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आज़ादी का  
अमृत महोत्सव

G20  
भारत 2023 INDIA

विद्यया ऽ मृतमश्नुते  
एन सी ई आर टी  
NCERT



# All India Children's Educational eContent Competition

## VIDEO/ANIMATION

### Festival Directory



**Central Institute of Educational Technology**  
National Council of Educational Research and Training  
Sri Aurobindo Marg, New Delhi 110016



# Content List

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## Members of the Jury for All India Children's Educational eContent Competition

### OM PRAKASH DEWAL

Dr. Om Prakash Dewal is a Professor in the School of Journalism and New Media Studies at the Indira Gandhi National Open University (IGNOU). He has 40 years of experience in Media Production, Media Management and Media Teaching & Training.



### R. S. YADAV

Dr. R.S. Yadav is a Retired Senior Programme Executive from All India Radio. He worked as a Broadcaster for 25 years. He holds four decades of experience in Mass Communication, Public Service Broadcast, Public Relations, Extension education, Teaching, Marketing, Storage & Research, Administration and coordination with Govt. Departments and Research and Educational Institutions, Ministries, Non-Governmental Organizations, Universities, Academies institutions.



### DILIP KUMAR JHA

Sh. Dilip Kumar Jha is a Programme Executive at All India Radio and is presently posted in Delhi. He has more than 27 years of experience in Radio Programme Production and Direction. He has produced many radio/audio programmes. He has experience with over 100 Ceremonial reception assignments in the forecourt of Rashtrapati Bhavan and Vigyan Bhawan in New Delhi. He has worked as a special educator and jury member in India International Science Film Festivals, The Space, etc.



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## RITU RAJPUT

Dr. Ritu Rajput is a National Commentator and has an experience of 38 years in the field of broadcasting. She has worked as Programming Head at All India Radio (AIR), New Delhi. She has worked on programme planning, production and presentation. She extensively worked on all formats of Radio that include features, dramas, interviews and script writing. She has been a guest speaker at various media institutions and part of the jury on media awards..



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## G R SYED

Dr. G R Syed is a retired Professor from AJK MCRC, Jamia Millia Islamia. He has more than 40 years of experience in Teaching, Research and Media Production.



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## ANJU MEHROTRA

Dr. Anju Mehrotra is a Director at Kalka Group of Institutions. She has been extensively working for 30 years in the field of Education.



## **NIMISH KAPOOR**

Nimish Kapoor is a science communicator, writer, certified fact-checker and film curator. At present, he is working as Scientist 'E' and Head of the Science Films Division and Publications Division in Vigyan Prasar, DST, Govt of India. Earlier to VP he has been associated with various television channels as a programmer and researcher. In a professional career of more than 23 years, he has conceptualised and executed National and International Science Film Festivals, and capacity-building programmes for science comm and produced 1000 hours of television software. He has been awarded recently with PRSI Leadership Award 2022, the Rajbhasha Award 2022 by the Home Ministry, Govt. of India and many other recognition in the field of science and environment communication.



## **PANKAJ SAXENA**

Sh. Pankaj Saxena is a filmmaker, broadcast consultant, media trainer, cinema academic and writer. In a professional career spanning over three decades, he has held senior management positions at Discovery Channel and BBC Worldwide. He has also served on committees and juries of prestigious organizations and film festivals and taught at several eminent institutions of learning. He is currently working at the Film and Television Institute of India as a Professor of Screen Studies and Research.



## **ANUBHUTI YADAV**

Dr. Anubhuti Yadav is a Professor at the Indian Institute of Mass Communication. She has more than 20 years of experience in Teaching, Research and Media Production. She specializes in Media and Information Literacy, New Media, Advertising and Public Relations. She is the Lead, Policy and Research, Media and Information Literacy, at UNESCO.



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## VINOD KUMAR KANVARIA

Dr. Vinod Kumar Kanvaria is an Associate Professor in the Department of Education, at the University of Delhi. He is PhD in Education with specializations in ICT, Educational Technology and Pedagogy of Mathematics. His research interest areas are Educational Technology, Measurement and Evaluation, Mathematics Education, ICT in Education, Academic Writing, Citations and Plagiarism. He has published more than 48 papers/articles in reputed national and international journals, 18 books and 45 chapters in national and international books and given 147 seminars and conferences presentations and lectures. He is a lifetime member of 7 renowned professional bodies, a member of, the advisory board of a few international bodies and a reviewer/member, of the reviewer board of several national and international journals. He has supervised more than 20 scholars at the Master and PhD level.



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## RAMESH CHAND SHARMA

Dr. Ramesh Sharma is the Director of the Human Resource Development Centre and a faculty for Instructional Design and Chairperson of the Committee to facilitate the adoption of MOOCs for the SWAYAM MOOCs platform of the Govt of India, at Dr B R Ambedkar University, Delhi. Earlier he taught Educational Technology and Learning Resources at Wawasan Open University, Malaysia. He is an expert in open and distance and technology-mediated learning and has served as a visiting Professor at Universidade do Estado da Bahia, UNEB, Salvador, Bahia, Brazil, visiting Professor at the University of Fiji, Fiji, Commonwealth of Learning as Director of the Commonwealth Educational Media Centre for Asia, New Delhi, Regional Director of Indira Gandhi National Open University, India and Director of Distance Education at University of Guyana, Guyana, South America.







**Video  
for Foundational Literacy and  
Numeracy Level by  
Government Organisations**

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### VFG106

#### **The City Mouse and the Country Mouse**

The programme is about The City Mouse and the Country Mouse.

Producer	: The Director, SIET Kerala
Director	: SIET Kerala
Scriptwriter	: SIET Kerala
Cameraperson	: SIET Kerala
Set Designer & Editor	: SIET Kerala
Sound Recordist (Studio)	: SIET Kerala
Sound Recordist (Location)	: SIET Kerala
Graphics & Animation	: SIET Kerala
Design	: SIET Kerala
Running Time	: 08:02

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### VFG108

#### **The Pen and the Pencil**

The animation programme titled 'The Pen and the Pencil' is meant for children up to 8 years to learn the proper English language. At the same time the animation programme also conveys the message that we have achieved everything in life\_ and we don't need any help from anyone in life. In the animation programme, the Pen thinks too much of itself and tries to look down and belittle the pen and eraser as they are not in frequent use. Pen thinks that it is superior to pencil and eraser.

Producer	: The Director, SIET Kerala
Director	: SIET Kerala
Scriptwriter	: SIET Kerala
Cameraperson	: SIET Kerala
Set Designer	: SIET Kerala
Editor	: SIET Kerala
Sound Recordist (Studio)	: SIET Kerala
Sound Recordist (Location)	: SIET Kerala
Research	: SIET Kerala
Graphics & Animation	: SIET Kerala
Design	: SIET Kerala
Running Time	: 07:44



### VFG118

#### The Cat with a Hat

The Animation programme titled 'The Cat with a Hat' is intended for children between the age group 3 and 8 years to learn the proper English language. At the same time story also conveys a message for young children. The animation programme is one of a cat which possesses a hat without knowing its real value and advantage.

Producer	: The Director, SIET Kerala
Director	: SIET Kerala
Scriptwriter & Cameraperson	: SIET Kerala
Set Designer	: SIET Kerala
Editor	: SIET Kerala
Sound Recordist (Studio)	: SIET Kerala
Sound Recordist (Location)	: SIET Kerala
Graphics & Animation	: SIET Kerala
Research	: SIET Kerala
Design	: SIET Kerala
Running Time	: 07:44

### VFG142

#### பெரியாரை துணைக்கொள் (Periyaarai Thunaikkol - Athichooti)

A fish lived in a pond with her young. Then the baby fish noticed that a worm was stuck in the bait and went to catch it, then if its mother catches it next, we will catch it! She saved her baby fish by saying, "If we listen to elders and walk, we will easily win."

Producer & Director	: M. Selvaraj
Scriptwriter & Cameraperson	: M. Selvaraj
Set Designer & Editor	: M. Selvaraj
Sound Recordist (Studio)	: M. Selvaraj
Voice over Artist	: M. Selvaraj
Child Artist	: Yukeswaran, Rasika, Anusri
Graphics & Animation	: M. Selvaraj
Design	: M. Selvaraj
Running Time	: 03:54



[VFG150](#)

### తాబేలు కుందేలు కథ - 8

### Taabelu - Kundelu Katha (The Tale of Tortoise and Rabbit)

Children usually like tasty food rather than healthy food. To make them understand the importance of healthy food. We are interestingly presenting this video concept in the form of a 'Puppet Show' which is now obsolete. The show includes Tortoise and Rabbit as main characters, which attracts children's attention and the message is put across by fulfilling the main objective.

Producer	: S. Radhakrishna Rao
Director	: A. Krishna Rao
Script Writer	: K. Rama
Camera Person	: K. Sateesh
Set Designer	: J. Chandrasekhar
Editor	: G. Kiran Kumar
Sound Recordist (Studio)(Location)	: T. Ramakrishna
Sound Recordist (Location)	: T. Ramakrishna
Voice over Artist	: Lakshmi, Krishnasai
Voice over Anchor/Narrator	: Krishnasai
Research	: Banala Radhika
Design	: B.R. Jagadeeswar Goud
Running Time	: 08:15



### [VFG159](#)

#### **The Ant and The Pigeon**

Children learn and remember well through stories. More importantly, if stories are narrated by animal characters, they enjoy them thoroughly. It says that stories learned in childhood will pay to pave Golden Path for their future. So, helping people in need, the greatness of friendship, and like values are inculcated in their minds through this capturing animation 'The Ant and The Pigeon'.

Producer	: S. Radhakrishna Rao
Director	: A. Krishna Rao
Script Writer	: K. Rama
Editor	: V. Ganesh
Sound Recordist (Studio)	: M. Vijay Kumar
Graphics	: Mahesh
Research	: Banala Radhika
Running Time	: 05:09

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### [VFG162](#)

#### **Vehicles**

This video caters to the first and second classes. It presents the concept of the vehicles in an interesting way. It includes a narration, a rhyme and activities. The content has animations that attract the attention of primary kids and engage them in meaningful learning.

Producer	: G. Girinandan Reddy
Director	: A. Krishna Rao
Script Writer	: G. Priyanka & V. Neeraja
Camera Person	: K. Satish
Set Designer	: J. Chandra Shekar
Editor	: N. Rajashekar
Sound Recordist (Studio)	: M. Vijay Kumar & B. Jaya Raj
Animation	: G. Priyanka & G. Sai Prasadh
Voice over Artist	: G. Priyanka & G. Sai Prasadh
Research	: G. Priyanka
Running Time	: 15:28



### VFG186

#### **Maa Benga Ra Peta Phatila**

This is the story of 'Mother frog's stomach burst. There were 3 siblings and a mother frog. Mother went to bring food for her children meanwhile a huge creature known as an elephant came near them to enjoy a water bath. 3 of the siblings were very horrified after watching a huge creature that have never seen before and became very scared and told their mother about the creature mother frog and advised them not to be scared of that creature because no one is bigger than her.

Producer	: Priyaranjan Behera
Director	: Priyaranjan Behera
Scriptwriter	: Priyaranjan Behera
Cameraperson	: Abhijeet Sahu
Set Designer	: Ajaya Kumar Barik
Editor	: Priyaranjan Behera
Sound Recordist(Studio)	: Jayadipta Panda
Sound Recordist (Location)	: Jayadipta Panda
Animation	: Saroj Mangaraj Mahapatra
Voice Over Artist	: Prasant
Graphics	: Sujit Kumar Behera
Research	: Rashmi Rekha Sethi
Design	: Prasanna Kumar Nayak
Running Time	: 06:38



### [VFG260](#)

#### **A Greedy Crocodile Story**

The video has been created on the topic of 'Which is more?' from Maths subject. The concept has been introduced through a story of a greedy crocodile who always wanted to eat more. It has been created to enable the children to understand the concept through a story through which children will remember and apply it while solving the same in a fun way.

Producer & Director	: Guneeta Singh
Scriptwriter	: Guneeta Singh
Editor	: Rooma Khemka
Graphics & Animation	: Guneeta Singh
Voice Over Artist	: Guneeta Singh
Voice Over Anchor/Narrator	: Guneeta Singh
Research	: Guneeta Singh
Design	: Guneeta Singh
Running Time	: 10:20

### [VFG292](#)

#### **ल से लकी की कहानी**

The video has been created on the vyanjan ल of Hindi subject. The akshar has been introduced through a moral story- ल से लकी की कहानी who overcame his fear with bravery. The video has been created to inculcate moral values in children and enable them to develop listening skills and enhance their vocabulary (as they will learn new words through the story which they will remember and apply in their day-to-day lives). Children will also be able to relate pictures to their surroundings.

Producer & Director	: Bindu Prasad
Scriptwriter	: Bindu Prasad
Editor	: Bindu Prasad
Graphics & Animation	: Bindu Prasad
Voice Over Artist	: Bindu Prasad
Research	: Bindu Prasad
Design	: Bindu Prasad
Running Time	: 05:56





### [VFG318](#)

#### **Banthi Katha (The Story of A Ball - Animation)**

This Video program 'The Story of a Ball' is designed for pre-primary children's entertainment and to cultivate communication skills among children by creating with children's favourite images and using technology. Through this children can enjoy, develop, and acquire communication skills in a joyful environment.

Producer	: S. Radhakrishna Rao
Director	: A. Krishna Rao
Script Writer	: K. Rama
Editor	: N. Raja Shekar (Outsourcing)
Sound Recordist (Studio)	: M. Vijay Kumar
Animation	: V. Mahesh & N. Raja Shekar
Graphics	: V. Mahesh
Research	: Banala Radhika
Running Time	: 05:00

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### [VFG363](#)

#### **Kese Saja Kapda**

इस वृत्तचित्र के माध्यम से आदिवासी समाज की पुरा संस्कृति और रीति रिवाजों में महत्व रखने वाले वाद्य यंत्रों को सहेजने का प्रयास किया गया है। इस ढोल वाद्य यंत्र की वनांचल में गूंजती प्रतिध्वनियों के बीच पुरातन प्रतिबिंब का प्रलेखन शिक्षा में कला के नए सोपान जोड़ेगा। इस प्रस्तुति में ढोल बनाने की विलुप्त होती विधा और उसके कारीगरों के जीवन का यह एक अनोखा दृष्यांकन किया गया है।

Producer	: Regional Institute of Education, NCERT, Bhopal
Director	: Sheikh Akram
Scriptwriter	: Mayank Sharma
Cameraperson	: Sheikh Akram
Editor	: Sheikh Akram
Sound Recordist (Studio)	: Shubham Parate
Sound Recordist (Location)	: Shubham Parate
Voice over Artist	: Gaurangi Mishra
Research	: Dr. N. C. Ojha
Design	: Dr. N. C. Ojha
Running Time	: 11:02



### [VFG404](#)

#### संख्या ज्ञान

The video deals with an understanding of the place value numeration system. Through this an assessment of the following goal can be done for children of grade 2: Applying the place value system in writing and comparing two-digit numbers. It also provides ideas to the viewers to use currency notes in making children understand the concept of place value.

Producer	: CIET, NCERT
Director	: Savita Sharad
Scriptwriter	: Prof. Anup Rajpoot
Cameraperson	: Vijay, Praveen
Editor	: Amrinder Singh
Sound Recordist (Studio)	: Vikas Sangwan
Child Artist	: Ridhi Thakur, Navya Thakur
Actor	: Ankit Thakur
Running Time	: 05:26

### [VFG588](#)

#### Where Am I?

In this video, we get to meet an alien named Spacy, who got lost in space and befriends a family. This video aims at developing the understanding of friendship in Children as well as developing children's helping attitude.

Producer	: Dr. Tulika Dey
Director	: Elirine Joyce Laloo & Dr. Bashan Desmond M. Diengdoh
Scriptwriter	: Elirine Joyce Laloo & Dr. Bashan Desmond M. Diengdoh
Cameraperson	: Rickynald Paliar & Emidaka Bareh
Set Designer	: Ruby Kharkylla
Graphics & Editor	: Johanan Lyngdoh Marshillong
Sound Recordist (Studio)	: Johanan Lyngdoh Marshillong
Sound Recordist (Location)	: NERIE, Studio
Voice Over Artist	: Elirine Joyce Laloo & Dr. Bashan Desmond M. Diengdoh
Puppeteer	: Benita Devi, Rakesh Nath, Hardik Sarma
Research	: Elirine Joyce Laloo & Dr. Bashan Desmond M. Diengdoh
Running Time	: 05:47



**Video  
for Foundational Literacy  
and Numeracy Level by  
Independent  
Filmmakers/Institutions**

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### VF1166

#### **Comparison of Numbers**

This programme is about the comparison of numbers. In this video, we will learn how to count objects. Before going to compare the numbers, we need to learn how to count the objects and we should know which is the smaller number and the bigger number i.e. smaller number has a smaller number of objects and the bigger number has a greater number of objects.

Producer	: Jangam Reddy Mounika
Director	: Jangam Reddy Mounika
Scriptwriter	: Jangam Reddy Mounika
Cameraperson	: Jangam Reddy Mounika
Set Designer	: Jangam Reddy Mounika
Editor	: Jangam Reddy Mounika
Sound Recordist	: Bengaluru
Animation	: Jangam Reddy Mounika
Voice Over Artist	: Tejasvi Reddy Madiree
Child Artist	: Tejasvi Reddy Madiree
Graphics	: Jangam Reddy Mounika
Research	: Jangam Reddy Mounika
Design	: Jangam Reddy Mounika
Running Time	: 07:48



### [VFI410](#)

#### **Educational Aid for the Blind and Children with Motor Disability**

It is an initiative for blind children (crawling kids to 3-8 years old) and those with a motor disability who cannot move and grab an object with force. Special children need special playthings and educational aids specially designed to meet their requirements and learning at the same time. The programme focuses on educating toddlers about day-to-day things, literacy (alphabet) and numeracy (numbers).

Producer	: M. Lalla
Director	: M. Lalla
Scriptwriter	: M. Lalla
Cameraperson	: Kanika Arora
Set Designer	: M. Lalla and Kanika Arora
Editor	: Kanika Arora
Sound Recordist (Studio)	: Kanika Arora
Sound Recordist (Location)	: Kanika Arora
Voice Over Artist	: M. Lalla
Voice Over Anchor/Narrator	: M. Lalla
Actor	: M. Lalla
Research	: M. Lalla
Design	: M. Lalla
Running Time	: 09:41



**Video  
for Foundational Literacy and  
Numeracy Level  
by Teachers/Teacher  
Educators**

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### VFT019

#### **Sink and Float**

The programme is about Sink and float.

Producer	: Bindia
Director	: Sachin
Scriptwriter	: Bindia
Cameraperson	: Sachin
Editor & Set Designer	: Bindia
Sound Recordist (Location)	: Hisar
Graphics & Animation	: Bindia
Actor & Voice over Artist	: Bindia
Child Artist	: Freya
Research	: Bindia
Design	: Bindia
Running Time	: 02:59

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### VFT020

#### **Simple Present Tense**

We use the simple present tense when an action is happening right now, or when it happens regularly (or unceasingly, which is why it's sometimes called present indefinite). Depending on the person, the simple present tense is formed by using the root form or by adding -s or -es to the end.

Producer & Director	: Sandhya
Scriptwriter	: Sandhya
Cameraperson	: Sandhya
Set Designer	: Sandhya
Editor	: Sandhya
Sound Recordist (Location)	: Sandhya
Graphics & Animation	: Sandhya
Actor & Voice over Artist	: Sandhya
Research	: Sandhya
Design	: Sandhya
Running Time	: 03:23



### [VFT021](#)

#### Articles

The programme is about Articles. An article is any member of a class of dedicated words that are used with noun phrases to mark the identification ability of the referents of the noun phrases. The category of articles constitutes a part of speech. In English, both «the» and «a(n)» are articles, which combine with nouns to form noun phrases.

Producer	: Sandhya
Director	: Sandhya
Scriptwriter	: Sandhya
Cameraperson	: Sandhya
Set Designer	: Sandhya
Editor	: Sandhya
Voice over Artist	: Sandhya
Actor	: Sandhya
Running Time	: 02:58

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### [VFT022](#)

#### Place Value Face Value

This programme is about place value face value. Difference between Place Value and Face Value. Place value is defined as the digit multiplied wherever it is placed, either by hundreds or thousands. Face value is simply defined as the digit itself within a number.

Producer	: Reena Kumari Phogat
Director	: Reena Kumari Phogat
Scriptwriter	: Reena Kumari Phogat
Cameraperson	: Reena Kumari Phogat
Editor	: Reena Kumari Phogat
Running Time	: 02:51



### [VFT024](#)

#### संज्ञा

यह प्रोग्राम संज्ञा पर आधारित है।

Producer & Director	: Suman Lata
Scriptwriter	: Suman Lata
Cameraperson	: Suman Lata
Set Designer	: Suman Lata
Editor	: Suman Lata
Sound Recordist (Location)	: Hisar
Voice over Artist	: Suman Lata
Voice over Anchor/Narrator	: Suman Lata
Running Time	: 04:10

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### [VFT025](#)

#### How our body works, growing things

The programme is about How our body works, growing things. The human body is pretty amazing. The human body structure has many parts and every part has its own functions.

Producer	: Rakesh
Director	: Rakesh
Scriptwriter	: Anita
Cameraperson	: Rakesh
Set Designer	: Saksham
Editor	: Anita
Sound Recordist (Studio)	: Saksham
Sound Recordist (Location)	: Hisar
Graphics & Animation	: Anita
Voice over Artist	: Anita
Child Artist	: Saksham
Actor	: Anita
Research	: Anita
Design	: Anita
Running Time	: 02:32



### [VFT026](#)

#### **Sense Organs**

The programme is about Sense organs. The sense organs help us to know about our surroundings.

Producer	: Pooja
Director	: Amit
Scriptwriter	: Pooja
Cameraperson	: Mahir
Set Designer	: Madhav
Editor	: Pooja
Animation	: Pooja
Voice over Anchor/Narrator	: Pooja
Child Artist	: Madhav
Actor	: Pooja
Running Time	: 02:59

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### [VFT028](#)

#### **Summer Season**

The programme is about the Summer season.

Producer	: Shweta Pathak
Director	: Shweta Pathak
Scriptwriter	: Shweta Pathak
Cameraperson	: Sarthak
Set Designer	: Shweta Pathak
Editor	: Shweta Pathak
Animation	: Shweta Pathak
Voice over Artist	: Shweta Pathak
Graphics	: Shweta Pathak
Design	: Shweta Pathak
Running Time	: 03:27



### [VFT031](#)

#### **Aquatic animals**

The programme is about Aquatic Animals. Kids will learn about land and aquatic animals.

Producer	: Pallavi
Director	: Pallavi
Scriptwriter	: Pallavi
Editor	: Pallavi
Animation	: Pallavi
Voice over Artist	: Pallavi
Graphics	: Pallavi
Design	: Pallavi
Running Time	: 02:14

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### [VFT032](#)

#### **Means of Transport**

The means of transport and communication are often called the lifeline of a nation and play an important role in the economic development of a country. They also help in the movement of labour from one place to another. It helps in generating employment for labourers as well as supplying labour in the agriculture and industrial sector.

Producer	: Poonam
Director	: Poonam
Voice Over Anchor/Narrator	: Poonam
Research	: Poonam
Design	: Poonam
Running Time	: 08:00



### VFT033

#### **Animal Names**

The programme is about animal names and to enhance the knowledge of students about different animal names.

Producer	: Princy
Director	: Princy
Scriptwriter	: Princy
Cameraperson	: Princy
Set Designer	: Princy
Editor	: Princy
Animation	: Princy
Voice over Artist	: Princy
Actor	: Princy
Research	: Princy
Running Time	: 01:41

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### VFT035

#### **शब्द और वाक्य**

यह प्रोग्राम शब्द और वाक्य पर आधारित है।

Producer	: Shweta Pathak
Director	: Shweta Pathak
Scriptwriter	: Shweta Pathak
Cameraperson	: Sarthak
Set Designer	: Shweta Pathak
Editor	: Shweta Pathak
Animation	: Shweta Pathak
Voice over Artist	: Shweta Pathak
Running Time	: 04:24



### VFT038

#### **Concept of Same and Different**

The programme is about the Concept of the same and different.

Producer	: Pritika
Director	: Pritika
Scriptwriter	: Pritika
Cameraperson	: Shiven
Set Designer	: Pritika
Editor	: Pritika
Animation	: Pritika
Voice over Artist	: Pritika
Child Artist	: Pritika
Actor	: Pritika
Running Time	: 03:54

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### VFT039

#### **Simple Present Tense**

The video is depicting various Yoga asanas done by a pair in coordination.

Producer	: Sandhya
Director	: Sandhya
Scriptwriter	: Sandhya
Cameraperson	: Sandhya
Set Designer	: Sandhya
Editor	: Sandhya
Animation	: Sandhya
Voice over Artist	: Sandhya
Voice over Anchor/Narrator	: Sandhya
Design	: Sandhya
Running Time	: 03:23



### [VFT045](#)

#### **Animal Kingdom**

This is the video module made for the age group under 5 – 6 years who are undergoing standard I and II for the EVS lesson- ANIMAL KINGDOM. In this video, children are visually learning the different kinds of animals in the world using Augmented Reality (AR). This created enthusiasm among the children in learning about the differences between wild animals and domestic animals.

Producer	: Geetha Muruganandam
Director	: Geetha Muruganandam
Scriptwriter	: Geetha Muruganandam
Cameraperson	: Geetha Muruganandam
Set Designer	: Geetha Muruganandam
Editor	: Geetha Muruganandam
Sound Recordist (Location)	: Chennai
Animation	: Geetha Muruganandam
Voice Over Artist	: Geetha Muruganandam
Graphics	: Geetha Muruganandam
Research	: Geetha Muruganandam
Design	: Geetha Muruganandam
Running Time	: 09:31

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### [VFT049](#)

#### **Introduction to e-Content**

Delhi Public school, Durgapur has taken the initiative to develop and introduce e-content into the pre-primary curriculum. In the foundation stage, there are learners with diverse needs, different backgrounds and skill levels.

Producer	: Tina Das
Director	: Tina Das
Cameraperson	: Anukriti Dhanuka
Actor	: Tina Das, Joyeeta Mukherjee, Anukriti Dhanuka, Trisha Barat, Sumita Saha
Running Time	: 05:13





### [VFT063](#)

#### **Lion and Rabbit**

This is a story about Lion and Rabbit, from the animal planet. In this story, different types of teaching aids were used. The students have learnt a lesson that we have to take decisions with wisdom so that we can take any kind of hurdle out.

Producer & Director	: Nidhi
Scriptwriter	: Nidhi
Cameraperson	: Anuj
Set Designer	: Nidhi
Editor	: Anuj
Animation	: Anuj
Voice over Anchor/Narrator	: Nidhi Sardana
Child Artist	: Nayan, Abhiuday
Research	: Nidhi
Design & Graphics	: Nidhi
Running Time	: 05:51

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### [VFT071](#)

#### **Learning is Fun**

The beautiful thing about learning is that no one can take it away from you. Kids were first introduced to shapes like a rectangle squares triangle and circles paragraph change Kids are first introduced to shapes like a rectangle squares triangle and circles. After a kid has mastered the categorization and naming of these shapes.

Producer & Director	: Amita Sharma
Scriptwriter	: Amita Sharma
Cameraperson	: Sadaf
Editor & Set Designer	: Amita Sharma
Graphics & Animation	: Amita Sharma
Voice over Artist	: Amita Sharma
Voice over Anchor/Narrator	: Amita Sharma
Research	: Amita Sharma
Design	: Amita Sharma
Running Time	: 05:25



### [VFT072](#)

#### **Comparison of Numbers**

The programme is designed for young learners to learn greater and smaller number by game method. Students while playing can learn about comparison of numbers.

Producer	: Simranjeet Kaur
Director	: Simranjeet Kaur
Scriptwriter	: Simranjeet Kaur
Cameraperson	: Taranjeet Kaur
Set Designer	: Simranjeet Kaur
Editor	: Simranjeet Kaur
Animation	: Simranjeet Kaur
Running Time	: 05:00

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### [VFT096](#)

#### **Counting of the numbers 0–9 and Association with the quantities**

The beautiful thing about learning is that no one can take it away from you. Kids were first introduced to shapes like a rectangle squares triangle and circles paragraph change Kids are first introduced to shapes like a rectangle squares triangle and circles. After a kid has mastered the categorization and naming of these shapes.

Producer	: Heena Rathi
Director	: Heena Rathi
Scriptwriter	: Heena Rathi
Cameraperson	: Rashi Chawla
Set Designer	: Heena Rathi
Editor	: Heena Rathi
Sound Recordist (Location)	: Kesar Bagh Road
Voice over Artist	: Heena Rathi
Actor	: Heena Rathi
Running Time	: 10:00



### [VFT127](#)

#### **Exploring Kindergarten through Play Way Learning**

The audio-video presentation focuses on making kindergarten learning permanent and full of colours and enriching experiences. Topics like Healthy and junk, water and useful animals, my family my strength are covered and demonstrated in the audio video through songs, role plays, stories and life experiences from day to day life. Recapitulation and drilling of topics have been done in such a beautiful manner that kids will be crystal clear about the topics once they see the complete video.

Producer	: Kamya and Ved
Director	: Anita Sharma
Scriptwriter	: Kamya
Cameraperson	: Ved
Editor & Set Designer	: Kamya and Ved
Sound Recordist (Location)	: Pitampura
Voice over Artist/Anchor/Narrator	: Kamya and Ved
Child Artist	: Kamya and Ved
Actor	: Kamya and Ved
Running Time	: 15:20

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### [VFT131](#)

#### **Virtual Tour to the Animals' World**

This video is made especially for primary-class students. In this video, we have tried to bring wild animals to the classroom with help of technology. To give a real-life experience of the visit to the zoo to the students.

Producer & Director	: Ashima Sagar and Arunpreet Kaur
Scriptwriter	: Ashima Sagar and Arunpreet Kaur
Editor & Set Designer	: Ashima Sagar and Arunpreet Kaur
Sound Recordist (Studio)	: Ashima Sagar and Arunpreet Kaur
Sound Recordist (Location)	: BCM School, Ludhiana
Graphics & Animation	: Ashima Sagar and Arunpreet Kaur
Actor & Voice over Artist	: Ashima Sagar and Arunpreet Kaur
Research	: Ashima Sagar and Arunpreet Kaur
Design	: Ashima Sagar and Arunpreet Kaur
Running Time	: 02:45



### [VFT133](#)

#### **The Mumbai Musicians**

The Mumbai musician is a lesson taken from Class 2, Marigold's English Textbook. This animated video gives a beautiful narrative about a donkey, dog, cat, and cock setting off to Mumbai on their journey to become musicians. However, on their way, they try to sing a song together and end up scaring people. Through this story, we discover the chapter's themes of passion, hard work and wit.

Producer & Director	: Hemalatha R
Scriptwriter & Cameraperson	: Hemalatha R
Editor & Set Designer	: Hemalatha R
Graphics & Animation	: Hemalatha R
Voice over Artist	: Hemalatha R
Design	: Hemalatha R
Running Time	: 5:56

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### [VFT153](#)

#### **যোগ আরু বয়োগ (Addition and Subtraction)**

National Mission on Foundational Literacy and Numeracy will be set up by the Ministry of Education on priority. Here in class, two students should get the basic knowledge of addition and subtraction and its use in daily life. Students can do mathematics with pen and paper but cannot use it in everyday life. It is a small step to remove this obstacle

Producer & Director	: Upen Goswami
Scriptwriter	: Rajib Ranjan Dhar
Cameraperson	: Upen Goswami
Set Designer	: Jadumani Dihingia
Editor	: Upen Goswami
Graphics & Animation	: Ratul Bora
Voice over Anchor/Narrator	: Junmoni Patar
Child Artist & Actor	: Ambika Boro, Aakash Jyoti Das, Anupam Rabha, Manjit Tati
Research	: Rajib Ranjan Dhar
Design	: Sudhanshu Roy
Running Time	: 08:06



### VFT165

#### **e-Content**

Literacy is the first step towards freedom, towards liberation from social and economic constraints. It is the prerequisite for development, both individual and collective. It reduces poverty and inequality, creates wealth, and helps to eradicate problems of nutrition and public health.

Producer	: Neelam Sharma
Director	: R. Sumathy
Scriptwriter	: Jasmeet Bhalla
Cameraperson	: Neelam Sharma
Set Designer	: Neelu Dhir
Editor	: Sumathy, Neelu Dhir, Jasmeet, Neelam
Sound Recordist (Location)	: Mowa, Raipur
Graphics & Animation	: Neelam Sharma
Voice over Artist	: Jasmeet
Child Artist	: Rachel Ana Pannalal
Research	: Literacy and Numeracy
Design	: Neelam Sharma
Running Time	: 20:00

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### VFT169

#### **Healthy Food v/s Junk Food**

Food has been a part of our life. Nutrition is more important for a healthy life. Healthy food is rich in nutrients, vitamins and calcium. It helps us to feel energetic. Fruits, Vegetables, nuts and cereals are some healthy foods.

Producer	: Santhosha. B
Director	: Santhosha. B
Scriptwriter	: Santhosha. B
Cameraperson	: Revathi M
Editor & Set Designer	: Revathi M
Sound Recordist (Studio)	: Revathi M
Animation	: Revathi M
Child Artist	: Niravaadithyan
Running Time	: 5.28



### [VFT178](#)

#### **Action Words**

Action words are very important to our everyday lives because they allow us to tell people things that we have done, are doing and would like to do in the future. From this animated video, students learn and understand action words, which helps to create an impact when you are delivering information to other people.

Producer & Director	: Mona Arora
Scriptwriter	: Mona Arora
Editor & Animation	: Mona Arora
Sound Recordist (Location)	: Noida
Voice over Artist	: Mona Arora and Parul Arora
Voice over Anchor/Narrator	: Mona Arora
Research & Design	: Mona Arora
Running Time	: 05:17

### [VFT182](#)

#### **प्री-स्कूल बच्चों के लिए पूर्व वाचन की गतिविधियाँ**

#### **(Pre-reading activities for pre-school children)**

The pre-reading activities for preschool children is an e-programme developed for foundational literacy for children between 3 to 6 years old. NPE 2020, has brought a paradigm shift in the Indian education sector, making education and learning more accessible and inclusive for all. Hence the video is in Hindi Captions and ISL Interpretation.

Producer & Director	: Dr. Asavari Shinde
Scriptwriter	: Dr. Asavari Shinde
Cameraperson	: Bharvi Shinde
Set Designer & Editor	: Bharvi Shinde
Sound Recordist (Studio)	: Bharvi Shinde
Graphics & Animation	: Bharvi Shinde
Voice over Artist	: Dr. Asavari Shinde
Voice over Anchor/Narrator	: Dr. Asavari Shinde
Research	: Dr. Asavari Shinde
Design	: Dr. Asavari Shinde and Bharvi Shinde
Running Time	: 09:30



### [VFT189](#)

#### Community Helpers

Community helpers are important people whose job is to help others. Everyone who lives in a community can be a community helper. Some examples of community helpers are Teachers, Doctors, firefighters, Policemen, postmen, Soldiers, milkmen, etc. students will learn about jobs and how community helpers are important to our community.

Producer	: Gursimran Kaur
Director	: Priya Garg
Scriptwriter	: Priya Garg
Editor	: Gursimran Kaur, Priya Garg
Animation	: Gursimran Kaur, Priya Garg
Voice over Artist	: Gursimran Kaur
Voice over Anchor/Narrator	: Gursimran Kaur
Research	: Priya Garg
Graphics	: Gursimran Kaur, Priya Garg
Design	: Gursimran Kaur, Priya Garg
Running Time	: 05:37

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### [VFT190](#)

#### India

India is known by many names such as Hindustan, Bharath etc. We are the second most populous country in the world, and also the 7th largest country in the world. Delhi is the capital of our country. Indians believe in the slogan Unity in Diversity. Hindi is the official language of India. India was under British rule for 200 years, After many freedom struggles, India got its freedom on 15th August 1947. It became a republic country on 26th January 1950 with its constitution. India has 29 states and 8 Union Territories.

Producer & Director	: Dhanalakshmi K.
Scriptwriter	: Dhanalakshmi K.
Cameraperson	: Anusha
Set Designer & Editor	: Anusha
Animation	: Anusha
Voice over Artist & Child Artist	: Lahan Gowda
Actor	: Lahan Gowda
Running Time	: 05:47



### VFT193

#### Body Parts and Five-Sense Organs

There are many parts in our body and they are called body parts. So let's know more about these parts. Our body parts include eyes, ears, nose, mouth, head, forehead, neck, chest, arm, shoulder, stomach, knee, leg, foot, and toe.

Producer	: Debolina Das
Director	: Debolina Das
Scriptwriter	: Debolina Das
Cameraperson	: Vinay Kumar
Set Designer	: Vinay Kumar
Editor	: Vinay Kumar
Animation	: Vinay Kumar
Child Artist	: Anvi Gowda
Actor	: Anvi Gowda
Running Time	: 05:20

### VFT194

#### Shapes

The shape is a two-dimensional area that is surrounded by an outline. This video explains 5 different shapes (Square, Rectangle, Circle, Oval and Triangle) and some real examples.

Producer	: Sangamitra
Director	: Sangamitra
Scriptwriter	: Sangamitra
Cameraperson	: Rajesh
Set Designer	: Sangamitra
Editor	: Sangamitra
Sound Recordist (Studio)	: Rajesh
Sound Recordist (Location)	: Rajesh
Voice over Artist	: Sangamitra
Voice over Anchor/Narrator	: Sangamitra
Research	: Sangamitra
Running Time	: 05:08





### [VFT196](#)

#### **Story of Ones and Tens and learning counting through Ganit Mala**

We initiated with counting to 9 and gradually the concept of 10 is also explained through a story. Understanding tens and ones will be developed easily through the story. The concept of sequential counting is also included in the video. The House of ones symbolizes single-digit numbers and the house of tens signifies two-digit numbers, hence number 10 is introduced with the same. And how to form numbers above 10 is also explained thoroughly.

Producer & Director	: Heena Rathi
Scriptwriter	: Heena Rathi
Cameraperson	: Rashi Chawla
Set Designer & Editor	: Heena Rathi
Sound Recordist (Studio)	: Heena Rathi
Sound Recordist (Location)	: Kesar Bagh Road
Voice over Artist	: Heena Rathi
Voice over Anchor/Narrator	: Heena Rathi
Actor	: Heena Rathi
Running Time	: 11:00

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### [VFT207](#)

#### **Animals Around Us**

The programme 'Animal Around Us' is designed to describe types of animals – Domestic, Wild and Pet Animals and recognize them with their picture and sound.

Producer & Director	: Richa Soni
Scriptwriter	: Richa Soni
Cameraperson	: Richa Soni
Set Designer & Editor	: Richa Soni
Animation	: Richa Soni
Voice over Artist	: Richa Soni
Actor	: Richa Soni
Graphics	: Richa Soni
Design	: Richa Soni
Running Time	: 05:01



### VFT211

#### Patterns of Nature

The programme focuses on understanding and comprehensive study of PATTERNS AND ITS TYPES for foundation classes. It provides a platform to develop a thorough insight among the learners about the topic PATTERNS through an animated series of slides that includes conceptual as well as practical understanding of the concept and gradual progress of the topic through observation and progression from simple to the abstract theme of the same through an engrossing video content along with its explanation.

Producer & Scriptwriter	: Attashi Basu Dutta
Director	: Meeta Bhandula
Set Designer & Editor	: Srinidhi Basu
Cameraperson & Design	: Srinidhi Basu
Sound Recordist (Location)	: Stellar MI Citihomes, Omicron 3, Greater Noida, UP
Graphics & Animation	: Srinidhi Basu
Actor & Voice over Artist	: Attashi Basu Dutta
Research	: Attashi Basu Dutta
Running Time	: 05:00

### VFT216

#### Signal Te.....?

Signals are installed on roads to control traffic. Trains stop as soon as the signal is heard. Taking advantage of this opportunity, beggars rush to beg. Third castes, elderly men and women, as well as children are seen begging at this place. The passing drivers give money as alms to these beggars out of pity or with a feeling of benevolence.

Producer	: Ajita Ajay Patil
Director & Scriptwriter	: Ajay Limbaji Patil
Cameraperson & Research	: Ajay Limbaji Patil
Set Designer & Child Artist	: Vaibhav Salvi
Editor	: Akash Patil
Sound Recordist (Studio)	: Ajay Limbaji Patil
Sound Recordist (Location)	: Kalyan
Actor	: Satish Desai & Ajay Patil
Design	: Vaibhav Salavi
Running Time	: 04:16



### [VFT218](#)

#### **Germination of Seed**

The second week is shown here. Students planted a seed in a pot each. Then saw how it has grown. They realised the importance of plants and pledged to take care of them regularly.

Producer & Director	: Anupama Puri
Scriptwriter	: Anupama Puri
Cameraperson	: Nisha Ahuja
Set Designer	: Anupama Puri
Editor	: Anupama Puri
Graphics & Animation	: Anupama Puri
Voice over Anchor/Narrator	: Anupama Puri
Research	: Anupama Puri
Design	: Anupama Puri
Running Time	: 01:03

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### [VFT230](#)

#### **Life Skills**

«Today's children are tomorrow's citizens.» So, whatever values and discipline are to be inculcated in the children should happen at the foundation level of education. As the proverb says «Actions speak louder than words», here our children have enacted a skit where they are giving us the message of how every citizen should be responsible and kind enough to the people who are in need.

Producer & Director	: Swapna N and Nirmala K M
Scriptwriter	: Swapna N and Nirmala K M
Cameraperson	: Swapna N and Nirmala K M
Set Designer	: Swapna N and Nirmala K M
Editor	: Swapna N and Nirmala K M
Sound Recordist (Studio)	: Swapna N and Nirmala K M
Child Artist	: Students
Actor	: Students
Design	: Swapna N and Nirmala K M
Running Time	: 05:02



### [VFT240](#)

#### **Apple Catcher**

This game is made for fun and for enjoyment for the kids in which they have to justify the arrow to catch the apple falling from the sky.

Producer & Director	: Vinayak Kumbar
Scriptwriter	: Vinayak Kumbar
Cameraperson	: Vinayak Kumbar
Set Designer	: Vinayak Kumbar
Editor	: Vinayak Kumbar
Sound Recordist (Studio)	: Vinayak Kumbar
Sound Recordist (Location)	: Chubby Cheeks Spring Valley High School
Graphics & Animation	: Vinayak Kumbar
Voice over Artist	: Vinayak Kumbar
Actor	: Vinayak Kumbar
Research	: Vinayak Kumbar
Design	: Vinayak Kumbar

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### [VFT247](#)

#### **2D Shapes**

The little ones show these basic shapes by using their hands, singing and dancing. The first shape is square which has 4 sides and 4 corners and are same. The second shape is a triangle which has three and three corners. The third shape is a rectangle which has 4 sides and 4 corners but the opposite sides are equal. The last shape is the circle which is just one line with a round shape.

Producer & Director	: Deepti. N
Scriptwriter	: Deepti. N
Cameraperson	: Nirmala K M
Set Designer	: Deepti. N and Nirmala K M
Editor	: Deepti. N and Nirmala K M
Design	: Deepti. N
Running Time	: 05:20



### [VFT251](#)

#### **The Three Billy Goats**

Once upon a time, there lived three goats on a mountainside. It was a hot sunny day the goats were grazing in the field. They wanted to go to the other side of a bridge to eat the fresh green grass but there was a troll who was leaving under the bridge. First, the Little Billy Goat Gruff who was clever tries to cross the bridge by convincing the troll secondly comes the Big Billy Goat Gruff who also convinces the troll and at the last comes the Biggest Billy Goat Gruff who is very strong with big horns tosses the troll and throws him out. At last, they all enjoy the sweet grass every day.

Producer	: Rekha V
Director	: Rekha V
Scriptwriter	: Rekha V
Cameraperson	: Vijayalakshmi
Set Designer	: Vijayalakshmi
Editor	: Sachin Kumar
Voice over Artist	: Rekha V
Voice over Anchor/Narrator	: Rekha V
Actor	: Rekha V
Design	: Rekha V
Running Time	: 08:08



### [VFT252](#)

#### **3D Shapes or Solid Shapes**

I have designed a video of 08:55 minutes to gain an understanding of 3D Shapes or Solid shapes. At the beginning of the video. I have given a brief description of shapes with the help of slides. I have also attached images in the video to ease the capability of understanding. I have encapsulated the video with my vocal audio to support the topic. I have explained the 3D shapes with examples such as Rubik's, party hats, soda cans and balls. I have mentioned real-life examples to give a better understanding to the students. I have also attached a small video on 3D shapes which is presented by the school students. I believe that students would get to know more about shapes and also different types of 3D shapes that they come across in daily life. I was obliged to provide a clean and true video.

Producer	: Vijayalakshmi
Director	: Vijayalakshmi
Scriptwriter	: Vijayalakshmi
Cameraperson	: Sachin Kumar. S
Set Designer	: Vijayalakshmi
Editor	: Sachin Kumar. S
Voice over Artist	: Vijayalakshmi
Voice over Anchor/Narrator	: Vijayalakshmi
Child Artist	: Poorna Tejas Gowda, Halima Sadiya, Mohanish and Sai Harika
Actor	: Vijayalakshmi. S
Design	: Vijayalakshmi. S
Running Time	: 08:55



### [VFT265](#)

#### **Action Words**

Action words are very important to our everyday lives because they allow us to tell people things that we have done, are doing and would like to do in the future. From this animated video, students learn and understand action words, which helps to create an impact when you are delivering information to another person.

Producer	: Mona Arora
Director	: Mona Arora
Scriptwriter	: Mona Arora
Editor	: Mona Arora
Sound Recordist (Location)	: Noida
Animation	: Mona Arora
Voice over Artist	: Mona Arora and Parul Arora
Research	: Mona Arora
Running Time	: 05:17

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### [VFT271](#)

#### **Samajhdaar Naani**

This programme aims at developing a sense of auditory discrimination and patterns in young children. Identifying and differentiating between sounds help in phonetics and early language and literacy. Patterns help in making predictions and logical connections. This video includes a story and a game at the end to make the lesson interesting and engaging at the same time.

Producer	: Nitika Mahindru
Director	: Nitika Mahindru
Scriptwriter	: Nitika Mahindru
Cameraperson	: Nitika Mahindru
Set Designer	: Nitika Mahindru
Editor	: Nitika Mahindru
Sound Recordist (Location)	: Delhi
Animation	: Nitika Mahindru
Voice over Artist	: Nitika Mahindru
Design	: Nitika Mahindru
Running Time	: 10:36



### [VFT277](#)

#### **Subtraction (0-50)**

In this Subtraction Math lesson, an audio video module for kids helps students to learn basic Subtraction and the foundation for subtraction for 2nd grade. The colourful pictures in the slides PPT help primary-level students to understand that Subtraction is an operation that represents the removal of objects from a collection.

Producer & Director	: Valarmathi A
Scriptwriter	: Valarmathi A
Cameraperson	: Valarmathi A
Set Designer	: Valarmathi A
Editor	: Valarmathi A
Graphics & Animation	: Valarmathi A
Voice over Artist	: Valarmathi A
Actor	: Valarmathi A
Design	: Valarmathi A
Running Time	: 13:17

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### [VFT279](#)

#### **Kindergarten Numbers Games**

If mathematics is taught in a fun and interesting manner children can begin to enjoy learning. Their concepts can become clear and memorable and performance can be improved. During the early years of life, children learn concepts of numbers shape and quantity by the play way method.

Producer & Director	: Ruchi Sharma
Scriptwriter	: Ruchi Sharma
Cameraperson	: Bindu Prasad
Set Designer	: Ruchi Sharma
Editor	: Ruchi Sharma
Sound Recordist (Location)	: Jaypee Public School Greater Noida
Voice over Artist	: Ruchi Sharma
Voice over Anchor/Narrator	: Ruchi Sharma
Research	: Ruchi Sharma
Design	: Ruchi Sharma
Running Time	: 05:05





### [VFT320](#)

#### **Poetry on Jhansi Ki Rani**

This poem is a live poem done in the classroom of St.Dominic Savio's High School, Nasriganj, Patna where the students have been made aware of the bravery of Jhansi ki Rani, Rani Laxmibai.

Producer	: Archana Jha
Director	: Archana Jha
Scriptwriter	: Archana Jha
Cameraperson	: Amit Mishra
Editor	: Amit Mishra
Actor	: Archana Jha
Research	: Archana Jha
Running Time	: 07:18

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### [VFT327](#)

#### **Ordinal Numbers**

Definition of Ordinal Numbers. Explanation about Ordinal numbers. Difference between Ordinal Numbers and cardinal numbers. Examples to differentiate between the two.

Producer	: Rachna kumari
Director	: Rachna Kumari
Scriptwriter	: Rachna Kumari
Editor	: Rachna kumari
Running Time	: 05:44



### [VFT338](#)

#### **The Mittu and The Yellow Mango**

This chapter is taken from class 1 English, NCERT, Marigold Textbook. This lesson is about a parrot named Mittu. One day while flying he saw one yellow mango on the tree. He wanted to eat it. There lived a crow in that tree. He shouted at Mittu to go away. Mittu got frightened and went away. But he came back with an idea. He brought a red balloon in his beak. He burst the balloon behind the tree. It made a loud noise. After hearing the sound the crow flew away in fear. At last, Mittu ate the yellow mango happily.

Producer & Director	: Revathi K
Scriptwriter	: Revathi K
Cameraperson	: Revathi K
Set Designer	: Revathi K
Editor	: Revathi K
Animation	: Revathi K
Voice over Artist	: Revathi K, Gautam and Samyuktha
Child Artist	: Samyuktha
Research	: Revathi K
Graphics	: Revathi K
Design	: Revathi K
Running Time	: 06:21

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### [VFT345](#)

#### **Comparing Numbers**

The greater than symbol and the lesser than symbol is used to show the relationship between two numbers. They show us which has a higher value and are used to help children get to grips with numbers and their values. Children were introduced to greater than and lesser than symbols in a fun way with help of "Ally the alligator".

Producer & Director	: Aparna Varma
Scriptwriter	: Varuni Kulkarni
Cameraperson	: Varuni Kulkarni
Sound Recordist (Location)	: The Samhita Academy
Research	: Aparna Varma and Varuni Kulkarni
Running Time	: 01:11



### [VFT361](#)

#### शून्य नहीं हम पाँच

Produced INCLUSIVE EDUCATION programme to develop an understanding of numbers up to 5 in the Hindi language in a joyful, colourful and resourceful manner with minimum investment by the creator using her creativity in scripting, drawings, use of available toys, self-composed poetic expressions, dialogues and modulations. This programme has been designed to contribute to NIPUN BHARAT MISSION and FOUNDATIONAL LITERACY AND NUMERACY.

Producer & Director	: Navneet Kaur
Scriptwriter	: Navneet Kaur
Cameraperson	: Navneet Kaur
Set Designer	: Navneet Kaur
Editor	: Navneet Kaur
Graphics & Animation	: Navneet Kaur
Voice over Artist	: Navneet Kaur
Research & Design	: Navneet Kaur
Running Time	: 06:50

### [VFT400](#)

#### Seasons Module – 2

Class - II, EVS chapter Seasons Module - II, exhibits the different types of seasons, different events that occur and activities that take place during each season in an alluring manner. The learners can easily acquaint themselves and grasp the content as the sterling pictorial representation will withstand better in their innocent minds.

Producer & Director	: J Maheswari
Scriptwriter	: J Maheswari
Cameraperson	: J Maheswari
Set Designer	: J Maheswari
Editor	: J Maheswari
Graphics & Animation	: J Maheswari
Voice over Artist	: J Maheswari
Research	: J Maheswari
Design	: J Maheswari
Running Time	: 08:36



### [VFT402](#)

#### **Seasons – Weather Module 1**

Class – II, EVS chapter Seasons Module I – is about Weather. In this video, we can witness the daily and seasonal weather changes. Through pictorial and voice modulation the changes in weather are beautifully explained. Using motion pictures the day-to-day weather changes are shown. An exuberant representation of a day's weather is shown from the rise of the Sun, till it sets and the appearance of the moon and stars.

Producer & Director	: J Maheswari
Scriptwriter & Cameraperson	: J Maheswari
Set Designer	: J Maheswari
Editor	: J Maheswari
Graphics & Animation	: J Maheswari
Voice over Artist	: J Maheswari
Research	: J Maheswari
Design	: J Maheswari
Running Time	: 07:02

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### [VFT409](#)

#### **Three Little Pigs**

«Three Little Pigs» is an interesting story from Class 1, NCERT textbook, Marigold. This story is about the Three Little Pigs Sonu, Monu, Gonu and a Big Bad Wolf. Sonu, Monu and Gonu lived in a Straw house, Stick house and Brick house respectively. A Big Bad Wolf came to each of their houses and tried to blow them down by huffing and puffing.

Producer	: S. Sasikumar
Director	: K. Karthikeyan
Scriptwriter	: S. Kayalvizhi
Cameraperson	: K. Revathi
Set Designer	: S. Kayal, K. Revathi & N. Rajkumar
Graphics & Editor	: S. Sabarinatahan
Animation & Design	: N. Rajkumar
Voice over Artist	: K. Revathi & K. Karthikeyan
Voice over Anchor/Narrator	: K. Revathi
Research	: S. Sasikumar
Running Time	: 05:23



### [VFT429](#)

#### **Animal Kingdom**

This animation video has been made for a class I students for the Animal Kingdom lesson. This video includes images of real-life animals in augmented reality (AR) to learn, visualize and recognize the different types of animals easily, for the young minds.

Producer & Scriptwriter	: Geetha .M
Director	: Arun Kumar Veeramani
Cameraperson	: Arunkumar Veeramani
Set Designer	: Geetha .M
Editor	: Arunkumar Veeramani
Sound Recordist (Studio)	: Geetha .M
Sound Recordist (Location)	: D.A.V. Public School, Velachery, Chennai
Animation & Design	: Geetha .M
Actor & Voice over Artist	: Geetha .M
Research	: Geetha .M
Graphics	: Arunkumar Veeramani
Running Time	: 07:32

### [VFT449](#)

#### **भारतीय अंक (Indian Number)**

प्रस्तुत वीडियो नवीन शिक्षा नीती 2020 के अनुसार प्रारंभिक अंक मातृभाषा हिन्दी में सीखने समझने का अवसर प्रदान करता है। इसमें शून्य / जीरो / 0 से लेकर 10 तक के अंक निर्मित होते दर्शाए गए हैं। इसमें परिवेश से प्राप्त जानकारी के आधार पर अंक निर्माण प्रक्रिया को अपनाया गया है। बालमन के अनुरूप सहज दृश्य हैं, जिनके आकार अंक निर्माण प्रक्रिया में साधक सिद्ध होते हैं।

Producer & Director	: Dr. Chetna Upadhyay
Scriptwriter & Cameraperson	: Dr. Chetna Upadhyay
Set Designer	: Dr. Chetna Upadhyay
Editor	: Hitesh Mishra
Graphics & Animation	: Hitesh Mishra
Voice over Artist	: Dr. Chetna Upadhyay
Actor & Child Artist	: Dr. Chetna Upadhyay
Research & Design	: Dr. Chetna Upadhyaya
Running Time	: 07:48



### [VFT451](#)

#### **Learning of Alphabet – Digital Book for CWSN Students**

Produced INCLUSIVE EDUCATION programme to develop an understanding of numbers up to 5 in the Hindi language in a joyful, colourful and resourceful manner with minimum investment by the creator using her creativity in scripting, drawings, use of available toys, self-composed poetic expressions, dialogues and modulations. This programme has been designed to contribute to NIPUN BHARAT MISSION and FOUNDATIONAL LITERACY AND NUMERACY.

Producer & Director	: Sheela Asopa
Scriptwriter & Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (Studio)	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Graphics & Animation	: Sheela Asopa
Voice over Artist	: Sheela Asopa
Research & Design	: Sheela Asopa
Running Time	: 29:58

### [VFT459](#)

#### **Three Butterflies Sister**

Class - II, EVS chapter Seasons Module - II, exhibits the different types of seasons, different events that occur and activities that take place during each season in an alluring manner. The learners can easily acquaint themselves and grasp the content as the sterling pictorial representation will withstand better in their innocent minds.

Producer & Director	: L. Rajathilagam
Scriptwriter & Cameraperson	: L. Rajathilagam
Set Designer	: L. Rajathilagam
Editor	: L. Rajathilagam
Voice over Artist	: L. Rajathilagam
Voice over Anchor/Narrator	: P. Oviasri
Research & Design	: L. Rajathilagam
Graphics	: L. Rajathilagam
Running Time	: 01:39



### [VFT466](#)

#### **Money**

Money is anything that people use to buy goods and services. Money is also what people receive for selling their things or services. Most countries have their kind of money such as the United States having a dollar, Britain having a pound and India having rupees. Money is also called by many other names such as currency or cash.

Producer	: Gayathri Muruga
Director	: Gayathri Muruga
Scriptwriter	: Gayathri Muruga
Cameraperson	: Deepthi Anand
Set Designer	: Deepthi Anand
Editor	: Deepthi Anand
Voice over Artist	: Gayathri Muruga
Voice over Anchor/Narrator	: Gayathri Muruga
Running Time	: 13:22

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### [VFT470](#)

#### **11 से 20 गनिती**

यह प्रोग्राम 11 से 20 तक की गिनती पर आधारित है। बच्चों को हिन्दी भाषा में 11 से 20 तक गिनती सिखाई गई। विभिन्न चित्रों और रंगीन चित्रों की सहायता ली गई।

Producer	: Anurag Sultania
Director	: Anurag Sultania
Scriptwriter	: Anurag Sultania
Cameraperson	: Anurag Sultania
Set Designer	: Anurag Sultania
Editor	: Anurag Sultania
Animation	: Anurag Sultania
Voice over Artist	: Anurag Sultania
Voice over Anchor/Narrator	: Anurag Sultania
Running Time	: 12:48



### [VFT544](#)

## मुले झाली फुले कविता

यह प्रोग्राम मुले झाली फुले कविता पर आधारित है।

Producer	: Prashant Bhate
Director	: Prashant Bhate
Scriptwriter	: Prashant Bhate
Cameraperson	: Kshitaja Bhate
Set Designer	: Prashant Bhate
Editor	: Prashant Bhate
Animation	: Prashant Bhate
Voice over Artist	: Prashant Bhate
Child Artist	: Arushi Patil
Research	: Prashant Bhate
Graphics	: Prashant Bhate
Design	: Prashant Bhate
Running Time	: 03:02

### [VFT550](#)

## ರಾಷಟರೀಯ ಲಾಂಛನಗಳ (National Symbols)

This is a project on the topic of national symbols. This project aims to educate children of age groups 6 to 7. This course enhances the child's basic general knowledge capabilities about National Symbols. In this video, an effort has been made to communicate in Simple Kannada Language with English subtitles and eye-catching animated pictures.

Producer	: Pooja Ashwinikumar
Director	: Pooja Ashwinikumar
Scriptwriter	: Pooja Ashwinikumar
Editor	: Pooja Ashwinikumar
Animation	: Pooja Ashwinikumar
Voice over Artist	: Pooja Ashwinikumar
Actor	: Pooja Ashwinikumar
Research	: Pooja Ashwinikumar
Design	: Pooja Ashwinikumar
Running Time	: 05:39





### [VFT554](#)

#### **Moral Values**

Moral values are defined as guidelines that assist a person in deciding between right and wrong. To create honest, credible, and fair judgments and relationships in daily life, the awareness of one's morals – along with self-awareness – is crucial.

Producer & Scriptwriter	: Anusha Catherine
Director	: Deepthi
Cameraperson	: Shyam
Set Designer	: Shyam
Editor	: Prem Kumar
Sound Recordist (Studio)	: Prem Kumar
Voice over Anchor/Narrator	: P. Dhivya Prabha
Actor & Child Artist	: Elena
Running Time	: 05:04

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### [VFT557](#)

#### **Addition**

Addition plays a very important role in day-to-day life. At the Montessori level, this Addition is being taught using objects. In this video, the child explains about Identification of numbers (0 to 10), how to count objects, the concept of addition, the Addition table of 0 & 1 and how to apply it in daily application.

Producer	: R Hemamalini
Director	: Geetha Gopal
Scriptwriter	: Geetha Gopal
Cameraperson	: Poornima
Set Designer	: Geetha Gopal
Editor	: Geetha Gopal
Graphics & Animation	: Poornima
Voice over Artist	: Thanvika Singh K
Actor & Child Artist	: Thanvika Singh K
Research	: Poornima
Design	: Poornima
Running Time	: 16:07



### [VFT558](#)

#### Phonics

There are 26 letters in English Alphabet. Each letter has a name and sounds. In the Alphabet the five letters a, e, i, o, u are vowels and the remaining 21 letters b, c, d, f, g, h, j, k, l, m, n, p, q, r, s, t, v, w, x, y, z are consonants. The vowel letters have short and long sounds, in the early stage children will learn only short sounds. These phonic sounds help children to read the words more effectively and clearly.

Producer	: R Hemamalini
Director	: Geetha Gopal
Scriptwriter	: Geetha Gopal
Cameraperson	: Geetha Gopal
Set Designer	: Geetha Gopal
Editor	: Geetha Gopal
Animation	: Poornima
Voice over Artist	: Safoora Anam
Child Artist	: Safoora Anam
Actor	: Safoora Anam
Research	: Geetha Gopal
Graphics	: Poornima
Design	: Poornima
Running Time	: 05:54



### [VFT565](#)

#### **Shiksha Se Sanskar**

शिक्षा के महत्व को ग्रामीण क्षेत्र के लोग समझते तो हैं लेकिन उनकी मजबूरियां और दूढिवादी सोच के कारण लोग शिक्षा से विमुख हो जाते हैं। कहानी इन्ही एहसासों को बताती है जिसमें एक गाँव के दो किसान मित्रों के परिवार हैं, एक किसान अपनी मजबूरी के कारण बच्चे को शिक्षा नहीं दिला पाता है, जबकि दूसरा किसान परेशानियों का सामना करते हुए अपने बच्चे को शिक्षा प्रदान करने पर जोर देता है जिसमें शिक्षा से भले ही व्यावसायिक सफलता न मिल पाए लेकिन शिक्षा से संस्कार के भाव और जीवन कुशलता बनी रहे।

Producer	: Pranesh B Mishra
Director	: Hirdesh D Goswami
Scriptwriter	: Hirdesh D Goswami
Cameraperson	: Rishi R Mishra
Editor	: Rishi R Mishra
Child Artist	: Abhi Kushwaha
Actor	: Balwant Singh, Rameshanand Prajapti, Devendra Singh, Kaushlendra Singh, Avadhesh Rawat, Bhagwan Das Kushwaha, Hirdesh Dev Goswami, Nitinjay Singh Sisodiya
Research	: Hirdesh D Goswami
Running Time	: 05:51

### [VFT583](#)

#### **Moral Stories**

Short moral stories for kids enhance their thinking capacity and broaden their mental horizons along with imparting an important moral lesson. Moral stories are a collection of stories which teaches us good values, morals, behaviour, encouragement and how to face problem. In this video, the child explains 3 stories with morals.

Producer	: R Hemamalini
Director & Scriptwriter	: Geetha Gopal
Cameraperson & Set Designer	: Geetha Gopal
Editor & Research	: Geetha Gopal
Graphics & Animation	: Poornima
Voice over Artist	: Gyan Uddhav Raj
Actor & Child Artist	: Gyan Uddhav Raj
Design	: Poornima
Running Time	: 05:11



### [VFT594](#)

## प्री स्कूल बच्चों के लिए पूर्व वाचन की गतिविधियाँ (Pre-reading activities for pre-school children)

The pre-reading activities for preschool children is an e-programme developed for foundational literacy for children between 3 to 6 years old. NPE 2020, has bought a paradigm shift in the Indian education sector, making education and learning more accessible and inclusive for all. Hence the video is in Hindi Captions and ISL Interpretation.

Producer & Director	: Dr. Asavari Shinde
Scriptwriter	: Dr. Asavari Shinde
Cameraperson & Set Designer	: Bharvi Shinde
Editor	: Bharvi SHinde
Graphics & Animation	: Bharvi Shinde
Voice over Artist	: Dr. Asavari Shinde
Voice over Anchor/Narrator	: Dr. Asavari Shinde
Research	: Dr. Asavari Shinde
Design	: Dr. Asavari Shinde and Bharvi Shinde
Running Time	: 09:30

### [VFT637](#)

## Fruit is Life

सुस्वागतम हम आपका करते हैं, कुछ रोचक अच्छी बातों का जिक्र हम करते हैं- यह है हमारा राजकुमार, हाय !देखो पड़ा बीमार। जंक फूड से इसको प्यार, फल सब्जी खाना दुश्वार। मैं हूँ फलों का राजा आम, करता हूँ मैं तुम्हारे सामने फलों का बखान। देखो, यह मेरा परिवार, शक्ति ताकत का अंबार।

Producer	: Babita
Director & Editor	: Sahil Mahajan
Scriptwriter	: Sheetal Singh
Cameraperson	: Sahil Mahajan
Set Designer	: Babita
Sound Recordist (Studio)	: BVM Senior Secondary School
Sound Recordist (Location)	: Chandigarh Road, Ludhiana
Voice over Artist & Research	: Babita
Graphics & Design	: Sahil Mahajan
Running Time	: 04:52



### [VFT649](#)

#### **An Angry Boy**

An angry boy is a powerful story of personal transformation and redemption. Through his journey, Ananth learns that anger can be a source of strength and that it is possible to overcome even the darkest curses with the power of love and determination.

Producer	: Chandrakala K
Director	: Chandrakala K
Scriptwriter	: Chandrakala K
Cameraperson	: Chandrakala K
Set Designer	: Chandrakala K
Editor	: Chandrakala K
Animation	: Chandrakala K
Voice over Artist	: Chandrakala K, Ananthakrishnasamy S
Child Artist	: Kavin Ashok S A, Shathur Harini S A
Research	: Chandrakala K
Graphics	: Chandrakala K
Design	: Chandrakala K
Running Time	: 15:13

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### [VFT650](#)

#### **Storm in the Garden Drama**

The prose is explained as a DRAMA with background music along introduction and evaluation. This video is very well made by using innovative techniques and ideas.

Producer	: K. Senthil
Director	: K. Senthil
Scriptwriter	: K. Senthil
Cameraperson	: K. Senthil
Editor	: K. Senthil
Voice over Anchor/Narrator	: K. Senthil
Research	: K. Senthil
Running Time	: 14:34



### [VFT673](#)

#### **बदल - The Change**

A person devoted himself to educating the children of brick kiln workers across his living area. He struggles to bring the children of workers into the mainstream of education. He implements various activities in a way that they can easily understand and understand and tries to be a ray of hope for their bright future.

Producer	: Santosh V. Kendre
Director	: Santosh V. Kendre
Scriptwriter	: Santosh V. Kendre
Cameraperson	: Kunal Sonale
Set Designer	: Ankush Khandare
Editor	: Niraj Tompe
Sound Recordist (Studio)	: Niraj Tompe
Sound Recordist (Location)	: Nanded
Animation	: Murli Kamble
Voice over Artist	: Abhay Parihar
Child Artist	: Reshma
Actor	: Abhay Parihar Usha Nalgire Aasha Ghule
Research	: Shyam Kapse
Graphics	: Shyam Kapse
Design	: Shyam Kapse
Running Time	: 06:30



**Video  
for Foundational Literacy and  
Numeracy Level  
by Children**

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### VFC050

#### **अक्षर निर्माण प्रक्रिया**

यह प्रोग्राम अक्षर निर्माण प्रक्रिया पर आधारित है।

Producer & Director	: Chetna
Scriptwriter	: Chetna
Cameraperson	: Chetna
Set Designer	: Chetna
Editor	: Hitesh Mishra
Graphics & Animation	: Chetna
Voice over Artist	: Chetna
Actor	: Chetna
Research	: Chetna
Design	: Chetna
Running Time	: 04:18

### VFC183

#### **Concept of This, That and These, Those**

This programme is about the concept of 'This, That and These, Those'.

Producer & Director	: Monitha Devi
Scriptwriter	: Monitha Devi
Cameraperson	: Monitha Devi
Set Designer	: Monitha Devi
Editor	: Monitha Devi
Sound Recordist (Studio)	: Sharada Vidya Mandira
Sound Recordist (Location)	: Kadugodi
Graphics & Animation	: Monitha Devi
Voice over Artist	: Pankaj Krishna A M
Actor	: Pankaj Krishna A M
Research	: Monitha Devi
Design	: Monitha Devi
Running Time	: 04:05



### VFC199

#### The Fox and The Crow

This animation video shows the famous story of the Fox and the Crow. The moral of the famous “The Fox and The Crow” story is “Never believe flatterers”.

Producer & Director	: Ritik
Scriptwriter	: Tushar
Cameraperson & Set Designer	: Ritik
Editor	: Tushar
Sound Recordist (Studio)	: Khushi
Sound Recordist (Location)	: Dankaur
Voice over Artist	: Khushi
Voice over Anchor/Narrator	: Khushi
Graphics & Design	: Ritik
Running Time	: 01:29

### VFC321

#### Samajdar Chidiya

मेरे द्वारा हिंदी प्राध्यापक डॉ विजय चावला के मार्गदर्शन में निपुण भारत मिशन के तहत बुनियादी साक्षरता एवं संख्या ज्ञान के लक्ष्यों {विद्यार्थियों में आत्मविश्वास का निर्माण करना तथा विद्यार्थी प्रभावी संचारक बन सकें} को ध्यान में रखते हुए ‘समझदार चिड़िया’ की कहानी कि रिकार्डिंग की गई है। यह शैक्षणिक वीडियो बुनियादी साक्षरता एवं संख्या ज्ञान कार्यक्रम के तहत तैयार किया है, जिसमें मुख्य अधिगम दक्षताओं को ध्यान में रखा गया है। मैंने कक्षा एक से दो के विद्यार्थियों के विद्यार्थियों लिए बाल शैक्षिक ई-सामग्री श्रेणी हेतु यह वीडियो ई-कंटेंट तैयार किया है।

Producer & Director	: Ritika
Scriptwriter	: Dr. Vijay Kumar Chawla
Cameraperson	: Surbhi
Set Designer & Editor	: Ritika
Voice over Artist	: Ritika
Voice over Anchor/Narrator	: Ritika
Child Artist	: Ritika
Actor	: Ritika
Research	: Dr. Vijay Kumar Chawla and Ritika
Design	: Dr. Vijay Kumar Chawla and Ritika
Running Time	: 07:29



### [VFC421](#)

#### **Lalu and Peelu**

This is a story “Lalu and Peelu” which mentions the beautiful family bond of a mother hen with her chicks. We can learn the importance of a family and its essence in times of need. This story is explained as an animated story with suitable audio and sounds.

Producer & Director	: S. Kishona
Scriptwriter	: S. Kishona
Editor	: R. Hemalatha
Animation	: S. Kishona
Voice Over Artist	: S. Kishona
Voice Over Anchor/Narrator	: S. Kishona
Running Time	: 05:00

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### [VFC425](#)

#### **The Mumbai Musicians**

“THE MUMBAI MUSICIANS” is an interesting story from Class 2, NCERT textbook, Marigold. This story is about some animals that want to go to Mumbai and be musicians there. a donkey named Goopu, a dog named Doopu, a cat named Furry and a cock named Cuckoo went to Mumbai.

Producer & Scriptwriter	: P. Methooshan
Director	: M. Perarasi
Cameraperson	: R. Harsheetha
Set Designer	: P. Devaguru
Editor	: S. Sabarinathan
Sound Recordist (Studio)	: GPS, Aranganur
Sound Recordist (Location)	: GPS, Aranganur, Puducherry
Animation	: P. Methooshan
Voice Over Artist	: P. Methooshan, S. Gogul Prasath, P. Devaguru, R. Harsheetha, G. Mahalakshmi
Voice Over Anchor/Narrator	: M. Perarasi
Child Artist	: M. Perarasi
Research	: P. Methooshan
Design	: P. Methooshan
Running Time	: 05:10



### [VFC563](#)

#### **Our Ocean Animals**

Ocean is an integral part of our mother earth. With over 72% of the Earth's surface covered by salt water, the oceans are home to 230,000 known species. And that's with only 5% of the oceans considered explored!

Producer	: Laxmish Hegde
Director	: Laxmish Hegde
Scriptwriter	: Vidya Hegde
Cameraperson	: Bharat Hegde
Set Designer	: Bharat Hegde
Editor	: Latha Hegde
Animation	: Bharat Hegde
Child Artist	: Samarth Hegde
Actor (Male/Female)	: Samarth Hegde
Running Time	: 03:12



**Video  
for Preparatory/Middle/  
Secondary Level by  
Government Organisations**

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### VPG003

#### **Ini Njan Ozhukatte (And now I want to flow)**

«Ini Njan Ozhukatte» (and now I want to flow) is a short film about the need for protecting the forest, vegetation and different types of fishes and animals that inhabit inside and around the Pamba river. The huge variety of flora and fauna around the Pamba river makes that area a peculiar ecosystem. That plays a major role in developing culture, art and festivities. The film also throws light on the fact that any threat to the river will result in a serious imbalance in the ecosystem.

Producer	: Kerala State Biodiversity Board
Director & Scriptwriter	: Jaya Jose Raj
Cameraperson	: Jithin Mathew
Set Designer	: Jayesh L R
Editor	: Anu George
Sound Recordist (Studio)	: Anu George
Sound Recordist (Location)	: Jithin Mathew
Voice over Anchor/Narrator	: Jesni, Gayathri Devi, Hannah Toji
Actor	: Sruthi S Nair, Anusree Vinod, Athira Thundil
Research & Design	: Jaya Jose Raj
Running Time	: 20:15



### [VPG010](#)

## **Awareness on Environment and save water (वातावरण एवं जल संरक्षण में जागरूकता)**

This programme is about awareness of the environment and saving water.

Producer	: Vipin Kumar Tyagi
Director	: Simmi Tyagi
Scriptwriter	: Poonam Sharma
Cameraperson	: Vipin Kumar Tyagi
Set Designer	: Rakhi Dayama
Editor	: Poonam Sharma
Sound Recordist (Studio)	: Sunena Sharma
Sound Recordist (Location)	: Sunena Sharma
Animation	: Rakhi Dayama
Voice over Artist	: Rakhi Dayama
Voice over Anchor/Narrator	: Poonam Sharma
Child Artist	: Gaurav
Actor	: Sunena Sharma
Graphics	: Simmi Tyagi
Design	: Ayushi Tyagi
Running Time	: 180:00





### VPG100

#### **Yoga- A Bliss for Differently Abled**

This documentary explores an experimental study conducted on the impact of yoga on differently abled students at a school in Kerala. The experience, feedback and emotions of differently-abled students, parents and teachers are portrayed in this work. Hearing-impaired students communicate their ideas through sign language in this documentary.

Producer	: Sajeed Naduthody
Director	: EMMRC Calicut
Scriptwriter	: Prof. Varughese Mathew
Cameraperson	: Banniesh M
Set Designer	: Deepthi Narayanan
Editor	: Sajid PC
Sound Recordist (Studio)	: Beena P Abraham
Sound Recordist (Location)	: Midhun
Animation	: Sajid PC
Voice over Artist	: Shafeeq Mohammed
Actor	: Nila Nath
Research	: Prof. Varughese Mathew & Sajeed Naduthody
Graphics	: Sajid PC
Design	: Deepa V
Running Time	: 19:54



### [VPG101](#)

#### **Fashion Illustration**

The video programme «Fashion Illustration» clearly describes various images of garments on fashion figures. Fashion illustration is a major factor in fashion studies. Fashion designing is the preliminary stage of every fashion or designing process. Fashion designing is fundamental for the preparation of a novel introduction.

Producer & Director	: SIET Kerala
Scriptwriter & Cameraperson	: SIET Kerala
Set Designer & Editor	: SIET Kerala
Sound Recordist (Studio)	: SIET Kerala
Sound Recordist (Location)	: SIET Kerala
Animation	: SIET Kerala
Voice over Artist	: SIET Kerala
Voice over Anchor/Narrator	: SIET Kerala
Graphics	: SIET Kerala
Running Time	: 19:15

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### [VPG102](#)

#### **Indoor Plants**

Houseplant, sometimes known as a pot plant, potted plant or indoor plant, is an ornamental plant that is grown indoors. As such, they are found in places like residences and offices mainly for decorative purposes. Common houseplants are usually tropical or semi-tropical and are often epiphytes, succulents or cacti.

Producer & Director	: SIET Kerala
Scriptwriter & Cameraperson	: SIET Kerala
Set Designer	: SIET Kerala
Editor	: SIET Kerala
Sound Recordist (Studio)	: SIET Kerala
Sound Recordist (Location)	: SIET Kerala
Animation	: SIET Kerala
Voice over Artist	: SIET Kerala
Voice over Anchor/Narrator	: SIET Kerala
Graphics	: SIET Kerala
Running Time	: 22:15



### VPG122

#### **Two Leaves and a Bud**

It is an attempt to visualize the process of Tea Production in Assam. The world-famous «Assam Tea» is produced as a result of innumerable hard labour of the tea workers. In the early morning, the workers come out for plucking tea leaves. The time of plucking varies from place to place depending on weather conditions. Quality tea has three main features- fine taste, flavour, and colour.

Producer	: Dr. Nirada Devi
Director	: Ruksana Saikia and Dip Bhuyan
Scriptwriter	: Ruksana Saikia, Dip Bhuyan and Dr. Suresh Kumar Nath
Cameraperson	: Dip Bhuyan
Set Designer & Design	: Ruksana Saikia and Dip Bhuyan
Editor	: Simanta Sandilya Sarmah
Sound Recordist (Studio)	: Dip Bhuyan
Sound Recordist (Location)	: Dip Bhuyan
Voice over Artist	: Dr. Sayanika Dutta
Voice over Anchor/Narrator	: Dr. Sayanika Dutta
Research	: Ruksana Saikia, Dip Bhuyan and Dr. Suresh Kumar Nath
Running Time	: 15.14



### [VPG147](#)

#### **People Around Us**

A teacher interacts with her students with the help of a puppet named Honey. The teacher and Honey describe the different occupations in this video “People Around Us”. The explanation is in the form of a narrative using pictures and videos.

Producer	: G.Girinandan Reddy
Director	: A.Krishna Rao
Scriptwriter	: V.Neeraja & M.Mounika
Cameraperson	: K. Sateesh
Set Designer	: J. Chandra Sekhar
Editor	: T.Ramakrishna
Sound Recordist (Studio)	: T.Ramakrishna
Sound Recordist (Location)	: T.Ramakrishna
Graphics & Animation	: M. Mounika
Voice over Artist	: M.Mounika & K.Megha Varshini
Voice over Anchor/Narrator	: M. Mounika
Child Artist	: Dikshita, Shivani, Kounain, Haleema
Actor & Research	: M. Mounika
Design	: V.Neeraja
Running Time	: 16:30

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### [VPG180](#)

#### **Photosynthesis**

Programmer is based on the basic concept of photosynthesis. It explains the process and types of reactions in photosynthesis. When light strikes the leaf chloroplast captures it and converts it into chemical energy and produces glucose. .

Producer & Director	: Bhargavi Kale
Scriptwriter & Cameraperson	: Bhargavi Kale
Set Designer & Editor	: Bhargavi Kale
Graphics & Animation	: Bhargavi Kale
Voice over Artist	: Bhargavi Kale
Research & Design	: Bhargavi Kale
Running Time	: 06:28



### VPG184

#### ପିଣ୍ଡିକ ବାହୁବଳନେନ୍ଦ୍ର (Pindiki Bahubalendra)

Pindiki, as a Commander, Pindiki was involved actively in the Great Rebellion of 1817–18 against the British. He was labelled a criminal and robber for his rebellious activities and was charged and incarcerated for life. Pindiki escaped from imprisonment and rejoined the rebel ranks. Pindiki and his other associates Krushna Chandra Bhramorbar Ray and Gopal Chhotrai, evaded capture when the initial phase of the rebellion was brought under control.

Producer	: Subransu Sekhar Pattnaik
Director	: Subransu Sekhar Pattnaik
Scriptwriter	: Dilip Kumar Sahoo
Cameraperson	: Manoranjan Nayak, Abhijeet Sahu
Set Designer	: Subhabrata Samantroy
Editor	: Priyaranjan Behera
Sound Recordist (Studio)	: Jayadipta Panda
Sound Recordist (Location)	: Jayadipta Panda
Animation	: Paramita Mohanty
Voice over Artist	: Gungun
Voice over Anchor/Narrator	: Gungun
Child Artist	: Piyus Pradhan, Komal Nayak, Jiban Jyoti Prakash
Actor	: Sachikanta Jena
Research	: Deepak Das
Graphics	: Sujit Kumar Das
Design	: Prasana Kumar Nayak
Running Time	: 09:24



### VPG191

## बुली नहीं दोस्त बनो

शारीरिक और भावनात्मक रूप से सुरक्षित स्कूली वातावरण बच्चों से समग्र विकास में योगदान देता है। हाल ही में राष्ट्रीय शिक्षा नीति 2020 सहित विभिन्न नीतिगत दस्तावेज भी इस पर जोर देते हैं। अक्सर स्कूलों में बुलिंग (bullying) की घटनाएं देखने को मिलती हैं, जिन पर अगर समय से ध्यान न दिया जाए तो ये, खासकर छोटे बच्चों के लिए, बहुत हानिकारक हो सकता है। डराना- धमकाना एक आक्रामक व्यवहार है जो शारीरिक, मौखिक या भावनात्मक हो सकता है और इसे बहुत गंभीरता से लेने की आवश्यकता है।

Producer	: Prof. Kavita Sharma
Director	: Nikhil Narsaria
Scriptwriter	: Smridhi Soni
Editor	: Kamlesh Bhagat
Sound Recordist (Studio)	: Akshat Goyal
Animation	: Arjun Patidar & Sourabh Badal
Voice over Artist	: Nishant Sharma, Yatika Goyal, Rishika Rajpurohit, Akshat Goyal, Mahima Kachhwah
Voice over Anchor/Narrator	: Chentan Shah
Research & Design	: Kavita Sharma & Smridhi Soni
Graphics	: Vrinda Verma
Running Time	: 09:09



### [VPG250](#)

#### **Contribution of chemistry in ancient India**

This video will take a deep dive into the rich history of chemistry in ancient India. We will start by looking at the contributions of chemistry in ayurveda, one of the oldest systems of medicine in the world. We will learn about the various techniques and methods used by ancient Indian chemists.

Producer & Director	: Mansukh Rathod
Scriptwriter	: Dr. Pramila Tanwar
Cameraperson	: Praveen Giri, Vijay Singh, Ashwani
Set Designer	: B. Lyngdoh
Editor	: Ashish Goyal
Sound Recordist (Studio)	: Meenakshi
Animation	: Abhishek Singh
Actor & Voice over Artist	: Ritika Anand
Voice over Anchor/Narrator	: Ritika Anand
Research	: Dr. Pramila Tanwar, Neetu
Graphics	: Abhishek Singh
Design	: B. Lyngdoh
Running Time	: 10:30



### [VPG254](#)

#### **Adsorption and Absorption**

This video is an informative resource for students studying chemistry. It covers the concepts of absorption and adsorption in detail, providing a clear understanding of these processes and their differences.

Producer	: Mansukh Rathod
Scriptwriter	: Dr. Pramila Tanwar
Cameraperson	: Praveen Giri, Vijay Singh, Ashwani
Set Designer & Design	: B. Lyngdoh
Editor	: Ashish Goyal
Sound Recordist (Studio)	: Meenakshi
Graphics & Animation	: Abhishek Singh
Actor & Voice over Artist	: Ritika Anand
Voice over Anchor/Narrator	: Ritika Anand
Research	: Dr. Pramila Tanwar, Neetu
Running Time	: 08:17

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### [VPG256](#)

#### **Safety measures Chemistry laboratory**

This video provides an overview of important safety measures to be taken in a chemistry laboratory. It covers techniques for handling glassware, chemicals, and heating equipment safely to prevent accidents and injuries.

Producer	: Mansukh Rathod
Scriptwriter	: Dr. Pramila Tanwar
Cameraperson	: Saurabh, Raghuvir, Muzeeb
Set Designer	: Narendra Nagar
Editor	: Ranjeet S. Rajpoot
Sound Recordist (Studio)	: Shailendra
Graphics & Animation	: Tushar Jarodia
Actor & Voice over Artist	: Dr. Sunita Malhotra
Voice over Anchor/Narrator	: Dr. Sunita Malhotra
Research	: Dr. Pramila Tanwar, Neetu, Shristi
Running Time	: 23:37





### [VPG299](#)

#### **Artificial Intelligence**

In its simplest form, artificial intelligence is a field, which combines computer science and robust datasets, to enable problem-solving. It also encompasses sub-fields of machine learning and deep learning, which are frequently mentioned in conjunction with artificial intelligence. These disciplines are comprised of AI algorithms which seek to create expert systems which make predictions or classifications based on input data.

Producer	: Bhavana Choudhary
Director	: Preeti
Scriptwriter	: Preeti
Cameraperson	: Preeti
Set Designer	: Preeti
Editor	: Preeti
Voice over Artist	: Bhavan Choudhary
Running Time	: 8:00

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### [VPG312](#)

#### **Life Cycle of Butterfly**

The programme «Life Cycle of Butterfly» presents an integration of science concepts with the art form «shadow puppetry». It depicts how learning the concept of science can be made interesting, interactive and child-friendly. This also encourages the involvement of learners in such processes to make learning experiential and effective.

Producer	: Mansukh Rathore
Director	: Prof. Ruchi Verma
Scriptwriter	: Kalpana
Cameraperson	: Vijay Kumar
Editor	: Arun Malik
Sound Recordist (Studio)	: Vikash Sangwan
Animation	: Arun Malik
Voice over Artist	: Vandana Saxena
Research	: Prof. Ruchi Verma
Graphics	: Arun Malik
Design	: Prof. Ruchi Verma
Running Time	: 04:26



### VPG315

#### तितली का जीवन-चक्र

यह कार्यक्रम विज्ञान की अवधारणा “तितली का जीवन-चक्र” और कला की विधा “छाया कठपुतली” के एकीकरण को प्रस्तुत करता है। यह प्रस्तुत करता है की विज्ञान की अवधारणा सीखने की प्रक्रिया को किस तरह रोचक और बच्चों के अनुकूल बनाया जा सकता है। साथ ही यह शिक्षार्थियों को शिक्षण-अधिगम के दौरान ऐसी प्रक्रियाओं के अवसर प्रदान करने के लिए भी प्रोत्साहित करता है जो अधिगम को अनुभवात्मक और संवादात्मक बनाने में सहयोगी साबित होते हैं

Producer	: Mansukh Rathore
Director	: Prof. Ruchi Verma
Scriptwriter	: Kalpana
Cameraperson	: Vijay Kumar
Editor	: Arun Malik
Sound Recordist (Studio)	: Vikash Sangwan
Animation	: Arun Malik
Voice over Artist & Research	: Prof. Ruchi Verma
Graphics	: Arun Malik
Design	: Prof. Ruchi Verma
Running Time	: 03:54

### VPG317

#### Budding in Hydra

The programme «Budding in Hydra» presents an integration of science concepts with the art form «shadow puppetry». It depicts how learning the concept of science can be made interesting and child-friendly.

Producer	: Mansukh Rathore
Director & Research	: Prof. Ruchi Verma
Scriptwriter	: Kalpana
Cameraperson	: Vijay Kumar
Editor	: Arun Malik
Sound Recordist (Studio)	: Vikash Sangwan
Graphics & Animation	: Arun Malik
Voice over Artist	: Vandana Saxena
Design	: Prof. Ruchi Verma
Running Time	: 04:54



### [VPG339](#)

#### **Greenary in Telangana**

This programme is about greenery in Telangana to create awareness among the children regarding the greenery effect on rainfall. To provide necessary knowledge about the biological impact on human beings. To create interest and necessity in the plantation of plants among children and civilians. To inculcate the nature of appreciation to the persons who are involved in greenery.

Producer	: S. Radhakrishna Rao
Director	: A. Krishna Rao
Scriptwriter	: Sheetal Jagirdar
Cameraperson	: K. Sathish
Editor	: M. Vijay Kumar
Sound Recordist (Studio)	: T. Ramakrishna
Voice over Artist & Research	: Sheetal Jagirdar
Voice over Anchor/Narrator	: Sheetal Jagirdar
Running Time	: 14:31

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### [VPG342](#)

#### **Our Body- Its Internal Organ Systems**

This is based on the chapter OUR BODY- ITS INTERNAL ORGAN SYSTEMS in the textbook of Environmental Studies of class 5 of Telangana state. Three important organ systems of the human body namely the respiratory system, the circulatory system and the skeletal system are briefly dealt with in this episode. The animations and the activities shown in this video are not only apt but also attractive.

Producer & Director	: A. Krishna Rao
Scriptwriter	: V. Neeraja
Cameraperson	: K. Sathish
Set Designer	: J Chandra Shekar
Editor	: T. Ramakrishna
Sound Recordist (Studio)	: M. Vijay
Graphics & Animation	: Kapil
Voice over Artist & Research	: Srivani Parvathi
Voice over Anchor/Narrator	: Srivani Parvathi
Running Time	: 17:31



### VPG347

#### अङ्गदानं महादानं

विद्यार्थियों के साथ साथ जन सामान्य में अंगदान और देहदान जैसे मानव हितैषी एवं लोकहितकारी विषय के प्रति संवेदना और जिज्ञासा बढ़ाने के उद्देश्य से इस कार्यक्रम का निर्माण किया गया है। भाषा के आधार पर देश में संस्कृत भाषा का अपना एक महत्वपूर्ण स्थान है परन्तु देखा जाता है कि इस विषय में रोचक, जानबर्धक और मनोरंजक दृश्य-श्रव्य कार्यक्रमों का अभाव सदा बना रहता है। हमारे इस कार्यक्रम से अंगदान - देहदान के प्रति वातलाप के अवसर सृजित होंगे साथ ही संस्कृत सम्भाषण के अभ्यास में सहायता मिलेगी।

Producer	: Central Sanskrit University Bhopal
Director	: Aryavart Sharma
Scriptwriter	: Shivam Tiwari
Cameraperson	: Rakesh Kumar Verma
Set Designer	: Rakesh Kumar Verma
Editor	: Aryavart Sharma
Sound Recordist (Studio)	: Rakesh Kumar Verma
Sound Recordist (Location)	: Bhopal
Actor	: Amit Choubey, Animesh Chaturvedi, Ridhima Shukla
Research	: Samarth Vyas
Graphics	: Aryavart Sharma
Design	: Aryavart Sharma
Running Time	: 13:08



### [VPG356](#)

#### **Deogarh..... Lost world of Gonds**

इस वृत्तचित्र के माध्यम से हमारी सांस्कृतिक विरासतों और उनके ऐतिहासिक महत्व को उजागर करने का प्रयास किया गया है। सतपुड़ा वनांचल में गोंड साम्राज्य के किले बावड़ी और राजे राजवाड़ों का यह कोलाज शिक्षा में इतिहास के नए सौपान जोड़ेगा। इस प्रस्तुति में गोंड वास्तुशिल्प की धरोहर देवगढ़ का किला और पुरासंपदा का एक अनोखा दृष्यांकन किया गया है।

Producer	: Regional Institute of Education, Bhopal
Director	: Sheikh Akram
Scriptwriter	: Mohd. Arshan Khan
Cameraperson & Editor	: Sheikh Akram
Sound Recordist (Studio)	: Ankush Sahu
Sound Recordist (Location)	: Ankush Sahu
Graphics & Animation	: Ankush Sahu
Voice over Artist	: Mayank Sharma
Voice over Anchor/Narrator	: Mayank Sharma
Research	: Mohd. Arshan Khan
Design	: Dr. N. C. Ojha
Running Time	: 05:54



### VPG359

## सतरंगो की दुनिया

To make scientific content easier and comprehensible, efforts have been made to get into a storyline with attractive characters and the medium has been fiction. Minu starts her imagination when she saw a rainbow and very inquisitively asks questions which makes the storyline interesting and filled with real facts and information. This type of innovation ensures conveying knowledge-based facts with learning easy to understand and retain.

Producer	: Aprajita
Director	: Aprajita
Scriptwriter	: Aprajita
Cameraperson	: Aprajita
Set Designer	: Aprajita
Editor	: Aprajita
Sound Recordist (Studio)	: Aprajita
Sound Recordist (Location)	: New Delhi
Animation	: Aprajita
Voice over Artist	: Aprajita
Voice over Anchor/Narrator	: Aprajita
Child Artist	: Aprajita
Actor	: Aprajita
Research	: Aprajita
Graphics	: Gaurav Gupta
Design	: Aprajita
Running Time	: 05:00



### VPG360

#### **Learning Outcome - Exhibits creativity in designing, planning, making use of available resources, etc.**

This video will help in developing creativity among students in designing, planning and making use of available resources. The objective of this video programme is to show teachers how they can help students to achieve the learning outcome of «Exhibits creativity in designing, planning, making use of available resources, etc.» by taking an example of Raft building.

Producer	: Mansukh Rathod
Director	: Mansukh Rathod
Scriptwriter	: Veer Pal Singh and Ritika Anand
Cameraperson	: Vijay and Radhe
Set Designer	: Sonam Kaur
Editor	: Ranjeet Singh Rajput
Sound Recordist (Studio)	: Manjeet
Sound Recordist (Location)	: Manjeet
Actor	: Ritika Anand
Research	: Sonam Kaur
Graphics	: Ranjeet Singh Rajput
Running Time	: 04:29

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### VPG368

#### **Light - Mirror**

In This video, the teacher teaches unit 3 Light from Class 8 Science book from Tamil Nadu State Board. Light is a form of energy and it travels in a straight line. We use mirrors in our daily life for various purposes. Mainly, we use them to beautify ourselves. The mirror is an optical device with a polished surface that reflects the light falling on it. In this video, the Narrator explains the concepts of light and mirror using real-world examples.

Producer	: Dinakar Nallamala
Director	: Dinakar Nallamala
Scriptwriter	: Samagra Shiksha, Puducherry
Editor	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Voice Over Artist	: G. Chandiraleka
Running Time	: 05:11



### [VPG370](#)

#### **Prose : Tropism in plants**

As we know, unlike animals and other organisms, plants cannot move. But they must adapt to their constantly changing environmental conditions. Animals adapt to these changes by relocating from one place to another when environmental conditions become unfavourable. However, plants cannot do this. Hence, they use other methods like tropism. In this video, the Narrator explains the tropism and types of tropism in plants using real-world examples.

Producer	: Dinakar Nallamala
Director	: Dinakar Nallamala
Scriptwriter	: Samagra Shiksha, Puducherry
Editor	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Voice Over Artist	: Revathi
Running Time	: 09:58

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### [VPG374](#)

#### **Degrees of Comparison (Grammar)**

In the English language, a degree of comparison is a form of an adjective that is used to compare a person or thing possessing the same quality with another. It is related to the adjective or adverb in a sentence. In this video, the teacher teaches unit 2 English grammar, degrees of comparison from a Class 8 English book from the Tamil Nadu State Board. In this video, the narrator explains degrees of grammar

Producer	: Dinakar Nallamala
Director	: Dinakar Nallamala
Scriptwriter	: Samagra Shiksha, Puducherry
Editor	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Voice Over Artist	: P. Lakshmi
Running Time	: 13:05





### [VPG375](#)

#### **To Study Imbibition in Raisins**

This video highlights the process of imbibition in solids like gram seeds and raisins. During imbibition, water moves from the surrounding to inside the seed (solid) through the thin testa of the seed. This water then is absorbed by colloids present in the seeds/ solid. This absorbed water ultimately increases the volume of the seed/ solid. After performing this experiment, it is clear to us that the absorption of liquid by the particles of insoluble solid substance without forming a solution is called imbibition.

Producer	: Mansukh Rathod
Director	: Pushp Lata Verma
Scriptwriter	: Dr. Reeta Sharma and Dr. Kumkum Chaturvedi
Cameraperson	: Saurabh
Set Designer	: Dr. Pushp Lata Verma
Editor	: Arun Malik
Sound Recordist (Studio)	: Deepak Bharadwaj
Sound Recordist (Location)	: Deepak Bharadwaj
Actor	: Dr. Garima Malik
Research	: Sonam Kaur
Running Time	: 10:59

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### [VPG385](#)

#### **Prose: The little bully**

This video narrates the English prose, called «The Little Bully» which is taken from a Class 5 English textbook from NCERT. The story of The Little Bully is written by Enid Blyton. It revolves around a bully named Hari who used to bully everyone in his class. This story teaches students about the consequences of bullying, it helps them realize that as you sow, so shall you reap. This lesson also teaches students about the evils of bullying, friendship and the animal world.

Producer	: Dinakar Nallamala
Director	: Dinakar Nallamala
Scriptwriter	: Samagra Shiksha, Puducherry
Editor	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Voice Over Artist	: J. Valarmathy
Running Time	: 06:09



### [VPG386](#)

#### **Chemical Kinetics**

In This video, the teacher teaches the UNIT:7 CHEMICAL KINETICS (PART-1) from the Class 12 Chemistry book part 1 from Tamilnadu State Board. Chemical kinetics is the study of the rate and the mechanism of chemical reactions, proceeding under given conditions of temperature, pressure, and concentration. The study of chemical kinetics not only helps us to determine the rate of a chemical reaction but is also useful in optimizing the process conditions of industrial manufacturing processes, organic and inorganic synthesis etc.

Producer	: Dinakar Nallamala
Director	: Dinakar Nallamala
Scriptwriter	: Samagra Shiksha, Puducherry
Editor	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Voice Over Artist	: C. Sasi Kala
Running Time	: 19:17

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### [VPG390](#)

#### **Entrepreneurship Development**

In This video, the teacher teaches unit 9 and chapter 24 of Entrepreneurship Development from a Class 12 Commerce book from Tamil Nadu State Board. Entrepreneurship plays a pivotal role in the economic development of a country, through its innovation, Contribution to Gross Domestic Product (GDP) and Full utilization of latent resources.

Producer	: Dinakar Nallamala
Director	: Dinakar Nallamala
Scriptwriter	: Samagra Shiksha, Puducherry
Editor	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Voice Over Artist	: Rajavelu suganty
Running Time	: 24:21



### [VPG406](#)

#### **Group of Twenty**

This video programme on G20 for school students familiarizes them with G20, its activities and India's presidency and the activities relating to G20. Presented in the form of a conversation, this programme enables learners to understand the emergence of G20, India's presidency during the current year and its importance in the international scene. Essentially an educative programme for school students, it aims at making the learners participate in the G20 activities and realise the Prime Minister's vision of making India's G20 presidency as 'people's G20'.

Producer	: CIET, NCERT
Director	: Savita Sharad
Scriptwriter	: R. Meganathan
Cameraperson	: Ashwini, Ajmal, Saurav
Editor	: Amrinder Singh
Sound Recordist (Studio)	: Sangeet Kumar
Animation	: Abhishek, Amrinder Singh
Voice over Anchor/Narrator	: Dr. Sheetal Sharma
Child Artist	: Thakshan Jeeva, Nikunj Kohli
Running Time	: 14:15

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### [VPG416](#)

#### **Electrochemistry at an ease**

This video is an attempt to simplify the concept of electrochemistry. Here with the help of a tool developed, the students can easily find out the various values of EMF by moving a magnet over cardboard. This activity keeps them involved and brings in a close affinity for electrochemical series. This they try and explore more which makes it at ease due to convenience and closeness to the series.

Producer & Director	: Pinki Sharma
Scriptwriter & Set Designer	: Pinki Sharma
Cameraperson	: Pullak Parija
Sound Recordist (Studio)	: Pullak Parija
Sound Recordist (Location)	: Bhopal
Editor & Voice over Artist	: Pinki Sharma
Voice over Anchor/Narrator	: Pinki Sharma
Running Time	: 05:47



### [VPG417](#)

#### **Nadan Dost**

This programme is about Nadan Dost.

Producer & Director	: Harpyari Purohit
Scriptwriter & Cameraperson	: Harpyari Purohit
Editor & Set Designer	: Harpyari Purohit
Sound Recordist (Studio)	: Harpyari Purohit
Sound Recordist (Location)	: Harpyari Purohit
Graphics & Animation	: Harpyari Purohit
Voice over Artist	: Harpyari Purohit
Voice over Anchor/Narrator	: Harpyari Purohit
Research & Design	: Harpyari Purohit
Running Time	: 06:00

### [VPG437](#)

#### **National Anti-Doping Agency's Education and Awareness Program**

This program is based on the idea of spreading awareness to professional athletes as well as students who would like to make their careers in the field of professional sports to be careful about the dos and don'ts of the use of any prohibited substance which is being listed by the World Anti-doping agency. The program is an audiovisual program and to make it accessible for children with special needs, this has been showcased in Indian Sign Language depicting the whole story through the use of graphics and text-based information.

Producer	: Mansukh Rathod
Director & Design	: Nipun Malhotra
Scriptwriter	: NADA
Cameraperson	: Vijay Singh
Editor	: Chetan Kumar and Lovekesh Kumar
Sound Recordist (Studio)	: Vandana Arimardan
Sound Recordist (Location)	: Deepak Bhardwaj
Voice over Artist	: Babla Kochar
Actor	: Ritu Panda
Graphics	: Yashmit Singh Dhankher
Running Time	: 34:41



### [VPG463](#)

#### **Identification of Anion using Microscale Chemistry Laboratory Kit (Sulphide Ion)**

The inorganic qualitative analysis performed with a microscale chemistry laboratory kit utilizes miniature glass apparatus which requires a very less quantity of samples thus preventing the wastage of chemicals and decreasing the chances of an accident following the goals of green chemistry. It works towards providing in-hand experience to students and at the same time act as on step towards Sustainable development.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Aabha Pareek
Cameraperson	: Akash Bhatnagar
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Shubham Dadhich
Actor (Male/Female)	: Aabha Pareek
Running Time	: 09:08

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### [VPG471](#)

#### **Identification of Anion using Microscale Chemistry Laboratory Kit (Sulphide Ion)**

The inorganic qualitative analysis performed with a microscale chemistry laboratory kit utilizes miniature glass apparatus which requires a very less quantity of sample thus preventing the wastage of chemicals and decreasing the chances of an accident following the goals of green chemistry. It works towards providing in-hand experience to students and at the same time act as on step towards Sustainable development.

Producer & Director	: Nikhil Sharma
Scriptwriter	: Aabha Pareek
Cameraperson	: Akash Bhatnagar
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Shubham Dadhich
Actor (Male/Female)	: Aabha Pareek
Running Time	: 08:26



### [VPG473](#)

## Identification of Anion using Microscale Chemistry Laboratory Kit (Nitrite Ion)

The inorganic qualitative analysis performed with a microscale chemistry laboratory kit utilizes miniature glass apparatus which requires a very less quantity of samples thus preventing the wastage of chemicals and decreasing the chances of an accident following the goals of green chemistry. It works towards providing in-hand experience to students and at the same time act as one step towards Sustainable development.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Aabha Pareek
Actor (Male/Female)	: Aabha Pareek
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 07:45



### [VPG475](#)

#### **Identification of Anion using Microscale Chemistry Laboratory Kit (Acetate Ion)**

The inorganic qualitative analysis performed with a microscale chemistry laboratory kit utilizes miniature glass apparatus which requires a very less quantity of samples thus preventing the wastage of chemicals and decreasing the chances of an accident following the goals of green chemistry. It works towards providing in-hand experience to students and at the same time act as on step towards Sustainable development.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Aabha Pareek
Actor (Male/Female)	: Aabha Pareek
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 09:17



### [VPG478](#)

## Identification of Anion using Microscale Chemistry Laboratory Kit (Carbonate Ion)

The inorganic qualitative analysis performed with a microscale chemistry laboratory kit utilizes miniature glass apparatus which requires a very less quantity of samples thus preventing the wastage of chemicals and decreasing the chances of an accident following the goals of green chemistry. It works towards providing in-hand experience to students and at the same time act as on step towards Sustainable development.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 08:24





### [VPG480](#)

#### **Identification of Anion using Microscale Chemistry Laboratory Kit (Acetate Ion)**

The MCLK not only reduces chemical waste without hazards and pollution but also provides sufficient time to do several experiments to clarify a concept. The use of MCLK has many benefits.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 07:25



[VPG483](#)

### गुणात्मक विल्लेषण माइक्रो स्केल रसायन विज्ञान प्रयोगशाला किट के द्वारा क्लोराइड आयन का गुणात्मक परिक्षण

#### Identification of Anion using Microscale Chemistry Laboratory Kit (Chloride Ion)

The MCLK not only reduces chemical waste without hazards and pollution but also provides sufficient time to do several experiments to clarify a concept. The use of MCLK has many benefits.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 10:33



### [VPG485](#)

**गुणात्मक विल्लेषण माइक्रो स्केल रसायन विज्ञान प्रयोगशाला किट के द्वारा नाइट्रेट आयन का गुणात्मक परिक्षण**

### **Qualitative Detection of Nitrate Ion by Qualitative Analysis Micro Scale Chemistry Laboratory Kit**

The MCLK not only reduces chemical waste without hazards and pollution but also provides sufficient time to do several experiments to clarify a concept. The use of MCLK has many benefits.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 07:22



### VPG487

## गुणात्मक विल्लेषण माइक्रो स्केल रसायन विज्ञान प्रयोगशाला किट के द्वारा नाइट्राइट आयन का गुणात्मक परिक्षण

### Qualitative Detection of Nitrite Ion by Qualitative Analysis Micro Scale Chemistry Laboratory Kit

The MCLK not only reduces chemical waste without hazards and pollution but also provides sufficient time to do several experiments to clarify a concept. The use of MCLK has many benefits.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 06:19



### [VPG490](#)

**गुणात्मक विल्लेषण माइक्रो स्केल रसायन विज्ञान प्रयोगशाला किट के द्वारा सल्फाइड आयन का गुणात्मक परिक्षण**

### **Qualitative Detection of Sulphide Ion by Qualitative Analysis Micro Scale Chemistry Laboratory Kit**

The MCLK not only reduces chemical waste without hazards and pollution but also provides sufficient time to do several experiments to clarify a concept. The use of MCLK has many benefits.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 08:02



### VPG493

## गुणात्मक विल्लेषण माइक्रो स्केल रसायन विज्ञान प्रयोगशाला किट के द्वारा सल्फाइड आयन का गुणात्मक परिक्षण

### Qualitative Detection of Sulphite Ion by Qualitative Analysis Micro Scale Chemistry Laboratory Kit

The MCLK not only reduces chemical waste without hazards and pollution but also provides sufficient time to do several experiments to clarify a concept. The use of MCLK has many benefits.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 06:28



### [VPG495](#)

## गुणात्मक विल्लेषण माइक्रो स्केल रसायन विज्ञान प्रयोगशाला किट के द्वारा ब्रोमाइड आयन का गुणात्मक परिक्षण

### Qualitative Detection of Bromide Ion by Qualitative Analysis Micro Scale Chemistry Laboratory Kit

The MCLK not only reduces chemical waste without hazards and pollution but also provides sufficient time to do several experiments to clarify a concept. The use of MCLK has many benefits.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 06:57



### [VPG497](#)

## गुणात्मक विल्लेषण माइक्रो स्केल रसायन विज्ञान प्रयोगशाला किट के द्वारा आयोडाइड आयन का गुणात्मक परिक्षण

### **Qualitative Detection of Iodide Ion by Qualitative Analysis Micro Scale Chemistry Laboratory Kit**

The MCLK not only reduces chemical waste without hazards and pollution but also provides sufficient time to do several experiments to clarify a concept. The use of MCLK has many benefits.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 06:03





### [VPG499](#)

## गुणात्मक विल्लेषण माइक्रो स्केल रसायन विज्ञान प्रयोगशाला किट के द्वारा ओक्सलेट आयन का गुणात्मक परिक्षण

### Qualitative Detection of Oxalate Ion by Qualitative Analysis Micro Scale Chemistry Laboratory Kit

The MCLK not only reduces chemical waste without hazards and pollution but also provides sufficient time to do several experiments to clarify a concept. The use of MCLK has many benefits.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 07:35



### [VPG500](#)

## गुणात्मक विल्लेषण माइक्रो स्केल रसायन विज्ञान प्रयोगशाला किट के द्वारा ओक्सेलेट आयन का गुणात्मक परिक्षण

### **Qualitative Detection of Oxalate Ion by Qualitative Analysis Micro Scale Chemistry Laboratory Kit**

The MCLK not only reduces chemical waste without hazards and pollution but also provides sufficient time to do several experiments to clarify a concept. The use of MCLK has many benefits.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 07:35



## VPG518

### **Coordination Compounds (Part-I)**

#### **उपसहसंयोजन यौगकि (भाग- I)**

Alfred Werner won the Nobel Prize in chemistry in 1913 for proposing octahedral configurations of transition metal complexes. Coordination Compounds are the backbone of modern inorganic and bioinorganic chemistry and the chemical industry.

Producer & Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson & Editor	: Vikrant Vikram
Set Designer	: Nikhil Sharma
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Actor & Voice Over Artist	: Yogesh Swami
Graphics & Design	: Harmit Singh
Research	: Prof. Ram Babu Pareek
Running Time	: 44:51

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## VPG521

### **Coordination Compounds (Part-II)**

#### **उपसहसंयोजन यौगकि (भाग- II)**

Alfred Werner won the Nobel Prize in chemistry in 1913 for proposing octahedral configurations of transition metal complexes. Coordination Compounds are the backbone of modern inorganic and bioinorganic chemistry and the chemical industry.

Producer & Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson & Editor	: Vikrant Vikram
Set Designer	: Nikhil Sharma
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Actor & Voice Over Artist	: Yogesh Swami
Graphics & Design	: Harmit Singh
Research	: Prof. Ram Babu Pareek
Running Time	: 33:59



### VPG523

#### Coordination Compounds (Part-III)

#### उपसहसंयोजन यौगिक (भाग- III)

Alfred Werner won the Nobel Prize in chemistry in 1913 for proposing octahedral configurations of transition metal complexes. Coordination Compounds are the backbone of modern inorganic and bioinorganic chemistry and the chemical industry.

Producer & Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson & Editor	: Vikrant Vikram
Set Designer	: Nikhil Sharma
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Actor & Voice Over Artist	: Yogesh Swami
Graphics & Design	: Harmit Singh
Research	: Prof. Ram Babu Pareek
Running Time	: 33:56

### VPG527

#### d & f-ब्लॉक भाग-I (d & f-block Part-I)

इनमें आवर्त सारणी में d- तथा f-ब्लॉक तत्वों की स्थित, संक्रमण (d- ब्लॉक) तथा आंतरिक संक्रमण (f-ब्लॉक) तत्वों के इलेक्ट्रॉनिक विन्यास, इलेक्ट्रोड विभव के संदर्भ में विभिन्न ऑक्सीकरण अवस्थाओं के तुलनात्मक स्थायित्व का महत्त्व,  $K_2Cr_2O_7$  तथा  $KMnO_4$  जैसे महत्वपूर्ण यौगिकों का विचरन, गुण, संरचना तथा उपयोग।

Producer & Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson & Editor	: Vikrant Vikram
Set Designer	: Nikhil Sharma
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Actor & Voice Over Artist	: Dr. C. P. Pokhrna
Graphics & Design	: Harmit Singh
Research	: Prof. Ram Babu Pareek
Running Time	: 29:01



## VPG529

### **d & f-ब्लॉक भाग-II (d & f-block Part-II)**

इनमें आवर्त सारणी में d- तथा f-ब्लॉक तत्वों की स्थित, संक्रमण (d- ब्लॉक) तथा आंतरिक संक्रमण (f-ब्लॉक) तत्वों के इलेक्ट्रॉनिक विन्यास, इलेक्ट्रोड विभव के संदर्भ में विभिन्न ऑक्सीकरण अवस्थाओं के तुलनात्मक स्थायित्व का महत्त्व,  $K_2Cr_2O_7$  तथा  $KMnO_4$  जैसे महत्वपूर्ण यौगिकों का विचरन, गुण, संरचना तथा उपयोग, d- तथा f-ब्लॉक के तत्वों के सामान्य गुण तथा इनमें क्षैतिज प्रवृत्ति व वर्ग की सामान्य प्रवृत्ति एवं f-ब्लॉक के तत्वों के गुण तथा लैन्थेनायडों एवं एक्टिनायडों के इलेक्ट्रॉनिक विन्यास, ऑक्सीकरण अवस्था एवं रासायनिक व्यवहार का तुलनात्मक अध्ययन समझाया गया है।

Producer & Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson & Editor	: Vikrant Vikram
Set Designer	: Nikhil Sharma
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Actor & Voice Over Artist	: Dr. C. P. Pokhrna
Graphics & Design	: Harmit Singh
Research	: Prof. Ram Babu Pareek
Running Time	: 46:04

## VPG531

### **d & f-ब्लॉक भाग-III (d & f-block Part-III)**

इनमें आवर्त सारणी में d- तथा f-ब्लॉक तत्वों की स्थित, संक्रमण (d- ब्लॉक) तथा आंतरिक संक्रमण (f-ब्लॉक) तत्वों के इलेक्ट्रॉनिक विन्यास, इलेक्ट्रोड विभव के संदर्भ में विभिन्न ऑक्सीकरण अवस्थाओं के तुलनात्मक स्थायित्व का महत्त्व,  $K_2Cr_2O_7$  तथा  $KMnO_4$  जैसे महत्वपूर्ण यौगिकों का विचरन, गुण, संरचना तथा उपयोग, d- तथा f-ब्लॉक के तत्वों के सामान्य गुण तथा इनमें क्षैतिज प्रवृत्ति व वर्ग की सामान्य प्रवृत्ति एवं f-ब्लॉक के तत्वों के गुण तथा लैन्थेनायडों एवं एक्टिनायडों के इलेक्ट्रॉनिक विन्यास, ऑक्सीकरण अवस्था एवं रासायनिक व्यवहार का तुलनात्मक अध्ययन समझाया गया है।

Producer & Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson & Editor	: Vikrant Vikram
Set Designer	: Nikhil Sharma
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Actor & Voice Over Artist	: Dr. C. P. Pokhrna
Graphics & Design	: Harmit Singh
Research	: Prof. Ram Babu Pareek
Running Time	: 46:04



### VPG533

#### MCLK Chloride Ion by Prof. R.K. Parashar

The inorganic qualitative analysis performed with a microscale chemistry laboratory kit utilizes miniature glass apparatus which requires a very less quantity of samples thus preventing the wastage of chemicals and decreasing the chances of an accident following the goals of green chemistry. It works towards providing in-hand experience to students and at the same time act as on step towards Sustainable development.

Producer & Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson & Editor	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Actor & Voice Over Artist	: Prof. R. K. Parashar
Graphics & Design	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Running Time	: 09:48

### VPG538

#### 1947 का भारत और वर्तमान भारत और 2047 का भारत

1757 से लेकर 1947 तक अंग्रेजों का गुलाम रहा भारत। भारत में अंग्रेजों की हुकूमत साल 1858 में शुरू हुई और 1947 तक चली। इससे पहले, 1757 से लेकर 1857 तक भारत पर ब्रिटेन की ईस्ट इंडिया कंपनी का कंट्रोल था। भारत में संविधान ही सर्वोच्च है और संविधान ही संप्रभु। चाहे मौलिक अधिकारों की बात हो या मूल कर्तव्यों की, इसकी व्यवस्था संविधान में ही की गई। इसी वजह से दुनिया के सबसे बड़े लोकतंत्र के रूप में हमारी विश्व स्तर पर अपनी एक प्रतिष्ठा और पहचान कायम हुई है। 2047 भारत के लिए बहुत अहम है क्योंकि 2047 में भारत की आजादी के 100 वर्ष पूरे हो जाएंगे। 2047 में हमारा देश वैसा ही होगा जो हम आज बनाएंगे। अगले कुछ वर्षों में, भारत को आंतरिक और बाह्य दोनों तरफ से एक शक्तिशाली राष्ट्र के रूप में बदलना चाहिए।

Producer	: Bharat Solanki
Director	: Sumitra Meena Mam
Scriptwriter & Cameraperson	: Bharat Solanki
Set Designer & Editor	: Bharat Solanki
Animation	: Bharat Solanki
Voice over Anchor/Narrator	: Bharat Solanki
Child Artist/ Actor	: Bharat Solanki
Running Time	: 08:10



### [VPG587](#)

#### **Sound – What it is and how it is produced?**

The video is about a Teacher teaching two of his students Joy and Devi about Sound, what it is and how we can produce it. With his creativity he makes them understand by presenting different types of practical experiments and examples. In the video, the students learn about when the sound is produced, its frequency and other characteristics of sound. The interaction between the student and the teacher makes the lessons interesting and informative. The characters in this video are done with the help of Puppets.

Producer	: Dr. Tulika Dey
Director	: Rahul S Chatterjee
Scriptwriter	: Rahul S Chatterjee
Cameraperson	: Rickynald Paliar, Mainuddin Ahmed
Set Designer	: Ruby Kharkylla
Editor	: Emidaka Bareh
Sound Recordist (Studio)	: Johanan Lyngdoh Marshillong
Sound Recordist (Location)	: NERIE, Studio
Voice over Artist	: Rahul S Chatterjee, Hardik Sarma, Chandrima Bhattacharjee
Research	: Rahul S Chatterjee
Graphics	: Emidaka Bareh
Running Time	: 24:39



### VPG589

#### Atom – Concept and Structure

This is a video for the children of Class IX which teaches the concept of an Atom in the form of animations and also in a manner which is easy to understand. Children will be able to grasp a lot from this video about the basic structure/ building block of all matter, the Atom, and how small is it.

Producer	: Dr. Tulika Dey
Director & Scriptwriter	: Kangkan Kishor Dutta
Editor	: Mainuddin Ahmed
Sound Recordist (Studio)	: Mainuddin Ahmed
Sound Recordist (Location)	: NERIE, Studio
Animation	: Mainuddin Ahmed
Voice over Artist/Anchor/Narrator	: Navajit Prodhani
Research	: Kangkan Kishor Dutta
Running Time	: 08:11

### VPG590

#### “अगर लंबे नहीं हो सकते तो बड़े हो जाओ” (अनुपात या Ratio)

The content is for class 6th students to introduce the concept of Ratio. In primary classes, students learn to compare two objects by subtraction. In class sixth they learn to compare two objects by calculating how many times more or less, which is done in the video, in the form of a Math Song «Ek guna Do guna...». In the video content, the concept is integrated into the forms of art such as animated play, song etc. The concept of Ratio is introduced in the form of an animated play, well-knit in the household day-to-day conversations between the grandmother and her two grandchildren.

Producer	: Dr. Tulika Dey
Director & Scriptwriter	: Namita Basnotra
Editor	: Mainuddin Ahmed
Sound Recordist (Studio)	: Johanan Lyngdoh Marshillong, Emidaka Bareh
Sound Recordist (Location)	: NERIE, Studio
Animation	: Mainuddin Ahmed
Voice over Artist	: Paramjeet Kaur Sahni, Md. Farid, Hardik Sarma
Child Artist	: Hardik Sarma
Research	: Namita Basnotra
Running Time	: 10:32





### [VPG591](#)

#### শ্ৰীমন্ত শংকৰদেৱে (Srimanta Sankardeva)

Srimanta Sankardeva was perhaps the most versatile saint in Indian History. Born in present Assam, he was a visionary, social reformer, dramatist, and artist (composer, singer, dancer, painter) all in one. He was also the founder of the Vaishnavite sect in Assam. A child prodigy, he had an exciting childhood. This video depicts his extraordinary traits during his childhood which reflected his strength, valour, command over language, spirituality, sensitivity towards the environment and critical thinking ability.

Producer	: Dr. Tulika Dey
Director	: Simanta Sarma
Scriptwriter	: Simanta Sarma
Editor	: Mainuddin Ahmed
Sound Recordist (Studio)	: Johanan Lyngdoh Marshillong, Mainuddin Ahmed
Sound Recordist (Location)	: NERIE, Studio
Animation	: Mainuddin Ahmed
Voice over Artist	: Dr. Tulika Dey, Rahul S. Chatterjee, Hardik Sarma, Jyotisma Koet, Tanvi Baruah, Ruby Kharkylla, Mainuddin Ahmed, Johanan Lyngdoh Marshillong
Child Artist	: Hardik Sarma, Tanvi Baruah, Palak Kairi, Pranabjyoti Rabha, Rakibul Ahmed, Dhruvajyoti Kalita, Sima Devi
Research	: Simanta Sarma
Graphics	: Bandana Saikia
Running Time	: 28:59



### [VPG599](#)

#### **Energy Level Diagram of Molecular Orbital**

By using the energy level diagrams, we can write the electronic configuration of molecular level orbitals as we write atomic orbitals. We should fill the e<sup>-</sup>s in the molecular energy levels in two ways.

Producer & Director	: Leelavathi M.K.
Scriptwriter	: Leelavathi M.K.
Cameraperson	: G. L. Kumaran
Set Designer & Editor	: Leelavathi M.K.
Sound Recordist (Studio)	: G. L. Kumaran
Sound Recordist (Location)	: Hosur
Animation & Design	: G. L. Kumaran
Voice over Artist	: Leelavathi M.K.
Voice over Anchor/Narrator	: Leelavathi M.K.
Actor & Research	: Leelavathi M.K.
Running Time	: 10:11

### [VPG668](#)

#### **I Can't Climb Trees Anymore**

This programme is about I Can't Climb Trees Anymore.

Producer	: R Vijayalakshmi
Director	: R Vijayalakshmi
Scriptwriter	: R Vijayalakshmi
Cameraperson	: R Vijayalakshmi
Set Designer	: R Vijayalakshmi
Editor	: R Vijayalakshmi
Voice over Artist	: R Vijayalakshmi
Voice over Anchor/Narrator	: R Vijayalakshmi
Research	: R Vijayalakshmi
Graphics	: R Vijayalakshmi
Design	: R Vijayalakshmi
Running Time	: 04:59



### [VPG677](#)

#### **Khangdi**

The Khangdi, made from locally sourced bamboo, is one of the most liked instruments played in tribal communities. The sound produced by this simple instrument is soothing and captivating. This is a fascinating and versatile musical instrument that has been used for centuries to express emotions, communicate messages, and provide a rhythm for dancing and singing. It remains an important part of Kunbi culture, It continues to evolve and inspire musicians and audiences alike.

Producer	: Regional Institute of Education, Bhopal
Director	: Sheikh Akram
Scriptwriter	: Mohd. Arshan Khan
Cameraperson	: Sheikh Akram
Editor	: Sheikh Akram and Gaurangi Sahu
Sound Recordist (Studio)	: Ankush Sahu
Sound Recordist (Location)	: Ankush Sahu
Animation	: Ankush Sahu
Voice over Artist	: Mohd. Arshan Khan
Voice over Anchor/Narrator	: Mohd. Arshan Khan
Research	: Mohd. Arshan Khan
Graphics	: Ankush Sahu
Design	: Dr. N. C. Ojha
Running Time	: 04:20





**Video  
for Preparatory/Middle/  
Secondary Level by  
Independent  
Filmmakers/Institutions**

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### [VPI023](#)

#### **Merits of Maths Song**

This programme is about Niloba Mankar.

Producer & Director	: P.O Chacko
Scriptwriter	: P.O Chacko
Cameraperson	: Subhash Laln.K
Set Designer & Editor	: Subhash Laln.K
Sound Recordist (Studio)	: Manoj
Sound Recordist (Location)	: Kottayam
Graphics & Animation	: Subhash Lal N.K
Voice over Artist/Anchor/Narrator	: Aleesha & Francis
Research & Design	: P. O Chacko
Running Time	: 26:07

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### [VPI041](#)

#### **The Millets for Generation Next**

Hydropower, or hydroelectric power, is one of the oldest and largest sources of renewable energy, which uses the natural flow of moving water to generate electricity. Hydropower currently accounts for 31.5% of total U.S. renewable electricity generation and about 6.3% of total U.S. electricity generation. Hydroelectric energy, also called hydroelectric power or hydroelectricity, is a form of energy that harnesses the power of water in motion—such as water flowing over a waterfall—to generate electricity. People have used this force for millennia. Over two thousand years ago, people in Greece used flowing water to turn the wheel of their mill to ground wheat into flour.

Producer & Director	: K. Gopinath
Scriptwriter & Editor	: K. Gopinath
Cameraperson	: Dhanush Yadav K.
Sound Recordist (Studio)	: Manu Rao
Sound Recordist (Location)	: Vikas Yadav G.
Voice over Artist/Anchor/Narrator	: M. B. Shivashankar
Research & Graphics	: K. Gopinath
Running Time	: 11:46



### [VPI081](#)

#### **Law of Inertia**

The first part of the law defines inertia as per which an object cannot change its state by itself. If an object is in the state of rest, it will remain in the state of rest and if it is moving in some direction, it will continue to move with the same speed in the same direction unless an external force is applied to it.

Producer & Director	: Maheshwari Natarajan
Scriptwriter	: Mathangi Sivakumar
Cameraperson	: Salman Thariq and Vishal
Set Designer	: Mathangi Sivakumar
Editor	: Salman Thariq
Sound Recordist (Location)	: A. M. Jain School Chennai
Voice over Artist/Anchor/Narrator	: Mathangi Sivakumar
Child Artist	: Varsha, Aditya, Dhilan Dev, Lathangi, Dharaneesh and Saipoorva
Actor	: Mathangi Sivakumar
Research	: Mathangi Sivakumar
Design	: Salman Thariq
Running Time	: 05:14

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### [VPI084](#)

#### **Study while playing and play while studying**

Simplifying the concepts of addition and subtraction using commonplace items makes learning fun and exciting

Producer & Director	: Soumya Sengupta
Scriptwriter	: Soumya Sengupta
Cameraperson	: Soumya Sengupta
Set Designer & Editor	: Soumya Sengupta
Animation & Graphics	: Soumya Sengupta
Voice over Artist	: Soumya Sengupta
Actor	: Soumya Sengupta
Research & Design	: Soumya Sengupta
Running Time	: 09:27





### VPI137

## Mathematics Two-Dimensional Shapes (2D) Video Content with Sign Language

The «2D Shapes e-content» is advancing in this direction to ensure clarity among children and sustain interest and understanding of a complex concept for that age group. Providing an interactive format to the concept of 2D Shapes essentially has been inspired by a perception that digital interactive interfaces are easily accessible among children and find easy acceptance.

Producer & Director	: Sudhir Bhatnagar
Scriptwriter	: Ms. Annu Jha
Cameraperson & Set Designer	: Society for All Round Development
Editor	: Narendhar Ramasamy
Sound Recordist (Studio/ Location)	: Society for All Round Development
Animation, Graphics, Research & Design	: Annu Jha
Voice over Anchor/Narrator	: Society for All Round Development
Actor	: Society for All Round Development
Running Time	: 14:54

### VPI138

## घुट- घुट- घुट घुटता है दम

The right to breathe clean and fresh air is one of the significant components of the right to a clean and healthy environment. Air pollution negatively impacts all living beings' right to life and health, including humans, plants and animals especially children who are the future citizen of the world.

Producer	: Sudhir Bhatnagar
Director, Scriptwriter & Set Designer	: Brijesh Chander
Cameraperson	: Ranjeet Gupta
Editor	: Brijesh Chander, Pawan Guleria
Sound Recordist (Studio)	: Ajit
Sound Recordist (Location)	: SARD
Animation, Graphics, Research & Design	: Brijesh Chander
Voice over Artist	: Anushka, Muskaan, Shabana, Manisha, Deepanshi and Suprita
Voice over Anchor/Narrator	: Annu Jha
Actor	: Anju Sachdeva, Hiba, Ananya, Sarika
Running Time	: 04:38



### [VPI215](#)

#### **Raga Bageshri – Various Genres of Hindustani Vocal Music**

About Raga Bageshri- various honours of Hindustani vocal music. Raga Bageshri is a Hindustani classical raga. The word Bageshri means Saraswati. It is a popular night raga, which is meant to depict the emotion of a woman waiting for a reunion with her soulmate. It is said to have been first sung by Miyan Tansen, the celebrated singer of Emperor Akbar's court in the 16th century.

Producer	: Hridayam Bhowmik
Director	: Moutosi Debnath
Scriptwriter	: Arundhuti Mitra
Cameraperson & Editor	: Moutosi Debnath
Set Designer	: Archana Nath Bhowmik
Child Artist/Actor	: Hridayam Bhowmik
Running Time	: 22:33

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### [VPI300](#)

#### **Ebendhou Emoinu Ahongbi**

This programme is based on the traditional history of Manipur. It is a common belief that Great Grand Ma (Ebendhou Emoinu Ahongbi) can endow prosperity and harmony to the people at large, families in particular.

Producer	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Rajen Sarangthem
Cameraperson	: Dhanajit Sagolsem
Set Designer	: Samantajit Mayengbam
Editor	: Victoria Thokchom
Sound Recordist (Studio)	: School of Educational Technology (SET), IIE
Sound Recordist (Location)	: SET, IIE, Canchipur, Imphal West, Manipur
Child Artist	: S. Roshni & N. Marvin
Actor	: Rameshchandra, Ibempishak, Sakhitombi & Manihanbi
Research	: Samantajit Mayengbam
Graphics	: Naorem Ingochouba Singh
Design	: Samantajit Mayengbam
Running Time	: 17:52



### VPI302

#### **Shilheibi**

Shilheibi is a short film about a little girl reading in class VII in a far-off village. Shilheibi is the name of this little girl. Her mother is a potter and earns for the family by making clay pots, dishes and other items.

Producer	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Rajen Sarangthem
Cameraperson	: Dhanajit Sagolsem
Set Designer	: Samantajit Mayengbam
Editor	: Victoria Thokchom
Sound Recordist (Studio)	: School of Educational Technology (SET), IIE
Sound Recordist (Location)	: SET, IIE, Canchipur
Child Artist	: Bloomy
Actor	: L.Milan, I. Sundari Devi, Kh. Bijoy, RK. Jalakirti, Banerji, K Dyabati, Kashalata, S Hemajit, L. Komoljit, Sh Sandhyarani, Sh Linthoi and Abuja Binarani
Research & Design	: Samantajit Mayengbam
Graphics	: Naorem Ingochouba Singh
Running Time	: 27:48

### VPI355

#### **Every Drop Matters**

The water crisis is plummeting us down a spiralling path of impending doom each day. Every Drop Matters- is a project launched by school students to inhibit water wastage by taking several creative measures. They installed water pressure reducers on the faucets and infrared sensors in the flush tanks of the toilets in the school.

Producer	: Prabhavati Padamshi Soni International Junior College
Director	: Helly Gala, Sia Dhruva & Hridikk Hingorani
Scriptwriter	: Sia Dhruva
Cameraperson & Set Designer	: Helly Gala
Editor, Graphics & Design	: Helly Gala
Animation & Research	: Hridikk Hingorani
Voice over Anchor/Narrator	: Sia Dhruva & Hridikk Hingorani
Actor	: Hridikk Hingorani, Sia Dhruva & Helly Gala
Running Time	: 05:14



### [VPI367](#)

#### **Ek Prayas**

This program has been produced under the title Ek Prayas. This program depicts the learning outcomes of children's parliament through Bal Sansad in the upper primary school of Piplantri village, Panchayati area, Rajsamand district, Rajasthan. In which the Principal, teachers and students have participated.

Producer	: Dheeraj Kumar
Director	: Dheeraj Kumar
Scriptwriter	: Dheeraj Kumar
Cameraperson	: Ramkumar
Editor	: Dheeraj Kumar
Sound Recordist (Studio)	: Mahamaya Studio
Sound Recordist (Location)	: Pilkhuwa, UP
Voice over Artist	: Shilpa
Voice over Anchor/Narrator	: Shilpa
Actor	: Dheeraj Kumar
Research	: Dheeraj Kumar
Graphics	: Dheeraj Kumar
Design	: Dheeraj Kumar
Running Time	: 11:27



### [VPI373](#)

#### 12 ANGRY JURORS

Theatre plays a crucial role in education as it promotes experiential learning. The National Education Policy 2020 recognizes the importance of soft skills such as communication, teamwork, problem-solving, decision-making, analytical thinking and resilience. It encourages the use of theatre as a tool for Art Integrated Learning and Competency-Based Education.

Producer	: Delhi Public School R. K Puram
Director	: Padma Srinivasan and Sanya Taneja
Scriptwriter	: Garvita Singh, Myra Sahunja, Navyaa Mittal, Sara Sharma, Siya Abrol and Srishti Mangla
Cameraperson	: Aryan Mehra, Navyaa Mittal, Sambhav Soni and Siya Abrol
Set Designer	: Navyaa Mittal, Saanvi Guliani and Siya Abrol
Editor	: Sambhav Soni and Aryan Mehra
Sound Recordist (Studio)	: Garvita Singh and Siya Abrol
Sound Recordist (Location)	: New Delhi
Voice over Artist	: Kalyani Wadehra and Prayaashi Kakren
Voice over Anchor/Narrator	: Kalyani Wadehra
Actor	: Aarushi Anand, Aryan Mehra, Garvita Singh, Myra Sahunja, Myra Vaish, Navyaa Mittal, Pranav Rajen, Pratishtha Batra, Sanjam Singh, Sara Sharma, Siya Abrol, Srishti Mangla and Vaibhav S Mehra.
Research	: Sanjam Singh, Myra Sahunja, Vaibhav Saran Mehra and Sara Sharma
Graphics	: Navyaa Mittal
Design	: Sanya Taneja, Navyaa Mittal, Saanvi Guliani and Siya Abrol
Running Time	: 23:58



### [VPI407](#)

#### पर्यावरण की ओर

प्लास्टिक के बढ़ते उपयोग को फिल्मी परिवेश एवं प्रयास के माध्यम से पात्रों दादी एवं गुनगुन के माध्यम से दर्शाने का सार्थक प्रयास किया गया है। दादी और गुनगुन उत्तर प्रदेश राज्य के हापुड़ जिले के पिलखुवा कस्बे में रहती हैं। दादी चाहती हैं कि गुनगुन स्कूली शिक्षा के साथ-साथ कृषि कार्य और सामाजिक ज्ञान प्राप्त कर देश के विकास में अपना योगदान दें।

Producer & Director	: Dheeraj Kumar
Scriptwriter & Editor	: Dheeraj Kumar
Cameraperson	: Ramkumar
Sound Recordist (Studio)	: Mahamaya Studio
Sound Recordist (Location)	: Pilkhuwa, UP
Voice over Artist	: Kriti Gautam
Child Artist	: Gungun-Tanvi
Actor	: Dadi-Indrawati, Sabjiwala-Dheeraj Kumar
Research & Design	: Dheeraj Kumar
Graphics	: Dheeraj Kumar
Running Time	: 15:37

### [VPC460](#)

#### Jo Learns an Important Lesson (Little Women)

This animation is an excerpt taken from Louisa May Alcott's Little Women which was written in the year 1868. The story follows the lives of the four March sisters- Meg, Jo, Beth and Amy- and details their passage from childhood to womanhood. This 19th-century American classic is the most popular work by the author, written in simplest form with a timeless theme.

Producer	: Gurbani Kaur
Director	: Avisha Syal
Scriptwriter & Set Designer	: Sirisha Syal
Editor	: Gurbani Kaur
Sound Recordist (Location)	: Auckland House School
Voice over Artist	: Gurbani Kaur, Avisha Syal, Sirisha Syal
Voice over Anchor/Narrator	: Avisha Syal
Design	: Software
Running Time	: 09:31



### [VPI570](#)

#### Malayalam

This documentary is a marvellous journey to introduce you to one of the classical languages of the southern part of our country spoken by the people of God's Own Country: Kerala, the distinctive and culturally rich Malayalam!! Known for its high literacy rate, centuries-old foreign trade links, and an even longer tradition in art and literature.

Producer	: Ritika Anand
Director	: Ritika Anand
Scriptwriter	: Ritika Anand
Cameraperson	: Ritika Anand
Set Designer	: Ritika Anand
Editor	: Maehar Kaur Arora, Sukhman Singh, Pradyuman Sapra, Ankush Yadav, Marilyn Judith Lazarus
Sound Recordist (Studio)	: St. Mark's Sr. Sec. Public School
Sound Recordist (Location)	: St. Mark's Sr. Sec. Public School, Meera Bagh, New Delhi
Animation	: Maehar Kaur Arora, Sukhman Singh, Pradyuman Sapra, Ankush Yadav, Marilyn Judith Lazarus
Voice over Artist	: Navya M. Warriar, Vanya Saluja, Pradyuman Sapra
Voice over Anchor/Narrator	: Aryan G.S, Sparshika Goel, Ritika, Nivedita Sharma, Sukhman Singh, Divansh Gupta
Child Artist	: Khushi Gakhar, Tanisha Malik, Lakshita Bansal
Actor	: Siya Jawa, Shivika Aggarwal, Aditi Yadav
Research	: Ritika Anand
Graphics	: Navya M Warriar
Design	: Maehar Kaur Arora
Running Time	: 32:27



### [VPC667](#)

#### **Flying Together**

The story is about a group of wild geese living in a tall tree in the forest. Among them is a wise old bird who warns the flock about a creeper growing at the foot of the tree. The geese ignore the warning and soon the creeper becomes too strong to destroy.

Producer	: Saranya P
Director	: Saranya P
Scriptwriter	: Karthikeyan K
Cameraperson	: Karthikeyan K
Set Designer	: Karthikeyan K
Editor	: Karthikeyan K
Sound Recordist (Location)	: Puducherry
Animation	: Karthikeyan K
Voice over Artist	: P. Saranya, K. Karthikeyan, K. Jayadevi
Voice over Anchor/Narrator	: P. Saranya
Research	: K. Karthikeyan
Running Time	: 09:41





**Video  
for Preparatory/Middle/  
Secondary Level by  
Teachers/Teacher Educators**

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### VPT002

#### **Pariksha Pe Charcha**

In S. D. Public school, Huruhuri, Jaigopalganj, Kerakat, Jaunpur, U.P. organised one program regarding Pariksha Pe Charcha in the presence of all the teaching staff, students & parents, all the events regarding Pariksha Pe Charcha is discussed by the students with the full enthusiasm

Producer	: Rahil Ansari
Director	: Rajesh Kumar Singh
Scriptwriter	: Mohammad Ashraf Wani
Cameraperson	: Anuj Kumar
Set Designer	: Mohammad Ashraf Wani
Editor	: Mohammad Ashraf Wani
Sound Recordist (Studio)	: Rahil Ansari
Sound Recordist (Location)	: Huruhuri, Jaigopalganj
Animation	: Rahil Ansari
Voice over Artist	: Rahil Ansari
Voice over Anchor/Narrator	: Mohammad Ashraf Wani
Child Artist	: Charu Rai
Actor	: Swapnil Saroj
Research	: Rituraj Singh
Graphics	: Kashish Vishwakarma
Design	: Pragya Maurya
Running Time	: 30:00



### VPT004

#### दो पहलवान (Two Wrestlers)

कहानी दो पहलवानों की जिनमें एक का नाम धरतीपटक और दूसरा मुखजोर सिंह था। मुखजोर सिंह अपनी शेखी बघारता था कि वह सबसे ताकतवर है। यह बात धरतीपटक सिंह को ककत होते ही उसने मुखजोर सिंह को ललकारा। मुखजोर सिंह तो भाग गया लेकिन उसकी पत्नी और बेटे ने अपने बुद्धि - बल से धरतीपटक को डरा कर भगा दिया।

Producer	: Poonam Singh
Director	: Rajendra Prasad Mishra
Scriptwriter	: Poonam Singh
Cameraperson	: Neeraj Kumar
Set Designer	: Seema Sreekumar
Editor	: Dirshad Karina
Sound Recordist (Studio)	: Kamlesh Sinha
Sound Recordist (Location)	: Malanjhand
Animation, Graphics & Design	: Poonam Singh
Voice over Artist/Anchor/Narrator	: Poonam Singh
Child Artist	: Bharti Singh
Running Time	: 09:45

### VPT014

#### National Pollution Control Day

National Pollution Control Day is observed every year on 2nd December in memory of people who lost their lives in the Bhopal Gas Tragedy. The key objectives are to educate people about the importance of pollution control acts and make them aware of industrial disasters. The day aims to bring awareness among people about the prevention of air, soil, sound and water pollution.

Producer & Director	: Vijaya Gowri
Scriptwriter & Set Designer	: Vijaya Gowri
Cameraperson	: Vijaya Gowri
Editor	: Vanajakshi Nagesh
Sound Recordist (Studio)	: Vanajakshi Nagesh
Sound Recordist (Location)	: Vanajakshi Nagesh
Animation, Graphics & Design	: Vanajakshi Nagesh
Running Time	: 19:48



### VPT015

#### **Responsible Citizen**

This video was recorded in the classroom instantly, students prepared their script instantly and presented it in 45 mins time. This is a student activity, they are 5th-grade students who enacted it by preparing for the given topic on the spot. It was a class activity.

Producer	: Vanajakshi Nagesh
Director	: Vanajakshi Nagesh
Cameraperson	: Vanajakshi Nagesh
Editor	: Vanajakshi Nagesh
Sound Recordist (Studio)	: Vanajakshi Nagesh
Sound Recordist (Location)	: Vanajakshi Nagesh
Animation	: Vanajakshi Nagesh
Graphics	: Vanajakshi Nagesh
Design	: Vanajakshi Nagesh
Running Time	: 08:00

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### VPT016

#### **Wisdom in Carrots**

Wisdom in Carrots is a lesson is taken from Class 5, Canopy textbook. The chapter is explained with the help of puppets. The content objective of the lesson is to explain the importance of true wisdom. The lesson video narrates the story of Nasruddin Hodja who returned to Turkey after spending a few days in India. This video explains that true wisdom cannot be found but only be learned through constant learning.

Producer	: Damanjit Kaur
Director	: Damanjit Kaur
Scriptwriter	: Damanjit Kaur
Cameraperson	: Damanjit Kaur
Set Designer	: Damanjit Kaur
Editor	: Damanjit Kaur
Voice over Artist	: Damanjit Kaur
Voice over Anchor/Narrator	: Damanjit Kaur
Running Time	: 07:02



### [VPT030](#)

#### **Parts of a Leaf**

A leaf is divided into 5 parts. A central big divider is a midrib, and small lines around both sides of the midrib are the veins. The outer lining is the margin. The part which attaches the leaf to the stem is the petiole. And the most important part where it prepares food is called the lamina.

Producer & Director	: Dipannita Bhattavharyya
Scriptwriter	: Dipannita Bhattacharyya
Cameraperson	: Santanu Bhattacharyya
Set Designer & Editor	: Adrija Bhattacharyya
Animation	: Adrija Bhattacharyya
Voice over Artist	: Dipannita Bhattacharyya
Actor	: Dipannita Bhattacharyya
Research	: Living Planet
Graphics & Design	: Adrija
Running Time	: 01:10

### [VPT037](#)

#### **कविता :- साथी हाथ बढ़ाना**

प्रस्तुत कविता प्रसिद्ध शायर एवं संगीतकार 'साहित्य लुधयानवी' द्वारा रचित तथा कक्षा-6, हिंदी की पाठ्य पुस्तक 'वसंत भाग-1' में संकलित पाठ साथी हाथ बढ़ाना से है। यह गीत फिल्म 'नया दौर' में फिल्माया गया था। इस गीत का माध्यम से 'संघे शक्ति: का भाव उद्घाटित किया गया है। यदि हम-सब मिल जुलकर काम करें तो देशनितिन से क्रीतिमान स्थापित करेगा।

Producer	: Ajeet Pratap Singh
Director	: Ranjana
Scriptwriter	: Ajeet Pratap Singh
Cameraperson	: Cdt Bhupendra
Set Designer & Editor	: Asad Mansoori
Sound Recordist (Location)	: Sainik School, Mainpuri
Voice over Anchor/Narrator	: Asad Mansoori
Child Artist/Actor	: Cdt Parikshit Pandey
Graphics & Design	: Asad Mansoori
Running Time	: 02:50



### [VPT040](#)

#### **Art Integrated Project (Science)**

“Arts Integration” is an approach to teaching in which students construct and demonstrate understanding through an art form. Students engage in a creative process which connects an art form and another subject area and meets evolving objectives in both.

Producer	: Chandana Das
Director	: Chandana Das
Scriptwriter	: Chandana Das
Editor	: Chandana Das
Animation	: Aditi Nagwekar
Research	: Chandana Das
Graphics	: Chandana Das
Design	: Chandana Das
Running Time	: 08:12

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### [VPT044](#)

#### **Exponents (Powers) by Paper Folding Activity**

Meaning of exponents (powers) by paper folding activity.

Producer	: Rohit Patni
Director	: Rohit Patni
Scriptwriter	: Rohit Patni
Cameraperson	: Rohit Patni
Set Designer	: Rohit Patni
Editor	: Rohit Patni
Animation	: Rohit Patni
Running Time	: 02:14



### VPT046

#### दुर्बद्धिः विनश्यति (संस्कृत कथा) - दुष्ट मन वालों का नाश होता है (संस्कृत कथा)

This video is based on the second lesson of the class seven Sanskrit textbook, Ruchira Part 2, published by NCERT. Story of The Fox and The Crow. This video has been made for educational purposes.

Producer & Director	: Shibu Kumar K
Scriptwriter & Editor	: Shibu Kumar K
Sound Recordist (Studio)	: Shibu Kumar K
Animation, Graphics & Design	: Shibu Kumar K
Voice over Artist	: Sruthi J P
Voice over Anchor/Narrator	: Sruthi J P & Shibu Kumar K
Research	: Shibu Kumar K & Sruthi J P
Running Time	: 10:09

### VPT048

#### लालची भेलवाला - Greedy Bhelwala

Greedy Bhelwala is a story of a poor street vendor who sells Bhel on the school campus and earns his bread and butter. His bhel was crispy and crunchy so it was very famous in the school. Children use to love to eat his Bhel.

Producer & Director	: Vaibhav.V.Kulkarni
Scriptwriter	: Vaishavi Joshi, Harshada Kulkarni
Cameraperson	: Dhaval, Chirag Yadav
Set Designer	: P.N Joshi
Editor	: Vaibhav.V.Kulkarni
Sound Recordist (Studio)	: Vijay Bhau Saheb Munde
Sound Recordist (Location)	: JNV Osmanabad Campus
Animation	: Vaibhav.V.Kulkarni
Voice over Anchor/Narrator	: P.N.Joshi
Child Artist	: Aditya Kamble, Anshika, Aditi, Suraji, Vivek, Sairaj
Actor	: Akshay, Ekta, Uday, Chirag, Avishkar
Graphics	: Vaibhav.V.Kulkarni
Design	: Vaibhav.V.Kulkarni
Running Time	: 15:04





### [VPT051](#)

#### **Poverty as Challenge**

This video explains why poverty is considered a challenge even 75 years after our independence. It talks about various causes of poverty, and how is poverty defined by social scientists. How can Poverty becomes a vicious cycle etc?

Producer	: Sumana
Scriptwriter	: Sumana
Editor	: Sumana
Voice over Anchor/Narrator	: Sumana
Research	: Sumana
Running Time	: 07:35

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### [VPT055](#)

#### **Chemical Bonding and Molecular Structure**

As per valence shell electron pair repulsion theory, the geometry of covalent molecules is influenced by electron pair repulsions. The repulsion between lone pair lone pair-bond pair bond pair-bond pair. The three-dimensional structure of the molecule varies, as the type of electron pair varies.

Producer & Director	: Remeshan.K
Scriptwriter	: V .Deepa
Cameraperson	: Adwaith R
Set Designer	: Adwaith.R
Editor	: Remeshan.K
Sound Recordist (Studio)	: Dia's Lab
Sound Recordist (Location)	: Bhuvaneshwari Nagar, Bangalore
Animation	: Remeshan.K
Voice over Artist	: V.Deepa
Voice over Anchor/Narrator	: V.Deepa
Actor	: V.Deepa
Research	: V.Deepa
Graphics	: Remeshan.K
Design	: Remeshan.K
Running Time	: 16:10



### VPT057

#### सौरमंडल (Sormandal)

यह e-content ऑडियो-विडियो और ग्राफिक्स की सहायता से रात के समय खुले आकाश में बच्चों को नजर आने वाले विभिन्न आकाशीय पिण्डों से जुड़ी जानकारियों को लेकर सरल एवं सहज भाव से तैयार किया गया है। आकाशगंगा, चन्द्रमा, नक्षत्र, राशि, क्षुद्रग्रह, उल्कापिण्ड, ध्रुवतारा तथा सप्तर्षि के बारे में विस्तार से दर्शाने वाले इस e-content में बच्चों के मूल्यांकन के लिए भी ऐसे प्रश्न का चयन किया गया है जो उनके अन्दर उत्तर जानने को लेकर कौतूहल उत्पन्न करेगा।

Producer & Director	: Alok Ranjan
Scriptwriter	: Alok Ranjan
Cameraperson	: Alok Ranjan
Set Designer & Editor	: Alok Ranjan
Animation & Graphics	: Alok Ranjan
Voice over Artist	: Alok Ranjan
Actor	: Alok Ranjan
Research & Design	: Alok Ranjan
Running Time	: 06:28

### VPT059

#### पृथ्वी कि दैनिक गति

इस e-content में ऑडियो-विडियो और ग्राफिक्स की सहायता से पृथ्वी की दैनिक गति के कारण होने वाले विभिन्न प्रभावों की विस्तार से चर्चा की गई है। इस e-content में बच्चों के मूल्यांकन के लिए भी ऐसे प्रश्न का चयन किया गया है जो उनके अन्दर उत्तर जानने को लेकर कौतूहल उत्पन्न करेगा।

Producer & Director	: Alok Ranjan
Scriptwriter	: Alok Ranjan
Cameraperson	: Alok Ranjan, Prithvi Raj
Set Designer & Editor	: Alok Ranjan
Animation & Graphics	: Alok Ranjan
Voice over Artist	: Alok Ranjan, Prithvi Raj & Srishti
Child Artist	: Prithvi Raj, Srishti
Actor	: Alok Ranjan, Prithvi Raj & Srishti
Research & Design	: Alok Ranjan
Running Time	: 06:52



### [VPT070](#)

#### **Area of Lateral Surface**

This programme is about the area of the lateral surface. Confusion in Area & Perimeter. Visualizing the continuous nature of the Area. Quantifying spatial to the numerical relationship. Difficulty in the understanding Area of Non - typical shape. Additive counting of units to the multiplication of dimension. Area & Surface Area. Proper use of materials for manipulations.

Producer & Director	: Pankaj Ranjan
Scriptwriter	: Pankaj Ranjan
Cameraperson	: Santosh Kumar Jha
Set Designer	: Pankaj Ranjan
Editor	: Pankaj Ranjan
Sound Recordist (Location)	: Janta High School Tofir Diyara Munger
Voice over Artist	: Pankaj Ranjan
Child Artist	: Students
Actor	: Pankaj Ranjan
Research	: Mathematics
Running Time	: 05:16

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### [VPT073](#)

#### **Les Discours Rapporté (Reported Speech)**

This teaching resource has been designed to make its viewers learn, “Les Discours Rapporté” or Reported Speech. This is a core concept that a French language student is required to learn if he/she is to master the aforementioned language.

Producer & Director	: Jyoti Sharma
Scriptwriter	: Jyoti Sharma
Editor	: Jyoti Sharma
Voice over Artist	: Jyoti Sharma
Voice over Anchor/Narrator	: Jyoti Sharma
Research	: Jyoti Sharma
Graphics	: Jyoti Sharma
Design	: Jyoti Sharma
Running Time	: 11:06



### [VPT076](#)

#### **Rain on the Roof**

Coates Kinney in his poem 'The Rain on the Roof' praises the healing power of rain, especially when heard from a cosy bed in a lovely cottage. The sky is covered with dense clouds and the stars are not visible. The first four lines reflect the sad mood of the poet. Darkness is all around and this darkness makes the poet feel sad. Rain also seems to mirror his emotions as it looks like tears falling softly from his eyes.

Producer & Director	: Trishla Jain
Scriptwriter	: Trishla Jain
Editor	: Trishla Jain
Voice over Artist	: Trishla Jain
Voice over Anchor/Narrator	: Trishla Jain
Research	: Trishla Jain
Graphics	: Trishla Jain
Design	: Trishla Jain
Running Time	: 13:21

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### [VPT077](#)

#### **Minerals and Energy Resources**

The mineral resources provide the country with the necessary base for industrial development. The availability of various types of mineral and energy resources in the country. Minerals generally occur in these forms: (i) In igneous and metamorphic rocks minerals may occur in the cracks, crevices, faults or joints.

Producer & Director	: Poonam
Scriptwriter	: Poonam
Cameraperson	: Poonam
Set Designer	: Poonam
Editor	: Poonam
Animation	: Poonam
Voice over Anchor/Narrator	: Poonam
Research	: Poonam
Graphics	: Poonam
Design	: Poonam
Running Time	: 14:00



### [VPT078](#)

#### **Towns, Traders and Craftspersons**

Towns, Traders and Crafts is a topic taken from Class 7, NCERT Social Studies textbook. The topic is explained with the help of pictures and videos. The content objective of the topic is to explore the different types of medieval towns and the craft production carried out in these towns.

Producer & Director	: Venus Pruthi, Shikha Mahendru
Scriptwriter	: Venus
Cameraperson	: Shikha
Set Designer	: Sonali
Editor	: Shikha
Animation	: Piyush, Chirag
Voice over Artist	: Venus, Shikha, Piyush
Voice over Anchor/Narrator	: Venus
Child Artist	: Chirag, Piyush, Naseem Ali and Varun Semwal
Graphics	: Shikha, Venus
Running Time	: 13.31

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### [VPT080](#)

#### **Experiential Learning**

In this video, the teacher explains all aspects of a banana plant by following the experiential learning method. The teacher takes her students to the school garden where there are lots of banana plants and one is bearing fruits and flowers. Children see, touch and feel, ask questions and enjoy the experience. Since the subject matter is perceived by the students as having relevance to their purpose and is related to their environment, or what they experience in real life, we can say that significant learning has taken place.

Producer & Director	: Lathika Venugopalan
Scriptwriter	: Lathika Venugopalan
Cameraperson	: Sunil Upadhyay
Set Designer	: Venugopalan
Editor	: Lathika Venugopalan
Research	: Lathika Venugopalan
Design	: Lathika Venugopalan
Running Time	: 24:17



### [VPT082](#)

#### **Business Studies**

This programme is about class 11 and 12 business studies. It is a compilation of the content which is understood by all the students. It tells some short tricks which can help the learners to grasp the content easily.

Producer	: St. Angel's School
Director	: Bhawna Mishra
Scriptwriter	: Nidhi Gupta
Editor	: Bhawna Mishra
Research	: Bhawna Mishra
Running Time	: 02:07

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### [VPT083](#)

#### **Latitudes and Longitudes**

The visual representation and hands-on activity to observe the latitudes and longitudes of fruits which resemble the Geoid shape of the earth creates interest in the students. They were able to visualize how the latitudes decrease in size and the longitudes are of the same size.

Producer	: Vritti Khosla
Director	: Vritti Khosla
Scriptwriter	: Vritti Khosla
Cameraperson	: Vritti Khosla
Set Designer	: Vritti Khosla
Editor	: Vritti Khosla
Animation	: Vritti Khosla
Voice over Anchor/Narrator	: Vritti Khosla
Actor	: Vritti Khosla
Graphics	: Vritti Khosla
Design	: Vritti Khosla
Running Time	: 01:55



### [VPT085](#)

#### **Fractions**

This programme is about fractions.

Producer : Pankti

Director : Pankti

Scriptwriter : Pankti

Cameraperson : Pankti

Set Designer : Pankti

Editor : Pankti

Sound Recordist (Location) : Punjab

Voice over Artist : Pankti

Graphics : Pankti

Running Time : 06:46

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### [VPT087](#)

#### **Million Pound Note**

The Million Pound Banknote is a short story by the American author Mark Twain about a hungry and penniless man and how his “luck” turns when two brothers, to settle a £20,000 bet they have made with each other, thrust a million-pound note upon him. The story’s conflict arises from the difficulty of the predicament; how does a penniless man explain how he lawfully came to possess a million-pound note?

Producer : Isha Rani

Director : Isha Rani

Scriptwriter : Isha Rani

Editor : Isha Rani

Voice over Artist : Isha Rani

Running Time : 05:00



### [VPT088](#)

#### **Reproduction in Organisms**

Class XII Biology first chapter I have prepared as a PPT with more pictures for visual effect and more understanding. Key points and differences are helpful for the students to remember the key points with proper understanding. Then I converted the PPT into a video.

Producer	: Deepa.S
Director	: Deepa.S
Scriptwriter	: Deepa.S
Cameraperson	: Deepa.S
Set Designer	: Deepa.S
Editor	: Deepa.S
Animation	: Deepa.S
Voice over Artist	: Deepa.S
Research	: Deepa.S
Graphics	: Deepa.S
Design	: Deepa.S
Running Time	: 06:26

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### [VPT090](#)

#### **The Lake Isle of Innisfree**

This is an explanatory video for the poem The Lake Isle of Innisfree written by the poet W. B. Yeats. This video gives you line by line explanation of the poem. It also highlights the figurative expressions used by the poet.

Producer	: Sohini Jain
Director	: Sohini Jain
Scriptwriter	: Sohini Jain
Editor	: Sohini Jain
Voice over Artist	: Sohini Jain
Research	: Sohini Jain
Graphics	: Sohini Jain
Running Time	: 17:16





### [VPT091](#)

#### **Introduction to Angles**

This video provides an introduction to Lines, Line Segments, Rays and Angles. Some details about the concept of angles are provided like angles in real life. This video also gives an insight into the use of a protractor and things to keep in mind while using a protractor, how to draw and measure angles using protractors.

Producer & Director	: Mitali Mukhopadhyay
Scriptwriter	: Mitali Mukhopadhyay
Cameraperson	: Mitali Mukhopadhyay
Set Designer	: Mitali Mukhopadhyay
Editor	: Mitali Mukhopadhyay
Animation & Graphics	: Mitali Mukhopadhyay
Voice over Artist	: Mitali Mukhopadhyay
Research	: Mitali Mukhopadhyay
Design	: Mitali Mukhopadhyay
Running Time	: 29:37

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### [VPT092](#)

#### **Air Exerts Pressure**

Most of the young students find it difficult to even imagine how air which can neither be seen nor be held in hand can exert pressure, so a short and sweet effort was made to explain this basic concept with the help of two basic experiments. A few clips were added at the beginning and at the end of the video to make the concept clearer to the young students and tingle their curious minds.

Producer	: Shubha Pradhan
Director	: Shubha Pradhan
Scriptwriter	: Shubha Pradhan
Cameraperson	: Vishrut Pradhan
Editor	: Varun Pradhan
Voice over Artist	: Shubha Pradhan
Voice over Anchor/Narrator	: Shubha Pradhan
Research	: Shubha Pradhan
Graphics	: Samanyu Mittal
Running Time	: 05:00



### [VPT093](#)

#### **Ray Diagram Concave and Convex Mirrors | Tricks to remember ray diagrams**

This program is meant for class 10 students to study ray diagrams of concave and convex mirrors. With the help of animations, this becomes easy for students to understand. I have published this video on my YouTube channel and got almost 5 Lakh views. The students are appreciating it as it helps them to understand the concept.

Producer & Voice over Artist	: Mohammad Saad
Director	: Sarah Nooreen Ansari
Scriptwriter & Cameraperson	: Mohammad Saad
Set Designer & Editor	: Mohammad Saad
Sound Recordist (Location)	: Aligarh
Graphics & Animation	: Mohammad Saad
Research & Design	: Mohammad Saad
Running Time	: 22:52

### [VPT095](#)

#### **Kakkarissi... The Unique Folk Art of Travancore**

The traditional art form plays a significant role in reflecting the unique aspects of the traditions of that particular community. Our country has a vivid variety of art forms. The negligence or the lack of interest by the new generation caused a gradual decline and is continuing in its worst form. The studies and enquiries about how they were once recorded in history will help us to learn more about these art forms.

Producer & Director	: Kishor Kallara
Scriptwriter & Cameraperson	: Kishor Kallara
Set Designer	: Nakshathra
Editor & Animation	: Shibu P.L.
Voice over Artist	: Sathish
Voice over Anchor/Narrator	: Venu Parameswar
Actor	: Parappil Karumban, Segharan Asan
Research	: Kishor Kallara
Graphics	: Vinesh Karett
Design	: Rafeek Letratec
Running Time	: 27.57



### [VPT105](#)

#### **Understanding Physical Dimensions**

Lets us understand what we meant by dimensions. We classify dimensions as 1D 2D 3D etc; by physical dimensions, we meant we can measure certain things. Let's consider a point and how we can measure it for an isolated point we can only get its position by vector or graph, but it doesn't measure it. Thus we say that it has no dimension. It's dimensionless but this dimensionless quantity is fundamental to all the other dimensions out there. Let's put some more points into such an arrangement.

Producer	: Radha Ke
Director & Scriptwriter	: Durvesh Anil Chavan
Cameraperson & Set Designer	: Durvesh Anil Chavan
Editor & Animation	: Durvesh Anil Chavan
Actor & Voice over Artist	: Durvesh Anil Chavan
Research	: Durvesh Anil Chavan
Graphics & Design	: Durvesh Anil Chavan
Running Time	: 05:45

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### [VPT113](#)

#### **Learn Cubes and Cube Roots**

The video has been produced as a resource material (Flipped Classroom) for the students of Class VIII to encourage self-learning and confidence in learners. The explanatory video is in the English language and takes the students from knowing playing a cube (Rubric Cube) to its dimensions and then helps them find/ judge/ think critically to look for cubical numbers, patterns in cubical numbers, determining cube roots of the numbers, making cubical numbers and also estimating cube roots of numbers in a very easy and friendly way and help students solve sums on his/her own.

Producer	: Disha Bansal
Director & Scriptwriter	: Disha Bansal
Cameraperson & Set Designer	: Disha Bansal
Set Designer & Editor	: Disha Bansal
Voice over Artist	: Disha Bansal
Research	: Disha Bansal
Graphics	: Disha Bansal
Design	: Disha Bansal
Running Time	: 14:54



### VPT114

#### Food, where does it, come from

We eat food to keep us healthy and fit. Food also helps in the growth and development of the body. It also protects us from many diseases. We eat different kinds of food and we get this food from plants and animals.

Producer	: Sunanda Kumari
Director	: Sunanda Kumari
Scriptwriter	: Sunanda Kumari
Editor	: Sunanda Kumari
Running Time	: 05:00

### VPT117

#### कार्बन के एलोट्रोप्स - Allotropes of Carbon

इस नाटक का मूल उद्देश्य कार्बन के एलोट्रोप्स के बीच का भौतिक अंतर जैसे चमक, कठोरता और उपयोगिता आदि को खेल खेल में समझाना है जबकि वह रासायनिक दृष्टि से समान है। यह नाटक एक अदालत में दर्शाया गया है। इस नाटक में हीरा (जो कार्बन का एक एलोट्रोप है) अपनी कठोरता और चमक-दमक के कारण कार्बन और ग्रेफाइट (जो कार्बन का एक और एलोट्रोप है) को रासायनिक दृष्टि से अपने समान नहीं मानता। लेकिन बाद में यह साबित हो जाता है कि हीरा भी एक कार्बन का एलोट्रोप है।

Producer	: Bhawna Sahu
Director	: Anita Nair
Scriptwriter	: Bhawna Sahu
Cameraperson	: Vivek Talreja, Aishwarya Khatri
Set Designer	: Anita Nair
Editor	: Chandni Mandloi, Aaditya Yadav
Actor	: Vishakha Tayde, Vivek Talreja, Aaditya Parmar, Abhijeet Yadav, Sonakshi Yadav, Vaishnavi Lonkhede, Anita Nair, Shivansh Nahrolia
Graphics	: Aaditya Yadav, Chandni Mandloi
Running Time	: 05:37



### [VPT119](#)

#### **To trace the path of a ray of light passing through a rectangular glass slab**

This video demonstrates the glass slab experiment for class X. In the video, all the minor points are emphasized that are to be kept in mind while experimenting with precision. The principle involved is refraction through a glass slab. The ray of light bends twice, first, it enters from the air to the glass medium, bending towards the normal and then moves out from the glass to the air medium bending away from the normal.

Producer	: Paramjit Kaur
Director	: Paramjit Kaur
Scriptwriter	: Paramjit Kaur
Cameraperson	: Paramjit Kaur
Set Designer	: Paramjit Kaur
Editor	: Paramjit Kaur
Voice over Anchor/Narrator	: Paramjit Kaur
Research	: Paramjit Kaur
Running Time	: 07:36

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### [VPT120](#)

#### **Circular Motion**

This video explains circular motion in a very simpler way with the help of daily life examples. A body is said to be in a circular motion when it is moving in a circular path. The circular motion may be uniform or non-uniform. A body is said to be in a uniform circular motion when it is moving in a circular path with uniform speed. A uniform circular motion is an accelerated motion. Various examples are discussed in this video to explain the concept of an accelerated motion wherein velocity changes in direction only.

Producer	: Paramjit Kaur
Director	: Paramjit Kaur
Scriptwriter	: Paramjit Kaur
Cameraperson	: Paramjit Kaur
Set Designer	: Paramjit Kaur
Editor	: Paramjit Kaur
Voice over Anchor/Narrator	: Paramjit Kaur
Research	: Paramjit Kaur
Running Time	: 16:38



### [VPT124](#)

#### **Ice-cream Man**

I prepared to teach learning material for the poem ice cream man. Suddenly, I decided to make a video using TLM. I planned to make a video so that the poem can be easily learned through the teaching-learning material. I have prepared a painting for the background. I took the video on my mobile phone and edited it using the short app. I have prepared this video so that students can learn new words easily.

Producer & Director	: L. Rajathilagam
Scriptwriter & Cameraperson	: L. Rajathilagam
Set Designer & Editor	: L. Rajathilagam
Voice over Artist	: P. Oviasri
Voice over Anchor/Narrator	: P. Oviasri
Graphics	: L. Rajathilagam
Design	: L. Rajathilagam
Running Time	: 01:47

### [VPT126](#)

#### **A Journey towards Friction**

After having learnt the topic 'Friction' enthusiastic Bhargav of 8th standard reinforces his learning through various experiences in his daily life. He learns that friction is necessary to hold, write and prepare the tamarind seeds to dice used to play a traditional indoor game, 'ashta-chamma' is made by rubbing tamarind seeds on rough surfaces. And friction can be reduced by applying lubricants and Ball bearings.

Producer & Director	: P Rama Krishna Rao
Scriptwriter & Cameraperson	: P Ramakrishna Rao
Set Designer & Editor	: P Ramakrishna Rao
Animation	: P Ramakrishna Rao
Voice over Anchor/Narrator	: Hymesha
Actor	: Srinivas, Bhargav, Bhagya, Sruthi
Research	: P Ramakrishna Rao
Graphics	: P Ramakrishna Rao
Design	: P Ramakrishna Rao
Running Time	: 11:19



### [VPT128](#)

#### **Surface Area & Volume, Maths**

This programme is about surface area & volume, maths.

Producer & Director	: V. Lalitha
Scriptwriter & Cameraperson	: V. Lalitha
Set Designer & Editor	: V. Lalitha
Sound Recordist (Studio)	: V. Lalitha & S. Gajalakshmi
Animation	: V. Lalitha
Voice over Anchor/Narrator	: V. Lalitha & M. Surenkumar
Child Artist	: Deepika & T.S. Harini Sri
Research	: V. Lalitha
Running Time	: 25:27

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### [VPT129](#)

#### **Acid Base**

This programme is about Acid Bases.

Producer	: Rudra Public School
Director	: Nitish Sarkar
Scriptwriter	: Mandeep Singh Bankoti
Cameraperson	: Mitali
Set Designer	: Mitali
Editor	: Jyoti Rani
Sound Recordist (Studio)	: Mitali
Sound Recordist (Location)	: Rudra Public School
Animation	: Mitali
Voice over Artist	: Mandeep Singh Bankoti
Actor	: Mandeep Singh Bankoti
Research	: Mandeep Singh Bankoti
Graphics	: Jyoti Rani
Design	: Jyoti Rani
Running Time	: 08:30



### VPT130

#### Human Health and Disease

It is a content-based video on the topic “Immunity” from the chapter “Human health and disease” of class 12 NCERT biology reader. This video explains the topic– Innate immunity with suitable examples and appropriate pictures.

Producer & Scriptwriter	: C Ananthalakshmi
Director & Cameraperson	: Harshitha S
Editor	: Harshitha S
Animation	: C Ananthalakshmi
Voice over Anchor/Narrator	: C Ananthalakshmi
Research	: C Ananthalakshmi
Graphics & Design	: Harshitha S
Running Time	: 25:49

### VPT132

#### Mathematics in Daily life

As we know that mathematics is very useful in daily life. It gives us a way to understand the things happening around us. It also helps us to do important tasks in our daily life. So in this video, we are going to discuss one main branch of mathematics i.e. Geometry. Let's come and learn about types of angles with real-life examples.

Producer & Director	: Surpinder Kaur
Scriptwriter	: Surpinder Kaur
Cameraperson & Set Designer	: Ravneet Kaur
Editor	: Surpinder Kaur
Sound Recordist (Studio)	: Ravneet Kaur
Sound Recordist (Location)	: Bcm School Basant Avenue, Dugri Road.
Animation	: Ravneet Kaur, Surpinder Kaur
Voice over Anchor/Narrator	: Ravneet Kaur
Actor	: Ravneet Kaur
Research	: Surpinder Kaur
Graphics	: Ravneet Kaur
Design	: Surpinder Kaur
Running Time	: 02:57





### VPT134

#### **Making Pots**

This is a story about a crow and a sparrow. A greedy crow was tricked by the mother Sparrow to save her child. This story is explained as an animated story with suitable audio and sounds.

Producer & Director	: Hemalatha R
Scriptwriter & Cameraperson	: Hemalatha R
Editor	: Hemalatha R
Sound Recordist (Studio)	: Hemalatha R
Animation	: Hemalatha R
Voice over Artist	: Hemalatha R
Graphics	: Hemalatha R
Design	: Hemalatha R
Running Time	: 7:11

### VPT140

#### **हौसलों की उड़ान**

हौसलों की उड़ान topic पर यह Audio/Video program बनाया गाय है, जिसके अंतर्गत मानसिक दिव्यांग बालक/बालिकाये के लिए जो भी विशेष शिक्षक है, उनके कार्यों को उनकी गतिविधियों को करते हुए। Audio/Video में दर्शाया गया है। प्रस्तुत Audio/Video के द्वारा विशेष दिव्यांग बच्चों की कार्यप्रणाली उनका विकास के स्तर को बताया गया है जिसमें कुछ बातें मुख्य हैं। मानसिक दिव्यांग, आटिज्म, सेरेबल पालसी हाइपर एक्टिव, से पीड़ित बालक/बालिकाओं जिन्हें समाज तिरष्कृत करके रखता है

Producer	: Anil Paraste
Director	: Anil Paraste
Scriptwriter	: Arunima Chaturvedi
Cameraperson	: Arunima Chaturvedi & Khelesh Hanote
Editor	: Alok Chaturvedi
Sound Recordist (Studio)	: Dhanwantri Nagar Jabalpur
Sound Recordist (Location)	: Jabalpur
Voice over Artist	: Arunima Chaturvedi
Voice over Anchor/Narrator	: Arunima Chaturvedi
Research	: Anil Paraste
Design	: Arunima Chaturvedi
Running Time	: 07:28



### [VPT144](#)

#### மாயல் அரசன் (Rabbit King)

A rabbit lived on the fruits, fruits, and tubers grown in a farmer's garden. But there was a worry in his mind because of a tiger that had ruled the forest in which it lived for many years. What the tiger gets, he should also get it. That rabbit wanted. The rabbit wanted the tiger and other animals in the forest to think that he was better than the tiger, and immediately the rabbit began to think and act.

Producer & Director	: M.Selvaraj
Scriptwriter & Cameraperson	: M.Selvaraj
Set Designer & Editor	: M.Selvaraj
Sound Recordist (Location)	: Karaikal
Graphics & Animation	: M.Selvaraj
Voice over Artist	: M.Selvaraj
Actor	: Swarshini, Thivrish
Design	: M.Selvaraj
Running Time	: 06:05

### [VPT149](#)

#### Properties of Water- Soluble and Insoluble Substances

In this video, the different physical properties of water were discussed. The concept of solubility and insolubility of substance was explained with examples and with different activities. Experiments related to the soluble and insoluble substances in OLAB were used in the video which helped more in strengthening the concepts.

Producer & Director	: Durga Lakshmi. S
Scriptwriter & Cameraperson	: Durga Lakshmi. S
Set Designer & Editor	: Durga Lakshmi. S
Sound Recordist (Studio)	: Durga Lakshmi. S
Sound Recordist (Location)	: Chennai
Animation	: Durga Lakshmi. S
Voice over Artist	: Durga Lakshmi. S
Actor	: Durga Lakshmi. S
Graphics	: Durga Lakshmi. S
Design	: Durga Lakshmi. S
Running Time	: 12:14



### VPT151

#### **Preserving Endangered Wonders**

The skit starts with the PYRAMID, another wonder of the world. The height of the pyramid is decreased due to soil erosion. The pyramid's height was calculated by the great mathematician THALES according to his principle BASIC PROPORTIONALITY theorem. A model of the PYRAMID is prepared and the height is calculated with the help of shadow.

Producer & Director	: Mini Sekhar S
Scriptwriter	: Mini Sekhar S
Cameraperson	: Madhav Ram
Set Designer	: Darsh Nived
Editor	: Adithya Prakash
Sound Recordist (Studio)	: Athens Studio
Graphics & Animation	: Athens Studio
Voice over Artist	: Arsha Murali, Darsh Nived, Adithya Prakash, Madhav Ram
Child Artist	: Dharsan Nived
Actor	: Darsh Nived
Research	: Mini Sekhar S
Design	: Athens Studio
Running Time	: 05:30

### VPT154

#### **In The Earliest Cities**

The cities of the Indus Valley civilization are known as the Harappan cities. All the ancient civilizations developed close to the rivers. What is civilization? Civilization is a developed state of human society in which a large number of people live in cities or Urban settlements. The Indus Valley civilization is the earliest in the Indian subcontinent which flourished Roughly between 2500-1500 BCE.

Producer & Director	: Anita Bhandari
Scriptwriter & Cameraperson	: Anita Bhandari
Set Designer & Editor	: Anita Bhandari
Sound Recordist (Location)	: Ludhiana
Animation & Voice over Artist	: Anita Bhandari
Running Time	: 06:53



### VPT155

#### Quadrilaterals and its types

The video is aimed at teaching the basics of what a quadrilateral is and what are its types in a fun way using 'Stickman' in a classroom arrangement. The teacher is asking open-ended questions to arouse curiosity and the children are shown actively participating in class discussion. Here, six major types of convex quadrilaterals are discussed which are – Square, Rectangle, Parallelogram, Rhombus, Trapezium and Kite. In the end, the recap is done by dividing the quadrilaterals on basis of 1 pair of parallel sides and 2 pairs of parallel sides and so on.

Producer & Director	: Poonam Khaitan
Scriptwriter & Cameraperson	: Poonam Khaitan
Editor & Research	: Poonam Khaitan
Voice over Artist	: Poonam Khaitan, Urvi Khaitan, Avni Khaitan
Child Artist	: Urvi Khaitan, Avni Khaitan
Running Time	: 09:44

### VPT156

#### বহু আদৰ্শ- Bihu Adarani

Bihu is the National festival of Assam. Bihu's are related to the faith and tradition of the Agriculture based people of Assam. Bihu is mainly an agriculture-based festival mainly based on different seasons and rules and customs of the society. Before starting the agricultural activities we celebrate Bohag Bihu or Rongali Bihu. With a prayer of good cultivation, we celebrate Kati Bihu or Kangali Bihu after harvesting we celebrate Magh Bihu or Bhogali Bihu.

Producer & Director	: Upen Goswami
Scriptwriter & Editor	: Rajib Ranjan Dhar
Cameraperson	: Upen Goswami
Set Designer & Design	: Sanjay Roy
Graphics & Animation	: Sudhanshu Roy
Voice over Artist	: Upen Goswami
Child Artist	: Riya Lahakar, Aakash Jyoti Das, Compi Ram Dey, Barbi Kashyap, Junmoni Patar
Actor	: Damodar Lahakar
Research	: Rajib Ranjan Dhar
Running Time	: 06:56



### VPT158

#### **Experiential Learning**

In this video, A case study project was discussed with class IV Students, which will engage the students in collecting information's and research on the different Habitats of plants as intimated in the table given. Different Activity Games- were included with the experiential learning in the video. Under the concept of Joyful Learning and play way method of teaching the video was made according to the content in the textbook and shared with the students to engage them productively and also to strengthen the concepts during the Pandemic situation.

Producer	: Durga Lakshmi. S
Director	: Durga Lakshmi. S
Scriptwriter	: Durga Lakshmi. S
Cameraperson	: Durga Lakshmi. S
Set Designer / Editor	: Durga Lakshmi. S
Sound Recordist (Studio)	: DAV Public School
Sound Recordist (Location)	: Velachery, Chennai
Animation & Graphics	: Durga Lakshmi. S
Voice over Anchor/Narrator	: Durga Lakshmi. S
Actor	: Durga Lakshmi. S
Design	: Durga Lakshmi. S
Running Time	: 15:22



### [VPT160](#)

#### **Julius Ceaser (Play)**

This is an adaption of the original play Julius Ceaser written by William Shakespeare. In the play, we meet a triumphant man Julius Ceaser who is about to be crowned the king of Rome. The warning of the soothsayer and the dream of Calpurnia, Ceaser's wife already predicted the end of Ceaser and so it happened.

Producer	: Deblina Parial
Director	: Deblina Parial
Scriptwriter	: Shaurya Pandey
Cameraperson	: Aanika Shukla
Set Designer	: Shivansh Poddar
Editor	: Shambhavi Singh Chandel
Sound Recordist (Location)	: DPS, Raipur
Animation	: Deblina Parial
Voice over Artist	: Anika Shukla, Anshika Sisodiya, Maahi Jain, Divyansh Agrawal, Om Bende, Ranveer Wadhvani, Shambhavi Singh Chandel, Saumitra Pandey, Shaurya Pandey, Shivansh Poddar, Ishika Pritwani
Voice over Anchor/Narrator	: Deblina Parial
Actor	: Anika Shukla, Anshika Sisodiya, Maahi Jain, Divyansh Agrawal, Om Bende, Ranveer Wadhvani, Shambhavi Singh Chandel, Saumitra Pandey, Shaurya Pandey, Shivansh Poddar, Ishika Pritwani
Research	: Saumitra Pandey
Graphics	: Ishika Pritwani
Design	: Maahi Jain
Running Time	: 25:56



### VPT161

## **Integration of Math with Dance (Math Dance Depicting Angles and Triangles)**

Classical dance forms of various Angles & Triangles are shown.

Producer	: K.L. Rajini Priya
Director	: K.L. Rajini Priya
Scriptwriter	: K.L. Rajini Priya
Cameraperson	: B. Jagan Mohan
Set Designer	: K.L. Rajini Priya
Editor	: G. Vikram
Sound Recordist (Studio)	: N V R SASTRYT, Delhi Public School, Hyderabad
Sound Recordist (Location)	: Delhi Public School, Hyderabad
Voice over Artist	: Srikruthi Marella
Child Artist	: Abhigya Priyadarshini , Varshitha Kasu
Research	: K L Rajini Priya, Abhigya Priyadarshini, Varshitha Kasu
Running Time	: 02:18

### VPT168

## **मैं हूँ एवरेस्ट**

इस पाठ को वीडियो के माध्यम से बच्चों तक पहुँचाया गया। बच्चों घर बैठे अपनी पढ़ाई को बिना किसी रुकावट से पूरा कर पाएँ, यही इस वीडियो के द्वारा पढ़ाया गया है। बच्चों अपनी पाठ्यक्रम को लर्न और मन से पूरा कर सकें। वीडियो में बच्चों के पाठ्यक्रम में आए पाठ को वीडियो के द्वारा बताया गया है।

Producer	: Sandhya Kumari
Director	: Sandhya Kumari
Editor	: Sandhya Kumari
Research	: Sandhya Kumari
Running Time	:



### [VPT171](#)

#### **Math Puzzles**

In this video, a few math puzzles were explained along with their solutions, which kindled student knowledge and also helped the students improve their logical thinking. These puzzles were based on mathematical or numerical facts and rules. By solving the puzzles, students were able to improve their mental speed and memory. The logical puzzles, which are pretty interesting for students not only in academics but also to work on in their leisure hours, serve as an icebreaker session in the online classroom.

Producer & Director	: Valarmathi A
Scriptwriter	: Valarmathi A
Cameraperson	: Valarmathi A
Set Designer	: Valarmathi A
Editor	: Valarmathi A
Animation	: Valarmathi A
Voice over Artist	: Valarmathi A
Graphics	: Valarmathi A
Design	: Valarmathi A
Running Time	: 06:23

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### [VPT172](#)

#### **Motion and Time**

This video is made for class 7th Students of NCERT. This matter is built on an audio-visual platform to make the chapter interesting as well as informative. This video will be uploaded to youtube.com for all those children who could not go to school due to poverty and seeking education.

Producer	: Rekha Jha
Director	: Rekha Jha
Scriptwriter	: Rekha Jha
Cameraperson	: Smriti Jha
Set Designer	: Smriti Jha
Editor	: Rekha Jha
Animation & Graphics	: Smriti Jha
Voice over Artist	: Rekha Jha
Actor	: Rekha Jha
Research	: Rekha Jha
Design	: Smriti Jha
Running Time	: 21.47





### [VPT173](#)

#### **Dimensions**

In mathematics, dimensions are the measurement of an object or region. We generally call it as length, breadth or height of an object or region.

Producer	: Sutrishna
Director	: Sutrishna
Scriptwriter	: Sutrishna
Editor	: Sutrishna
Animation & Graphics	: Sutrishna
Voice over Artist	: Sutrishna
Research & Design	: Sutrishna
Running Time	: 01:10

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### [VPT175](#)

#### **The Ship of the Desert**

This video is about a conversation between a lion and a camel. The camel tells the lion about his physical abilities, how he can walk on sand, how he can store water and how he can store food also. The lion was excited and happy to know new facts about the camel.

Producer	: Hema. E
Director	: Hema. E
Scriptwriter	: Hema. E
Set Designer	: Hema. E
Editor	: Hema. E, Palaniappan. S, Sivaprekasam. M
Animation & Graphics	: Hema. E
Voice over Artist	: Hema. E, Palaniappan. S
Design	: Hema. E
Running Time	: 08:19



### [VPT176](#)

#### **Activity-Based Learning TSA and CSA Of Solids**

In this programme, we will be learning the formula by doing. Activity Based Learning in finding Curved surface area and Total Surface, area of solids, Cube, Cuboid, Cone, Cylinder, and Sphere.

Producer	: Sangeetha G
Director	: Sangeetha G
Scriptwriter	: Sangeetha G
Cameraperson	: Sangeetha G
Set Designer	: Sangeetha G
Editor	: Sangeetha G
Animation	: Sangeetha G
Voice over Artist	: Sangeetha G
Graphics	: Saneetha G
Running Time	: 29:43

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### [VPT188](#)

#### **Lesson Plan- The Tsunami**

The lesson begins with a few stories from the Andaman and Nicobar group of islands. The first is of a manager of a cooperative society named Ignesium who was woken up by his wife because she felt the earthquake. After keeping his television on the floor, he rushed his family out of the house where they saw large waves coming towards them on the beach. Two of his children who had held hands with their mother's father and brother were swept away along with their mother. Only two children who stuck with Ignesium were saved.

Producer	: Dupinder Kaur
Director	: Dupinder Kaur
Scriptwriter & Cameraperson	: Dupinder Kaur
Set Designer & Editor	: Dupinder Kaur
Animation & Graphics	: Dupinder Kaur
Voice over Artist	: Dupinder Kaur
Actor	: Dupinder Kaur
Research & Design	: Dupinder Kaur
Running Time	: 05:40



### [VPT197](#)

#### **Celebrating India's G20 Presidency**

Schools have an important responsibility of educating and connecting school students and the community to issues of global relevance. India proudly holds the Presidency of the G20 from December 1, 2022, to November 30, 2023. It is a big achievement and privilege as India leads a very important impactful group. Ministry of Education, CBSE, and NCERT are also displaying the mission of G20 to spread and celebrate INDIA'S G-20 presidency to their best capacity. CBSE has also released many circulars for schools to spread the G20 message and I am answering this call of CBSE, Ministry of Education, and NCERT as a teacher by making such informative and educational videos.

Producer	: Preeti Sharma
Director	: Preeti Sharma
Scriptwriter & Editor	: Preeti Sharma
Running Time	: 05:15

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### [VPT204](#)

#### **Properties of Cube**

This is an educational video to understand the basic concepts and visualize the "Properties of CUBE". This video will help the students to know the three dimensions (length, width, height) of a cube, 6 faces (or) 6 sides, 12 edges and 8 vertices.

Producer	: S Raja
Director	: S Raja
Scriptwriter	: S Raja
Editor	: S Raja
Sound Recordist (Studio)	: S Raja
Sound Recordist (Location)	: Kumbakonam
Design & Animation	: S Raja
Voice over Artist	: S Raja
Running Time	: 07:41



### [VPT206](#)

#### **Fractions – Grade IV**

This programme is a video presentation of the Grade IV chapter Fractions. The learning goal of this programme is to have students recall the topic fractions and fractions of collection that they studied in Grade III. To teach students about equivalent fractions and how to calculate them for any given fraction. To teach students how to compare and relate like and unlike fractions.

Producer	: Archana Srivastava
Director	: Archana Srivastava
Scriptwriter	: Archana Srivastava
Set Designer	: Archana Srivastava
Editor & Actor	: Archana Srivastava
Research	: Archana Srivastava
Graphics	: Archana Srivastava
Design	: Archana Srivastava
Running Time	: 08:46

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### [VPT208](#)

#### **Combustion and Flame**

Combustion is an important phenomenon around us. The objective is to familiarize students with the process of combustion and also with the essential conditions to initiate combustion. Learning about these will also facilitate the understanding of how fire can be extinguished.

Producer	: Shalini Gupta
Scriptwriter	: Shalini Gupta
Editor	: Shalini Gupta, Akanksha Sharma
Sound Recordist (Location)	: Greater Noida
Voice over Anchor/Narrator	: Shalini Gupta
Research	: Shalini Gupta
Design	: Shalini Gupta
Running Time	: 13:15



### VPT210

#### **Properties of Cuboid**

This is an educational video to understand the basic concepts and visualize the “Properties of CUBOID”. This video will help the students to know the three dimensions (length, width, height) of a cuboid, 6 faces (or) 6 sides, 12 edges and 8 vertices.

Producer & Director	: S Raja
Scriptwriter & Editor	: S Raja
Sound Recordist (Studio)	: S Raja
Sound Recordist (Location)	: Kumbakonam
Animation & Design	: S Raja
Voice over Artist	: S Raja
Running Time	: 07:40

### VPT212

#### **Constitutional Design**

The students of Grade 9 have presented how the Constitution of India was designed and from where we got inspiration. At first, they showed how the African people have struggled to form their Constitution. Not only Africa but many countries like Britain, the USA, Russia and China also formed their own constitutions. We Indians also got inspiration from all those countries and started to prepare our Constitution.

Produce & Graphics	: Sandhya Shetty
Director	: Soma Das
Scriptwriter & Cameraperson	: Sridhar Shreyas
Set Designer	: Margaret Kumari
Editor & Animation	: Sandhya Shetty
Sound Recordist (Studio)	: Sharada Vidya Mandira
Voice over Artist & Child Artist	: Krupa Shetty, Sridhar Shreyas, Ramya, Deepti D.S, Kalindindi Jyoshika, Akshatha, Poorvika
Actor	: Bhuvanesh, Bharath, Yogeshwari, Pranav, Yashi Jain, Chinmay, Sridhar Shreyas, Srinivas, Tushar Girish, Shravya, Nidhi, Bhalu, Sai Ram, Monish K.M, Gouthami, Preetham
Research	: Sridhar Shreyas
Design	: Sudha Rani
Running Time	: 13:27



### [VPT227](#)

#### Literature - Story मरूह

In this story, the narrator explained the importance of plants in our life. The child in this story had a great love for the environment. So he sews a seed of the fruit in the soil. He took care of the plant and when the sapling grow he was so concerned about it. One day a goat ate it up and the sapling was destroyed. But soil gave him support and sunlight gave it strength to grow again.

Producer & Director	: Manpreet Kaur
Scriptwriter & Cameraperson	: Manpreet Kaur
Set Designer & Editor	: Manpreet Kaur
Sound Recordist (Location)	: Ludhiana
Voice over Anchor/Narrator	: Manpreet Kaur
Actor	: Manpreet Kaur
Research	: Manpreet Kaur
Graphics	: Manpreet Kaur
Design	: Manpreet Kaur
Running Time	: 02:35

### [VPT232](#)

#### Mechanism of Indian Monsoon

This module on the Mechanism of Monsoon is presented by Ms Mena Mittle, Vice Principal of Modern Public School, Shalimar Bagh, Delhi. The facilitator used the Flip Class Technique wherein she used audio-visual aids to explain the concept.

Producer	: Mena Mittle
Director	: Deepti Malhotra
Scriptwriter	: Mena Mittle
Cameraperson	: Veer Bhan Singh
Editor	: Mena Mittle
Sound Recordist (Location)	: Modern Public School
Research	: Mena Mittle
Design	: Deepti Malhotra
Running Time	: 06:00



### [VPT235](#)

#### **Chemical Reactions**

Hello students, in parts one and two of the chapter 'Chemical Reactions and Equations', you have studied the different types of reactions. Now let us learn what is meant by oxidation and reduction. When we heat copper powder, it gets coated with black copper oxide. Why is this black substance formed? This is because oxygen is added to copper and the black product formed is copper oxide. Here is the reaction that takes place.

Producer & Director	: Winnie Joanes
Scriptwriter & Cameraperson	: Winnie Joanes
Set Designer & Editor	: Winnie Joanes
Sound Recordist (Location)	: Benaulim Goa
Animation & Graphics	: Winnie Joanes
Voice over Artist	: Winnie Joanes
Research & Design	: Winnie Joanes
Running Time	: 06:38

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### [VPT236](#)

#### **Techniques of Separation of the Components of Mixture**

A mixture is made of substances that are not chemically combined. Using physical means, we can separate substances from mixtures. These physical means are known as SEPARATION TECHNIQUES. The video explains these separation techniques like sedimentation and decantation, filtration, centrifugation, evaporation, Sublimation, Distillation and crystallization along with their principles and examples.

Producer & Director	: Madhu
Scriptwriter & Cameraperson	: Madhu
Set Designer & Editor	: Madhu
Sound Recordist (Location)	: Ludhiana
Voice over Artist	: Madhu
Actor	: Madhu
Research & Design	: Madhu
Graphics	: Madhu
Running Time	: 05:35



### [VPT243](#)

#### **Balloon Car**

This is a car which is powered by nothing and runs with the help of an air-filled balloon. This air present in the balloon will provide kinetic energy to the car. So with, a car will move.

Producer	: Ankush Sharma
Director	: Ankush Sharma
Scriptwriter	: Ankush Sharma
Cameraperson	: Ankush Sharma
Set Designer	: Ankush Sharma
Editor	: Ankush Sharma
Voice over Artist	: Ankush Sharma
Actor	: Ankush Sharma
Research	: Ankush Sharma
Design	: Ankush Sharma
Running Time	: 02:14

### [VPT245](#)

#### **विश्व धरोहर (भेड़ाघाट)**

संस्कारधानी जबलपुर से 20km दूर एक जलप्रपात है। जिसे हम भेड़ाघाट के नाम से जानते हैं। 50 फुट ऊपर से दुग्ध धारा के समान झरना गिरता है, जो सफेद धुँ के समान दिखाई दे, जिसके कारण इसका नाम धुआधार है।

Producer	: Dr. Anil Paraste
Director	: Dr. Anil Paraste
Scriptwriter	: Arunima Chaturvedi
Cameraperson	: Dr. Anil Paraste & Khailesh Hanoute
Editor	: Akshay Chaturvedi
Sound Recordist (Location)	: Jabalpur
Voice over Artist	: Arunima Chaturvedi
Research	: Dr. Anil Paraste
Graphics	: Akshay Chaturvedi
Running Time	: 06:23 07





### [VPT246](#)

#### **ELECTRICITY**

Bol Dastana The Smart Glove is a glove which aims to bridge the gap between deaf and dumb people especially. It converts sign language to text and voice speech using Artificial intelligence. To resolve the communication problem that deaf and dumb people face, we have created Bol Dastana, which will become their voice.

Producer	: Jata Shankar Mishra
Director	: Jata Shankar Mishra
Scriptwriter	: Jata Shankar Mishra
Cameraperson	: Khushhali Aggarwal
Set Designer	: Khushhali Aggarwal
Editor	: Jata Shankar Mishra
Research	: Jata Shankar Mishra
Design	: Jata Shankar Mishra
Running Time	: 40:00

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### [VPT248](#)

#### **H.C.F. and L.C.M.**

This module demonstrates the play-way method of finding HCF and LCM of numbers using a model -Cups and beads. In this model 80 cups are stuck on a drawing sheet to represent the numbers 1 to 80, and different coloured beads are used to represent factors and Multiples of different numbers.

Producer	: Poornima M S
Director	: Poornima M S
Scriptwriter	: Poornima M S
Cameraperson	: Poornima M S
Set Designer	: Poornima M S
Editor	: Poornima M S
Sound Recordist (Location)	: Kadugudi
Voice over Artist	: Adithya Singh K
Actor	: Adithya Singh K
Running Time	: 13:14



### VPT249

#### Learning Python Basics with Fun

The motive behind making this video is that the students will try to learn the basics of Python programming in fun-loving ways. They will understand the importance of python programming and then they will understand the different fields of using this programming language. And then they will understand what are software required to work on it. They will understand how to write the basic program with an understanding of Python.

Producer & Director	: Arti Attri
Scriptwriter & Cameraperson	: Arti Attri
Set Designer	: Arti Attri
Editor	: Arti Attri
Animation	: Arti Attri
Voice over Artist	: Nitin, Shaurya, Arti
Child Artist	: Shaurya
Actor	: Arti
Research	: Arti
Graphics	: Arti
Design	: Arti
Running Time	: 07:50

### VPT253

#### साना साना हाथ जोड़

इस वीडियो में लेखिका गंतोक से खटाओ तक का सफर करते हैं तथा उसका एक एक कृष्ण अक्षरों में उतारती जाती है। उसके लेखन से ऐसा महसूस होता है जैसे हम उसके साथ ही यात्रा कर रहे हैं। इसमें उसने गंतोक का बहुत अच्छा वर्णन किया है। ऐसे लगता है मानो तारों भरा आसमान धरती पर आ गया हो। वहां के झलमिलती क्षलाइट तारों की झालर की तरह नजर आती है।

Producer & Director	: Naghma
Scriptwriter	: Naghma
Cameraperson	: Simmi
Set Designer & Editor	: Naghma
Voice over Artist	: Naghma
Actor & Research	: Naghma
Graphics & Design	: Naghma
Running Time	: 11:6



### [VPT257](#)

#### **Active and Passive Voice**

When a sentence is written in the active voice, the subject acts; in the passive voice, the subject receives the action. In academic writing, it is generally preferred to choose an active verb and pair it with a subject that names the person or thing doing or performing the action.

Producer & Director	: Rita Sangam
Scriptwriter	: Rita Sangam
Cameraperson	: Pallavi Acharya
Set Designer & Editor	: Rita Sangam
Voice over Anchor/Narrator	: Rita Sangam
Actor	: Rita Sangam
Research	: Rita Sangam
Graphics	: Rita Sangam
Design	: Rita Sangam
Running Time	: 03:22

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### [VPT262](#)

#### **Bodmas**

BODMAS is an acronym that stands for Bracket, Open, Division, Multiplication, Addition, and Subtraction. An operation on two numbers is easy, but how to solve an expression with brackets and multiple operations and how to simplify a bracket? Let's recollect the BODMAS rule to help uniquely solve questions.

Producer	: Sakshi Arora
Director & Scriptwriter	: Taria Goel
Cameraperson	: Taria Goel
Set Designer & Editor	: Taria Goel
Animation	: Taria Goel
Voice over Artist	: Taria Goel
Actor	: Taria Goel
Research	: Taria Goel
Graphics	: Taria Goel
Design	: Taria Goel
Running Time	: 05:03



### [VPT264](#)

#### **Mechanism of Replication**

This programme is about the mechanism of replication.

Producer	: Kamia Tanwar
Director	: Kamia Tanwar
Scriptwriter	: Kamia Tanwar
Research	: Kamia Tanwar
Running Time	: 31:32

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### [VPT268](#)

#### **Lines and Angles**

This video intends to give a detailed explanation of the chapter Lines & Angles for Class IX students. A presentation with animations and voice-over has been compiled in the form of a video to produce optimum results.

Producer	: Geetanjali Patiar
Director	: Geetanjali Patiar
Scriptwriter	: Geetanjali Patiar
Editor	: Geetanjali Patiar
Animation	: Geetanjali Patiar
Voice over Artist	: Anika Tanwar
Research	: Geetanjali Patiar
Graphics	: Geetanjali Patiar
Design	: Geetanjali Patiar
Running Time	: 07:41



### [VPT269](#)

#### **Adiabatic Process**

Knowledge of thermodynamics is required to design any device involving the interchange between heat and work, or the conversion of material to produce heat. Thermodynamics is introduced in class 11 only. Basic concepts of thermodynamics are needed for higher studies. So, I took one concept called the adiabatic process and try to explain that with the help of real experiments.

Producer & Director	: Bergin G
Scriptwriter & Cameraperson	: Bergin G
Set Designer & Editor	: Bergin G
Animation	: Bergin G
Voice over Artist	: Bergin G
Actor	: Haben B
Graphics & Design	: Bergin G
Running Time	: 12:22

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### [VPT270](#)

#### **Wonderful Waste**

During a pandemic, I wanted to teach the learners innovatively. Technology paved the way for the enhancement of my creativity. I made an animated video to teach the lesson 'Wonderful Waste' in a creative way.

Producer	: Neeru Sachdeva
Director	: Neeru Sachdeva
Scriptwriter	: Neeru Sachdeva
Editor	: Neeru Sachdeva
Sound Recordist (Location)	: New Delhi
Animation	: Neeru Sachdeva
Voice over Artist	: Neeru Sachdeva
Research	: Neeru Sachdeva
Graphics	: Neeru Sachdeva
Design	: Neeru Sachdeva
Running Time	: 09:11



### [VPT272](#)

#### **Fun with Colors (Indicators)**

Acid and Bases are important subjects that students must know. Acid-base indicators are most often used in titration to identify the endpoint of an acid-base reaction. They are also used to gauge pH values and for interesting colour change science demonstrations.

Producer	: Kajol Sharma
Director	: Kajol Sharma
Scriptwriter	: Kajol Sharma
Cameraperson	: Kajol Sharma
Editor	: Arti Atri, Arnav Kohli, Simran Nehra
Sound Recordist (Location)	: Greater Noida
Voice over Artist	: Kajol Sharma
Research	: Acid Base Indicators
Running Time	: 04:51

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### [VPT274](#)

#### **Civics- Women Change the World**

To make the students understand the working of various forms of media, what is required to make it work as well as how the media affects our daily lives. The focus is on explaining the strong links between media and technology and media and big business.

Producer	: Rupam Jha and Angad Saha
Director	: Rupam Jha
Scriptwriter	: Rupam Jha
Set Designer	: Rupam Jha
Editor	: Angad Saha
Voice over Artist	: Rupam Jha
Voice over Anchor/Narrator	: Rupam Jha
Running Time	: 16:38



### [VPT280](#)

#### **Introduction to Three-Dimensional Geometry**

This programme is about Introduction to Three Dimensional Geometry.

Producer & Director	: D.S.Rawat
Scriptwriter	: D.S.Rawat
Set Designer	: D.S.Rawat
Editor	: D.S.Rawat
Animation	: D.S.Rawat
Voice over Artist	: D.S.Rawat
Actor	: D.S.Rawat
Research	: D.S.Rawat
Graphics	: D.S.Rawat
Design	: D.S.Rawat
Running Time	: 01:00

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### [VPT281](#)

#### **Teeth**

Teeth are very important for all of us. An adult has 32 permanent teeth in humans. There are 4 different kinds of teeth in humans.

Producer & Director	: Sudha Lakshmi
Scriptwriter	: Sudha Lakshmi
Cameraperson	: Saranya Ashok
Set Designer	: Sudha Lakshmi
Editor	: Sudha Lakshmi
Animation	: Sudha Lakshmi
Voice over Artist	: Sudha Lakshmi
Actor	: Sudha Lakshmi
Research	: Sudha Lakshmi
Graphics	: Sudha Lakshmi
Design	: Sudha Lakshmi
Running Time	: 05:25



### [VPT282](#)

#### **Moon and Its Phases**

The programme gives us information about the features of the Moon, that it is a spherical rocky body, probably with a small metallic core, revolving around Earth in a slightly elliptical orbit at a mean distance of about 2,39000 miles. The programme also gives insight to know the reasons behind the different phases of the Moon.

Producer	: Mohita
Director	: Mohita
Scriptwriter	: Mohita
Editor	: Bhavya & Mohita
Animation	: Bhavya
Voice over Anchor/Narrator	: Mohita
Research	: Mohita
Graphics	: Bhavya & Harshit
Running Time	: 08:28

### [VPT283](#)

#### **लघुकथा – सुभेरी**

कार्यक्रम का विवरण इस प्रकार है- कार्यक्रम में एक लघु कथा का वाचन किया गया है। इस लघुकथा को कथानक के अनुरूप उचित चित्रों के माध्यम से चित्रित किया गया है। यह लघु कथा सुभेरी नाम की 8-9 वर्ष की फूल बेचने वाली एक बालिका के बारे में है। 'जीवन में कठिन परिस्थितियों का सामना साहस के साथ करना चाहिए' ऐसे नैतिक मूल्यों के महत्व को एक कथा के माध्यम से बताया गया है।

Producer	: Swati Sharma
Director	: Swati Sharma
Scriptwriter	: Swati Sharma
Editor	: Swati Sharma
Voice over Artist	: Swati Sharma
Research	: Swati Sharma
Running Time	: 06:04





### [VPT287](#)

#### **Samas**

दो या दो से अधिक शब्दों के योग से नवीन शब्द बनाने की विधि (क्रिया) को समास कहते हैं। इस विधि से बने शब्दों का समस्त-पद कहते हैं। जब समस्त-पदों को अलग-अलग किया जाता है, तो इस प्रक्रिया को समास-विग्रह कहते हैं।

Producer & Director	: Pushpa
Scriptwriter	: Pushpa
Set Designer	: Pushpa
Editor	: Pushpa
Animation	: Pushpa
Voice over Artist	: Pushpa
Actor	: Pushpa
Research	: Pushpa
Graphics	: Pushpa
Design	: Pushpa
Running Time	: 02:50

### [VPT289](#)

#### **किमेतत्? (यह क्या है?) अकारान्तनपुंसकलिंगपदानि**

इस पाठ में अकारान्तनपुंसकलिङ्ग पदों का परिचय कराया गया है। अकारान्तनपुंसकलिङ्ग पदों का प्रयोग आकर्षक चित्रों के साथ तीनों वचनों अर्थात् एकवचन, द्विवचन और बहुवचन में किया गया है, साथ ही ऐसे पदों के साथ प्रयोग होनेवाले (दूर और पास में स्थित) सर्वनाम पद भी यहाँ पर दिया गया है।

Producer & Director	: Dr. Asha Rani
Scriptwriter	: Dr. Asha Rani
Cameraperson	: Dr. Asha Rani
Set Designer	: Dr. Asha Rani
Editor	: Dr. Asha Rani
Sound Recordist (Location)	: Dr. Asha Rani
Graphics & Animation	: Dr. Asha Rani
Voice over Anchor/Narrator	: Dr. Asha Rani
Research	: Dr. Asha Rani
Design	: Dr. Asha Rani
Running Time	: 6:30



### VPT294

## बच्चों की पुकार: स्वच्छता हमारा अधिकार

राष्ट्रपिता महात्मा गांधी के सपनों को साकार करने व माननीय प्रधानमंत्री श्री नरेंद्र मोदी जी के स्वच्छ भारत अभियान को जीवंत बनाने के उद्देश्य से बच्चों ने नारों आदि के माध्यम से जन-जागरण को जागरुक किया। बच्चों ने आस-पास की स्वच्छता के साथ-साथ मन तथा विचारों की स्वच्छता पर भी संदेश दिया। वास्तव में स्वच्छता एक अच्छी आदत है जो हमारे जीवन की गुणवत्ता को बढ़ाती है।

Producer	: Pratibha Kohli
Director	: Pratibha Kohli
Scriptwriter	: Pratibha Kohli, Anjali Gupta, Nisha Gupta
Cameraperson	: Neeraj Sharma
Set Designer	: Pratibha Kohli
Editor	: Pratibha Kohli
Sound Recordist (Studio)	: Maharaja Agrasen Model School
Sound Recordist (Location)	: Maharaja Agrasen Model School
Child Artist	: Drish Gupta, Dhruv Mittal, Manav Aggarwal, Pratham Garg, Ishita Kaur, Vidhi, Tarun Ahuja, Divya Garg, Yashika Bansal, Shruti Gupta, Tanvi, Aarav Sharma, Naman Kumar Mishra, Kunsh Bhatla, Vidisha, Bhavika Jain, Vivaan, Chirag Goyal, Kavya Tibrewal, Yuvraj K.C., Saanvi Bansal, Raghav Goel, Ananya, Rhythm Jain
Research	: Pratibha Kohli
Graphics	: Pratibha Kohli
Design	: Pratibha Kohli
Running Time	: 09:31



### [VPT295](#)

#### **Uploading any video or document on google drive**

The program states to the students to upload any video or document or file which is very huge and to make a link and share it on Whatsapp so that the video can be viewed or downloaded without any hassle. In this program, I have emphasised uploading large videos and documents.

Producer & Director	: Amit Mishra
Scriptwriter & Cameraperson	: Amit Mishra
Set Designer & Editor	: Amit Mishra
Sound Recordist (Studio)	: Amit Mishra
Sound Recordist (Location)	: Patna, Bihar
Voice over Artist	: Amit Mishra
Actor & Research	: Amit Mishra
Design	: Amit Mishra
Running Time	: 15:04

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### [VPT297](#)

#### **Life Cycle of a Frog**

This is a video programme. The content is narrated in the form of a story. It involves experiential learning of a boy about the life cycle of a frog. The video is intended to develop curiosity in the students. They will be able to relate to the description and diagram given in the textbook. A few questions are posed at the end of the video, to prompt the students to research and know more about metamorphosis, the influence of hormones and the line of evolution of amphibians.

Producer & Director	: Usha Krishna
Scriptwriter	: Usha Krishna
Cameraperson	: Usha Krishna
Set Designer	: Usha Krishna
Editor	: Usha Krishna
Animation	: Usha Krishna
Voice over Artist	: Usha Krishna
Research	: Usha Krishna
Design	: Usha Krishna
Running Time	: 06:18



### VPT301

#### மாக்கோண எண்கள் (Triangular Numbers)

Triangular numbers topic is taken from the lesson PATTERNS from the fifth standard (First Term) Tamil Nadu state board syllabus. The learning outcome of this topic is "Identifying the patterns of Triangular numbers".

Producer	: Ranjtkumar Rangasamy
Director	: Ranjtkumar Rangasamy
Scriptwriter	: Ranjtkumar Rangasamy
Editor	: Ranjtkumar Rangasamy
Animation	: Ranjtkumar Rangasamy
Voice over Artist	: Ranjtkumar Rangasamy
Graphics	: Ranjtkumar Rangasamy
Design	: Ranjtkumar Rangasamy
Running Time	: 19:38

### VPT303

#### The Rattrap – A Short Movie

The Rattrap-A Short Movie is a short film on the lesson The Rattrap, a story written by Selma Lagerlof. This story is a lesson in the Flamingo book of English core CBSE class XII. The Rattrap is a story about a rattrap seller who leads a very poor life as his earnings are very low. He has to resort to thievery and begging to make both ends meet.

Producer	: Dr. Rahul Laxman Khillare
Director	: Dr. Rahul Laxman Khillare
Scriptwriter	: Dr. Rahul Laxman Khillare and Anshuka Jain
Cameraperson	: Shreshti Jain
Set Designer	: Dr. Rahul Laxman Khillare
Editor	: Mohmad Farhan
Voice over Anchor/Narrator	: Anushka Jain
Actor	: Anushka Jain Anchal Singh Shreshti Jain Soumya Jain Archi Gothi Archana Singh
Research	: Dr. Rahul Laxman Khillare
Graphics	: Mohmad Farhan
Design	: Dr. Rahul Laxman Khillare
Running Time	: 25:36



### [VPT305](#)

#### **Adding and Subtracting Unlike Fractions**

The word fractions usually invoke emotions of anxiety and fear in the minds of younger students during Mathematics class. But have you noticed that the same topic looks so appetizing and interesting with the introduction of real-life things like pizza, chocolates.

Producer	: Nisha Khandige
Director	: Nisha Khandige
Scriptwriter	: Janhavi Biju
Editor	: Nisha Khandige
Sound Recordist (Location)	: The Samhita Academy, Bangalore
Animation	: Nisha Khandige
Voice over Artist	: Janhavi Biju
Research	: Nisha Khandige and Janhavi Biju
Graphics	: Nisha Khandige
Design	: Nisha Khandige
Running Time	: 19:00

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### [VPT309](#)

#### **Picnic to School of Organic Chemistry**

Picnic To School Of Organic Chemistry is an animated comic strip to give an introduction to nomenclature in organic chemistry. Though nomenclature is one of the root topics of organic chemistry, it can be a quite tricky and confusing topic for students and studying it from books is a primitive way of teaching this.

Producer	: Sangeeta Joshi
Director	: Sangeeta Joshi
Scriptwriter	: Sangeeta Joshi
Editor	: Sangeeta Joshi
Animation	: Sangeeta Joshi
Voice over Anchor/Narrator	: Sangeeta Joshi
Research	: Sangeeta Joshi
Graphics	: Sangeeta Joshi
Design	: Sangeeta Joshi
Running Time	: 07:03



### [VPT310](#)

#### **Refraction: A Comic Strip Reel**

The comic strip reel on refraction explains the laws of refraction in physics for Class groups VI to IX. It's a conversation between a teacher and her two students who were excited to share their observations of a rainbow during rain-fall and their experiment in the lab with a prism on the phenomenon of dispersion caused by the refraction of light.

Producer	: Gurbir Kaur
Director	: Gurbir Kaur
Scriptwriter	: Gurbir Kaur
Cameraperson	: Priyanka Kapoor
Set Designer	: Gurbir Kaur
Editor	: Gurbir Kaur
Running Time	: 07:15

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### [VPT311](#)

#### **My Body**

My body is a lesson taken from class 4 in the Science textbook. The lesson is converted into an interactive e-book. The content objective of the lesson is understanding what are the internal and external organ in our body.

Producer	: K. Yogesware
Director	: K. Yogesware
Scriptwriter	: K. Yogesware
Cameraperson	: K. Yogesware
Set Designer	: K. Yogesware
Editor	: K. Yogesware
Animation	: K. Yogesware
Voice over Artist	: K. Yogesware
Actor	: G. Predhiksha
Research	: K. Yogesware
Graphics	: K. Yogesware
Design	: K. Yogesware
Running Time	: 06:27



### [VPT313](#)

#### **A Bicycle in Good Repair**

A detailed explanation of the chapter–A bicycle in good repair, with the aid of the pictures, writeups and background voice. A brief introduction of the lesson and detailed information about the author is also incorporated. The video also contains the values learnt from the lesson.

Producer	: Arwa Mahesri
Director	: Arwa Mahesri
Scriptwriter	: Arwa Mahesri
Editor	: Arwa Mahesri
Animation	: Arwa Mahesri
Voice over Artist	: Arwa Mahesri and Ahmed Merchant
Research	: Arwa Mahesri
Graphics	: Arwa Mahesri
Design	: Arwa Mahesri
Running Time	: 07:17

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### [VPT314](#)

#### **Blood Relationship**

In this, I explained the name of relations, symbols, and types of questions and solved the problem with a diagram and explanation.

Producer	: M. Hussaini Fathima
Director	: M. Hussaini Fathima
Scriptwriter	: M. Hussaini Fathima
Cameraperson	: M. Hussaini Fathima
Set Designer	: M. Hussaini Fathima
Editor	: M. Hussaini Fathima
Voice over Artist	: M. Hussaini Fathima
Voice over Anchor/Narrator	: M. Hussaini Fathima
Research	: Dr. A.Suresh John Kennedy
Design	: M. Hussaini Fathima
Running Time	: 17:29



### VPT323

#### Structure and Functioning of Heart

I have explained the structure and Functioning of the human heart in the chapter Life processes.

Also, I have explained the double circulation of blood in the heart through a flow chart and 3 D model of the heart so that it becomes easier for them to understand the process.

Producer & Director	: Chhaya Chandarana
Scriptwriter & Cameraperson	: Chhaya Chandarana
Set Designer	: Chhaya Chandarana
Editor & Research	: Chhaya Chandarana
Sound Recordist (Location)	: Surat Vesu
Voice over Anchor/Narrator	: Chhaya Chandarana
Running Time	: 05:13

### VPT324

#### Can We Share...

This story explains the concept of division. A small boy named BUVAN. He loves sweets very much so he doesn't want to share them with others. One day his father gave him sweets. He had given one sweet to his sister Sana and one sweet to his cousin Yuvan. They cried for some more sweets.

Producer & Director	: S. Kavitha
Scriptwriter	: S. Kavitha
Cameraperson	: S. Kavitha
Set Designer	: S. Kavitha
Editor	: T. Gajalakshmi and V Rajesh
Sound Recordist (Studio)	: S. Kavitha
Sound Recordist (Location)	: Puducherry
Animation	: T. Gajalakshmi and V Rajesh
Voice over Artist	: S. Kavitha, M. Buvaneshkumar, Sivakumar and T. Gajalakshmi
Research	: S. Kavitha
Graphics	: T. Gajalakshmi and V Rajesh
Design	: S. Kavitha
Running Time	: 05:42





### [VPT325](#)

#### **Theorem of Circle**

It is an e-content in which I have taken a theorem from the chapter on circles from class 9th. In this, I will be explaining a theorem (the angle subtended by an arc at the centre of the circle is double the angle subtended by the same arc in the remaining part of the circle) by paper folding method along with one application-based question.

Producer & Scriptwriter	: Megha Jain
Director & Cameraperson	: Chirag Jain
Set Designer	: Chirag and Megha Jain
Graphics & Editor	: Chirag Jain
Voice over Artist	: Megha Jain
Actor	: Megha Jain
Research & Design	: Megha Jain
Running Time	: 06:04

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### [VPT326](#)

#### **Electroplating**

The programme is explaining the process of electroplating in detail. It is giving a brief idea about the real-life application of electroplating. It is describing the construction of electroplating along with its various components such as electrodes (cathode and anode) & electrolytes. The working of electroplating is explained with an example of copper plating on iron, thus explaining which electrode should be chosen as cathode and anode respectively. The module is demonstrating the lab practical conducted for electroplating copper on iron using copper sulphate solution.

Producer & Director	: Shailee Shah, Vandana Padia, Vansh Umesh Padia
Actor & Scriptwriter	: Shailee Shah
Cameraperson	: Nikesh Trivedi
Set Designer	: Gerald Kalla
Editor & Design	: Vansh Umesh Padia
Sound Recordist (Studio)	: Hills High School
Graphics & Animation	: Vansh Umesh Padia
Voice over Artist	: Shailee Shah
Research	: Kavita Mehta
Running Time	: 06:48



### [VPT331](#)

#### **Mysteries of Ocean**

This video is related to the subject of physics, displaying the concept of buoyancy, Archimedes' principle and its applications in our daily life. The video explains the concepts in the form of a story and its emphasis on strengthening and making the concept of buoyant force and Archimedes' principle by experiential learning.

Producer & Director	: Shraddha Mathuria
Scriptwriter	: Shraddha Mathuria
Editor	: Prafull Kumar Singh
Sound Recordist (Location)	: Greater Noida
Animation	: Prafull Kumar Singh
Voice over Artist	: Sfurti Mathuria
Research	: Shraddha Mathuria
Graphics	: Prafull Kumar Singh
Design	: Shraddha Mathuria
Running Time	: 05:52

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### [VPT337](#)

#### **Respiratory System**

You may be surprised to learn that although oxygen is a critical need for cells, it is the accumulation of carbon dioxide that primarily drives your need to breathe. Carbon dioxide is exhaled and oxygen is inhaled through the respiratory system, which includes muscles to move air into and out of the lungs, passageways through which air moves, and microscopic gas exchange surfaces covered by capillaries.

Producer	: Anita Sehrawat
Director	: Lalita Choudhary
Scriptwriter	: Anita Sehrawat
Cameraperson & Set Designer	: Pooja Thakur
Editor	: Pooja Thakur
Sound Recordist (Location)	: Golaya Progressive Public School
Graphics & Animation	: Pooja Thakur
Voice over Artist	: Udit, Aashna, Janvi
Child Artist	: Udit, Aashna, Janvi
Running Time	: 04:28



### [VPT340](#)

#### **La Cigale Et La Fourmi (The Grasshopper and The Ant)**

This story “THE GRASSHOPPER AND THE ANT”, emphasizes innovative teaching for the class 5 students of the French school.

Producer & Director	: L. Jacqueline Mary
Scriptwriter	: L. Jacqueline Mary
Cameraperson	: L. Jacqueline Mary
Set Designer	: L. Jacqueline Mary
Editor	: L. Jacqueline Mary
Sound Recordist (Location)	: Puducherry
Animation	: L. Jacqueline Mary
Voice over Artist	: L. Jacqueline Mary
Design	: L. Jacqueline Mary
Running Time	: 05:04

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### [VPT343](#)

#### **Smart City**

The concept of a Smart City, varies from city to city and country to country, depending on the level of development, willingness to change and reform, resources and aspirations of the city residents. A Smart City would have a different connotation in India than, say, in Europe. Even in India, there is no one way of defining a Smart City.

Producer	: Anita Sehwat
Director	: Lalita Choudhary
Scriptwriter	: Anita Sehwat
Cameraperson	: Pooja Thakur
Set Designer	: Pooja Thakur
Editor	: Pooja Thakur
Sound Recordist (Location)	: Golaya Progressive Public School Palwal
Animation	: Anita Sehwat
Voice over Artist	: Bhavishya, Prachi, Kalpana, Jaisheel, Mishita, Navya
Child Artist	: Bhavishya, Prachi, Kalpana, Jaisheel, Mishita, Navya
Design	: Pooja Thakur
Running Time	: 05:25



### [VPT344](#)

#### **Law of Inertia**

In this video, I have explained the law of inertia and its real life example. I have taken real-life examples to explain this concept. I have explained three types of inertia and its application.

Producer & Director	: Anuj Yadav
Scriptwriter & Cameraperson	: Anuj Yadav
Set Designer	: Anuj Yadav
Editor	: Anuj Yadav
Sound Recordist (Studio)	: Hills High School
Graphics & Animation	: Anuj Yadav
Voice over Artist	: Anuj Yadav
Research	: Anuj Yadav
Design	: For Students
Running Time	: 07:52

### [VPT349](#)

#### **Global Warming and Climate Change**

Nature provides opportunities and human beings make use of these, slowly nature gets humanized and starts wearing the imprints of human endeavour. The imprints of human activities are created everywhere, health resorts on high lands huge urban sprawls, fields, orchards and pastures in plain and rolling hills, Ports on the coast oceanic roots on the ocean surface and satellites in space but all these come at the cost of coast which is unbearable.

Producer	: Jain Bharati Mrigavati Vidyalyaya
Director	: Shaifali Jain
Scriptwriter	: Himalaya
Editor	: Farroukh Nadeem & Moumita Chatterjee
Animation	: Neha Tyagi
Voice over Artist	: Shivani Sharma
Research	: Savita Pawar, Shaifali Jain, Moumita Chatterjee, Shivani Sharma, Neha Tyagi, Ruchika, Neeraj Dutt, Ujjwal, Mohit Malviya
Running Time	: 11:30



### VPT350

#### **Nukkad Natak**

Nukkad Natak was organised by PIET Sanskriti Senior Secondary School, NFL amongst the young PIETians to awaken the public about the negative consequences of a polluted environment and evils prevailing in the society by immoral conduct such as corruption, use of cigarettes, Dowry and wastage of water.

Producer	: PIET Sanskriti Senior Secondary School
Director	: Rakesh Kumar
Scriptwriter	: Rakesh Kumar
Cameraperson	: Kapil
Set Designer	: Pratima
Editor	: Rahul
Sound Recordist (Location)	: NFL Township Panipat
Animation	: Jaspreet, Sunena Nanda
Voice over Artist	: Babita
Actor	: Sanvi, Devanshi, Bhavini, Khanak, Sujal, Shriti, Prakashtha, Manvi, Preeti, Pari
Research	: Rakesh Kumar
Graphics	: Ashu
Design	: Rakesh Kumar
Running Time	: 05:55



### [VPT377](#)

#### **Fractals- a Continuous Function**

In mathematics, the fractal is a geometric shape containing details structure at arbitrary small skills and seem applied at different levels as it goes higher by dimensional or by size. Many fractals appear similar at various skills in successive magnifications of Mandelbrot. Set the concept of fractals first came up in the 17th century with notions of precaution. Fractals appear with increasing functions which a continuous but not differentiable So fractal is a thing which directly connects with biology, maths and all the science streams.

Producer	: Sunita Ghosh Majumder
Director & Editor	: Rinki Malakar
Scriptwriter	: Debdatta Ray
Sound Recordist (Location)	: Barasat
Voice over Artist	: Debdatta Ray
Voice over Anchor/Narrator	: Debdatta Ray
Research	: Debdatta Ray
Graphics	: Barnita Goswami
Design	: Rinki Malakar
Running Time	: 06:48

### [VPT382](#)

#### **To Study types of Reaction**

Types of reactions are demonstrated in the Chemistry laboratory. Exothermic reaction and Neutralisation reaction are performed and visual and audio recording is done for the ease of students. Audio and Video recording is included along with the ppt and the final MP4 video file is made and attached along with the google form.

Producer	: Kedar Deshmukh
Director & Scriptwriter	: Rahul Gupta
Cameraperson	: Rahul Gupta
Set Designer & Actor	: Kedar Deshmukh
Editor	: Haresh Nathani
Sound Recordist (Studio)	: Hills' High School
Sound Recordist (Location)	: Vesu, Surat
Voice over Artist	: Rahul Gupta
Running Time	: 08:49



### [VPT384](#)

#### **वन: हमारी जीवन रेखा (Forest our lifeline)**

वन अनेक जंतुओं और पादपों के लिए आश्रय या आवास प्रदान करते हैं। वन में अनेक प्रकार के वृक्ष, झाड़ियाँ, शाक और घास पाई जाती है। वृक्षों पर विभिन्न प्रकार की विर्सपी लताएँ और आरोही लताएँ भी लिपटी होती हैं। वृक्षों की घनी पत्तियों के आवरण के कारण सूर्य मुश्किल से ही कहीं दिखाई दे पाता है।

Producer & Director	: Krishna Kumar Patel
Scriptwriter & Cameraperson	: Krishna Kumar Patel
Set Designer & Editor	: Krishna Kumar Patel
Sound Recordist (Location)	: JNV Chisda
Voice over Anchor/Narrator	: Krishna Kumar Patel
Child Artist	: Tejaswinee Sahu, Shriparna Kaushik, Tanisha Manhar, Bhavika Barman, Anju, Kusum, Ritika Shivani, Arya Tiwari
Actor & Research	: Krishna Kumar Patel
Running Time	: 08:32

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### [VPT391](#)

#### **Food Spoilage Module - 1**

Module - 1, on Mangoes Round the Year in MP4 format for class V is about food spoilage. In the video, the way food gets spoiled, the changes it shows, and the reason behind its spoilage and classification are represented through situational pictures and voice modulation.

Producer	: J Maheswari
Director	: J Maheswari
Scriptwriter	: J Maheswari
Cameraperson	: J Maheswari
Set Designer	: J Maheswari
Editor	: J Maheswari
Animation	: J Maheswari
Voice over Artist	: J Maheswari
Research	: J Maheswari
Graphics	: J Maheswari
Design	: J Maheswari
Running Time	: 06:40



### [VPT393](#)

#### **Food Spoilage Module – 2**

Module - II, on Mangoes Round the Year in MP4 format for class V is about the food spoilage that occurs due to the growth of microorganisms which cannot be seen through human naked eyes but can be only seen through a microscope or lens. The observation was done using roti and idly when moisturized will form fungi and show changes in colour, smell, texture and taste.

Producer & Director	: J Maheswari
Scriptwriter	: J Maheswari
Cameraperson	: J Maheswari
Set Designer	: J Maheswari
Editor	: J Maheswari
Animation	: J Maheswari
Voice over Artist	: J Maheswari
Research	: J Maheswari
Graphics	: J Maheswari
Design	: J Maheswari
Running Time	: 06:40

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### [VPT405](#)

#### **Joyful Learning**

This lesson plan is prepared for teaching the concept of equivalent fractions. The learning objectives for this topic are to make the students understand the concept of equivalent fractions as well as to make them recognise and find the equivalent fractions. The class starts with the story of Ramayana, the payasam distribution by King Dasharatha among his three queens. With the help of the story and a PPT teacher checks the previous knowledge of the children.

Producer	: Varsha C M
Scriptwriter	: Varsha C M
Cameraperson	: Anish N
Editor	: Anish N
Actor	: Varsha C M
Research	: Varsha C M
Running Time	: 10:54





### VPT408

#### **अलंकार**

विद्यार्थी अलंकार के विषय में बेहतर समझने में सक्षम हो पाएंगे और विश्लेषण कर पाएंगे उनकी सोच को विस्तार मिलेगा। वे तकनीकी का बेहतर प्रयोग कर पाने में सक्षम होंगे। स्वयं की रचनाओं में अलंकार का प्रयोग करना सीखेंगे और अलंकारों की पहचान भी कर पाएंगे। अपने आसपास के वातावरण से सीखेंगे खेल-खेल में और मजेदार तरीके से अलंकारों को समझेंगे उनका अनुप्रयोग करना भी सीख जाएंगे।

Producer	: Kamlesh
Director	: Kamlesh
Cameraperson	: Rekha
Running Time	: 09:36

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### VPT411

#### **पाइथन सीखने की कहानी मेरी जुबानी (My Story of Learning Python in My Voice)**

One of the prominent reforms announced in the NEP is the initiation of classes on coding for students from class 6 onwards. Introducing coding and increasing exposure to technology at a young age will go a long way in helping the youth lead the way to a new world of innovation and creativity, thus, giving children the opportunity to set their own goals and reach new heights debarred of old teaching systems to pull them down.

Producer	: Vineeta Garg
Director	: Vineeta Garg
Scriptwriter	: Vineeta Garg
Cameraperson	: Mollika Garg
Set Designer	: Mollika Garg
Editor	: Vineeta Garg
Voice over Anchor/Narrator	: Vineeta Garg
Research	: Vineeta Garg
Graphics	: Mollika Garg
Design	: Vineeta Garg
Running Time	: 03:14



### VPT412

#### Kerala Mural Art

The mural paintings of KERALA remain the most iconic symbol of the region's culture and artistic traditions. In Kerala, the mural art traditions are traced to the 8th century AD. The first of the mural paintings of KERALA is said to be the ones at the Tirunandikara cave temple. The mural paintings of KERALA are mostly from the 14th century Ad. There are over 150 temples in Kerala which have ancient mural art forms. The initial paintings were influenced by Kerala's topography and nature.

Producer & Director	: Puja Kumari
Scriptwriter & Cameraperson	: Puja Kumari
Set Designer & Editor	: Puja Kumari
Sound Recordist (Location)	: Bangalore
Graphics & Animation	: Puja Kumari
Voice over Artist	: Puja Kumari
Child Artist	: Puja Kumari
Research	: Puja Kumari
Design	: Puja Kumari
Running Time	: 07:49

### VPT413

#### My Mother Does Not Work

Since time immemorial, women have been a victim of stereotypes, particularly when it comes to their role of performing household work. The work done by women to manage the household tasks is not even considered real work and despite working their relentless contribution in managing the household chores round the clock is deemed natural and due to this behaviour, many women feel devalued.

Producer & Director	: Chitragda Mehra
Scriptwriter & Editor	: Chitragda Mehra
Animation	: Chitragda Mehra
Voice over Anchor/Narrator	: Chitragda Mehra
Research	: Chitragda Mehra
Graphics	: Chitragda Mehra
Design	: Chitragda Mehra
Running Time	: 06:14



### [VPT419](#)

#### **Electrostatic Shielding & Faraday Cage**

A real-world problem has been artificially brought into the classroom by creating an artificial thunderbolt with a mini demo Van de Graaff Generator, a metallic cage, a doll and an animation ppt. With these “Electrostatic Shielding and Faraday Cage” has been explained to the students to acquire the skill – “Where to take shelter while thunder roars and Why People are not affected inside a bus/car/aeroplane.”

Producer & Director	: Sriram S
Scriptwriter & Set Designer	: Sriram S
Cameraperson & Editor	: Krishnaprasannan S
Sound Recordist (Location)	: Mutharaiyarpalayam, Puducherry
Animation	: Sriram S
Voice over Artist	: Sriram S
Actor	: Sriram S
Research	: Sriram S
Design	: Sriram
Running Time	: 06:16

### [VPT422](#)

#### **भौतिक एवं रासायनिक परिवर्तन**

इस शैक्षिक वीडियो में भौतिक परिवर्तन को सरल और व्यावहारिक उदाहरणों के माध्यम से बेहतर तरीके से समझाने का प्रयास किया गया है ताकि बच्चों की इस प्रकरण पर समझ अच्छे से विकसित हो सके। भौतिक एवं रासायनिक परिवर्तन के अंतर्गत आने वाले इस प्रकरण को सरल उदाहरणों जैसे आइसक्रीम का पिघलना, कागज का फटना इत्यादि की छोटी-छोटी वीडियो क्लिप्स के माध्यम से दर्शाया गया है।

Producer & Director	: Anuj Lahari
Director & Scriptwriter	: Anuj Lahari
Cameraperson	: Anuj Lahari
Set Designer & Editor	: Anuj Lahari
Graphics & Animation	: Anuj Lahari
Voice over Artist	: Surendra Pal Singh Yadav
Child Artist	: Saumya Bhardwaj
Research	: Praveen Mishra
Design	: Anuj Lahari
Running Time	: 02:09



### [VPT423](#)

#### **Trigonometry in Real Life**

This programme is about trigonometry in real life. Trigonometry is mainly used in locating latitudes and longitudes of sailing vessels plotting courses and calculating distances during navigation.

Producer & Director	: Selvakumar G
Scriptwriter & Cameraperson	: Selvakumar G
Set Designer	: Selvakumar G
Editor	: Selvakumar G
Animation	: Selvakumar G
Voice over Artist	: Selvakumar G
Actor	: Selvakumar G
Research	: Selvakumar G
Graphics	: Selvakumar G
Design	: Selvakumar G
Running Time	: 03:12

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### [VPT428](#)

#### **पेड़-पौधों का भोजन**

Content describes the process of photosynthesis along with some other modes of nutrition in plants (Saprophytic, Parasitic and Insectivorous plants).

Producer	: Dr. Neetu Srivastava
Director	: Dr. Neetu Srivastava
Scriptwriter	: Dr. Neetu Srivastava
Editor	: Dr. Neetu Srivastava
Animation	: Dr. Neetu Srivastava
Voice over Artist	: Dr. Neetu Srivastava
Research	: Dr. Neetu Srivastava
Graphics	: Dr. Neetu Srivastava
Design	: Dr. Neetu Srivastava
Running Time	: 05:35



### [VPT439](#)

#### **Easily Understand Cartesian Plane**

Many times children make small mistakes about the Cartesian plane in reference line mathematics. For complete understanding make a skit by children like this and a flow chart by them and practice like this.

Producer & Director	: C Radhika
Scriptwriter	: C Radhika
Cameraperson	: C Radhika, Kusuma Rani, Bhavana
Set Designer	: Kusuma Kumari, Shashikala
Editor	: C Radhika
Animation	: C Radhika
Voice over Artist	: C Radhika, Kusuma Rani, Kusuma Kumari
Actor	: C Radhika
Research	: C Radhika
Graphics	: C Radhika
Running Time	: 08:50

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### [VPT448](#)

#### **Application of Matrices to Cryptography**

This video is intended for high school math students. It aids students in understanding the Matrix concept and illustrates how the Matrix can be applied to Cryptography.

Producer & Director	: Shanmuga Sundaram U
Scriptwriter	: Shanmuga Sundaram U
Cameraperson	: Shanmuga Sundaram U
Set Designer	: Shanmuga Sundaram U
Editor	: Shanmuga Sundaram U
Animation	: Shanmuga Sundaram U
Voice over Artist	: Shanmuga Sundaram U
Actor	: Shanmuga Sundaram U
Research	: Shanmuga Sundaram U
Graphics	: Shanmuga Sundaram U
Design	: Shanmuga Sundaram U
Running Time	: 03:31



### [VPT461](#)

#### **Sharing Our Feelings**

This is a video prepared to teach the lesson, “Sharing our Feelings” of class III- EVS. This lesson is about Louis Braille and his invention of the Braille Script. This video has been prepared in MS PPT and converted to a video file. It is quite interesting and useful in teaching the lesson in class. I’ve received a positive response to using this in my class.

Producer	: Pramod Kumar Sahu
Director	: Pramod Kumar Sahu
Scriptwriter	: Pramod Kumar Sahu
Editor	: Ashok Kumar Labala
Sound Recordist (Location)	: Rayagada
Voice over Artist	: Pramod Kumar Sahu
Running Time	: 05:21

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### [VPT462](#)

#### **Dissection of Hibiscus Flower**

This programme is about the Dissection of the Hibiscus Flower. Remove the flower from the plant. You can use scissors or your hands. Remove the sepals and petals carefully from the flower. Be careful and go slowly so you don’t remove another part of the flower by accident. Pull off the sepals, and a group of sepals are called a calyx. The sepals protect the bud of the flower as it develops, especially from cold or injury.

Producer & Director	: Reeta Biswal
Scriptwriter	: Reeta Biswal
Cameraperson	: Reeta Biswal
Set Designer	: Reeta Biswal
Editor	: Reeta Biswal
Animation	: Reeta Biswal
Voice over Artist	: Reeta Biswal
Actor	: Reeta Biswal
Research	: Reeta Biswal
Graphics	: Reeta Biswal
Design	: Reeta Biswal
Running Time	: 06:19



### [VPT465](#)

#### **Weather Climate and Adaptation of Animals to Climate**

Audio and video lessons can enhance the learning experience for students by providing a more engaging and interactive environment. Consequently, I chose the program Weather Climate and Adaptation of Animals to Climate for class 7. Through this AV lesson, students can hear and see the information being presented, which can assist them in better understanding and retaining it.

Producer & Director	: Joel Alex Viegas E Fernandes
Scriptwriter & Cameraperson	: Joel Alex Viegas E Fernandes
Set Designer	: Verushka Leann Fernandes
Editor & Design	: Joel Alex Viegas E Fernandes
Voice over Anchor/Narrator	: Joel Alex Viegas E Fernandes
Actor	: Josefina Fernandes
Running Time	: 24:41

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### [VPT489](#)

#### **हल्ला बोल नुक्कड़ नाटक**

There was a recent inter-school nukkad natak competition hosted by the school. The topic of the competition is consumer awareness. Their nukkad natak was titled “Jago grahak jago” the students were very energetic and at the same time passed a very important message of consumer awareness through their funny and relatable situations. All the consumers’ rights were explained very rightly.

Produce & Director	: Riitu Kaamaal
Scriptwriter	: Riitu Kaamaal
Cameraperson & Set Designer	: Arun
Editor & Animation	: Bhanu
Voice over Anchor/Narrator	: Harshpreet/Adira
Actor	: Neharika Ajay, Ronit Sareen, Hirdey Taneja, Adira Chanthnath, Anantha Parasar, Harshpreet Kaur, Aryaman Latish, Aradhana Catherine, Bhushan Kale
Research	: Riitu Kaamaal
Graphics	: Bhanu
Design	: Neelam
Running Time	: 08:29



### VPT491

#### Light – Reflection, Refraction & Scattering

This programme or video is just a routine classroom activity related to topics of science. I (Ashutosh Lal) have prepared a video promoting experiential learning, and kindling scientific inquisitiveness.

Producer & Director	: Ashutosh Lal
Scriptwriter	: Ashutosh Lal
Cameraperson	: Jitender Kumar
Editor	: Ankit Kumar
Animation	: Satyam Shivam
Voice over Anchor/Narrator	: Naitik Kumar
Child Artist	: Lawkesh Kumar
Graphics & Research	: Ashutosh Lal
Design	: Jitender Kumar
Running Time	: 05:04

### VPT512

#### पौधों को जानना (Getting to Know Plants)

This video is a recording of classroom activity related to topics of science. I (Ashutosh Lal) have prepared a video for promoting experiential learning and kindling scientific inquisitiveness. In this class activity students were informed about the category of plants, leaf type, venation, root types, and reproductive parts of the plant by doing a short visit to the garden of our school.

Producer & Director	: Ashutosh Lal
Scriptwriter	: Ashutosh Lal
Cameraperson	: Satyam Shivam
Editor	: Ashutosh Lal
Sound Recordist (Location)	: K.V. Garhwa
Animation	: Ashutosh Lal
Voice over Anchor/Narrator	: Ashutosh Lal
Child Artist	: Saumya Prakash Pathak
Research	: Ashutosh Lal
Graphics & Design	: Ashutosh Lal
Running Time	: 11:47





### [VPT513](#)

#### **Exploring the Dormitory of Mughals – Heritage Walks in Humayun’s Tomb**

The heritage of a city communicates the history of that place. A heritage walk is a tool to explore the unexplored and neglected richness of the country. It plays an important role in the development of the history and character of the city by generating interest and involvement of the local community in urban conservation activity.

Producer & Director	: Pooja Meena
Scriptwriter	: Nikita Berry
Cameraperson & Editor	: Isha Sharma
Voice over Artist	: Pooja Meena
Actor	: Pooja Meena
Research	: Nikita Berry
Running Time	: 08:40

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### [VPT514](#)

#### **Respiration**

The programme explains a very important life – process in a student–friendly manner. Story – Telling method in Science not only makes the subject easy to understand but interesting too. The programme is exclusively made for children with special needs who find it difficult to learn with the pace of the class. It helps them to develop the spirit of thinking and therefore helps to develop their psychomotor skills.

Producer & Scriptwriter	: Bharti Bhatia
Director	: Geetanjali Arora
Cameraperson	: Richa Aggarwal
Set Designer	: Geetanjali Arora
Editor	: Risha Bhatia
Animation	: Richa Aggarwal
Voice over Artist	: Bharti Bhatia
Actor	: Bharti Bhatia
Research	: Geetanjali Arora
Graphics	: Richa Aggarwal
Design	: Bharti Bhatia
Running Time	: 07:37



### [VPT515](#)

#### **Prepositions**

Prepositions are words that tell us the position, location, direction, and spatial relationships of a noun or a pronoun. They are generally followed by nouns or pronouns. There are more than 100 prepositions in the English language. In addition, there are endless possibilities for creating prepositional phrases, phrases that begin with a preposition and end with a noun or pronoun.

Producer	: Indu Dhameja
Director	: Indu Dhameja
Scriptwriter	: Indu Dhameja
Cameraperson	: Garv
Set Designer	: Indu Dhameja
Editor	: Poonam Kapoor & Saroj Sharma
Animation	: Garv
Voice over Artist	: Indu Dhameja
Actor	: Indu Dhameja
Research	: Indu Dhameja
Running Time	: 05:53

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### [VPT517](#)

#### **Science Lab Experiment**

This programme is about Science Lab Experiment.

Producer	: Shyama Kumari
Director	: Shyama Kumari
Cameraperson	: Md. Rehan
Editor	: Shyama Kumari
Sound Recordist (Location)	: Mednimal School
Running Time	: 05:03



### [VPT520](#)

#### NEP 2020

This programme is about NEP 2020. Restructuring curriculum and pedagogy in a new 5+3+3+4 design. Holistic development of learners and experiential learning.

Producer	: Praveena C Shetty
Director	: Praveena C Shetty
Editor	: Praveena C Shetty
Animation	: Praveena C Shetty
Graphics	: Praveena C Shetty
Design	: Praveena C Shetty
Running Time	: 08:12

### [VPT525](#)

#### विशेषण

विशेषण वो शब्द या शब्दों का समूह (उपवाक्य) होते हैं जो किसी संज्ञा या सर्वनाम की विशेषता बताते हैं या फिर उस संज्ञा या सर्वनाम के बारे में कुछ अतिरिक्त सूचना देते हैं। ये भी कह सकते हैं कि विशेषण किसी संज्ञा या सर्वनाम का वर्णन करते हैं। विशेषण विकारी शब्द होते हैं, जो बाहरी प्रभाव से बदल जाते हैं।

Producer	: Juhi Rani
Director	: Juhi Rani
Scriptwriter	: Juhi Rani
Cameraperson	: Rinki Sethi
Set Designer	: Juhi Rani
Editor	: Nitika Berry
Voice over Artist	: Juhi Rani
Actor	: Juhi Rani
Research	: Juhi Rani
Running Time	: 14:20



### [VPT526](#)

#### **Money and Credit**

This programme is about money and credit. Money is anything which has common acceptability as a means of exchange, a measure of value and a store of value. The barter system is a system where goods are directly exchanged without the use of money. In short, it is a system of exchanging goods for goods.

Producer	: Praveena C Shetty
Director	: Praveena C Shetty
Editor	: Praveena C Shetty
Animation	: Praveena C Shetty
Graphics	: Praveena C Shetty
Design	: Praveena C Shetty
Running Time	: 13:42

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### [VPT539](#)

#### **Vinmaths**

Vinmaths YouTube channel was created for class 5th students to understand all Maths concepts of the CBSE syllabus with help of my video most of the class 5th students learnt maths concepts in our school and in other schools

Producer	: Vinayak Tonni
Director	: Vinayak Tonni
Scriptwriter	: Vinayak Tonni
Cameraperson	: Vinayak Tonni
Set Designer	: Vinayak Tonni
Editor	: Vinayak Tonni
Sound Recordist (Location)	: Deshnur
Voice over Artist	: Vinayak Tonni
Voice over Anchor/Narrator	: Vinayak Tonni



### [VPT540](#)

#### **Visual Arts (Ground-line & Angles in Drawing of Cube & Cuboid)**

I Bhuvneshwar Singh working in Kendriya Vidyalaya Sangathan as a TGT Art Education Teacher for the last 10 years & posted at Kendriya Vidyalaya AFS High Grounds Chandigarh. I identify the basic problem that our students face is that they are not aware of how to draw Geometrical Shapes like CUBE, CUBOID, CYLINDER, SPERE etc.

Producer & Director	: Bhuvneshwar Singh
Scriptwriter & Set Designer	: Bhuvneshwar Singh
Cameraperson	: Shashi Bala
Graphics & Editor	: Bhuvneshwar Singh
Voice over Artist	: Bhuvneshwar Singh
Actor	: Bhuvneshwar Singh
Research	: Bhuvneshwar Singh
Design	: Bhuvneshwar Singh
Running Time	: 05:32

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### [VPT542](#)

#### **Optical Instruments (Microscope & Telescope)**

This video is based on the Class XII CBSE topic Optical Instruments, which is a part of NCERT Chapter 9, Ray Optics and Optical Instruments. Through animation working of the Microscope and Astronomical Telescope are explained with the help of animation. Magnifying power formula of Simple microscopes, Compound microscopes and Astronomical telescopes is derived for the least distance of distinct vision and normal vision. Along with this, stories about the discoveries of the microscope and telescope are also narrated.

Producer & Director	: Rumeet Bhatnagar
Scriptwriter & Cameraperson	: Rumeet Bhatnagar
Editor	: Rumeet Bhatnagar
Animation	: Rumeet Bhatnagar
Voice over Artist	: Rumeet Bhatnagar
Research	: Rumeet Bhatnagar
Graphics	: Rumeet Bhatnagar
Design	: Rumeet Bhatnagar
Running Time	: 29:53



### [VPT545](#)

#### **Artificial Intelligence**

“It is the science and engineering of making intelligent machines, especially intelligent computer programs. It is related to the similar task of using computers to understand human intelligence, but AI does not have to confine itself to biologically observable methods.”

Producer & Scriptwriter	: Rishika Puri
Director	: Dhruv Jha
Cameraperson	: Rishika Puri
Set Designer	: Rishika Puri
Editor	: Rishika Puri
Animation	: Avishi and Vidhi
Voice over Artist	: Avishi and Vidhi
Actor	: Avishi and Vidhi
Research	: Rishika, Avishi and Vidhi
Graphics	: Avishi and Vidhi
Design	: Avishi and Vidhi
Running Time	: 15:11

### [VPT546](#)

#### **Wave Optics and Huygen’s Principle**

This video is based on the Class XII CBSE topic Wave Optics, which is a part of NCERT Chapter 10, Wave Optics. In this video wave nature of light is explained using animated video.

Producer & Director	: Rumeet Bhatnagar
Scriptwriter & Cameraperson	: Rumeet Bhatnagar
Set Designer	: Rumeet Bhatnagar
Editor	: Rumeet Bhatnagar
Graphics & Animation	: Rumeet Bhatnagar
Actor & Voice over Artist	: Rumeet Bhatnagar
Research	: Rumeet Bhatnagar
Design	: Rumeet Bhatnagar
Running Time	: 23:07



### [VPT548](#)

#### **Mangoes Round the Year**

This is a video prepared to teach the lesson, “Mangoes Round The Year” of class V- EVS. This lesson is about the Conservation of Food Items. This video has been prepared in Ms PPT and converted to a video file. It is quite interesting and useful in teaching the lesson in class. I’ve received a positive response to using this in my class.

Producer	: Sushree Yogeswaree
Director	: Sushree Yogeswaree
Scriptwriter	: Sushree Yogeswaree
Editor	: Sushree Yogeswaree
Running Time	: 01:29

### [VPT556](#)

#### **ಕರ್ನಾಟಕ ನಾಡು ಹಾಗೂ ನಾಡಿಯ ಬಗ್ಗೆ ಮಾಹಿತಿ (Information about Karnataka state and language)**

Karnataka is a beautiful city. Here we can see the natural, social and cultural, literature and our language is so beautiful and it is called as queen of all languages and everyone would love to learn this language. Now I am going to give information about our state.

Producer	: Sumithra M.G
Director	: Sumithra M.G
Scriptwriter	: Sumithra M.G
Editor	: Sumithra M.G
Animation	: Sumithra M.G
Voice over Anchor/Narrator	: Sumithra M.G
Design	: Sumithra M.G
Running Time	: 06:37



### VPT580

#### Ek Bharat Shrest Bharat – Series

यह एक video hai जिसमें animation के प्रयोग द्वारा भारत में बोली जाने वाली विभिन्न भाषाओं के शब्दों, भारत के विभिन्न प्रांतों में बोली जाने वाली बोलियाँ/भाषाओं व भारत के प्रांतों के विभिन्न नृत्यों के बारे में जानकारी प्रदान की गई है इसके द्वारा बच्चे यह जान सकेंगे की भारत के प्रांतों में अलग अलग संस्कृति, भाषा और नृत्य व खानपान होते हुए भी हमारा भारत विविधता में एकता को धागे में पिरोए हुए एक भारत श्रेष्ठ भारत है यह बच्चों को भारत की विविधता में एकता लिए हुए सांस्कृतिक के ज्ञान प्रदान करने हेतु अत्यंत उपयोगी है

Producer & Director	: Sheela Asopa
Scriptwriter & Cameraperson	: Sheela Asopa
Set Designer & Editor	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Graphics & Animation	: Sheela Asopa
Voice over Artist	: Sheela Asopa
Design & Research	: Sheela Asopa
Running Time	: 06:27

### VPT582

#### सूर्य (Surya)

विद्यार्थी अपने वास्तविक जीवन को कविता से जोड़कर उसका महत्त्व समझ सकेंगे। प्रकृति ने हमारे सम्मुख कितने ही उदाहरण प्रस्तुत किए हैं। जिनके माध्यम से हम समय का सही प्रयोग करना और दूसरों की सहायता करना सीखते हैं। कविता के द्वारा विद्यार्थी के अंदर एक दूसरे की सहायता करने की भावना जागृत होगी। सूर्य हमें निरंतर समय का सदुपयोग करते हुए आगे बढ़ने की प्रेरणा देता है। सूर्य के उगते ही धरती के कण-कण में एक नई ऊर्जा का संचार होने लगता है।

Producer & Director	: Deepshikha Kesharwani
Scriptwriter	: Deepshikha Kesharwani
Editor	: Deepshikha Kesharwani
Sound Recordist (Studio)	: Deepshikha Kesharwani
Animation	: Deepshikha Kesharwani
Voice over Artist	: Deepshikha Kesharwani
Research	: Deepshikha Kesharwani
Graphics	: Deepshikha Kesharwani
Design	: Deepshikha Kesharwani
Running Time	: 04:47





### [VPT629](#)

#### **பிளாஸ்டிக்கைத் தவிர்ப்போம் (Avoid Plastics)**

We all know that plastics are bad for the environment. It's easy to think of plastic as something we can just throw away, but it has a serious environmental impact that we can't ignore. They also release harmful chemicals into our environment, which can affect the health of people and animals. But as a child, it can be hard to understand why it's so important to avoid using them.

Producer & Director	: Dinesh Anand J
Scriptwriter & Cameraperson	: Dinesh Anand J
Set Designer	: Dinesh Anand J
Editor	: Boominathan D
Animation	: Dinesh Anand J
Voice over Artist	: Santhana Lakshmi K
Voice over Anchor/Narrator	: John Raja M
Research	: Dhayananth K B
Graphics & Design	: Dhayananth K B
Running Time	: 05:11

### [VPT632](#)

#### **All about Tenses**

This video is related to the chapter Tenses of English subject. A tense is a form of the verb that allows you to express time. The tense of the verb tells us when an event or something existed or when a person did something. Past, present, and future are the three main types of tenses.

Producer & Scriptwriter	: Sunaina Bhatia
Director & Cameraperson	: Jatinder Bhatia
Set Designer & Editor	: Jatinder Bhatia
Sound Recordist (Location)	: Faridabad
Animation	: Jatinder Bhatia
Voice over Artist	: Sunaina Bhatia
Actor & Research	: Sunaina Bhatia
Graphics	: Jatinder Bhatia
Design	: Jatinder Bhatia
Running Time	: 17:15



### VPT634

#### காளமே எங்கள் காலம்பம் (Pond is Our Soul)

Pool life is a fascinating thing for children to explore and learn about. From the water bugs that scurry across the surface to the fish that gracefully swim beneath, the pool is teeming with life. Whether it's a large body of water or a small pool in your backyard, it's a great place for children to witness the wonders of nature and learn about the creatures that inhabit it. Pool exploration is a great way for children to get out in nature and learn about the world around them.

Producer & Director	: D. Boominathan
Scriptwriter & Cameraperson	: D. Boominathan
Set Designer	: J. Dinesh Anand
Editor	: D. Boominathan
Sound Recordist (Location)	: Trichy
Graphics & Animation	: D. Boominathan
Voice over Artist	: K. Santhalakshmi, M. Kokila, N. Mahalakshmi
Voice over Anchor/Narrator	: J. Dinesh Anand
Research	: D. Boominathan, J. Dinesh Anand, K. B. Dhayananth
Design	: K. B. Dhayananth
Running Time	: 05:24

### VPT641

#### The Elephant

This is a 3D Animated photo-realistic Educational documentary created in Blender and Unreal engine. It is created for Tamilnadu puthagap poongothu content. It can also be used for CBSE class 4 EVS chapter 3.

Producer & Director	: Dhayananth K B
Scriptwriter	: Boominathan D
Cameraperson & Set Designer	: Dhayananth K B
Editor	: Dhayananth K B
Sound Recordist (Location)	: Coimbatore, Tamilnadu
Graphics & Animation	: Dhayananth K B
Research & Design	: Dhayananth K B
Running Time	: 06:48



### [VPT656](#)

#### **Light**

This programme is about Niloba Mankar. It gives information about the reflection of light, images formed by a plane mirror, concave and convex lenses, and uses and properties of concave and convex lenses.

Producer	: Nitin Singh
Director	: Nitin Singh
Scriptwriter	: Nitin Singh
Cameraperson	: Nitin Singh
Set Designer	: Nitin Singh
Editor	: Nitin Singh
Animation	: Nitin Singh
Voice over Artist	: Nitin Singh
Actor	: Nitin Singh
Research	: Nitin Singh
Graphics	: Nitin Singh
Design	: Nitin Singh
Running Time	: 22:29

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### [VPT659](#)

#### **Nina and the Baby Sparrows Drama**

The toys used in this video were made by myself in my home. My class students were very happy to see these toys, learning was very enjoyable. The prose is explained as a DRAMA with background music along introduction and evaluation. This video is very well made by using innovative techniques and ideas.

Producer	: K. Senthil
Director	: K. Senthil
Scriptwriter	: K. Senthil
Cameraperson	: K. Senthil
Editor	: K. Senthil
Voice over Anchor/Narrator	: K. Senthil
Research	: K. Senthil
Running Time	: 15:37



### [VPT671](#)

#### **Who will do this work?**

This programme is based on a theme - who will do this work?

Producer	: S. Sasikumar
Director	: N. Rajkumar
Scriptwriter	: S. Kayalvizhi
Cameraperson	: K. Revathi
Set Designer	: K. Karthikeyan
Editor	: S. Sabarinathan
Sound Recordist (Location)	: Puducherry
Animation	: K. Karthikeyan
Voice over Artist	: R. Selvi
Research	: N. Rajkumar
Graphics	: S. Sabarinathan
Design	: S. Kayalvizhi
Running Time	: 05:00



**Video  
for Preparatory/Middle/  
Secondary Level  
by Children**

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### [VPC006](#)

#### **Niloba Mankar**

This programme is about Niloba Mankar.

Producer & Scriptwriter	: Ashwini Niloba Mankar
Director & Cameraperson	: Simran kaur Bhatia
Set Designer & Research	: Ashwini
Editor & Voice over Artist	: Simrankaur
Voice over Anchor/Narrator	: Ashwini
Child Artist	: Anjotkaur
Actor	: Banikaur
Graphics & Design	: Ashwini
Running Time	: 02:30

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### [VPC058](#)

#### **Hydroelectric Energy**

Hydropower, or hydroelectric power, is one of the oldest and largest sources of renewable energy, which uses the natural flow of moving water to generate electricity. Hydropower currently accounts for 31.5% of total U.S. renewable electricity generation and about 6.3% of total U.S. electricity generation. Hydroelectric energy, also called hydroelectric power or hydroelectricity, is a form of energy that harnesses the power of water in motion—such as water flowing over a waterfall—to generate electricity.

Producer	: Chhaya
Director & Research	: Urvashi
Scriptwriter	: Akanksha
Cameraperson	: Neha Aggarwal
Set Designer	: Kritika
Editor & Animation	: Ritika
Voice over Artist	: Shilpa
Voice over Anchor/Narrator	: Shweta
Actor & Child Artist	: Shreya
Graphics	: Vishakha
Design	: Pinki
Running Time	: 10:00



### [VPC061](#)

#### **Cyber Crime Awareness**

It is an Animated Video made in an Animation Application.

Producer & Director	: Moulik Kataria
Scriptwriter & Set Designer	: Moulik Kataria
Editor	: Moulik Kataria
Child Artist & Voice over Artist	: Moulik Kataria
Voice over Anchor/Narrator	: Moulik Kataria
Actor & Research	: Moulik Kataria
Graphics & Design	: Moulik Kataria
Running Time	: 09:50

### [VPC075](#)

#### **The Formation of the Earth**

This video shows the formation of the earth from the Molten part. Then the evolution of the unicellular organism. Formation of the ozone layer. And dominance and extinction of dinosaurs. And the human dominance over the earth.

Producer	: Chinmaya Gangras
Director	: Arya Shekhar
Scriptwriter	: Harshit Sahoo, Arya Shekhar, Chinmaya Gangras, Deb Mridha
Editor	: Chinmaya Gangras
Sound Recordist (Studio)	: Chinmaya Gangras
Sound Recordist (Location)	: Gulmohur High School, Jamshedpur, Jharkhand
Animation	: Arya Shekhar
Voice over Artist	: Navya Jain, Sammriddhi Kumari, Anushka, Chinmaya Gangras, Harshit Sahoo, Deb Mridha, Arya Shekhar
Research	: Arya Shekhar, Harshit Sahoo
Graphics	: Arya Shekhar, Ashish Kumar
Design	: Arya Shekhar
Running Time	: 09:41





### VPC089

#### **Library Returns**

One day at school, friends went to the library and got the necessary books and the machine was available. Different for a student at the moment. All go into the past. They went and met (Muthulashmi Ammaiyar) and talked about the cure for cancer. After destroying the mechanical button they again. They ask to find it in the library to press it with interest and come to the library. This journey will continue again in another epic story.

Producer	: Carolin Angelina
Director	: Carolin Angelina
Scriptwriter	: Carolin Angelina
Cameraperson	: Carolin Angelina
Set Designer	: Carolin Angelina
Editor	: Carolin Angelina
Sound Recordist (Location)	: Government High School Asthinapuram
Animation	: Carolin Angelina
Voice over Artist	: S Rajeshwari, A Keerthika, D Reshma, M Muthulakshmi, B Dineshkumar , M Malini.
Child Artist	: S Rajeshwari, A Keerthika, D Reshma, M Muthulakshmi, B Dineshkumar .
Actor	: S Rajeshwari, A Keerthika, D Reshma, M Muthulakshmi, B Dineshkumar , M Malini.
Research	: Carolin Angelina
Graphics	: Carolin Angelina
Design	: Carolin Angelina
Running Time	: 04:33



### [VPC217](#)

#### **Diverse Motions**

It's a story about a student in the 7th class who enquires about the reality behind different motions that are happening around him. He find out that different motions are executed in different activities like motions happening in plants animals and different organisms, uniform motion is carried out in clocks, translator motion in motor vehicles, rectilinear motion in wood, and cloth in the sewing machine. Curvilinear motion in the rice mill belt.

Producer & Director	: Pavan
Scriptwriter	: Pavan
Cameraperson & Set Designer	: P Ramakrishna Rao
Editor & Animation	: P Ramakrishna Rao
Actor & Research	: Pavan
Graphics	: P Ramakrishna Rao
Design	: P Ramakrishna Rao
Running Time	: 08:12

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### [VPC228](#)

#### **Migratory Birds**

The programme is about birds migrating throughout the world. The process of migration is briefly explained in this video. The programme has aimed in teaching extra knowledge about birds that migrate.

Producer	: Aryanshu Arindam
Director	: Shiba Bhue
Scriptwriter & Cameraperson	: Aryanshu Arindam
Set Designer & Editor	: Aryanshu Arindam
Animation	: Aryanshu Arindam
Voice over Artist	: Aryanshu Arindam
Actor	: Aryanshu Arindam
Research	: Aryanshu Arindam
Graphics	: Aryanshu Arindam
Design	: Aryanshu Arindam
Running Time	: 06:31



### [VPC231](#)

#### **Maths Formula Board**

The Math Formula Board is an innovative way for students to improve their skills and scores in Math. Maths formulas enable students to complete the syllabus in a unique do-learn-do pattern of study.

Producer & Director	: Dhruv Lotlikar
Scriptwriter	: Dhruv Lotlikar
Cameraperson	: Stacey Da Costa
Set Designer & Editor	: Dhruv Lotlikar
Sound Recordist (Location)	: Navelim
Animation & Voice over Artist	: Dhruv Lotlikar
Research	: Dhruv Lotlikar
Graphics & Design	: Dhruv Lotlikar
Running Time	: 01:08

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### [VPC234](#)

#### **Handloom Sarees Odisha**

This video is made for spreading the knowledge of handloom sarees of Odisha. The process of making a saree is briefly shown and explained in this video. This video has aimed to spread the hidden talent of Odisha.

Producer	: Priyabrata Disiri
Director	: Shiba Bhue
Scriptwriter & Cameraperson	: Priyabrata Disiri
Set Designer & Editor	: Priyabrata Disiri
Sound Recordist (Location)	: Sonapur
Animation	: Priyabrata Disiri
Voice over Artist	: Priyabrata Disiri
Actor	: Priyabrata Disiri
Research	: Priyabrata Disiri
Graphics	: Priyabrata Disiri
Design	: Priyabrata Disiri
Running Time	: 06:26



### [VPC284](#)

#### **Mahima Dharma and it is cult**

This video is made to spread knowledge about a hidden religion of Odisha known as Mahima Dharma and here we will get to know about the sacrifice and struggle of Mahima Goswain.

Producer	: Asmit Saraswat Mahakur
Director	: Shiba Bhue
Scriptwriter & Cameraperson	: Asmit Saraswat Mahakur
Set Designer & Editor	: Asmit Saraswat Mahakur
Sound Recordist (Location)	: Sonapur
Animation & Research	: Asmit Saraswat Mahakur
Voice over Artist	: Asmit Saraswat Mahakur
Graphics & Design	: Asmit Saraswat Mahakur
Running Time	: 07:12

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### [VPC285](#)

#### **Global Warming**

The Slideshow is about Global Warming. It talks about the main cause of global warming as well as the minor causes. It helps to understand the impact that global warming may have on our lives and our surroundings in the coming years. Towards the end are a few prevention methods and solutions of how one can battle global warming.

Producer	: Kiana Fortes
Director	: Kiana Fortes
Scriptwriter	: Kiana Fortes
Cameraperson	: Kiana Fortes
Set Designer	: Kiana Fortes
Editor	: Kiana Fortes
Animation	: Kiana Fortes
Voice over Artist	: Kiana Fortes
Child Artist	: Kiana Fortes
Actor	: Kiana Fortes
Design	: Kiana Fortes
Running Time	: 05:45



### [VPC286](#)

#### **Mahima Dharma and its it'scult**

This video is made to gain knowledge about Mahima Dharma, the religion that treats all equally and sacrifices itself for the help of people. This is quite unknown religion in the hindu sect which spreads equality and respect. This is popular in Odisha. This video is made to spread the beliefs, customs, practices and cults regarding it.

Producer	: Asmit Saraswat Mahakur
Director	: Asmit Saraswat Mahakur
Scriptwriter	: Asmit Saraswat Mahakur
Cameraperson	: Asmit Saraswat Mahakur
Set Designer	: Asmit Saraswat Mahakur
Editor	: Asmit Saraswat Mahakur
Animation	: Asmit Saraswat Mahakur
Voice over Artist	: Asmit Saraswat Mahakur
Research	: Asmit Saraswat Mahakur
Graphics	: Asmit Saraswat Mahakur
Design	: Asmit Saraswat Mahakur
Running Time	: 07:12

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### [VPC334](#)

#### **Techie Hera**

A Video about my social networking site with crisp knowledge and beautiful interactions.

Producer & Director	: Aditya V J
Scriptwriter	: Aditya V J
Cameraperson	: Aditya V J
Set Designer	: Aditya V J
Editor	: Aditya V J
Graphics & Animation	: Aditya V J
Voice over Artist	: Aditya V J
Actor & Child Artist	: Aditya V J
Design	: Aditya V J
Running Time	: 05:00



### [VPC346](#)

#### **Multiplication Tables through Hands**

This video explains various techniques to learn multiplication tables through fingers. Tables 3, 6 & 9 are demonstrated through hands. The presenter explains each table through hands and along with examples. This video demonstrates how to calculate multiplication sums through fingers and palm lines. This method will attract the children and help them to learn the tables very easily. It also is useful for children with special needs.

Producer & Director	: Master. Shervin Lemuel Simon
Scriptwriter & Cameraperson	: Shaun Lemuel Simon
Set Designer & Editor	: Shaun Lemuel Simon
Sound Recordist (Studio)	: Universal Teachers Academy
Sound Recordist (Location)	: Puducherry
Child Artist & Voice over Artist	: Master. Shervin Lemuel Simon
Actor & Research	: Master. Shervin Lemuel Simon
Graphics, Animation & Design	: Shaun Lemuel Simon
Running Time	: 05:08

### [VPC351](#)

#### **All India Children's Educational e-Content Competition**

The Programme is to promote e-Content in Educational Field. Three students of Sindhi High School, Hebbal, have created a video on the chapter 'Footprints Without Feet' from Class X, Supplementary textbook of NCERT(Footprints Without Feet). They have used MANGA ART which is a Japanese form of Graphic Art. Manga is an umbrella term for a wide variety of comic books and graphic novels originally produced and published in Japan.

Producer & Director	: Hrishikesh Bharadwaj, Vipul Pal, Pratham Raj Urs
Scriptwriter, Research & Design	: Hrishikesh Bharadwaj, Vipul Pal, Pratham Raj Urs
Cameraperson	: Pratham Raj Urs
Set Designer & Animation	: Hrishikesh Bharadwaj
Editor & Voice over Artist	: Vipul Pal
Sound Recordist (Location)	: Sindhi High School, Hebbal
Graphics	: Hrishikesh Bharadwaj
Running Time	: 07:38



### [VPC380](#)

#### **Oh My Math**

On a Sunday, three friends were at a Pizza Shop with the permission of their parents to enjoy a party, and one of their friends scored high marks in exams. They decide to order a 9' inch of Pizza. The waiter says 9' inch is out of stock and he can give two 5' inch Pizza. One friend says they are getting a total of 10-inch Pizza. The other friend clarifies with the maths formula that one 9' inch will equal only if we order four 5' inch Pizzas. Amazed by their conversation, the owner of the Pizza Shop serves them four 5-inch Pizzas. They enjoy the Pizza with learning.

Producer & Research	: G. Saranya Shankar, Priyanka Arun, Subathmini S
Director & Cameraperson	: Virushabanathan A
Scriptwriter	: Priyanka Arun & G. Saranya Shankar
Actor & Set Designer	: Subathmini S
Editor & Animation	: Vinoth Kumar A
Sound Recordist (Location)	: Coimbatore
Child Artist & Voice over Artist	: Vaibhav Iyer. S, Kanushya AP, Pradhiksha S
Voice over Anchor/Narrator	: Virushabanathan A
Graphics & Design	: Vinoth Kumar A
Running Time	: 05:04

### [VPC403](#)

#### **NCERT विज्ञान किट (उच्च प्राथमिक स्तर) - N.C.E.R.T Science Kit (Upper Primary Level)**

This e-content is about NCERT Science Kit, provided in upper primary schools. This content is produced in the Hindi language. Students can experience a live demonstration of experiments/practicals using this science kit

Producer	: Unnati Awasthi
Director & Scriptwriter	: Ashutosh Anand
Cameraperson & Editor	: Ashutosh Anand
Set Designer & Voice over Artist	: Unnati Awasthi
Voice over Anchor/Narrator	: Unnati Awasthi
Actor, Design & Child Artist	: Unnati Awasthi
Graphics & Research	: Ashutosh Anand
Running Time	: 24:41



### [VPC424](#)

#### **The Professional Success**

Professional Success was established by an IIT alumnus to revolutionize the sector of staffing and recruitment with the help of technology so that it can act as a stimulator in the recruitment process. Professional Success an acronym for Pro-Cess aims to provide profitable, uncomplicated, and speedy solutions to our clients through technology-based strategy in the areas of recruitment, Talent hiring, company branding, etc.

Producer & Director	: Rashmi Saxena
Scriptwriter & Cameraperson	: Sunish Saxena
Set Designer	: Sunish Saxena
Editor & Animation	: Rashmi Saxena
Voice over Artist	: Aakarsh Saxena
Actor	: Aakarsh Saxena
Research	: Aakarsh Saxena
Graphics	: Rashmi Saxena
Design	: Rashmi Saxena
Running Time	: 10:56

### [VPC431](#)

#### **Concept and Properties of Division**

This programme is about the concept and properties of division.

Producer	: Tharika Gokulavannan
Director	: M. Prabha
Scriptwriter	: M. Prabha
Cameraperson	: M. Prabha
Set Designer	: M. Prabha
Editor	: M. Prabha
Sound Recordist (Location)	: Bangalore
Child Artist	: Tharika Gokulavannan
Actor	: Tharika Gokulavannan
Design	: M. Prabha
Running Time	: 17:17





### [VPC433](#)

#### **A Little Fish Story**

This chapter is from class 3 English a little fish story prose. There is a great mini Milian fish in the seas but the story is about just one of them and a very small one other now this little fish had everything in the sea is to make him contented but she was not happy you will laugh when I tell you why she was not she was unhappy.

Producer	: S. Madhumitha
Director	: S. Thanyasri
Scriptwriter	: M. Hasini
Cameraperson	: S. Madhumitha
Set Designer	: S. Thanyasri
Editor	: S. Madhumitha
Animation	: S. Thanyasri
Voice over Artist	: S. Madhumitha
Child Artist	: S. Madhumitha
Research	: S. Madhumitha
Graphics	: S. Madhumitha
Design	: S. Madhumitha
Running Time	: 05:02

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### [VPC547](#)

#### **The Secret History of the Moon**

The Moon has drawn out our sense of wonder since before we were fully human. Where did it come from? This video takes you back 4.5 billion years to witness the dramatic ways in which the moon could have formed, according to the latest mind-blowing theories.

Producer & Director	: Dhruv Chaudhary
Scriptwriter & Editor	: Dhruv Chaudhary
Animation	: Dhruv Chaudhary
Voice over Artist	: Dhruv Chaudhary
Research	: Dhruv Chaudhary
Graphics	: Dhruv Chaudhary
Design	: Dhruv Chaudhary
Running Time	: 01:35



### [VPC626](#)

#### **Sound**

We hear different kinds of sounds in this world. Along with that, we listen to various kinds of music and noises. The purpose of choosing this lesson is to make the students understand the differences in frequency, range and characteristics of these sounds through the process of noise pollution.

Producer & Director	: V.M. Bharathi Devi
Scriptwriter	: N. Abbiramy
Cameraperson	: V. Uma
Set Designer	: S. Suresh
Editor & Animation	: E. Anandhakannan
Voice over Artist	: V.M. Bharathi Devi
Research	: Dr. A. Suresh John Kennady
Design	: S. Suresh
Running Time	: 10:29

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### [VPC640](#)

#### **Parts of the Circle**

This topic is mainly concerned with the understanding of the basic parts of the circle for 6<sup>th</sup> to 8<sup>th</sup> students. By understanding the basic part they can enhance their knowledge of the circle. The basic parts are used for the designing of the architectures and so they can gain knowledge through this topic.

Producer & Director	: M Shunmuga Priya
Scriptwriter	: M Shunmuga Priya
Cameraperson	: A. Pooja
Set Designer	: V. M. Bharathi Devi
Editor	: M Shunmuga Priya
Animation	: M. Mani
Voice over Artist	: M. Shunmuga Priya
Voice over Anchor/Narrator	: M. Shunmuga Priya
Research	: Dr. A. Suresh John Kennedy
Design	: M. Mani
Running Time	: 16:05



### [VPC642](#)

#### **Atomic Number and Atomic Mass**

Atomic Number ( $Z$ ) is the number of electrons or protons in an atom. Atomic Mass ( $A$ ) is the total number of protons and neutrons in an atom. For any element, the atomic numbers are shown as subscripts and mass numbers are shown as superscripts. The difference between the Mass Number ( $A$ ) of an element and its Atomic Number ( $Z$ ) gives the number of Neutrons ( $n$ ) present in one atom of the element.

Producer & Director	: Muthumari M
Scriptwriter	: N Abbiramy
Cameraperson	: V M Bharathi Devi
Set Designer	: M Shanmuga Priya
Editor	: V Uma
Sound Recordist (Location)	: Tenkasi
Voice over Artist	: Muthumari M
Research	: Dr. A. Suresh John Kennady
Running Time	: 05:21

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### [VPC653](#)

#### **Point of Concurrency**

A point of concurrency is a place where three or more, but at least three lines, segments or plans intersect in one spot. If they do, Then those lines are considered concurrent. so, students easily understood the point of concurrency in a triangle. Constructed lines in the interior of triangles are a great place to find points of concurrency.

Producer & Director	: V. Uma
Scriptwriter	: Kannan
Cameraperson	: A. Pooja
Set Designer	: V. M. Bharathi Devi
Editor	: M Shunmuga Priya
Animation	: Kannan
Voice over Artist & Design	: V. Uma
Voice over Anchor/Narrator	: V. Uma
Research	: Dr. A. Suresh John Kennedy
Running Time	: 12.22





**Video  
for Adult Education by  
Government Organisations**

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### VAG123

#### **Business Organisation – Nature and characteristics**

Business is an activity of making one's living or making money by producing or buying and selling products. It is an activity entered into for profit. A business entity is an organisation that needs funds, labour, machines or inputs to provide goods or services to customers with transactions through the medium of money. For a business owner first and the most important decision is to decide how the business organisation should be structured.

Producer & Director	: Sajith Kumar
Scriptwriter	: Bhavana U B
Cameraperson	: Banniesh M
Editor	: Sajjid P C
Sound Recordist (Studio)	: Beena P Abraham
Voice over Artist	: Bhavana U B
Graphics	: Sajjid P C
Running Time	: 16:59

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### VAG125

#### **Introduction to C Programming**

The module introduces the concepts of software, hardware and programming language. It describes why we need a programming language and different generations of languages. The programming language C is introduced and its history is discussed. The need and features of C are discussed. A simple C program is used to analyze the structure of a basic C program. The module ends with methods of execution of C programs.

Producer	: Sreemith N
Director	: Sreemith N
Scriptwriter	: Raji N R
Cameraperson	: Banniesh M
Set Designer	: Sreemith N
Editor	: Sajjid P C
Sound Recordist (Studio)	: Beena P Abraham
Animation	: Sajjid P C
Research	: Raji N R
Graphics	: Sajjid P C
Running Time	: 13:44



### VAG307

#### **Marathon of Marathons**

The concept of creating awareness about fitness among students has been presented through this film. On India's 73rd Republic Day, Ashish Kasodekar completed his 60th full marathon in 60 consecutive days. This was recorded in the Guinness Book of World Records. His team always was with Ashish in these records and that's why he achieved this success. In this film, we have tried to show the hard work of his team.

Producer	: Milind Patil
Editor	: Milind Patil
Director	: Dr. Sameer Sahasrbudhe
Scriptwriter	: Milind Patil and Dr. Sameer Sahasrbudhe
Cameraperson	: Irfan Karnalkar and Pradeep Bhosale
Set Designer	: Rajesh Deshmukh
Sound Recordist (Studio)	: Ram Jadhav, Tanaji Sutar
Sound Recordist (Location)	: SPPU Pune
Graphics	: Amruta Ghode
Design	: Milind Patil and Dr. Sameer Sahasrbudhe
Actor	: Ashish Kasodekar
Animation	: Amruta Ghode
Research	: Milind S. Patil and Sameer Sahasrbudhe
Running Time	: 18:25





### VAG383

#### आओ सीखें ड और ङ

The video programmes titled 'Saksharta Ki Dagar Par' have been developed keeping in mind adult learners who could not attain a formal education due to a variety of reasons. These videos are an attempt in helping them attain foundational literacy which will help them develop a better understanding of the constantly evolving world around them. Through this particular video programme, the learners can learn about two akshar 'ड, ङ' with the help of various examples. The programme also includes exercises for the learners to practice reading and writing the akshar with the help of various words that have these akshar.

Producer	: CIET, NCERT
Director	: Savita Sharad
Scriptwriter	: Savitri Singh
Cameraperson	: Praveen, Vivek Gupta
Editor	: Amrinder Singh
Sound Recordist (Studio)	: Minakshi
Sound Recordist (Location)	: Harmeet, Vikas Sangawan
Animation	: Amrinder Singh
Voice over Artist	: Sushma Sharma
Voice over Anchor/Narrator	: Sadiya Rehman
Research	: Yachna Gupta, Mahima Bansal
Running Time	: 11:47



### [VAG387](#)

## आओ सीखें उ और ऊ

'Saksharta Ki Dagar Par' video programmes have been developed to cater to the learning needs of adults who could not get the opportunity to attain formal education. It is an attempt to develop resource materials for non-literate learners to acquire foundational literacy. This video programme is also an attempt in the same light where the focus is on the two akshar 'उ, ऊ'. This video programme also involves critical life skills as an important component and uses examples from their daily life experience for the same. For instance, one of the examples showcasing financial literacy is the "Sukanya Samriddhi Yojana" which allows parents to save money for their daughter's higher education, marriage and any other plans by opening a bank account for them when they are below 10 years of age.

Producer	: CIET, NCERT
Director	: Savita Sharad
Scriptwriter	: Savitri Singh
Cameraperson	: Ashwini
Editor	: Amrinder Singh
Sound Recordist (Studio)	: Harmeet Singh
Animation	: Amrinder Singh
Voice over Artist	: Sushma Sharma
Voice over Anchor/Narrator	: Sadiya Rehman
Research	: Yachna Gupta, Mahima Bansal
Graphics	: Dharmveer, Abhishek
Running Time	: 12:13



### VAG438

#### **National Anti-Doping Agency's Education and Awareness program**

This program is based on the idea of spreading awareness to professional athletes as well as students who would like to make their careers in the field of professional sports to be careful about the dos and don'ts of the use of any prohibited substance which is being listed by the World Anti-doping agency. The program is an audiovisual program and to make it accessible for children with special needs, this has been showcased in Indian Sign Language depicting the whole story through the use of graphics and text-based information.

Producer	: Mansukh Rathod
Director	: Nipun Malhotra
Scriptwriter	: NADA
Cameraperson	: Vijay Singh
Set Designer	: Narendra Nagar
Editor	: Chetan Kumar and Lovekesh Kumar
Sound Recordist (Studio)	: Vandana Arimardan
Sound Recordist (Location)	: Deepak Bhardwaj
Voice Over Artist	: Babla Kochar
Actor (Male/Female)	: Ritu Panda
Graphics	: Yashmit Singh Dhankher
Design	: Nipun Malhotra
Running Time	: 34:41





**Video  
for Adult Education by  
Independent  
Filmmakers/Institutions**

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### [VAI018](#)

#### **God's own Garden**

The film 'God's own Garden' explores the methods and tools used in horticultural therapy for differently able children as well as adults with special needs, the benefits of horticultural therapy and educational, research and professional opportunities in this field.

Producer, Director & Design	: G. S. Unnikrishnan Nair
Scriptwriter	: Vishn. U.A
Cameraperson	: Sanjeev
Editor & Sound Recordist (Studio)	: Suraaj Rajendran
Sound Recordist (Location)	: Sanjeev
Voice Over Artist	: Sajan Antony
Graphics	: Suraaj Rajendran
Research	: Vishn. U.A
Running Time	: 21:27

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### [VAI069](#)

#### **Solo Bike Rider**

There are ways and ways we deal with our lives. Some people simply spend their life, and some live. Some watch the clock ticking and some make every moment count. Some surrender before a monotonous routine of sunrise and sunset, and some take time as a gift to be relished every bit. A vibrant, joyful, exciting biker whose world lies on the two wheels that take her wherever she wants to go. Her passion for biking is limitless. As if she and her bike are born together.

Producer & Director	: Er. Abdul Rashid Bhat
Scriptwriter	: Ajaz-ul-Haque
Cameraperson & Set Designer	: Er. Abdul Rashid Bhat
Editor & Animation	: Mohsin Yaseen Mir
Sound Recordist (Studio)/ (Location)	: Er. Abdul Rashid Bhat
Voice over Anchor/Narrator	: Arprajita Mehra
Actor	: Mughda Choudhary
Research	: Nighat Ara
Graphics & Design	: Aamir Abbass
Running Time	: 24:48



### VA1110

#### **Organic farming-Tradition and Science**

Many techniques and strategies are used in organic farming. Some of these have evolved from traditional farming systems while some are developed recently by the scientific community. Those who oppose organic farming say that there is no science in it. In this context, the film investigates the scientific facts behind organic farming so that the common man will realize that organic farming is an effective and scientific method of farming. The perils of chemical farming are also revealed in this film.

Producer, Director & Scriptwriter	: G. S. Unnikrishnan Nair
Cameraperson	: Sanjeev S
Editor & Sound Recordist (Studio)	: Anu George
Sound Recordist (Location)	: Sanjeev S
Voice over Artist	: Sajan Antony
Research	: G. S. Unnikrishnan Nair
Graphics, Animation & Design	: Anu George
Running Time	: 26:23

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### VA1116

#### **Rank in Wrinkles**

In our country, there are a lot of individuals who were not properly educated because of the lack of schooling and infrastructure facilities. Later many declined their opportunities for learning due to their age barrier. Kuttiamma a centenarian has made a remarkable feat in this field. At the age of 104, she got completed her elementary education and scored 89 marks out of 100 in the examination conducted by the State Literacy Mission.

Producer & Director	: Nakshathra K.
Scriptwriter	: Kishorkallara
Cameraperson	: Kiran G.Kumar
Set Designer	: Jisha M.
Graphics, Animation & Editor	: Shibu P.L.
Sound Recordist (Studio) & Research	: Kishor Kallara
Sound Recordist (Location)	: Nakshathra
Voice over Artist	: Nakshathra K.
Voice over Anchor/Narrator	: Nakshathra K.
Design	: Rafeek Letratec
Running Time	: 09:00





### [VAI121](#)

#### **Clock**

This script belongs to the adult education category, the title was “Clock”. In this video, I have explained why the clock rotates clockwise and described the clock’s history and its types, then explain sundials in India and the king who built them, I have mentioned some examples also.

Producer & Director	: Kamalras K
Scriptwriter & Research	: Sunitha
Editor	: Kamalras K
Sound Recordist (Studio)	: Keylight Animation
Sound Recordist (Location)	: Puducherry
Graphics & Animation	: Kamalras K
Voice over Artist & Design	: Kamalras K
Running Time	: 05:33

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### [VAI143](#)

#### **Think Before Click**

This programme is based on the cybercrimes going on these days. Every day, most of us rely on our phones to communicate research and entertain ourselves. We even need our phones to navigate in the car or on foot. With that in mind, it’s unsurprising that cell phone usage has only grown over time. As of 2022, there are roughly 6.65 billion Smartphone users across the world. Cybercrime is criminal activity through computers and the internet. Communication technology has touched every aspect of human life. Different types of mobile are introduced in the Market with better and different advanced technology.

Producer & Director	: K. Gopinath
Scriptwriter & Editor	: K. Gopinath
Cameraperson	: G. Dhanush Yadav
Sound Recordist (Studio)	: Manu Rao
Sound Recordist (Location)	: G. Dhanush Yadav
Graphics, Animation & Research	: K. Gopinath
Voice over Artist	: M. B. Shivasankar
Voice over Anchor/Narrator	: M. B. Shivasankar
Actor & Design	: G. Vikas Yadav
Running Time	: 20:00



### [VAI214](#)

#### **Clean & Green Village**

Mahalunge village is an agricultural village with a 288 square meter area, 101 families and a population of 745 situated in the Thane district. The people of Mahalunge village are one of the few who have shown sacrifice and dedication for the development of the Koyna area of the Satara district. Children are taught outdoor sports regularly along with their studies in the Zilla Parishad School present in the village.

Producer	: Ajay Limbaji Patil
Director	: Ajay Limbaji Patil
Scriptwriter	: Ajay Limbaji Patil
Cameraperson	: Ajay Limbaji Patil
Set Designer	: Ajay Limbaji Patil
Editor	: Ajay Limbaji Patil
Sound Recordist (Studio)	: Unni Studio
Sound Recordist (Location)	: Kalyan
Voice over Artist	: Vidya Baladkar
Voice over Anchor/Narrator	: Vidya Baladkar
Research	: Ajay Limbaji Patil
Graphics	: Ajay Limbaji Patil
Design	: Ajay Limbaji Patil
Running Time	: 03:39



**Video  
for Adult Education by  
Teachers/Teacher Educators**

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### VAT027

#### **Har Ghar Tiranga**

Har Ghar Tiranga 'Har Ghar Tiranga' is a campaign under the aegis of Azadi Ka Amrit Mahotsav to encourage people to bring the Tiranga home and to hoist it to mark the 75th year of India's independence.

Producer	: Santoshkumar Patil
Director	: Santoshkumar Patil
Scriptwriter	: Santoshkumar Patil
Cameraperson	: Santoshkumar Patil
Set Designer	: Santoshkumar Patil
Editor	: Santoshkumar Patil
Sound Recordist (Studio)	: Santoshkumar Patil
Sound Recordist (Location)	: Santoshkumar Patil
Animation	: Santoshkumar Patil
Voice over Artist	: Santoshkumar Patil
Voice over Anchor/Narrator	: Shivraj Patil
Child Artist	: Komal Patil
Actor	: Shivraj Patil
Research	: Santoshkumar Patil
Graphics	: Santoshkumar Patil
Design	: Santoshkumar Patil
Running Time	: 08:40



### [VAT229](#)

#### **Pair Yoga**

The video is depicting various Yoga asanas done by a pair in coordination.

Producer	: Chaitra. H
Director	: Chaitra. H
Scriptwriter	: Chaitra. H
Cameraperson	: Chaitra .H
Set Designer & Editor	: Chaitra. H
Sound Recordist (Studio)	: Chaitra. H
Sound Recordist (Location)	: Bengaluru
Voice over Artist	: Chaitra. H
Voice over Anchor/Narrator	: Chaitra .H
Running Time	: 05:46

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### [VAT389](#)

#### **Addition & Subtraction (One Digit) - Adult Literacy**

This video was prepared for adult literacy. This video gives various examples of addition which are related to their daily life. How addition is done? What is subtraction? The concept of subtraction and also examples of sums were worked out for a better understanding. At the end of the video, any person can understand addition and subtraction easily. This video can be used for any age group/language people.

Producer	: S. Simon Peeter Paul
Director	: S. Simon Peeter Paul
Scriptwriter	: Dr. Nidhi Singh
Cameraperson	: S. Simon Peeter Paul
Set Designer	: S. Simon Peeter Paul
Editor	: S. Simon Peeter Paul
Animation	: S. Simon Peeter Paul
Voice over Artist	: Dr. Nidhi Singh
Voice over Anchor/Narrator	: Dr. Nidhi Singh
Actor	: Dr. Nidhi Singh
Running Time	: 09:56



### [VAT610](#)

#### **Menstrual Hygiene Management**

Menstrual Hygiene Awareness and Management is the topic of this video. It debunks the myths and prejudices surrounding menstruation. The video is intended for all women, not just adolescent girls. This video will provide a comprehensive understanding of Menstruation and the Do's and Don'ts of Menstruation. After watching this video, every adolescent girl and woman will be motivated to pursue their goals.

Producer	: M. Helen Rani
Director	: M. Helen Rani
Scriptwriter	: M. Helen Rani
Editor	: M. Helen Rani
Sound Recordist (Studio)	: M. Helen Rani
Voice over Artist	: M. Helen Rani
Design	: M. Helen Rani
Running Time	: 05:55

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### [VAT652](#)

#### **स्वर अक्षरों की मात्रा का ज्ञान - Digital Book**

यह Video -वर्णमाला के स्वर अक्षरों की मात्रा ज्ञान के लिए प्रोढ़ शिक्षा हेतु बनाया गया है इसमें वर्णमाला के प्रत्येक स्वर की मात्रा को बनाने का तरीका व मात्रा लगने से दो व्यंजनों के उच्चारण को मे प्रभावी तरीके से व चित्रों के माध्यम से समझाया गया है

Producer & Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Animation	: Sheela Asopa
Voice over Artist	: Sheela Asopa
Voice over Anchor/Narrator	: Sheela Asopa
Research	: Sheela Asopa
Graphics	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 13:31



### [VAT675](#)

#### **Voting- Adult Education**

This programme is about Voting.

Producer	: N.Rajkumar
Director	: N.Rajkumar
Scriptwriter	: N.Rajkumar
Cameraperson	: A.Suganthi
Set Designer	: N.Rajkumar
Editor	: N.Rajkumar
Sound Recordist (Location)	: Puducherry
Animation	: N.Rajkumar
Voice over Artist	: A.Suganthi
Voice over Anchor/Narrator	: A.Suganthi
Research	: N.Rajkumar
Graphics	: N.Rajkumar
Design	: N.Rajkumar
Running Time	: 5:00





**Video  
for Teacher Education by  
Government Organisations**

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### VTG011

#### **Graphic and Animation Content for Instructional video**

“Lightning Storm- Graphic content development for Instructional video” is a short training video meant for educating the teaching faculty about how to use graphics content for MOOC development. This is an anchor-based demonstration video where the anchor presents text enriched with multimedia content. The example of how lightning storms are produced is used for demonstrative purposes. The video contains normal graphics 2D and 3D animation.

Producer	: D Damodar Prasad
Director	: D Damodar Prasad
Scriptwriter	: D Damodar Prasad
Cameraperson	: Banniesh M
Editor	: Sajjid P C
Sound Recordist (Studio)	: Sathya Raj Beena P Abraham
Animation	: Aneesh K R
Voice Over Artist	: Shafeeq Mohammed
Voice Over Anchor/Narrator	: Shafeeq Mohammed
Graphics	: Aneesh K R Sajjid PC
Research	: D Damodar Prasad
Running Time	: 10:52



### [VTG109](#)

#### **Majuli**

It is an attempt to visualize “Majuli” one of the largest river islands in the world. Majuli is a treasure trove of creativity, art, and culture – a pricelessly rich legacy left behind by Srimanta Sankardeva. Majuli is renowned as the abode of Sankari culture. Devotees from various places in Assam pay regular visits to different Satras such as Auniaati, Kamalabari, Gormur, and Samaguri Satra in Majuli. The disciples reside in Satras and spread the cult of Bhakti amongst all through their practices of art and culture.

Producer	: Dr. Nirada Devi
Director, Design & Set Designer	: Ruksana Saikia and Dip Bhuyan
Scriptwriter	: Ruksana Saikia, Dip Bhuyan and Dr. Merry Baruah
Cameraperson	: Dip Bhuyan
Editor	: Simanta Sandilya Sarmah
Sound Recordist (Studio)	: Dip Bhuyan
Sound Recordist (Location)	: Dip Bhuyan
Voice over Artist	: Dr. Nilakshi Kalita
Voice over Anchor/Narrator	: Dr. Merry Baruah
Research	: Ruksana Saikia, Dip Bhuyan and Dr. Merry Baruah
Running Time	: 16.33

### [VTG365](#)

#### **Mokkallo Paraaga Samparkam (Pollination in Plants)**

Reproduction in Plants – Pollination in Plants – this topic is somewhat a bit challenging both for the teacher to teach and for the student to learn in the classroom. To ease this task, this programme has been designed for the students of Class 7. The topic is taught through a simple game with a magnet using a toy butterfly, a magnet, iron particles etc. The pollen grains of a flower is represented by iron particles.

Producer & Director	: A. Kishore Kumar
Scriptwriter	: T. Shailaja, A. Kishore Kumar
Cameraperson & Editor	: J. Raja Ram
Sound Recordist (Studio)/(Location)	: J. Raja Ram
Graphics	: P. Sudhakar Babu
Research & Design	: A. Kishore Kumar
Running Time	: 06:15



### [VTG464](#)

#### **Identification of Anion using Microscale Chemistry Laboratory Kit (Sulphide Ion)**

The inorganic qualitative analysis performed with a microscale chemistry laboratory kit utilizes miniature glass apparatus which requires a very less quantity of samples thus preventing the wastage of chemicals and decreasing the chances of an accident following the goals of green chemistry. It works towards providing in-hand experience to students and at the same time act as one step towards sustainable development.

Producer	: Sh. Nikhil Sharma
Director	: Sh. Nikhil Sharma
Scriptwriter	: Aabha Pareek
Cameraperson	: Akash Bhatnagar
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Sh. Shubham Dadhich
Animation	: Sh. Shubham Dadhich
Actor (Male/Female)	: Aabha Pareek
Running Time	: 09:08

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### [VTG472](#)

#### **Identification of Anion using Microscale Chemistry Laboratory Kit (Sulphide Ion)**

The inorganic qualitative analysis performed with a microscale chemistry laboratory kit utilizes miniature glass apparatus which requires a very less quantity of samples thus preventing the wastage of chemicals and decreasing the chances of an accident following the goals of green chemistry. It works towards providing in-hand experience to students and at the same time act as on step towards Sustainable development.

Producer & Director	: Sh. Nikhil Sharma
Scriptwriter	: Aabha Pareek
Cameraperson	: Akash Bhatnagar
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Sh. Shubham Dadhich
Animation	: Sh. Shubham Dadhich
Actor (Male/Female)	: Aabha Pareek
Running Time	: 08:26



### [VTG474](#)

## Identification of Anion using Microscale Chemistry Laboratory Kit (Nitrite Ion)

The inorganic qualitative analysis performed with a microscale chemistry laboratory kit utilizes miniature glass apparatus which requires a very less quantity of samples thus preventing the wastage of chemicals and decreasing the chances of an accident following the goals of green chemistry. It works towards providing in-hand experience to students and at the same time act as on step towards Sustainable development.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Aabha Pareek
Actor (Male/Female)	: Aabha Pareek
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 07:45



### [VTG477](#)

#### **Identification of Anion using Microscale Chemistry Laboratory Kit (Acetate Ion)**

The inorganic qualitative analysis performed with a microscale chemistry laboratory kit utilizes miniature glass apparatus which requires a very less quantity of samples thus preventing the wastage of chemicals and decreasing the chances of an accident following the goals of green chemistry. It works towards providing in-hand experience to students and at the same time act as one step towards sustainable development.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Aabha Pareek
Actor (Male/Female)	: Aabha Pareek
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 09:17



### [VTG479](#)

## Identification of Anion using Microscale Chemistry Laboratory Kit (Carbonate Ion)

The inorganic qualitative analysis performed with a microscale chemistry laboratory kit utilizes miniature glass apparatus which requires a very less quantity of sample thus preventing the wastage of chemicals and decrease the chances of an accident following the goals of green chemistry. It work towards providing in hand experience to students and at the same time act as on step towards Sustainable development.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 08:24





### [VTG481](#)

#### **Identification of Anion using Microscale Chemistry Laboratory Kit (Acetate Ion)**

The MCLK not only reduces chemical waste without hazards and pollution but also provides sufficient time to do a number of experiments to clarify a concept. The use of MCLK has many benefits.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 07:25



### [VTG484](#)

## गुणात्मक विल्लेषण माइक्रो स्केल रसायन विज्ञान प्रयोगशाला किट के द्वारा क्लोराइड आयन का गुणात्मक परिक्षण

### Identification of Anion using Microscale Chemistry Laboratory Kit (Chloride Ion)

The MCLK not only reduces chemical waste without hazards and pollution but also provides sufficient time to do several experiments to clarify a concept. The use of MCLK has many benefits.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 10:33



### [VTG486](#)

## गुणात्मक विल्लेषण माइक्रो स्केल रसायन विज्ञान प्रयोगशाला किट के द्वारा नाइट्रेट आयन का गुणात्मक परिक्षण

### **Qualitative Detection of Nitrate Ion by Qualitative Analysis Micro Scale Chemistry Laboratory Kit**

The MCLK not only reduces chemical waste without hazards and pollution but also provides sufficient time to do several experiments to clarify a concept. The use of MCLK has many benefits.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 07:22



[VTG488](#)

### गुणात्मक विल्लेषण माइक्रो स्केल रसायन विज्ञान प्रयोगशाला किट के द्वारा नाइट्राइट आयन का गुणात्मक परिक्षण

### Qualitative Detection of Nitrite Ion by Qualitative Analysis Micro Scale Chemistry Laboratory Kit

The MCLK not only reduces chemical waste without hazards and pollution but also provides sufficient time to do several experiments to clarify a concept. The use of MCLK has many benefits.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 07:22



### [VTG492](#)

## गुणात्मक विल्लेषण माइक्रो स्केल रसायन विज्ञान प्रयोगशाला किट के द्वारा सल्फाइड आयन का गुणात्मक परिक्षण

### **Qualitative Detection of Sulphide Ion by Qualitative Analysis Micro Scale Chemistry Laboratory Kit**

The MCLK not only reduces chemical waste without hazards and pollution but also provides sufficient time to do several experiments to clarify a concept. The use of MCLK has many benefits.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 08:02



### [VTG494](#)

## गुणात्मक विल्लेषण माइक्रो स्केल रसायन विज्ञान प्रयोगशाला किट के द्वारा सल्फाइड आयन का गुणात्मक परिक्षण

### **Qualitative Detection of Sulphite Ion by Qualitative Analysis Micro Scale Chemistry Laboratory Kit**

The MCLK not only reduces chemical waste without hazards and pollution but also provides sufficient time to do several experiments to clarify a concept. The use of MCLK has many benefits.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 06:28



### [VTG496](#)

## गुणात्मक विल्लेषण माइक्रो स्केल रसायन विज्ञान प्रयोगशाला किट के द्वारा ब्रोमाइड आयन का गुणात्मक परिक्षण

### **Qualitative Detection of Bromide Ion by Qualitative Analysis Micro Scale Chemistry Laboratory Kit**

The MCLK not only reduces chemical waste without hazards and pollution but also provides sufficient time to do several experiments to clarify a concept. The use of MCLK has many benefits.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 06:03



### [VTG498](#)

## गुणात्मक विल्लेषण माइक्रो स्केल रसायन विज्ञान प्रयोगशाला किट के द्वारा आयोडाइड आयन का गुणात्मक परिक्षण

### **Qualitative Detection of Iodide Ion by Qualitative Analysis Micro Scale Chemistry Laboratory Kit**

The MCLK not only reduces chemical waste without hazards and pollution but also provides sufficient time to do several experiments to clarify a concept. The use of MCLK has many benefits.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Yogesh Swami
Actor (Male/Female)	: Yogesh Swami
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 06:03





### [VTG519](#)

#### **Coordination Compounds (Part-I) उपसहसंयोजन यौगिक (भाग-I)**

Alfred Werner won the Nobel Prize in chemistry in 1913 for proposing octahedral configurations of transition metal complexes. Coordination Compounds are the backbone of modern inorganic and bioinorganic chemistry and the chemical industry.

Producer & Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson & Editor	: Vikrant Vikram
Set Designer	: Nikhil Sharma
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Shubham Dadhich
Voice Over Artist & Actor	: Yogesh Swami
Graphics & Design	: Harmit Singh
Research	: Prof. Ram Babu Pareek
Running Time	: 44:51

### [VTG522](#)

#### **Coordination Compounds (Part-II) उपसहसंयोजन यौगिक (भाग-II)**

Alfred Werner won the Nobel Prize in chemistry in 1913 for proposing octahedral configurations of transition metal complexes. Coordination Compounds are the backbone of modern inorganic and bioinorganic chemistry and the chemical industry.

Producer & Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson & Editor	: Vikrant Vikram
Set Designer	: Nikhil Sharma
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Shubham Dadhich
Voice Over Artist & Actor	: Yogesh Swami
Graphics & Design	: Harmit Singh
Research	: Prof. Ram Babu Pareek
Running Time	: 33:59



### [VTG524](#)

#### **Coordination Compounds (Part-III) उपसहसंयोजन यौगिक (भाग-III)**

Alfred Werner won the Nobel Prize in chemistry in 1913 for proposing octahedral configurations of transition metal complexes. Coordination Compounds are the backbone of modern inorganic and bioinorganic chemistry and the chemical industry.

Producer & Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson & Editor	: Vikrant Vikram
Set Designer	: Nikhil Sharma
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Shubham Dadhich
Voice Over Artist & Actor	: Yogesh Swami
Graphics & Design	: Harmit Singh
Research	: Prof. Ram Babu Pareek
Running Time	: 33:56

### [VTG528](#)

#### **d & f-ब्लॉक भाग - I**

इनमें आवर्त सारणी में d- तथा f-ब्लॉक तत्वों की स्थिति, संक्रमण (d- ब्लॉक) तथा आंतरिक संक्रमण (f-ब्लॉक) तत्वों के इलेक्ट्रॉनिक विन्यास, इलेक्ट्रोड विभव के संदर्भ में विभिन्न ऑक्सीकरण अवस्थाओं के तुलनात्मक स्थायित्व का महत्त्व,  $K_2Cr_2O_7$  तथा  $KMnO_4$  जैसे महत्वपूर्ण यौगिकों का विरचन, गुण, संरचना तथा उपयोग, d- तथा f-ब्लॉक के तत्वों के सामान्य गुण तथा इनमें क्षैतिज प्रवृत्ति व वर्ग की सामान्य प्रवृत्ति एवं f-ब्लॉक के तत्वों के गुण तथा लैन्थेनॉयडों एवं एक्टिनॉयडों के इलेक्ट्रॉनिक विन्यास, ऑक्सीकरण अवस्था एवं रासायनिक व्यवहार का तुलनात्मक अध्ययन समझाया गया है।

Producer & Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson & Editor	: Vikrant Vikram
Set Designer	: Nikhil Sharma
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Shubham Dadhich
Voice Over Artist & Actor	: Dr. C. P. Pokhrna
Graphics & Design	: Harmit Singh
Research	: Prof. Ram Babu Pareek
Running Time	: 46:04



### [VTG530](#)

#### **d & f-ब्लॉक भाग - II**

इनमें आवर्त सारणी में d- तथा f-ब्लॉक तत्वों की स्थिति, संक्रमण (d- ब्लॉक) तथा आंतरिक संक्रमण (f-ब्लॉक) तत्वों के इलेक्ट्रॉनिक विन्यास, इलेक्ट्रोड विभव के संदर्भ में विभिन्न ऑक्सीकरण अवस्थाओं के तुलनात्मक स्थायित्व का महत्त्व,  $K_2Cr_2O_7$  तथा  $KMnO_4$  जैसे महत्वपूर्ण यौगिकों का विरचन, गुण, संरचना तथा उपयोग, d- तथा f-ब्लॉक के तत्वों के सामान्य गुण तथा इनमें क्षैतिज प्रवृत्ति व वर्ग की सामान्य प्रवृत्ति एवं f-ब्लॉक के तत्वों के गुण तथा लैन्थेनायडों एवं एक्टिनायडों के इलेक्ट्रॉनिक विन्यास, ऑक्सीकरण अवस्था एवं रासायनिक व्यवहार का तुलनात्मक अध्ययन समझाया गया है।

Producer & Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson & Editor	: Vikrant Vikram
Set Designer	: Nikhil Sharma
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Shubham Dadhich
Voice Over Artist & Actor	: Dr. C. P. Pokhrna
Graphics & Design	: Harmit Singh
Research	: Prof. Ram Babu Pareek
Running Time	: 46:04

### [VTG532](#)

#### **d & f-ब्लॉक भाग - III**

इनमें आवर्त सारणी में d- तथा f-ब्लॉक तत्वों की स्थिति, संक्रमण (d- ब्लॉक) तथा आंतरिक संक्रमण (f-ब्लॉक) तत्वों के इलेक्ट्रॉनिक विन्यास, इलेक्ट्रोड विभव के संदर्भ में विभिन्न ऑक्सीकरण अवस्थाओं के तुलनात्मक स्थायित्व का महत्त्व,  $K_2Cr_2O_7$  तथा  $KMnO_4$  जैसे महत्वपूर्ण यौगिकों का विरचन, गुण, संरचना तथा उपयोग, d- तथा f-ब्लॉक के तत्वों के सामान्य गुण तथा इनमें क्षैतिज प्रवृत्ति व वर्ग की सामान्य प्रवृत्ति एवं f-ब्लॉक के तत्वों के गुण तथा लैन्थेनायडों एवं एक्टिनायडों के इलेक्ट्रॉनिक विन्यास, ऑक्सीकरण अवस्था एवं रासायनिक व्यवहार का तुलनात्मक अध्ययन समझाया गया है।

Producer, Set Designer & Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson & Editor	: Vikrant Vikram
Animation & Sound Recordist (Studio)	: Shubham Dadhich
Voice Over Artist & Actor	: Dr. C. P. Pokhrna
Graphics & Design	: Harmit Singh
Research	: Prof. Ram Babu Pareek
Running Time	: 46:04



### VTG535

#### **MCLK Chloride Ion by Prof. R.K. Parashar**

The inorganic qualitative analysis performed with a microscale chemistry laboratory kit utilizes miniature glass apparatus which requires a very less quantity of samples thus preventing the wastage of chemicals and decreasing the chances of an accident following the goals of green chemistry. It works towards providing in-hand experience to students and at the same time act as on step towards Sustainable development.

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Prof. Ram Babu Pareek
Cameraperson	: Akash Bhatnagar
Set Designer	: Nikhil Sharma
Editor	: Akash Bhatnagar
Sound Recordist (Studio)	: Shubham Dadhich
Animation	: Akash Bhatnagar
Voice Over Artist	: Prof. R. K. Parashar
Actor (Male/Female)	: Prof. R. K. Parashar
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Shubham Dadhich
Running Time	: 09:48



**Video  
for Teacher Education by  
Independent  
Filmmakers/Institutions**

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### VT1107

#### **Silk Painting**

Silk painting is now practised all around the world. Modern-day techniques such as Seri, with its simple outline and dye method, have made silk painting as easy as filling in a colour book and accessible to all. Art for highlighting J and K landscape through local artists in a concert of art, skill, reach out and commerce. We can have local forms of art and craft with different themes.

Producer	: Er. Abdul Rashid Bhat
Director	: Er. Abdul Rashid Bhat
Scriptwriter	: Unnati Gulaty
Cameraperson	: Er. Abdul Rashid Bhat
Set Designer	: Er. Abdul Rashid Bhat
Editor	: Mohsin Mir
Sound Recordist (Studio)	: Er. Abdul Rashid Bhat
Sound Recordist (Location)	: Er. Abdul Rashid Bhat
Animation	: Mohsin Mir
Voice over Artist	: Unnati Gulaty
Voice over Anchor/Narrator	: Imran Latief
Actor	: Unnati Gulaty
Research	: Unnati Gulaty
Graphics	: Mohsin Mir
Design	: Mohsin Mir
Running Time	: 18:55



[VTI179](#)

### **Making Augmented Reality Pedagogy**

The Programme is created as a basic intro guide to teachers on how to create Augmented Reality Pedagogy. Augmented Reality is called AR and it gives an interactive experience using a combination of the real world and computer generated content. The AR Pedagogy is created using a simple App called as EyeJack Creator.

Producer	: V.P. Shrinivas
Director	: V.P. Shrinivas
Scriptwriter	: V.P. Shrinivas
Cameraperson	: V.P. Shrinivas
Set Designer	: V.P. Shrinivas
Editor	: V.P. Shrinivas
Sound Recordist (Studio)	: V.P. Shrinivas
Sound Recordist (Location)	: V.P. Shrinivas
Animation	: V.P. Shrinivas
Voice over Artist	: V.P. Shrinivas
Voice over Anchor/Narrator	: V.P. Shrinivas
Research	: V.P. Shrinivas
Graphics	: V.P. Shrinivas
Design	: V.P. Shrinivas
Running Time	: 28:47





### [VTI261](#)

#### **Udaan – Scaling Heights**

Pedagogy means understanding your students and then teaching them. This covers various aspects of teaching and there are many parts like teaching styles, feedback and assessment. Communication between both ends is very important. It allows a teacher to concentrate on students' weaknesses and design a method to guide them. Based on previous learning of the students, a teacher works on the development of skills and attitudes of the learners. Experiential learning is the demand of today's pedagogy.

Producer	: Gwalior Glory High School
Director	: Sucheta Bose Laha, Prachi Vaidya Bhatnagar, Asmita Dubey
Scriptwriter	: Sucheta Bose Laha, Prachi Vaidya Bhatnagar, Asmita Dubey
Cameraperson	: Abhay Rajee Bhosle
Editor	: Kuldeep Singh Parihar
Sound Recordist (Studio)	: Kuldeep Singh Parihar
Sound Recordist (Location)	: Abhay Rajee Bhosle
Voice over Artist	: Sucheta Bose Laha, Mamta Dubey, Sanskar Agrawal, Teesya Raut
Voice over Anchor/Narrator	: Prachi Vaidya Bhatnagar
Actor	: Prachi Vaidya Bhatnagar, Asmita Dubey, Bindha Kaul, Hardeep Gill, Mamta Dubey, Ranjeet Kaur
Research	: Sucheta Bose Laha, Prachi Vaidya Bhatnagar, Asmita Dubey
Graphics	: Kuldeep Singh Parihar
Design	: Sucheta Bose Laha, Prachi Vaidya Bhatnagar, Asmita Dubey
Running Time	: 07:49



[VTI278](#)

### Swami Isa's Education for Total Consciousness

What is the purpose of education? NEP2020 calls for holistic and interdisciplinary education—how are these created in the classroom? What essential, unifying knowledge is needed? These questions are addressed in this introductory video to Swami Isa's 'Education for Total Consciousness.' Education needs to foster the realization in the student that everything present in the world outside (the objective world) is present within oneself (the subjective world).

Producer	: M. R. Thampan
Director	: Kanakaraghavan
Scriptwriter	: Adapted from Swami Isa's book, "Education for Total Consciousness"
Cameraperson	: Radhakrishnan Sadrissy
Set Designer	: Sobha K.R.
Editor	: Pradeep T. Anand
Sound Recordist (Studio)	: Susan Pasquantonio
Sound Recordist (Location)	: Radhakrishnan Sadrissy
Animation	: Sujith R.
Voice over Anchor/Narrator	: Susan Pasquantonio and Michael Grant
Research	: Christophe Dumas
Graphics	: Pradeep T. Anand
Design	: Kanakaraghavan
Running Time	: 13:01



### [VTI298](#)

#### **Chapter 15: Teacher Education**

This audio is about the National Educational Policy 2020. It explains chapter 15 Teacher Education. This video will explain Teacher preparation that requires multidisciplinary perspectives and knowledge, the formation of dispositions and values, and the development of practice under the best mentors.

Producer & Director	: Vidhya Meenambal
Scriptwriter	: Vidhya Meenambal
Editor	: Vidhya Meenambal
Sound Recordist (Studio)	: Vidhya Meenambal
Voice over Artist	: Vidhya Meenambal
Research	: Vidhya Meenambal
Design	: Vidhya Meenambal
Running Time	: 09:03

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### [VTI394](#)

#### **Quiz on National Education Policy 2020**

This video was prepared for the teachers/teacher educators to know the understanding NEP 2020. Most of the teachers are aware of the National Education Policy 2020. This video is a quiz, which tests the proper understanding of the National Education Policy. It contains 15 questions which cover most of the parts of the NEP 2020 important features which every teacher /teacher educator should know.

Producer	: D. Rajmohan
Director	: D. Rajmohan
Scriptwriter	: D. Rajmohan
Cameraperson	: D. Rajmohan
Set Designer q	: D. Rajmohan
Editor	: D. Rajmohan
Animation	: D. Rajmohan
Voice over Artist	: Vijayalakshmi
Voice over Anchor/Narrator	: Vijayalakshmi
Child Artist	: Vijayalakshmi
Actor	: Vijayalakshmi
Running Time	: 10:14



### [VTI432](#)

#### **Artificial Intelligence for Teachers**

The program aims at introducing the significance of AI and how it can be used by teachers. It also mentions a few recent tools/AI innovations that ease the working in teaching and learning.

Producer & Director	: Harshit
Scriptwriter	: Shashank
Cameraperson & Editor	: Harshit
Animation & Design	: Harshit
Research & Graphics	: Shashank
Running Time	: 07:30

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### [VTI586](#)

#### **Let them Fly**

The play is about an 8-year-old girl – Ray who loves to paint she is not good at her studies and fails to score in her exams. She is scared of books and academics. Answer sheets haunt her in her dreams during exams and she is unable to score well in exams.

Producer & Director	: Ritika Anand
Scriptwriter & Cameraperson	: Ritika Anand
Set Designer, Research & Editor	: Ritika Anand
Sound Recordist (Location)	: St. Mark's World School, Meera Bagh, New Delhi
Animation	: Sukhman Singh and Aditya Jhamb
Voice over Artist	: Aarav Wason, Agamjot Kaur, Manveer Singh, Rudra, Virraj Nagar, Manan, Vedant Jha, Naman Dhingra, Gauraansh Gupta, Navya Batra, Uddhav Jindal, Ritvik Jham, Akshita Sharma
Voice over Anchor/Narrator	: Aarav Wason
Child Artist	: Agamjot Kaur
Actor	: Aarav Wason, Agamjot Kaur, Manveer Singh, Rudra, Virraj Nagar, Manan, Vedant Jha, Naman Dhingra, Gauraansh Gupta, Navya Batra, Uddhav Jindal, Ritvik Jham, Akshita Sharma
Graphics & Design	: Sukhman Singh and Aditya Jhamb
Running Time	: 08:47



**Video  
for Teacher Education by  
Teachers/Teacher Educators**

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### [VTT258](#)

#### भाषा और व्याकरण

भाषा, अपनी बात दूसरों तक पहुँचाने का एक माध्यम है। प्राचीन काल में भाषा के अभाव में लोग संकेतों तथा चित्र बनाकर अपने विचार दूसरों तक पहुँचाते थे। धीरे-धीरे मानव को भाषा की आवश्यकता महसूस हुई और भाषा का आविष्कार हुआ। भाषा के शुद्ध रूप का ज्ञान कराने वाला शास्त्रर व्याकरण कहलाता है।

Producer	: Pallavi Tiwari
Director	: Pallavi Tiwari
Scriptwriter	: Pallavi Tiwari
Cameraperson	: Pallavi Tiwari
Set Designer	: Pallavi Tiwari
Editor	: Pallavi Tiwari
Voice over Anchor/Narrator	: Pallavi Tiwari and Vibha Pandey
Running Time	: 12:15

### [VTT332](#)

#### Easy Writing – Teaching Techniques to Improve Writing Skill

It explains the four different writing techniques with the structured modules. The methods are easily adaptable by any teacher for any syllabus because the methods support the children to acquire the language (through writing) across the curriculum. In ESL (English as Second Language) countries, it is necessary to follow some structured modules to learn the English language.

Producer	: Chandiraleka Gurusamy
Director	: Chandiraleka Gurusamy
Scriptwriter	: Chandiraleka Gurusamy
Editor	: Chandiraleka Gurusamy
Animation	: Chandiraleka Gurusamy
Voice over Artist	: Chandiraleka Gurusamy
Voice over Anchor/Narrator	: Chandiraleka Gurusamy
Research	: Chandiraleka Gurusamy
Design	: Chandiraleka Gurusamy
Running Time	: 15:20



### [VTT378](#)

#### **Adult Education and Lifelong Learning – NEP 2020**

This audio is about the National Educational Policy 2020. It explains adult education and lifelong learning. The audio explains the various ways of opportunity to attain foundational literacy, obtain an education, and pursue a livelihood must be viewed as basic rights of every citizen.

Producer & Director	: Vijayalakshmi
Scriptwriter & Editor	: Vijayalakshmi
Sound Recordist (Studio)	: Vijayalakshmi
Design & Voice over Artist	: Vijayalakshmi
Running Time	: 14:17

### [VTT388](#)

#### **कक्षा शिक्षण के ई-अभिनव कौशल (Innovative Skills of Classroom Teaching)**

विद्यालय शिक्षक, शिक्षक प्रशिक्षक एवं बीएड विद्यार्थियों हेतु विभिन्न प्रकारों के ई-शिक्षण कौशलों का निर्माण किया जाएगा।

Producer & Director	: Dr. Mridula Sharma
Scriptwriter	: Dr. Mridula Sharma
Cameraperson	: Rishab Katara
Set Designer	: Madan
Editor	: Dr. Vaibhav Sharma
Sound Recordist (Studio)	: Future Series Institute
Sound Recordist (Location)	: Future Series Institute, Bikaner, Rajasthan
Animation	: Dr. Mridula Sharma
Voice over Artist	: Dr. Mridula Sharma, Bhoulmik, Vaishali, Krishna, Anu
Voice over Anchor/Narrator	: Dr. Mridula Sharma
Child Artist	: Bhoulmik Sharma, Vaishali, Krishna, Anu
Actor	: Dr. Mridula Sharma
Research	: Dr. Mridula Sharma
Graphics	: Dr. Mridula Sharma
Design	: Dr. Mridula Sharma
Running Time	: 28:21





### [VTT399](#)

#### **NEP 2020: Chapter 3. Curtailing Dropout Rates and Ensuring Universal Access to Education at All Levels**

This audio is about the National Educational Policy 2020. It explains curtailing dropout rates and ensuring universal access to education at all levels which is the 3rd chapter of NEP 2020. It explains how NEP facilitate learning for all students, with special emphasis on Socio-Economically Disadvantaged Groups (SEDGs), the scope of school education will be broadened to facilitate multiple pathways to learning involving both formal and non-formal education modes.

Producer	: M. Helen Rani
Director	: M. Helen Rani
Scriptwriter	: M. Helen Rani
Editor	: M. Helen Rani
Sound Recordist (Studio)	: M. Helen Rani
Voice over Artist	: M. Helen Rani
Design	: M. Helen Rani
Running Time	: 10:16

### [VTT455](#)

#### **रुब्रिक: अवधारणा और शैक्षिक उपयोग (Rubric: Concept and Educational Uses)**

वर्तमान ऑडियो-विजुअल संसाधन में, लेखक ने मूल्यांकन और इसके प्रकार और मूल्यांकन के साधनों में से एक, रुब्रिक के विषय में चर्चा की है। रुब्रिक कुछ उद्देश्यों के लिए उपयोगी मूल्यांकन उपकरण और मानदंड-संदर्भित प्रतिक्रिया प्रदान करने के लिए बहुत शक्तिशाली निर्देशात्मक उपकरण है। यह एक आँकलन उपकरण है जो स्पष्ट रूप से लिखित से मौखिक तक किसी भी प्रकार के विद्यार्थी के सभी घटकों में उपलब्धि मानदंड को इंगित करता है। इसके अतिरिक्त, उन्होंने रुब्रिक के अर्थ, परिभाषाओं, उद्देश्यों की विशेषताओं, प्रकारों और इसके शैक्षिक उपयोग और पाठ का सारांश, आत्म-मूल्यांकन, बहुविकल्पीय प्रश्नों और वषिय के संबंध में सन्दर्भ सूची भी प्रस्तुत की गयी है। यह ई-स्रोत हिंदी माध्यम के बी.एड या विद्यालयी स्तर पर सामाजिक विज्ञान पढ़ा रहे विद्यार्थियों के लिए सहायक होगा।

Producer & Scriptwriter	: Dr. Kiran Lata Dangwal
Editor & Animation	: Dr. Kiran Lata Dangwal
Voice over Artist	: Dr. Kiran Lata Dangwal
Research	: Dr. Kiran Lata Dangwal
Design	: Dr. Kiran Lata Dangwal
Running Time	: 25:14



### [VTT658](#)

#### **Teaching Aid Focus Point & Different Kinds of Teaching Aid**

यह Video – teacher Education में शिक्षकों को Teaching Aid के Focus Point की जानकारी व Different Kind Of Teaching Aid की जानकारी प्रदान की गई है जिसमें traditional teaching Aid व आधुनिक तकनीक से बनाए जा सकने वाले अलग अलग तरह के E-Content के द्वारा किस प्रकार से शिक्षक अपने शिक्षण को प्रभावी व रुचिपूर्ण बना सकता है इसकी सम्पूर्ण जानकारी प्रदान की गई है

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Animation	: Sheela Asopa
Voice over Artist	: Sheela Asopa
Voice over Anchor/Narrator	: Sheela Asopa
Research	: Sheela Asopa
Graphics	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 06:41

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