spoken Hindi

The program is about Spoken Hindi, the conversational form of the Hindi Language, which is widely used in daily interactions across India and many Hindi-speaking communities worldwide. It focuses on practical, easy-to-use sentence forms.

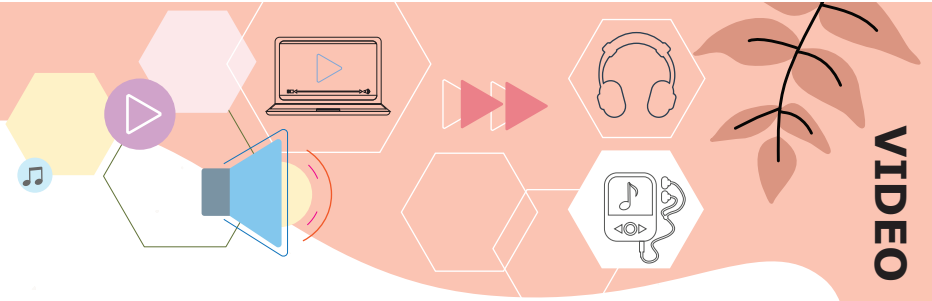
Producer/Director/Scriptwriter	: Jyotsna Bobbadi
Editor	: Vasudeva Rao Ramasingu
Animation	: Jyotsna Bobbadi
Voice Over Artist	: Jyotsna Bobbadi
Graphics/Research/Design	: Jyotsna Bobbadi
Running Time	: 11:06

VPI472

अधिकारों की खुलती खिड़की – Adhikaro Ki Khulti Khidki

राष्ट्रीय शिक्षा नीति 2020 को आधार मानते हुए, एनसीईआरटी द्वारा राष्ट्रीय पाठ्यचर्या रूपरेखा प्रारंभिक शिक्षा 2022 एवं राष्ट्रीय पाठ्यचर्या रूपरेखा विद्यालयी शिक्षा 2023 का निर्माण किया गया। जिसमें गतिविधियों द्वारा सीखने के प्रतिफल एवं टेक्नोलॉजी के माध्यम से शिक्षा ज्ञान का प्रसार करने पर विशेष ध्यान केंद्रित किया गया है। इसलिए यह शैक्षिक ऑडियो-विजुअल कार्यक्रम शीर्षक अधिकारों की खुलती खिड़की के अंतर्गत विकसित किया गया है। इसमें राजस्थान के राजसमंद जिले के पंचायती क्षेत्र पिपलांत्री गांव के उच्च प्राथमिक विद्यालय में बाल संसद के माध्यम से गतिविधियों द्वारा सीखने के प्रतिफल को दर्शाया गया है, जिसमें प्रधानाचार्य, शिक्षक और विद्यार्थियों ने सक्रिय भागीदारी निभाई है। कार्यक्रम में शांतिपूर्ण चुनाव प्रचार, चुनाव के उद्देश्य एवं प्रक्रिया को रोचक ढंग से प्रस्तुत किया गया है। मतदान के बाद विजेता उम्मीदवार की घोषणा की जाती है और इसके उपरांत संसद का विस्तार करके विभिन्न मंत्री पदों का गठन किया जाता है, जिसमें स्वास्थ्य मंत्री, खेल-कूद मंत्री, शिक्षा मंत्री, पर्यावरण एवं न्याय मंत्री जैसे महत्वपूर्ण पद शामिल हैं। इस ऑडियो-विजुअल शैक्षिक कार्यक्रम के माध्यम से, मंत्रीमंडल के गठन के साथ विद्यार्थियों को नेतृत्व, जिम्मेदारी और सहकार्य का अनुभव मिलता है, जिससे वे विद्यालय की गतिविधियों में स्वेच्छा से भाग लेते हैं और अन्य विद्यार्थियों एवं शिक्षकों के साथ मिलकर कार्य करते हैं। इस पूरी प्रक्रिया के माध्यम से विद्यार्थियों को भारतीय लोकतंत्र की गहरी समझ और उसमें अपनी भूमिका को पहचानने का अवसर मिलता है, जो उनके समग्र विकास में सहायक सिद्ध होगा।

Producer/Director/Scriptwriter	: धीरज कुमार
Cameraperson	: राम कुमार
Editor	: धीरज कुमार
Voice Over Artist	: शिल्पा
Graphics/Research/Design	: धीरज कुमार
Running Time	: 11:26

**VPI477**

स्वच्छता की ओर – Swachhta Ki Aur

प्लास्टिक के बढ़ते उपयोग को फिल्मी परिवेश एवं प्रयास के माध्यम से पात्रों दादी एवं गुनगुन के माध्यम से दर्शाने का सार्थक प्रयास किया गया है। दादी और गुनगुन उत्तर प्रदेश राज्य के हापुड़ जिले के पिलखुवा कस्बे में रहती हैं। दादी चाहती हैं कि गुनगुन स्कूली शिक्षा के साथ-साथ कृषि कार्य और सामाजिक ज्ञान प्राप्त कर देश के विकास में अपना योगदान दें। अंत में कपड़े के थैले को अपनाएं, पर्यावरण को बचाएं और कपड़े के थैले का उपयोग कर पर्यावरण संरक्षण में सहभागी बनें! ऐसे महत्वपूर्ण संदेश इस कार्यक्रम में दिए गए हैं। अतः यह फिल्म पर्यावरण प्रदूषण को रोकने के लिए एक उदाहरण के रूप में उपयोगी होगी।

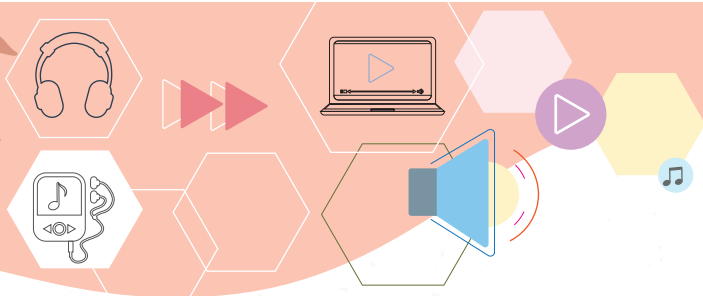
Producer/Director/Scriptwriter	: Dheeraj Kumar
Cameraperson/Set Designer	: Ram Kumar
Editor	: Dheeraj Kumar
Sound Recordist (In Studio)	: Ram Kumar
Sound Recordist (On Location)	: Ram Kumar
Animation	: Dheeraj Kumar
Voice over Artist	: Kriti Gautam
Child Artist	: Tanvi
Actor	: Dheeraj Kumar
Research/Graphics/Design	: Dheeraj Kumar
Running Time	: 15:28

VPI494

Making Things–the Potter’s Story

This is a documentary video programme for the chapter Making Pots about a potter's family for class 3 EVS NCERT or Wonderous World textbook. The documentary features visuals of the potter at work and showcases the processes involved in creating beautiful pieces of Pottery. Through interviews with Potter and his family, the documentary provides an intimate perspective on their lives and struggles. It showcases the cultural significance of pottery in India, and it helps children understand and know the importance of pottery and potter's life.

Producer/Director/Scriptwriter	: K. Revathi
Cameraperson/Set Designer	: K. Revathi
Editor	: K. Revathi
Sound Recordist (In Studio)	: K. Revathi
Sound Recordist (On Location)	: K. Revathi
Voice Over Artist	: K. Revathi
Research/Design	: K. Revathi
Running Time	: 07:27



VPI504

The Magic of AI

Artificial Intelligence, or AI, is transforming our world with predictive capabilities and automation. Its future promises even greater advancements across industries. Embracing AI enhances efficiency and decision-making. India is at the forefront, leading innovations through initiatives like Digital India and fostering a thriving AI ecosystem.

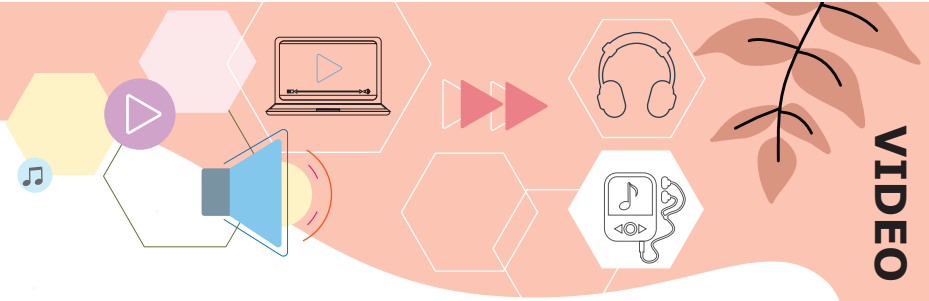
Producer	: Pranavaadhiran.K.M
Director	: Pranavaadhiran.K.M
Scriptwriter	: Pranavaadhiran.K.M
Cameraperson	: Karthik
Child Artist	: Pranavaadhiran.K.M
Running Time	: 05:02

VPI584

Curious Mind Asking Why?

This educational video is designed to bring the "Why?" poem from Class 4 NCERT English to life! Through animated storytelling, students will explore the curious mind of a child who is always asking 'Why?'. The program integrates poetry recitation and interactive learning ways to make learning fun and meaningful.

Producer	: Vaishali Garg
Scriptwriter	: Vaishali Garg
Editor	: Vaishali Garg
Animation	: Vaishali Garg
Voice Over Artist	: Vaishali Garg
Graphics	: Vaishali Garg
Design	: Vaishali Garg
Running Time	: 04:13



VPI605

A Plant's Journey

This video explains the life of Plants with colourful illustrations to attract children and help them learn easily. The video shows the whole life of a plant, from seed to tree. The plant needs soil, water, air, sunlight, time and place to grow. The plant has a Shoot system and a Root system. The root system consists of Roots. Roots are under the ground. The shoot system consists of a Stem, Leaves, Branches, Buds, Flower and Fruit. It shows parts of the plant and germination steps simply, allowing primary students to learn easily. Plant more trees, Save nature!

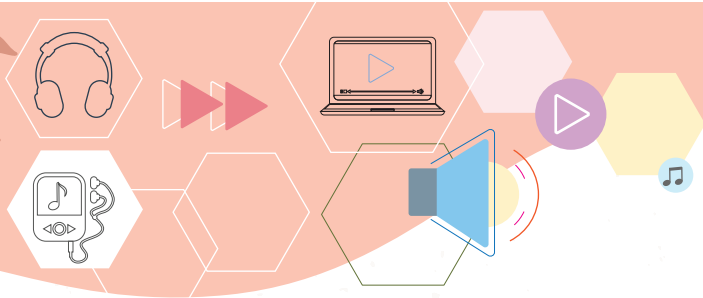
Producer/Director/Scriptwriter	: Kayalvizhi S
Editor	: Rohith S
Sound Recordist (In Studio)	: Kayalvizhi S
Sound Recordist (On Location)	: Kayalvizhi S
Animation	: Rohith S
Voice Over Artist	: Nidharshana Prabu
Child Artist	: Nidharshana Prabu
Graphics	: Rohith S
Research/Design	: Kayalvizhi S
Running Time	: 03:12

VPI638

Helen Keller

This story is about a girl named Helen Keller, who was born in Alabama in 1880. She lost her eyesight and hearing after a high fever when she was a child. Her relatives thought she was going to die, but Helen survived. All in her family said she won't learn anything. However, her parents did not agree that they loved her very much and believed in her inherent potential. She grew into a little girl who never let anyone comb her hair and always wore dirty clothes. She lay on the floor and kicked her feet when she got infuriated. The program talks about many more things about Keller's childhood.

Producer/Director/Scriptwriter	: Karthikeyan K
Cameraperson/Set Designer	: Karthikeyan K
EditorAnimation	: Karthikeyan K
Sound Recordist (In Studio)	: Karthikeyan K
Sound Recordist (On Location)	: Karthikeyan K
Voice Over Artist	: P. Saranya, V. Arthi, S. Jashmitha, K. Karthikeyan, P. Sendamij Selvy
Voice Over Anchor/Narrator	: Saranya P
Child Artist	: Jashmitha
Research/Design	: Karthikeyan K
Running Time	: 08:48

**VPI655**

Protect yourself – Karate Basic

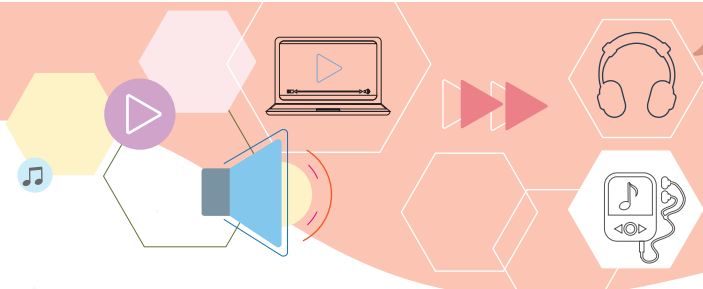
The video features Samarth Hegde demonstrating Karate basics, including stances, punches, blocks, and a simple kata. He begins with stances, showing proper positioning for balance and strength. Next, he demonstrates punches (Chudanzuki, Jodanzuki, Gedanzuki) and blocks (Chudan, Gedan, Jodan) for attack and defence. A basic kata, Shiozuki, is then performed, with precise bowing, blocking, and punching movements in sequence. The video ends with a final bow, providing a clear introduction to Karate fundamentals.

Producer	: Laxmish Hegde
Director	: Laxmish Hegde
Scriptwriter	: Laxmish Hegde
Cameraperson	: Laxmish Hegde
Child Artist	: Samarth Hegde
Research	: Samarth Hegde
Running Time	: 03:05



Video for Preparatory Stage Learners by Teachers/Teacher Educators (VPT)





VPT011

Gada Dhan

Gada Dhan is a part of the Class V Hindi subject textbook and is created in animation form. This is an inspiring story of a hardworking farmer and his four lazy children. This animation video is created using Vyond software.

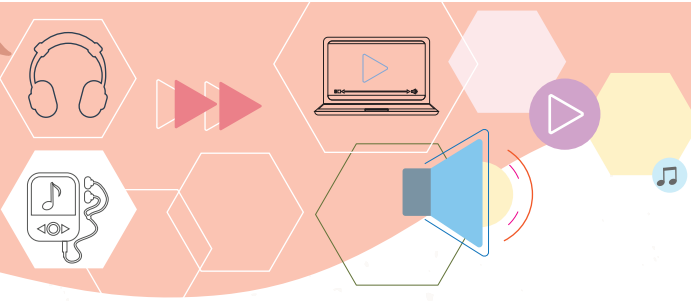
Producer	: Yogesh R. Sonawane and Pankaj Narwade
Director	: Yogesh R. Sonawane and Pankaj Narwade
Scriptwriter	: Kunda J. Bachhav
Running Time	: 05:06

VPT012

Storage of Water

This video will help the children to understand the lesson quickly under FLN. These videos are in animation format and will be liked by students. This video is about EVS in class 4, and information on how to store water is given through animation.

Producer	: Yogesh R. Sonawane and Megharani Joshi
Director	: Yogesh R. Sonawane and Megharani Joshi
Scriptwriter	: Kunda J. Bachhav
Cameraperson	: Yogesh R. Sonawane and Megharani Joshi
Set Designer	: Yogesh R. Sonawane and Megharani Joshi
Editor	: Yogesh R. Sonawane and Megharani Joshi
Animation	: Yogesh R. Sonawane and Megharani Joshi
Voice over Artist	: Yogesh R. Sonawane and Megharani Joshi
Actor	: Yogesh R. Sonawane and Megharani Joshi
Research	: Yogesh R. Sonawane and Megharani Joshi
Graphics	: Yogesh R. Sonawane and Megharani Joshi
Design	: Yogesh R. Sonawane and Megharani Joshi
Running Time	: 05:33



VPT042

सिंहगढ़... साहस और बलिदान की शौर्यगाथा...

महाराष्ट्र के पुणे जिले में स्थित सिंहगढ़ किला, जिसे पहले कोंढाणा कहा जाता था, ऐतिहासिक महत्व का प्रतीक है। 1670 की प्रसिद्ध लड़ाई और तानाजी मालुसरे की वीरता से जुड़ा यह किला प्राकृतिक सुरक्षा, खड़ी ढलानों, और रणनीतिक डिजाइन के लिए प्रसिद्ध है। साफ मौसम में यहाँ से राजगढ़, पुरंदर, और तोरणा किलों का नजारा भी दिखता है। यह कार्यक्रम इस किले की विशेषताओं पर प्रकाश डालने का एक प्रयास है।

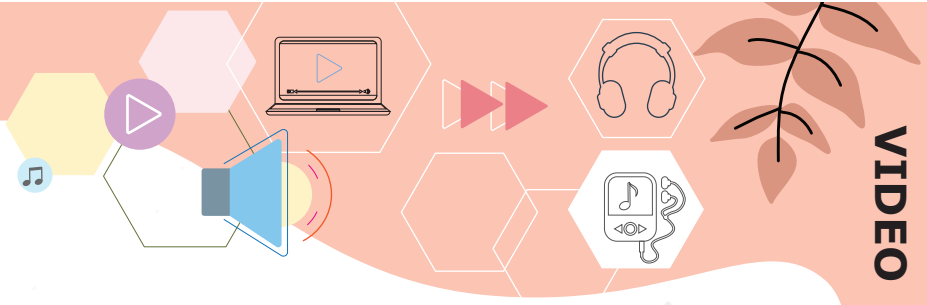
Producer/Director/Scriptwriter	: Santoshkumar Madhavrao Patil
Cameraperson	: Santoshkumar Madhavrao Patil
Set Designer	: Santoshkumar Madhavrao Patil
Editor	: Santoshkumar Madhavrao Patil
Sound Recordist (In Studio)	: Yogesh Sonwane, Somnath Walke
Sound Recordist (On Location)	: Yogesh Sonwane, Somnath Walke
Animation	: Santoshkumar Madhavrao Patil
Voice over Anchor/Narrator	: Santoshkumar Madhavrao Patil
Actor	: Santoshkumar Madhavrao Patil
Research/Graphics/Design	: Santoshkumar Madhavrao Patil
Running Time	: 19:44

VPT067

प्रकृति - Nature

यह आलेख प्रारंभिक शिक्षा की प्रमुख समस्याओं पर चर्चा करता है, जिनमें बर्बादी और ठहराव सबसे गंभीर है। विशेष रूप से लड़कियों में बर्बादी अधिक है, जहां गरीबी और घर के कामों की वजह से बच्चों को स्कूल से निकाल दिया जाता है। इस समस्या का दीर्घकालिक समाधान आर्थिक विकास के माध्यम से संभव है।

Producer/Director/Scriptwriter	: Kanchan Singh
Cameraperson	: Kanchan Singh
Set Designer	: Kanchan Singh
Editor	: Kanchan Singh
Sound Recordist (On Location)	: Kanchan Singh
Animation	: Kanchan Singh
Voice over Artist	: Kanchan Singh
Research/Graphics	: Kanchan Singh
Design	: Kanchan Singh
Running Time	: 01:28

**VPT115****The School on the Mountain**

This video program is based on the Grade 3 story "The School on the Mountain." It focuses on practising reading in sequential order to enhance literacy skills and foster a deeper understanding of the text.

Producer/Director	: Manohar. S
Scriptwriter	: Manohar. S
Cameraperson	: Manohar. S
Set Designer	: Manohar. S
Editor	: Manohar. S
Sound Recordist (On Location)	: Manohar. S
Voice Over Artist	: M. Kanishka
Child Artist	: M. Kanishaka
Running Time	: 03:09

VPT133**குட்டிக் கதைகள் – Moral Stories**

Moral stories play a crucial role in developing character, shaping behaviour, and instilling lifelong values in an engaging and memorable manner. They teach virtues such as honesty, kindness, hard work, and decision-making through relatable lessons. This video presents the benefits of moral stories in a digital format.

Producer/Director/Scriptwriter	: Kavi Devi D
Cameraperson	: Kavi Devi D
Set Designer	: Kavi Devi D
Editor	: Kavi Devi D
Sound Recordist (In Studio)	: Kavi Devi D
Sound Recordist (On Location)	: Krishnagiri
Animation	: Kavi Devi D
Voice Over Artist	: Kavi Devi D
Graphics/Research/Design	: Kavi Devi D
Running Time	: 07:09



VPT134

Saal Ki Char Mousam – Four Seasons of Kashmir

The video will take you through the beauty of the four seasons experienced in Kashmir, Spring, Summer, Autumn and Winter. An Urdu Poem through which little kids shall get to learn the Seasons of Kashmir, which offers a unique and memorable experience. Each Season has its own unique way of adding flavour to the beauty of this Heaven. In Kashmir Summer is pleasant and comfortable beginning in May-July, Autumn begins from August-November, Winter from December-Feb and Spring from March-April.

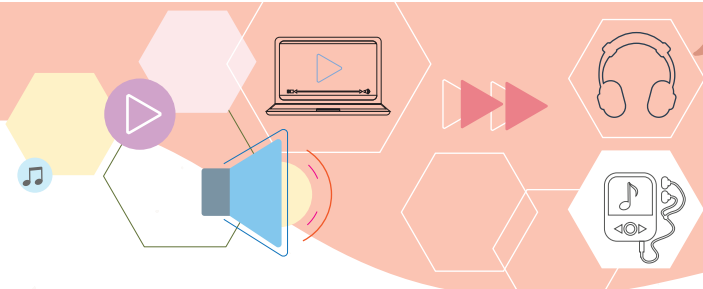
Producer	: Zubair Ahmed Khan
Director	: Zubair Ahmed Khan
Scriptwriter	: Zubair Ahmed Khan
Cameraperson	: Suhail Ahmed
Set Designer	: Zubair Ahmed Khan
Editor	: Zubair Ahmed Khan
Sound Recordist (On Location)	: Suhail Ahmed
Animation	: Zubair Ahmed Khan
Voice over Artist	: Zubair Ahmed Khan
Actor	: Zubair Ahmed Khan
Graphics	: Zubair Ahmed Khan
Research	: Zubair Ahmed Khan
Design	: Zubair Ahmed Khan
Running Time	: 03:03

VPT148

कविता पाठ को संगीत के साथ जोड़कर सिखाना – Teaching Poetry Recitation by Integrating it with Music

कविता को संगीत के साथ प्रस्तुत करने का एक अनोखा और प्रभावशाली ढंग इस वीडियो कार्यक्रम में दिखाया गया है। इस प्रक्रिया के कई लाभ हैं, जो कविता और संगीत दोनों के सौंदर्य को न केवल बढ़ाते हैं, बल्कि उसे एक नई ऊंचाई प्रदान करते हैं।

Producer	: Madhurima Kashyap
Director	: Madhurima Kashyap
Scriptwriter	: Madhurima Kashyap
Cameraperson	: Rakesh Gautam
Running Time	: 01:43

**VPT171**

सड़क है ये: सावधान रहे – This is Road: Stay Safe

The animated video is designed for children with and without special needs with the purpose of teaching basic road safety rules through a short story. This video involves sensory learning experiences for the children to make the content relatable and easy to understand for children. The content of the video is adapted according to the needs of children with special needs. Adaptation in the content comprises of repetition of the visuals, and statements, slow pacing of the content and recapitulation at the end of the video.

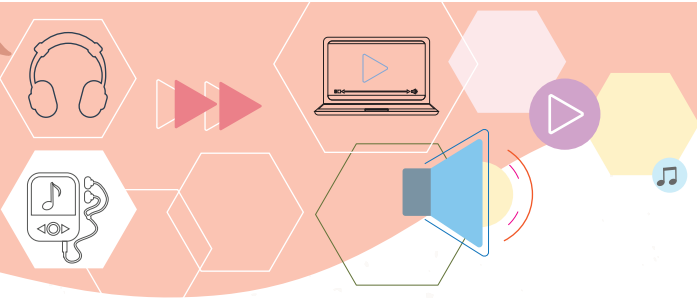
Producer/Director	: Tanya Batra
Scriptwriter	: Tanya Batra, Dr. Sampurna Guha, Prof. Jayanti Pujari
Editor	: Tanya Batra
Animation	: Tanya Batra
Voice Over Artist	: Manpreet Singh Bedi
Child Artist	: Animated (Aryan)
Research	: Dr. Sampurna Guha, Prof. Jayanti Pujari
Design	: Tanya Batra
Running Time	: 07:40

VPT194

एक नई सीख – Ek Nayi Seekh

These days, children are increasingly relying on the internet and using AI to solve simple problems. Therefore, it is important to help children understand the drawbacks of uncontrolled internet use and AI and make them aware of its potential negative consequences. The video is an attempt in the direction developed for preparatory-stage learners, it tries to inculcate this awareness early on.

Producer/Director/Scriptwriter	: Neetima Prajapati
Cameraperson	: Neetima Prajapati
Set Designer	: Neetima Prajapati
Editor	: Neetima Prajapati
Sound Recordist (In Studio)	: Neetima Prajapati
Animation	: Neetima Prajapati
Graphics	: Neetima Prajapati
Research	: Neetima Prajapati
Design	: Neetima Prajapati
Running Time	: 06:00



VPT207

संज्ञा (ई-कंटेंट) – Sangya (e-content)

यह ई-कंटेंट प्राथमिक कक्षाओं के छात्रों के लिए हिन्दी व्याकरण की संज्ञा विषय को सरल और रोचक तरीके से सिखाने के लिए तैयार किया गया है। इसमें बच्चे जंगल की सैर करते हुए जंगल में पाए जाने वाले जीव-जंतुओं के नामों के माध्यम से संज्ञा की अवधारणा को समझ पाएंगे। इस ई-कंटेंट को चलाने के लिए एंड्रॉयड ऑपरेटिंग सिस्टम आवश्यक है।

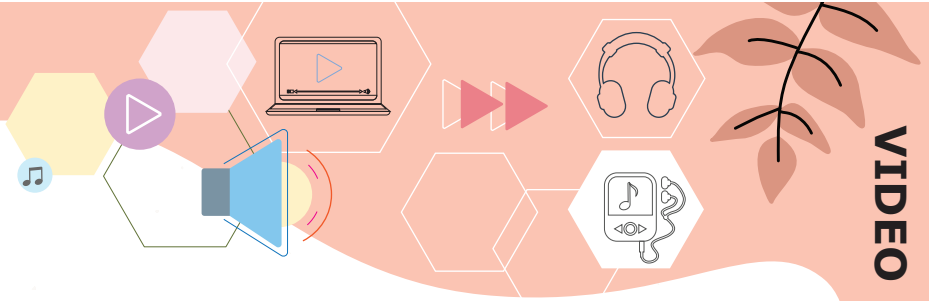
Producer	: Varsha Rani
Director	: Varsha Rani
Scriptwriter	: Varsha Rani
Editor	: Varsha Rani
Sound Recordist (in Studio)	: Varsha Rani
Sound Recordist (on Location)	: Varsha Rani
Animation	: Varsha Rani
Voice Over Artist	: Varsha Rani
Voice Over Anchor/Narrator	: Varsha Rani
Graphics	: Varsha Rani
Running Time	: 03:25

VPT216

Best Friends

The story "Best Friend" is about four shapes—circle, square, triangle, and rectangle—who argue about which one is the best. A wise star teaches them that each shape has its own unique value, and together, they can create beautiful patterns. This demonstrates the importance of teamwork and appreciating each other's strengths in a friendship.

Producer	: V. Bharathi Roja
Director	: V. Bharathi Roja
Script writer	: V. Bharathi Roja
Editor	: V. Bharathi Roja
Animation	: V. Bharathi Roja
Music	: V. Bharathi Roja
Cameraman	: M. Deenadayalan
Actors	: D. Dakshitha, V. Bharathi Roja
Voice over artists	: D. Dakshitha, V. Bharathi Roja
Running time	: 05:54



VPT228

मित्रता – Mitrata

यह ई-कॉन्टेंट कक्षा 3 की पुस्तक "आओ सीखें" भाग 3 के पाठ संख्या 02 "मित्रता" पर आधारित है, जिसमें बच्चों के लिए नाटकीय प्रस्तुति तैयार की गई है। यह ई-कॉन्टेंट बच्चों को मनोरंजन प्रदान करने के साथ-साथ उन्हें शिक्षाप्रद अनुभव भी देगा। यह सामग्री बच्चों को मित्रता, सहयोग और आपसी समझ के महत्व को रोचक और सरल तरीके से समझाने में मदद करेगी।

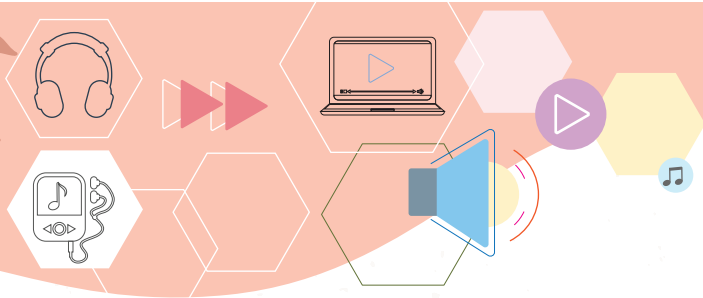
Producer	: शौकत अली लोहिया
Director/Scriptwriter	: वाजिद हसन काजी
Cameraperson	: प्रमोद वैष्णव
Set Designer	: मजाहिर सुल्तान जई
Editor	: शौकत अली लोहिया
Animation	: मजाहिर सुल्तान जई, शौकत अली लोहिया, डॉ. मीना जांगिड, निरंजना पवार, नकुल दवे
Voice Over Artist	: मजाहिर सुल्तान जई
Voice Over Anchor/Narrator	: नकुल दवे, अली मुर्तजा, रमेश पटेल, दिनेश पटेल, जगदीश, युवराज, अरविन्द पटेल, कैलाश पटेल, विनोद
Child Artist	: मजाहिर सुल्तान जई, शौकत अली लोहिया, निरंजना पवार, डॉ. मीना जांगिड, नकुल देव व अली मुर्तजा
Actor (Male/Female)	: मजाहिर सुल्तान जई, शौकत अली लोहिया, निरंजना पवार, डॉ. मीना जांगिड, नकुल देव व अली मुर्तजा
Graphics	: शौकत अली लोहिया
Research	: वाजिद हसन काजी
Design	: शौकत अली लोहिया
Running Time	: 11:46

VPT230

बुनियादी साक्षरता और निपुण भारत

यह कार्यक्रम बुनियादी शिक्षा और निपुण भारत के स्कूलों में प्रचार प्रसार गतिविधियों पर आधारित है। स्कूल में मूलभूत साक्षरता और संख्या ज्ञान कौशल को सुधारने हेतु विभिन्न कार्यनीतियां अपनाई जाती हैं। कम्पोजिट विद्यालय गजहड़ा में एफ.एल.एन. गतिविधियों के माध्यम से बच्चों में साक्षरता और संख्या ज्ञान में सुधार किया गया है। शिक्षण गतिविधियों में उपयुक्त शैक्षिक दृष्टिकोण का विकास और उपयोग किया जाता है। एस.एम.सी. और पी.टी.एम. बैठकों के माध्यम से अभिभावकों को भी इसका ज्ञान कराया जाता है।

Producer/Scriptwriter	: Anwar Ahmad
Director	: Basic Education Department
Cameraperson	: Prince Kumar



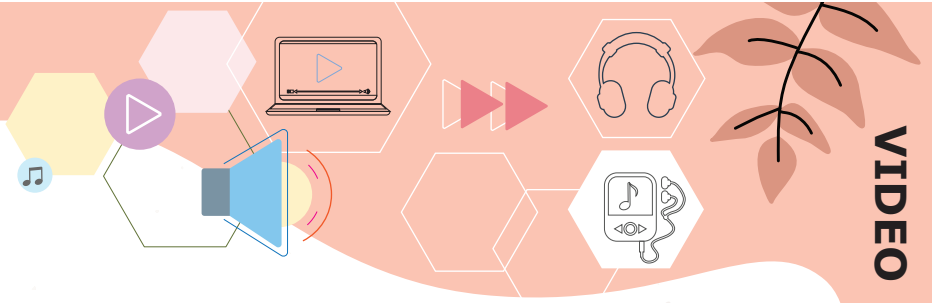
Set Designer	: Prince Kumar
Editor	: Anwar Ahmad
Sound Recordist (In Studio)	: Prince Kumar
Animation	: Prince Kumar
Voice over Artist	: Anwar Ahmad
Child Artist	: Vishal Pal, Imran Ahmad
Actor	: Anwar Ahmad
Research/Design	: Anwar Ahmad
Graphics	: Prince Kumar
Running Time	: 04:31

VPT262

परिमिती उजळणी व क्षेत्रफळ – Perimeter Revision and Area

The concept of perimeter can be effectively taught using this eContent based on Minecraft: Education Edition, making learning interactive and engaging. Students construct rectangular and square shapes using blocks, with each block representing 1 unit of length. They measure and calculate the perimeter by adding the lengths of all sides or by applying formulas: Perimeter of a rectangle = $2 \times (\text{length} + \text{width})$ and Perimeter of a square = $4 \times \text{side}$. This hands-on approach reinforces mathematical understanding while fostering creativity and critical thinking. Minecraft's immersive environment helps students visualize geometric concepts, apply them practically, and solve real-world problems in an enjoyable way.

Producer/Director/Scriptwriter	: Deepak Bhang
Cameraperson	: Deepak Bhang
Set Designer	: Deepak Bhang
Editor	: Deepak Bhang
Sound Recordist (In Studio)	: Deepak Bhang
Sound Recordist (On Location)	: Deepak Bhang
Voice Over Artist	: Deepak Bhang
Child Artist	: Deepak Bhang
Actor (Male/Female)	: Deepak Bhang
Graphics/Research/Design	: Deepak Bhang
Running Time	: 15:23

**VPT263**

क्षेत्रफल (आयत व चौरस) – Area (Rectangle and Square)

This lesson introduces students to the concepts of area for rectangles and squares using the engaging environment of Minecraft Education Edition. Students explore how to calculate area by building structures with blocks, where each block represents 1 square unit. They create rectangles and squares of varying dimensions, count the blocks, and apply formulas: Area of a rectangle = Length \times Breadth and Area of a square = Side \times Side. Through hands-on activities, students visualize how an area measures the space covered by a shape. This interactive approach fosters critical thinking, creativity, and real-world application of mathematical concepts.

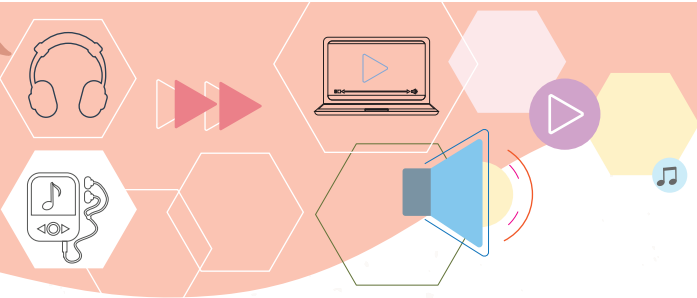
Producer/Director/Scriptwriter	: Deepak Bhangе
Cameraperson	: Deepak Bhangе
Set Designer	: Deepak Bhangе
Editor	: Deepak Bhangе
Sound Recordist (In Studio)	: Deepak Bhangе
Sound Recordist (On Location)	: Deepak Bhangе
Voice Over Artist	: Deepak Bhangе
Actor (Male/Female)	: Deepak Bhangе
Graphics/Research/Design	: Deepak Bhangе
Running Time	: 13:33

VPT268

The Story of CPU – E-Comic

The story of the CPU explains how it works. It explains the three parts of the CPU and their functions. The best part is in comic form, which is loved by kids as well as adults. Any hardware with an internet connection and an internet browser, with no Operating system restrictions as it is in video form.

Producer/Director	: Soni Agarwal
Scriptwriter	: Soni Agarwal
Editor	: Soni Agarwal
Design	: Soni Agarwal
Running Time	: 03:27



VPT279

Night

A girl tells her observations regarding day and night in the program. She sings the actual poem. Then, she lists the rhyming words and explains the new words. She asks two questions from the poem. She lists some compound words with 'sun' as the first word.

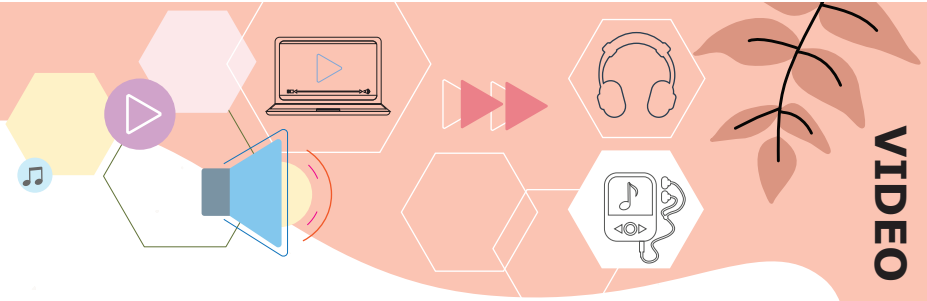
Producer/Director/Scriptwriter	: V. Vidya
Cameraperson	: V. Vidya
Set Designer	: V. Vidya
Editor	: V. Vidya
Sound Recordist (In Studio)	: V. Vidya
Animation	: V. Vidya
Voice Over Artist	: V. Vidya
Graphics	: V. Vidya
Running Time	: 13:59

VPT289

आओ मात्राएँ सीखें – Aao Matrayen Seekhen

This engaging and educational video, enriched with vibrant animations, is designed to help younger students master all Hindi Matrayen effectively. It simplifies learning by incorporating a fun and memorable poem, making it easier for students to understand and retain the concepts. The combination of visual appeal and rhythmic learning ensures a meaningful and enjoyable learning experience.

Producer/Director/Scriptwriter	: Dr. Bharti Agrawal
Cameraperson	: Shri Prabhat Kumar
Set Designer	: Dr. Bharti Agrawal & Prabhat Kumar
Editor	: Dr. Bharti Agrawal & Prabhat Kumar
Sound Recordist (In Studio)	: Prabhat Kumar
Sound Recordist (On Location)	: Prabhat Kumar
Animation	: Prabhat Kumar
Voice Over Artist	: Dr. Bharti Agrawal
Actor (Male/Female)	: Dr. Bharti Agrawal
Graphics	: Prabhat Kumar & Akanksha Agrawal
Research	: Dr. Bharti Agrawal
Design	: Prabhat Kumar
Running Time	: 17:56



VPT298

Day Dream

This animated video is based on Lesson 13, "Daydream," from the Blossom textbook Part V for Class V, issued by SCERT, Patna, Bihar. The story revolves around three characters—Gopal and his two neighbours—who are daydreamers. Through engaging animation, it highlights the humorous and insightful aspects of their imaginative daydreaming.

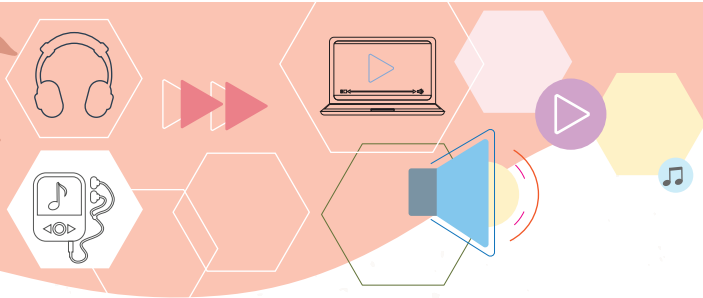
Producer	: Ifat Imran
Director	: Ifat Imran
Editor	: Ifat Imran
Sound Recordist (In Studio)	: Ifat Imran
Animation	: Ifat Imran
Voice Over Artist	: Ifat Imran
Graphics	: Ifat Imran
Research	: Ifat Imran
Design	: Ifat Imran
Running Time	: 04:25

VPT299

Flying Together

This video script was taken from CBSE, class V English. The prose title was "Flying together," written by Mr. Shiv Kumar (stories from Panchatantra—'A wise old bird'). This animated video was for primary school students. It was narrated effectively to convey the moral for the primary school students, which was "Union is strength" and "Respect elders."

Producer	: R. Rajesh
Director	: R. Rajesh
Scriptwriter	: R. Rajesh
Editor	: K. Kamalras
Sound Recordist (In Studio)	: K. Kamalras
Animation	: K. Kamalras
Voice Over Artist	: R. Rajesh
Graphics	: K. Kamalras
Research	: R. Rajesh
Running Time	: 07:37

**VPT303**

कपड़े की कहानी – Story of Clothes (Kapde ki Kahani)

This video, designed for Class 4 EVS, explores the fascinating journey of clothes. It explains the process of fabricating, dyeing, printing, and designing various types of clothing. Engaging visuals make learning about the creation and diversity of clothes both educational and enjoyable for students.

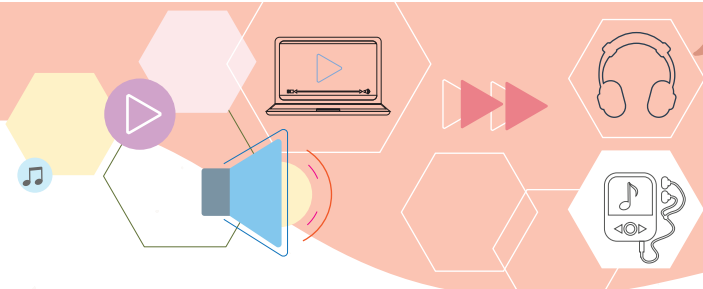
Producer	: Dr. Jaishree Mathur
Director	: Dr. Jaishree Mathur
Editor	: Gulfsha
Sound Recordist (In Studio)	: Dr. Jaishree Mathur
Animation	: Gulfsha
Voiceover Anchor/Narrator	: Dr. Jaishree Mathur
Running Time	: 13:40

VPT308

A Treat for Mosquitoes

This story is about Malaria. Ram, Leela, Aarthi, Nancy, and the doctor discuss about mosquito-spreading diseases, especially malaria, which spreads through female Anopheles mosquitoes. In this story, the doctor describes the way malaria spreads and measures to prevent mosquito breeding. This story clearly depicts how to diagnose malaria, what precautions to take to prevent mosquito bites, in which season malaria spreads, etc.

Producer	: J. Valarmathy
Director	: P. Mourougane
Script writer	: J. Valarmathy
Cameraperson	: P. Manigandan
Set designer	: J. Valarmathy
Editor	: P. Manigandan
Sound Recordist	P. Manigandan, J. Valarmathy, T. Thiruvellan, M. Kaniyamudhu, M. Kuralamudhu, T. Thiruvellan, J. Valarmathy
Running time	: 11:32

**VPT349**

स्वस्थ रहें, खुश रहें – Swasth Rahe, Khush Rahe

प्रस्तुत ई-कॉन्टेंट “स्वस्थ रहें, खुश रहें”, स्वास्थ्य और स्वच्छता पर आधारित है। यहां शिक्षिका और छात्रों के बीच हुए कथोपकथन के जरिए मूल विषय को दर्शाया गया है। विद्यालय में शिक्षिका अदिति चौथी कक्षा के विद्यार्थियों को व्यक्तिगत स्वच्छता और वातावरण को स्वच्छ रखने की आवश्यकता के बारे में बताती हैं। उनके बातचीत को आधार बनाकर विषय-वस्तु के अन्यान्य दिशाएं भी क्रमानुसार प्रकाशित की गई हैं। यहां स्वस्थ रहने की कुंजी, कीटाणुओं का स्वास्थ्य पर प्रभाव, स्वच्छ पर्यावरण और मानव जीवन का संपर्क आदि अहम विषयों पर प्रकाश डाला गया है। बातचीत के पश्चात, स्वस्थ रहकर खुशहाल देश निर्माण करने की शपथ लेने के साथ कार्यक्रम समाप्त होता है।

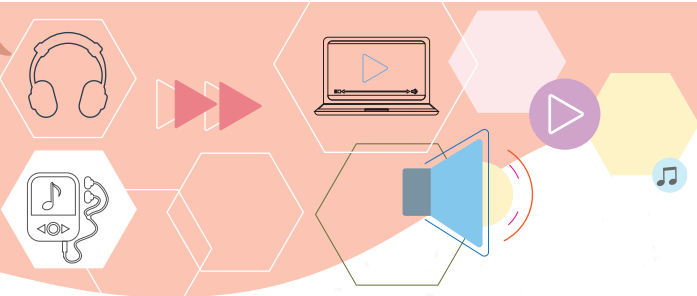
Producer	: स्वराज फुकन
Director	: दिम्बेधर चेतिया
Scriptwriter	: स्वराज फुकन/राहुल चंद/रेबीका नेउग
Cameraperson	: तिरंग बूढ़ागोहाइ
Editor	: तिरंग बूढ़ागोहाइ
Voiceover Artist	: पूर्णिमा सूत्रधर
Actor (Male/Female)	: दीनाक्षी सोनोवाल
Running Time	: 07:29

VPT351

Cadbury

Cadbury is a short film of three minutes and fifty-six seconds. It features five characters: four school-going girls and a shopkeeper. The plot is about the effect of Collaboration skills, which are one of the life skills and one of the 6Cs mentioned in NEP2020.

Producer/Director/Scriptwriter	: Nileshkumar M Panchal
Cameraperson	: Nileshkumar M Panchal
Set Designer/Editor	: Nileshkumar M Panchal
Sound Recordist (On Location)	: Nileshkumar M Panchal
Animation	: Nileshkumar M Panchal
Voiceover Anchor/Narrator	: Nileshkumar M Panchal
Child Artist	: Sandhya, Krushnali, Arushi, Pooja,
Actor (Male/Female)	: Rehmaan shekh
Graphics/Research	: Nileshkumar M Panchal
Running Time	: 03:56

**VPT394**

“NEP 20 के अंतर्गत रुचिपूर्ण बुनियादी शिक्षा में प्रयोगों, मॉडल, चित्रों के उपयोग द्वारा पेड़-पौधों की जानकारी”

NEP 2020 के अंतर्गत रुचिपूर्ण बुनियादी शिक्षा में प्रयोगों, मॉडल और चित्रों के उपयोग द्वारा पेड़-पौधों की जानकारी के लिए ई-कॉन्टेंट का निर्माण किया गया है। इसमें पेड़-पौधों के बीच अंतर, जड़ों के कार्यों को प्रयोगों द्वारा, और पेड़-पौधों के भागों को मॉडल व चित्रों के माध्यम से समझाया गया है। इस प्रकार, हम विषय-अध्यान में रुचिपूर्ण और अभिनव प्रयोगों को शामिल कर शिक्षा के ज्ञान को रोचक बना सकते हैं।

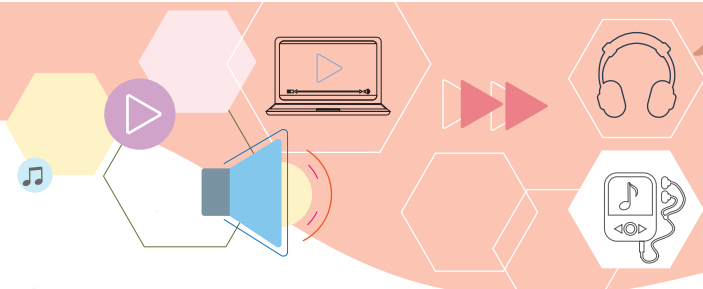
Producer/Director/Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Animation	: Sheela Asopa
Voice Over Anchor/Narrator	: Sheela Asopa
Graphics/Research/Design	: Sheela Asopa
Running Time	: 05:35

VPT400

Living in Harmony

This is a 3D animation video for Class 3 EVS, Chapter 6 "Living in Harmony." Ram's birthday party becomes a lesson in kindness when his friend Robert nearly harms baby birds in a nest. Guided by Ram and his father, the children learn about the importance of plants and animals. They vow to protect nature, understanding its role in supporting life and fostering harmony.

Producer/Director/Scriptwriter	: Dhayananth K B
Cameraperson	: Dhayananth K B
Set Designer	: Dhayananth K B
Editor	: Dhayananth K B
Sound Recordist (In Studio)	: Dhayananth K B
Animation	: Dhayananth K B
Voice Over Artist	: Dhayananth K B
Graphics	: Dhayananth K B
Research	: Dhayananth K B
Design	: Dhayananth K B
Running Time	: 05:09



VPT407

Best Friends

"Best Friends" is a video that introduces children to basic shapes such as circles, squares, triangles, and rectangles. Through engaging visuals and simple explanations, the video helps young learners recognise and understand these fundamental shapes in a fun and interactive way.

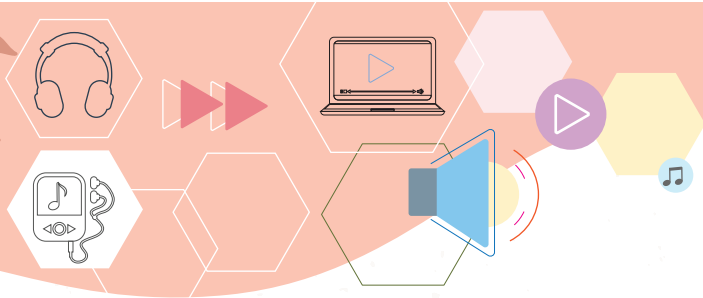
Producer/Director	: M. Isaiamudhu
Script Writer	: M. Isaiamudhu
Editor	: M. Isaiamudhu
Animation	: M. Isaiamudhu
Voiceover Artist	: M. Isaiamudhu
Running Time	: 05.37

VPT440

पदार्थ की अवस्थाएँ – States of Matter

यह पाठ का एक प्रकरण है, जिसमें प्रयोगात्मक प्रदर्शन किया गया है, जिससे बच्चों को करके सीखने में आसानी होती है और वे पदार्थ की अवस्थाओं—ठोस, द्रव और गैस—के कारण को स्पष्ट रूप से समझ पाते हैं। यह वीडियो मोबाइल फोन, टैबलेट, कंप्यूटर, टेलीविजन आदि पर देखा जा सकता है, जिससे विद्यालय के बच्चों के अलावा अन्य बच्चे भी इसे आसानी से देख कर सीख सकते हैं।

Producer/Director/Scriptwriter	: बिम्बसार बौद्ध
Cameraperson	: अक्षत तिवारी
Set Designer	: बिम्बसार बौद्ध
Editor	: बिम्बसार बौद्ध
Sound Recordist (In Studio)	: बिम्बसार बौद्ध
Sound Recordist (On Location)	: अक्षत तिवारी
Animation	: बिम्बसार बौद्ध
Child Artist	: कोमल, अनुष्का, अंबिका, मधु, शालिनी, कोमल, मधु, गार्गी, रितिक, माखनलाल
Research/Design	: बिम्बसार बौद्ध
Running Time	: 07:27



VPT468

The Little Red Hen

This is an animated story about the Little Red Hen. In this tale, all the characters are drawn on paper and the images are presented in the video format. The main character is the diligent Little Red Hen, while the lazy animals—a cat, a dog, and a duck—repeatedly say "Not I!" whenever asked to help. The hen finds wheat, plants it, harvests it, takes it to the mill, and bakes the bread all by herself. The moral of the story is that hard work is rewarded, while laziness leads to consequences.

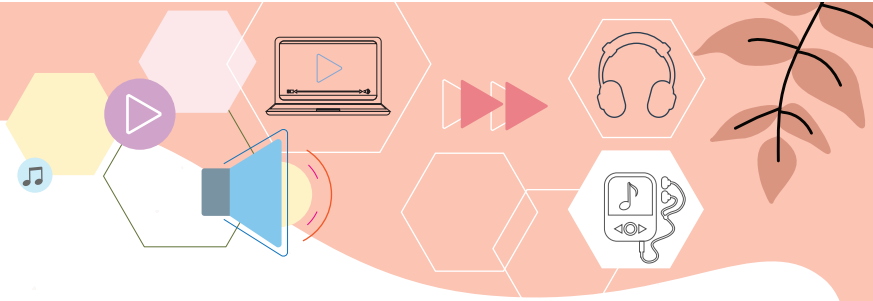
Producer	: Bhagwan Jaybhye
Scriptwriter/Cameraperson	: Neeta Arsule
Editor	: Sarthak Pachpute
Animation	: Neeta Asule
Voice Over Artist	: Neeta Arsule
Running Time	: 02:49

VPT480

Chotishi Gosht - A Small Story

Water is life. It must be used very carefully and responsibly. Every drop of water must be saved and utilised to the fullest. This message should be taught to students in their school life itself. This is a "small act," but though the act is small, its impact is large. The tree receives this water daily, providing shade, shelter to animals and birds, and fruits and flowers. Conserving nature is everyone's responsibility. Even the smallest positive action can have a significant impact in the future. A short film titled "A Small Story" has been created based on this concept.

Producer/Director/Scriptwriter	: Ajay Laxmibai Limbaji Patil
Cameraperson/Set Designer	: Akash Ajay Patil
Editor	: Adarsh Ajay Patil
Sound Recordist (In Studio)	: Anush Pujari
Child Artist	: Shagun Rajbhar
Actor	: Ankush Thakre
Research	: Ajay Patil
Design	: Adarsh Patil
Running Time	: 03:1



VPT508

Patterns

Patterns are arrangements of lines, shapes, and colours as a design. They are aesthetic to see. Patterns can repeat, grow, or shrink. Number patterns are formed when the numbers are arranged in a sequence, increasing or decreasing. Letters of the English alphabet can also be used to create patterns. All these different kinds of patterns have been explored in this video presentation.

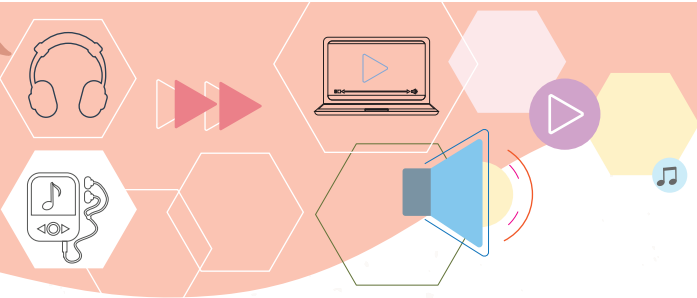
Producer/Editor	: Raji Pillai
Child Artist	: Tejaswi Mishra
Running Time	: 03:16

VPT521

The Forgotten Trash

In The Forgettable Trash, society mindlessly discards waste, with people using Coca-Cola gas and ship trap rappers without regard for the environment. Items are tossed carelessly and scattered everywhere, leading to an escalating pollution crisis. The story highlights the destructive consequences of this negligence and calls for urgent action. It stresses the need to find a solution to the growing waste problem, urging individuals and communities to rethink their disposable mindsets and take responsibility for the planet's future.

Producer/Director/Scriptwriter	: Sheuli Ghosh
Cameraperson	: Sheuli Ghosh
Set Designer	: Sheuli Ghosh
Editor	: Sheuli Ghosh
Sound Recordist (In Studio)	: Sheuli Ghosh
Animation	: Sheuli Ghosh
Voice over Artist	: Sheuli Ghosh
Actor	: Sheuli Ghosh
Research	: Sheuli Ghosh
Graphics	: Sheuli Ghosh
Design	: Sheuli Ghosh
Running Time	: 03:01

**VPT538**

संत कबीरदास के अनमोल दोहे – Santh Kabeerdas ke Anmol Dohe

यह वीडियो संत कबीर के तीन प्रसिद्ध दोहों पर आधारित है, जो समय के महत्व, सच्चाई की शक्ति और गुरु की महिमा को दर्शाते हैं। इसमें "गुरु गोविंद दोऊ खड़े", "सांच बराबर तप नहीं" और "काल करे सो आज कर" दोहों का सरल व्याख्या के साथ जीवन से जुड़ा संदेश दिया गया है।

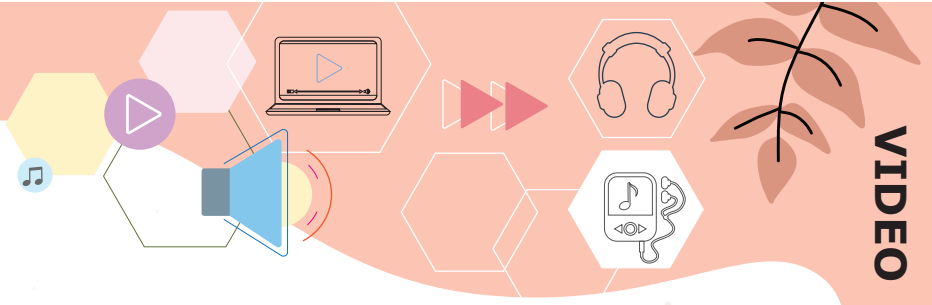
Producer	: ज्योति देवी ए. एम
Director	: ज्योति देवी ए. एम
Scriptwriter	: ज्योति देवी ए. एम
Cameraperson	: ज्योति देवी ए. एम
Set Designer	: ज्योति देवी ए. एम
Editor	: ज्योति देवी ए. एम
Voice Over Artist	: ज्योति देवी ए. एम
Voice Over Anchor/Narrator	: ज्योति देवी ए. एम
Running Time	: 04:01

VPT546

कितने पैर? – How Many Legs?

इस पाठ में जीवों को उनके पैरों की संख्या के आधार पर वर्गीकृत किया गया है, जैसे द्विपद, चतुष्पद, अष्टपद और बहुपद। पाठ में कुछ विशिष्ट जीवों के उदाहरण भी दिए गए हैं। यह पाठ विद्यार्थियों को विभिन्न जीवों के पैरों की संख्या के बारे में जानकारी प्राप्त करने में मदद करेगा, साथ ही उन्हें इस आधार पर वर्गीकृत करने का कौशल सिखाएगा। यह पाठ विद्यार्थियों में जिज्ञासा, अवलोकन, वर्गीकरण और कल्पना शक्ति का विकास करेगा।

Producer	: Suchismita Priyadarsini
Scriptwriter	: Suchismita Priyadarsini
Cameraperson	: Suchismita Priyadarsini
Set Designer	: Suchismita Priyadarsini
Editor	: Suchismita Priyadarsini
Animation	: Karunakar Mallick
Running Time	: 04:31

**VPT553**

நீதியை நிலைநாட்டிய சிலம்பு – Anklet Prove Justice

This video-based puppet show presents the lesson in an engaging and interactive way for students. The performance has been carefully recorded, enhanced with music, and designed to make learning enjoyable. Through storytelling and visual appeal, the puppet show helps students grasp concepts effectively while keeping them entertained and engaged.

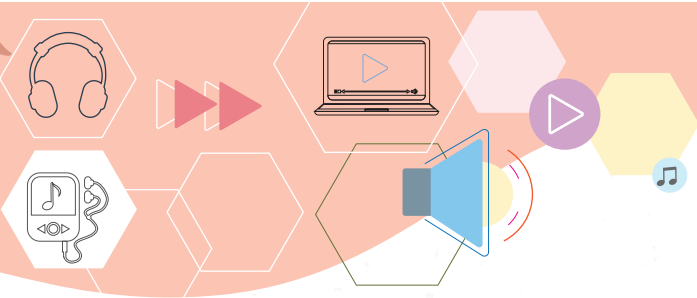
Producer	: M. Selvaraj
Director	: M. Selvaraj
Cameraperson	: R. Rahul
Set Designer	: M. Selvaraj
Editor	: Vimalraj
Voice Over Artist	: M. Selvaraj, R. Radhika, N. Sriganesh
Actor (Male/Female)	: N. Sriganesh, G. Sathiyaraj
Design	: M. Selvaraj
Running Time	: 04:59

VPT592

The Fisherman and the Genie

This engaging animated video brings to life the classic tale of The Fisherman and the Genie for Class 3 English students. It follows a poor fisherman who, after struggling to catch fish, discovers a magical jar. When a hungry genie emerges, the clever fisherman outsmarts him using his wit and quick thinking. This fun and educational story teaches the importance of intelligence and perseverance.

Producer	: Darshan Kumar
Director	: Darshan Kumar
Scriptwriter	: Darshan Kumar
Editor	: Darshan Kumar
Voice Over Artist	: Darshan Kumar
Voice Over Anchor/Narrator	: Darshan Kumar
Running Time	: 04:03



VPT641

अश्म युग – Stone Age

यह कार्यक्रम "अश्मयुग" पर आधारित है, जो मानव इतिहास के प्रारंभिक दौर को दर्शाता है। इसमें पाषाण युग के तीन चरण— पुराश्मयुग, मध्याश्मयुग और नवाश्मयुग— की व्याख्या की गई है। मानव के पत्थर से औजार बनाने, आग की खोज, शिकार, खेती, पशुपालन और पहिए के आविष्कार तक की यात्रा को रोचक ढंग से एनिमेशन द्वारा प्रस्तुत करता है।

Producer/Director/Scriptwriter	: स्वप्निल मारोतराव वैरागडे
Cameraperson	: विआन स्वप्निल वैरागडे
Set Designer/Editor/Animation	: स्वप्निल मारोतराव वैरागडे
Actor (Male/Female)	: स्वप्निल मारोतराव वैरागडे
Graphics	: स्वप्निल मारोतराव वैरागडे
Running Time	: 11:07

VPT649

Chandrayaan

The story follows Rani, a curious girl from a village who learns about India's Chandrayaan Moon missions. After hearing her brother Pratik excitedly talk about India's achievements in space, Rani visits Vivaan's house to meet his scientist mother, Nandini Aunty. She learns that Chandrayaan, which means "Moon vehicle," is India's space mission to explore the Moon. Nandini explains the success of three missions: Chandrayaan-1 (2008), which discovered water on the Moon; Chandrayaan-2 (2019), which lost contact with its lander; and Chandrayaan-3 (2023), which successfully landed on the Moon's south pole. The story inspires children to dream big and aspire to reach the stars.

Producer/Set Designer	: S. Sasikumar
Director	: N. Rajkumar
Scriptwriter	: S. Kayalvizhi
Cameraperson	: K. Revathi
Editor	: S. Sabarinathan
Sound Recordist (In Studio)	: K. Karthikeyan
Sound Recordist (On Location)	: K. Revathi
Animation	: S. Sabarinathan
Voice Over Artist	: Selvi, K. Revathi, G. Samyuktha
Child Artist	: G. Samyuktha
Graphics	: N. Rajkumar
Research	: S. Sasikumar
Design	: K. Karthikeyan
Running Time	: 06:45

Madhu's Wish

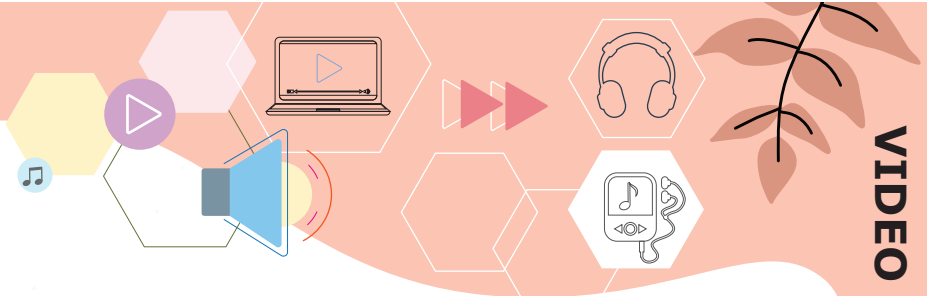
The video program narrates the story of a boy named Madhu, who initially wishes for endless food. However, when his hiccups won't stop, he realises the true importance of water. Learning his lesson, he finally wishes for water, understanding that nothing can replace its value.

Producer	: K.Sivapraghaasan
Director	: K.Sivapraghaasan
Scriptwriter	: K.Sivapraghaasan
Cameraperson	: K.Sivapraghaasan
Set Designer	: K.Sivapraghaasan
Editor	: K.Sivapraghaasan
Sound Recordist (In Studio)	: K.Sivapraghaasan
Animation	: K.Sivapraghaasan
Voice over Artist	: K.Sivapraghaasan Krishna, Mugundha
Voice over Anchor/Narrator	: Krishnamurthy
Child Artist	: Krishna, Mugundha
Actor	: K.Sivapraghaasan
Graphics	: K.Sivapraghaasan
Running Time	: 11:21



Video for Preparatory Stage Learners by College Students (VPCS)



**VPCS270****What if it Finishes...?**

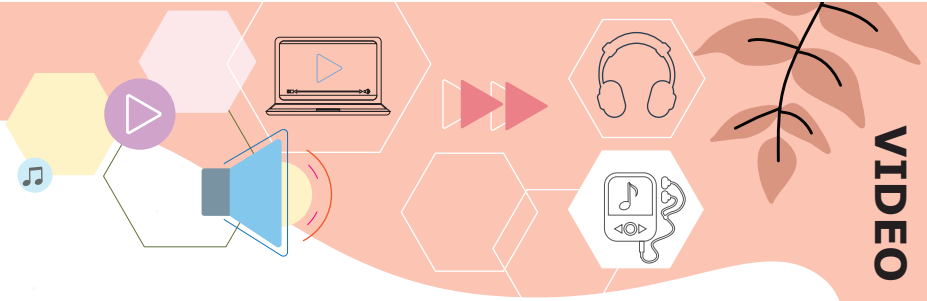
This video helps the kids understand the importance of conserving petroleum and helps them learn about various by-products obtained from petroleum, such as lubricants, petrol, diesel, paints, tar, wax, etc. The video clearly depicts Natural resources (i.e. renewable and non-renewable resources). Oil refineries of India. Conservation methods of Petroleum. Finally, it insists on the responsibility of each and every citizen to save fuel for future generations.

Producer	: M. Kaniyamudhu
Director	: J. Valarmathy
Script writer	: M. Kaniyamudhu
Cameraperson	: P. Mourougane
Editor	: P. Mourougane
Animation & design	: J. Tamizhkumaran
Sound Recordist	: P. Manigandan
Voice over Artist	: J. Valarmathy
Voice over Narrator	: J. Valarmathy
Running time	: 07:17

The top of the page features a decorative header with a light orange background. It contains several hexagonal icons: a play button, headphones, a laptop with a play button, a speaker, and a music note. There are also some autumn leaves in shades of brown and orange.

Video for Preparatory Stage Learners by Children (VPC)



**VPC005****झाड - Tree**

The video features a poem titled "Jhaad," beautifully sung by Devansh Kiran Retawade. It includes a virtual presentation about various poems, adding depth to the theme. The video was creatively crafted using the Tweencraft video maker app, showcasing a blend of artistic expression and digital innovation in its presentation.

Producer/Director/Scriptwriter	: Shubhangi Gulab Korde
Editor	: Shubhangi Gulab Korde
Sound Recordist (In Studio)	: Devansh Kiran Retwade
Sound Recordist (On Location)	: Twincraft
Running Time	: 00:32

VPC060**पांच प्रकार से गुणाकार - Multiplication in Five Ways**

In this video, five different methods of performing multiplication have been explored, such as simple multiplication, multiplication without taking hands, multiplication by adding, the Japanese method of multiplication, and the last one being the lattice method.

Producer	: Gayatri Venkat Balke
Director/Scriptwriter	: Bhadre Raju
Child Artist	: Gayatri Venkat Balke
Running Time	: 05:03

VPC114**हीच आमची प्रार्थना गीत - Prayer Song**

The video features a heartfelt presentation of a prayer by the students of Zilla Parishad Primary School, Aarli, Taluka Biloli. As part of their daily school routine, the students performed and recorded the prayer song, "This is Our Prayer and This is Our Request," highlighting their devotion and unity.

Producer	: Vaishnavi Shivaji Ghodagewad
Director	: Raju Bhadre
Cameraperson	: Raju Bhadre
Child Artist	: Vaishnavi, Kavya, Durga
Running Time	: 05:38



VPC116

Chingi

The Potraj family lived in a small village. A lovely girl named Chingi was born into this family. Chingi used to roam from village to village with her parents. One day, they arrived in a new village where a teacher noticed Chingi. Impressed by her talent, the teacher requested Chingi's parents to send her to school. Wanting their daughter to be educated, they agreed. This is how Chingi's studies began, to know more follow the program.

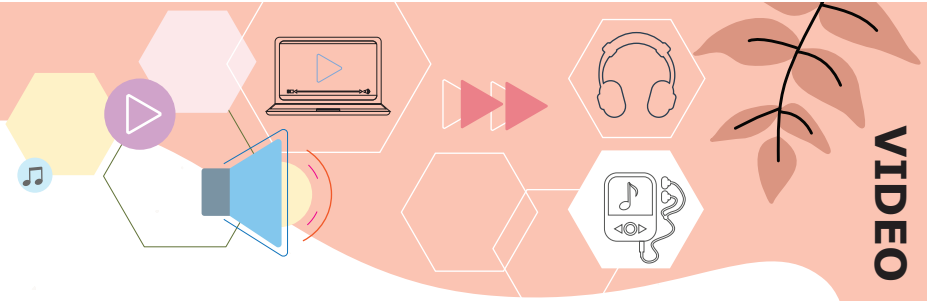
Producer/Director	: Shourya Santosh kendre
Cameraperson	: Kunal Sonale
Set Designer	: Swapnil kapse
Editor	: Santosh k
Sound Recordist(Studio)	: Ramakant Lahane
Sound Recordist (Location)	: Suresh panchal
Child Artist	: Shivantara tara tidake
Research	: Santosh k
Running Time	: 08:16

VPC163

कथक गतभाव में भगवान गणेशजी की जन्मकथा: एक नृत्य नाटक – Birth Story of Lord Ganesh in Kathak Gatbhaav: A Dance Drama

यह एक शैक्षणिक कार्यक्रम है जो न केवल मनोरंजन करता है बल्कि दर्शकों को भारतीय संस्कृति और धर्म के बारे में भी शिक्षित करता है। यह कथक नृत्य गतभाव भगवान गणेश जी की जन्मकथा को जीवंत करता है। नर्तक, कथक गतभाव की अद्भुत तकनीक के माध्यम से, गणेश जी के जन्म से लेकर उनके भक्तों के आराधना तक की पूरी कहानी को दर्शाते हैं।

Producer	: Avina Mayur Shinde
Director/Scriptwriter	: Mrinal Mayur Shinde
Cameraperson/Set Designer	: Mrinal Mayur Shinde
Editor	: Mrinal Mayur Shinde
Sound Recordist (In Studio)	: Avina Mayur Shinde
Sound Recordist (On Location)	: Khadki Manchar
Animation	: Mrinal Mayur Shinde
Voice Over Artist/Child Artist	: Avina Mayur Shinde
Actor	: Avina Mayur Shinde
Graphics/Design	: Avina Mayur Shinde
Running Time	: 06:17

**VPC211****Writing and Editing in Word Pad**

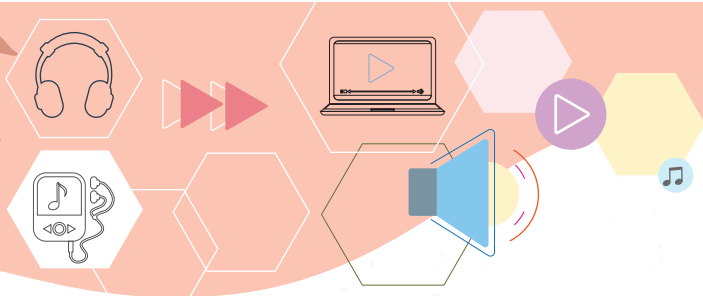
The video demonstrates the use of WordPad and its various features, including entering and editing text. It provides a step-by-step guide on formatting text, changing fonts, adjusting alignment, and other essential tools. This tutorial will help young learners understand how to effectively use WordPad for creating and formatting documents with ease.

Producer/Director/Scriptwriter	: Rudransh Singh
Set Designer	: Rudransh Singh
Editor	: Rudransh Singh
Animation	: Rudransh Singh
Voice Over Artist	: Rudransh Singh
Child Artist	: Rudransh Singh
Actor	: Rudransh Singh
Graphics	: Rudransh Singh
Research	: Rudransh Singh
Running Time	: 14:55

VPC267**Chandrayaan**

This is the story of a little girl named Rani. She was very curious. Rani's elder brother, Pratik, pointed to the TV and shouted in excitement, "Look, Rani, India is on the Moon!" Rani was confused, so they decided to meet Scientist Nandini's aunty to clarify their doubts about Chandrayaan. This video makes the student understand the story easily.

Producer	: M. Kuralamudhu
Director	: P. Mourougane
Scriptwriter	: J. Valarmathy tgt
Cameraperson	: P. Manigandan
Set Designer	: M. Kaniyamudhu
Editor	: P. Manigandan
Sound Recordist	: P. Manigandan
Voice Over Artist	: J.Valarmathy, T.Thiruvelan, M.Kaniyamudhu, M.Kuralamudhu
Voice Over Narrator	: J. Valarmathy
Running Time	: 06:33



VPC427

The Little Bully

This is a video programme for class 5, English- The Little Bully. The main character is Hari. Hari is a young boy who enjoys bullying others. He often pinches and pricks his classmates, causing them pain and discomfort. Despite being warned by his peers, Hari continues his mean behaviour, thinking it makes him powerful. However, when he encounters a group of sea creatures who treat him the same way he treats others, Hari realises how it feels to be bullied. This experience teaches him a valuable lesson about kindness and empathy. Hari's character transforms from a bully to someone who understands the importance of treating others with respect.

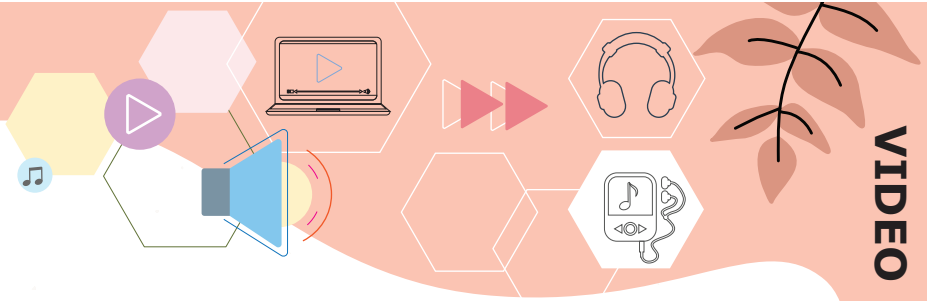
- Producer/Director/Scriptwriter : Lakshika V
- Cameraperson : Lakshika V
- Set Designer : Lakshika V
- Editor : Lakshika V
- Animation : Lakshika V
- Voice over Artist : Lakshika V, Renesh V
- Research : Lakshika V
- Running Time : 04:15

VPC531

Indian Sign Language – Alphabets, Numbers and Basic Words

This video is based on Chapter- 5 Helen Keller, Don't Be Afraid of the Dark, Class 4 NCERT Marigold Textbook. This video content aims to provide special children with comprehensive learning and introduction to Indian Sign Language basics like alphabets, numbers and basic words, empowering students to learn alphabets and words effectively and confidently. The student teaching other students will create a lot of interest and attention among the children to listen and learn the alphabet with the help of this video.

- Producer/Director/Scriptwriter : J. Balasri
- Cameraperson : K. Revathi
- Set Designer/Editor : K. Revathi
- Sound Recordist (In Studio) : K. Revathi
- Sound Recordist (On Location) : K. Revathi
- Voice Over Artist : J. Balasri
- Voice Over Anchor/Narrator : J. Balasri
- Research/Design : J. Balasri
- Running Time : 07:49

**VPC552****Best Friends**

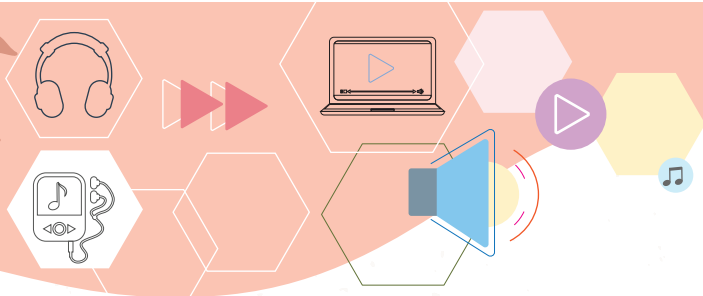
The video is based on Chapter 3, NCERT Textbook English, Mridang, from Class 3. The Best Friends. This video story is about four friends – Circle, Square, Triangle, and Rectangle – arguing over the best. Each boasts about their unique qualities, comparing themselves to familiar objects like pizzas, sweets, mountains, and televisions. Their quarrel grows until they seek help from a star. The star asks if they are friends and reminds them that they can create beautiful things like houses and kites by working together. Realising their mistake, the friends apologise and pledge to stay united. The story teaches children the importance of teamwork, harmony, and the value of friendship over competition.

Producer/Director/Scriptwriter	: Shervin Lemuel Simon & Shaun Lemuel Simon
Cameraperson	: S. Simon Peeter Paul
Set Designer	: S. Simon Peeter Paul
Editor	: S. Simon Peeter Paul
Sound Recordist (Studio)	: S. Simon Peeter Paul
Sound Recordist (Location)	: S. Simon Peeter Paul
Animation	: S. Simon Peeter Paul
Voice Over Artist	: Shaun Lemuel Simon & Shervin Lemuel Simon
Child Artist	: Shaun Lemuel Simon & Shervin Lemuel Simon
Actor (Male/Female)	: Shaun Lemuel Simon & Shervin Lemuel Simon
Graphics/Research/Design	: S. Simon Peeter Paul
Running Time	: 04:45

VPC626**Best Friends**

This video is about four friends—Circle, Square, Triangle, and Rectangle—each of whom believes they are the best shape. They argue about their unique qualities until they meet a wise Star who advises them to work together instead of competing. Realising the power of unity, they combine their strengths to create beautiful patterns and promise to stay friends forever. This chapter is taken from Class 3, Chapter 3 from Santoor's English textbook. This story explains unity; thus, the students can understand the importance of unity and how they should behave with their friends and maintain good friendships.

Producer/Director/Scriptwriter	: J. Cyrus Gilbert and J. Chris Gerard
Editor	: C. Jean Claude
Sound Recordist (Studio)	: C. Jean Claude
Animation	: S. Genovia Mary
Voice Over Artist	: J. Cyrus Gilbert and J. Chris Gerard, S. Sangeshwaran
Voice Over Anchor/Narrator	: L. San Jennifer
Design	: C. Jean Claude
Running Time	: 07:50



VPC688

Water- A Precious Gift

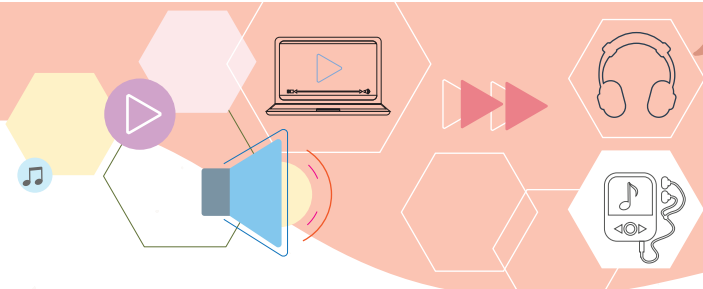
This e-content video has been created for the chapter “Water - A Precious Gift”, Class 3, EVS, NCERT. The animation video was made using the Canva app, incorporating free copyright videos and images from Canva, Pixabay, and Pexels, along with original video and animation images generated using Leonardo A.I. The background music was sourced from Bensound. This content explains water resources, water usage, dos and don'ts in conserving water, methods of water conservation, and the importance of water.

Producer	: Karunya. S
Director	: Karunya. S
Scriptwriter	: Karunya. S
Cameraperson	: Valliammai. A
Editor	: Karunya. S
Sound Recordist(In Studio)	: Karunya. S
Sound Recordist (On Location)	: Karunya. S
Animation	: Leanordo Ai
Voice Over Artist	: Rajesh
Voice Over Anchor/Narrator	: Valliammai. A
Running Time	: 04:37

The top of the page features a decorative header with a light orange background. It contains several hexagonal icons: a play button, headphones, a laptop with a play button, a speaker, and a music note. There are also autumn leaves in shades of brown and orange.

Video for Middle Stage Learners by Government Organisations (VMG)





VMG037

Vidhyardhi Parivarthana

This short film emphasizes the importance of respecting teachers despite changing societal values. It explores how manipulative behaviour among children and parental actions impact teachers and urges a collective effort to uphold their dignity. The story revolves around a parent, Chandraiah. Believing his son's claim that the teacher humiliated him, Chandraiah goes to school, intending to insult the teacher in return. However, he recalls his own mistakes from childhood, where similar behaviour led to the destruction of his future. Realising this, he decides to guide his son on the right path to prevent him from ruining his own life. This forms the crux of the short film.

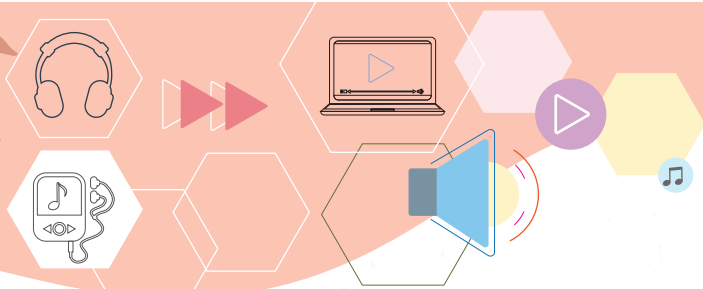
Producer	: Vijayalaxmi Bai
Director	: G. Girinandhan Reddy
Scriptwriter	: Dr. Peddinti Ashok Kumar
Cameraperson	: Mallikarjun
Editor	: N. Rajasekhar
Sound Recordist	: B. Ravi
Research	: G. Girinandhan Reddy
Others	: Dr. Kasarla Ravikanth Rao, T. Swarna Latha, M. Kalpana
Running Time	: 27:18

VMG142

कहानी संविधान की – Kahani Samvidhan Ki

“कहानी संविधान की” एक टेलीविजन श्रृंखला है जो भारत के संविधान, उसके रचनाकारों और उसकी महत्ता की कहानी प्रस्तुत करती है। यह श्रृंखला दर्शकों को संविधान के निर्माण, संविधान सभा के दृष्टिकोण और इसके लोकतंत्र में महत्व के बारे में शिक्षित करती है। इसका उद्देश्य संविधान के महत्व को सामान्य जन तक पहुंचाना है।

Producer/Director	: Deepak Kumar
Scriptwriter	: Ajit Horo
Cameraperson	: Arun Dahiya
Editor	: Sachin Kumar
Sound Recordist (In Studio)	: Manju Kumari
Animation	: Prateek Sharma
Voice Over Artist	: Ajit Horo
Graphics	: Sachin Kumar
Running Time	: 12:34

**VMG214**

Temperature and Types of Thermometers–Volumetric Analysis Preparation of Standard Solution of 0.05m (M:20) Sodium Carbonate

This video introduces thermometers to Class 6 students, explaining what they are and why they are used. It describes different types, like mercury, alcohol, digital, and infrared thermometers, in simple terms. Students will learn how thermometers measure temperature, where they are used, and how they help in daily life, from checking a fever to measuring weather conditions. The video is designed to be fun and easy to understand, making science exciting for young learners!

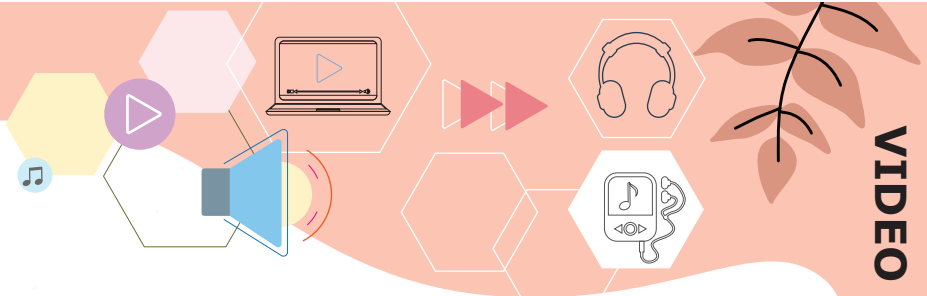
Producer/Director	: Akash Bhatnagar
Scriptwriter	: Harman Kaur
Cameraperson/Set Designer	: Nikhil Sharma
Editor	: Nikhil Sharma
Sound Recordist (in Studio)	: Himresh Chaudhary
Sound Recordist (On Location)	: Shubham Dadhich
Animation	: Shubham Dadhich
Voice Over Artist/Actor	: Harman Kaur
Graphics	: Himresh Chaudhary
Research/Design	: Dr. Anand Arya
Running Time	: 05:08

VMG395

Eka Nua Sakhala Ra Surjya – The Sun of A New Morning

'The Sun of a New Morning' is an inspiring story of Gopal, who once quit his studies due to poverty and parental pressure but subsequently became the state topper in the matric exams through his sheer hard work and dedication. The story begins with Gopal and Madhab, two bright students who are forced to take care of their household chores due to poor financial conditions. Despite their interest in studies, they often had to miss school to focus on their parent's interest in business. One day, Gopal meets the district's collector while sitting idle in the village. The Collector motivates him to study hard & face all the challenges in life. Inspired, Gopal regrouped himself and studied hard to become the state topper.

Producer	: RIE Bhubaneswar
Director	: Prasanna Kumar Nayak
Scriptwriter	: Kalesh Mallik
Cameraperson	: Basudev Ram



Set Designer	: Abhijeet Sahu
Editor	: Sameer Panigrahi
Sound Recordist (In Studio)	: Jayadipta Panda
Sound Recordist (On Location)	: Jayadipta Panda
Animation	: Sameer Panigrahi
Voice Over Artist	: Malaya Rout, Sankarsana Behera
Voice Over Anchor/Narrator	: Sarita Pradhan
Child Artist	: Nirmala Behera, Mrutyunjaya Mohanta, Dhiraj Behera
Actor (Male/Female)	: Tarak Rout
Graphics	: Sameer Panigrahi
Research	: Prasanna Nayak
Design	: Priya Ranjan Behera
Running Time	: 11:27

VMG396

Ama Sanskruti Ama Parampara – Our Culture, Our Tradition

‘Our Culture, Our Tradition’ is an exciting take on the Santhal tribe and their rich history and culture. The story begins with two students visiting a tribal village to understand their history & culture. Initially, they seemed disinterested in learning about tribal culture, but soon, they fell in love with its rich history, culture, and traditions. The story highlights the languages spoken, festivals celebrated, family structure, traditional weddings & ornaments worn by the Santhal people.

Producer/Director	: Prasanna Kumar Nayak
Scriptwriter	: Bhaskar Chandra Mohapatra
Cameraperson	: Basudev Ram
Set Designer	: Abhijeet Sahu
Editor	: Sameer Panigrahi
Sound Recordist (In Studio)	: Jayadipta Panda
Sound Recordist (On Location)	: Jayadipta Panda
Animation	: Sameer Panigrahi
Voice Over Artist	: Padmalochan Acharjya
Voice Over Anchor/Narrator	: Dharitri Khandual
Child Artist	: Nirupama, Mama
Actor (Male/Female)	: Tarak Rout
Graphics	: Sameer Panigrahi
Research	: Prasanna Nayak
Design	: Lokanath
Running Time	: 10:38



VMG401

Yoga–Jibanara Rakya Kabaja – Yoga- The Protection Shield of Life

‘Yoga—The Protection Shield of Life’ is a story that illuminates the importance of Yoga in life. The story begins with Nabaghana, a dull student who lacks interest in studies. His life suddenly changes after he meets a sage who advises him to practice Yoga every day. As a result, Nabaghana is able to remember his studies well, and he inspires his fellow friends to take up Yoga for a healthy lifestyle.

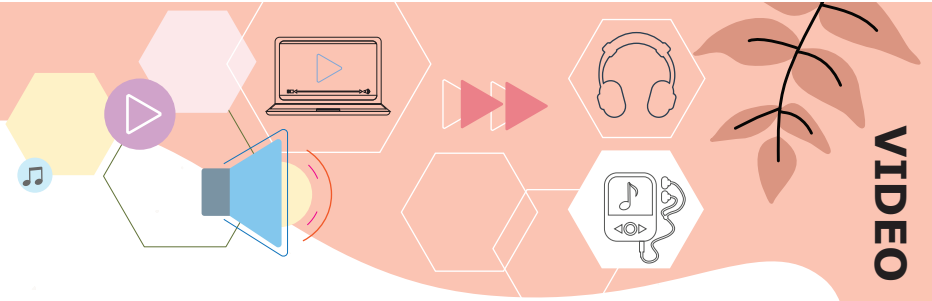
Producer/Director	: Prasanna Kumar Nayak
Scriptwriter	: Kalesh Mallik
Cameraperson	: Basudev Ram
Set Designer	: Abhijeet Sahu
Editor	: Sameer Panigrahi
Sound Recordist (In Studio)	: Jayadipta Panda
Sound Recordist (On Location)	: Jayadipta Panda
Animation	: Sameer Panigrahi
Voice Over Artist	: Padmalochan Acharjya
Voice Over Anchor/Narrator	: Sarita Pradhan
Child Artist	: Nirupama, Mama, Arjun, Shibu
Graphics	: Sameer Panigrahi
Research	: Prasanna Nayak
Design	: Chitta Ranjan Das
Running Time	: 09:12

VMG456

A Journey through States of Water

This video explains the different states of water, including melting, freezing, evaporation, condensation, and the water cycle. It provides clear explanations and visual demonstrations to help students understand these concepts. The video is designed to enable students to learn independently and assess their understanding through self-evaluation.

Producer	: Dinakar. N
Director/Script Writer/Editor	: S. Sasikumar, N. Gopinath, M. Isai Amudhu
Animation	: S. Sasikumar, N. Gopinath, M. Isai Amudhu
Voiceover Artist	: M. Isai Amudhu, N. Gopinath
Running Time	: 10:37



VMG495

Experiments on Surface Tension

The best way to teach physics is to complement theory with experiments. Experiential Teaching and Learning are salient features of the New Education Policy 2020. This set of experiments is not only for students to better understand the topic of Surface Tension but also can be used by teachers to self-train themselves to enhance the learning experience in their respective classes. All experiments have been designed with cheap, readily available materials.

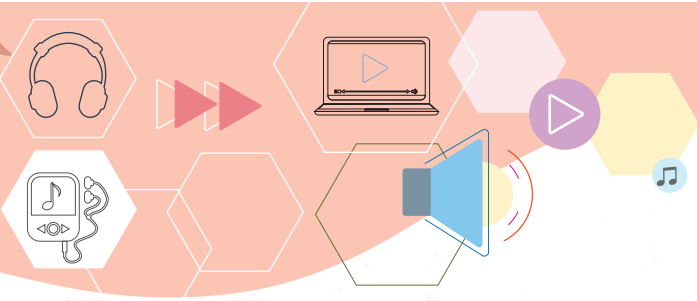
Producer	: North East Regional Institute of Education, NCERT
Director/Scriptwriter	: Rahul S. Chatterjee
Cameraperson	: Rickynald Paliar
Set Designer	: Rahul S. Chatterjee
Editor	: Mainuddin Ahmed
Sound Recordist (Studio)	: Mainuddin Ahmed
Animation	: Mainuddin Ahmed
Voice Over Artist	: Rahul S. Chatterjee
Graphics	: Mainuddin Ahmed
Research/Design	: Rahul S. Chatterjee
Running Time	: 21:18

VMG530

ज्वालामुखी और ज्वालामुखी के प्रकार – Volcanoes and Type of Volcanos

यह शैक्षिक और इंटरैक्टिव ई-लर्निंग वीडियो, कक्षा 7 भूगोल के छात्रों के लिए झारखंड अधिविद्य परिषद (JCERT) के पाठ्यक्रम और पाठ्यपुस्तक "पर्यावरण और हम" के अनुरूप तैयार किया गया है। वीडियो में, छात्र ज्वालामुखी और उसके विभिन्न प्रकारों के बारे में जानेंगे, जिसमें रोमांचक एनीमेशन, सरल व्याख्याएं और दृश्य प्रस्तुति के माध्यम से विषय को स्पष्ट किया गया है। यह वीडियो झारखंड राज्य पाठ्यक्रम (JCERT) के पाठ्यक्रम से पूरी तरह मेल खाता है, जिससे यह कक्षा शिक्षण और स्व-अध्ययन दोनों के लिए उपयोगी है।

Producer	: Dept. of School Education & Literacy
Running Time	: 03:12




VMG572

Gudiya

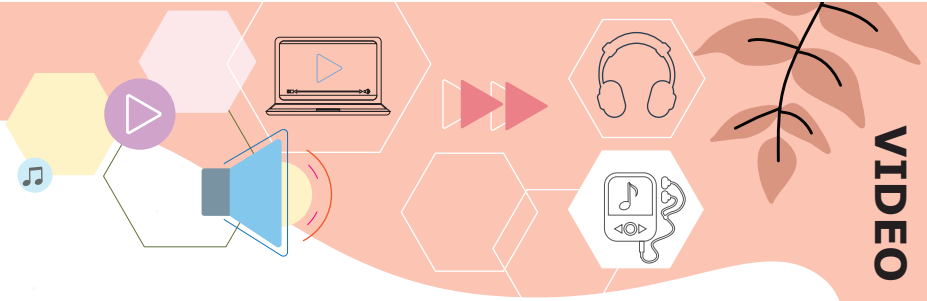
ये केवल एक नाम नहीं बल्कि हमारे दुलार का वो स्वर है जिसमें बचपन के ना जाने कितने मनोभाव समाए हैं। हम अपनी चहेती बेटी को प्यारी, दुलारी, बिटिया, रानी गुड्डी राजकुमारी जैसे अनगिनत नामों से पुकारते हैं। गुड़िया भी उनमें से एक है जिसका विचार आते ही सजी-धजी मंद-मंद मुस्काती कोमल सी गुड़िया की छवि हमारे मन में उभर आती है। आज भी चाहे हम उम्र के किसी भी पड़ाव पर हों पर मामूली लगने वाला ये खिलौना हमारे बचपन की कई यादों के तार झंकृत कर देता है।

Producer	: Regional Institute of Education Bhopal
Scriptwriter	: Mayank Sharma
Cameraperson	: Sheikh Akram
Editor	: Sushil Sharma Neupane and Ankush Sahu
Sound Recordist (In Studio)	: Sheikh Akram
Sound Recordist (On Location)	: Sheikh Akram
Voice Over Artist	: Akanksha Ojha
Graphics	: Sushil Sharma Neupane
Research	: Mayank Sharma
Running Time	: 06:00



Video for Middle Stage Learners by Independent eContent Creators/ Institutions (VMI)



**VMIO33**

Pythagoras Theorem

This program explores the Pythagoras Theorem, offering a clear explanation alongside engaging examples. Real-time applications are highlighted to demonstrate its practical utility in everyday scenarios, such as construction, navigation, and design. By connecting theory to real-world usage, this program makes the Pythagoras Theorem both understandable and relevant for learners.

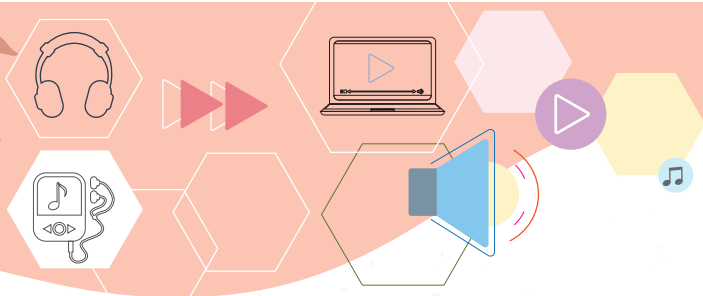
Producer/Director/Scriptwriter	: Umamageswari Jayachandran
Cameraperson	: Umamageswari Jayachandran
Set Designer	: Umamageswari Jayachandran
Editor	: Umamageswari Jayachandran
Animation	: Umamageswari Jayachandran
Voice Over Artist	: Umamageswari Jayachandran
Graphics/Research/Design	: Umamageswari Jayachandran
Running Time	: 11:50

VMIO91

Pandharpur The Heart of Devotion

"Pandharpur the heart of devotion" is a documentary that explores the holy place of Pandharpur in Maharashtra Solapur, and focuses on its significance and cultural heritage. The information about Shri Vithoba temple and devotees' visit is described, and it sheds light on the bhakti movement and great saints like Sant Dnyaneshwar and Sant Ttukaram, who still inspire generations. The documentary is based on the importance of Pandharpur as a place of devotees where pilgrims seek blessings. The documentary highlights the local culture, traditions, and beauty of the area, focusing on the Chandrabhaga River. For millions, the town is not just a destination but a sacred journey of the soul.

Producer/Director/Scriptwriter	: Neha Jadhav
Cameraperson	: Abhishek Manjrekar
Set Designer	: Sahil Sawant
Editor	: Neha Jadhav
Sound Recordist (In studio)	: Kshitij Sutar
Sound Recordist (location)	: Abhishek Manjrekar
Voice Over Artist	: Neha Jadhav
Voice Over Anchor/Narrator	: Neha Jadhav
Research	: Neha Jadhav
Running Time	: 05:15



VMI172

“Living on the Moon” – A tale of Air Pollution

“Living on the Moon” is an engaging video based on Chapter 18 of the NCERT Science Textbook for Grade 8, which explains the phenomenon of air pollution. The video introduces different types of pollutants, their sources, and how they collectively contribute to air pollution, emphasizing its impact on the environment.

Producer/Director	: Prasoon Kumar
Scriptwriter	: Prasoon Kumar, Mishu Paul, Abhishek Singh
Sound Recordist (Location)	: Supta Taposi Dasgupta
Voice Over Artist	: Varunya, Prasoon, Prasoon
Child Artist	: Varunya
Running Time	: 05:32

VMI185

Pure and Adulterated Samples

In the video, a hands-on experiment is demonstrated, through which viewers can learn to identify adulterated food samples using Chili powder, Rice, and Peanuts. Further in the video, through the techniques of observation and separation, the concept of food adulteration is explored, emphasizing its dangers and illegality while promoting health awareness in an engaging manner.

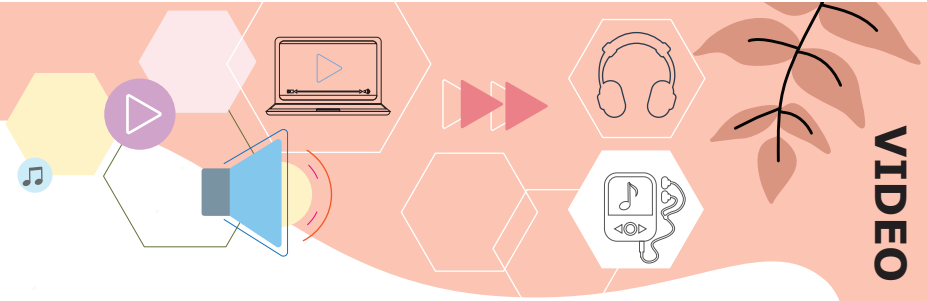
Producer/Director	: Hardik Dedhia
Scriptwriter	: Learning Owl Private Limited
Running Time	: 02:55

VMI313

മരങ്ങൾ ഓർമ്മകൾ – Trees and Memories

The documentary depicts the role of trees in protecting life and preventing calamities on Mother Earth through the environmental services of Dr Balakrishnan at the University of Calicut. He spends his leisure time planting trees on campus and continues to do so even after his retirement from the service as a research officer from the Department of Chemistry. It shows the significance of trees, including the survival of a banyan tree during a recent calamity at Wayanad.

Producer/Director/Scriptwriter	: Rajeev TK
Cameraperson	: Kapilvaradaraj, Goutham Vonod, Rahul P Babu, Muhammed Jinas
Set Designer	: Rajeev TK
Editor	: Rizal Jainy
Sound Recordist (In Studio)	: Deepak
Voiceover Artist	: Richard M George
Research/Design	: Rajeev TK
Running Time	: 24:25



VMI388

Thambal – Lotus

The video program is about Lotus's constant yet changing role in our society. The lotus flower is considered an integral part of many religious occasions. Whether from a scientific, culinary, or cultural perspective, the lotus is gaining widespread popularity. One cannot overlook the lotus root when talking about the lotus plant. Lotus stems are now being utilised in the handloom and handicraft industries. Lotus has its own cultural, religious, and economic significance.

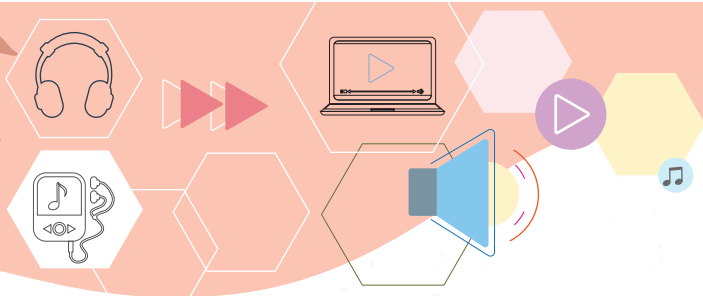
Producer	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: O. Debeshwar Singh
Cameraperson	: Sagolsem Dhanajit
Set Designer	: Samantajit Mayengbam
Editor	: Teresa Paonam
Sound Recordist (In Studio)	: Teresa Paonam
Sound Recordist (On Location)	: Teresa Paonam
Voice Over Anchor/Narrator	: O. Debeshwor Singh, S. Roshni
Actor (Male/Female)	: Sandep, Ch. Rameschandra Singh, T. Bijayashanti Devi, Kh. Chanu Leimatombi, S. Roshni, Ch. Nganthoi
Graphics	: Sagolsem Dhanajit
Research	: Samantajit Mayengbam
Design	: Thokchom Vishwaranjan Singh
Running Time	: 15:40

VMI392

Water Cycle

Water Cycle is a 3D animation video for Class 7 SS, Chapter 5, "Our Environment – Water Cycle", in which Arun and Karthik discuss the water cycle near a park pond. Through playful dialogue, Karthik explains evaporation, condensation, and precipitation with relatable examples. Arun learns how water transforms and travels, inspiring him to value and conserve water. The story combines education with environmental awareness, effectively engaging young audiences.

Producer/Director/Scriptwriter	: Dhayananth K B
Cameraperson/Set Designer	: DhayananthK B
Set Designer/Editor	: Dhayananth K B
Sound Recordist (In Studio)	: Dhayananth K B
Animation/Voice Over Artist	: Dhayananth K B
Voice Over Anchor/Narrator	: Dhayananth K B
Graphics/Research/Design	: Dhayananth K
Running Time	: 03:58



VMI408

The Shepherdess and Her School

The video program is about Nazia, a 7th-grade shepherdess from Gujjar Bakkerwal. She is a vibrant and ambitious young girl with golden hair and a dream beyond the Pir Panchal Mountain range, setting her apart from the average young girl. Inspired by an impulsive inspiration, she aspires to become a medical doctor, dedicating her skills to serving her people despite the towering heights of her dreams.

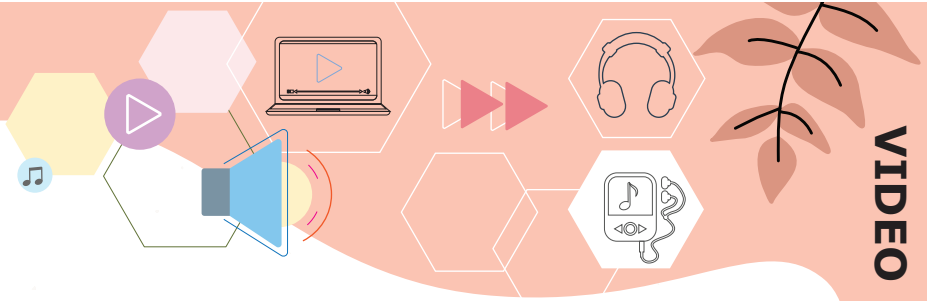
Producer	: M/s Ultimate Horizons
Director/Scriptwriter	: Jalal Ud Din Baba
Cameraperson	: Jalal Ud Din Baba
Editor	: Jalal Ud Din Baba
Sound Recordist (On Location)	: Purtaas & Zameem Jalal
Child Artist	: Nazia Jan
Graphics/Research	: Jalal Ud Din Baba,
Running Time	: 13:26

VMI411

Good Touch – Bad Touch

“Good Touch – Bad Touch” is an educational video designed to help children understand the concepts of safe and unsafe physical contact. The primary goal is to empower children to recognise inappropriate behaviour, ensure their safety, and encourage them to report uncomfortable situations.

Producer/Director	: Vasudeva Rao Ramasingu
Scriptwriter	: Vasudeva Rao Ramasingu
Cameraperson	: Vijay Gopal Rangudu
Set Designer	: Vijay Gopal Rangudu
Editor	: Vasudeva Rao Ramasingu
Sound Recordist (In Studio)	: Jyotsna Bobbadi
Sound Recordist (On Location)	: Jyotsna Bobbadi
Animation	: Vijay Gopal Rangudu
Voice Over Artist	: Jyotsna Bobbadi
Graphics	: Vijay Gopal Rangudu
Research	: Vasudeva Rao Ramasingu
Design	: Vijay, Jyotsna, Vasudev
Running Time	: 03:03

**VMI415**

The Mesmerizing Talk Show: Crafting Compelling Conversations

The video explores the fascinating world of figures of speech, including simile, metaphor, alliteration, hyperbole, and onomatopoeia. Learn how these literary tools enhance communication, evoke emotions, and bring creativity to language!

Producer	: St. Thomas School, Loni, Ghaziabad, Uttar Pradesh
Director	: Ceejo Jobin
Scriptwriter	: Priyanka Verma & Bushra Rizvi
Cameraperson	: Amit Jeffrey
Set Designer	: Bushra Rizvi
Editor	: Roohee Walia
Sound Recordist (In Studio)	: Bhagwan Singh
Animation	: Priyanka Verma
Voice Over Artist/Child Artist	: Syed Wali Imam and Arikta Srivastava
Actor (Male/Female)	: Syed Wali Imam and Arikta Srivastava
Graphics	: Roohee Walia
Research	: Samridhi Walia
Design	: Amita Tyagi
Running Time	: 03:57

VMI419

Jumping Through Time

The content explains the concept of a leap year through engaging comic strips for different age groups. It simplifies the reasons behind adding an extra day to the calendar and uses fun analogies and mathematical explanations to make the concept relatable.

Producer	: St. Thomas School, Loni, Ghaziabad, Uttar Pradesh
Director	: Shali Nair
Scriptwriter	: Amita Tyagi and Bushra Rizvi
Editor	: Roohee Walia
Sound Recordist (In Studio)	: Bhagwan Singh
Animation	: Roohee Walia and Amita Tyagi
Voice Over Artist	: Prince Daniel Koshi and Priyanka Jaiswal
Voice Over Anchor/Narrator	: Prince Daniel Koshi and Oriyanka Jaiswal
Graphics	: Roohee Walia
Research	: Amita Tyagi
Design	: Roohee Walia and Amita Tyagi
Running Time	: 03:50



VMI490

Your Digital Shield: 5 Rules for Staying Safe Online

"Your Digital Shield: 5 Rules for Staying Safe Online" is an engaging, animated script designed to educate viewers on essential online safety practices. Guided by the friendly Cyber Buddy, a futuristic humanoid with a glowing shield emblem, the script introduces five critical rules: using strong passwords, avoiding suspicious links, keeping software updated, practising caution on social media, and recognising and reporting cyber threats. Through vibrant animations, practical examples, and relatable scenarios, Cyber Buddy empowers users of all ages to navigate the digital world securely. The script emphasises building a safer online community and concludes with a call to action for collective cyber vigilance.

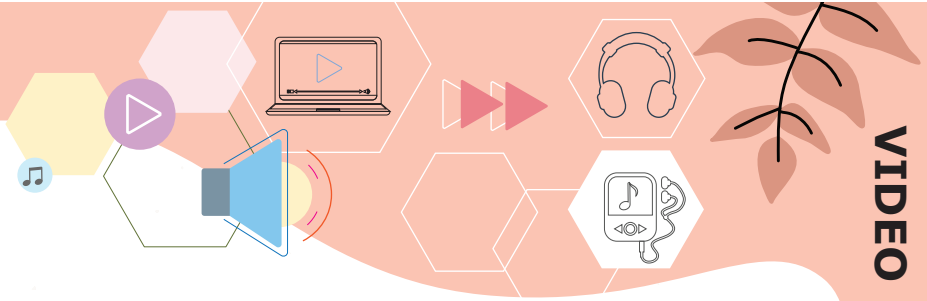
Producer/Director/Scriptwriter : Mainuddin Ahmed
 Set Designer : Mainuddin Ahmed
 Editor : Mainuddin Ahmed
 Animation : Mainuddin Ahmed
 Research/Design : Mainuddin Ahmed
 Running Time : 03:27

VMI524

Save Earth

Every year, on June 5th, World Environmental Day is celebrated. Discussion is going on at the world level about saving only one earth for future generations. The Earth where we live is taking care of several creatures in its lap. Providing essentially required wind, light, water and food for every creature. For environmental protection, various Governments spending Crores of rupees. Here are two brothers who, without any expenditure, are growing hundreds of samplings, distributing them among public and motivating people to protect the environment.

Produce/Design : T. Kempanna
 Director : T. Kempanna
 Scriptwriter : T. Kempanna
 Cameraperson : Dhanush Yadav G
 Editor: : Vikas Yadav G
 Sound Recordist (In Studio) : Vikas Yadav G
 Sound Recordist (On Location) : Vikas Yadav G
 Voice Over Artist : M.B. Shivashankar
 Running Time : 16:41

**VMI628****Education Every Child's Right**

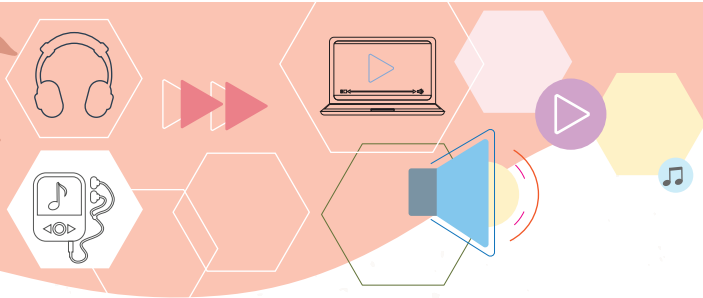
The video "Education: Every Child's Right" highlights the importance of the fundamental right to education in India. It tells the story of Kayal, a poor little girl who sells toys on the streets for survival. Despite her hardships, she dreams of going to school. One day, a compassionate teacher notices her and takes the initiative to convince her mother to enrol her in school. Initially hesitant, Kayal gradually adapts to the new environment with the support of her teacher and classmates. Education transforms her life, bringing hope and happiness.

Producer	: S. Kayalvizhi
Director	: N. Rajkumar
Scriptwriter/Set Designer	: S. Sasikumar
Cameraperson	: K. Revathi
Editor	: S. Sabarinathan
Sound Recordist (In Studio)	: K. Karthikeyan
Sound Recordist (On Location)	: K. Karthikeyan
Animation	: S. Sabarinathan
Child Artist	: Mithuna, Vashini, Mavitha, Samyuktha, Shanjeeth, Vijayasri, Shalisha, Keerthivasan, Dhanusri
Actor (Male/Female)	: S. Kayalvizhi
Graphics	: N. Rajkumar
Research	: S. Sasikumar
Design	: K. Revathi
Running Time	: 05:36

VMI643**Spoken Hindi (EP-2)**

Spoken Hindi is the conversational form of the Hindi Language, widely used in daily interactions across India and in many Hindi-speaking communities worldwide. It focuses on practical, easy-to-use sentence forms.

Producer/Director/Scriptwriter	: Jyotsna Bobbadi
Editor	: Vasudeva Rao Ramasingu
Animation	: Jyotsna Bobbadi
Voice Over Artist	: Jyotsna Bobbadi
Graphics/Research/Design	: Jyotsna Bobbadi
Running Time	: 07:48



VMI652

Maan Gaye Ustad

India has a rich tradition of skilled artisans producing handmade and traditional heritage crafts. NEP 2020 mentions the holistic development of children, Indian culture and knowledge, hand skills, and craftsmanship. Here, stories of these forgotten artisans, such as the wooden blockmaker of Pethapur, are brought alive through short documentary films for children in an interesting and informative format. The beauty of the handmade emphasises the sense of craftsmanship.

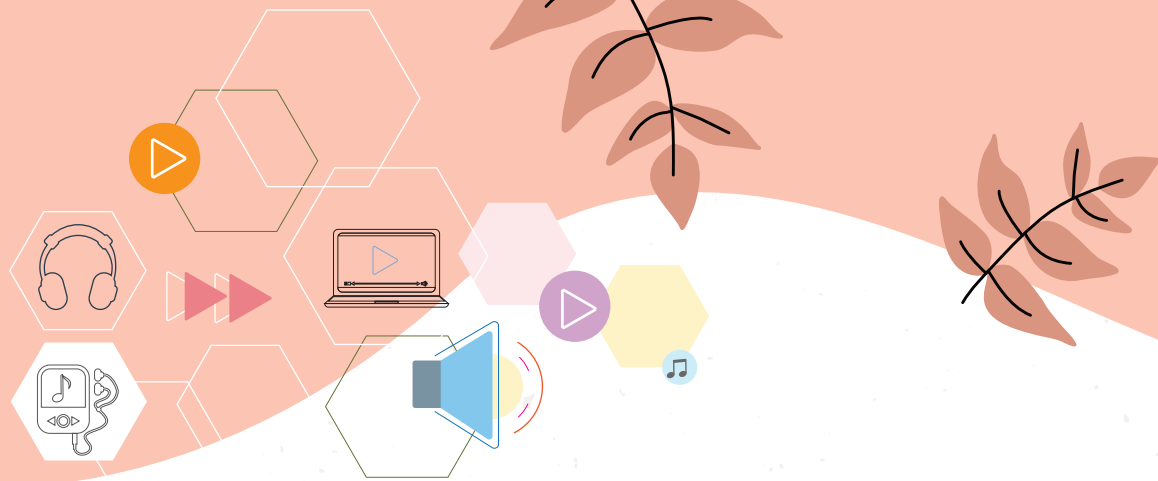
Producer/Director	: Lalon
Scriptwriter	: Gayatri Menon
Cameraperson	: Ribin Raj
Set Designer	: Gautam Gulati
Editor	: Lalon
Sound Recordist (On Location)	: Lalon
Voice Over Anchor/Narrator	: Lalon
Actor (Male/Female)	: Satishbhai, Lalon
Research	: Gayatri Menon
Design	: Lalon
Running Time	: 09:51

VMI664

Anatomy of Puppets and Puppeteers

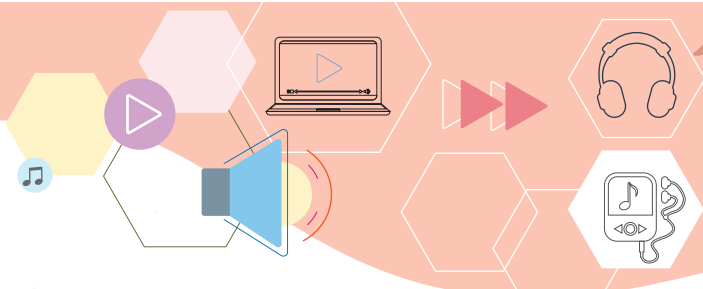
What is a puppet? Do you know people have puppetry as their profession. Technically if you want to know what a puppet is, you go into a lot of jargon of inanimate, animate, movement, bringing things to life. Learn all about puppets and puppeteers with us in the programe.

Producer/Director/Scriptwriter	: Manish Sachdeva
Cameraperson	: Manish Sachdeva
Set Designer	: Manish Sachdeva
Editor	: Manish Sachdeva
Sound Recordist (In Studio)	: Manish Sachdeva
Animation	: Manish Sachdeva
Voice over Artist	: Manish Sachdeva
Actor	: Dadi D Pudumji
Research/Graphics/Design	: Manish Sachdeva
Running Time	: 08:36



Video for Middle Stage Learners by Teachers/Teacher Educators (VMT)





VMT024

Smart Use of ChatGPT

To make students in rural areas progressive in technology, it is the need of the hour to take technical assistance or to use technology effectively in teaching and learning. It is very important to think about competitive thinking in our students according to the skills of the 21st century. Therefore, it is the need of the hour to take up such innovative initiatives in the government schools of the Zilla Parishad located in the most remote places in rural areas. Therefore, it is extremely important to provide them with quality technology education and to increase the confidence of the students by making them experience it first-hand. Through this eContent, an attempt is being made in the direction.

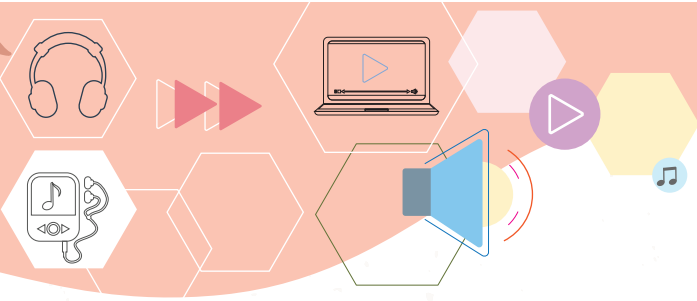
Producer	: Santoshkumar Madhavrao Patil
Director	: Santoshkumar Madhavrao Patil
Scriptwriter	: Santoshkumar Madhavrao Patil
Cameraperson	: Santoshkumar Madhavrao Patil
Set Designer	: Santoshkumar Madhavrao Patil
Editor	: Santoshkumar Madhavrao Patil
Animation	: Santoshkumar Madhavrao Patil
Voice over Artist	: Santoshkumar Madhavrao Patil
Child Artist	: Aniket Sunil Malve, Aishwariya Ramesh Jadhav
Actor	: Aniket Sunil Malve, Aishwariya Ramesh Jadhav
Research	: Santoshkumar Madhavrao Patil
Graphics	: Santoshkumar Madhavrao Patil
Design	: Santoshkumar Madhavrao Patil
Running Time	: 07:44

VMT057

विज्ञान कक्षा 8 - पाठ: चुम्बकत्व

यह कार्यक्रम एक कक्षा व्याख्यान है, जो चुम्बक और चुम्बक के प्रकार पर आधारित है। इसमें हम चुम्बक के गुणों, चुम्बकीय क्षेत्र और ध्रुवों की विषय - वस्तुओं पर चर्चा करेंगे। छात्र प्रयोगों द्वारा स्वयं करके सीखेंगे, यह कक्षा व्याख्यान छात्रों को स्वयं करके सीखने का अवसर प्रदान करता है।

Producer	: अनुसरना सिंह
Running Time	: 17:46



VMT062

मुगल वंश का संस्थापक (बाबर) – Founder of Mughal Emperor is Babar

यह वीडियो कार्यक्रम बाबर के जीवन परिचय, उनके द्वारा लड़े गए युद्धों और उनके ऐतिहासिक योगदान पर आधारित है। इसमें बाबर की आत्मकथा का भी विवरण दिया गया है, जो उनकी व्यक्तित्व और शासकीय नीति को उजागर करता है।

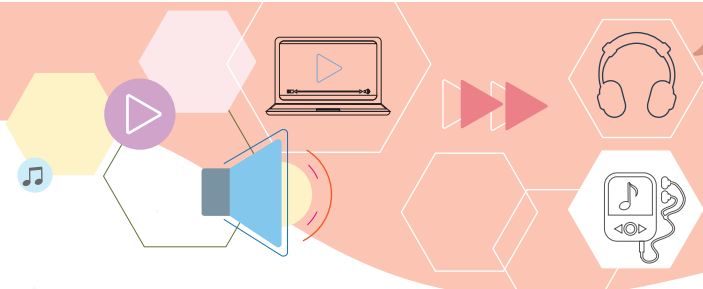
Producer	: Dr. Shaista Anjum
Director	: Dr. Shaista Anjum
Scriptwriter	: Dr. Shaista Anjum
Cameraperson	: Dr. Shaista Anjum
Set Designer	: Dr. Shaista Anjum
Editor	: Dr. Shaista Anjum
Sound Recordist (In Studio)	: Dr. Shaista Anjum
Sound Recordist (On Location)	: Dr. Shaista Anjum
Animation	: Dr. Shaista Anjum
Voice Over Artist	: Dr. Shaista Anjum
Graphics	: Dr. Shaista Anjum
Research	: Dr. Shaista Anjum
Design	: Dr. Shaista Anjum
Running Time	: 06:50

VMT064

चुम्बक-वीडियो-स्टूडियो रिकॉर्डेड व्याख्यान

कार्यक्रम चुम्बक और इसके प्रकार पर आधारित है। इसमें हम चुम्बक के गुणों, चुम्बकीय क्षेत्र और ध्रुवों की विशेषताओं पर चर्चा करेंगे। प्रयोगों के माध्यम से स्वयं करके भी सीखेंगे। यह कार्यक्रम विज्ञान में रुचि रखने वाले दर्शकों तथा छात्रों के लिए जानवर्द्धक होगा।

Produce	: Anusarana
Running Time	: 08:53



VMT118

पूणकि संख्येची बेरीज – Addition of Integers

The video shows the addition of integers. First, the addition is done using integer cards. Then, the addition is done on a number line. In this way, we try to demonstrate the addition of integers in a practical way.

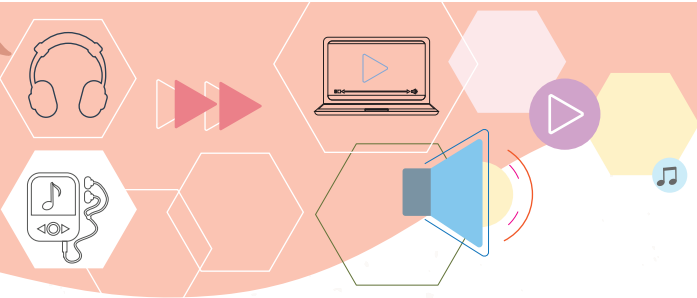
Producer	: Raju Gautam Bhadre
Director	: Raju Gautam Bhadre
Scriptwriter	: Raju Gautam Bhadre
Running Time	: 06:00

VMT123

Reproduction in Plants

Plants reproduction is the production of new individuals or offsprings in plants. In this Novel we aim to simplify the concept of Sexual and Asexual reproduction in the inquiring minds of students. This work will help students to understand the different methods of Natural and Artificial reproduction in plants. The conversation between our characters will foster their knowledge about the importance of different pollinating which lead to fertilization.

Producer	: K. L. International School
Director	: K. L. International School
Cameraperson	: Astha Jaiswal Gupta
Set Designer	: Astha Jaiswal Gupta
Editor	: Astha Jaiswal Gupta
Animation	: Astha Jaiswal Gupta
Voice Over Anchor/Narrator	: Prerit Kapoor
Child Artist	: Prerit Kapoor
Graphics	: Astha Jaiswal Gupta
Design	: Astha Jaiswal Gupta
Running Time	: 16:46

**VMT150**

कोण का डिग्री माप और कोण बनाना - Degree Measurement of Angle and Making Angle

यह वीडियो कक्षा 6 के गणित विषय के कोण घटक के अध्यापन का है। इस वीडियो में कोणमापक या चांदे की मदद से दिये गये कोण का माप जानना और दिये गये डिग्री माप का कोण बनाना ये छात्रों को प्रत्यक्ष चांदे का उपयोग करके बताया गया है।

यह वीडियो कक्षा 6 के गणित विषय में कोण घटक के अध्यापन पर आधारित है। इसमें छात्रों को कोणमापक या चांदे की सहायता से दिए गए कोण का माप ज्ञात करना और दिए गए डिग्री माप का कोण बनाना सिखाया गया है। यह प्रक्रिया छात्रों को प्रत्यक्ष चांदे के उपयोग के माध्यम से सरल और प्रभावी तरीके से समझाई गई है, जिससे वे इस अवधारणा को बेहतर ढंग से समझ सकें और अपनी गणितीय दक्षता में सुधार कर सकें।

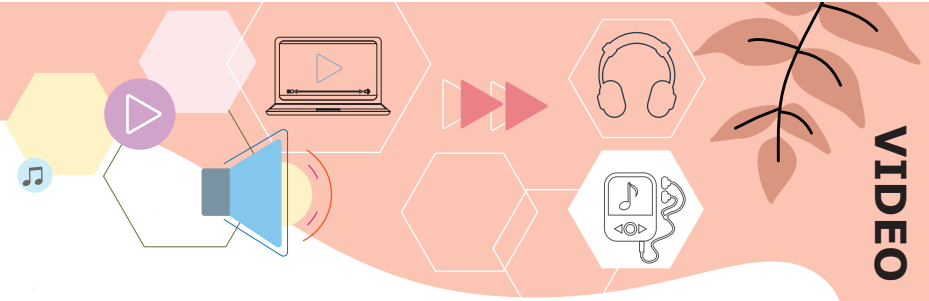
Producer/Director	: Mainuddin Dilawar Bhadlekar
Scriptwriter	: Mainuddin Dilawar Bhadlekar
Cameraperson	: Mainuddin Dilawar Bhadlekar
Editor	: Mainuddin Dilawar Bhadlekar
Animation	: Mainuddin Dilawar Bhadlekar
Voice Over Artist	: Mainuddin Dilawar Bhadlekar
Actor	: Mainuddin Dilawar Bhadlekar
Graphics	: Mainuddin Dilawar Bhadlekar
Research	: Mainuddin Dilawar Bhadlekar
Design	: Mainuddin Dilawar Bhadlekar
Running Time	: 09:53

VMT152

इनकार कौशल

This educational content is designed specifically for children in the Middle Stage (Grades VI-VIII). It focuses on essential aspects of developing life skills, including decision-making and problem-solving, along with refusal skills to help children handle real-life situations effectively and make informed choices for their overall personal growth and development.

Producer/Director	: Md. Mizanur Rahman
Scriptwriter	: Md. Mizanur Rahman
Editor	: Md. Mizanur Rahman
Research/Design	: Md. Mizanur Rahman
Running Time	: 06:49



VMT199

खडक व खडकांचे प्रकार – Rocks and Rock Types

The video “Rocks and Rock Types” introduces Class 6 students to the three main types of rocks: igneous, sedimentary, and metamorphic. It explains their formation processes, characteristics, and examples. Aligned with the learning outcomes of geography, the video fosters an understanding of Earth’s crust, rock cycles, and their significance in shaping our planet.

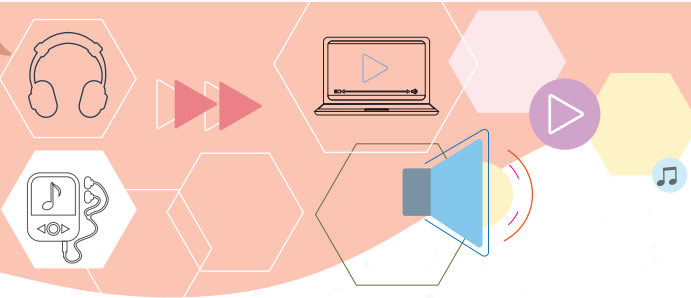
Producer/Director/Scriptwriter	: Deepak Gurubasappa Bhang
Cameraperson/Set Designer	: Deepak Gurubasappa Bhang
Editor/Voice Over Artist/Actor	: Deepak Gurubasappa Bhang
Graphics/Research/Design	: Deepak Gurubasappa Bhang
Running Time	: 07:19

VMT222

पहिया कुर्सी – Pahiya Kursi

The short film Pahiya Kursi advocates the importance of Inclusive Education as envisioned in NEP 2020. Ramu a village boy strives hard to ensure his divyang (mobility disorder) sister gets an education. He fights with all the societal and family taboos after being inspired by the first female Para Olympic Shooter Avani Lekhra. Ramu’s teacher helps him motivate his parents to ensure his sister’s education with all the normal students under one roof. The main motto of the film is to educate and aware everyone about the ultimate goal of education.

Producer/Director/Scriptwriter	: Tarun Kumar Dash
Cameraperson	: Ayush Dash
Set Designer	: Jitendra Kumar Dash
Editor	: Ayush Dash
Sound Recordist (Studio)	: Ayush Dash
Sound Recordist (Location)	: PM Shri Kendriya Vidyalaya Koraput
Animation	: Ayush Dash
Voice Over Artist	: Diamond Seth, Sushree Pragyasmitha Behera, Prayash Jena, B Aaditya, Sanvi Boxi, V Goutam Abhisumat, I J Prapti Vallentina, B Pradeep Kumar
Child Artist	: Sushree Pragyasmitha Behera, Prayash Jena, B Aaditya, Sanvi Boxi, V Goutam Abhisumat,



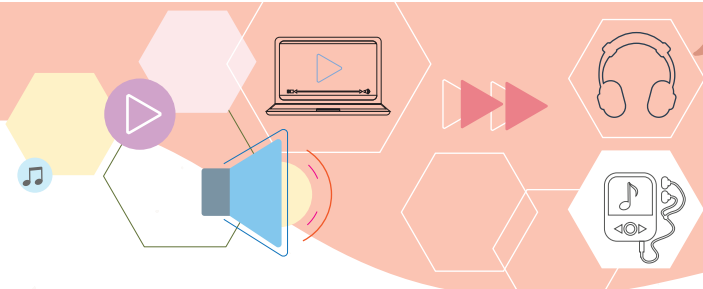
Actor	I J Prapti Vallentina, Ruhani Reet Dash, I J Pankti Rajput, Sai Swastik Patnaik, Dibyatma Behera : Diamond Seth, Sushree Pragyasmitta Behera, Prayas Jena, B Aaditya, Sanvi Boxi, V Goutam Abhisumat, I J Prapti Vallentina, B Pradeep Kumar, Ruhani Reet Dash, I J Pankti Rajput, Sai Swastik Patnaik, Dibyatma Behera
Graphics	: Ayush Dash
Research	: Tarun Kumar Dash
Design	: Ayush Dash
Running Time	: 17:17

VMT226

कर्तव्यपालन

इस कार्यक्रम में प्रस्तुत किया गया है: उत्तर प्रदेश के परिषदीय विद्यालयों में कक्षा-7 की पुस्तक दीक्षा का पाठ कर्तव्यपालन जो कि रामनरेश त्रिपाठी द्वारा रचित है। एक राजा साधारण वेश-भूषा में जंगल में शिकार करने निकला था और भटककर अकेला पड़ गया है। जंगल के वनरक्षक पुंडरीक से उसका वार्तालाप होता है और पुंडरीक के कर्तव्यपालन से राजा उससे प्रभावित होकर अपनी तलवार देकर पुरस्कृत करता है। इस कथा को एक रोचक रूप में इस कार्यक्रम में प्रस्तुत किया गया है।

Producer	: प्रांजल सक्सेना
Director	: प्रांजल सक्सेना
Scriptwriter	: प्रांजल सक्सेना
Set Designer	: प्रांजल सक्सेना
Editor	: प्रांजल सक्सेना
Sound Recordist (In Studio)	: प्रांजल सक्सेना
Animation	: प्रांजल सक्सेना
Voice Over Artist	: प्रांजल सक्सेना
Graphics	: प्रांजल सक्सेना
Research	: प्रांजल सक्सेना
Design	: प्रांजल सक्सेना
Running Time	: 06:18



VMT239

Planets Roll Call

"Planets Roll Call" is an educational video that introduces the eight planets of our solar system. It covers key details about each planet, such as Mercury being the closest to the sun, Venus as the brightest, Earth as our home, Mars' red color, Jupiter's size, Saturn's rings, Uranus' tilt, and Neptune's dark spot.

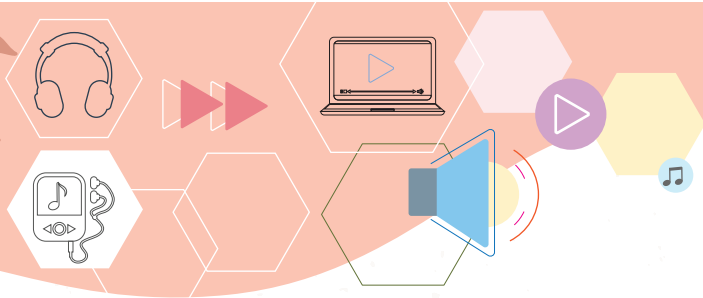
Producer/Director	: Alka Tyagi
Scriptwriter	: Alka Tyagi
Cameraperson	: Alka Tyagi
Set Designer	: Alka Tyagi
Editor	: Alka Tyagi
Sound Recordist(In Studio)	: Alka Tyagi
Animation	: Alka Tyagi
Voice Over Artist	: Alka Tyagi
Voice Over Anchor/Narrator	: Nashra Insha and Adeeba (students)
Graphics	: Alka Tyagi
Research/Design	: Alka Tyagi
Others	: Canva, Chattrpix and Kinemaster applications
Running Time	: 0:01:52

VMT240

సరైన నిర్ణయం – Right Decision

This is the story of an 8th-class girl, Geeta, who asks her mother to build a toilet at home. Her mother delays, saying women in their village go outside. Geeta explains the health risks, but her mother ignores her. Geeta, with help from the village doctor and neighbour Sujatha, implements an idea and successfully gets a toilet constructed at home

Producer/Director/Scriptwriter	: P Ramakrishna Rao
Cameraperson/Set Designer	: P Ramakrishna Rao
Editor	: P Ramakrishna Rao
Sound Recordist (In Studio)	: P Ramakrishna Rao
Sound Recordist (On Location)	: P Ramakrishna Rao
Animation	: P Ramakrishna Rao
Child Artist	: Yesaswini and Pravallika
Graphics/Research	: P Ramakrishna Rao
Design	: P Ramakrishna Rao
Running Time	: 10:32



VMT304

Fractions and Decimals

Fractions and Decimals program has the following objectives: Students will be able to multiply two fractions together by multiplying the numerators and denominators, simplifying the answer to a multiplication. Prerequisites for the programs are that the students should already be familiar with the multiplication facts of 12×12 , multiplying fractions using area models, and simplifying fractions.

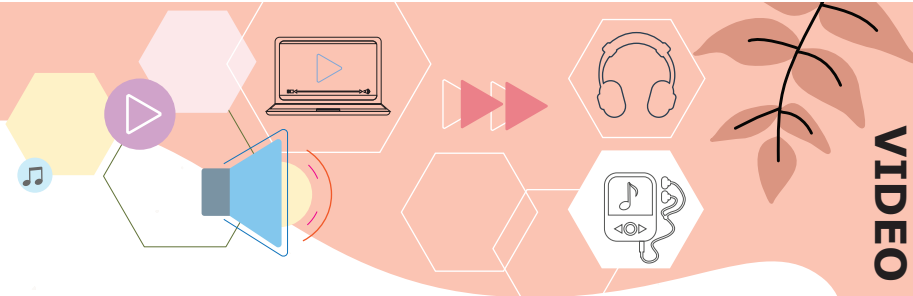
Producer/Director	: Danalakshmy . J
Scriptwriter/Editor	: Danalakshmy . J
Animation/Music	: Danalakshmy . J
Cameraman	: Danalakshmy . J
Actor	: Danalakshmy . J
Voiceover Artist	: Gopinath . N
Running Time	: 02:20

VMT305

Fractions

The program will enable the students to be able to define proper fractions, improper fractions, and mixed numbers, classify a fraction as proper or improper, write an improper proper fraction using words, recognize that one whole can be represented by many different fractions, recognize the difference between an improper fraction equal to one and an improper fraction greater than one, identify the whole-number part and the fractional part of a mixed number, classify a number as a proper fraction, an improper fraction, or a mixed number, explain the difference between a proper fraction and an improper fraction, and to apply proper and inappropriate fraction concepts to complete five interactive exercises.

Producer/Director	: Danalakshmy . J
Scriptwriter/Editor	: Danalakshmy . J
Animation	: Danalakshmy . J
Music	: Danalakshmy . J
Cameraman	: Danalakshmy . J
Actor	: Danalakshmy . J
Voiceover Artist	: Danalakshmy . J
Running Time	: 03:07

**VMT340****Fun with Magnet**

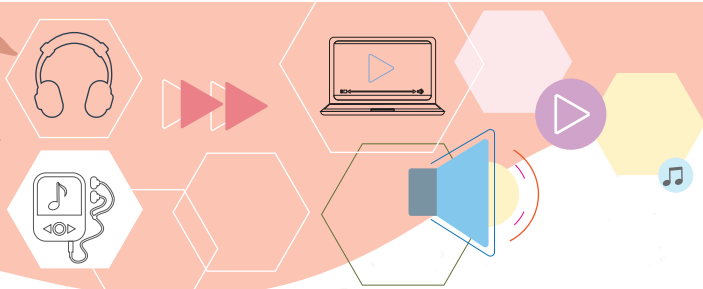
This e-content video is created for the "Fun with Magnets" lesson for Class 6 Science. The Canva app was used to design this animation video, incorporating GIFs, cartoons, animation images, and videos from Canva, along with original footage. Background music was added from the Bensound app.

Producer/Director	: Valliammai.A
Scriptwriter	: Valliammai.A
Editor	: Valliammai.A
Animation	: Valliammai.A
Voiceover Artist	: Valliammai.A
Running Time	: 05:26

VMT354**AI- Unlocking the Possibilities Everyday**

This animated video is a conversation between a curious 11-year-old boy, Josh, and his tech-savvy Mom. Josh asks his Mom how the Rofox vacuum cleaner works with his commands. In consecutive scenes, his mother explains the domains of artificial intelligence and its applications in everyday life. At the end of the video, Josh becomes inspired by his Mom's explanation and tells her that in the future, he will create an AI machine.

Producer/Director	: Jancy Jabbar
Scriptwriter	: Jancy Jabbar
Set Designer	: Jancy Jabbar
Editor	: Jancy Jabbar
Sound Recordist (On Location)	: Jancy Jabbar
Animation	: Jancy Jabbar
Voiceover Artist	: Jancy Jabbar
Child Artist	: Al Ameen
Graphics/Research/Design	: Jancy Jabbar
Running Time	: 05:38

**VMT357**

Acid and Base (Based on NCERT Learning Outcomes)

This video is a conversation between a school girl and an innocent father who is afraid of black magic. The school girl explains the concept of acid, base, and indicators to the father, which helps the father overcome his superstitious beliefs. Finally, the father also understands the concept of acid, base, and indicators.

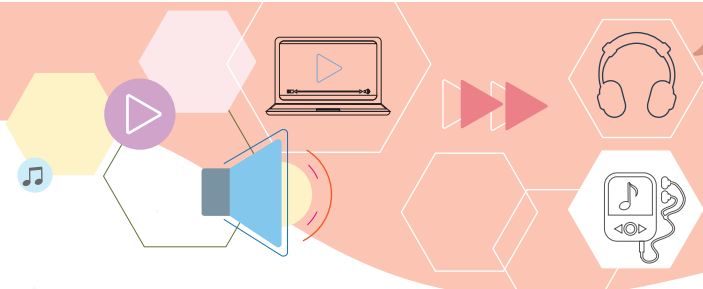
Producer/Director	: Aaravamuthan K
Scriptwriter/Cameraperson	: Aaravamuthan K
Editor	: Aaravamuthan K
Sound Recordist (In Studio)	: Aaravamuthan K
Animation	: Aaravamuthan K
Voiceover Artist	: Aaravamuthan K & Sivaranjani
Graphics/Research/Design	: Aaravamuthan K
Running Time	: 09:35

VMT364

Water the Plants

This is a short video in which the Producer shows a task between two groups of students and the strategies they use to complete it. The task is watering the plants on the school grounds. Team A works without planning, strategy, and collaboration, whereas Team B works it out with planning, strategy, and collaboration. This helps in design thinking and develops collaboration, critical thinking, and creativity among the viewers/learners.

Producer/Director	: Nileshkumar M Panchal
Scriptwriter/Cameraperson	: Nileshkumar M Panchal
Editor	: Nileshkumar M Panchal
Sound Recordist (In Studio)	: Nileshkumar M Panchal
Sound Recordist (On Location)	: Nileshkumar M Panchal
Animation	: Nileshkumar M Panchal
Voiceover Artist	: Nileshkumar M Panchal
Research	: Nileshkumar M Panchal
Running Time	: 03:38



VMT409

एक भारत श्रेष्ठ भारत के अंतर्गत हमारे त्योहारों की जानकारी

एक भारत श्रेष्ठ भारत के अंतर्गत बच्चों को हमारे त्योहारों की जानकारी प्रदान करने के उद्देश्य से यह ई-कंटेंट बनाया गया है इसके द्वारा बच्चों को यह बताने का प्रयास किया गया है की भारत विविधता में एकता लिए अनुपम देश है यहाँ सभी धर्मों को सामान रूप से माना जाता है साथ ही सभी धर्मों के त्योहारों को हर्षोल्लास से मनाया जाता है जो हमारे देश की एकता और अखंडता को बनाये रखने और सदभाव की भावना जागृत करने में महत्वपूर्ण भूमिका निभाते है इसमें हमारे प्रमुख त्योहार दीपावली, ईद, क्रिसमस, बैशाखी, होली एवं रक्षाबंधन की जानकारी प्रदान की गयी है।

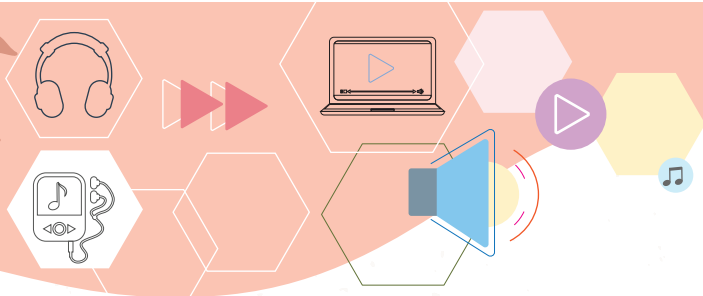
Producer/Director/Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Animation	: Sheela Asopa
Voice Over Anchor/Narrator	: Sheela Asopa
Graphics/Research Design	: Sheela Asopa
Running Time	: 04:37

VMT429

भारतीय वनस्पति का अभ्यास

भारतीय वृक्ष हमारे पर्यावरण, संस्कृति और जीवन के लिए महत्वपूर्ण हैं। ये ऑक्सीजन, औषधियां और भोजन प्रदान करते हैं तथा जलवायु संतुलन बनाए रखते हैं। वृक्षों की कटाई और शहरीकरण से पर्यावरण को नुकसान हो रहा है। वृक्षों का संरक्षण करना चाहिए, वृक्षारोपण में भाग लेना चाहिए और दूसरों को जागरूक करना चाहिए। वृक्षों का संरक्षण हमारा कर्तव्य है, जिससे हम पर्यावरण को बचाकर भविष्य को सुरक्षित बना सकते हैं। यह संदेश विद्यालय के छात्रों द्वारा किए गए प्रकल्प के माध्यम से दिया गया है।

Producer/Director	: मिलिंद जाधव
Scriptwriter	: मिलिंद जाधव
Sound Recordist (In Studio)	: तन्मय मिलिंद जाधव
Sound Recordist (On Location)	: मिलिंद जाधव
Voice Over Artist	: मिलिंद जाधव/तन्वी, स्वप्नजा जाधव
Child Artist	: अनन्या डुबे, दुर्गा राचुटकर
Running Time	: 12:08

**VMT471**

शंकु और बेलन का वक्र पृष्ठ और सम्पूर्ण पृष्ठ – Total and Curved Surface of Cone and Cylinder

इस वीडियो में शंकु और बेलन के वक्र पृष्ठ एवं समतल पृष्ठ की अवधारणा को सरल भाषा में समझाया गया है। इसमें वक्र पृष्ठ और समतल पृष्ठ के क्षेत्रफल की गणना करने की विधि बताई गई है। साथ ही, शंकु व बेलन के सम्पूर्ण पृष्ठ क्षेत्रफल की गणना भी सिखाई गई है।

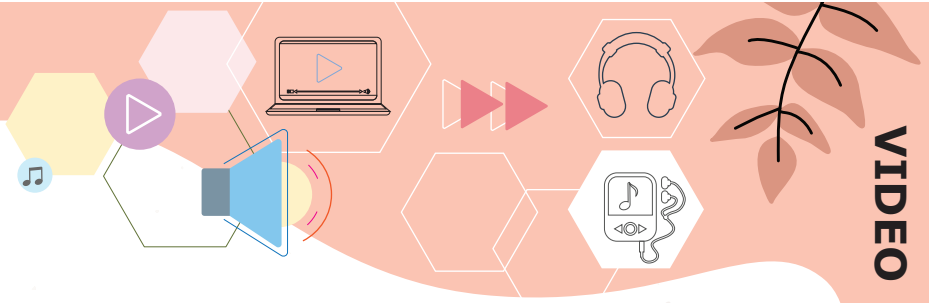
Producer/Director/Scriptwriter	: विनय कुमार
Cameraperson	: विनय कुमार
Set Designer	: विनय कुमार
Editor	: विनय कुमार
Animation	: विनय कुमार
Voice Over Artist	: विनय कुमार
Actor (Male/Female)	: विनय कुमार
Graphics/Research/Design	: विनय कुमार
Running Time	: 07:54

VMT474

"Dabba" (The Lunchbox)

At a school, the students' lunchboxes' are being stolen, and both the teachers and students are frustrated. Thakur Madam brings this issue to the attention of the Headmaster. During the investigation in the class, a student named Arnav claimed that he saw Neha eating someone else's lunch. The Headmaster decides to observe the situation personally. This story is not just about stealing, but it sheds light on poverty, the struggles faced by children, and the responsibility of educational institutions to look at children with sensitivity and care. This version captures the same message about poverty, the challenges faced by children, and the importance of empathy and support from teachers and schools.

Producer/Director/Scriptwriter	: Ajay Laxmibai Limbaji Patil
Cameraperson	: Santosh Shinde
Set Designer	: Akash Patil
Editor	: Santosh Shinde
Sound Recordist (In Studio)	: Adarsh Patil
Child Artist	: Neha Zunjarrao
Actor	: Ajay Patil, Priyanka Mendhe
Research	: Sandesh Sonavane
Graphics	: Rudra Tartare
Design	: Adarsh Patil
Running Time	: 13:16



VMT478

कोलाजकामातून भारताचा नकाशा- India Map from Collage Activity

यह कार्यक्रम एक कक्षा गतिविधि की रिकॉर्डिंग है, जिसमें कुछ विद्यार्थी स्वनिर्मित भारत के मानचित्र का प्रस्तुतीकरण करते हैं। इसके पश्चात, वे सभी राज्यों एवं केंद्रशासित प्रदेशों के नामों के साथ-साथ प्रत्येक राज्य की राजधानी के नामों का उच्चारण करते हैं।

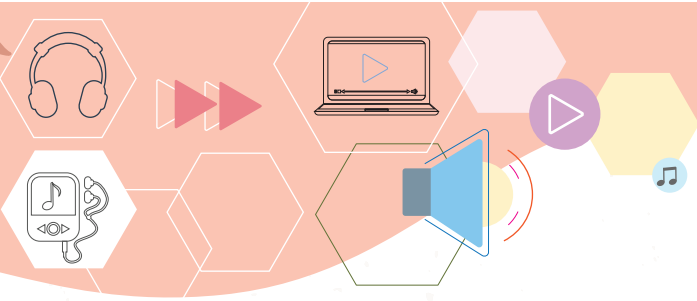
Producer/Director/Scriptwriter	: Neeta Arsule
Cameraperson	: Neeta Arsule
Editor	: Neeta Arsule
Voice Over Artist	: Neeta Arsule
Child Artist	: Prajwal Bodkh, Supriya, Akash Shinde, Payal Garad
Running Time	: 05:44

VMT479

पृथ्वी की स्थलाकृति - Landforms of the Earth

यह वीडियो कार्यक्रम पृथ्वी की स्थलाकृतियों पर आधारित है, जिसमें विभिन्न भौगोलिक स्वरूपों की पहचान, उनके महत्व और विशेषताओं को समझाया गया है। कार्यक्रम में बताया गया है कि पृथ्वी की सतह में क्षेत्रीय विविधता पाई जाती है, जिससे विभिन्न प्रकार की स्थलाकृतियाँ बनती हैं। इसके अंतर्गत वर्षण की प्रक्रिया—जैसे हिम, ओले और वर्षा—का उल्लेख किया गया है, जो जलचक्र का महत्वपूर्ण हिस्सा है। इसके अलावा, पहाड़ियों और अन्य स्थल रूपों की विशेषताओं को भी सरल भाषा में प्रस्तुत किया गया है, ताकि विद्यार्थी आसानी से समझ सकें। यह कार्यक्रम छात्रों को पृथ्वी की भौतिक संरचना और उसके पर्यावरणीय प्रभावों के बारे में जागरूक करने के उद्देश्य से तैयार किया गया है।

Producer/Director/Scriptwriter	: Raju Yadav
Cameraperson	: Mousan Khan
Set Designer	: Raju Yadav
Editor	: Raju Yadav
Sound Recordist (In Studio)	: Raju Yadav
Sound Recordist (On Location)	: Raju Yadav
Animation	: Raju Yadav
Voice over Artist	: Raju Yadav
Child Artist	: Mousan Khan
Actor	: Raju Yadav
Research/Graphics/Design	: Raju Yadav
Running Time	: 09:43



VMT501

मैया में नहिं माखन खायो

यह कविता भक्तिकाल के प्रसिद्ध कवि सूरदास द्वारा रचित है। सूरदास ने अपने भजनों में श्रीकृष्ण की बाल-लीलाओं का अद्भुत वर्णन किया है। यह कविता यशोदा और श्रीकृष्ण के बीच के संवाद पर आधारित है, जिसमें श्रीकृष्ण अपने भोलेपन से माखन चोरी के आरोप को नकारते हैं। यह कविता छात्रों को बाल कृष्ण के सरल, स्नेहपूर्ण और हास्य से भरे व्यवहार के माध्यम से नैतिक मूल्यों और संस्कृति से जोड़ती है।

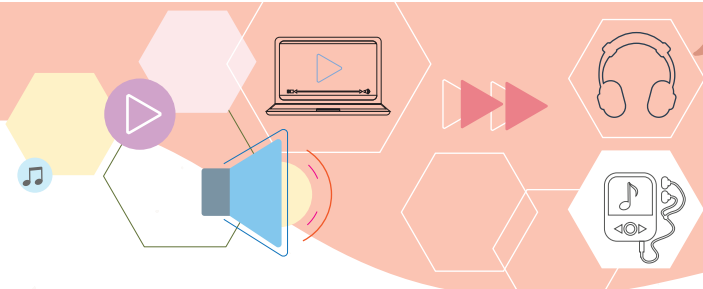
Producer/Director	: Shreela Rajesh
Scriptwriter	: Shreela Rajesh
Cameraperson	: Harikrishnan
Set Designer	: Deepu P Nair
Editor	: Deepu P Nair
Sound Recordist (In Studio)	: Harikrishnan
Animation	: Deepu P Nair
Child Artist	: Gautham Sai Manoj
Actor	: Athira N V
Research/Design	: Shreela Rajesh
Graphics	: Deepu P Nair
Running Time	: 03:59

VMT507

वही – Notebook

फिल्म "वही" ड्रॉपआउट और अनुपस्थिति की समस्या पर आधारित है, जिसके पात्र काल्पनिक हैं। यह दर्शाती है कि गरीबी के कारण कई बच्चे स्कूल नहीं जा पाते। समाधान के रूप में, यह फिल्म पर्यावरण पूरक नोटबुक बनाने की पहल को प्रस्तुत करती है, जिससे शिक्षा तक उनकी पहुँच सुनिश्चित हो सके।

Producer	: Shankar Devrao Lekule
Director	: Chandpasha Habib Patwari
Scriptwriter	: Shankar Devrao Lekule
Cameraperson	: Sushantjayaji Paikrao
Set Designer	: Shankar Devrao Lekule
Editor/Animation	: Shankar Devrao Lekule
Voice Over Artist	: Shankar Devrao Lekule
Actor (Male/Female)	: Shankar Devrao Lekule
Graphics/Research/Design	: Shankar Devrao Lekule
Running Time	: 11:20



VMT511

Magic of Maths Around Us

Math is not just for solving problems on paper – it's a practical skill that helps us understand the world around us and make better decisions every day. Math is a tool we use every day, often without even realizing it!

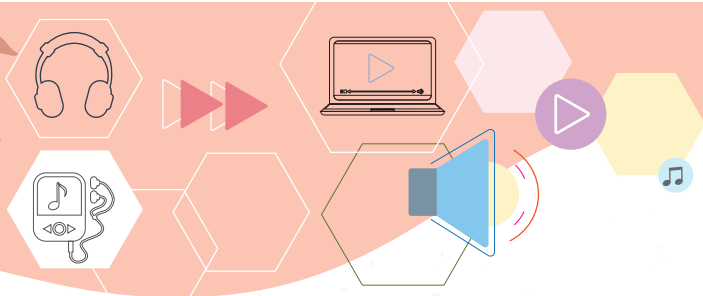
Producer/Director	: Rajendraprasad V
Scriptwriter	: Ruchi
Cameraperson/Set Designer	: Arshdeep Singh
Editor	: Rajendraprasad V
Sound Recordist (In Studio)	: Rajendraprasad V
Voice Over Anchor/Narrator	: Santhosh Kumar Yadav
Child Artist	: Himani, Janani, Gangothi, Keerthi, Misbha, Chanchal, Keerthana, Shrikutti, Mrudhula
Actor (Male/Female)	: Rajendraprasad V
Research/Design	: Rajendraprasad V
Running Time	: 09:39

VMT520

कैसे खाएँ कौन-सा फल

हिंदी पाठ्यपुस्तक का संवाद 'कैसे खाएँ कौन-सा फल', संवाद रूप में प्रस्तुत किया गया है। इसमें छात्रों के द्वारा पाठ का वातलाप स्वयं पढ़कर इसका पात्र बनने का प्रयास किया गया है। बच्चों को पात्रों के अनुकूल वातावरण जगाकर इसको प्रस्तुत करने का अवसर दिया गया है। साथ ही साथ फलों के लाभ समझने के लिए तथा सामाजिक सहयोग जगाने के उद्देश्य के साथ फ्रूट सलाद बनाकर कक्षा में वितरण का भी अवसर दिया गया। विषय सामंजस्य के लिए एक बीजवाले तथा एक से अधिक बीजवाले फलों को ढूँढने का अवसर भी दिया गया।

Producer/Director	: Sajjitha G Nair
Scriptwriter	: Sajjitha G Nair
Cameraperson	: Harikrishnan
Editor	: Deepu P Nair
Sound Recordist (On Location)	: Harikrishnan
Research/Design	: Sajjitha G Nair
Running Time	: 05:20



VMT590

Ch 13 Sound, Class 8, Science, NCERT

This is an audio lesson of Ch 13 Sound. This chapter is taken from the NCERT Science textbook of class 8. In this video, learners will be able to understand the concept of sound through audio format. This audio lesson not only will help learner to enhance listening skill but it will be a boon for CWSN (Children With Special Needs). Those children who are visually challenged can understand the difficult concepts of lessons through lots of activities. This will also help in inclusive education. With this video, Education for All can be fulfilled.

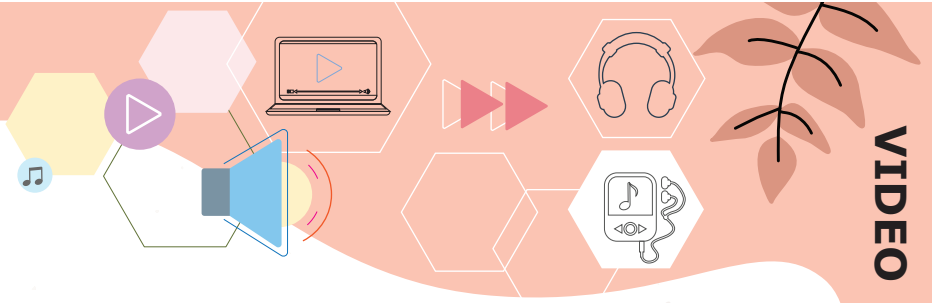
Producer/Director	: Milan Milind Patil
Scriptwriter	: Milan Milind Patil
Cameraperson	: Milan Milind Patil
Editor	: Milan Milind Patil
Sound Recordist (In Studio)	: Milan Milind Patil
Sound Recordist (On Location)	: Milan Milind Patil
Design	: Milan Milind Patil
Running Time	: 14:39

VMT603

Preposition

This animated video is created using Animaker on the topic 'Preposition'. The video captures the students' interest in understanding the topic, defining the topic and types, and creating examples through animated characters in a joyful way. The visuals create a lasting impact and engage the learner's mind to learn the grammar concept easily and readily.

Producer/Scriptwriter	: Anil Kumar Yadav
Editor	: Anil Kumar Yadav
Voice Over Artist	: Anil, Varsha and Diksha
Voice Over Anchor/Narrator	: Anil
Graphics	: Animaker
Running Time	: 04:51

**VMT621**

ધોરણ ૮, વિષય ગણિત, પ્રકરણ ૨, એક ચલ સુરેખ સમીકરણ – Standard 8, Subject Mathematics, Chapter 2, Linear Equation in One Variable

The video program explains the concept of a linear equation in one variable. It demonstrates how to check whether a given expression is a linear equation or not, find its solution, and verify the answer. These concepts are illustrated effectively through engaging animations for better understanding.

Producer/Director/Scriptwriter	: Kalpesh L. Chotalia
Cameraperson/Set Designer	: Kalpesh L. Chotalia
Editor	: Kalpesh L. Chotalia
Sound Recordist (In Studio)	: Kalpesh L. Chotalia
Animation	: Kalpesh L. Chotalia
Voice Over Artist	: Kalpesh L. Chotalia
Graphics/Research/Design	: Kalpesh L. Chotalia
Running Time	: 28:45

VMT632

Understanding Quadrilaterals

The content is based on the chapter Understanding Quadrilaterals of Class VIII Mathematics. The eContent presents a detailed description of Polygons, their Classification and types, and their diagonals through the introduction (by integrating the topic into the local environment or daily life) and presentation (with appropriate shapes) to ensure constructivism and to find learning outcomes.

Producer/Director	: Ashis Ranjan
Scriptwriter	: Ashis Ranjan
Cameraperson	: Ashis Ranjan
Set Designer	: Ashis Ranjan
Editor	: Ashis Ranjan
Sound Recordist (In Studio)	: Ashis Ranjan
Sound Recordist (On Location)	: Ashis Ranjan
Animation	: Ashis Ranjan
Voice Over Artist	: Ashis Ranjan
Graphics	: Ashis Ranjan
Research	: Ashis Ranjan
Design	: Ashis Ranjan
Running Time	: 06:24



VMT633

COVID-19 to COWIN 21

A puppet show was created to raise awareness about the COVID-19 crisis and to combat Corona, the demon of diseases. Disease-causing microorganisms in humans can lead to microbial diseases that spread from an infected person to a healthy person through air, water, food, or physical contact, known as communicable diseases. Examples include cholera, the common cold, chickenpox, and tuberculosis. Similarly, this program focuses on the pandemic disease COVID-19, caused by the Coronavirus, and highlights its precautions using puppetry as a tool.

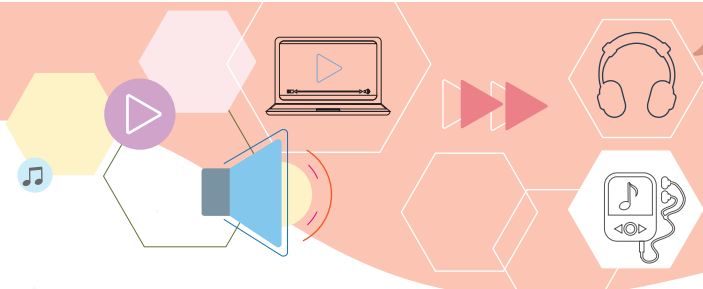
Producer	: D. Somasundharam
Director	: D. Somasundharam
Scriptwriter	: D. Somasundharam & P. Mona
Cameraperson	: S. Danasu
Set Designer	: D. Somasundharam
Editor	: R. Sridhar
Sound Recordist (In Studio)	: S. Danasu
Child Artist	: Soundarya Somasundharam
Actor	: D. Somasundharam & Soundarya Somasundharam
Design	: D. Somasundharam
Running Time	: 04:12

VMT635

काकी

यह हिंदी की पाठ्यपुस्तक "काकी" नामक पाठ का एनिमेशन रूपांतरण है, जिसमें एक बच्चे द्वारा अपनी मां के प्रति प्रेम का मार्मिक वर्णन किया गया है। इसे बच्चों के लिए आकर्षक और रोचक बनाने के लिए एनिमेशन के माध्यम से प्रस्तुत किया गया है। लगभग साढ़े पाँच मिनट के इस वीडियो में बच्चों ने भी अपनी आवाज़ दी है। बच्चों के दृष्टिकोण से यह वीडियो अत्यंत रोचक और प्रभावशाली है।

Producer	: प्रीति श्रीवास्तव
Director	: प्रीति श्रीवास्तव
Scriptwriter	: प्रीति त्रिवेदी, अनुराधा प्लावत
Animation	: अखिलेश वाजपेई
Voice Over Artist	: आर्यन श्रीवास्तव, तेजस सिंह, नीतू सिंह, अखिलेश वाजपेई,
Voice Over Anchor/Narrator	: प्रीति त्रिवेदी
Running Time	: 05:33



VMT666

Political Rulers of 18 Century

This content is designed for English-medium schools under the Gujarat Board. The video focuses on Social Studies, covering key concepts for students. In addition, more than 400 educational videos have been created to enhance learning across various subjects.

Producer/Scriptwriter	: Hardik Pancholi
Cameraperson/Editor	: Hardik Pancholi
Animation	: Hardik Pancholi
Voice Over Artist	: Hardik Pancholi
Research	: Hardik Pancholi
Running Time	: 13:04

VMT686

Risky Jack and the Investment Beanstalk

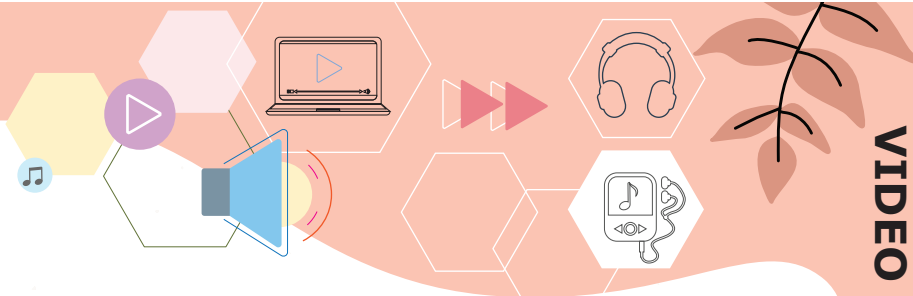
The old-age story is twisted and tweaked as per the need of the hour. The complex topic of Financial Literacy is made easy to understand for the students of the Primary wing too. Through the story, the basic concepts were taught which would eventually guide the students to be mindful while investing and spending.

Producer	: Kamal Rathore
Director/Scriptwriter	: Arshi Malik
Cameraperson	: Juhi Sharma
Set Designer	: Kishan Lal Khatik
Editor	: Renuka Menon, Sunil Vaswani
Sound Recordist (In Studio)	: Arushi Chaturvedi , Prachi Bhagtani
Sound Recordist (OnLocation)	: Juhi
Animation	: Juhi & Kishan Lal Khatik
Voice Over Artist	: Arushi Chaturvedi , Prachi Bhagtani
Voice Over Anchor/Narrator	: Arushi Chaturvedi , Prachi Bhagtani
Graphics/Design	: Juhi & Kishan Lal Khatik
Research	: Arshi Malik
Running Time	: 05:00

The top of the page features a decorative header with a light orange background. It contains several hexagonal icons: a play button, headphones, a laptop with a play button, a speaker, and a music note. There are also some autumn leaves in shades of brown and orange.

Video for Middle Stage Learners by College Students (VMCS)



**VMCS016**

The Solar System

In my AICEeCC competition entry, I created an engaging video about the Solar System, exploring its planets, moons, and fascinating celestial phenomena. The video combines vibrant visuals and clear explanations to make learning about our cosmic neighbourhood exciting and easy to understand. A perfect blend of education and creativity!

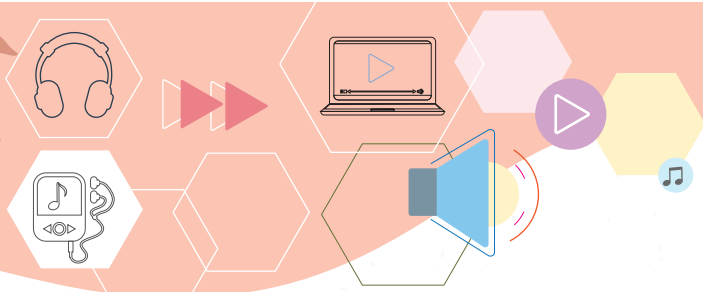
Producer/Director/Scriptwriter	: Shikha Sharma
Cameraperson	: Shikha Sharma
Set Designer	: Shikha Sharma
Editor	: Shikha Sharma
Animation	: Shikha Sharma
Voice over artist	: Shikha Sharma
Graphics/Research	: Shikha Sharma
Design	: Shikha Sharma
Running Time	: 03:17

VMCS019

Democracy

The video program will introduce the concept of Democracy as a form of government in which power is vested in the hands of the people, either directly or through elected representatives. It will also discuss the etymological origin of the term and its key features, such as equality, freedom, and participation, which make it one of the most widely accepted systems of governance globally.

Producer/Director	: Simran Kaur
Scriptwriter	: Simran Kaur
Cameraperson	: Simran Kaur
Set Designer	: Simran Kaur
Editor	: Simran Kaur
Sound Recordist (In Studio)	: Simran Kaur
Animation	: Simran Kaur
Voice over Artist	: Simran Kaur
Child Artist	: Simran Kaur
Actor	: Simran Kaur
Research/Graphics/Design	: Simran Kaur
Running Time	: 01:16



VMCS343

ट्रैन्सफॉर्मिंग केआस तो ब्यूटी : समरूपता – Transforming Chaos to Beauty: Symmetry

Explanation of a mathematical concept: Symmetry and its real-life applications through the art of storytelling. This e-content will help the students understand what would happen if Symmetry was not used in real life, along with understanding Line symmetry, Mirror Reflection, and Rotational Symmetry through the art of Animation and props.

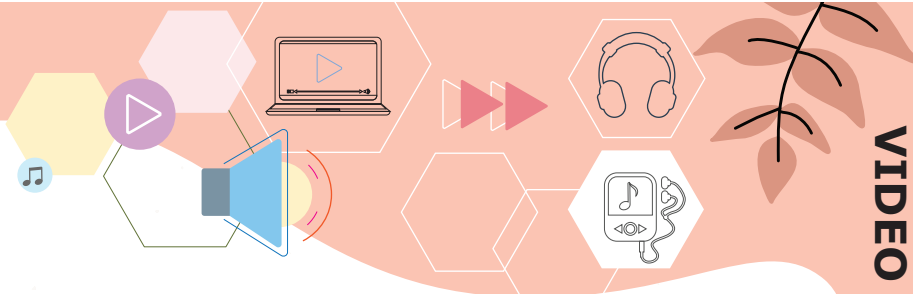
Producer/Director	: Divyanshi Dhawan
Scriptwriter	: Divyanshi Dhawan
Cameraperson	: Simanta Das
Editor	: Simanta Das
Sound Recordist (In Studio)	: Simanta Das
Animation	: Divyanshi Dhawan
Voiceover Anchor/Narrator	: Divyanshi Dhawan
Research	: Divyanshi Dhawan
Design	: Divyanshi Dhawan
Running Time	: 21:24

VMCS459

Cell Structure and Function

It will help to enhance their knowledge and will also be beneficial for a quick reason. In 1665, Robert Hooke observed slices of cork from the bark of a tree under a simple magnifying glass. He noticed small boxes or compartments in the cork slice. The boxes were separated from each other by a wall or partition. He named each box a CELL. The cells he observed were actually dead cells of plants.

Producer/Director	: Nitin Pranav
Scriptwriter	: Nitin Pranav
Cameraperson	: Nitin Pranav
Set Designer	: Nitin Pranav
Editor	: Nitin Pranav
Sound Recordist (In Studio)	: Nitin Pranav
Animation	: Nitin Pranav
Voice over Artist	: Nitin Pranav
Research/Graphics/Design	: Nitin Pranav
Running Time	: 10:11



The Celebrity Number

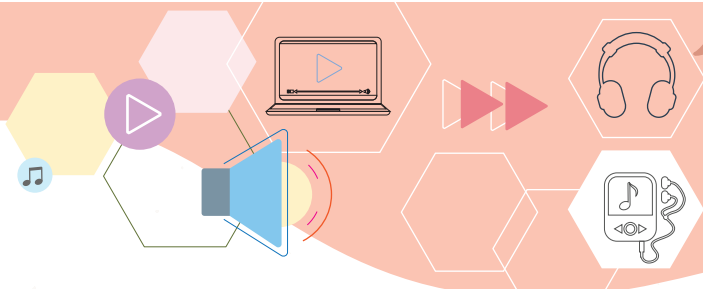
This program is related to Mathematics content, in which the idea of Pi is discussed, as well as the way it was taken up by scholars in the Indian Subcontinent and why it is called the celebrity number. We have also discussed why it is called the celebrity number and depicted some methodologies to view the mathematical constant Pi and the infinite dance of Pi using Python turtle graphics by coding the Euler-Zeta function. We have also discussed why Pi Day is celebrated and why the date 14 March is celebrated as Pi Day.

Producer	: Sudhanshu Sharma
Director	: Sudhanshu Sharma
Scriptwriter	: Sudhanshu Sharma
Cameraperson	: Simanta Das
Editor	: Simanta Das
Sound Recordist (In Studio)	: Simanta Das
Voice Over Anchor/Narrator	: Sudhanshu Sharma
Research	: L. Banny
Design	: Sudhanshu Sharma
Running Time	: 11:33



Video for Middle Stage Learners by Children (VMC)



**VMC132**

கை விரலில் வாய்ப்பாடு மற்றும் பெருக்கல் – Tables and Multiplication in Fingers

We can use fingers to perform multiplication without memorizing the tables. The word tables itself creates a sense of tension and fear among students, but through this finger table method, students can gain confidence and self-reliance. Whenever, wherever, and whoever asks about tables, this method will give me the confidence to answer. In this video programme, we will look at the range from tables six to ten and also from eleven to fifteen in two different methods using the finger.

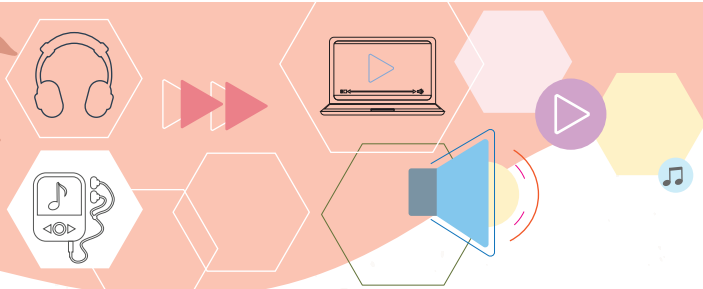
Producer/Director/Scriptwriter	: Vidhyasakar K
Cameraperson/Set Designer	: Vidhyasakar K
Editor	: Vidhyasakar K
Sound Recordist (In Studio)	: Vidhyasakar K
Sound Recordist (On Location)	: Krishnagiri
Animation	: Vidhyasakar K
Voice Over Artist/Child Artist	: Gopika S
Graphics/Design	: Gopika S
Research	: Vidhyasakar K
Running Time	: 05:40

VMC143

Division in Easy Method

The video demonstrates an activity that involves using sticks and boxes to visually and practically understand the concept of division. In the video, the total number of sticks is divided by the number of sticks in each box; the result of this division is the number of full boxes (quotient), the leftover sticks represent the remainder of the division process. This hands-on method helps students visualize and understand division as grouping, making it easier to grasp the concepts of quotients and remainders.

Producer/Director/Scriptwriter	: Vidhyasakar K
Cameraperson/Set Designer	: Vidhyasakar K
Editor	: Vidhyasakar K
Sound Recordist (In Studio)	: Vidhyasakar K
Sound Recordist (On Location)	: Krishnagiri
Animation	: Vidhyasakar K
Voice Over Artist/Actor Female	: Harsha S
Graphics/Research/Design	: Vidhyasakar K
Running Time	: 04:54



VMC155

A Greener Future

This video is made for students of class 8th students to state the importance of environmental conservation. We are presenting an educational song titled "A Greener Future" has been sung by class 8th students under the guidance of their class teacher for environmental conservation, awareness, reducing, reusing, recycling products every day, a ban on plastic and awareness about cleanliness. Orienting environmental awareness among school children has been demonstrated in NEP 2020. Class 8 students promote environmental conservation through the educational song "A Greener Future," emphasizing balance, benefits, and future contributions while fostering a stronger human-nature bond through engaging audio and HD recording techniques.

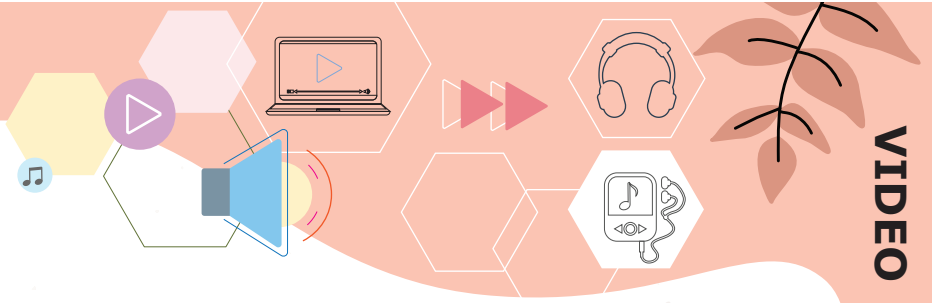
Producer	: Karan Sunar & Kunda Bachhav
Director/Editor	: Kunda Bachhav
Scriptwriter	: Karan Sunar
Sound Recordist (In Studio)	: Nilesh Garud
Sound Recordist (On Location)	: Nilesh Garud
Voice Over Artist	: Karan Sunar
Child Artist	: Bipan, Karan, Pratik
Graphics	: Bipan Sonar
Running Time	: 03:07

VMC158

Experimental Verification of Laws of Reflection

The process of sending back the light rays that fall on a polished surface is called the reflection of light. This video aims to make the concept accessible and engaging through experiments demonstrating the Laws of Reflection: (i) The angle of reflection equals the angle of incidence, and (ii) the incident rays, reflected rays, and normal all lie in the same plane.

Producer/Director/Scriptwriter	: Gandredi Karthik
Cameraperson	: J. Manoj
Set Designer/Editor	: Gandredi Karthik
Voice Over Artist/Actor	: Gandredi Karthik
Graphics/Research/Design	: Gandredi Karthik
Running Time	: 05:25



VMC187

Light (Reflection and Refraction)

This video provides an in-depth explanation of light, covering its nature, the concept of reflection, and the laws governing reflection. It also illustrates real-life examples of reflection and refraction, helping learners understand how light interacts with different surfaces and media. Engaging visuals accompanied by lucid explanations make complex concepts easy to grasp.

Producer	: Aaradhya Dubey
Director	: Varsha D.
Scriptwriter	: Aaradhya Dubey
Running Time	: 11:44

VMC192

The Global Environmental Crisis: Challenges & Solutions

The presentation discusses the global environmental crisis, focusing on pollution and its impacts. It emphasizes eco-friendly habits, sustainable practices, and waste management. The video programme concludes with the idea of "Act now or never," urging collective action to protect our planet.

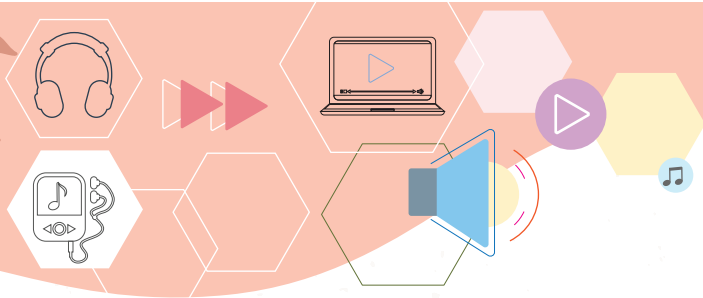
Producer	: Dhivyadharshini G.L.
Director	: Dhivyadharshini G.L.
Scriptwriter	: Dhivyadharshini G.L.
Research	: Dhivyadharshini G.L.
Design	: Dhivyadharshini G.L.
Running Time	: 11:49

VMC225

सभी धातुओं के ऑक्साइड क्षारीय होते हैं

विज्ञान न केवल हमारे जीवन को सरल और समझने योग्य बनाता है, बल्कि नई खोजों के प्रति हमारी जिज्ञासा को भी बढ़ावा देता है। हम इसी खोज में इस कार्यक्रम में एक ऐसा प्रयोग करेंगे जो यह सिद्ध करता है कि धातुओं के ऑक्साइड क्षारीय होते हैं। यह सरल प्रयोग छात्रों के लिए विज्ञान को अधिक रोचक और व्यावहारिक बनाएगा।

Producer	: अमरनाथ
Scriptwriter	: अनुसरना सिंह
Cameraperson	: अनुसरना सिंह
Running Time	: 06:03



VMC373

Area of 2-D Shapes

This video program aims to help the students understand the triangle area and their applications. The size of the region that is enclosed within any 2D shape (whether it is a square rectangle, trapezium, circle or any other 2D shape) is called the area of that shape. The area of 2 D shapes has been proven by counting the square grides demonstration method and inductive–deductive method.

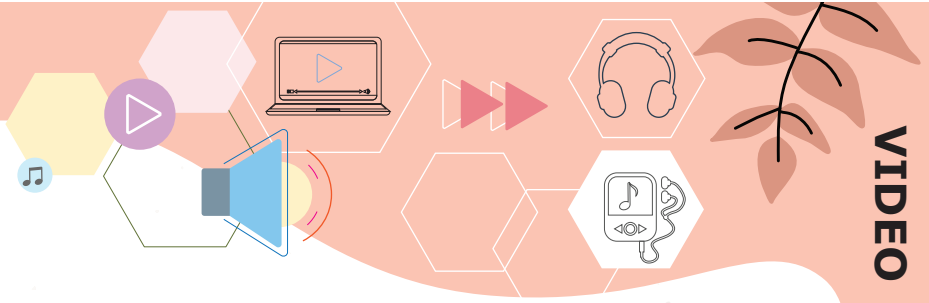
Producer/Director	: Bhuvik
Scriptwriter	: Bhuvik
Cameraperson	: Savita Graak
Set Designer	: Bhuvik
Editor	: Bhuvik
Sound Recordist (On Location)	: Bhuvik
Child Artist	: Bhuvik
Actor	: Bhuvik
Graphics/Design	: Bhuvik
Running Time	: 08:34

VMC428

पर्यावरण जागरूकता के अंतर्गत पेड़ों की उपयोगिता एवं नीम के पेड़ की जानकारी

यह ई-कॉन्टेंट पर्यावरण संरक्षण की जागरूकता हेतु बनाया गया है इसमें पेड़ों की उपयोगिता की जानकारी देते हुए बताया गया है की पेड़ हमारे जीवन के रक्षक है साथ ही नीम के पेड़ के विस्तृत जानकारी प्रदान की गयी है इसका उद्देश्य पर्यावरण संरक्षण की जागरूकता द्वारा हरित विद्यालय हरित देश में भागेदारी निभाना है।

Producer/Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Animation	: Sheela Asopa
Voice Over Artist	: Nandini, Diksha
Child Artist	: Nandini, Diksha
Actor (Male/Female)	: Nandini, Diksha
Graphics/Research/Design	: Sheela Asopa
Running Time	: 03:33



VMC516

Mahakumbh 2025: The Eternal Confluence of Faith, Culture and Humanity

Experience Maha Kumbh 2025, a once-in-144-year spiritual gathering in Prayagraj, uniting millions in devotion. Explore its celestial origins, sacred rituals, and cultural vibrance. With advanced technology and global participation, this event showcases faith, mythology, and modernity, offering a transformative journey at the confluence of Ganga, Yamuna, and Saraswati.

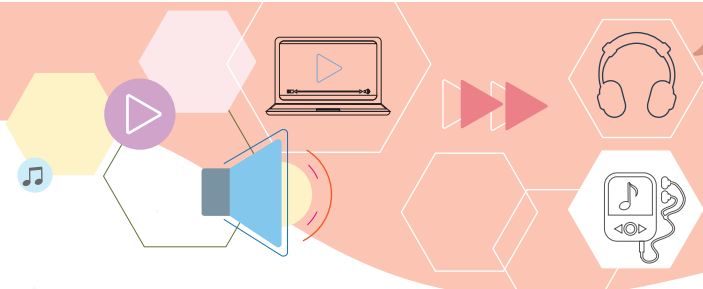
Producer/Director	: Gitansh Verma
Scriptwriter	: Gitansh Verma
Cameraperson	: Gitansh Verma
Editor	: Gitansh Verma
Sound Recordist (On Location)	: Gitansh Verma
Animation	: Gitansh Verma
Voice Over Anchor/Narrator	: Gitansh Verma
Graphics/Research/Design	: Gitansh Verma
Running Time	: 05:21

VMC540

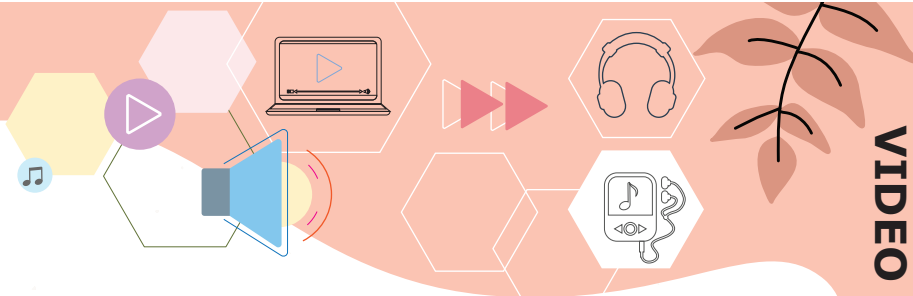
సైన్స్ కథలు – Science Stories

In this video, there are three stories associated with the concepts of science. Three students face three issues and share their issues with their friends in class. After learning about their issues, friends solve the problems with the science topics they learned in class. These stories focus on the fact that every problem has a scientific solution.

Producer/Director/Script writer	: Chandini
Camera person	: Sri Paalaka
Set design	: P Ramakrishna Rao
Editor	: P Ramakrishna Rao
Sound recordist (studio)	: P Ramakrishna Rao
Sound recordist (on location)	: P Ramakrishna Rao
Animation	: P Ramakrishna Rao
Child artist	: Jaya, Chandini, Madhuri, Yesaswinin and Keerthana
Actor (male/female)	: Jaya, Chandini, Madhuri, Yesaswinin and Keerthana
Graphics/Research/Design	: P Ramakrishna Rao
Running time	: 11:35



Video for Secondary Stage Learners by Government Organisations (VSG)

**VSG046****Magnetic Effects of Electric Current**

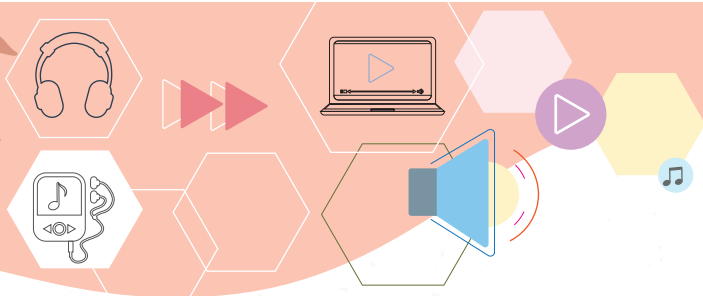
The magnetic effect of electric current refers to the generation of a magnetic field around a conductor when electric current flows through it. This effect is used in devices like electromagnets, electric motors, and transformers. The direction of the magnetic field can be determined using the right-hand rule, and it is fundamental to electromagnetism. The concept has been made lucid with this video.

Producer/Director	: Deepak Kumar, Payal Bose
Scriptwriter	: Jipsy Malhotra
Cameraperson	: Arvind, Sunny, Shrichand, Vivek
Editor	: Lovekesh Raghav
Sound Recordist (In Studio)	: Ajay, Ram Dinesh Sahu
Sound Recordist (On Location)	: Manjeet
Animation	: Prateek Sharma
Child Artist	: Vyushti, Disha Kapoor
Actor (Male/Female)	: Dr. Shewta Tomar, Dr. Devashish
Running Time	: 12:57

VSG049**Nee Daaretu – What’s Your Path**

The video highlights the value of student life and emphasizes the impact of discipline and focus. Through two contrasting groups of students—one embracing education and positive habits, the other indulging in distractions—it showcases the outcomes of their choices. The video underscores how good habits lead to success, while bad habits bring consequences. Familiar student settings enrich the narrative, inspiring viewers to choose the right path for a brighter future.

Producer	: S. Vijayalakshmi Bai
Director	: G. Girinandan Reddy
Scriptwriter	: Amaravadi Kalyanchakravarthy
Editor	: N. Rajashekar, G. Kirankumar
Sound Recordist (Studio)	: M. R. Sheshagiri Rao & T. Eshwar
Sound Recordist (Location)	: SIET, Ramanthapur
Animation	: Amaravadi Kalyanchakravarthy
Voice Over Artist	: G. Devendar, K. Veeramalles, K. Srijharee, N. Keerthi
Voice Over Anchor/Narrator	: Manthripragada Kalpana
Graphics/Research	: Amaravadi Kalyanchakravarthy
Running Time	: 16:20



VSG073

Newton's First Law of Motion – INERTIA

During a family road trip, Luggage falls off the car's roof due to sudden braking, illustrating Newton's First Law of Motion. The adults explain Inertia to the kids using everyday examples, turning the mishap into a fun, educational moment about science and safety.

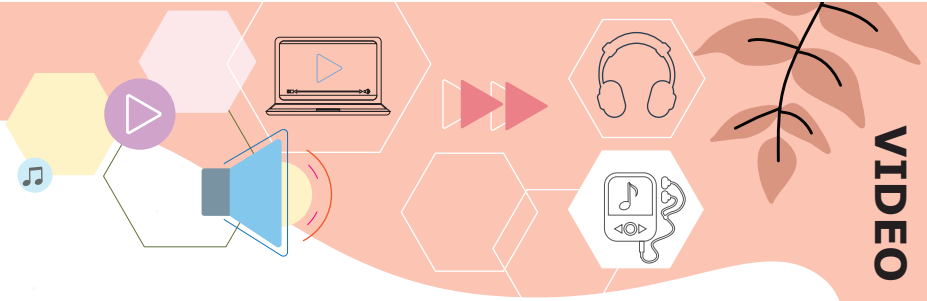
Producer/Director	: Payal Bose & Deepak Kumar
Scriptwriter	: Dr. Jipsy Malhotra
Cameraperson	: Arun Dhaiya, Saurav Kumar, Vinod Kumar, Srichand, Vivek Kumar
Editor	: Pitamber Joshi
Sound Recordist (In Studio)	: Vikas Sangwan
Sound Recordist (On Location)	: Sangeet Kumar, Ajay Kumar
Animation	: Prateek Sharma
Child Artist	: Avisha Arora, Gargi Chamola, Jaideep Chauhan, Shihab Malik
Actor	: Dr. Devashish Prasad, Meena Jain, Shikhar Sharma, Srijan Rajput
Running Time	: 12:33

VSG074

The Universal Law of Gravitation

Curious about gravity, a young sister asks her older brother about the force that keeps everything grounded. Intrigued, he visits his teacher, who gives an engaging, concise lecture. Through simple explanations and analogies, she explains the universal law of gravitation in an easy-to-understand way.

Producer/Director	: Payal Bose & Deepak Kumar
Scriptwriter	: Jipsy Malhotra
Cameraperson	: Amit Sindhu, Vinod Kumar, Sunny
Editor	: Nishant Sharma
Sound Recordist (In Studio)	: Manjeet Singh
Sound Recordist (On Location)	: Sangeet Kumar, Vikas Sangwan
Animation	: Prateek Sharma, Yashmit Singh
Child Artist	: Abeer Sharma, Shivanshi Semwal
Actor	: Ms. Ritika Anand, Dr. Devashish Prasad
Running Time	: 15:14

**VSG075****Taru Tarang**

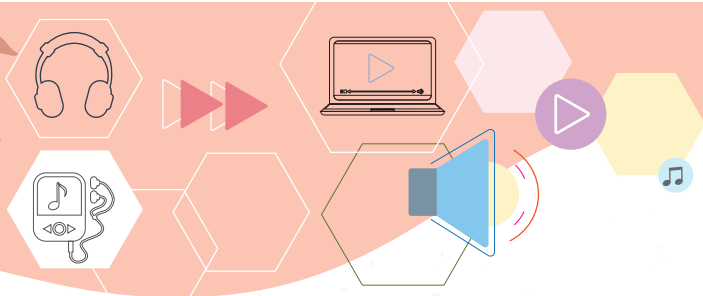
In the enchanting land of Manipur, "Thaksi-khasi" is a revered set of principles guiding respect for the elderly and the young. Naoton, a spirited girl from Loktak Lake, dreams of mastering Thang-Ta, an art embodying these values. Despite her family's humble fishing livelihood, she finally gets her wish come true, transforming her life and showcasing Thaksi-khasi's beauty. This program aims to take you on an enriching cultural journey.

Producer	: A. Romel Singh, Director, SCERT
Director/Scriptwriter	: Samandram Luching Luwang
Cameraperson	: Imo Yumnam, Yaipha Yumnam, Yumnam Nongdremba
Editor	: Samandram Luching Luwang
Sound Recordist (In Studio)	: Yumnam Nongdremba
Actor	: Takhellambam Newton Singh, Kh. Chingthangkomba, Yumnam Abema, Sanajaobi
Child Artist	: Ningthoujam Seimaria
Research	: Khulem Ashokkumar Singh
Design	: Wangkhem Johny Singh
Running Time	: 27:53

VSG139**Nature's Bandage**

Wars don't just kill people when they happen. There have not been many investigations into how wars pollute the environment. The documentary explores phytoremediation, which is an eco-friendly, organic and sustainable approach that uses plants and microorganisms to detoxify war zones. Dr. Liz Rylott, a scientist from the UK, narrates the innovations, prospects and challenges in this field.

Producer/Director/Scriptwriter:	: Sajeed Naduthody
Cameraperson	: Banniesh M
Editor	: Sajid PC
Sound Recordist	: Dr. Mohammed Shafeeq
Sound Recordist	: Banniesh M
Animation	: Sajid PC
Voice Over Artist	: Dr. Mohammed Shafeeq
Voice Over Anchor/Narrator	: Dr. Liz Rylott
Actor	: Dr. Liz Rylott
Graphics	: Sajid PC
Research	: Dr. Liz Rylott and Sajeed Naduthody
Running Time	: 22:50



VSG141

Chandrayaan Utsav- Celebrating the First National Space Day

Chandrayaan-3, India's third lunar mission, successfully landed on the Moon's south pole in August 2023. The program highlights its 10 key modules: GSLV Mk III launch vehicle, orbiter, Vikram lander, Pragyan rover, propulsion system, surface operations, communication, power management, scientific payloads, and mission control. The mission exemplifies ISRO's technological prowess and advances in lunar exploration.

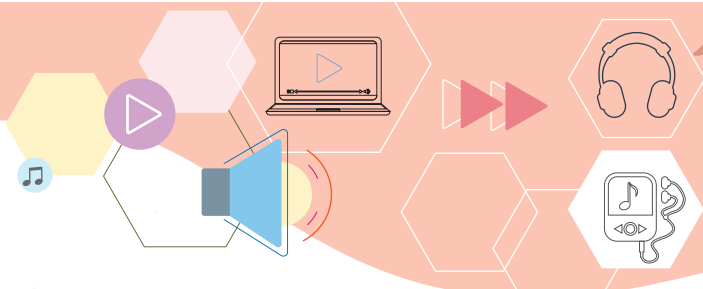
Producer	: Amrinder Singh
Scriptwriter	: Dr. Parnita Gopal, Dr. Jypsy Malhotra
Cameraperson	: Amit Sindhu
Editor	: Arun Malik, Pitamber Joshi
Sound Recordist (In Studio)	: Virender Rawat
Animation	: Prateek Sharma
Artist	: Dr. Devashish Tandon, Jyotsana Tandon
Child Artist	: Kavya
Graphics	: Insha Ahmed
Running Time	: 20:05

VSG179

Kantipapalanu Kapadukundamu – Let's Protect Our Pupils

The video lesson 'Let's Protect Our Pupils' describes the necessity of protecting the eyes, which are the most important of our sense organs, especially for children. Teachers and parents should take care of children's vision from a very early age. Knowing the structure of an eye and its functioning can help us take care of our eyes well.

Producer	: A. Kishore Kumar
Director	: M.V. Krishna Reddy
Scriptwriter	: A. Kishore Kumar
Cameraperson	: J. Raja Ram
Set Designer	: A. Kishore Kumar
Editor	: J. Raja Ram
Sound Recordist (in Studio)	: J. Raja Ram
Animation	: A. Kishore Kumar
Voice Over Artist	: A. Kondal Rao
Graphics/Research/Design	: A. Kishore Kumar
Running Time	: 14:50

**VSG291**

ईदगाह – Idgaah

भारत वसुधैव कुटुंबकम् का प्रतीक है, जहाँ विभिन्न धर्मों के लोग मिलजुलकर रहते हैं। इस ई-कंटेंट में प्रसिद्ध लेखक प्रेमचंद द्वारा लिखे गए "ईदगाह" पाठ की चर्चा की गई है। यह कहानी बुजुर्गों के प्रति प्रेम, स्नेह और आदर की भावनाओं को दर्शाती है, जो मानवीय मूल्यों को प्रोत्साहित करती है।

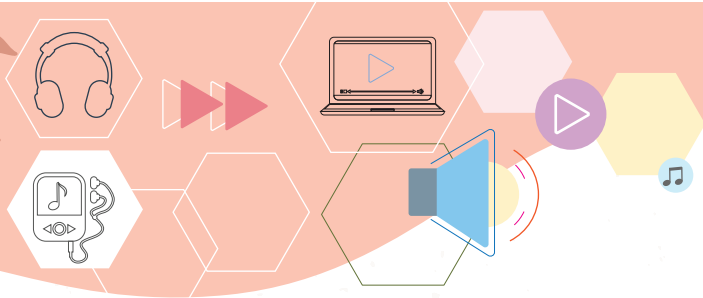
Producer/Director	: Jhansi Lakshmi Bai
Scriptwriter	: Jhansi Lakshmi Bai
Cameraperson	: Jwala Lohitt
Set Designer	: Jhansi Lakshmi Bai
Editor	: Jhansi Lakshmi Bai
Sound Recordist (In Studio)	: Jhansi Lakshmi Bai
Animation	: Jhansi Lakshmi Bai
Voice over Anchor/Narrator	: Jhansi Lakshmi Bai
Research/Graphics	: Jhansi Lakshmi Bai
Running Time	: 42:28

VSG368

Invasive to Innovation

This project aims to transform the invasive weed into an eco-friendly potassium-rich fertilizer. The process involves extracting potassium from the plant, mixing it with natural ingredients, and fermenting it to create a liquid fertilizer. This solution enhances crop yields, supports sustainable farming practices, and contributes to nutritious meal programs while managing the weed's ecological impact. The initiative promotes healthier crops and addresses the challenges posed by Parthenium hysterophorus in agriculture.

Producer	: T.S. Malleswari
Director	: M.V. Krishna Reddy
Scriptwriter	: N. Krishna Mohan Reddy
Cameraperson/Set Designer	: G. Kiran Kumar
Editor	: D. Srikar
Sound Recordist (In Studio)	: D. Srikar
Sound Recordist (On Location)	: S. Bhavani
Voiceover Artist	: N. Krishna Mohan Reddy
Child Artist	: Teja, Sudha, Prasad
Actor (Male/Female)	: N. Krishna Mohan Reddy
Research	: T S Malleswari
Design	: G. Kiran Kumar
Running Time	: 06:35



VSG391

Eka Nua Sambhavana – A New Possibility

'A New Possibility' is the story of Padma Shri Dr. Damayanti Besra, a Santhali author and Adivasi researcher who was known for her pioneering work in Santhali literature. Dr. Besra was born into a poor Santhal tribal family in Bobeijoda village that had no formal schools. Dr. Besra fought all odds in life to get educated in different schools and colleges. She also developed a special interest in writing poems at a very young age. She not only wrote the first women's magazine in the Santali language but was also the first female writer in the language to author poems, stories, etc. She was honoured with Padma Shri for her remarkable contribution to Odia and Santhali literature and Adivasi research.

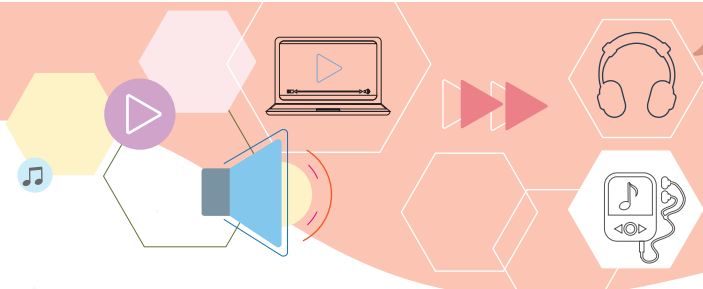
Producer/Director	: Prasanna Kumar Nayak
Scriptwriter	: Malaya Rout
Cameraperson	: Basudev Ram
Set Designer	: Abhijeet Sahu
Editor/Graphics	: Sameer Panigrahi
Sound Recordist (In Studio)	: Jayadipta Panda
Sound Recordist (On Location)	: Jayadipta Panda
Animation	: Sameer Panigrahi
Voice Over Artist	: Padmalochan Acharya, Basanti, Shiba
Voice Over Anchor/Narrator	: Dharitri Khandual
Child Artist	: Mama, Nirupama
Actor (Male/Female)	: Padmalochan Acharya
Research	: Prasanna Nayak
Design	: Priya Ranjan Behera
Running Time	: 15:15

VSG457

Power of Accommodation of a Human Eye

In this captivating and educational video, we dive into the marvels of the human eye, focusing on the extraordinary power of accommodation. Witness the intricate dance of muscles, the shape-shifting of the lens, and the seamless coordination that allows us to focus on objects both near and far in the blink of an eye. This video starts with a brief overview of parts of the human eye and how the human eye adjusts to see objects at varying distances. When the video progresses, an in-depth look at the biological processes involving the cornea, iris, pupil, crystalline lens, retina and eyeball are explained with graphical illustrations, which will help the students to understand the concept of "Power of Accommodation of the Human eye" clearly.

Producer	: Dinakar. N
Director	: A. Nathan



Scriptwriter	: D. Somasundharam, A. Nathan, N. Jagadeeswari
Camerman	: A. Nathan
Editor/Sound Recordist/Animation	: A. Nathan
Running Time	: 09:08

VSG465

संचार के सिद्धांत – Communication Models

मानव विकास में संचार प्रमुख अवयव रहा है। प्रस्तुत कार्यक्रम में संचार के इतिहास से लेकर प्रख्यात संचार विशेषज्ञों जैसे अरस्तू, लॉसवेल, शैनन-वीवर, बर्लो, ऑसगुड-श्राम, वेस्टली-मैक्लीन, हैलिक्स इत्यादि द्वारा प्रस्तुत सिद्धांतों को उदाहरण सहित ग्राफिक्स एवं एनीमेशन के जरिए समझाने का प्रयास किया गया है। एन.ई.पी. 2020 में जनसंचार विषय की महत्ता को समझते हुए इस व्याख्यान में छात्रों को संचार की शक्ति से परिचित कराने के प्रयास पर जोर दिया है। यह वीडियो व्याख्यान जनसंचार एवं पत्रकारिता पाठ्यक्रम के छात्रों के लिए संचार के विकास की रोचक जानकारी प्रदान करता है।

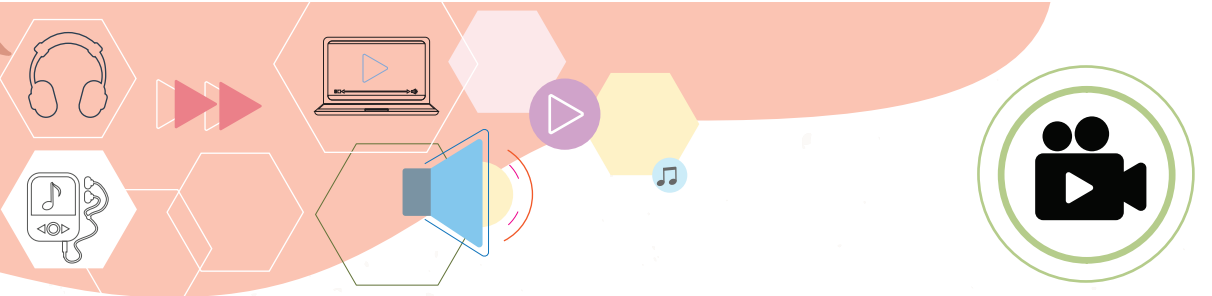
Producer/Director/Scriptwriter	: धीरज सनमोरिया
Camerasperson	: शिवकांत सिंह
Editor/Animation	: धीरज सनमोरिया
Sound Recordist (In Studio)	: ई.एम.आर.सी. सागर
Voice Over Anchor/Narrator	: धीरज सनमोरिया
Actor (Male/Female)	: विवेकानन्द सोनी, आकाश श्रीवास्तव, देववृष, राजेन्द्र, दिव्यांशु, कृष्णाकांत, अभिनव, विश्वजीत, दीपेन्द्र
Graphics/Research/Design	: धीरज सनमोरिया
Running Time	: 22:09

VSG466

गुड सेमेरिटन लॉ – Good Samaritan Law

प्रस्तुत परिचर्चा में भारत शासन के द्वारा हाल ही में सड़क दुर्घटना में घायल व्यक्तियों की सहायता को प्रोत्साहित करने के उद्देश्य से 'गुड सेमेरिटन लॉ' का प्रावधान किया गया है एन.ई.पी. 2020 के तहत शासकीय योजनाओं की जानकारी छात्रों को दिया जाना उल्लेखित है। विषय विशेषज्ञ डॉ. अभिषेक जैन ने 'गुड सेमेरिटन लॉ' को विस्तार से बतलाते हुए इसके व्यापक प्रचार-प्रसार की आवश्यकता पर जोर दिया है ताकि आमजन इसके बारे में जानकर सड़क पर घायल की सहायता हेतु आगे आएं तो निश्चित ही कई जानें बचाई जा सकेंगी।

Producer/Director	: धीरज सनमोरिया
Camerasperson	: शिवकांत सिंह-राजेन्द्र विश्वकर्मा
Editor/Graphics/Design	: धीरज सनमोरिया
Sound Recordist (In Studio)	: ई.एम.आर.सी. सागर
Voice Over Artist Interviewee	: डॉ. अभिषेक जैन, सी.एम.ओ. डॉ. हरीसिंह गौर वि.वि. सागर
Voice Over Anchor/Narrator	: डॉ. पंकज तिवारी
Research	: डॉ. अभिषेक जैन, सी.एम.ओ. डॉ. हरीसिंह गौर वि.वि. सागर
Running Time	: 22:15

**VSG467**

साहित्य और सिनेमा- तीसरी कसम – Sahitya our Cinema – Tisree Kasam

साहित्यकार फणीश्वर नाथ रेणु द्वारा रचित कहानी “मारे गए गुलफाम” पर आधारित निर्देशक बासु भट्टाचार्य द्वारा निर्देशित सन् 1966 में प्रदर्शित फिल्म ‘तीसरी कसम’ सिनेमा और संचार सब्जेक्ट के साथ साहित्य के छात्रों के लिए भी अत्यंत महत्वपूर्ण कृति है। एन.ई.पी. 2020 के अनुसार साहित्य और सिनेमा के छात्रों के लिए कक्षा में इस फिल्म के प्रदर्शन के पश्चात विषय विशेषज्ञ ने बच्चों द्वारा पूछे गये मूल कहानी और फिल्म के निर्माण संबंधित विभिन्न प्रश्नों, जिज्ञासाओं के उत्तर दिए हैं।

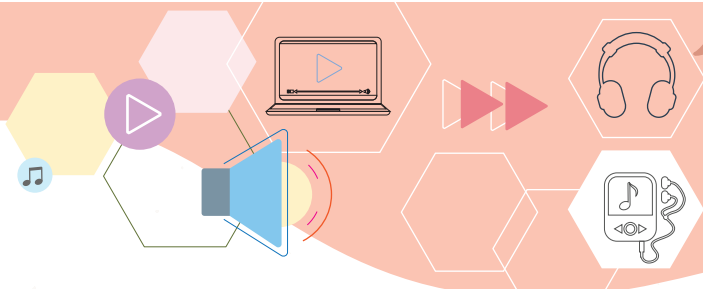
Producer/Director	: माधव चंद्रा
Cameraperson	: माधव चंद्रा, शिवकांत सिंह, राजेन्द्र विश्वकर्मा
Editor	: धीरज सनमोरिया
Sound Recordist (In Studio)	: ई.एम.आर.सी. सागर
Voice Over Anchor/Narrator	: डॉ. सुजाता मिश्र, अतिथि व्याख्याता डॉ. हरीसिंह गौर विवि सागर
Actor (Male/Female)	: कामिनी, अमित, दीप, पूजा, दीक्षा, अनिकेत, शिवानी
Graphics	: धीरज सनमोरिया
Research	: डॉ. सुजाता मिश्र, अतिथि व्याख्याता डॉ. हरीसिंह गौर विवि सागर
Design	: माधव चंद्रा
Running Time	: 27:43

VSG470

जज़्बात का चितेरा गुलज़ार – Jazbat Ka Chitera Gulzar

प्रस्तोता आधारित इस कार्यक्रम में फिल्म और साहित्य के महान रचनाकार गुलज़ार के जीवन पर प्रकाश डाला गया है। वे एक गीतकार, फ़िल्म-निर्देशक, पटकथा लेखक, और साहित्य सृजक भी हैं। उनके बारे में जानना एन.ई.पी. 2020 के तहत सिनेमा और जनसंचार के छात्रों के लिए अत्यंत लाभदायक होने वाला है। कार्यक्रम में गुलज़ार रचनाकर्म की विविधताओं के साथ उनके निजी विचार भी उद्घृत किए गये हैं।

Producer/Director/Scriptwriter	: माधव चंद्रा
Cameraperson	: शिवकांत सिंह
Editor	: धीरज सनमोरिया
Sound Recordist (In Studio)	: ई.एम.आर.सी. सागर
Voice Over Anchor/Narrator	: धीरज सनमोरिया
Graphics	: विक्रमजीत वैद्य
Research	: माधव चंद्रा
Design	: धीरज सनमोरिया
Running Time	: 25:04

**VSG535**

मानव हृदय की संरचना - बाहरी विशेषताएं - Transportation in Human Beings

यह रोचक और इंटरैक्टिव ई-लर्निंग वीडियो मानव हृदय की संरचना और कार्यप्रणाली को दर्शाता है, जो परिसंचरण तंत्र में इसकी महत्वपूर्ण भूमिका को स्पष्ट करता है। कक्षा 10 विज्ञान के छात्रों के लिए डिज़ाइन किया गया यह वीडियो, एनीमेशन, चरण-दर-चरण व्याख्या और इंटरैक्टिव तत्वों के माध्यम से जटिल जैविक प्रक्रियाओं को सरल बनाता है। स्व-अध्ययन के लिए उपयुक्त, यह वीडियो शैक्षिक पाठ्यक्रम और राष्ट्रीय शिक्षा नीति (NEP 2020) के अधिगम परिणामों के अनुरूप है, जो इसे छात्रों और शिक्षकों के लिए एक मूल्यवान डिजिटल संसाधन बनाता है।

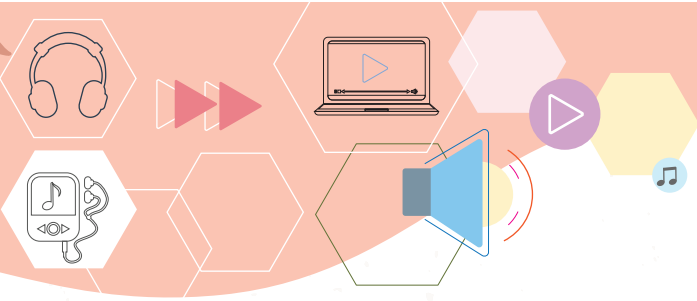
Producer	: Dept. of School Education & Literacy
Director	: Sashi Ranjan
Running Time	: 08:35

VSG566

Janak Didi Prakriti ki Khanak

जनक पलटा मिगिलिगन अक्षय उर्जा के लिए समर्पित उन प्रयासों की चलती फिरती किताब हैं जिसके पन्नों का एक एक अक्षर भावी पीढ़ी को सुजलाम सुफलाम वसुंधरा यानी हरी भरी धरती सौंपने का वचन देता है। सौर उर्जा, पवन उर्जा और अपषिष्ट प्रबंधन के सटीक उपायों को हजारों हाथों ने सीखकर अपनाया है। शहर कस्बे और गांव तक खेत खलिहान के पड़ाव तक जैविक खेती का रास्ता जनक दीदी के घर से जाता है। आम जिंदगी से अलहदा जनक पलटा मिगिलिगन ने नारी के उस तेज से ग्रामीण जीवन में उजीयारा किया है जिसे हम शक्ति के रूप में देखते हैं और बिजली के रूप में पुकारते हैं। प्राकृतिक संसाधनों को सहेजना संवारना और स्नेह से बांट देना ही जनक दीदी की शैली है।

Producer	: Regional Institute of Education Bhopal
Scriptwriter	: Mayank Sharma
Cameraperson	: Sheikh Akram
Editor	: Sushil Sharma Neupane and Ankush Sahu
Sound Recordist (In Studio)	: Sheikh Akram
Sound Recordist (On Location)	: Sheikh Akram
Voice Over Artist	: Aarti Vishwakarma
Graphics	: Sushil Sharma Neupane
Running Time	: 04:15



VSG570

Telescope Mera Khilona

टेलीस्कोप... यह एक खिलौना नहीं, बल्कि वह झरोखा है जिससे भविष्य की नई संभावनाएँ हमारे सामने खुल जाती हैं। जब शिक्षा आनंददायी बन जाती है, तो बच्चे बिना किसी दबाव के सीखना शुरू कर देते हैं। बोरिंग लगने वाली शिक्षा एक सुखद सीख में बदलकर जीवन का हिस्सा बन जाती है, जो शिक्षा के इस सफर में हर बच्चे के लिए आवश्यक है। डिजाइन थिंकिंग कार्यशाला ने बच्चों के भीतर छिपे खोजी कलाकार को पहचाना और उनकी रचनात्मकता को "बियॉन्ड द बॉक्स" सोचने के लिए प्रेरित किया। विज्ञान को बच्चों के करीब लाने का हमारा यह प्रयास सफल रहा।

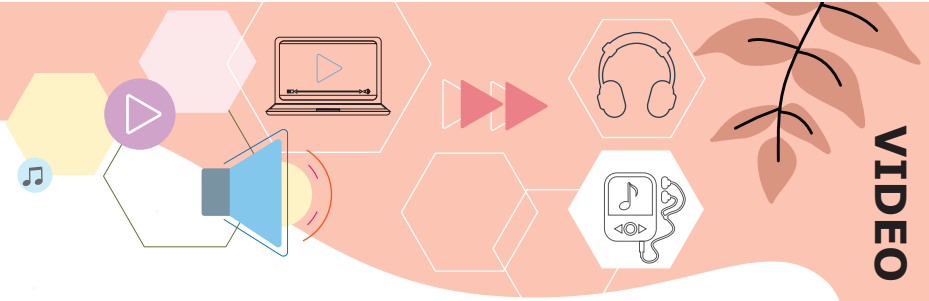
Producer	: Regional Institute of Education Bhopal
Scriptwriter	: Ashish Bathri
Cameraperson	: Sheikh Akram
Editor	: Sushil Sharma Neupane and Ankush Sahu
Sound Recordist (In Studio)	: Sheikh Akram
Sound Recordist (On Location)	: Sheikh Akram
Voice Over Artist	: Aarti Vishwakarma
Graphics	: Sushil Sharma Neupane
Running Time	: 05:00

VSG575

Apda Seva

यह कार्यक्रम आपदा प्रबंधन पर केंद्रित है, जिसमें आपदा से पहले, दौरान और बाद में आवश्यक सावधानियों और सुरक्षा उपायों की जानकारी दी गई है। यह नागरिकों को जागरूक करने और आपदा प्रबंधन की दक्षता बढ़ाने के लिए डिज़ाइन किया गया है, जिससे जीवन और संपत्ति की सुरक्षा सुनिश्चित की जा सके।

Producer	: Regional Institute of Education Bhopal
Scriptwriter	: Mayank Sharma
Cameraperson	: Ankush Sahu
Editor	: Sushil Sharma Neupane
Voice Over Artist	: Mayank Sharma
Running Time	: 05:00

**VSG582**

Asta Chamma

भारतीय समाज में पुराने समय से खेलों का दखल रहा है हम मनोरंजन के तौर पर तरह तरह के खेलों को खेलते आए हैं। ऐसा ही एक अष्टे चंगे का खेल है जो व्यवहारिक तौर पर हमें सक्रिय बनाता है। जिसमें जाने अनजाने हम शिक्षा से रूबरू होते रहे हैं। ये खेल हमें अपनापन, कार्यकुशलता, और जीतने की ललक व सहयोग की शिक्षा देते आए हैं।

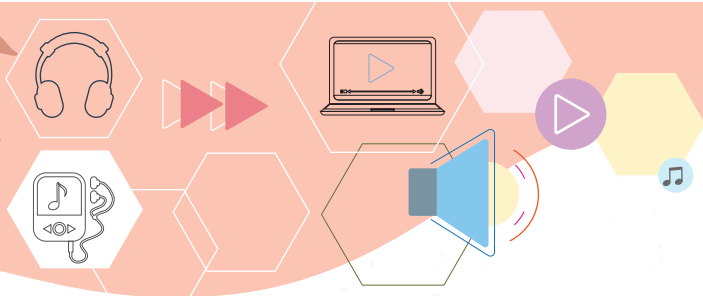
Producer	: Regional Institute of Education Bhopal
Scriptwriter	: Mayank Sharma
Cameraperson	: Sheikh Akram
Editor	: Sushil Sharma Neupane and Ankush Sahu
Sound Recordist (In Studio)	: Sheikh Akram
Sound Recordist (On Location)	: Sheikh Akram
Voice Over Artist	: Mayank Sharma
Graphics	: Sushil Sharma Neupane
Running Time	: 06:00

VSG640

സ്കൂൾ പാർലियामെൻ്റ് – Excellence-Student Parliament

Higher Secondary School Adoor is in Pathanamthitta district. An innovative program called 'Student Parliament' has been implemented here. Before bringing the ideas to the school Parliament, class-level student councils were organised on the Gram Sabha model. Through the School Parliament Program, children can understand and practice the workings of the legislature. Through this program, children can acquire leadership qualities and learn about the Constitution and citizenship.

Producer	: SCERT, Kerala
Director	: Chandralekha C S
Scriptwriter	: Kurup
Cameraperson	: Joy Vazhayila
Editor	: Anoop
Sound Recordist (In Studio)	: Anoop
Sound Recordist (On Location)	: Joy Vazhayila
Voice Over Artist	: Sajan Antony
Running Time	: 12:28



VSG660

Changghar

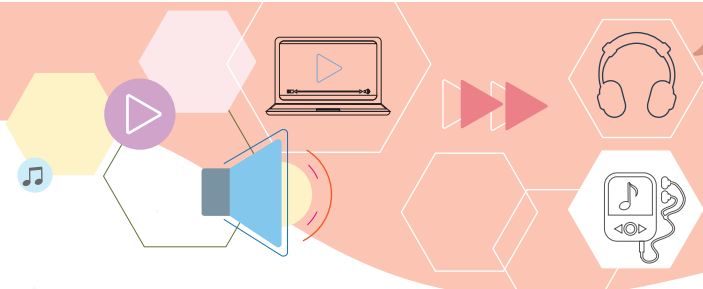
Floods in Assam have been an unavoidable reality for ages. The Mising community of Assam has been successful in adapting to floods through its traditional wisdom and innovative lifestyle. This documentary focuses on the community's traditional ways of flood management, community preparedness, and building resilience to mitigate disaster and vulnerability to a large extent.

Producer	: North East Regional Institute of Education, NCERT
Director	: Dr. Tulika Dey
Scriptwriter	: Dr. Tulika Dey
Cameraperson	: Upakul Das
Set Designer	: Manash Hazarika
Editor	: Upakul Das
Sound Recordist (Studio)	: Mainuddin Ahmed
Sound Recordist (Location)	: Madhurjya Gogoi
Voice Over Artist	: Rahul S. Chatterjee
Graphics	: Upakul Das
Research	: Dr Tulika Dey
Design	: Upakul Das
Running Time	: 19:27



Video for Secondary Stage Learners by Independent eContent Creators/ Institutions (VSI)





VSI002

SMART Goals for Effective Time

SMART Goals are essential for Students, fresh graduates to professionals to get maximum advantage of Time management and achieving desired Goals throughout life. SMART goals! Are not just like any goals; they're Specific, Measurable, Achievable, Relevant, and Timely. Imagine having a compass that guides you toward success—one step at a time. This video program will take you through the details of setting up SMART goals and working with them.

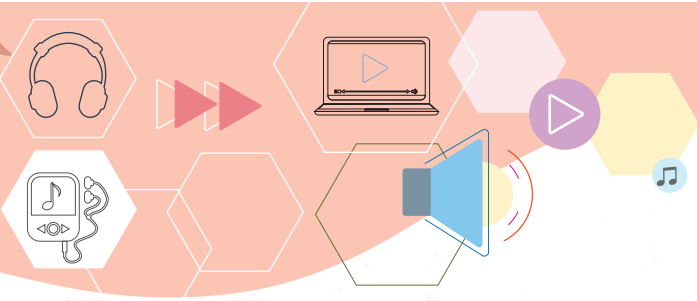
Producer	: AI Skills & Technical Training Center Pvt Ltd.
Director	: Saiyad Shamim Raza
Scriptwriter	: Saiyad Shamim Raza
Editor	: Saiyad Shamim Raza
Animation	: Saiyad Shamim Raza
Voice Over Artist	: Denial (AI character)
Voice Over Anchor/Narrator	: Denial (AI character)
Graphics	: Saiyad Shamim Raza
Research	: AISkills.com
Design	: Saiyad Shamim Raza
Running Time	: 19:12

VSI025

Smaraka Dinangal - Monument Days

The documentary highlights the significance of monuments as a means of educating students and the public about the history of the brave soldiers who sacrificed their lives for the country. It follows the journey of war veteran AKB Kumar, who built a monument to honour the martyred soldiers and now resides there with his family. The film emphasizes the importance of preserving such often-neglected monuments and conveys messages about history, national security, and patriotism.

Producer	: Ebin Raj Maliakal
Director	: Ebin Raj Maliakal
Script Writer	: Ebin Raj Maliakal
Camera	: Sachu joseph, Saji Aruvithura
Editor	: Abi Chander G
Sound Recordist (Studio)	: Jins Nellikunnel
Sound Recordist (Location)	: Jins Nellikunnel
Graphics	: Pranesh B
Research	: Ebin Raj Maliakal
Running Time	: 28:05



VSI079

संगीत सुरभि

संगीत हमारे प्राकृतिक वातावरण का महत्वपूर्ण हिस्सा है, जो संस्कृति और भाषा का परिचय कराता है। इस कार्यक्रम का उद्देश्य बच्चों को सामूहिक गीतों का गायन सिखाना और उन्हें गाने के लिए प्रेरित करना है, ताकि देश की सांस्कृतिक विरासत और विविधताओं का सम्मान बढ़ सके। संगीत समूह गान से बच्चों में देशभक्ति, सौहार्द और सांस्कृतिक गरिमा का भाव विकसित होता है।

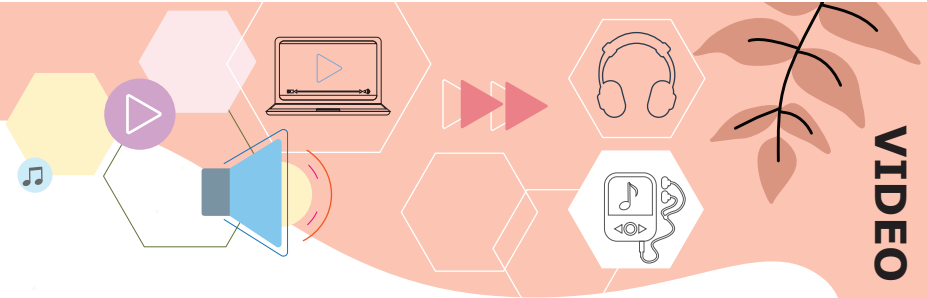
Producer/Director	: Arun Kumar Sahu
Scriptwriter	: Arun Kumar Sahu
Cameraperson/Set Designer	: Hemant Sahu
Editor/Animation	: Hemant Sahu
Sound Recordist (In Studio)	: Hemant Sahu
Sound Recordist (On Location)	: Hemant Sahu
Voice over Artist	: Arun Kumar Sahu
Research	: Arun Kumar Sahu
Graphics/Design	: Hemant Sahu
Running Time	: 23:30

VSI087

मुस्कान (जीवन कौशल शिक्षा वीडियो)

यह जीवन कौशल शिक्षा पर आधारित कार्यक्रम बालिकाओं में सकारात्मक बदलाव लाने का प्रयास है। इसमें अपनी पहचान, मूल्य, समय प्रबंधन और कैरियर चयन पर जोर दिया गया है। कार्यक्रम में समूह चर्चा, ईमानदारी, समय प्रबंधन, और परंपरागत सोच से ऊपर उठकर रूचि और प्रशिक्षण के आधार पर कैरियर चुनने की प्रेरणा दी जाती है।

Producer/Director	: Arun Kumar Sahu
Scriptwriter	: Arun Kumar Sahu
Cameraperson	: Hemant Sahu
Set Designer	: Hemant Sahu
Editor	: Hemant Sahu
Sound Recordist (In Studio)	: Hemant Sahu
Sound Recordist (On Location)	: Hemant Sahu
Animation	: Hemant Sahu
Voice over Artist	: Arun Kumar Sahu
Research	: Arun Kumar Sahu
Graphics/Design	: Hemant Sahu
Running Time	: 12:56

**VSII01****द लास्ट ड्रॉप – The Last Drop**

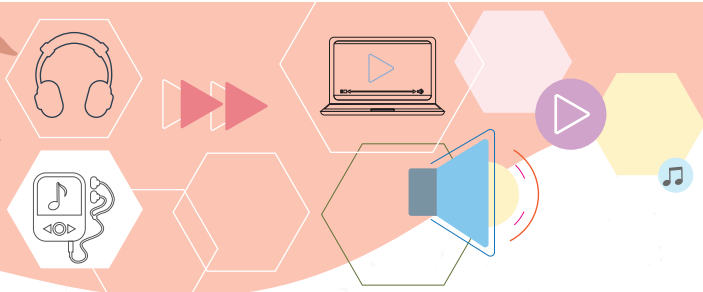
"The Last Drop" is a short film focusing on the importance of water harvesting and conservation. In the program children from both villages and cities are actively spreading awareness about saving water, emphasizing its crucial role in sustaining the environment and ensuring access to water for future generations.

Producer/Director/Scriptwriter	: Saurabh Kumar Niranjana
Cameraperson	: Saurabh Kumar Niranjana
Set Designer	: Saurabh Kumar Niranjana
Editor	: Saurabh Kumar Niranjana
Sound Recordist(In Studio)	: Saurabh Kumar Niranjana
Voice Over Anchor/Narrator	: Saurabh Kumar Niranjana
Child Artist	: Riya Yadav, Ikshita Nigam, Vishakha, Akash, Sakshi, Sauvya, Arpit, Meenakshi
Actor	: Saurabh Niranjana, Santosh Dixit, Uday Karan, Dipendra, Dr. Kamalendra, Abhishek, Satendra, Anuj, Vaibhav, Neelesh, Dr. Nidhi Sinha, Deeksha Chauhan, Lalima Nigam
Running Time	: 23:38

VSII78**The Goldenbug: Fruitful Saga of the Fruit Fly**

Drosophila melanogaster, most commonly known as fruit fly is an indispensable model organism in Science. Without a model organism, it will be difficult to understand the biology and find solutions to the myriad of diseases that humans suffer. Fruit flies, with human genome homology, are vital for genetics, biomedical, space, and evolutionary research. This documentary is an effort to elaborate on this prime insect model that has contributed enormously towards human endeavors. The first usage of fruit flies in science to its journey through science is depicted along with the fly's general characteristics. This will help the general public to understand and appreciate the contributions of this tiny insect towards human betterment.

Producer/Director	: Venkataraghava. M. V
Scriptwriter	: Koushik Ponnanna. C. R
Cameraperson/Set Designer	: Venkataraghava. M. V
Editor/Animation	: Venkataraghava. M. V
Sound Recordist (in Studio)	: Venkataraghava. M. V
Voice Over Artist	: Stafny Melony DSouza
Graphics	: Venkataraghava. M. V
Research/Design	: Koushik Ponnanna. C. R
Running Time	: 18:10



VSI201

पंच राज्य वर्गीकरण – The Five Kingdoms of Classification

This educational video introduces the Five Kingdoms of Classification, a fundamental concept in biology. It explores the unique characteristics of Monera, Protista, Fungi, Plantae, and Animalia, explaining their roles in ecosystems and their importance for scientific study. The engaging visuals and narration aim to enhance learning and understanding of biodiversity.

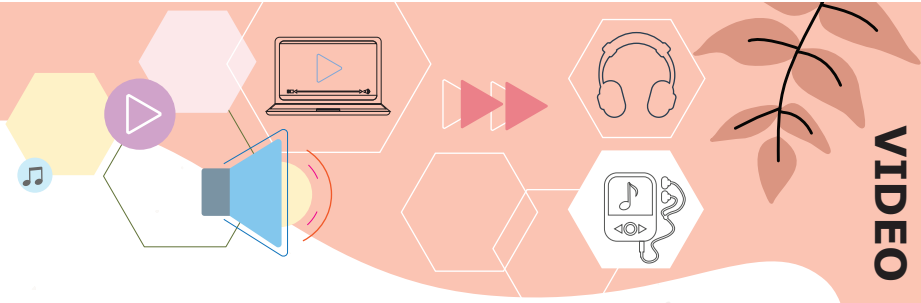
Producer/Director	: Prof. Mubeen Shaikh
Scriptwriter	: Prof. Mubeen Shaikh
Cameraperson	: Prof. Mubeen Shaikh
Editor	: Prof. Mubeen Shaikh
Voiceover Artist	: Prof. Mubeen Shaikh
Animation	: Prof. Mubeen Shaikh
Graphics/Research/Design	: Prof. Mubeen Shaikh
Running Time	: 03:07

VSI209

Importance and Types of Agriculture in India – भारत में कृषि का महत्व

This educational video highlights the pivotal role of agriculture in India's economy and society. It discusses the various types of agriculture practiced across the country, including subsistence farming, slash-and-burn cultivation, commercial farming, and plantation agriculture. The video also explores the challenges faced by farmers and the need to adopt scientific methods to improve productivity.

Producer/Director	: Prof. Mubeen Shaikh
Scriptwriter	: Prof. Mubeen Shaikh
Cameraperson	: Prof. Mubeen Shaikh
Editor	: Prof. Mubeen Shaikh
Voiceover Artist	: Prof. Mubeen Shaikh
Animation	: Prof. Mubeen Shaikh
Graphics	: Prof. Mubeen Shaikh
Research	: Prof. Mubeen Shaikh
Design	: Prof. Mubeen Shaikh
Running Time	: 09:20



VSI210

Circulatory System and Structure of the Heart – रक्ती प्रणाली तन्त्र और हृदय की संरचना

This educational video delves into the human circulatory system, explaining its components and functioning. With a focus on the heart's structure, the video explores the roles of the atria, ventricles, valves, and blood flow pathways. Engaging animations and clear narration help students understand how the heart sustains life through oxygenation and nutrient transport.

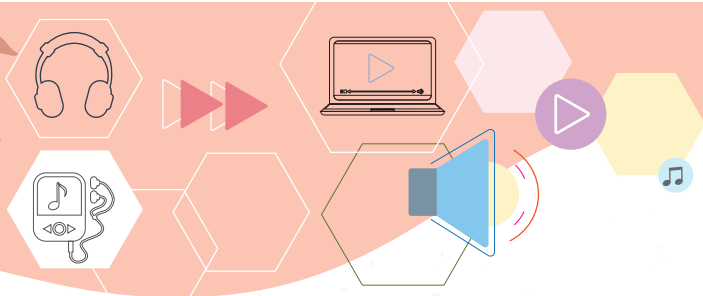
Producer/Director	: Prof. Mubeen Shaikh
Scriptwriter	: Prof. Mubeen Shaikh
Cameraperson	: Prof. Mubeen Shaikh
Editor	: Prof. Mubeen Shaikh
Voiceover Artist	: Prof. Mubeen Shaikh
Animation	: Prof. Mubeen Shaikh
Graphics/Research/Design	: Prof. Mubeen Shaikh
Running Time	: 08:59

VSI256

Cyber Security Basics for Everyone: Stay Safe Online

This module is designed to introduce you to the fundamental concepts of cybersecurity. In today's digital age, understanding the basics of cybersecurity is crucial for everyone, regardless of age or technical expertise. This module will help you grasp the importance of protecting your personal information and how to defend yourself against common cyber threats. We'll cover what cybersecurity is and why it matters and look at some real-life examples to highlight its significance.

Producer/Director	: Saiyad Shamim Raza
Scriptwriter	: Saiyad Shamim Raza
Editor	: Saiyad Shamim Raza
Animation	: Saiyad Shamim Raza
Voice over Artist	: Saiyad Shamim Raza
Research	: Saiyad Shamim Raza
Graphics	: Saiyad Shamim Raza
Running Time	: 18:37



VSI288

Drug Addiction – Threat to Life

The abuse of drugs is a complicated problem with numerous aspects that may cause an adverse impact on people, their families, and the community collectively. Regardless of whether a substance is legal or illegal, substance abuse can happen with either. Most of the time, substances that are psychoactive are consumed by people for a multitude of reasons. Certain individuals might initially begin using drugs for pleasure or through testing, but as time passes, individuals get physically or psychologically addicted to the drug. The abuse of drugs is potentially influenced by environmental factors such as stress, trauma, and early contact with drugs. A thorough and efficient strategy is needed to manage this complicated substance abuse problem. The program tries to discuss these in a video format.

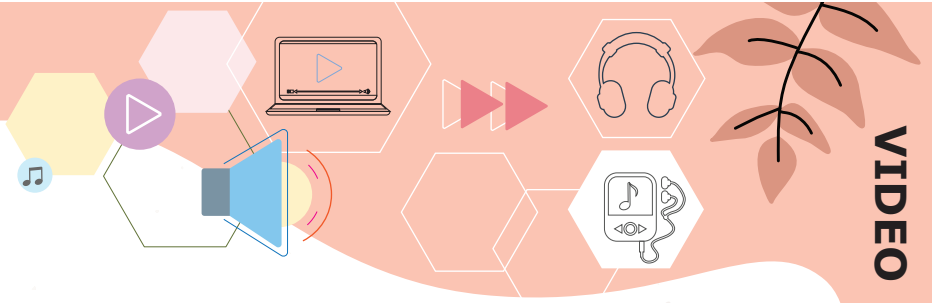
Producer/Director	: Er. Abdul Rashid Bhat
Scriptwriter	: Dr. Fouzia Rashid
Cameraperson	: Er. Abdul Rashid Bhat
Set Designer	: Er. Abdul Rashid Bhat
Editor	: Mohsin Meer
Sound Recordist (In Studio)	: Er. Abdul Rashid Bhat
Graphics	: Safiya Mehraj
Research	: Er. Abdul Rashid Bhat
Running Time	: 16:38

VSI318

Physical Features of India

This video explains India's six main physical features: the Himalayan Mountains, Northern Plains, Peninsular Plateau, Indian Desert, Coastal Plains, and Islands. The Himalayas, a young fold mountain range, stretch 2,400 km along India's northern borders. Rivers like the Indus, Ganga, and Brahmaputra shaped the Northern Plains. The Indian Desert, near the Aravalli Hills, receives minimal rainfall.

Producer/Director/Scriptwriter	: Bhushan Sudhakar Morankar
Cameraperson/Set Designer	: Bhushan Sudhakar Morankar
Editor	: Bhushan Sudhakar Morankar
Sound Recordist (In Studio)	: Bhushan Sudhakar Morankar
Animation	: Bhushan Sudhakar Morankar
Voice over Artist	: Bhushan Sudhakar Morankar
Research/Graphics	: Bhushan Sudhakar Morankar
Design	: Bhushan Sudhakar Morankar
Running Time	: 08:05

**VSI356**

Kaya Dhool Ho Jasi – May My Body Turn to Ashes

This documentary is Interview-based. The documentary talks about Moksha's beliefs and the afterlife. The documentary contains the interviews of DOM RAJA, PANDITS/BRAHMINS AND THE PEOPLE WHO VISIT AND PERFORMS POOJA. The documentary will present different narratives that challenge the conventional understanding of the concept of Moksha and Afterlife. We also put forward the point of view of the most practised or experts in the field on the rituals that most visitors perform.

Producer	: Prof Dr. Mangesh T. Karad
Director/Scriptwriter	: Arpit Jayeshbhai Modh
Cameraperson	: Shamik Bhattacharjee
Editor	: Devansh
Sound Recordist (On Location)	: Arpit Jayeshbhai Modh
Graphics	: Arpit Jayeshbhai Modh
Research	: Arpit Jayeshbhai Modh
Running Time	: 21:31

VSI426

तोप (Thop) – कविता

The poem "Thop" by Sri. Veeren Dangwaal delves into social and economic disparities, highlighting the struggles of marginalized communities. It addresses oppression and resilience, emphasising the courage required to stand against injustice. Veeren Dangwaal's "Thop" is not just a poem but a powerful statement on human dignity and the indomitable spirit of resistance.

Producer/Director	: Vasudeva Rao Ramasingu
Editor	: Vasudeva Rao Ramasingu
Sound Recordist (In Studio)	: Vijay Gopal Rangudu
Animation	: Vasudeva Rao Ramasingu
Voice Over Artist	: Jyotsna Bobbadi
Graphics/Research/Design	: Vasudeva Rao Ramasingu
Running Time	: 02:54



VSI446

KALARIPAYATTU – The Indian Martial Arts

This documentary film is about the traditional Indian Martial Art, popularly known as KALARIPAYATTU, of the south Indian state of Kerala. Gunnies Harikrishnan Gurukkal of Alleppey, Kerala, set a world record by chopping 61 pineapples placed on a person's head in 30 seconds with a sharp sword. This documentary film provides a brief history of traditional Kalaripayattu, a biography of Gunnies Harikrishnan Gurukkal, and the learning and teaching methods of Kalaripayattu. Harikrishnan trains 1600 students across 22 branches in India and abroad. The art form of Kalaripayattu should be learned by female students for personal safety and protection.

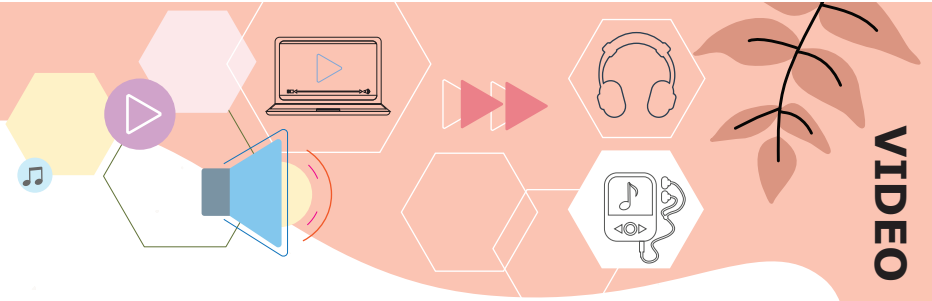
Producer/Director	: K. Gopinath
Scriptwriter	: K. Gopinath
Cameraperson	: K. Gopinath
Editor	: K. Gopinath
Sound Recordist (In Studio)	: Dhanush Yadav G.
Sound Recordist (On Location)	: Vikas Yadav G.
Animation	: K. Gopinath
Voice Over Artist	: M. B. Shivashankar
Graphics/Research/Design	: K. Gopinath
Running Time	: 19:00

VSI482

Adventure Biking – Bike Rider Zaheeb

An adventure biker, Zaheeb has a passion for travelling through dangerous paths and exploring unexplored destinations through his Bike riding. He became the youngest biker to achieve the world's highest motorable pass, Khardung -La, in Ladakh in August 2021. He is known for mountain biking and exploring unseen destinations. He is the youngest biker to ride on one of the world's most dangerous roads, "Killer Road" of Kishtwar region in May- 2022. Zaheeb is currently pursuing an engineering degree at the Islamic University of Science and Technology. He wants the youth in the valley to adopt adventure sports, especially bike riding.

Producer/Director/Scriptwriter	: Er. Abdul Rashid Bhat
Cameraperson	: Er. Abdul Rashid Bhat & Zaheeb
Set Designer	: Er. Abdul Rashid Bhat
Editor	: Mohsin Meer
Sound Recordist (In Studio)	: Er. Abdul Rashid Bhat
Research/Graphics	: Er. Abdul Rashid Bhat
Design	: Er. Abdul Rashid Bhat
Running Time	: 15:18

**VSI527****ECODE**

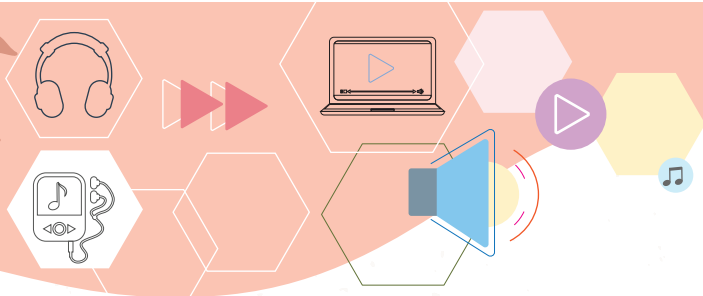
The video is based on a thought experiment. It's 3050, and humans have destroyed the whole ecosystem. Now, they're facing the wrath of nature as they have obtained the basic natural resources to survive, like sunlight, air, and water, only for a specific time of the day.

Producer	: Kumar Vivek
Director	: Vevek Upadyay
Scriptwriter	: Vevek Upadyay
Cameraperson	: Deepanjan Roy & Pratyush
Set Designer	: Nichita Roy
Editor	: Navneet Kumar
Sound Recordist (In Studio)	: Dipti Studio
Sound Recordist (On Location)	: Nichita Roy
Animation	: Tapon Roy
Voice Over Artist	: Vevek Upadyay
Voice Over Anchor/Narrator	: Vevek Upadyay
Child Artist	: Mastar Sarthak Karmakar
Actor (Male/Female)	: Gautam Shankar
Graphics	: Chandan Bisai
Research	: Vevek Upadyay
Design	: GR8DESIGNS
Running Time	: 22:48

VSI586**Safer – Aashapuri Mandir Samuh**

सादिया लग जाती है एक समृद्ध सभ्यता को विकसित होने में यूं ही नहीं कोई पत्थर इतिहास बन जाता अपनी कला के अद्भुत व अर्थों से भारत सदैव विश्व को चकित करता आया है कला संस्कृति का यह विस्तार और व्यापक रूप केवल भारत में ही देखने को मिल सकता है पत्थरों को तरस कर जीवित कर देने वाले इन कारीगरों को केवल नमन करना पर्याप्त नहीं होगा अभी तो यहां आकर इस कला को निहारना और ना चाहते हुए भी बेजान कलाकृतियों से बात करने को मजबूर हो जाना भी एक अनोखा अनुभव है जो यहां देखने को मिल रहा है।

Producer	: Regional Institute of Education, Bhopal
Scriptwriter	: Pravin Pandya
Cameraperson	: Sheikh Akram
Editor	: Ankush Sahu and Sushil Sharma Neupane
Sound Recordist (In Studio)	: Sheikh Akram
Sound Recordist (On Location)	: Sheikh Akram
Running Time	: 03:37



VSI600

The Fundamental Unit of Life

In this enlightening video lesson, students get on a journey to uncover the mysteries of the smallest yet most essential component of all living beings – the cell. The video lesson dives deep into the structure and function of cells, highlighting how they form the basis of life.

Producer/Director	: A. Nathan
Scriptwriter	: A. Nathan
Editor	: A. Nathan
Sound Recordist (Location)	: A. Nathan
Animation	: A. Nathan
Voice Over Anchor/Narrator	: F. Florencia
Graphics	: A. Nathan
Running Time	: 18:55

VSI669

पर्वत प्रदेश में पावस (कविता) – “Parvath Pradesh Men Pavas” Poem

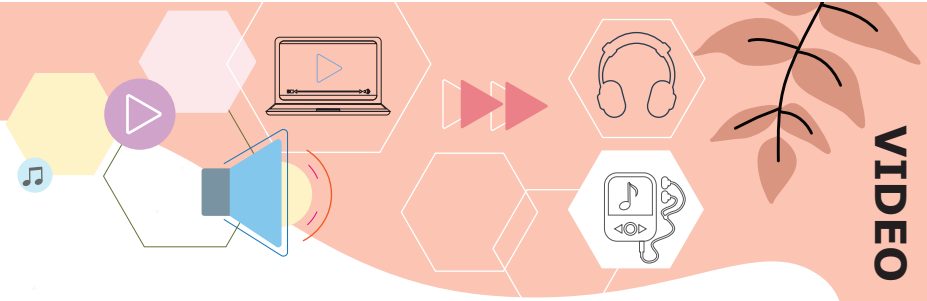
In this poem, Sumitranandan Panth describes the beauty of the environment in the mountains in such a way that –“who doesn’t want to enjoy the beauty of nature in the mountains. Those who aren’t lucky enough to see the Himalayas also would definitely not want to leave the opportunity to explore the natural beauty of the mountains around them. At the same time, sitting in a classroom and being lucky enough to explore the beautiful mountains through the eyes of a poet’s work would take us through a journey of lively experience.

Producer/Director	: Jyotsna Bobbadi
Editor	: Vasudeva Rao Ramasingu
Animation	: Jyotsna Bobbadi
Voice Over Artist	: Jyotsna Bobbadi
Graphics	: Jyotsna Bobbadi
Research	: Jyotsna Bobbadi
Design	: Jyotsna Bobbadi
Running Time	: 09:11

The top of the page features a decorative header with a light orange background. On the right side, there are brown autumn leaves. On the left side, there is a cluster of colorful icons related to media and technology, including a play button, headphones, a laptop, a speaker, and a music note, all set against a background of overlapping hexagons.

Video for Secondary Stage Learners by Teachers/Teacher Educators (VST)





VST009

Indian Weavers

Learning the poem 'Indian Weavers' through eclectic methodology transforms the experience into a joyful and meaningful journey. This approach combines creativity with critical thinking, allowing students to explore rhyming pairs and uncover the rhyme scheme of stanzas in an engaging way. The hidden meanings of the poem come alive through vivid pictures, captivating videos, and thoughtful explanations, making abstract ideas tangible. By employing the constructivist approach, students actively participate in activities, fostering curiosity and enthusiasm. This hands-on method not only enhances comprehension but also deepens their appreciation for poetry. With each step, learning becomes a vibrant adventure, blending fun and real-world connections to inspire a lifelong love for literature.

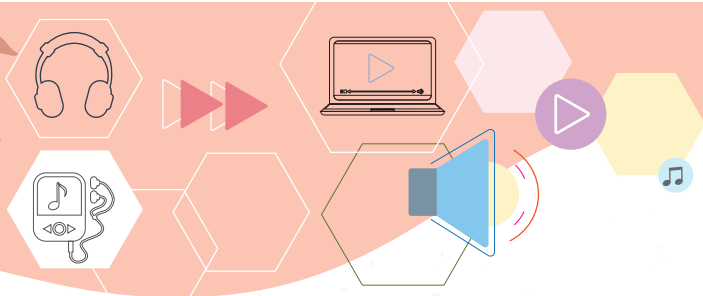
Producer/Director	: Yogesh R. Sonawane and Dr. Sanjay Gaikwad
Scriptwriter	: Kunda J. Bachhav
Cameraperson/Set Designer	: Yogesh R. Sonawane and Dr. Sanjay Gaikwad
Editor	: Yogesh R. Sonawane and Dr. Sanjay Gaikwad
Sound Recordist (In Studio)	: Yogesh R. Sonawane and Dr. Sanjay Gaikwad
Animation	: Yogesh R. Sonawane and Dr. Sanjay Gaikwad
Voice over Artist	: Yogesh R. Sonawane and Dr. Sanjay Gaikwad
Actor	: Yogesh R. Sonawane and Dr. Sanjay Gaikwad
Research/Graphics/Design	: Yogesh R. Sonawane and Dr. Sanjay Gaikwad
Running Time	: 09:41

VST010

Story of Rainbow: Experiments Unveiling the Secrets of Light

This video reflects the theme "Experiments on Refraction of Light" to promote inclusive learning in the classroom. To support CWSN learners and Home-schooled children this Story of Rainbow: Experiments Unveiling the Secrets of Light e-Content is designed under the guidance of SCERT Maharashtra, Pune. In this video, teachers and students will implement a few hands-on activities adopted to teach refraction of light for 8th to 10th std students. These activities helped students to understand the refraction of light. They could differentiate between reflection and refraction of light. The following activities are demonstrated in the video: Flipped Arrow activity, Different mediums and refraction, total internal reflection activity, and hidden fish.

Producer	: Nidhi Jain and Yogesh R. Sonawane
Director	: Yogesh R. Sonawane
Scriptwriter	: Kunda J. Bachhav
Running Time	: 04:42



VST048

The Structure of Flower

This is a live classroom video. In it, an attempt has been made to explain the structure of a flower from class 10 NCERT science. A hibiscus flower has been used to illustrate the complete structure of a flower. The hibiscus flower shows the complete floral parts—calyx, Corolla, Androecium, and Gynoecium.

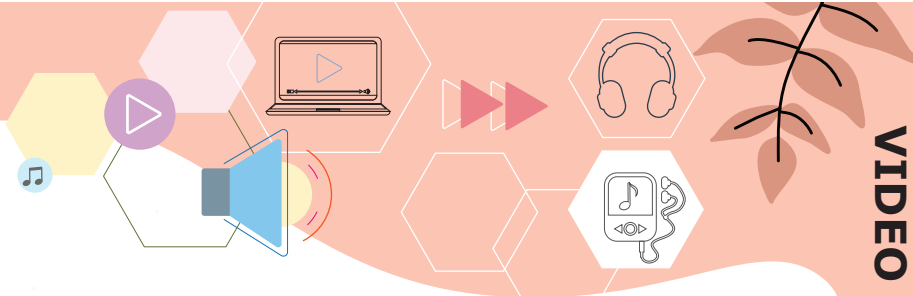
Producer	: Priyanka Priyadarshi
Director	: Priyanka Priyadarshi
Editor	: Priyanka Priyadarshi
Graphics	: Priyanka Priyadarshi
Scriptwriter	: Priyanka Priyadarshi
Voice Over Anchor/Narrator	: Priyanka Priyadarshi
Running Time	: 07:08

VST089

Parts of a Flower

A lily flower has several distinct parts that contribute to its structure and reproductive functions. The sepals and petals, often similar in appearance, form the outer layer of the flower and help protect the bud while attracting pollinators with their vibrant colours. The program presents knowledge about the stamen, the male reproductive part, pollen, filament, the pistil, the female reproductive part, stigma, style, the ovary, etc., and their functions.

Producer	: Niva Chhonkar
Director	: Niva Chhonkar
Scriptwriter	: Niva Chhonkar
Cameraperson	: Niva Chhonkar
Editor	: Diny Mathews
Sound Recordist (In Studio)	: Niva Chhonkar
Voice Over Artist	: Niva Chhonkar
Research Design	: Niva Chhonkar
Running Time	: 04:18

**VST124**

How Do Organisms Reproduce

The e-content developed is a video in which animations and diagrams explain the chapter “How do organisms reproduce?” from the class X NCERT Science book. The video is quite informative, engaging, and instructive in nature.

Producer : Sharda Bharti, Tgt Science, Kendriya Vidyalaya Maithon Dam

Running Time : 29:36

VST146

Bastar Rebellion

Bastar Rebellion is a video production in the form of an educational drama highlighting important events of the Bastar Rebellion and celebrating unsung heroes of Indian history. This activity was conducted as per CBSE Syllabus guidelines for Secondary stage students, Class -IX, History (Book title- India And Contemporary World – I by NCERT) Chapter 4-Forest and Colonialism; pp. 90-92, Part 3.1 & Part 3.2, Sub-Topic - BASTAR REBELLION. The drama also promotes TRIBAL HERITAGE (Janjatiya Gaurav) and celebrates the efforts of tribal leaders like Gunda Dhur, Kumari Devi, Lal Karendra Singh, etc. The video inspires students and teachers to develop talent in script writing, acting, singing, composing music, researching, choreographing, animations, etc, thereby adding a new dimension to video production projects in the secondary stage. The educational drama promotes the skills and competencies of students and enlightens students or any type of audience about a major historical event in India.

Producer/Director	: Preeti Sharma
Scriptwriter	: Aarav Garg & Utsav Sharma
Cameraperson	: Ankush Rohilla & Kartik Kumar Singh
Set Designer	: Utsav Sharma & Aarav Garg
Editor	: Vivaan Rawal & Suryam Aggarwal
Sound Recordist (In Studio)	: Prabhat Kapoor, Nikhil Kumar, Pranav Jakhar
Animation	: Dhairya Grover & Fagun Bhutani
Voice Over Anchor/Narrator	: Tanmay Jain
Child Artist	: Rachit Chugh, Utsav Sharma, Kashvi Grover, Suryam Aggarwal, Vivaan Rawal, Aarav Garg, Shashank Bajaj, Fagun Bhutani, Ankush Rohilla, Srishti Mittal, Dhairya Grover, Arnav Suri, Tanmay Jain, Yuvraj Kalra, Nuwan, Sanvi Thareja, Kartik Kumar Singh, Viraj Gupta
Research	: Rachit Chugh, Utsav Sharma, Kashvi Grover, Suryam Aggarwal, Vivaan Rawal, Aarav Garg, Shashank Bajaj, Fagun Bhutani, Ankush Rohilla, Srishti Mittal, Dhairya Grover, Arnav Suri, Tanmay Jain, Yuvraj Kalra, Nuwan, Sanvi Thareja, Kartik Kumar Singh, Viraj Gupta
Running Time	: 12:50



VST168

Why We Travel

This video is made for students of classes 11th and 12th. What is travel in this video? How and why should it be done? All the information regarding the type of travel has been given in this video. The importance of travel, our expenditures, and our habits are given here. Also, the video has been shot using an HD camera, and editing has been done using Camtasia software.

Producer/Director/Editor	: Kunda Bachhav
Voice Over Artist	: Kunda Bachhav
Voice Over Anchor/Narrator	: Kunda Bachhav
Running Time	: 09:02

VST182

Types of Plans

The e-content is an engaging presentation with audio that explains the topic. It highlights various types of plans by relating them to examples from the movie URI. This creative approach makes the concept relatable, fostering a better understanding of planning and its practical applications.

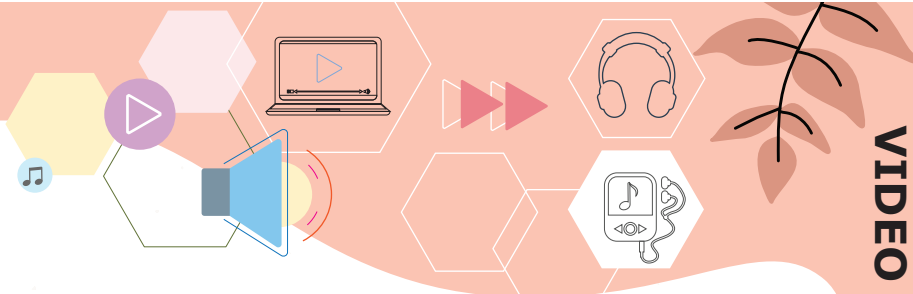
Producer/Director/Scriptwriter	: Poornima Khanna
Editor	: Poornima Khanna
Voice over Anchor/Narrator	: Poornima Khanna
Research	: Poornima Khanna
Running Time	: 30:00

VST241

लुप्त होती कलाओं का प्रसार-कच्ची घोड़ी नृत्य जागरूकता

भारत की सांस्कृतिक कलाएं हमारी धरोहर हैं, जो विविधता में एकता का प्रतीक हैं। प्रशिक्षण और जागरूकता के अभाव में कई कलाएं, जैसे राजस्थान का कच्ची घोड़ी नृत्य, लुप्त हो रही हैं। इस ई-कन्टेंट का उद्देश्य भावी पीढ़ी में रुचि जगाकर इस कला को संरक्षित करना है। इसमें नृत्य की विस्तृत जानकारी दी गई है।

Producer/Director/Scriptwriter	: Sheela Asopa
Cameraperson/Set Designer	: Sheela Asopa
Editor/Animation	: Sheela Asopa
Voice Over Anchor/Narrator	: Sheela Asopa
Child Artist	: Komal
Graphics/Research/Design	: Sheela Asopa
Running Time	: 03:53

**VST272**

The Salt March (Nationalism in India)

This video depicts the salt march from the chapter Nationalism in India for grade 10 students. Gandhiji's salt march received wide news coverage and proved to be a turning point in the history of the Independence movement, which led to Independence in 1947. This video helps the students understand the concept and kindles their curiosity to know more about the Indian freedom struggle.

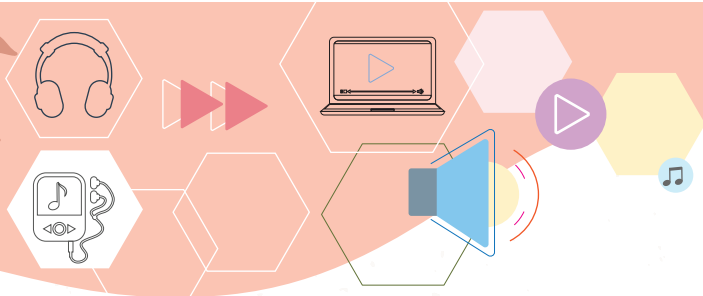
Producer	: J. Valarmathy
Director	: P. Mourougane
Script writer	: J. Valarmathy
Cameraperson	: P. Manigandan
Set designer	: J. Valarmathy
Editor	: P. Manigandan
Sound recordist	: P. Manigandan
Voice over artist	: J. Thamizhkumaran
Voice over narrator	: J. Thamizhkumaran
Running time	: 07:06

VST274

Kirchhoff's Law

It is a video that explains Kirchhoff's law in Current Electricity interactively with a virtual lab. In the end, a numerical problem related to the topic is solved to help the reader understand the topic.

Producer	: Sukhwinder Singh
Director	: Sukhwinder Singh
Scriptwriter	: Sukhwinder Singh
Cameraperson	: Sukhwinder Singh
Set Designer	: Sukhwinder Singh
Editor	: Sukhwinder Singh
Sound Recordist (In Studio)	: Sukhwinder Singh
Sound Recordist (On Location)	: Sukhwinder Singh
Voice Over Artist	: Sukhwinder Singh
Running Time	: 23:04



VST297

Business Environment

The e-content program for Class XII on the topic "Business Environment" is a comprehensive digital learning initiative designed to enhance understanding of external factors affecting businesses. It covers key aspects such as economic, social, political, technological, and legal environments and their influence on business operations and decision-making. The program includes engaging multimedia content, interactive quizzes, and real-world case studies to help students grasp the dynamic nature of the business environment. It encourages analytical thinking by exploring how businesses adapt to opportunities and challenges in a competitive market. Tailored to meet curriculum standards, the e-content ensures accessibility and promotes self-paced learning, preparing students for academic excellence and practical application in the business world.

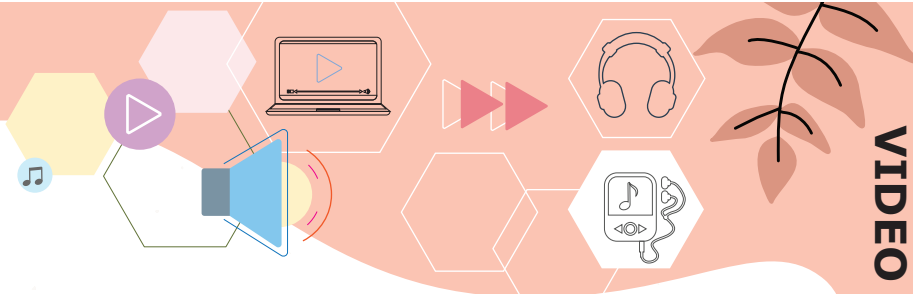
Producer/Director	: Rajagopalan M R
Script writer	: Rajagopalan M R
Editor/Camera man	: Rajagopalan M R
Actor	: Rajagopalan M R
Voiceover artist	: Rajagopalan M R
Animation	: Rajagopalan M R
Running time	: 21:42

VST300

Passive Voice (Grammar)

This video is about the Passive voice grammar part of class 9 from chapter 6. This video explains the rules for converting active voices to passive voices. There are a few rules for writing sentences in passive voice. This video also discusses the three verb forms used in framing sentences. This video also gives sample exercises for the learners.

Producer/Director/Scriptwriter	: N. Gopinath
Editor	: N. Gopinath
Sound Recordist (In Studio)	: N. Gopinath
Animation	: N. Gopinath
Voice Over Artist	: N. Gopinath
Graphics/Research/Design	: N. Gopinath
Running Time	: 06:49

**VST345****Atomic Structure-Quiz Game**

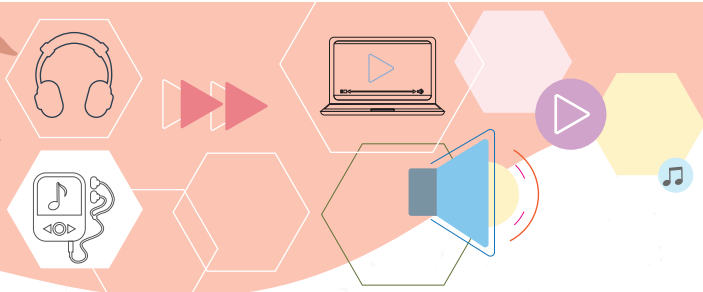
This video program explains the structure and organization of electron shells and orbitals in a clear and systematic way. It covers concepts such as the K, L, M, and N shells, their respective orbitals (s, p, d, f), and their electron capacities. It also demonstrates how to calculate valency, determine the number of electrons, protons, and neutrons, and properly fill electron shells following Aufbau and Hund's rules. Additionally, the video includes steps to write an element's electronic configuration, atomic mass, and atomic number, ensuring a lucid and engaging explanation for better understanding.

Producer	: SVSL Poornima
Director	: SVSL Poornima
Scriptwriter	: SVSL Poornima
Cameraperson	: D Jarsha Vardhan
Set Designer	: SVSL Poornima
Editor	: SVSL Poornima
Voiceover Artist	: Poornima, Venu, Keerthana, Hemalatha, Jyothi, Kavya
Voiceover Anchor/Narrator	: Poornima
Graphics	: SVSL Poornima
Research	: SVSL Poornima
Design	: SVSL Poornima
Running Time	: 23:30

VST358**The Rise of Nationalism in Europe**

This video content is very useful for the students studying in CBSE, Class-X. Students easily understand the history of Chapter 1. The rise of Nationalism in Europe concept. It contains an introduction, motivation, learning outcomes, explanation, and evaluation. It clearly explains the chapter 1. The rise of nationalism in Europe. At the end, students also evaluated by asking questions in this video.

Producer/Director	: M. Ramakrishnan
Scriptwriter/Editor	: M. Ramakrishnan
Animation	: M. Ramakrishnan
Voiceover Artist	: M. Ramakrishnan
Running Time	: 11:02



VST430

Visualizing the Law of Reflection Using Huygens Principle

With a few examples, the video program explains how wavefronts can be drawn for different shapes using Huygen's principles. Using this idea, the reflected wavefront for a given incident wavefront is also drawn. By watching this video, students can easily visualise wavefronts, wavelets, and Huygen's principle and draw new wavefronts for a given wavefront. Simple animation is used with the help of PowerPoint, and the video is edited using the OpenShot video editor. The running time of the video is 6.48 minutes. This video program is helpful for students studying physics in class 12. It is in MP4 format and plays in all video players.

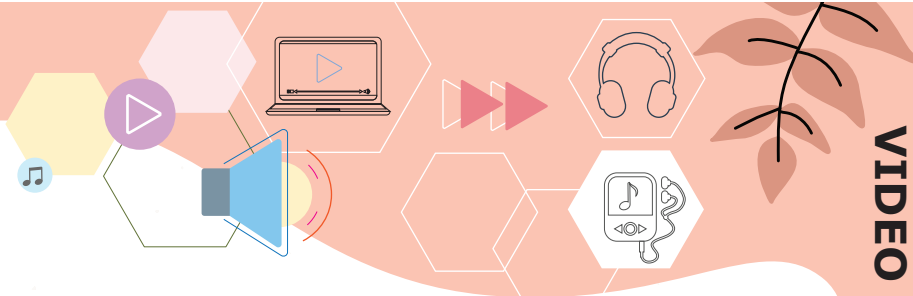
Producer/Director	: Bergin G
Scriptwriter	: Bergin G
Editor	: Bergin G
Animation	: Bergin G
Voice Over Artist	: Haben B
Graphics	: Bergin G
Running Time	: 06:48

VST432

Vector (XI Physics)

In this video, the basic concept of vectors is covered, including how they can be represented and whether they depend on direction or not. The video also covers types of vectors and explains their concepts and definitions by relating them to day-to-day examples.

Producer/Director	: Subodh Kumar Singh
Scriptwriter	: Subodh Kumar Singh
Set Designer	: Nilesh Pratap Singh Rathore
Editor	: Subodh Kumar Singh
Sound Recordist (In Studio)	: Subodh Kumar Singh
Sound Recordist (On Location)	: Subodh Kumar Singh
Voice Over Artist	: Subodh Kumar Singh
Graphics/Design	: Nilesh Pratap Singh Rathore
Research	: Subodh Kumar Singh
Running Time	: 17:35

**VST434****Excretion**

The eContent is a small video on excretion taken from Class X, Chapter—Life Processes. This video has brief information on the excretory unit, Nephron. Based on this Information, the content has solved questions. It also guides students in solving and writing answers to questions. It will prove beneficial for the learners.

Producer/Director/Scriptwriter	: Dr. Andalib Zahera
Set Designer/Editor	: Dr. Andalib Zahera
Voice over Artist	: Dr. Andalib Zahera
Running Time	: 07:03

VST436**आम्ल व आम्लारी – Acids and Bases**

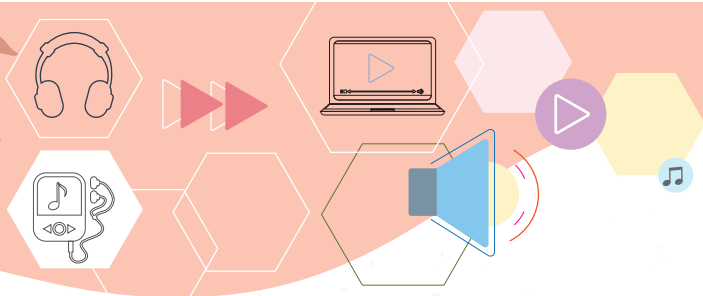
In this lesson on acids and bases, understanding the composition of various substances is enhanced by using natural indicators like turmeric and litmus paper. Additionally, technology allows us to explore materials and determine their composition more effectively. For this purpose, we utilized a simulation from the website phet.colorado.com, offering an interactive and engaging way to visualize and analyze the properties of acids and bases.

Producer	: Shital Dinkar Bhalekar
Director	: Bhadre Raju
Scriptwriter	: Shital Dinkar Bhalekar
Cameraperson	: Bhadre Raju
Running Time	: 08:14

VST439**Floral Diagram and Floral Formula of Datura Metel**

This video lesson for 11th-grade Biology covers Chapter 5: Morphology of Flowering Plants, focusing on Datura metel. Students will learn to identify, draw, and label floral parts, create floral diagrams, and understand symbolic notation for writing floral formulas. This comprehensive lesson prepares students for further studies in botany and plant biology.

Producer/Director/Scriptwriter	: Arulmozhi. R
Cameraperson/Set Designer	: Arulmozhi. R
Editor	: Arulmozhi. R
Sound Recordist (In Studio)	: Arulmozhi. R
Voice Over Artist	: Arulmozhi. R
Research/Design	: Arulmozhi. R
Running Time	: 09:10



VST441

Simple Permanent Tissues

This video, created using Chroma keying effects, is about “Simple Permanent Tissues” for class IX. The presenter performed all the work to create this video. Students can easily understand concepts that are difficult to explain through traditional classroom teaching methods.

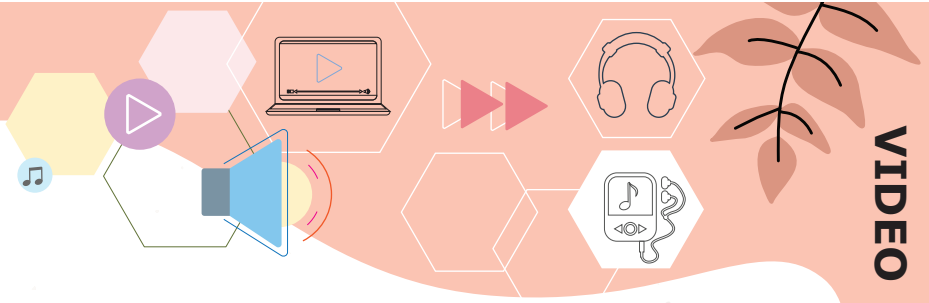
Producer/Director/Scriptwriter	: Abhilash P G
Cameraperson	: Abhilash P G
Set Designer	: Abhilash P G
Editor	: Abhilash P G
Sound Recordist (On Location)	: Abhilash P G
Animation	: Abhilash P G
Voice Over Anchor/Narrator	: Abhilash P G
Actor (Male/Female)	: Abhilash P G
Research/Design	: Abhilash P G
Running Time	: 06:20

VST444

Semi-Technical Description of the Plant Datura Metel

This engaging video lesson, with clear visuals and audio, provides a semi-technical description of Datura metel from Class XI Biology (NCERT) Chapter 5: Morphology of Flowering Plants. Belonging to the Solanaceae family, Datura metel is described through its vegetative and floral characters. The plant is a shrub with a branched taproot system, aerial branched stem, and alternate, simple leaves. The inflorescence is a solitary cyme, and the bisexual flowers exhibit a gamosepalous calyx with valvate aestivation and a gamopetalous corolla with twisted aestivation. The androecium has epipetalous stamens, while the bi-carpellary syncarpous gynoecium is bilocular but appears tetralocular due to a false septum. The spiny capsule fruit contains endospermous seeds.

Producer/Director/Scriptwriter	: Arulmozhi. R
Editor	: Arulmozhi. R
Cameraman	: Arulmozhi. R
Voiceover Artist	: Arulmozhi. R
Running Time	: 06:50



VST449

Reproductive Health: Meaning, Importance and Issues

In this video, we will try to understand the meaning, importance, and issues concerning the reproductive health of a society. It would not be an exaggeration to say that the reproductive health of a society greatly influences the economic prosperity and development of a country. You will realise this after you go through this section. The definition clearly suggests that merely the absence of disease or infirmity, which may be categorised under physical reproductive health, isn't considered complete reproductive health. The term 'reproductive health' has so many other dimensions.

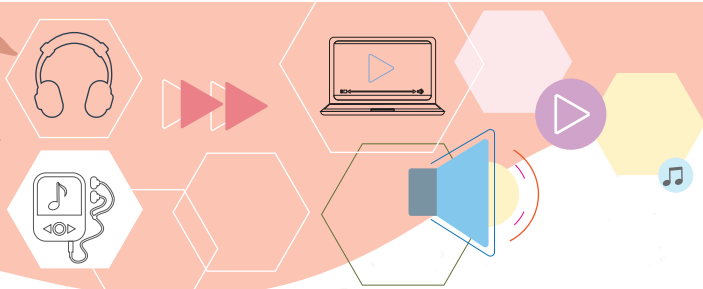
Producer	: Rikisha Bhaumik
Editor	: Dhananjay Kumar
Running Time	: 26:08

VST450

फुलाचे भाग अभ्यासणे – To Study Parts of Flowers

Flowers are not just aesthetically pleasing; they play a crucial role in plants' reproductive process. Therefore, studying flowers scientifically is very important. This video provides information about the various parts of a flower, such as the calyx, Corolla, Gynoecium, and Androecium. Teaching these concepts through practical demonstrations helps students understand the components more effectively and ensures better retention. Combining theoretical and practical learning in this way makes knowledge more impactful.

Producer/Scriptwriter	: Najeeya Sabirhussain Sharikmaslat
Director	: Najeeya Sabirhussain Sharikmaslat
Cameraperson	: Najeeya Sabirhussain Sharikmaslat
Set Designer	: Najeeya Sabirhussain Sharikmaslat
Editor	: Najeeya Sabirhussain Sharikmaslat
Sound Recordist	: Najeeya Sabirhussain Sharikmaslat
Sound Recordist (On Location)	: Najeeya Sabirhussain Sharikmaslat
Animation	: Najeeya Sabirhussain Sharikmaslat
Voice Over Artist	: Najeeya Sabirhussain Sharikmaslat
Graphics/Research/Design	: Najeeya Sabirhussain Sharikmaslat
Running Time	: 03:51

**VST469**

The Joy of Growing Strawberry at Home: Berry interesting Strawberry Story

NEP focusses on Experiential Learning in Biology and hence this is an attempt to involve and guide the students in 'learning by doing' activity. The students learn about the nutritional qualities of strawberry fruit, the parts of strawberry and strawberry flower, observe the stages of development of fruit and understand the factors affecting the growth of plant

Producer/Director/Scriptwriter	: Niva Chhonkar
Cameraperson	: Niva Chhonkar
Editor	: Diny Mathews
Sound Recordist (In Studio)	: Niva Chhonkar
Voice Over Artist/Design	: Niva Chhonkar
Running Time	: 03:25

VST505

Python Pandas (Series)

This video session introduces Pandas Series, a one-dimensional labelled data structure in Python. It covers creating Series using lists, dictionaries, scalars, and range functions, accessing elements through indexing and slicing, and performing operations like arithmetic, filtering, and handling missing values. Additionally, key attributes and functions of Series are explained for efficient data manipulation.

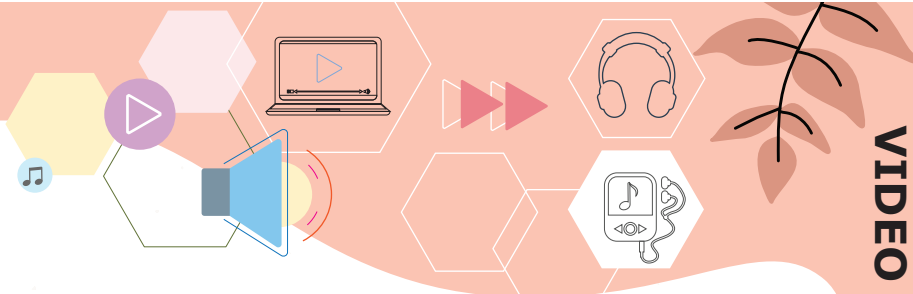
Producer/Director/Scriptwriter	: Archana Jain
Voice Over Anchor/Narrator	: Archana Jain
Running Time	: 19:49

VST515

MAKING 100-year Calendar in Single Page

This e-content is designed to help users create a 100-year calendar on a single page. It also enables easy determination of the day for any given date. A valuable tool for quick date reference, it simplifies calendar calculations and enhances understanding of date patterns efficiently.

Producer/Director/Scriptwriter	: Ragi Udaykumar
Cameraperson/Set Designer	: Sravanthy V
Editor	: Ragi Udaykumar
Sound Recordist (In Studio)	: Ragi Udaykumar
Voice Over Artist	: Ragi Udaykumar
Graphics/Research/Design	: Ragi Udaykumar
Running Time	: 13:15

**VST517**

Rules of Drawing and Labelling Biological Diagrams

This programme covers the Rules of Drawing and Labelling a Biological Diagram for biology students. These rules are standard in the field of Science, and adhering to them will help both the student and the reader explain/understand the diagram concisely.

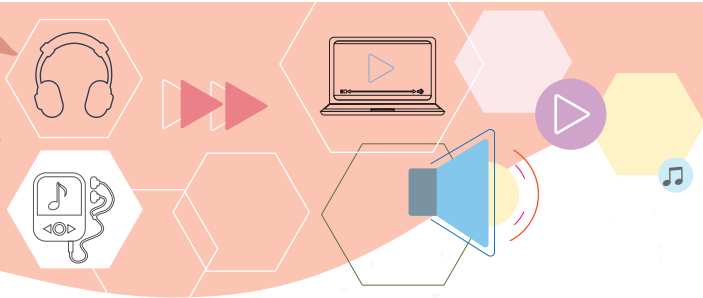
Producer	: Dr Seema Sharma
Director	: Dr Seema Sharma
Scriptwriter	: Dr Seema Sharma
Cameraperson	: Dr Seema Sharma
Editor	: Dr Seema Sharma
Animation	: Dr Seema Sharma
Graphics	: Dr Seema Sharma
Research	: Dr Seema Sharma
Design	: Dr Seema Sharma
Running Time	: 02:09

VST567

Awareness On POCSO Act 2012

The Protection of Children from Sexual Offences Act (POCSO for short) was passed in 2012 to comprehensively deal with the issue of sexual offences against children. POCSO not only spells out punishments for offences but also sets out a system for supporting victims and improving methods for catching offenders. This program consists of a conversation between a teacher and a student where the teacher explains to the students about the POCSO Act, whom to inform when someone makes them feel unsafe and uncomfortable, learning to say 'no' in situations, what happens when someone violates the POCSO rule and also shares toll-free numbers for help. Overall, this awareness topic concerns the safety and well-being of the students and educates them on how to handle any offensive situation without panic.

Producer	: M. Helen Rani
Director	: M. Helen Rani
Scriptwriter	: M. Helen Rani
Editor	: A. Annu Caroline
Animation	: A. Annu Caroline
Voice Over Artist	: A. Annu Caroline
Design	: A. Annu Caroline
Running Time	: 08:29



VST583

Awareness On POCSO Act 2012

The Protection of Children from Sexual Offences Act (POCSO for short) was passed in 2012 to deal with the issue of sexual offences against children comprehensively. POCSO not only spells out punishments for offences but also sets out a system for supporting victims and improving methods for catching offenders. This audio serves as a conversation between a teacher and a student. The teacher explains to the students about the POCSO Act, whom to inform when someone makes them feel unsafe and uncomfortable, learning to say ‘no’ in situations, what happens when someone violates the POCSO rule and also shares toll-free numbers for help. Overall, this awareness topic concerns the safety and well-being of the students and educates them on how to handle any offensive situation without panic.

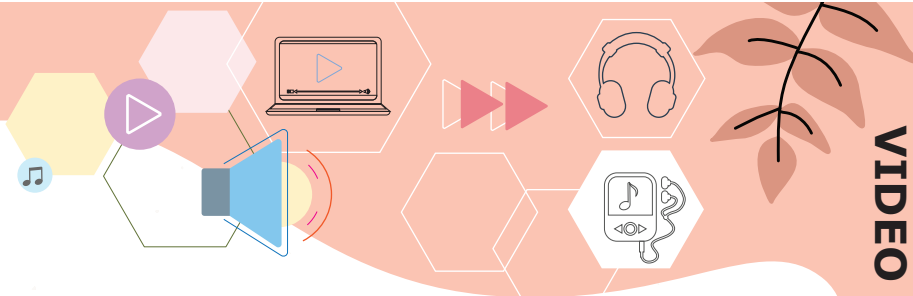
Producer/Director	: M. Helen Rani
Scriptwriter	: M. Helen Rani
Editor	: A. Annu Caroline
Animation	: A. Annu Caroline
Voice Over Artist	: M. Helen Rani
Design	: A. Annu Caroline
Running Time	: 08:49

VST607

Sacred Groves of India

Sacred Groves of India is a video program that explores the rich tradition of sacred groves across India. It aims to create awareness about these ecologically significant forest patches, highlighting their cultural, environmental, and spiritual importance. The program helps learners understand their role in biodiversity conservation and sustainability.

Producer	: N. Rajkumar
Director/Scriptwriter	: A. Suganthi
Cameraperson	: D. Thamizhselvan
Set Designer	: N. Rajkumar
Editor	: N. Rajkumar
Animation	: N. Rajkumar
Voice Over Artist	: N. Rajkumar
Graphics	: N. Rajkumar
Research	: N. Rajkumar
Design	: N. Rajkumar
Running Time	: 08:21

**VST646****Save Sea – Save Sphere**

Marine Evolution – A fantasy puppet show on the Impact of Marine Pollution in future. "Save Sea – Save Sphere" (*Sphere – Globe). The world is being inundated by plastic. This puppet show focuses on the evolution of life in the oceans over space and time and on the diversity of species across all marine organisms.

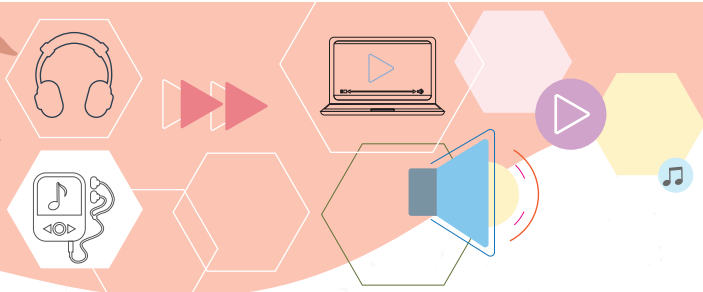
Producer	: D. Somasundharam
Director	: D. Somasundharam
Scriptwriter	: D. Somasundharam & P. Mona
Cameraperson	: D. Somasundharam
Set Designer	: D. Somasundharam
Editor	: R. Sridhar
Sound Recordist (On Location)	: D. Somasundharam
Child Artist	: Soundarya Somasundharam
Actor (Male/Female)	: D. Somasundharam & Soundarya Somasundharam
Running Time	: 01:28

VST662**Biological Nitrogen Fixation**

This video is about the Biological Nitrogen Fixation process. A student in the classroom asks his teacher about Nitrogen fixation in plants. The teacher in the video tries to explain the concept with the help of animation.

Producer	: Waseem Uddin MD
Director	: Waseem Uddin MD
Scriptwriter	: Waseem Uddin MD
Editor	: Waseem Uddin MD
Actor (Male/Female)	: Andrew
Design	: Waseem Uddin MD
Running Time	: 01:30

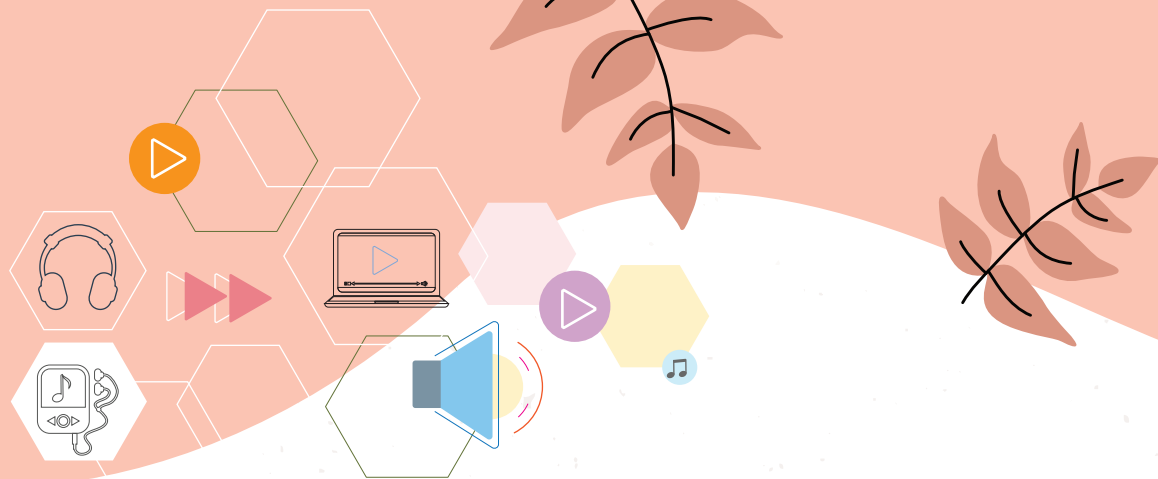


**VST679**

Dynamic Lift & Magnus Effect

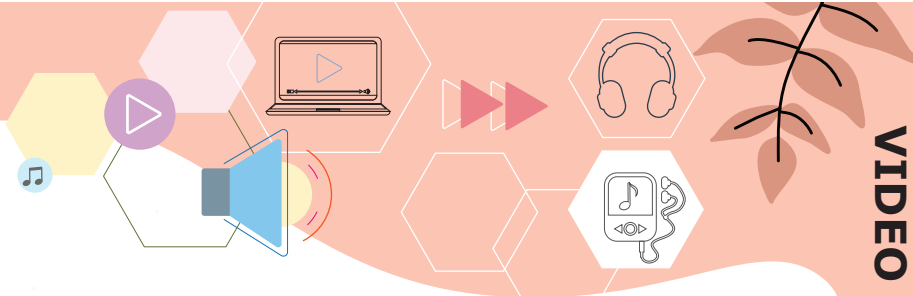
Dynamic Lift & Magnus Effect is a four-minute, 42-second video for class XI students for the chapter Fluid Mechanics titled Dynamic Lift. The animation was created using MS PowerPoint. This animation video helps the students to visualise how the dynamic effect takes place with the part of the principle of Bernoulli's Principle. Also, it paves the way for the achievement of holistic development, as outlined in NEP-2020, as the students could design a race car and aeromodelling.

Producer	: Sriram S
Director	: Sriram S
Scriptwriter	: Sriram S
Editor	: Sriram S
Sound Recordist (On Location)	: Sriram S
Animation	: Sriram S
Voice over Artist	: Sriram S
Research	: Sriram S
Design	: Sriram S
Running Time	: 04:42



Video for Secondary Stage Learners by College Students (VSCS)



**VSCS106****Muscle Mystery**

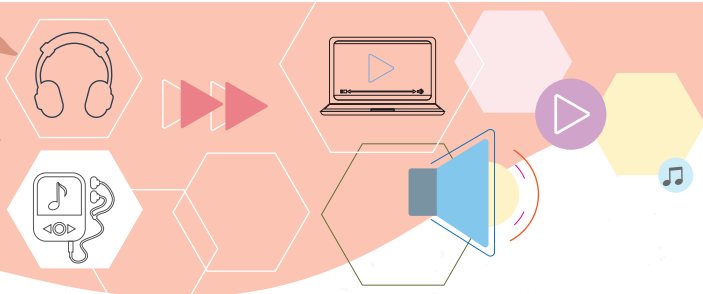
The module begins by describing the significance of muscle contraction in our daily life and continues by elucidating the Sliding Filament Theory for skeletal muscle contraction. It talks about the pre-requisite constituents needed for this process, like synapses, specialised groups of cells, and neurotransmitters, and subsequently, it sheds light on its mechanism. This module is in a rhetorical genre for better understanding.

Producer/Director/Scriptwriter	: R.S. Akshaya
Cameraperson	: R.S. Rashmika
Editor	: R.S. Rashmika & R.S. Akshaya
Sound Recordist (In Studio)	: R.S. Akshaya
Animation	: R.S. Rashmika & R.S. Akshaya
Voice Over Artist	: R.S. Akshaya
Actor	: R.S. Akshaya
Graphics/Research/Design	: R.S. Rashmika
Running Time	: 04:06

VSCS125**Conic Sections**

This is a teaching video about visualising conic sections and their applications. It starts from two lines responsible for double right circular cones. The video uses a PowerPoint presentation of all four sections—circle, ellipse, parabola, and hyperbola. The PPT presents all 3D figure animations and their conditions of angles and 2D figures. Also, all four conic sections are mentioned in the last three applications.

Producer/Director	: Khushi Gautam
Scriptwriter	: Khushi Gautam
Cameraperson	: Khushi Gautam
Set Designer	: Khushi Gautam
Editor	: Khushi Gautam
Sound Recordist (On Location)	: Khushi Gautam
Voice Over Artist	: Khushi Gautam
Graphics	: Khushi Gautam
Research	: Khushi Gautam
Design	: Khushi Gautam
Running Time	: 14:38



VSCS189

English Grammar: Voice

We developed this video module to enhance English Grammar among Secondary School Students, particularly 10th-class students studying in the Uttar Pradesh Board (U.P. Board). After completing this video module, students will be able to, Define Active Voice and Passive Voice, Understand when to use Active Voice and Passive Voice, and Identify Active Voice and Passive Voice.

Producer	: Raj Kumar Prajapati and Prof. M.T.V. Nagaraju
Director/Scriptwriter	: Raj Kumar Prajapati
Cameraperson/Editor	: Raj Kumar Prajapati
Sound Recordist (on Location)	: Raj Kumar Prajapati
Animation	: Raj Kumar Prajapati
Voice Over Anchor/Narrator	: Vikran and Arjun
Graphics/Research/Design	: Raj Kumar Prajapati
Running Time	: 11:38

VSCS614

Applications of Probability

The video explores the significance of mathematics in everyday life, emphasising the role of probability in decision-making. It discusses key applications of probability across various domains, including weather forecasting, sports strategies, insurance policies, and recreational activities. By analysing real-world scenarios, the video highlights how probability helps optimise choices, mitigate risks, and improve overall decision-making efficiency.

Producer/Director/Scriptwriter	: Aditi Jain
Cameraperson/Set Designer	: Aditi Jain
Editor	: Aditi Jain
Sound Recordist (In Studio)	: Aditi Jain
Animation	: Aditi Jain
Voice Over Artist	: Aditi Jain
Child Artist	: Aditi Jain
Actor (Male/Female)	: Aditi Jain
Graphics/Research	: Aditi Jain
Design	: Aditi Jain
Running Time	: 03:06

SDG 6 Clean Water and Sanitation

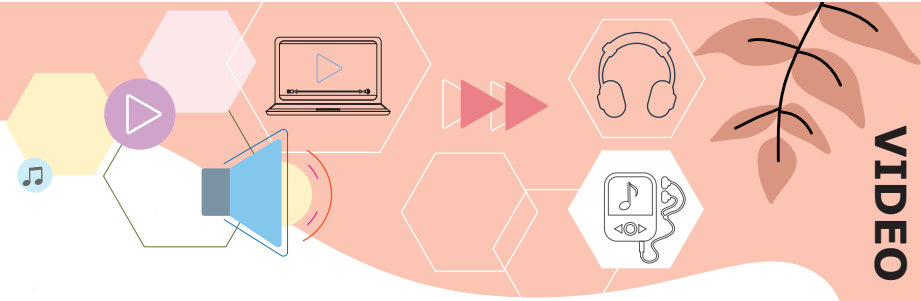
In this video, I share my experience visiting Yamuna Ghat, a place known for its serene beauty but overshadowed by pollution and neglect. What should have been a peaceful and spiritual sight was instead filled with floating waste and a polluted river. This video highlights the stark contrast between our expectations and reality, urging us to reflect on our role in preserving nature. Can we still save the Yamuna? Let's discuss the need for action before it's too late.

Producer/Director	: Neyma
Scriptwriter	: Neyma
Cameraperson	: Anju
Editor	: Neyma
Research	: Neyma
Running Time	: 02:25

The top of the page features a decorative header with a light orange background. On the right side, there are brown autumn leaves. On the left side, there is a cluster of colorful icons related to media and technology, including a play button, headphones, a laptop, a speaker, and a music note, all arranged around a central play button icon.

Video for Secondary Stage Learners by Children (VSC)





VSC026

Vote Karne Jana Hai

Voting is an integral part of democracy, and it is necessary for people to have a voice. Everyone has the right to vote, which means that all Indians can vote for the Prime Minister of their choice. By voting, you can create change and make a difference in your community. It is also important to vote because you can only repeal a law if most citizens agree with it. The video incorporates rhythmic and melodic music that aligns with the flow and theme of the poem.

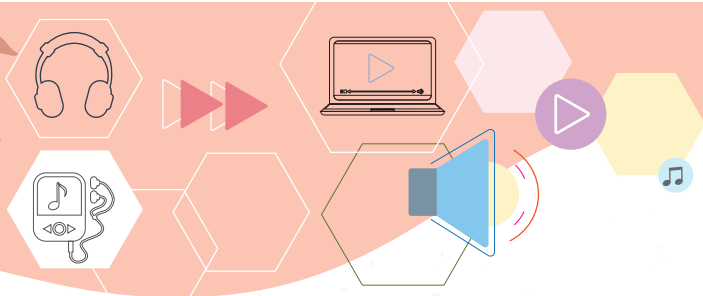
Producer	: Gargee Y. Sonawane & Harshada S. Patil
Director	: Dr. Yogesh R. Sonawane & Megharani Joshi
Scriptwriter/Cameraperson	: Santoshkumar M Patil
Set Designer/Editor	: Santoshkumar M Patil
Sound Recordist (In Studio)	: Santoshkumar M Patil
Animation	: Santoshkumar M Patil
Voice Over Artist	: Santoshkumar M Patil,
Child Artist	: Gargee Y. Sonawane & Harshada S.Patil
Graphics/Design	: Santoshkumar M Patil,
Research	: Dr. Yogesh R. Sonawane
Running Time	: 03:38

VSC072

Electrifying the Future: How EVs Work, Their Impact & Innovative Solutions

Discover the electrifying world of EVs! This video explores how electric vehicles work, their environmental benefits, and the challenges they face, including electricity demand. Learn about innovative solutions like solar-powered charging systems and government initiatives to boost sustainability. Join us in understanding how EVs are shaping the future of transportation while tackling today's energy challenges.

Producer/Director/Scriptwriter	: Lakshya Sahu
Set Designer/Editor	: Lakshya Sahu
Sound Recordist (In Studio)	: Lakshya Sahu
Animation	: Lakshya Sahu
Voice Over Artist	: Lakshya Sahu
Graphics	: Lakshya Sahu
Research	: Lakshya Sahu
Design	: Lakshya Sahu
Running Time	: 06:39



VSC121

Sports & Science – The Unspoken Reality

The program is about two kids named Diya and Rahul who like sports. This video starts with an interesting conversation between them regarding science in sports and then continues by explaining scientific principles in sports like Basketball, Cricket, Swimming, and Scuba diving. Through this video, we can understand that sports and science are not rivals but the best partners in this world.

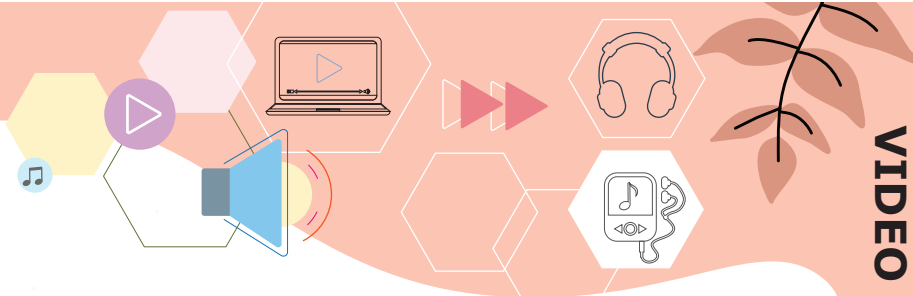
Producer/Director	: R.S. Rashmika
Scriptwriter	: R.S. Rashmika
Editor	: R.S. Rashmika
Sound Recordist (On Location)	: R.S. Rashmika
Animation	: R.S. Rashmika
Voice Over Artist	: R.S. Rashmika
Graphics/Design	: R.S. Rashmika
Research	: R.S. Rashmika & R.S. Akshaya
Running Time	: 07:29

VSC156

Your Body- Your Guide

This eContent seeks to break societal stigmas and encourage open conversations about puberty, sexual and reproductive health, and self-care. Society often pressures girls and women to keep these discussions private, fostering fear and hesitation. By normalizing these natural life processes, it strives to empower girls and women to speak confidently about their bodies and well-being, fostering confidence, informed decision-making, and a positive self-image.

Producer	: Lavya Jain
Director	: Chandni Agarwal
Scriptwriter	: Lavya Jain
Editor	: Lavya Jain
Animation	: Lavya Jain
Voice over Artist	: Lavya Jain
Graphics	: Lavya Jain
Design	: Lavya Jain
Running time	: 03:14

**VSC161**

Introduction of Elements and Compounds

All the matter can be broken down into pure substances and mixtures. Pure substances can be further broken down into elements and compounds. An element is a pure substance made up of only one type of atom. All the atoms of an element will have the same number. Atoms are the smallest units of an element that still retain its properties, and it is so small that we need a microscope to see them. Argon element. Argon element is made up of Argon atoms and is found as gas in nature. Nitrogen gas Two nitrogen atoms formed together and two elements.

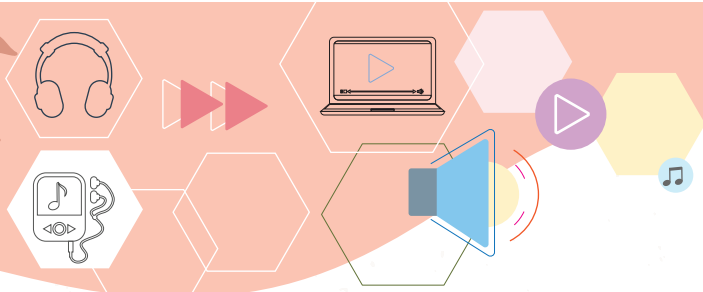
Producer/Director/Scriptwriter	: Meesala Keerthana
Cameraperson/Editor	: Meesala Keerthana
Animation	: Meesala Keerthana
Voice Over Artist	: Meesala Keerthana
Graphics/Research/Design	: Meesala Keerthana
Running Time	: 09:59

VSC338

Learn to Coordinate Geometry with A Game

It is a game of a coordinate system, and we have to find out the four quadrants and formulas. The board consists of four quadrants: Q1, Q2, Q3, and Q4. On the right-hand side, there are two matchings you have to match the quadrant and formulas. When we choose the correct answer, the bulb will glow; otherwise, the bulb not glow. Through this program, the learner will understand the four quadrants and various other concepts, such as distance from the origin, midpoint section formula, etc., and would be able to match those.

Producer/Director	: Dasetti jarsha vardhan
Scriptwriter	: Dasetti jarsha vardhan
Cameraperson	: Immandi Rohan
Set Designer	: Dasetti jarsha vardhan
Editor	: Dasetti jarsha vardhan
Sound Recordist (On Location)	: Dasetti jarsha vardhan
Animation	: Dasetti jarsha vardhan
Voiceover Anchor/Narrator	: Immandi Rohan
Actor (Male/Female)	: Dasetti jarsha vardhan
Graphics	: Dasetti jarsha vardhan
Research	: Dasetti jarsha vardhan
Design	: Dasetti jarsha vardhan
Running Time	: 07:17



VSC371

Proving Algebraic Identities

This video lesson aims to help students understand algebraic identities and their geometric derivation. Algebraic identities are equations in algebra where the value of the left-hand side of the equation is identically equal to the value of the right-hand side of the equation.

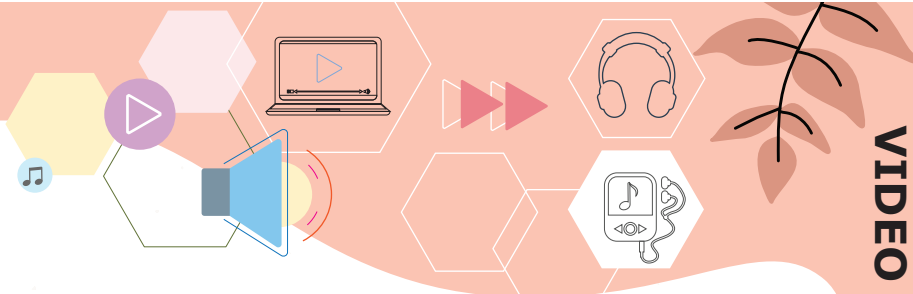
Producer/Director/Scriptwriter	: Jiten Mulyan
Cameraperson	: Savita Grak
Set Designer	: Jiten Mulyan
Editor	: Jiten Mulyan
Sound Recordist (On Location)	: Jiten Mulyan
Child Artist	: Jiten Mulyan
Actor	: Jiten Mulyan
Research/Graphics/Design	: Jiten Mulyan
Running Time	: 10:43

VSC410

किशोरावस्था – Adolescence

यह कार्यक्रम किशोरावस्था के बारे में बात करता है। किशोरावस्था वह अवस्था है जिसमें बच्चा शारीरिक, मानसिक, भावनात्मक और सामाजिक रूप से कई बदलावों का अनुभव करता है। यह अवस्था लगभग 10 से 19 वर्ष की उम्र के बीच होती है। इस दौरान शरीर और मस्तिष्क में तेजी से विकास होता है। किशोरों को सही मार्गदर्शन और सहारा दें, उनके साथ खुलकर बातचीत करें। स्वास्थ्य और स्वच्छता के महत्व को समझाएं और सकारात्मक आदतें तथा आत्मविश्वास विकसित करने में मदद करें।

Producer	: Ayesha Sultana
Director	: Ananya Raj
Scriptwriter	: Shuchismita Pal
Cameraperson	: Vivek Kumar
Set Designer	: Rijwana Muskan
Editor/Animation	: Vivek Kumar
Voice Over Artist	: Shabnam Parween
Voice Over Anchor/Narrator	: Ripunjaya
Child Artist	: Aman Raj, Rajiv Ranjan, priti Kumari, Anupriya
Actor (Male/Female)	: Aman Raj, Rajiv Ranjan, Ayush Raj.
Graphics	: Vivek Kumar
Running Time	: 03:02

**VSC499**

Projectile Motion by Javelin Throw

The video program emphasises the science of concepts involved in a simple activity like the Javelin Throw, such as: 1. Projectile Motion 2. Trigonometry 3. Construction of Javelin 4. Aerodynamics 5. Momentum transfer 6. Potential and Kinetic energy (mechanical energy) 7. muscles 8. definite integration: Windows 10.

Producer/Director	: Aditya Kumar
Scriptwriter	: Aditya Kumar
Cameraperson	: Navneet Kumar
Set Designer	: Aditya Kumar
Editor	: Aditya Kumar
Animation	: Aditya Kumar
Voice Over Artist	: Aditya Kumar
Child Artist	: Aditya Kumar
Graphics	: Aditya Kumar
Research	: Aditya Kumar
Design	: Aditya Kumar
Running Time	: 05:15

VSC503

Artificial Intelligence: An Emerging Technology

This video explores the world of AI, covering its subsets and debunking myths such as "AI equals ML" and "AI will replace jobs." It examines AI's impact on industries like healthcare, education, and finance, ethical considerations, trends like Explainable AI and Generative AI, and the future of work.

Producer/Director	: Aviral Tyagi
Scriptwriter/Cameraperson	: Aviral Tyagi
Set Designer/Editor	: Aviral Tyagi
Sound Recordist (In Studio)	: Aviral Tyagi
Sound Recordist (On Location)	: Aviral Tyagi
Animation	: Aviral Tyagi
Voice Over Artist	: Aviral Tyagi
Child Artist	: Aviral Tyagi
Running Time	: 11:05



VSC523

Bridging Knowledge and Empowerment: Revolutionizing Sex Education through the Video-based Educational Program, Mindful Choices

This program is a video about an AI-powered app, Mindful Choices, revolutionising sex education in India through engaging video-based content in Hindi and English. With interactive cards, tailored accessibility for visually impaired users, and a feedback-friendly design, it empowers children with accurate information, breaking societal taboos and fostering informed decisions, inclusivity, and open conversations in a judgment-free environment.

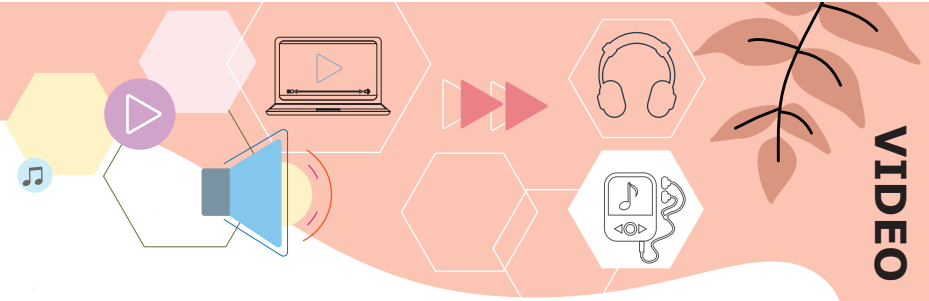
Producer	: Rhythm Kalra
Director	: Vinayak Garg
Scriptwriter	: Yuvraj
Cameraperson	: Arnav Mann
Set Designer	: Yuvraj
Editor	: Yavit Drall & Arnav Mann
Animation	: Yuvraj and Yavit Drall
Graphics	: Arnav Mann
Research	: Yuvraj
Design	: Yavit Drall
Running Time	: 12:18

VSC519

Electricity

This e-content video on Electricity explains key concepts through simulations for better understanding. An interactive approach enhances learning by visualizing complex ideas, making them easier to grasp. Designed to engage students, the video simplifies the fundamentals of electricity through practical demonstrations, ensuring an effective and immersive learning experience.

Producer/Director	: Aabid Illahi
Scriptwriter/Cameraperson	: Aabid Illahi
Set Designer/Editor	: Aabid Illahi
Sound Recordist (In Studio)	: Aabid Illahi
Animation/Voice Over Artist	: Aabid Illahi
Graphics/Research	: Aabid Illahi
Running Time	: 24:45

**VSC544**

Fine Tuning in LLM

This session provides an intermediate-level overview of fine-tuning Large Language Models (LLMs). Designed for those with existing AI knowledge and practical experience, the session explores the core concepts and techniques involved in adapting pre-trained LLMs for specialized tasks.

Producer/Director/Scriptwriter	: Ananye Tyagi
Cameraperson/Editor	: Ananye Tyagi
Sound Recordist (In Studio)	: Ananye Tyagi
Animation	: Ananye Tyagi
Voice over Anchor/Narrator	: Ananye Tyagi
Child Artist	: Ananye Tyagi
Research/Graphics/Design	: Ananye Tyagi
Running Time	: 40:10

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Video for Adult Education by Government Organisations (VAG)



Couple for the Environment

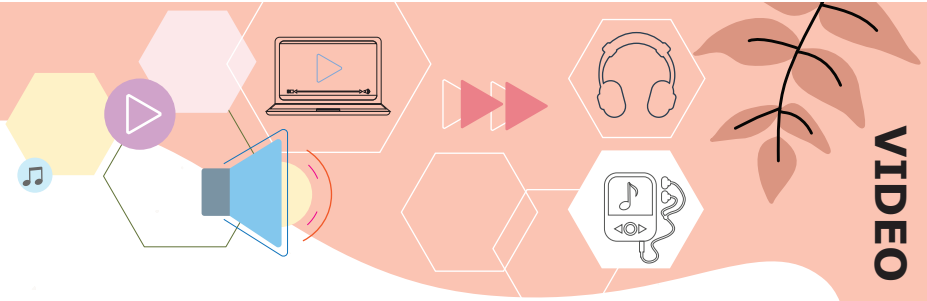
Water scarcity is a pressing global issue, worsened by climate change, poor water management, and environmental damage. Exemplifying solutions, Ramesh Kharmale, a conservationist from Maharashtra, has created soak pits, planted trees, revived stepwells, and prevented wildfires to replenish water and protect biodiversity. The video program is about how his selfless efforts inspire action to conserve water and protect nature for future generations.

Producer	: EMMRC Pune
Director	: Milind Patil
Scriptwriter	: Milind Patil
Cameraperson	: Ram Jadhav
Editor	: Milind Patil
Sound Recordist (In Studio)	: Gauri Pednekar
Sound Recordist (On Location)	: Ram Jadhav
Animation	: Amruta Ghode
Voice Over Artist	: Sameer Sahasrbudhe
Graphics	: Amruta Ghode
Research	: Milind Patil
Running Time	: 14:36

The top of the page features a decorative header with a light orange background. It contains several hexagonal icons: a play button, headphones, a laptop with a play button, a speaker, and a music note. There are also autumn leaves in shades of brown and orange.

Video for Adult Education by Independent eContent Creators/ Institutions (VAI)



**VAI281**

Doodh Ganga – Valley’s Dying Lifeline

Doodh Ganga, also called Chatch Kull, literally means a river of milk. It originates from the Glaciers of the Pir Panjal mountains between the Budgam and Poonch districts. More than five lakh people get their drinking water supply from this river, which used to be as pristine as its name suggests until a few decades ago. Because of the crystal clear white milky water, it was named Doodh Ganga; ‘doodh’ means ‘milk’. To learn more, join us on this journey through the program.

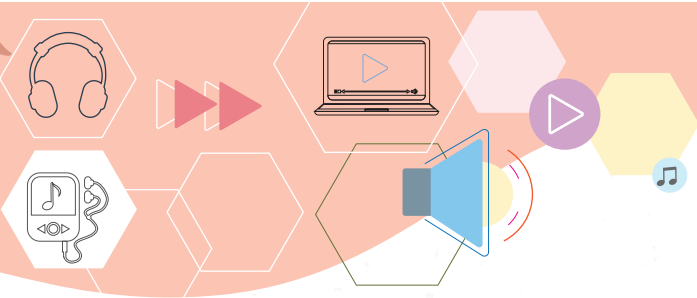
Producer/Director	: Er. Abdul Rashid Bhat
Scriptwriter	: Raja Muzaffar Bhat
Cameraperson	: Er. Abdul Rashid Bhat
Set Designer	: Er. Abdul Rashid Bhat
Editor	: Mohsin Meer
Sound Recordist (In Studio)	: Er. Abdul Rashid Bhat
Voice Over Anchor/Narrator	: Danish Abdullah
Research	: Er. Abdul Rashid Bhat
Running Time	: 09:56

VAI317

Generic Medicine – A Life Saver

This video highlights the lifesaving role of generic medicines, which are crucial for millions in India who lack access to costly branded drugs. Advocated by health organizations, generic medicines are bioequivalent to branded counterparts and vital for treating major diseases. Their affordability saves lives and generates significant employment opportunities nationwide.

Producer/Director	: Er. Abdul Rashid Bhat
Scriptwriter	: Er. Abdul Rashid Bhat
Cameraperson	: Er. Abdul Rashid Bhat
Set Designer	: Er. Abdul Rashid Bhat
Editor	: Mohsin Meer
Sound Recordist (In Studio)	: Er. Abdul Rashid Bhat
Research	: Er. Abdul Rashid Bhat
Running Time	: 19:58



VAI321

झाड़ पांडुरंग

यह कहानी संत तुकाराम की अद्भुत वाणी से प्रेरित है, जहाँ उन्होंने कहा था, "वृक्षवल्ली आम्हा सोयरे वनचरे।" उनकी यह सोच प्रकृति और भक्ति के गहरे संबंध को दर्शाती है। हमारी शॉर्ट फिल्म एक मासूम बच्चे की नजर से पेड़ों को पांडुरंग के रूप में देखने की अनूठी यात्रा है। यह फिल्म न केवल संत तुकाराम के विचारों को जीवन देती है, बल्कि बच्चों में पर्यावरण के प्रति प्रेम और भक्ति की भावना को जगाती है। आइए, इस छोटे से प्रयास में प्रकृति के संग हरियाली और भक्ति का यह संदेश फैलाएं। यह कार्यक्रम विद्यार्थियों को पर्यावरण संरक्षण, आध्यात्मिकता और जीवन के मूल्यों को जोड़ने का संदेश देता है। शिक्षकों और विद्वल भक्तों के मार्गदर्शन में छात्रों ने वृक्षों में पांडुरंग की उपस्थिति को पहचाना। यह कार्यक्रम शिक्षा, भक्ति, और प्रकृति के प्रति जागरूकता का एक प्रेरणादायक संगम प्रस्तुत करता है, जिससे बच्चों में जिम्मेदारी और संवेदनशीलता का विकास होता है।" इस कार्यक्रम में आध्यात्मिकता, पर्यावरण संरक्षण, और शिक्षा का अनूठा मिश्रण प्रस्तुत किया गया है।

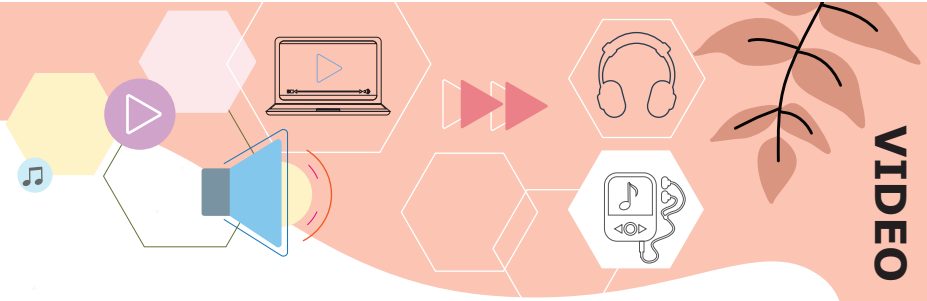
Producer/Director	: Ujwala Vaibhav Pokharkar
Scriptwriter/Cameraperson	: Vaibhav Pokharkar
Set Designer	: Ujwala Vaibhav Pokharkar
Editor	: Ujwala Vaibhav Pokharkar
Sound Recordist(In Studio)	: Ujwala Vaibhav Pokharkar
Animation	: Ujwala Vaibhav Pokharkar
Voice Over Artist	: Vaibhav Pokharkar
Voice Over Anchor/Narrator	: Ujwala Vaibhav Pokharkar
Child Artist	: Shravn Chaskar ,Krushna Dhavale
Actor	: Z P School Pimpalgaon Student
Graphics/Research/Design	: Ujwala Vaibhav Pokharkar
Running Time	: 07:10

VAI526

Moringa- A Rising Star in the Global Market

This film explores the nutritional and health benefits of Moringa oleifera as well as its rising global importance. Moringa tree is emerging as a source of superfood the world over. Moringa leaf has good potential to be incorporated into malnutrition eradication programs as it is very rich in nutrients and is cheaper compared to nutritional supplements. As far as farmers are concerned Moringa has emerged as a profitable crop that can withstand dry climate, problem soils and water scarcity.

Producer/Director/Scriptwriter	: G S Unnikrishnan Nair
Cameraperson	: Santhosh Karakonam
Editor	: G S Unnikrishnan Nair
Sound Recordist (In Studio)	: Suraaj Rajendran
Sound Recordist (On Location)	: Santhosh Karakonam
Voice Over Artist	: Sajan Antony
Research	: G S Unnikrishnan Nair
Running Time	: 17:16

**VAI534**

An Emerging Threat on Digital Arrest

This video was made in order to create awareness of digital arrest and the fraudsters who exploit the general public and demand money. The title of the video is "AN EMERGING THREAT ON DIGITAL ARREST". This content is prepared to create awareness among the public. This concept speaks about the various methods by which fraudsters call us over the phone and tell us that a parcel has been sent in our name and contains illegal items banned in our country. We won't be in a position to diagnose things, and they will tell us all our details through our Aadhar credentials.

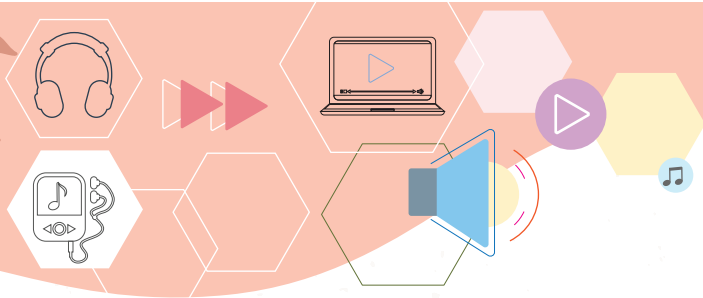
Producer	: Knowledge Explorers
Director/Scriptwriter	: C. Jean Claude
Editor	: C. Jean Claude
Sound Recordist (Studio)	: C. Jean Claude
Animation	: S. Genovia Mary
Voice Over Artist	: C. Jean Claude
Voice Over Anchor/Narrator	: C. Jean Claude
Design	: C. Jean Claude
Running Time	: 09:10

VAI587

Insights from a Dyslexic Perspective

This video contains an awareness clip named "Insights from A Dyslexic Perspective". This Content Is Prepared On Stop Motion Animation based on the feelings of dyslexic children and how they portray themselves in the midst of normal children based on their learning disability. This concept speaks about a girl named Sophia who is studying in 3rd grade and speaks about her learning disability. It is in a narrative style wherein the girl herself is the narrator and she explains how her disability is seen by others and actually what her feeling is.

Producer/Director/Scriptwriter	: C. Jean Claude
Cameraperson/Set Designer	: C. Jean Claude
Editor/Animation	: C. Jean Claude
Sound Recordist (Studio)	: C. Jean Claude
Voice Over Anchor/Narrator	: S. Sangamithra
Design	: C. Jean Claude
Running Time	: 05:46



VAI619

Manade Badhyatha (Responsibility is Ours)

In a quaint village where traditions often overshadow modern practices, teachers struggle for the child’s progress, particularly when it comes to inviting parents to meetings. The villagers, sceptical of the education system, frequently dismiss these invitations, believing they are unnecessary. However, the narrative takes a turn with the return of a determined young woman who has just completed her studies in the city.

Producer	: Rama Nandanavanam
Director	: Sandhya Naidu
Scriptwriter	: Monica
Editor	: Suman And Kiran
Sound Recordist (In Studio)	: Anok Anji
Voice over Artist	: Hari, Sandhya, Sandhya Naidu
Voice over Anchor/Narrator	: Sandhya
Research	: Rama Nandanavanam
Design	: RK Reddy
Running Time	: 05:41

VAI634

Space Rocks

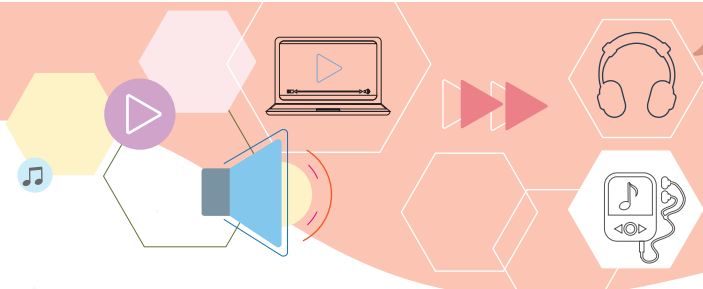
This video explores space rocks, including asteroids, comets, and meteors, providing a basic understanding of their formation, characteristics, and differences. It also highlights their impacts, particularly in India, and discusses their significance in the study of space and planetary science.

Producer	: Kamal Ras K
Director	: Kamal Ras K
Scriptwriter	: Kamal Ras K
Editor	: Kamal Ras K
Animation	: Kamal Ras K
Research	: Kamal Ras K
Design	: Kamal Ras K
Running Time	: 09:37



Video for Adult Education by Teachers/Teacher Educators (VAT)





VAT041

गुरुदक्षिणा - Guru Dakshina

Gurudakshina is an 11.45-minute short film that highlights adult education as a two-way process and addresses farmers' challenges. It follows sensitive schoolboy Sanju, who, inspired by his teacher's project, visits farmer Raoba's farm. Sanju learns farming tasks from Raoba and pledges to give him a unique Gurudakshina. The film emphasizes respect for farmers, the value of hard work, and the importance of education in fostering understanding and empathy.

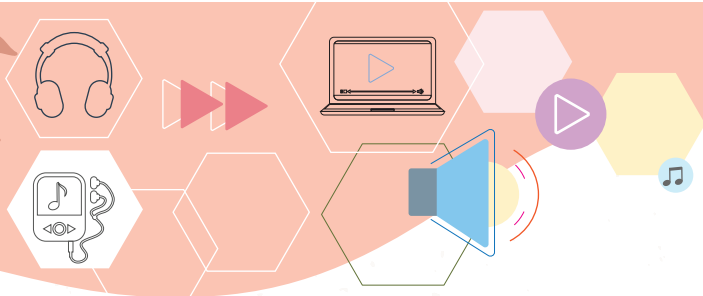
Producer	: Umesh Ghevarikar
Director	: Umesh Ghevarikar
Scriptwriter	: Umesh Ghevarikar
Cameraperson	: Raghav (Dada) Navghare
Set Designer	: Arti Tagade
Editor	: Umesh Ghevarikar
Sound Recordist (In Studio)	: Sarang Deshpande
Child Artist	: Chaitanya Bairagi
Actor (Male/Female)	: Bhau Kale, Umesh Ghevrikar
Research	: Umesh Ghevarikar
Running Time	: 11:45

VAT063

गर्मी से बचने हेतु सामाजिक जागरूकता

यह वीडियो कार्यक्रम तेज गर्मी के मौसम में ग्रामीणों को गर्मी से बचने के उपायों के बारे में जागरूक करने के लिए बनाया गया है। इसमें विभिन्न तरीकों और सुरक्षा उपायों के बारे में जानकारी दी जाएगी, ताकि ग्रामीण अपने स्वास्थ्य की रक्षा कर सकें।

Producer	: Dinesh Trivedi
Director	: Dinesh Trivedi
Editor	: Dinesh Trivedi
Running Time	: 03:21



VAT069

Each One, Teach One

The New India Literacy Programme (NILP) emphasizes student involvement in literacy missions, promoting access to knowledge, personal development, and social empowerment. It encourages civic participation, skill development, and volunteerism, fostering a responsible, educated society. Through initiatives like "Each One Teach One," it supports community engagement and national advancement.

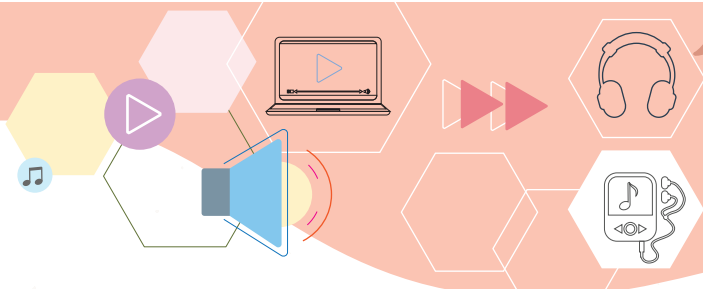
Producer/Director/Scriptwriter	: Kunda Bachhav
Set Designer	: Nita Naja
Editor	: Rudra Jadhav
Sound Recordist(In Studio)	: Nilesh Garud, RG Studio
Voice Over Artist	: Anu, Snehal, Bhargavi, Sai, Pragati
Voice Over Anchor/Narrator	: Kunda Bachhav
Child Artist	: Anu, Snehal, Bhargavi, Sai, Pragati
Graphics	: Div
Design	: Snehal
Running Time	: 04:00

VAT080

Jagaran

The short film 'Jagaran,' based on the ULLAS (NILP) initiative, carries a significant social message aimed at enriching society. The narrative highlights the indispensable role of education in achieving true social modernization. The story revolves around a 10- or 11-year-old child who has been bedridden with a fever for nearly a week. Despite the child's mother advocating for proper medical consultation, the father insists on seeking treatment from a traditional healer instead of a qualified doctor, dismissing his wife's concerns with sarcastic remarks.

Producer	: Swaraj Phukan
Director	: Dimbedhar Chetia
Scriptwriter	: Rahul Chanda
Cameraperson	: Nilutpal Chetia
Editor	: Triranga Buragohain
Voice Over Anchor/Narrator	: Najir Ahmed
Child Artist	: Nirab Saikia
Actor (Male/Female)	: Dimbedhar Chetia, Sarmistha Rajguru, Biswajyoti Gogoi, Prarchi Borpatra Gohain, Dinakshi Sonowal, Mridul Saikia, Homen Sonowal, BenuGogoi
Design	: Swaraj Phukan
Running Time	: 10:48



VAT131

Our Ahirani dialect...The Cultural Pride

This project reflects the theme “Meri Maati Mera Desh” Campaign which includes the Ahirani Dialect, called at the largest number in Khandesh region, Maharashtra Rural and Urban learners. The Ahirani dialect holds significant importance, primarily in the context of linguistic diversity, cultural identity, and even forensic linguistics for police investigations. The songs played in the Audiobook are the local dialect songs that have been sung at marriage, rituals, and festivals to reflect the Hiraani culture of the rural North Maharashtra region of Maharashtra State.

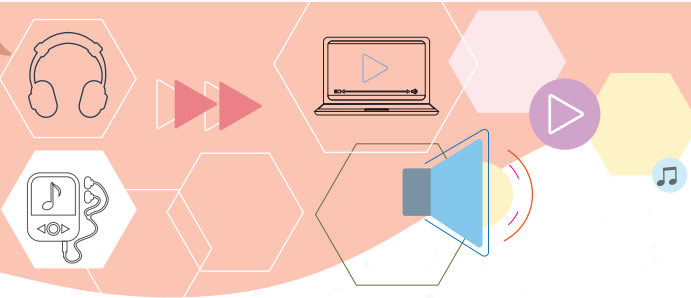
Producer/Director/Scriptwriter	: Kunda Bachhav
Set Designer/Editor	: Kunda Bachhav
Sound Recordist (On Location)	: Kunda Bachhav
Animation	: Kunda Bachhav
Voice Over Artist	: Sadhna Dhattrak, Srushti Kharat, Dipali Sutar, Rohini Gondhali
Voice Over Anchor/Narrator	: Kunda Bachhav
Child Artist	: Sadhna Dhattrak, Srushti Kharat, Dipali Sutar, Rohini Gondhali
Actor	: Sadhna Dhattrak, Srushti Kharat, Dipali Sutar, Rohini Gondhali
Graphics/Research/Design	: Kunda Bachhav
Running Time	: 15:40

VAT149

Vari of Maharashtra

This project reflects the theme “Meri Maati Mera Desh” Campaign which includes the awareness and orientation about “Vari of Maharashtra” for our learners. The Pandharpur Wari, an annual Hindu pilgrimage trek led by a sizable contingent of followers of Lord Vithoba, a Hindu god mostly revered by Maharashtra residents, is one of the state's most well-known yatras, or spiritual journeys. Warkari is a person who does the Wari, which is also known as Vari, which is a regular pilgrimage to a sacred location.

Producer/Director/Scriptwriter	: Yogesh R. Sonawane & Vinay Kore
Cameraperson	: Yogesh R. Sonawane
Set Designer	: Yogesh R. Sonawane
Editor	: Vinay Kore
Sound Recordist (Location)	: Vinay Kore
Animation	: Vinay Kore
Voice Over Artist	: Vinay Kore
Actor	: Vinay Kore
Graphics	: Vinay Kore
Research/Design	: Yogesh R. Sonawane
Running Time	: 12:37



VAT166

वित्तीय साक्षरता (बैंक व्यवहार) – Financial Literacy (Banking)

This story is a part of the "New India Literacy Programme (NILP)" an initiative in Maharashtra aimed at achieving 100% literacy across India, as outlined in the National Education Policy 2020. This mission is envisioned as a mass movement to drive prosperity through literacy. The story explores themes of financial literacy, women's empowerment, and rural life. It highlights the journey of Shevanta, a rural woman, as she navigates the banking system and gains financial independence. Through her experiences and interactions with other women, the story emphasizes the importance of financial literacy and encourages women to take control of their finances. The story serves as a valuable tool for promoting literacy and empowering individuals, especially women, in rural communities. The 2D animation style serves to make the story more accessible and relatable to the target audience while also enhancing the overall learning experience

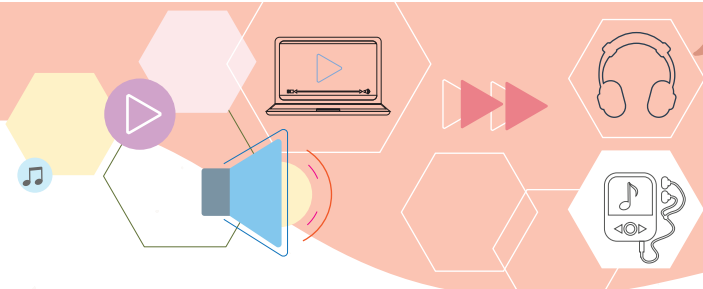
Producer/Director	: Amol Kisan Hankare
Scriptwriter	: Anand Anemwad
Editor	: Amol Hankare
Sound Recordist (In Studio)	: Vitthal Mohite
Animation	: Amol Hankare
Voice Over Artist	: Sushama Hankare
Graphics/Research	: Amol Hankare
Design	: Sushama & Amol
Running Time	: 03:49

VAT204

Welfare State: Features and Criticism

The e-content caters to learners from basic to advanced levels, spanning grassroots to postgraduate students. It serves as a valuable resource for Class Tests, Board Examinations, and Competitive Examinations. The content delves into the concept of a Welfare State, exploring its features and addressing the grounds on which it can be criticised.

Producer/Director/Scriptwriter	: Dr Rajni Kumari
Cameraperson/Set Designer	: Dr Rajni Kumari
Editor	: Dr Rajni Kumari
Animation	: Dr Rajni Kumari
Voice Over Artist	: Dr Rajni Kumari
Actor	: Dr Rajni Kumari
Graphics/Research/Design	: Dr Rajni Kumari
Running Time	: 24:36



VAT350

Age is Just a Number... Not a Barrier

In our country, there are a lot of individuals who are not properly educated because of a lack of schooling and infrastructure facilities. Later, many decline opportunities to learn due to their age barrier. Kutti Amma a centurion, has made remarkable feet in this field. At the age of 104, she completed her elementary education and scored 89 marks out of 100 in the examination conducted by the state literacy mission. The video program is about the inspirational life of Kutti Amma and how she made herself an example and motivation for those who are able to make a change in their own life...

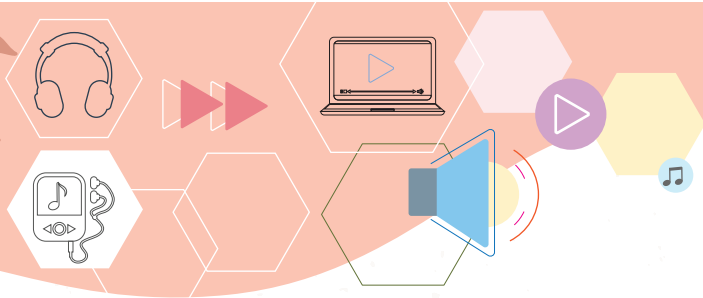
Producer/Director/Scriptwriter	: Kishor Kallara
Cameraperson	: Kishor Kallara
Editor	: Kishor Kallara
Sound Recordist (In Studio)	: Kishor Kallara
Sound Recordist (On Location)	: Kishor Kallara
Voiceover Artist	: Nakshathra
Research	: Kishor Kallara
Running Time	: 09:02

VAT425

स्वर अक्षरों का ज्ञान और स्वर अक्षरों से बनने वाले शब्दों व उनकी मात्राओं का ज्ञान

स्वर अक्षरों का ज्ञान और स्वर अक्षरों से बनने वाले शब्दों तथा उनकी मात्राओं का ज्ञान के अंतर्गत अ से अ: स्वर वर्णों के बारे में इस कार्यक्रम में जानकारी प्रदान की गई है, जिसमें इन वर्णों की पहचान, इन वर्णों से बनने वाले शब्दों का ज्ञान और इन वर्णों से बनने वाली मात्राओं की महत्वपूर्ण जानकारी दी गई है, जो प्रौढ़ शिक्षा में बुनियादी शिक्षा हेतु आवश्यक है।

Producer/Director/Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Animation	: Sheela Asopa
Voice Over Anchor/Narrator	: Sheela Asopa
Graphics/Research/Design	: Sheela Asopa
Running Time	: 08:14



VAT481

Baka Prasang (Tough Situation)

In a small town, an elderly father faces an unexpected crisis when his son, a hospital patient, needs urgent medicines for discharge. Rushing to the medical store, he is shocked to find the bill amounting to ₹7,520—far beyond the ₹3,000 he has in hand. He pleads with the pharmacist, assuring him that he has money in his bank, but he is helpless without knowledge of digital payments. The film delivers a strong social message—true literacy in today’s world isn’t just about reading and writing but about understanding and using digital technology for day-to-day life.

Producer	: Ajita Ajay Patil
Director/Scriptwriter	: Ajay Limbaji Patil
Cameraperson	: Rajesh Panigrahi
Set Designer	: Adarsh Patil
Editor	: Akash Patil
Sound Recordist (In Studio)	: Anish Pujari
Actor	: Manisha Gamne, Aasha Magar, Ankush Thakre, Sharad Jadhav & Ajay Patil
Research	: Ajay Limbaji Patil
Design	: Akash Patil
Running Time	: 07:15

VAT514

Ayushman Vay Vandana Card

This video provides detailed information about the Ayushman Vay Vandana Card, its benefits, and advantages. It explains the eligibility criteria for applying and guides viewers through the application process. The program highlights how this card helps senior citizens access essential healthcare services and financial support for a secure and healthy future.

Producer/Director/Scriptwriter	: K. Aaravamuthan
Cameraperson/Set Designer	: K. Aaravamuthan
Editor	: K. Aaravamuthan
Sound Recordist (In Studio)	: K. Aaravamuthan
Animation	: K. Aaravamuthan
Voice Over Artist	: K. Aaravamuthan
Graphics/Research/Design	: K. Aaravamuthan
Running Time	: 03:58

Our Vote Our Future

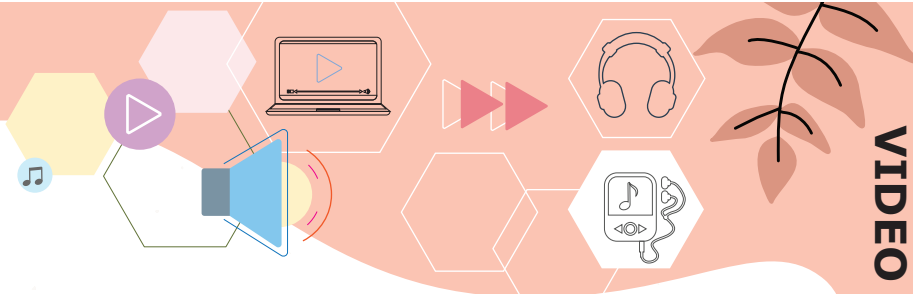
Our Vote, Our Future is a video program under the Adult Education category, designed to educate adults about the importance of voting. It raises awareness about the voting process, its impact on democracy, and encourages informed participation, empowering individuals to make responsible electoral decisions for a better future.

Producer	: N. Rajkumar
Director	: A. Suganthi
Scriptwriter	: A. Suganthi
Set Designer	: N. Rajkumar
Editor	: N. Rajkumar
Animation	: N. Rajkumar
Voice Over Artist	: R. Selvi
Graphics	: N. Rajkumar
Research	: N. Rajkumar
Design	: N. Rajkumar
Running Time	: 06:10

A decorative header featuring a cluster of hexagonal icons in various colors (orange, pink, purple, yellow, blue) containing symbols for headphones, a laptop, a play button, a speaker, and a musical note. The background is a light orange gradient with brown autumn leaves falling from the top right.

Video for Adult Education by College Students (VACS)



**VACS015****Through the Loneliness**

Loneliness is a universal emotion that often goes unnoticed, yet it deeply impacts individuals and societies alike. This documentary delves into the silent struggles of loneliness, exploring its causes, effects, and the resilience of those who navigate it. Join us on this heartfelt journey to understand a complex emotion that connects us all in profound ways.

Producer	: Abhishek Jarial
Director	: Vaishnavi G Prabhu
Scriptwriter	: Vaishnavi G Prabhu
Cameraperson	: Vaishnavi G Prabhu
Set Designer	: Jose Dennies
Editor	: Vaishnavi G Prabhu
Sound Recordist (In Studio)	: Neyma Dolma
Voice over Artist	: Rajani
Voice over Anchor/Narrator	: Rajani
Running Time	: 04:34

VACS208**Food Adulteration & Prevention of Food Adulteration Act (PFA)**

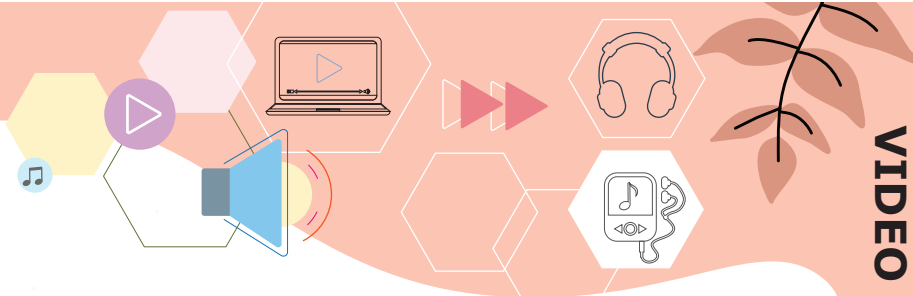
The eContent has been designed for learners at all levels, from basic to advanced, including school students and postgraduate learners. It serves as a valuable resource for Class Tests, Board Examinations, and Competitive Examinations. The content explores various aspects of the Act (PFA), highlighting its objectives and specific stance on adulteration.

Producer/Director	: Hiteshi Gahlawat
Scriptwriter/Cameraperson	: Hiteshi Gahlawat
Set Designer	: Hiteshi Gahlawat
Editor	: Hiteshi Gahlawat
Sound Recordist (in Studio)	: Hiteshi Gahlawat
Animation	: Hiteshi Gahlawat
Voice Over Artist	: Hiteshi Gahlawat
Child Artist	: Hiteshi Gahlawat
Actor	: Hiteshi Gahlawat
Graphics/Research/Design	: Hiteshi Gahlawat
Running Time	: 21:54

The top of the page features a decorative header with a light orange background. On the right side, there are brown autumn leaves. On the left side, there is a cluster of colorful icons related to media and technology, including a play button, headphones, a laptop, a speaker, and a music note, all set against a background of white and light orange hexagons.

Video for Teacher Education by Government Organisations (VTG)



**VTG020**

Parenting Special Needs Children: Cerebral Palsy

Raising a human child is difficult, and it becomes even dire when one has a special child who is suffering from various ailments, particularly children with cerebral palsy, autism, down syndrome, et al. How do parents of these special children cope with it? What challenges do children and their parents face? What needs to be done to make their life easier? This documentary traces the life of two families in two different milieus and explores their challenging life with specially able children.

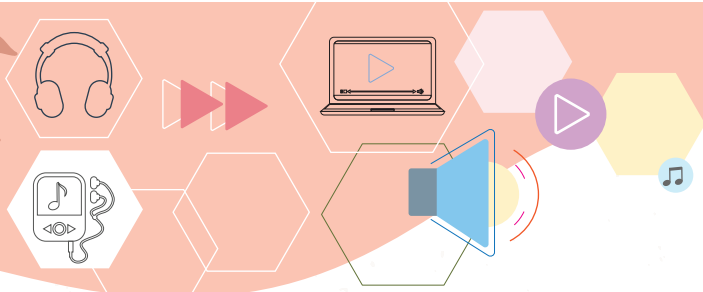
Producer/Director/Scriptwriter	: Inam-ul-rehman
Cameraperson	: Inam-ul-Rehman and Mohammad Jazib
Editor/Research	: Inam-ul-rehman
Sound Recordist (On Location)	: Inam-ul-Rehman and Mohammad Jazib
Graphics	: Syed Ahsan-ul-Haq Bukhari
Running Time	: 20:00

VTG136

Curious Connections

The video programme is an engaging story located in the heart of a bustling city, where a father embarks on a journey of discovery alongside his son, delving into the world of robotics and technology. Through encounters with young innovators like Yagnik and his device to detect natural disasters, and his own son Aashi, who finds solace in virtual gaming and compassion in caring for pet birds, they uncover profound insights into the intersection of technology, humanity, and nature. As they navigate through the chaos of urban life, they are reminded of the delicate balance between progress and preservation, sparking a newfound appreciation for the world around them.

Producer/Director/Scriptwriter	: Sreemith N
Cameraperson	: Banniesh M
Set Designer	: Sreemith N
Editor	: Sajid PC
Sound Recordist (In Studio)	: Satyaraj R
Sound Recordist (On Location)	: Satyaraj R, Beena P Abraham
Animation	: Aneesh K R
Voice over Artist	: Shafeeq
Child Artist	: Aashi, Yagnik
Actor	: Aashi, Yagnik, Ammu, Shiji
Research	: Sreemith N
Graphics	: Sajid PC
Design	: Aneesh K R
Running Time	: 21:14

**VTG234**

आयतनमितिय विश्लेषण 0.05M (M:20) सोडियम कार्बोनेट का मानक विलयन तैयार करना – Volumetric Analysis Preparation of Standard Solution of 0.05m (M:20) Sodium Carbonate

This experimental video illustrates the step-by-step preparation of a 0.05M sodium carbonate standard solution (M:20) for volumetric analysis. It covers the accurate weighing of sodium carbonate, dissolving it in distilled water, and transferring the solution into a 1-litre volumetric flask. Proper techniques are shown to ensure precision in measuring, dissolving, and making up the solution to the mark, ensuring the solution's exact molarity. This demonstration emphasizes good laboratory practices, including the use of calibrated equipment, careful handling, and adherence to procedures, making it an ideal guide for students and professionals performing titration and quantitative analysis experiments.

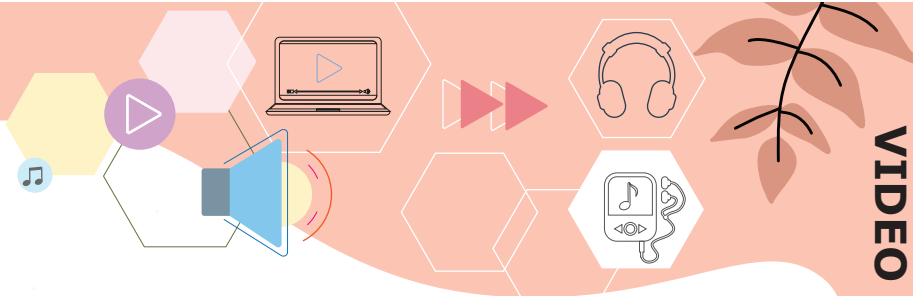
Director	: Akash Bhatnagar
Scriptwriter	: Dr. Alok Chaturvedi
Cameraperson/Set Designer	: Nikhil Sharma
Editor	: Nikhil Sharma
Sound Recordist (In Studio)	: Himresh Chaudhary
Sound Recordist (On Location)	: Shubham Dadhich
Animation	: Shubham Dadhich
Voice Over Artist	: Dr. Alok Chaturvedi
Actor (Male/Female)	: Dr. Alok Chaturvedi
Graphics	: Himresh Chaudhary
Research/Design	: Dr. R B Pareek
Running Time	: 10:13

VTG235

डाईबेजलएसीटोन (डाईबेंजीलडिनि एसीटोन) बनाना

यह वीडियो डाईबेंजीलिडिन एसीटोन के संश्लेषण की प्रक्रिया को दर्शाता है, जो एल्डोल कंडेन्सेशन के माध्यम से तैयार किया जाता है। इसमें बेंजाल्डिहाइड और एसीटोन को सोडियम हाइड्रॉक्साइड की उपस्थिति में मिलाया जाता है। मिश्रण को हिलाने पर पीले रंग के क्रिस्टलीय पदार्थ का निर्माण होता है, जिसे फ़िल्टर, धोकर और शुद्ध किया जाता है। यह प्रक्रिया न्यूक्लियोफिलिक एडिशन और एलीमिनेशन जैसी अवधारणाओं को समझाती है, साथ ही प्रयोगशाला तकनीकों और सुरक्षा उपायों पर भी जोर देती है। यह वीडियो छात्रों को कार्बनिक रसायनशास्त्र के इस महत्वपूर्ण प्रयोग को सरल और प्रभावी ढंग से समझने में मदद करता है।

Director	: Akash Bhatnagar
Scriptwriter	: Dr. Alok Chaturvedi



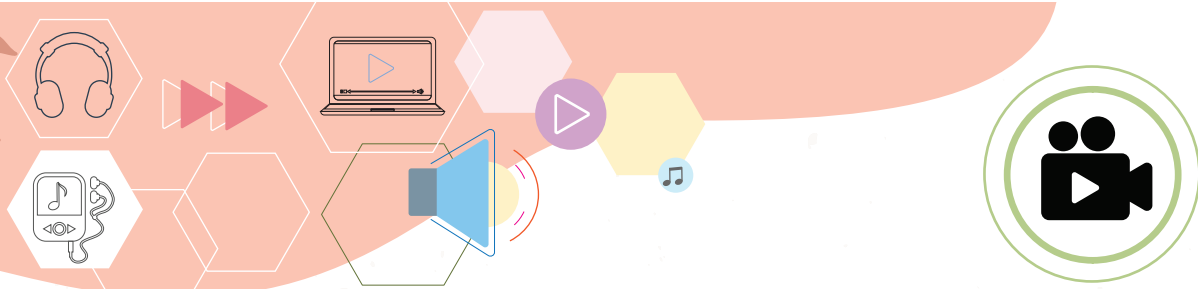
Cameraperson/Set Designer	: Nikhil Sharma
Editor	: Nikhil Sharma
Sound Recordist(In Studio)	: Himresh Chaudhary
Sound Recordist (On Location)	: Shubham Dadhich
Animation	: Shubham Dadhich
Voice Over Artist	: Dr. Arun Pareek
Voice Over Anchor/Narrator	: Dr. Arun Pareek
Actor (Male/Female)	: Dr. Arun Pareek
Graphics	: Himresh Chaudhary
Research	: Dr. R B Pareek
Design	: Akash Bhatnagar
Running Time	: 15:44

VTG236

0.05 M आकसेलिक अम्ल का मानक विलयन तैयार करना – Preparation of Standard Solution of 0.05 M Oxalic Acid

यह वीडियो 0.05M ऑक्सेलिक अम्ल का मानक विलयन तैयार करने की पूरी प्रक्रिया को सरल और व्यवस्थित रूप में प्रस्तुत करता है। इसमें सटीक मात्रा में ऑक्सेलिक अम्ल का वजन किया जाता है, जिसे डिस्टिल्ड वॉटर में घोलकर वॉल्यूमेट्रिक फ्लास्क में स्थानांतरित किया जाता है। इसके बाद घोल को सही मात्रा में पानी के साथ फ्लास्क के निशान तक भरा जाता है। यह प्रक्रिया प्रयोगशाला तकनीकों की सटीकता, उचित माप, और सुरक्षा उपायों पर जोर देती है। वीडियो विशेष रूप से छात्रों के लिए डिज़ाइन किया गया है ताकि वे मानक विलयन की तैयारी और इसके महत्व को बेहतर तरीके से समझ सकें।

Director	: Akash Bhatnagar
Scriptwriter	: Dr. Alok Chaturvedi
Cameraperson	: Nikhil Sharma
Set Designer/Editor	: Nikhil Sharma
Sound Recordist (In Studio)	: Shubham Dadhich
Sound Recordist (On Location)	: Himresh Chaudhary
Animation	: Shubham Dadhich
Voice Over Artist	: Dr. Alok Chaturvedi
Actor (Male/Female)	: Dr. Alok Chaturvedi
Graphics	: Himresh Chaudhary
Research/Design	: Dr. R. B. Pareek
Running Time	: 15:56



VTG250

रासायनिक पदार्थों का अभिलक्षण तथा शुद्धीकरण Characterization and Purification of Chemical Substances

यह वीडियो रासायनिक पदार्थों के अभिलक्षण और शुद्धीकरण की विभिन्न विधियों को सरल और व्यावहारिक तरीके से प्रस्तुत करता है। इसमें पदार्थों के भौतिक और रासायनिक गुणों की पहचान करने की तकनीकों जैसे कि रंग, गंध, गलनांक, और उबलांक की जांच शामिल है। साथ ही, शुद्धीकरण विधियों जैसे सरल आसवन, क्रिस्टलीकरण, निस्पंदन (फिल्ट्रेशन), और गतिक का प्रदर्शन किया गया है। यह छात्रों को शुद्धता सुनिश्चित करने और अशुद्धियों को दूर करने के लिए वैज्ञानिक दृष्टिकोण को समझने में मदद करता है। वीडियो प्रयोगशाला सुरक्षा और सही प्रक्रियाओं पर भी विशेष जोर देता है।

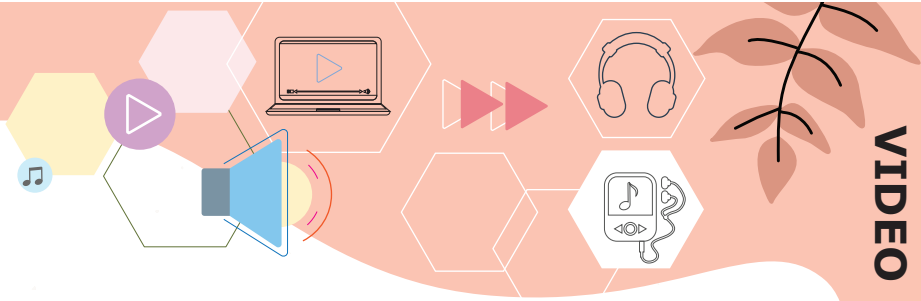
Producer/Director	: Akash Bhatnagar
Scriptwriter	: Dr. Alok Chaturvedi
Cameraperson/Set Designer/Editor	: Nikhil Sharma
Sound Recordist (In Studio)	: Himresh Chaudhary
Sound Recordist (On Location)	: Shubham Dadhich
Animation	: Shubham Dadhich
Voice Over Artist/Actor (Male/Female)	: Dr. Alok Chaturvedi
Graphics	: Imresh Chaudhary
Research	: Dr. R. B. Pareek
Design	: Akash Bhatnagar
Running Time	: 17:01

VTG282

साल का अपोहन द्वारा शुद्धीकरण

यह वीडियो साल्ट (लवण) का अपोहन (डायलिसिस) द्वारा शुद्धीकरण की प्रक्रिया को सरलता से समझाता है। इसमें दिखाया गया है कि अपोहन का उपयोग अशुद्ध लवणों से घुलनशील अशुद्धियों को अलग करने के लिए किया जाता है। प्रक्रिया में, लवण के घोल को एक अर्धपारगम्य झिल्ली में रखा जाता है, जो केवल घुलनशील अशुद्धियों को झिल्ली के बाहर जाने देती है, जबकि शुद्ध लवण झिल्ली के भीतर रहता है। यह विधि विशेष रूप से अशुद्ध लवणों को शुद्ध करने के लिए प्रयोग की जाती है। वीडियो छात्रों को इस महत्वपूर्ण रासायन शास्त्रीय प्रक्रिया को समझने और प्रयोगशाला में लागू करने में मदद करता है।

Producer/Director	: Akash Bhatnagar
Scriptwriter	: Dr. Alok Chaturvedi
Cameraperson/Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (In Studio)	: Shubham Dadhich
Sound Recordist (On Location)	: Himresh Chaudhary
Animation	: Shubham Dadhich
Voice Over Artist/Actor (Male/Female)	: Dr. Alok Chaturvedi
Graphics/Design	: Himresh Chaudhary
Research	: Dr. R. B. Pareek
Running Time	: 12:02



VTG283

दो धनायनों (Pb²⁺ और Cd²⁺) वाले अकार्बनिक मिश्रण से पेपर क्रोमेटोग्राफी तकनीक का उपयोग करते हुए घटकों को पृथक कीजिए

यह वीडियो पेपर क्रोमेटोग्राफी तकनीक का उपयोग करते हुए दो धनायनों, Pb²⁺ (लीड) और Cd²⁺ (कैडमियम), को एक अकार्बनिक मिश्रण से पृथक करने की प्रक्रिया को दिखाता है। इसमें स्टेशनरी फेज के रूप में क्रोमेटोग्राफी पेपर और मोबाइल फेज के रूप में उपयुक्त सॉल्वेंट का उपयोग किया जाता है। मिश्रण को क्रोमेटोग्राफी पेपर पर स्पॉट किया जाता है और सॉल्वेंट की उपस्थिति में आयन अलग-अलग गति से प्रवाहित होते हैं। यह पृथक्करण उनके विभाजन गुणांक (Partition Coefficients) के आधार पर होता है। यह तकनीक सरल, प्रभावी और प्रयोगशाला में विभिन्न घटकों के विश्लेषण और पृथक्करण के लिए उपयुक्त है।

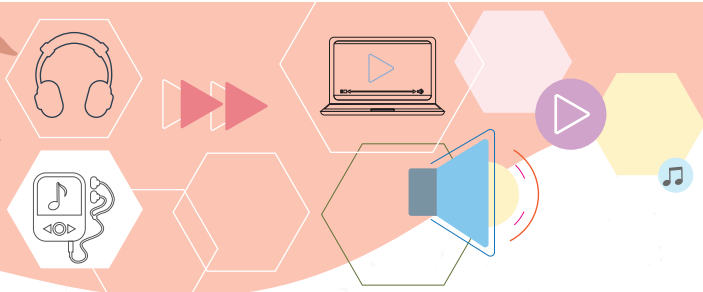
Producer/Director/Editor	: Akash Bhatnagar
Scriptwriter	: Dr. Arun Pareek
Cameraperson/Set Designer	: Nikhil Sharma
Sound Recordist (In Studio)	: Himresh Chaudhary
Sound Recordist (On Location)	: Shubham Dadhich
Animation/Design	: Shubham Dadhich
Voice Over Artist	: Dr. Arun Pareek
Actor (Male/Female)	: Dr. Arun Pareek
Graphics	: Himresh Chaudhary
Research	: Dr. R. B. Pareek
Running Time	: 22:14

VTG286

जल रागी एवं जल विरागी साल बनाना

यह वीडियो जल-रागी (हाइड्रोफिलिक) और जल-विरागी (हाइड्रोफोबिक) लवणों की तैयारी की प्रक्रिया को प्रदर्शित करता है। जल-रागी लवण पानी में आसानी से घुलने वाले होते हैं, जबकि जल-विरागी लवण पानी में घुलनशील नहीं होते। इसमें लवणों को तैयार करने के लिए धातु के ऑक्साइड, हाइड्रॉक्साइड, या कार्बोनेट के साथ अम्ल की प्रतिक्रिया दिखाई जाती है। तैयार लवण को क्रिस्टलीकरण और फिल्ट्रेशन विधियों द्वारा शुद्ध किया जाता है। यह वीडियो छात्रों को लवणों की भौतिक और रासायनिक विशेषताओं को समझने और उनकी घुलनशीलता के आधार पर जल-रागी और जल-विरागी लवणों को पहचानने में मदद करता है।

Producer/Director	: Akash Bhatnagar
Scriptwriter	: Dr. Arun Pareek
Cameraperson/Set Designer Editor	: Nikhil Sharma
Sound Recordist (In Studio)	: Himresh Chaudhary
Sound Recordist (On Location)	: Shubham Dadhich
Animation	: Shubham Dadhich
Voice Over Artist	: Dr. Arun Pareek
Actor (Male/Female)	: Dr. Arun Pareek
Graphics	: Himresh Chaudhary
Research	: Dr. R. B. Pareek
Design	: Nikhil Sharma
Running Time	: 12:50



VTG309

Volumetric Analysis to Determine The Strength of Given Solution of Hydrochloric Acid by Titrating it Against A Standard Na_2CO_3 Solution

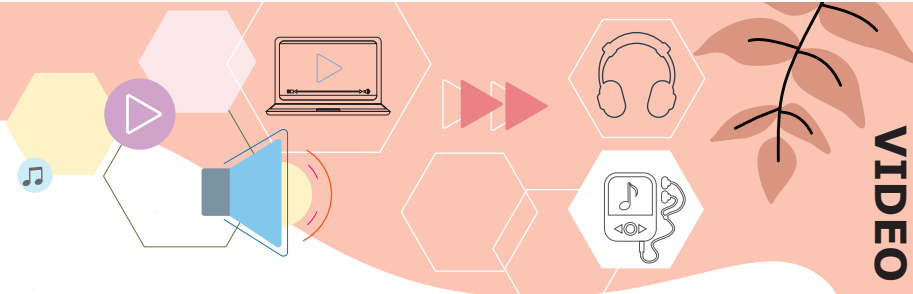
This video demonstrates volumetric analysis to determine the strength of a given hydrochloric acid (HCl) solution by titrating it against a standard sodium carbonate (Na_2CO_3) solution. The process involves using a pipette to transfer a specific volume of Na_2CO_3 solution into a conical flask and adding a few drops of methyl orange indicator. HCl is then added dropwise from a burette until the colour changes from yellow to orange, indicating the endpoint. The volume of HCl used is recorded, and the strength of the acid is calculated based on the stoichiometric relationship. The video highlights accuracy, precision, and proper lab techniques.

Producer/Director	: Aakash Bhatnagar
Scriptwriter	: Yogesh Swami
Cameraperson/Set Designer	: Nikhil Sharma
Editor	: Nikhil Sharma
Sound Recordist (In Studio)	: Himresh Chaudhary
Sound Recordist (On Location)	: Dr. Shubham Dadhich
Animation	: Dr. Shubham Dadhich
Voiceover Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Himresh Chaudhary
Research	: Dr. R. B. Pareek
Design	: Himresh Chaudhary
Running Time	: 21:24

VTG310

To Determine the Boiling Point an Organic Compound

This video demonstrates the procedure to determine the boiling point of an organic compound using a simple distillation apparatus. The organic liquid is heated gradually in a round-bottom flask, and its temperature is monitored using a thermometer placed near the vapour exit. The thermometer shows a steady reading when the liquid boils, indicating the boiling point. The process ensures accuracy by avoiding overheating and using calibrated instruments. The video highlights the importance of boiling point determination in identifying and characterizing organic compounds, emphasizing safety precautions and proper laboratory techniques for accurate results.



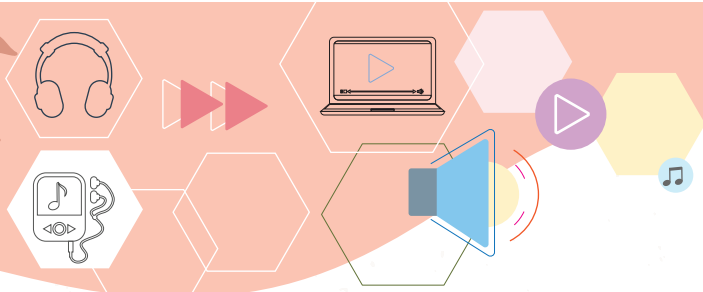
Producer/Director	: Aakash Bhatnagar
Scriptwriter	: Dr. Arun Pareek
Cameraperson/Set Designer	: Nikhil Sharma
Editor	: Nikhil Sharma
Sound Recordist (In Studio)	: Shubham Dadhich
Sound Recordist (On Location)	: Himresh Chaudhary
Animation	: Shubham Dadhich
Voiceover Artist	: Dr. Arun Pareek
Actor (Male/Female)	: Dr. Arun Pareek
Graphics	: Himresh Chaudhary
Research	: Dr. R. B. Pareek
Design	: Aakash Bhatnagar
Running Time	: 09:13

VTG312

To Determine the Melting Point of An Organic Compound

This video demonstrates the procedure to determine the melting point of an organic compound, a critical property for its identification and purity analysis. The compound is finely powdered and packed into a capillary tube, which is then placed in a melting point apparatus or a controlled heating bath. The temperature is gradually increased, and the point at which the solid starts to melt and completely transitions into a liquid is recorded as the melting point. The video emphasizes careful heating, accurate observation, and proper handling of equipment to ensure reliable results, making it an essential guide for laboratory experiments.

Producer/Director	: Aakash Bhatnagar
Scriptwriter	: Dr. Arun Pareek
Cameraperson/Set Designer	: Nikhil Sharma
Editor	: Nikhil Sharma
Sound Recordist (In Studio)	: Shubham Dadhich
Sound Recordist (On Location)	: Himresh Chaudhary
Animation	: Shubham Dadhich
Voiceover Artist	: Dr. Arun Pareek
Actor (Male/Female)	: Dr. Arun Pareek
Graphics	: Himresh Chaudhary
Research	: Dr. R. B. Pareek
Design	: Shubham Dadhich
Running Time	: 10:03

**VTG314**

Qualitative Analysis (Inorganic) Qualitative Analysis of Iodide Ion with the Help of A Microscale Chemistry Laboratory Kit

This video demonstrates the qualitative analysis of the iodide ion (I^-) using a microscale chemistry laboratory kit. The procedure involves adding a small amount of iodide-containing salt to a reaction well and treating it with specific reagents. A common test includes adding lead nitrate solution, resulting in the formation of a bright yellow precipitate of lead iodide (PbI_2), confirming the presence of iodide ions. The video highlights the efficiency and safety of microscale techniques, which minimize chemical usage and waste, making them environmentally friendly.

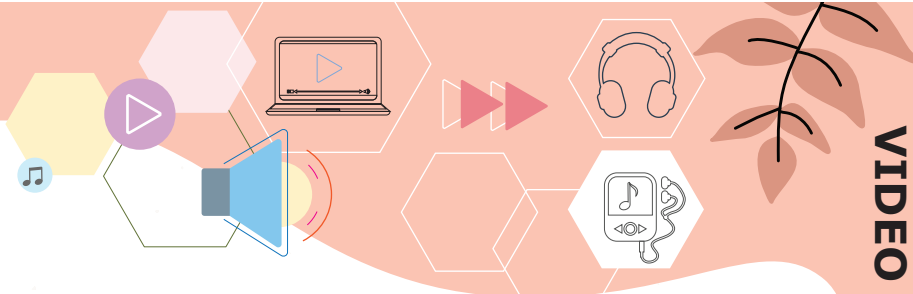
Producer/Director	: Aakash Bhatnagar
Scriptwriter	: Yogesh Swami
Cameraperson	: Nikhil Sharma
Set Designer	: Nikhil Sharma
Editor	: Aakash Bhatnagar
Sound Recordist (In Studio)	: Himresh Chaudhary
Sound Recordist (On Location)	: Shubham Dadhich
Animation	: Shubham Dadhich
Voiceover Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Himresh Chaudhary
Research	: Dr. R. B. Pareek
Design	: Aakash Bhatnagar
Running Time	: 08:22

VTG316

Qualitative Analysis (Inorganic) Qualitative Analysis of Chloride Ion with the Help of Microscale Chemistry Laboratory Kit

This video demonstrates the qualitative analysis of chloride ions using a microscale chemistry laboratory kit. The procedure involves adding a small amount of the test solution to a reaction well, followed by a few drops of silver nitrate ($AgNO_3$) solution. The formation of a white precipitate confirms the presence of chloride ions. To further confirm, the precipitate is treated with dilute ammonia.

Producer/Director	: Aakash Bhatnagar
Scriptwriter	: Yogesh Swami
Cameraperson	: Nikhil Sharma



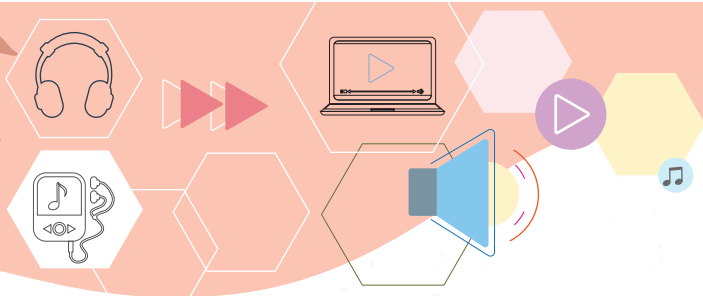
Set Designer	: Nikhil Sharma
Editor	: Nikhil Sharma
Sound Recordist (In Studio)	: Shubham Dadhich
Sound Recordist (On Location)	: Himresh Chaudhary
Animation	: Shubham Dadhich
Voiceover Artist/	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Himresh Chaudhary
Research	: Dr. R. B. Pareek
Design	: Himresh Chaudhary
Running Time	: 15:46

VTG319

Qualitative Analysis (Inorganic) Qualitative Analysis of Nitrate Ion with the Help of Microscale Chemistry Laboratory Kit

This video demonstrates the qualitative analysis of nitrate ions using a microscale chemistry laboratory kit. A small amount of the test solution is placed in a reaction well. Freshly prepared ferrous sulfate (FeSO_4) solution is added, followed by carefully layering concentrated sulfuric acid (H_2SO_4) along the sides of the well. The appearance of a brown ring at the junction of the two liquids confirms the presence of nitrate ions. This is known as the brown ring test. The video highlights the use of minimal reagents, precise techniques, and safe handling practices while performing this microscale experiment.

Producer/Director	: Aakash Bhatnagar
Scriptwriter	: Yogesh Swami
Cameraperson	: Nikhil Sharma
Set Designer	: Nikhil Sharma
Editor	: Aakash Bhatnagar
Sound Recordist (In Studio)	: Shubham Dadhich
Sound Recordist (On Location)	: Himresh Chaudhary
Animation	: Shubham Dadhich
Voiceover Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Himresh Chaudhary
Research	: Dr. R. B. Pareek
Design	: Shubham Dadhich
Running Time	: 06:59



VTG496

Matiakhara and Yogasana – A Comparative Analysis

The video 'Comparative Analysis of Matiakhara and Yogasana' reveals the basic grammatical forms of the Satriya dance of Assam and their similarity with yogic postures or Asana, which helps the dance form's learners maintain physical and mental discipline. The 'Mati Akhoras' makes the entire body active, strengthens muscles, straightens the backbone, tones the body, and prevents diseases.

Producer	: North East Regional Institute of Education, NCERT
Director	: Dr. Tulika Dey
Scriptwriter	: Smt. Banalata Baishya
Cameraperson/	: Mainuddin Ahmed, Rickynald Paliar
Set Designer/Editor	: Mainuddin Ahmed
Sound Recordist (Studio)	: Mainuddin Ahmed
Sound Recordist (Location)	: Upakul Das
Voice Over Artist	: Mrs. Banalata Baishya
Graphics/Design	: Mainuddin Ahmed
Research	: Mallika Kandali
Running Time	: 29:59

VTG591

Inquiry-Based Learning

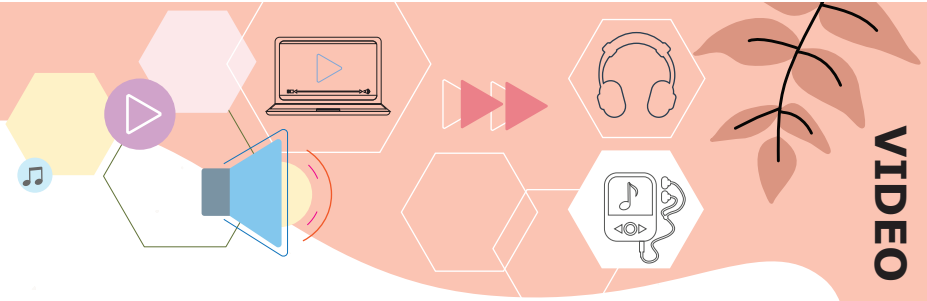
This video explores Inquiry-Based Learning (IBL) in teacher education, emphasising its role in fostering curiosity, critical thinking, and problem-solving. It begins by defining pedagogy and highlights IBL as an active learning method where students ask questions, investigate, create, discuss, and reflect. A classroom example illustrates how a teacher engages students in learning about tomato cultivation through inquiry. The video details IBL strategies, including small inquiries, questioning techniques, and providing exploration materials. It also discusses types of inquiry, benefits like improved problem-solving and engagement, and challenges such as time constraints and misinterpretations. Ultimately, IBL promotes deep understanding, autonomy, and real-world connections, making learning a dynamic and student-driven experience.

Producer	: Dinakar, Samagra Shiksha
Director/Scriptwriter	: J. Jayasarma, R.J. pradhaban, A. Goubendiran
Editor/Cameraperson	: J. Jayasarma, R.J. pradhaban, A. Goubendiran
Voiceover Artist	: J. Jayasarma, R.J. pradhaban, A. Goubendiran
Animation/Actor	: J. Jayasarma, R.J. pradhaban, A. Goubendiran
Running Time	: 10:46

The top of the page features a decorative header with a light orange background. It contains several hexagonal icons: a play button, headphones, a laptop with a play button, a speaker, and a music note. There are also autumn leaves in shades of brown and orange.

Video for Teacher Education by Independent eContent Creators/ Institutions (VTI)



**VTI331**

Strategies For Effective Lesson Planning

This video content is made for the topic “STRATEGIES FOR EFFECTIVE LESSON PLANNING”. This content is prepared for Pedagogy for teacher training students. This concept describes the various steps involved in lesson planning, what experts say about it, and why preparing a lesson plan before the class is important. It also deals with the 3 domains that are cognitive, affective and Psycho-motor. It also clearly explains the SMART criteria of learning objectives and the procedure of writing a lesson plan effectively. Finally, it discusses the advantages of lesson planning.

Producer/Director	: C. Jean Claude
Scriptwriter/Cameraperson	: C. Jean Claude
Set Designer	: C. Jean Claude
Editor	: C. Jean Claude
Sound Recordist (Studio)	: C. Jean Claude
Voiceover Anchor/Narrator	: C. Jean Claude
Design	: C. Jean Claude
Running Time	: 13:11

VTI541

Panchaadi, Demo of the Five-Step Pedagogical Approach That Is Innovative and Effective

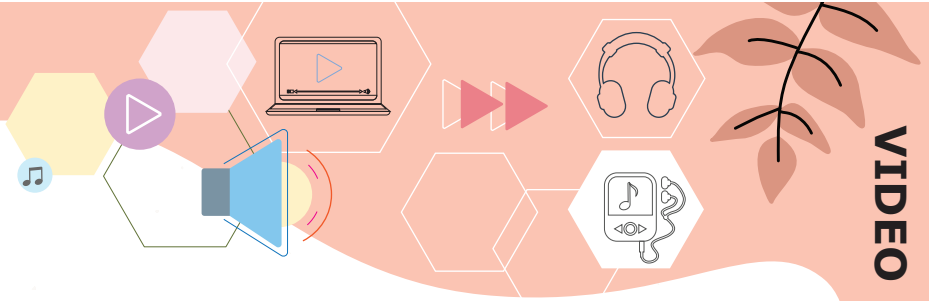
Panchaadi pedagogical approach is a five-step method for effective classroom transactions as per NEP-2020 and NCF 2023. This five-step method is designed to make learning more engaging and effective by providing a structured approach that moves from introduction and concept development to practice and application and eventually extension of learning. The topic is “Synonyms”, and the teaching learning is designed through the Panchaadi method.

Producer/Director	: Lathika Venugopalan
Scriptwriter	: Lathika Venugopalan
Cameraperson	: VP Venugopalan
Set Designer/Editor	: Lathika Venugopalan
Voice over Anchor/Narrator	: Lathika Venugopalan
Research	: Lathika Venugopalan
Design	: Lathika Venugopalan
Running Time	: 19:50

The top of the page features a decorative header with a light orange background. On the right side, there are brown autumn leaves. On the left side, there is a cluster of colorful icons (orange play button, headphones, laptop, speaker, music note) arranged around a central play button icon, all set against a background of white and light orange hexagons.

Video for Teacher Education by Teachers/Teacher Educators (VTT)



**VTT017**

ज्वालामुखी संक्षिप्त विवरण - Volcano Brief Description

यह कार्यक्रम कक्षागत अध्यापन के दौरान बना हुआ वीडियो है जिसमें ज्वालामुखी के संदर्भ में बताया गया है। कार्यक्रम में इसकी व्याख्या “ज्वालामुखी पृथ्वी की पपड़ी में एक छिद्र है जिसके माध्यम से लावा, ज्वालामुखीय राख और गैसों निकलती हैं” पर चर्चा की गई है। अथवा उसके कारण भी कार्यक्रम में शामिल हैं, जैसे ज्वालामुखी विस्फोट आंशिक रूप से घुली हुई गैस के दबाव से प्रेरित होते हैं, ठीक वैसे ही जैसे कि बाहर निकलने वाली गैसों शैंपेन की बोतल से कार्क को बाहर निकालती हैं।

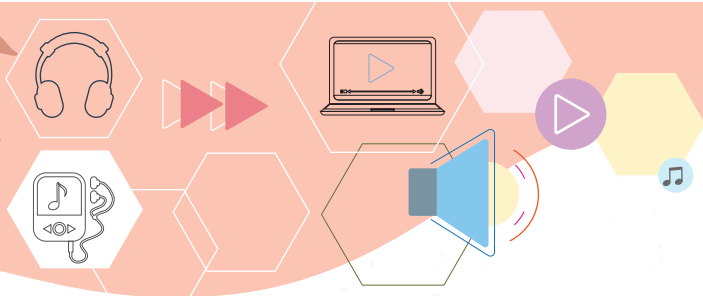
Producer/Director	: Sholesh Kumar Rathore
Scriptwriter/Cameraperson	: Sholesh Kumar Rathore
Set Designer	: Sholesh Kumar Rathore
Editor	: Sholesh Kumar Rathore
Animation	: Sholesh Kumar Rathore
Voice over Artist	: Sholesh Kumar Rathore
Actor	: Sholesh Kumar Rathore
Research/Graphics/Design	: Sholesh Kumar Rathore
Running Time	: 05:00

VTT021

कंधारचा भुईकोट किल्ला - Kandhar Fort

The program tells information about the fort in the Marathi language, and it talks about how 2500 years ago, Buddha taught the world non-violence and compassion. It takes us on a journey with a gripping narration: “We are present here at Ancient Kandhar Fort. My name is Prof. Shivaji Raje Patil, President of Veer Bhagat Singh Vidyarthi Parishad & Master Coach of JNLI. We are seeing the ruins of this 65-foot statue of King Kshetrapala... “Curious? Follow the program to know more.

Producer/Director	: Santoshkumar M. Patil
Scriptwriter/Cameraperson	: Santoshkumar M. Patil
Set Designer	: Santoshkumar M. Patil
Editor	: Santoshkumar M. Patil
Animation	: Santoshkumar M. Patil
Voice over Artist	: Santoshkumar M. Patil
Actor	: Santoshkumar M. Patil
Research	: Santoshkumar M. Patil
Graphics	: Santoshkumar M. Patil
Design	: Santoshkumar M. Patil
Running Time	: 21:36

**VTT022**

Educator Empowerment through Greening the Curriculum

Educator Empowerment through Greening the Curriculum is a MOOC developed under UNESCO's (OE4BW—online mentoring program) platform. It was recorded from June to July 2024 and was a 20-hour online program. There were 1315 registered participants from India's 25 states and 3 UTs. The OE4BW platform on Eduscope 2024 (Online Presentation) highly appreciated this program.

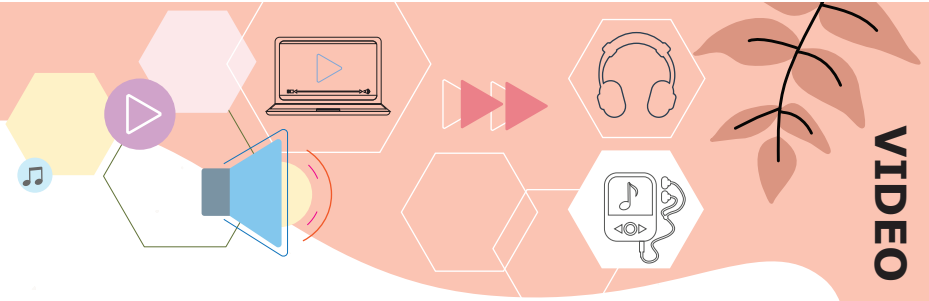
Producer	: UNESCO OE4BW
Scriptwriter/Editor	: Ruchi Bhargava
Research/Graphics	: Ruchi Bhargava
Design	: Ruchi Bhargava
Running Time	: 02:23

VTT027

DIKSHA se SHIKSHA

This project reflects the theme of the “Meri Maati Mera Desh” Campaign which includes each and every stakeholder who is either a regular learner or a CWSN learner. This DIKSHA se SHIKSHA eContent is designed by SCERT Maharashtra, Pune, to support CWSN learners. DIKSHA (Digital Infrastructure for Knowledge Sharing) is a comprehensive e-learning platform developed by the Indian government to enhance the education system in the country. The DIKSHA app, available on Google Play, is specifically designed for school education. Teachers and students benefit from its features alike, contributing to a more interactive and engaging learning environment.

Producer	: Yogesh R. Sonawane and Kunda Bachhav
Director/Scriptwriter	: Umesh Ghevarikar
Cameraperson/Set Designer	: Umesh Ghevarikar
Editor	: Dada Navghare
Sound Recordist (Studio)	: Dada Navghare
Animation	: Soma Shinde
Voice Over Artist	: Umesh Ghevarikar
Child Artist	: Rohidas, Soma, Sapna, Umesh, Samarth, Malhar, Chaitanya, Vaidehi, Darshana, Mughda
Actor (Male/Female)	: Rohidas, Soma, Sapna, Umesh, Samarth, Malhar, Chaitanya, Vaidehi, Darshana, Mughda
Graphics	: Umesh Ghevarikar
Research	: Yogesh R. Sonawane and Kunda Bachhav
Design	: Yogesh R. Sonawane and Kunda Bachhav
Running Time	: 05:09



VTT190

Jerk Technology

This presentation, titled 'Jerk Technology,' is a teaching-learning strategy invented by Prof. D.N. Sansanwal, a renowned educationalist in India. From teaching a young learner to teaching an adult, we teachers face the challenge of securing and sustaining their attention. Therefore, to solve this issue, this presentation shares details about the eight important tools of 'Jerk Technology' with examples.

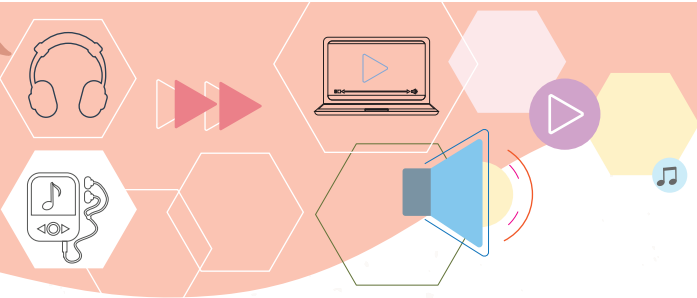
Producer/Director	: Dr. Anju Chaplot
Scriptwriter/Cameraperson	: Dr. Anju Chaplot
Set Designer	: Dr. Anju Chaplot
Editor	: Dr. Anju Chaplot
Sound Recordist (on Location)	: Dr. Anju Chaplot
Animation	: Dr. Anju Chaplot
Voice Over Artist	: Dr. Anju Chaplot
Graphics	: Dr. Anju Chaplot
Research	: Dr. Anju Chaplot
Design	: Dr. Anju Chaplot
Running Time	: 20:40

VTT200

Food Additives and Food Safety

The e-content on Food Additives and Food Safety is designed for students at all levels, from grassroots to postgraduate. It provides comprehensive coverage of food additives, their role, and safety measures. This resource is valuable for Class Tests, Board Examinations, and Competitive Examinations, aiding in thorough understanding.

Producer/Director	: Dr. Ravinder Singh
Scriptwriter/Cameraperson	: Dr. Ravinder Singh
Set Designer/Editor	: Dr. Ravinder Singh
Animation	: Dr. Ravinder Singh
Voice Over Artist	: Dr. Ravinder Singh
Actor	: Dr. Ravinder Singh
Graphics/Research/Design	: Dr. Ravinder Singh
Running Time	: 22:34



VTT229

सहेली कक्ष, किशोरियों की सुविधा केंद्र

यह वीडियो कार्यक्रम "सहेली कक्ष" की पहल के बारे में है, जो स्वच्छता और स्वास्थ्य शिक्षा का एक महत्वपूर्ण पहलू है। मासिक धर्म स्वच्छता की कमी के कारण कई किशोरियां विद्यालय छोड़ देती थीं। इसे रोकने के लिए सहेली कक्ष की स्थापना की गई, जिसमें कपड़े बदलने, सेनेटरी नैपकिन और स्वच्छता की सुविधाएं दी गईं। इससे किशोरियों का आत्मविश्वास बढ़ा और विद्यालय से जुड़ाव भी।

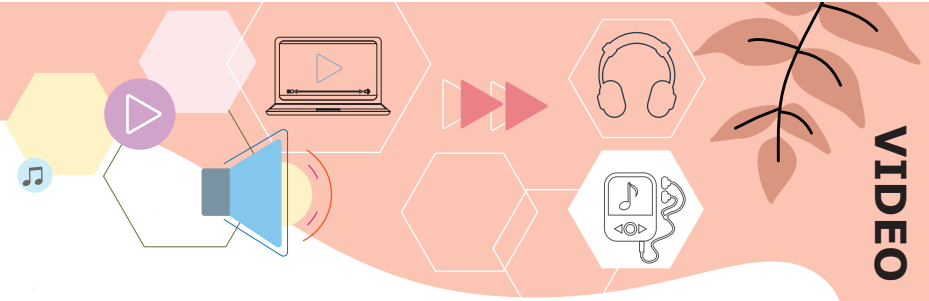
Producer/Director	: राजेश कुमार
Scriptwriter	: राजेश कुमार
Cameraperson	: विशाल कुमार
Set Designer	: राजेश कुमार
Editor	: विशाल कुमार
Voice over Artist	: राजेश, निशु, अनिशा
Child Artist	: निशु कुमारी, अनीषा कुमारी
Design	: विशाल
Running Time	: 04:36

VTT377

Mental Health Awareness for Holistic Development of Students at Foundation Level

बच्चों के सर्वांगीण विकास के लिए मानसिक स्वास्थ्य ज्ञान आवश्यक है, क्योंकि आज की पीढ़ी पढ़ाई, परीक्षा, माता-पिता की आकांक्षाओं, प्रतिस्पर्धाओं, करियर और सोशल मीडिया के बढ़ते उपयोग के कारण तनाव और अवसाद का सामना कर रही है, जो मानसिक स्वास्थ्य पर नकारात्मक प्रभाव डाल रहा है। बच्चों में मानसिक तनाव की पहचान और समस्या साझा करने की प्रवृत्ति जागरूकता कार्यक्रमों द्वारा विकसित की जा सकती है। इस उद्देश्य से यह ई-कंटेंट तैयार किया गया है।

Producer/Director	: Sheela Asopa
Scriptwriter/Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Animation	: Sheela Asopa
Voice Over Anchor/Narrator	: Sheela Asopa
Child Artist	: ऐमन बानो, भावना, हंशिका, तपस्या, वैशाली, चंचल, मोनिका, अंकिता, रितिका, आलिया, तरुणा
Graphics/Research/Design	: Sheela Asopa
Running Time	: 05:29

**VTT413**

Modified Flipped Classroom: In – Class Flip

The "Flipped Classroom" concept has emerged as a captivating and effective pedagogy in recent times. This innovative approach directly results from the seamless integration of technology into the teaching and learning process. However, implementing this pedagogy in rural areas poses significant challenges, and in some cases, it may not be feasible due to the lack of technological advancements. So, the alternative pedagogy for traditional flipped learning is "MODIFIED FLIPPED CLASSROOM: IN-CLASS FLIP". The pedagogy offers practical solutions to the obstacles encountered in traditional flipped classrooms.

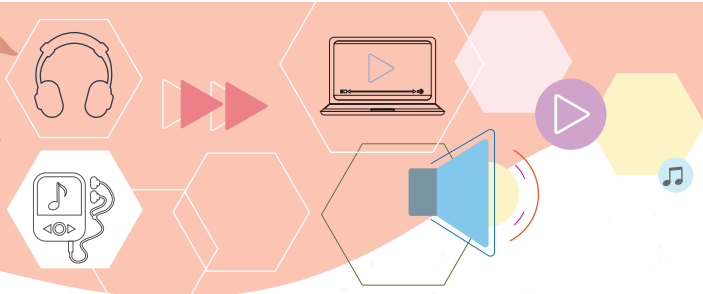
Producer/Director	: Chandiraleka Gurusamy
Scriptwriter/Editor	: Chandiraleka Gurusam
Animation	: Chandiraleka Gurusamy
Research	: Chandiraleka Gurusamy
Design	: Chandiraleka Gurusamy
Running Time	: 06:12

VTT438

राष्ट्रीय शिक्षा नीति 2020 के अंतर्गत हिंदी भाषा लैब में डिजिटल ई-बुक्स, इन्फोग्राफिक्स, स्टिक पपेट्स, खेल-शिक्षण शास्त्र तथा पजल कार्ड का प्रयोग करते हुए विद्यार्थियों में हिंदी भाषायी दक्षताओं का विकास

मेरा मानना है कि राष्ट्रीय शिक्षा नीति 2020 के अंतर्गत हिंदी भाषा लैब में डिजिटल ई-बुक्स, इन्फोग्राफिक्स, स्टिक पपेट्स, खेल-शिक्षण शास्त्र तथा पजल कार्ड का प्रयोग करते हुए विद्यार्थियों में हिंदी भाषायी दक्षताओं का विकास करना चाहिए। कक्षा-कक्ष में प्रत्येक विद्यार्थी में हिंदी व्याकरण की विभिन्न भाषायी दक्षताएँ समय पर ही विकसित की जानी चाहिए ताकि वह कम से कम शब्दों में शुद्धतापूर्वक अपने भावों को व्यक्त कर सके। इसके साथ ही प्रत्येक विद्यार्थी में ऐसी योग्यता पैदा करनी चाहिए, जिससे वह भाषा की अशुद्धता को भी समझ सके एवं उसमें भाषा को परखने की शक्ति का विकास भी हो सके।

Producer/Director	: Dr. Vijay Kumar Chawla
Scriptwriter/Set Designer	: Dr. Vijay Kumar Chawla
Editor	: Dr. Vijay Kumar Chawla
Sound Recordist (In Studio)	: Dr. Vijay Kumar Chawla
Animation	: Dr. Vijay Kumar Chawla
Voice Over Artist	: Dr. Vijay Kumar Chawla
Graphics	: Dr. Vijay Kumar Chawla
Research	: Dr. Vijay Kumar Chawla
Design	: Dr. Vijay Kumar Chawla
Running Time	: 14:09



VTT500

Revised Bloom’s Taxonomy

Revised Bloom’s Taxonomy is an e-content comprising four modules. The modules are namely- 1. Introduction to Revised Bloom’s Taxonomy. 2. Revised Bloom’s Taxonomy. 3. Role of Revised Bloom’s Taxonomy in writing Learning Outcomes. 4. Lesson Planning with Revised Bloom’s Taxonomy. The above modules will facilitate and enhance the incorporation of the concepts of Revised Bloom’s Taxonomy in Teaching, Learning and Assessment by all prospective teachers, academicians, and teacher educators.

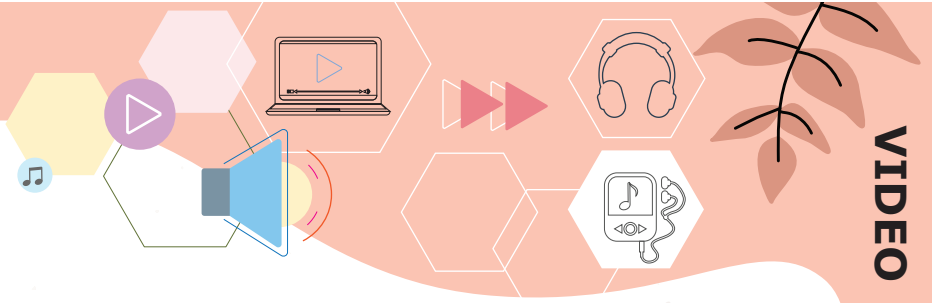
Producer	: Jasmine J
Director	: Jasmine J
Scriptwriter	: Jasmine J
Cameraperson	: Selvamary M
Set Designer	: Selvamary M
Editor	: Selvamary M
Animation	: Selvamary M
Running Time	: 34:15

VTT512

Innovative Teaching Learning Materials For Fine Motor Skill (CWSN)

Educational games designed for children aged 3 to 8, made from cardboard, foster the development of essential skills. They enhance hand-eye coordination, problem-solving abilities, spatial thinking, fine motor skills, balance, coordination, and teamwork. Additionally, these games contribute to improving reading, writing, and arithmetic skills. They are easy to create, cost-effective and environmentally friendly, making them an accessible resource for enriching young minds.

Producer	: Hemalatha R
Director	: Hemalatha R
Scriptwriter	: Hemalatha R
Cameraperson	: Hemalatha R
Editor	: Hemalatha R
Animation	: Hemalatha R
Running Time	: 03:40

**VTT533**

જાતીય સમાનતા – Gender Equality

This video highlights gender disparities in education and treatment, where girls are often denied opportunities, and boys are considered superior. Many families celebrate only the birth of a male child. The program aims to raise awareness and promote equality, emphasising the importance of educating and empowering girls for a better future.

Producer	: Vijaykumar C. Vaghela
Director	: Vijaykumar C. Vaghela
Scriptwriter	: Vijaykumar C. Vaghela
Cameraperson	: Vijaykumar C. Vaghela
Set Designer	: Vijaykumar C. Vaghela
Voice Over Artist	: Vijaykumar C. Vaghela
Voice Over Anchor/Narrator	: Vijaykumar C. Vaghela
Actor (Male/Female)	: Vijaykumar C. Vaghela
Running Time	: 08:40

VTT551

Cyber Safety and Security

This video provides information on how to prevent hacking, the reasons behind cyber attacks, and essential preventive measures. It also highlights the appropriate authorities for registering complaints in case of a security breach, ensuring awareness and protection against cyber threats.

Producer	: M. Nithiya
Director	: M. Nithiya
Scriptwriter	: M. Nithiya
Editor	: M. Nithiya
Animation	: M. Nithiya
Voice Over Artist	: M. Nithiya
Running Time	: 04:24

The top of the page features a decorative header with a light orange background. It contains several hexagonal icons: a play button, headphones, a laptop, a speaker, and a music note. There are also autumn leaves in shades of brown and orange.

Video for Teacher Education by College Students (VTCS)



Azadi Ka Amrit Mahotsav

This video deals with Azadi ka Amrit Mahatsav. Azadi ka Amrit Mahatsav is an initiative of the government of India to celebrate and commemorate 75 years of independence and the glorious history of its people, culture and achievements. The official journey of Azadi ka Amrit Mahotsav commenced on 12th March 2021, which started a 75-week countdown to our 75th anniversary of independence and will end post a year on 15th August 2023.

Producer	: M. Kaniyamudhu
Director	: P. Mourougane
Script Writer	: J. Valarmathy
Cameraperson	: P. Manigandan
Set Designer	: M. Kuralamudhu
Animation	: M. Kuralamudhu
Editor	: P. Manigandan
Sound Recordist	: P. Manigandan
Voice Over Narrator	: J. Valarmathy
Running Time	: 10:16



Download the
e-Jaadui Pitara app
from Google Playstore



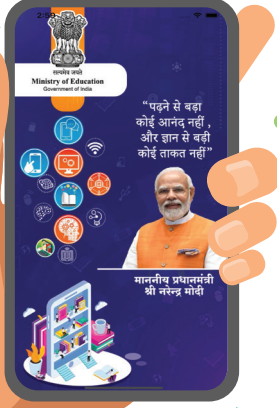
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राष्ट्रीय e पुस्तकालय

is a first-of-its-kind digital library
housing a variety of books
for children and adolescents.



Mobile App
(Android)



Web Portal



विद्यालयी शिक्षा में प्रौद्योगिकी समर्थित राष्ट्रीय पहल

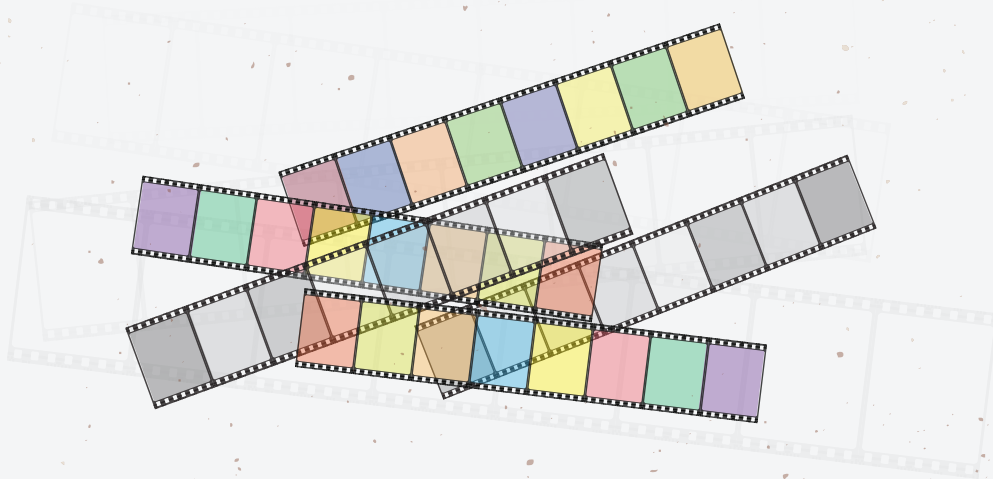
 PM eVIDYA	 DIKSHA	 Dhwanishala	 NISHTHA	 PM eVIDYA AR
 ePathshala	 ICT in Education	 NVSK	 SWAYAM	 PRASHAST

नेशनल डिजिटल एजुकेशन आर्किटेक्चर (NDEAR)

 विशिष्टताएँ एवं मानक सभी प्रणालियों में सह-संचालन और पोर्टेबिलिटी की सुविधा	 माइक्रोसर्विसेज और सुविधाएँ शिक्षा में विविधता व विस्तार के लिए निर्माण व नवाचार	 संसाधन समाधान संसाधन समाधान और अनुप्रयोगों का संघीय प्रसार	 NDEAR ndear.gov.in
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राष्ट्रीय शिक्षा नीति 2020 के सरोकारों को साकार करते मोबाइल एप्स

 DIKSHA	 ePathshala	 NISHTHA	 PM eVIDYA AR	 NAS	 ePathshala Scanner	 NCF	 DISaNC	 PRASHAST
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विद्यया ऽ मृतमश्नुते



एन सी ई आर टी
NCERT

Central Institute of Educational Technology
National Council of Educational Research and Training
Sri Aurobindo Marg, New Delhi 110016

Email: aiceavf.prd@ciet.nic.in

National Toll-free Helpline -8448440632



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