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आज़ादी का
अमृत महोत्सव

G20
भारत 2023 INDIA

विद्यया ऽ मृतमश्नुते
एन सी ई आर टी
NCERT



All India Children's Educational eContent Competition

**AUDIO, IMMERSIVE eCONTENT
DIGITAL EDUCATIONAL GAMES/ APPLICATIONS**

Festival Directory



Central Institute of Educational Technology
National Council of Educational Research and Training
Sri Aurobindo Marg, New Delhi 110016

Content List

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Members of the Jury for All India Children's Educational eContent Competition

OM PRAKASH DEWAL

Dr. Om Prakash Dewal is a Professor in the School of Journalism and New Media Studies at the Indira Gandhi National Open University (IGNOU). He has 40 years of experience in Media Production, Media Management and Media Teaching & Training.



R. S. YADAV

Dr. R.S. Yadav is a Retired Senior Programme Executive from All India Radio. He worked as a Broadcaster for 25 years. He holds four decades of experience in Mass Communication, Public Service Broadcast, Public Relations, Extension education, Teaching, Marketing, Storage & Research, Administration and coordination with Govt. Departments and Research and Educational Institutions, Ministries, Non-Governmental Organizations, Universities, Academies institutions.



DILIP KUMAR JHA

Sh. Dilip Kumar Jha is a Programme Executive at All India Radio and is presently posted in Delhi. He has more than 27 years of experience in Radio Programme Production and Direction. He has produced many radio/audio programmes. He has experience with over 100 Ceremonial reception assignments in the forecourt of Rashtrapati Bhavan and Vigyan Bhawan in New Delhi. He has worked as a special educator and jury member in India International Science Film Festivals, The Space, etc.



RITU RAJPUT

Dr. Ritu Rajput is a National Commentator and has an experience of 38 years in the field of broadcasting. She has worked as Programming Head at All India Radio (AIR), New Delhi. She has worked on programme planning, production and presentation. She extensively worked on all formats of Radio that include features, dramas, interviews and script writing. She has been a guest speaker at various media institutions and part of the jury on media awards..



G R SYED

Dr. G R Syed is a retired Professor from AJK MCRC, Jamia Millia Islamia. He has more than 40 years of experience in Teaching, Research and Media Production.



ANJU MEHROTRA

Dr. Anju Mehrotra is a Director at Kalka Group of Institutions. She has been extensively working for 30 years in the field of Education.



NIMISH KAPOOR

Nimish Kapoor is a science communicator, writer, certified fact-checker and film curator. At present, he is working as Scientist 'E' and Head of the Science Films Division and Publications Division in Vigyan Prasar, DST, Govt of India. Earlier to VP he has been associated with various television channels as a programmer and researcher. In a professional career of more than 23 years, he has conceptualised and executed National and International Science Film Festivals, and capacity-building programmes for science comm and produced 1000 hours of television software. He has been awarded recently with PRSI Leadership Award 2022, the Rajbhasha Award 2022 by the Home Ministry, Govt. of India and many other recognition in the field of science and environment communication.



PANKAJ SAXENA

Sh. Pankaj Saxena is a filmmaker, broadcast consultant, media trainer, cinema academic and writer. In a professional career spanning over three decades, he has held senior management positions at Discovery Channel and BBC Worldwide. He has also served on committees and juries of prestigious organizations and film festivals and taught at several eminent institutions of learning. He is currently working at the Film and Television Institute of India as a Professor of Screen Studies and Research.



ANUBHUTI YADAV

Dr. Anubhuti Yadav is a Professor at the Indian Institute of Mass Communication. She has more than 20 years of experience in Teaching, Research and Media Production. She specializes in Media and Information Literacy, New Media, Advertising and Public Relations. She is the Lead, Policy and Research, Media and Information Literacy, at UNESCO.



VINOD KUMAR KANVARIA

Dr. Vinod Kumar Kanvaria is an Associate Professor in the Department of Education, at the University of Delhi. He is PhD in Education with specializations in ICT, Educational Technology and Pedagogy of Mathematics. His research interest areas are Educational Technology, Measurement and Evaluation, Mathematics Education, ICT in Education, Academic Writing, Citations and Plagiarism. He has published more than 48 papers/articles in reputed national and international journals, 18 books and 45 chapters in national and international books and given 147 seminars and conferences presentations and lectures. He is a lifetime member of 7 renowned professional bodies, a member of, the advisory board of a few international bodies and a reviewer/member, of the reviewer board of several national and international journals. He has supervised more than 20 scholars at the Master and PhD level.



RAMESH CHAND SHARMA

Dr. Ramesh Sharma is the Director of the Human Resource Development Centre and a faculty for Instructional Design and Chairperson of the Committee to facilitate the adoption of MOOCs for the SWAYAM MOOCs platform of the Govt of India, at Dr B R Ambedkar University, Delhi. Earlier he taught Educational Technology and Learning Resources at Wawasan Open University, Malaysia. He is an expert in open and distance and technology-mediated learning and has served as a visiting Professor at Universidade do Estado da Bahia, UNEB, Salvador, Bahia, Brazil, visiting Professor at the University of Fiji, Fiji, Commonwealth of Learning as Director of the Commonwealth Educational Media Centre for Asia, New Delhi, Regional Director of Indira Gandhi National Open University, India and Director of Distance Education at University of Guyana, Guyana, South America.





**Audio
for Foundational Literacy and
Numeracy Level by
Government Organisations**



Audio

[AFG139](#)

Neetilo Karigevi Karaganivi (Soluble and Insoluble in Water)

As part of scientific knowledge, pre-primary school children are quite familiar with their surroundings and things around them. Out of the Salt, Sugar, Seeds, and Stones are shown by experimenting as soluble and Insoluble in water. As part of creating awareness among children, this audio programme is created by children for children in Activity Based Learning Method.

Producer	: S. Radhakrishna Rao
Director	: A. Krishna Rao
Script Writer	: K.Rama
Editor	: V. Ganesh
Sound Recordist (Studio)	: M. Vijay
Voice over Artist	: J. Hareesha
Child Artist	: Sridevi & Unnatha
Research	: B. Radhika
Running Time	: 10:17

[AFG187](#)

जय राजगुरु (Jai Rajguru)

Jai Rajguru was an Indian freedom fighter, who is the first State Martyr of Odisha. His original name was Jaykrushna Rajguru Mahapatra. He was born on October 29, 1739, near Puri in Orissa to his father Shri Chandra Rajguru and mother Smt. Haramani Debi. He came to be known as Jai. Rajguru after he was appointed `Rajguru` to the king. Later he fought for his motherland against the British. Rajguru not only proved to be a great royal priest but also an accomplished Commander-in-Chief and a freedom fighter. He was the first martyr in the national freedom struggle from Orissa.

Producer & Director	: Priyaranjan Behera
Scriptwriter & Editor	: Priyaranjan Behera
Sound Recordist (Studio)	: Jayadipta Panda
Voice Over Artist	: Swatika Tripathy
Voice Over Anchor/Narrator	: Ayus Ojha
Child Artist	: Pranshu Mishra
Actor (Male/Female)	: Pratyusha Patro, Azhaan Rehebar, Naashit Rehebar
Graphics	: Binodini Behera
Research & Design	: Saroj Mangaraj Mahapatra
Running Time	: 06:38



ఆడియో

[AFG263](#)

ఫౌండేషన్ లిటరసీ అండ్ న్యూమరసీ మిషన్ (Foundation Literacy and Numeracy Mission)

The programme 'Foundational Literacy and Numeracy' intends to list out the different methods, methodologies and activities involved in the innovative programme called Foundational Literacy and Numeracy imbibed in National Education Policy (NEP)—2020. It runs in the form of narration and dialogue to bring out the fundamental theme of FLN. The conversation between Navya, an eight-year-old girl and her grandmother meant to create interest in the young minds to go to school regularly and learn new things using pictures, songs, games and other activities.

Producer	: Dr. B.Pratapa Reddy
Director	: T. S. Malleswari
Scriptwriter	: T Venkateswaramma
Editor	: C. Guru Sai, Madhukar .D
Sound Recordist (Studio)	: S. Venkata Ratna kumar Reddy, D. Srikar
Sound Recordist (Location)	: S. Venkata Ratna kumar Reddy, D. Srikar
Voice Over Artist	: J. Prasana Kumari
Voice Over Anchor/Narrator	: B. Sandhya Naidu, V. Nagamani
Child Artist	: G. Diviya, J. Navya sree, Akshya Swathi, Vidya Sagar
Actor (Male/Female)	: M.Krishna Sai, K. Kiran Kumar, M. Anusha, J. Prasana Kumari, S. Venkata Ratna kumar Reddy, C. Guru Sai , D. Srikar
Research	: M. Anusha , T.S. Malleswari
Running Time	: 15:24



Audio

[AFG503](#)

छुक छुक गाड़ी (Chhuk Chhuk Gadi)

राष्ट्रीय शिक्षा अभियान के अंतर्गत यह कार्यक्रम छुक छुक गाड़ी प्रस्तुत है। कार्यक्रम में प्रयास किया गया है कि इसे सुनकर बच्चे मनोरंजक ढंग से रेलगाड़ी से सम्बंधित कुछ शब्दों को सीखें और रेलगाड़ी की कुछ ध्वनियों का आनंद ले सकें। सीखने के प्रतिफलों को सुनिश्चित करने के लिए एक मधुर गीत भी कार्यक्रम में शामिल किया गया है।

Producer & Director	: Vimlesh Chaudhary
Program Coordinator	: Dr. Rajesh Kumar Nimesh
Academic Coordinator	: Associate Prof. Ramesh Kumar
Technical Coordination	: Batielang Lyngdoh
Editor	: Vimlesh Chaudhary
Sound Recordist(Studio)	: Mayank Kumar and Shanu Mukseem
Voice Over Artist	: Praveen Sharma and Shalini Singh
Guidance	: Ajit Horo
Production Assistance	: Amit Kumar
Child Artist	: Vanya, Mishti, Naman, Vishal, Lovish, Ayan, Vedika, Arush, Drishti and Khushi
Running Time	: 08:38

[AFG516](#)

अच्छा लड़का (Achchha Ladka)

प्रस्तुत कार्यक्रम एक प्रयास है बच्चों में मानव मूल्यों को विकसित करने का तथा यह भी सुनिश्चित करने का कि इसे सुनने के द्वारा उनमें पाठ्य पुस्तक को पढ़ने की रुचि और अधिक बढ़ेगी।

Producer & Director	: Vimlesh Chaudhary
Academic Coordinator	: Prof. Mohd. Moazumuddin
Technical Coordination	: Batielang Lyngdoh
Editor	: Vimlesh Chaudhary
Sound Recordist (Studio)	: Vikas Sangwan and Shanu Mukseem
Voice Over Artist	: Parvez Gauhar, Shamaila Parvez and Aakash Ahuja
Guidance	: Ajit Horo and Vandana Arimardan
Production Assistance	: Kusum Lata
Running Time	: 05:00



[AFG600](#)

The Mumbai Musicians

“The Mumbai Musicians” is a prose from Class II, NCERT MARIGOLD TEXTBOOK. This lesson is about a donkey named Goopu. He had worked for many years in the house of a farmer. He had carried many heavy sacks of corn and sugarcane, from the farm to the factory. He was now very tired and old. So the farmer told him to take a sack of corn and go and see the world before you become too old. So Goopu wanted to go to Mumbai to become a Musician. On the way, Goopu met Doopu, the dog, Furry, the cat and Cuckoo, the cock. They also wanted to become Musicians. Thus they all went to Mumbai, where they started singing. The people thought that ghosts had come to scare them. They all ran from there.

Producer	: Samagra Shiksha, Puducherry
Director	: Samagra Shiksha, Puducherry
Scriptwriter & Editor	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Sound Recordist (Location)	: Samagra Shiksha, Puducherry
Voice Over Artist	: P. Shalini
Graphics	: Samagra Shiksha, Puducherry
Running Time	: 05:40

[AFG601](#)

STORM IN THE GARDEN

Storm in the garden is a lesson from class 2, marigold English Textbook. The prose is explained as a play with background music along introduction and evaluation. The audio narrates a story about Sunu-Sunu, the snail is playing with his friends, the ants. The audio has an evaluation part which assesses their understanding of the lesson. The vocabulary of the children will also be enhanced through various examples. At the end of the audio, the children could achieve the competency of the lesson.

Producer	: Samagra Shiksha, Puducherry
Director	: Samagra Shiksha, Puducherry
Scriptwriter & Editor	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Sound Recordist (Location)	: Samagra Shiksha, Puducherry
Voice Over Artist	: P. Shalini
Graphics	: Samagra Shiksha, Puducherry
Running Time	: 05:37



Audio

[AFG602](#)

Mittu and The Yellow Mango

This audio narrates the story named “Mittu and the yellow mango” which is taken from the Class 1 Marigold English Textbook from NCERT. This story is about a parrot named Mittu. Mittu wanted to eat mango but the crow wouldn't allow it. So, he used an idea and got the mango. This audio has small motivation which helps to create interest in the story. The audio content has evaluation too which helps us to know the understanding the story. At the end of the audio, the children can able to talk and narrate the story.

Producer	: Samagra Shiksha, Puducherry
Director	: Samagra Shiksha, Puducherry
Scriptwriter & Editor	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Sound Recordist (Location)	: Samagra Shiksha, Puducherry
Voice Over Artist	: Komathi
Graphics	: Samagra Shiksha, Puducherry
Running Time	: 13:08

[AFG603](#)

Funny Bunny

This audio narrates the story named “Funny Bunny” which is taken from the Class 2 Marigold English Textbook from NCERT. The chapter Funny Bunny revolves around a rabbit named Funny Bunny who is hit by a falling nut. As a result, he thinks that the sky is about to fall and decides to tell the king about the same however due to his foolishness, he faces death along with other animals. This audio has small motivation which helps to create interest in the story. The audio content has evaluation too which helps us to know their understanding. At the end of the audio, the children can able to narrate the Story.

Producer	: Samagra Shiksha, Puducherry
Director	: Samagra Shiksha, Puducherry
Scriptwriter & Editor	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Sound Recordist (Location)	: Samagra Shiksha, Puducherry
Voice Over Artist	: Komathi
Graphics	: Samagra Shiksha, Puducherry
Running Time	: 05:37



[AFG606](#)

The Wind and The Sun

This audio narrates the story named “The wind and the sun” which is taken from the Class 2 Marigold English Textbook from NCERT. In this story, the argument between the sun and the wind will be narrated as a story. They show their efficiency to the poor man to show who is the stronger old man. The sun did not spend much energy, and neither did he apply any effort. He just continued shining upon the man’s head gently. Soon the man huffing and puffing and sweating profusely. Unable to bear the rising heat, the man finally took off his coat and headed to a nearby tree to rest for a while under its shade. The audio has an evaluation part which assesses their understanding of the lesson. At the end of the audio, the children could achieve the competency of the lesson.

Producer & Director	: Samagra Shiksha, Puducherry
Scriptwriter & Editor	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Sound Recordist (Location)	: Samagra Shiksha, Puducherry
Voice Over Artist	: Senthil
Graphics	: Samagra Shiksha, Puducherry
Running Time	: 11:11

[AFG607](#)

I Want

This audio narrates the story about the lesson, “I WANT”. This is the story of a monkey who wants to become strong. A wise woman gave a magic stick to the monkey to fulfil all his wishes. First of all, he wants to become a giraffe. Then he wants to become an elephant and at last, he wants to become a zebra. All his wishes are granted. At last, when he comes along the river, he finds himself looking so scary. He felt so bad after watching his face. He told his mother that he was happy being himself. Then he wishes to become a monkey again. His wish was granted and he became a monkey again. He threw away his magic stick.

Producer & Director	: Samagra Shiksha, Puducherry
Scriptwriter & Editor	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Sound Recordist (Location)	: Samagra Shiksha, Puducherry
Voice Over Artist	: Rajkumar
Graphics	: Samagra Shiksha, Puducherry
Running Time	: 05:25



Audio

[AFG623](#)

The Story of the Chicken

The Story of the Chicken is designed for Pre–primary children to seek the attention of children to improve their listening skills and to acquire communication skills to request, question and know something from others with the help of different modulations and expressions of chick and other animals.

Producer	: S. Radhakrishna Rao
Director	: A. Krishna Rao
Script Writer	: K. Rama
Editor	: N. Raja Shekar (Outsourcing)
Sound Recordist (Studio)	: M. Vijay Kumar
Research	: Banala Radhika
Running Time	: 10:53



**Audio
for Foundational Literacy and
Numeracy Level by
Independent
Filmmakers/Institutions**



Audio

[AFI047](#)

पानी की कहानी (Paani Ki Kahani)

इस ऑडियो प्रोग्राम 'पानी की कहानी' में दूसरे ग्रह 'जेन' से आए एक एलीयन, बादल, पेड़ और पानी की बूंद जैसे पात्रों के माध्यम से हमारी पृथ्वी पर पानी के जन्म लेने की पूरी वैज्ञानिक तौर पर प्रमाणिक कहानी को क्रम से समझाया है। अंत में पानी के महत्व को बताने के लिए एक मधुर व प्रेरक गीत का प्रयोग भी किया गया है। विविध तकनीकी एवं सांगीतिक प्रभावों से बना यह ऑडियो 3 से 8 वर्ष की आयु के प्रीस्कूल व प्राथमिक स्तर के विद्यार्थियों के लिए न केवल रुचिकर व मनोरंजक है वरन् उन्हें यथेष्ट जानकारी सहज तौर पर देने में भी सक्षम है।

Producer & Director	: Umesh Kumar Chaurasia
Scriptwriter	: Umesh Kumar Chaurasia
Editor	: R J Ajay Verma
Sound Recordist (Studio)	: R J Ajay Verma's Studio
Sound Recordist (Location)	: Ajmer
Voice Over Artist	: Ronak Dave, Preeti Singh, Poonam Pande, Mugdha and Dr Rajnish Charan
Child Artist	: Ronak Dave, Preeti Singh and Mugdha
Research	: Umesh Kumar Chaurasia
Running Time	: 08:56

[AFI192](#)

पंचतंत्र की कथाएं (The Raconteuse Is Live - A Stories Podcast)

The Panchatantra is a series of interwoven fables, many of which deploy metaphors of anthropomorphized animals with human virtues and vices. What I present is just a fraction of the vast giant world.

Producer & Director	: Gurmeet Kaur
Scriptwriter	: Panchtantra Stories, Pt. Vishnu Sharma
Editor	: Gurmeet Kaur
Sound Recordist (Studio)	: The Raconteuse Is Live
Sound Recordist (Location)	: Delhi
Voice Over Artist	: Gurmeet Kaur
Voice Over Anchor/Narrator	: Gurmeet Kaur
Graphics	: Gurmeet Kaur
Research & Design	: Gurmeet Kaur
Running Time	: 05:40



[AFI200](#)

Pebet Mamagi Lousing

The story is based on a folktale about the wisdom of mother Pebet in saving her offspring from the mouth of a malicious cat who pretends to be a monk. Here, the grandfather narrates the story to Bemma about how the mother Pebet always praises the cat with beautiful words to save her offspring. But later when the little ones can fly, the mother Pebet throws words of insults and the cat no more disguises himself. He attacks the Pebet family and caught the weak one. Meantime the mother Pebet suggests washing and sun drying it on a banana leaf to make it tastier. In the end, the little bird becomes active and flew away leaving her excreta. Her wisdom left the cat dejected.

Producer	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Nongthonbam Chandrajini
Set Designer	: Samantajit Mayengbam
Editor	: Victoria Thokchom
Sound Recordist (Studio)	: School of Educational Technology (SET)
Sound Recordist (Location)	: SET, IIE, Canchipur
Child Artist	: S Roshini
Actor (Male/Female)	: Priyogopal, Shanta, Meenakumari Sagolsem
Research	: Samantajit Mayengbam
Design	: Samantajit Mayengbam
Running Time	: 13:40



[AFI224](#)

Books and Stationery, Kitchen Articles

Books and Stationery – Children are curious, and that is how they learn, which means the options and variety of stationery items are one of the ways to retain their interest in learning new ideas, concepts and skills of writing and drawing. The importance of stationery items remains useful for everyone. It always makes us think of their utility in our daily lives. It has a very interesting and diverse effect as it is used by vegetable vendors, teachers, lawyers, poets, artists, etc. Kitchen Articles – the kitchen is a room or part of a room that is used for cooking and food preparation in a house or a commercial establishment. The main purpose of a kitchen is to serve as a location for storing, cooking and preparing food, and also can be used for dining.

Producer & Director	: Sherin Farhana
Scriptwriter	: Sherin Farhana
Cameraperson	: Rojalini Sahoo
Set Designer & Editor	: Rojalini Sahoo
Sound Recordist (Location)	: Kadugudi
Voice Over Artist/Anchor/Narrator	: Aanvi Priyadarsini
Child Artist	: Aanvi Priyadarsini
Running Time	: 05:02

[AFI226](#)

Vegetables

Vegetables are an important part of our diet. They provide essential nutrients that keep us healthy and strong. Vegetables are low in calories and high in fibre, which makes them the perfect food for weight loss. They also contain antioxidants, vitamins, and minerals that protect us from disease. Most vegetables are easy to prepare and can be eaten raw, cooked, or juiced. Vegetables can be added to soups, stews, salads, and stir-fries, or they can be enjoyed as a healthy snack.

Producer & Director	: Lakshmi L
Scriptwriter	: Lakshmi L
Cameraperson	: C. Pushpa
Set Designer & Editor	: C. Pushpa
Sound Recordist (Location)	: Kadugudi
Voice Over Artist/Anchor/Narrator	: K C Kanthaveera
Child Artist	: K C Kanthaveera
Running Time	: 05:07



Audio
for Foundational Literacy and
Numeracy Level by Teachers/
Teacher Educators



Audio

[AFT181](#)

CVC/CVCE Words

CVC words are consonant-vowel-consonants. Examples: cat, box, rod, wig. The vowel sound is always short. CVCe words are consonant-vowel-consonant-silent e. Examples: rake, tube, like, poke. The «e» at the end of the word usually makes the vowel «says its name,» meaning it becomes a long vowel. Because the «e» isn't pronounced though, it's often called a silent, sneaky, or magic «e.» These are words like bake.

Producer	: Malathi
Director	: Malathi
Scriptwriter	: Malathi
Cameraperson	: Dhivya Prabha
Set Designer	: Malathi
Running Time	: 07:14

[AFT201](#)

CHOTI LEARNS TO COUNT

The programme is based on NCERT Mathematics Text Book for class 1. It will help a teacher in an Inclusive classroom. The active learning capabilities about counting can be enhanced by playing this interesting game. The children can be told to observe things and try to count them independently.

Producer	: Dr Jasmeet Kaur
Director	: Dr Jasmeet Kaur
Scriptwriter	: Dr Jasmeet Kaur
Editor	: Dr Jasmeet Kaur
Sound Recordist (Studio)	: Home
Sound Recordist (Location)	: New Delhi
Voice Over Artist	: Dr Jasmeet Kaur and Nitbani Kaur
Voice Over Anchor/Narrator	: Dr Jasmeet Kaur
Child Artist	: Nitbani Kaur
Research	: Dr Jasmeet Kaur
Running Time	: 09:39



[AFT221](#)

Fruits and Domestic Articles

Fruits are nature's gift to mankind. These are not only delicious and refreshing but are also the chief source of vitamins, minerals and proteins. These constituents are essential for normal physiological well-being and help in maintaining a healthy state through the development of resistance against pathogens. Domestic Articles are very useful for all in our day-to-day life. We use Domestic Articles for various purposes. Every Domestic Article is very necessary for all of us, for example, Bedroom Articles, Kitchen Articles and Bathroom Articles.

Producer & Director	: Lakshmi L
Scriptwriter	: Lakshmi L
Cameraperson	: Perna Jaiswal
Set Designer & Editor	: Perna Jaiswal
Sound Recordist (Studio)	: Perna Jaiswal
Sound Recordist (Location)	: Kadugudi
Voice Over Artist/Anchor/Narrator	: Aniketh Kumar Prasad
Child Artist	: Aniketh Kumar Prasad
Running Time	: 05:20

[AFT255](#)

Colours

I'm explaining about different colours, their spelling and some examples. Red, Blue, Green, Yellow, Orange, Purple, Pink, Black, Brown and White.

Producer & Director	: Sneha Juli
Scriptwriter	: Sneha Juli
Cameraperson	: Syed Ali
Set Designer & Editor	: Sneha Juli
Sound Recordist (Studio)	: Home
Sound Recordist (Location)	: Bangalore
Animation	: Sneha Juli
Voice Over Artist/Anchor/Narrator	: Sneha Juli
Graphics	: Sneha Juli
Research & Design	: Sneha Juli
Running Time	: 05:48



Audio

[AFT308](#)

Eat Healthy to Stay Healthy

The story titled 'Eat Healthy to Stay Healthy' encourages small children to make healthy food choices and 'Eat Right'. Renu, a small girl, is playing in the park when she meets members of the Healthy Food Family comprising milk, apple, carrot, tomato, cauliflower, egg and lemon juice who share their health benefits. Thereafter Renu meets members of the Junk Food Family comprising Maggi noodles, burgers, pizza, wafers, cake and Pepsi who share their advantages. The story gives out a message to children that if they wish to have junk food and soft drinks, they should have them in less quantity and once in a while. They should eat healthy food which will provide nutrients to their body and keep them healthy.

Producer	: Raminder Kaur Mac
Director	: Raminder Kaur Mac
Scriptwriter	: Raminder Kaur Mac
Editor	: Raminder Kaur Mac
Sound Recordist (Studio)	: Kulaman Mac
Sound Recordist (Location)	: Amitesh Nagar, Indore
Voice Over Artist	: Gurpreet Kaur, Paridhi Mac, Drishti Shukla, Tarasha Shukla
Voice Over Anchor/Narrator	: Aprajita Bhadouria
Running Time	: 06.06

[AFT330](#)

The Grasshopper and the Ant

This Audio story is taken from the lesson, The Grasshopper and the Ant from class 2 English, NCERT, Marigold textbook. This story is about a lazy grasshopper. The grasshopper was so lazy and spent his whole time idle. That was the summer season and hardworking ants were working day and night to store the 'food for the winter. The grasshopper often laughs at them. Summer ended and cruel winters arrived. It started snowing. There was nothing to eat.

Producer	: K. Revathi
Director	: K. Revathi
Scriptwriter	: K. Revathi
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: K. Revathi
Running Time	: 05:18



[AFT398](#)

Audio Seasons

Class - II, EVS chapter Seasons Module I - is about Weather. In this Audio the child will be able to identify the daily and seasonal weather changes. Through voice modulation, the weather changes are beautifully explained. Module - II exhibits the different types of seasons, different events that occur and activities that take place during each season in an alluring manner and hence the learners can easily acquaint themselves in an enthralling way. Module - III, exhibits the different types of clothes worn in different seasons. In an alluring way, the explanation of each season along with clothes and other things we wear is narrated which can easily be acquainted and grasped by the learners.

Producer & Director	: J. Maheswari
Scriptwriter	: J. Maheswari
Cameraperson	: J. Maheswari
Set Designer & Editor	: J. Maheswari
Sound Recordist (Studio)	: J. Maheswari
Sound Recordist (Location)	: J. Maheswari
Animation & Graphics	: J. Maheswari
Voice Over Artist	: J. Maheswari
Voice Over Anchor/Narrator	: J. Maheswari
Research & Design	: J. Maheswari
Running Time	: 14:53

[AFT614](#)

The Wind and the Sun

The prose is explained as a DRAMA with background music along with an introduction and evaluation. This Audio is very well made by using innovative techniques and ideas. It is very attractive to the students. My class students enjoyed this audio very much. They enjoyed listening to it again and again.

Producer	: K. Senthil
Director	: K. Senthil
Scriptwriter	: K. Senthil
Editor	: K. Senthil
Voice Over Anchor/Narrator	: K. Senthil
Research	: K. Senthil
Running Time	: 12:24



Audio

[AFT615](#)

I Want Play

The prose is explained as a play with background music along with an introduction and evaluation. This Audio is very well made by using innovative techniques and ideas. It is very attractive to the students. My class students enjoyed this audio very much. They enjoyed listening to it again and again.

Producer & Director : K. Senthil
Scriptwriter, Editor & Research : K. Senthil
Voice Over Anchor/Narrator : K. Senthil
Running Time : 17:06

[AFT616](#)

Mittu and the Yellow Mango Tree Play

The prose is explained as a play with background music along with an introduction and evaluation. This Audio is very well made by using innovative techniques and ideas. It is very attractive to the students. My class students enjoyed this audio very much. They enjoyed listening to it again and again.

Producer & Director : K. Senthil
Scriptwriter, Editor & Research : K. Senthil
Voice Over Anchor/Narrator : K. Senthil
Running Time : 11:08

[AFT617](#)

The Tiger and the Mosquito Drama

The prose is explained as a DRAMA with background music along with an introduction and evaluation. This Audio is very well made by using innovative techniques and ideas. It is very attractive to the students. My class students enjoyed this audio very much. They enjoyed listening to it again and again.

Producer & Director : K. Senthil
Scriptwriter, Editor & Research : K. Senthil
Voice Over Anchor/Narrator : K. Senthil
Running Time : 11:18



[AFT619](#)

Funny Bunny Drama

The prose is explained as a play with background music along with an introduction and evaluation. This Audio is very well made by using innovative techniques and ideas. It is very attractive to the students. My class students enjoyed this audio very much. They enjoyed listening to it again and again.

Producer & Director	: K. Senthil
Scriptwriter, Editor & Research	: K. Senthil
Voice Over Anchor/Narrator	: K. Senthil
Running Time	: 13:21

[AFT665](#)

Alphabet Learning with Words

यह ऑडियो बच्चों को ऐल्फाबेट लर्निंग और प्रत्येक ऐल्फाबेट से बनने वाले वर्ड्स की जानकारी के लिए बनाया गया है जिसे सुन कर वो आसानी से सचीइमज को लर्न कर सकते है साथ ही वो उनसे बनने वाले वर्ड्स की जानकारी रुचिपूर्ण तरीके से प्राप्त कर सकते है।

Producer & Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer & Editor	: Sheela Asopa
Sound Recordist (Studio)	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Animation & Voice Over Artist	: Sheela Asopa
Voice Over Anchor/Narrator	: Sheela Asopa
Graphics	: Sheela Asopa
Research & Design	: Sheela Asopa
Running Time	: 19:34



Audio

[AFT666](#)

Lalu and Peelu

This is an Audio programme on the Topic, Class-1, English-Lalu and Peelu. This Programme helps learners to develop their listening skills and make learning easier and Happier.

Producer & Director	: N. Rajkumar
Scriptwriter	: N. Rajkumar
Editor	: N. Rajkumar
Sound Recordist (Studio)	: N. Rajkumar
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: A. Suganthi, R. Pranavi, R. Ruthvi Sai
Voice Over Anchor/Narrator	: A. Suganthi
Child Artist	: R. Pranavi & R. Ruthvi Sai
Graphics	: N. Rajkumar
Research	: N. Rajkumar
Design	: N. Rajkumar
Running Time	: 04:25

[AFT670](#)

Storm in the Garden

In this story, children learn to listen to different sounds and watch their surroundings carefully to know more about nature. Enjoy new experiences, and also share your new experience or anything happening outside with your parents, teachers and friends.

Producer & Director	: S. Sasikumar
Scriptwriter	: S. Kayalvizhi
Set Designer	: K. Revathi
Editor	: N. Rajkumar
Sound Recordist (Studio)	: N. Rajkumar
Sound Recordist (Location)	: Puducherry
Voice-over Artist	: K. Revathi
Voice over Anchor/Narrator	: N. Rajkumar
Research & Design	: N. Rajkumar
Graphics	: N. Rajkumar
Running Time	: 05:00



**Audio
for Foundational Literacy
and Numeracy Level by
Children**



Audio

[AFC401](#)

Guess the Sound

The "Identify the sound" game is a fun learning activity for primary children at home or classroom learning. Let us play our sound and give a short pause to guess by the children and then reveal the Answer.

Producer & Director	: L. Daniel
Scriptwriter & Editor	: L. Daniel
Sound Recordist (Studio)	: L. Daniel
Sound Recordist (Location)	: L. Daniel
Voice Over Artist/Anchor/Narrator	: L. Daniel
Child Artist	: L. Daniel
Running Time	: 07:59

[AFC420](#)

The Mumbai Musicians

"THE MUMBAI MUSICIANS" is an interesting story from Class 2, NCERT textbook, Marigold. This story is about some animals who want to go to Mumbai and be musicians there. A donkey named Goopu, a dog named Doopu, a cat named Furry and a cock named Cuckoo went to Mumbai. On the way, they saw a house. They decided to sing to let the people inside know that they were musicians. They sang. The people inside thought that ghosts had come to scare them. They ran away as fast as they could! This story develops reading skills, introducing describing words, and sounds to listen to and repeat. A wonderful story to enjoy and know about animal names and some musical instruments.

Producer	: P. Methooshan
Director	: M. Perarasi
Scriptwriter	: P. Methooshan
Editor	: S. Sabarinathan
Sound Recordist (Studio)	: GPS, Aranganur
Sound Recordist (Location)	: Aranganur, Puducherry
Voice Over Artist	: P. Methooshan, S. Gogul Prasath, P. Devaguru, R. Harsheetha, G. Mahalakshmi
Voice Over Anchor/Narrator	: M. Perarasi
Child Artist	: M. Perarasi
Research & Design	: P. Methooshan
Running Time	: 05:10



**Audio
for Preparatory/Middle/
Secondary Level by
Government Organisations**



Audio

[APG146](#)

منامز اوہ ارزگ (Guzra Huwa Zamana)

This programme is about a boy who turns into an old man in his dream and realizes how he wasted his time in mortal things and worked selfishly his entire life without knowing that Actual Goodness is working for the welfare of Humanity. When the boy wakes up realizes the importance of time and takes a pledge for working hard towards the welfare of humanity.

Producer	: G. Girinandan Reddy
Director	: A. Krishna Rao
Script Writer	: Syed Jaweed Mohiuddin
Editor	: T. Ramakrishna
Sound Recordist (Studio)	: SIET, Hyderabad
Voice over Artist	: Syed Jaweed Mohiuddin, Naseemunnisa Begum, Wahidullah Shareef, Syed Imran, Basheera Begum
Voice over Anchor	: Atiya Sulthana, Md. Ayyub Ahmed
Child Artist	: Yakub Ahmed, Maryam Ali, Mohammed Ali.
Running Time	: 11:47

[APG148](#)

బాల్య వివాహం బాలికల భవితకు శాపం ! (Child Marriage ...A Bane to Girls' Future)

In terms of Science and Technology, no matter how developed our country is, even to this day-Infant Deaths, Child Marriages and Maternal Death rates could not be reduced as expected. The main reason for this is because of child marriages that are taking place. This auditory story, 'Child Marriage ... A Bane to Girls' Future' is the decisive change made by a small village which has unanimously stepped forward to eradicate Child Marriage.

Producer	: S. Radhakrishna Rao
Director	: A. Krishna Rao
Script Writer	: Banala Radhika
Editor	: G. Kiran Kumar
Sound Recordist (Studio)	: M. Vijay Kumar
Voice over Artist	: M. Kalpana, V. Neeraja, G. Venkatachary
Child Artist	: N. Shyan Advith and Sandhya
Research	: Banala Radhika
Running Time	: 28:03



[APG152](#)

భారతీయ సంస్కృతి - శాస్త్రీయ దృక్పథం (Indian Culture – Scientific Perception)

The eminence of great scientists of India is remembered while observing some customs in our culture. Rituals like applying Tilak on Forehead, Greeting with Folded Palms, Tying Mango Leaves to the door, Ringing Bell in Temples, consuming Holy Water, dropping Copper Coins into the water, Vehicular Poojas, Fasting, applying Henna to hands and feet etc., are explained in detail showing the connection between science and rituals to the students.

Producer	: S. Radhakrishna Rao
Director	: A. Krishna Rao
Script Writer	: Manthripragada Kalpana
Editor	: G. Kiran Kumar
Sound Recordist (Studio)	: M. Vijay Kumar
Voice over Artist	: B. Radhika, G. Devendar, M. Kalpana
Child Artist	: Jayatheertha
Research	: Manthripragada Kalpana
Running Time	: 25:45

[APG163](#)

Vipathulu – Avagahana (Awareness on Disasters)

Children can able to understand the meaning of Disaster. Children can differentiate the disasters, like Earthquakes and Tsunamis. The program gives knowledge about Disaster Management Act 2005. Children will be able to sensitize peer groups and respective elders regarding the protection of the environment. Children will be able to understand School Safety Measures and guidelines in their daily life.

Producer	: S. Radhakrishna Rao
Director	: A. Krishna Rao
Script Writer	: K. Vijaya Laxmi
Editor	: V. Ganesh
Sound Recordist (Studio)	: T. Rama Krishna
Voice over Artist	: M. Vijay Kumar
Child Artist	: Pravallika, Rohith
Research	: B. R. Jagadeeswar Goud
Running Time	: 28:09



Audio

[APG167](#)

చిట్టిపూల పరిమళం (Fragrance of Little Flowers)

Childhood is the medium of social integration of the individual and is the first step towards personality building. Most of my childhood is spent at school and at home. When childhood is spent in a responsible environment, excellent personality formation takes place. Bharath, a 9th-class student grew up in such an environment towards society with things taught by his grandfather. Apart from himself, he also developed social responsibility among the people around him. This is the story of Bharath who exhibits what social responsibility is all about. It is a story of a grandfather who provides such Bharaths to society.

Producer	: S. Radhakrishna Rao
Director	: A. Krishna Rao
Script Writer	: Bejjarapu Vinod Kumar
Editor	: V. Ganesh
Sound Recordist (Studio)	: T. Ramakrishna & M. Vijay kumar
Voice over Artist	: G. Devendar, B. Vinod Kumar, Thirupathi, B. Radhika, G. Venkatachary, Vijay Kumar
Child Artist	: Jayatheertha, Abhiram, Naresh
Research	: Bejjarapu Vinod Kumar
Running Time	: 29:19

[APG185](#)

ଭକ୍ତ କବି ବଳରାମ దాସ | (Bhakta Kabi Balaram Das)

Balarama Das is famous as the poet of Jagamohan Ramayana also known as Dandi Ramayana, the first and greatest complete Ramayana in Odia literature. This Ramayana, because of its immense popularity in Odisha, influenced almost all the later poets of Rama-kavya. There is a beautiful river in the Puri district named Kushabhadra. Balaram Das was born in the Puri district at Erabanga near Nimapada. His father served in the king's council. Although he is said to be a Karana by caste, the Panchasakha never revealed their castes.

Producer & Director	: Subransu Sekhar Pattnaik
Scriptwriter	: Dillip Kumar Sahoo
Editor	: Priyaranjan Behera
Sound Recordist (Studio)	: Jayadipta Panda
Voice Over Anchor/Narrator	: Saranabinda Ojha
Running Time	: 16:31



[APG266](#)

బెస్ట్ ప్రాక్టీసెస్ **at KGBV** గుంటూరు, ఆంధ్రప్రదేశ్

(Best Practices at KGBV Guntur in Andhra Pradesh)

This project is about the importance of Vocational Education. It's a short play performed by KGBV students. The characters in this play are Vocational Education Teacher, two trained students, a Cutting master and a Special officer. The students who attended the training programme share their experiences and try to motivate other students to join in vocational courses. The Vocational Education Teacher tells her experience by saying that one who does vocational education can settle in their life early. According to the National Education Policy 2020, by 2025, at least 50% of learners through the school and higher education system shall have exposure to vocational education in all schools so that students can settle independently and lead life happily.

Producer	: Dr. B. Pratapa Reddy
Director	: T. Venkateswaramma, T.S. Malleswari
Scriptwriter	: T. Venkateswaramma, V. Nagamani
Editor	: C. Guru Sai, Madhukar .D
Sound Recordist (Studio)	: S. Venkata Ratna Kumar Reddy, D. Srikar
Sound Recordist (Location)	: S. Venkata Ratna Kumar Reddy, D. Srikar
Voice Over Artist	: J. Prasana Kumari
Voice Over Anchor/Narrator	: B Sandhya Naidu
Child Artist	: G. Diviya, J. Navya Sree
Actor (Male/Female)	: M. Krishna Sai, K. Kiran Kumar, M. Anusha, J. Prasana Kumari, C. Guru Sai, Vidya Sagar, Akshya Swathi
Research	: T.S. Malleswari , M. Anusha
Running Time	: 15:21



Audio

[APG273](#)

మై మూవ్‌మెంట్స్ (My Movement)

MY MOVEMENTS The Video Programme, 'My Movemnets' is an attempt to project one of the important features of NEP 2020, that is, Inclusive Education, giving references to certain acts and agencies supporting the system. It is presented in the form of a skit in a school setting-with characters like Gopika, Vidya, HM Sir, PET Sir, Chandravathi Teacher etc.

Producer	: Dr. B. Pratapa Reddy
Director	: T. S. Malleswari
Scriptwriter	: T. S. Malleswari, T Venkateswaramma
Editor	: C. Guru Sai, Madhukar .D
Sound Recordist (Studio)	: S. Venkata Ratna kumar Reddy, D. Srikar
Voice Over Artist	: T Venkateswaramma
Voice Over Anchor/Narrator	: B Sandhya Naidu
Child Artist	: G. Diviya, J. Navya sree
Actor (Male/Female)	: M. Krishna Sai, K. Kiran Kumar, M. Anusha, J. Prasana Kumari, C. Guru Sai, Vidya Sagar, Akshya Swathi, V. Nagamani, Madhukar. D, S. Venkata Ratna Kumar Reddy, D. Srikar
Research	: M. Anusha
Running Time	: 19:17

[APG288](#)

କବି ବଳରାମ ଦାସ | (Kabi Balaram Das)

Balarama Das is famous as the poet of Jagamohan Ramayana also known as Dandi Ramayana, the first and greatest complete Ramayana in Odia literature. This Ramayana, because of its immense popularity in Odisha, influenced almost all the later poets of Rama-kavya. There is a beautiful river in the Puri district named Kushabhadra. Balaram Das was born in the Puri district at Erabanga near Nimapada.

Producer & Director	: Subransu Sekhar Pattnaik
Scriptwriter	: Dillip Kumar Sahoo
Editor	: Priyaranjan Behera
Sound Recordist (Studio)	: Jayadipta Panda
Voice Over Anchor/Narrator	: Saranabinda Ojha
Running Time	: 16:31



[APG505](#)

Abdul Hamid

This program is an audio sketch of the life of Havildar Abdul Hamid who showed his great valour and bravery during the Indo-Pak war. He turned the war field into the graveyard of Pakistani tanks. He was posthumously awarded Param Vir Chakra for his extraordinary act of bravery. The program underlines the values of sacrifice and commitment to the nation.

Producer & Director	: Vimlesh Chaudhary
Academic Coordinator	: Dr. Rajesh Kumar Nimesh
Technical Coordinator	: Batielang Lyngdoh
Editor	: Vimlesh Chaudhary
Sound Recordist (Studio)	: Vikas Sangwan and Shanu Mukseem
Voice Over Artist	: Babla Kochhar, Gaurav Marwaha, Richa Sayal, Vaibhav Srivastava and R.S. Raghu
Guidance	: Ajit Horo and Vandana Arimardan
Production Assistance	: Kusumlata
Special Acknowledgement	: National Book Trust
Running Time	: 14:56

[APG506](#)

कार्ल लीनियस (Carl Linnaeus)

This program is based on the life and achievements of the great Swedish Botanist Carl Linnaeus. The program highlights his profound research and findings in the field of botany. He has set many benchmarks in his respective field. The world honoured him by celebrating his 300th birth anniversary in the year 2007.

Producer & Director	: Vimlesh Chaudhary
Scriptwriter & Research	: Dr. Jitendra Singh
Academic Coordinator	: Dr. Rajesh Kumar Nimesh
Technical Coordination	: Batielang Lyngdoh
Editor	: Vimlesh Chaudhary
Sound Recordist (Studio)	: Mayank Kumar and Shanu Mukseem
Voice Over Artist	: Babla Kochhar, Richa Sayal, Neeraj Yadav, Aakash Ahuja, R.S. Raghu, Gaurav Marwaha, Vaibhav Srivastava, and Mamta Malkani
Guidance	: Ajit Horo and Vandana Arimardan
Production Assistance	: Ruchi Sharma and Kusumlata
Running Time	: 22:34



Audio

[APG507](#)

गार्गी (Gargi)

India has a great cultural and spiritual heritage. Our country has shown the path to the rest of the world in so many aspects of life specifically respecting women. Gargi was an intellectual and spiritual woman who was competent enough to discourse with the Rishis and holy men on spiritual and philosophical issues. This program informs children about the life of Gargi and mainly her capabilities to raise a serious spiritual question in front of holy men and the congregation.

Producer & Director	: Vimlesh Chaudhary
Scriptwriter	: Sudha Puri
Program Coordinator	: Dr. Rajesh Kumar Nimesh
Editor	: Vimlesh Chaudhary
Sound Recordist (Studio)	: Batielang Lyngdoh, Vikas Sangwan and Shanu Mukseem
Voice Over Artist	: Ashwini Walia, Neeraj Sharma, Suchitra Gupta, Sunil Lohia Parvez Gauhar, Muinul Hasan, Sadiya Rehman and Megha
Guidance	: Ajit Horo and Vandana Arimardan
Production Assistance	: Kusumlata, Amit Kumar and Saumya Malik
Running Time	: 16:45

[APG552](#)

लालच (Greed)

यह कार्यक्रम कक्षा 8 की उर्दू की पाठ्यपुस्तक अपनी जुबान के एक पाठ पर आधारित है। यह एक प्रसिद्ध लोक कथा है जिसके द्वारा यह संदेश देने का प्रयास किया गया है कि लालच कभी भी आपको संतुष्ट नहीं करता। ये केवल एक ऐसी बुरी बला है जो आपके भीतर के मानवीय गुणों को नष्ट कर देती है। इसलिए यदि कभी किसी की मदद करने का कोई शुभअवसर प्राप्त हो तो उसे गँवाना नहीं चाहिए ताकि बाद में पछताना न पड़े।

Producer & Director	: Vandana Arimardan
Production Coordinator	: Dr. Rajesh Kumar Nimesh
Academic Coordinator	: Dr. Chaman Aara
Technical Coordination	: Batielang Lyngdoh
Editor	: Vandana Arimardan
Sound Recordist (Studio)	: Shanu Mukseem
Voice Over Artist	: Parvez Gauhar, Shamaila Parvez, Kishore Sahajani, Vaibhav Srivastav and Babla Kochar
Running Time	: 12:19



ऑडियो

[APG604](#)

Teamwork

This audio narrates the poem, “Teamwork”. It is a poem that teaches us a great deal about how to collaborate and work together. It is written by Jan Nigro. It tells the students that if we work together, we can achieve and taste success.

Producer	: Samagra Shiksha, Puducherry
Director	: Samagra Shiksha, Puducherry
Scriptwriter	: Samagra Shiksha, Puducherry
Editor	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Sound Recordist (Location)	: Samagra Shiksha, Puducherry
Voice Over Artist	: Vidya
Graphics	: Samagra Shiksha, Puducherry
Running Time	: 05:22

[APG605](#)

The Enormous Turnip

This audio narrates the story named “The Enormous Turnip” which is taken from the Class 3 Marigold English Textbook from NCERT. In this story, the old man would not be able to pull the enormous turnip out of the ground without the help of the old woman, the boy and the girl. This audio story educates the importance of Teamwork and unity. This audio has small motivation which helps to create interest in the story. The audio content has evaluation too which helps us to know the understanding the story.

Producer	: Samagra Shiksha, Puducherry
Director	: Samagra Shiksha, Puducherry
Scriptwriter	: Samagra Shiksha, Puducherry
Editor	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Sound Recordist (Location)	: Samagra Shiksha, Puducherry
Voice Over Artist	: Komathi
Graphics	: Samagra Shiksha, Puducherry
Running Time	: 08:31



Audio

[APG608](#)

Chuskit's Story

This story is about a girl called Chuskit who could not walk or run. Since birth, she did not use her legs. But she has the desire to go to school like other children. She always sits near the window and draws pictures. One day her father bought a wheelchair for her. Chuskit was very happy at that moment. She learnt to use that wheelchair.

Producer	: Samagra Shiksha, Puducherry
Director	: Samagra Shiksha, Puducherry
Scriptwriter	: Samagra Shiksha, Puducherry
Editor	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Sound Recordist (Location)	: Samagra Shiksha, Puducherry
Voice Over Artist	: Niraimathi, Karthikeyan
Graphics	: Samagra Shiksha, Puducherry
Running Time	: 08:31

[APG609](#)

Hiawatha

Hiawatha is a lesson taken from NCERT English Marigold textbook class 4. The poem Hiawatha is about a young boy of Native-American background. He lived in a hut with his grandmother, Nokomis. The poem describes the beautiful relationship between the young boy and nature. Nokomis taught Hiawatha about the stars, trees, animals and birds.

Producer	: Samagra Shiksha, Puducherry
Director	: Samagra Shiksha, Puducherry
Scriptwriter	: Samagra Shiksha, Puducherry
Editor	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Sound Recordist (Location)	: Samagra Shiksha, Puducherry
Voice Over Artist	: Chandiraleka
Graphics	: Samagra Shiksha, Puducherry
Running Time	: 08:31



[APG624](#)

Divyang – A Unique Gift with Exceptional Ability

In our lives, childhood memories are everlasting memories. They become the happiest memories in everyone's life. Thereafter the school is the first and foremost platform outside the home to build the socialising forms of a child. Children with anxiety and mental tension cannot enjoy schooling while learning disabilities overpower them. There are several government and social organisations to take care of children with disabilities. There are several standing examples of people with physical and mental disabilities in their early lives who still emerged as the most successful individuals.

Producer	: S. Radha Krishna Rao
Director	: A. Krishna Rao
Script Writer	: T. Swarna Latha
Editor	: G. Kiran Kumar
Sound Recordist (Studio)	: Rama Krishna
Voice over Artist	: T. Swarna Latha, Neeraja, Jagdeesh, Srinivas,
Voice over Anchor /Narrator	: T. Swarna Latha
Research	: T. Swarna Latha
Running Time	: 20:28



**Audio
for Preparatory/Middle
Secondary Level by
Independent
Filmmakers/Institutions**



Audio

[API067](#)

स्वस्थ जीवन (Swasth Jivan)

इस ऑडियो प्रोग्राम में एक परिवार के कुछ दृश्य हैं। इसमें अमित सुबह जल्दी उठने में आलस, देर रात तक मोबाइल पर गेम खेलने और टीवी पर पास से क्रिकेट मैच देखने, समय पर नाश्ता नहीं करने, खाने में फल-सब्जी नहीं लेने की आदत इत्यादि के दृश्य दिखाये गए हैं। इन सबसे उसकी आँखें खराब होने, स्पोर्ट्स अभ्यास न हो पाने, पौष्टिक आहार न लेने से बीमार पड़ने की समस्या दिखाई गयी है। यथावश्यक संगीत व ऑडियो इफ़ैक्ट का प्रयोग भी इसे रोचक बनाता है।

Producer & Director	: Umesh Kumar Chaurasia
Research & Scriptwriter	: Umesh Kumar Chaurasia
Editor	: RJ Ajay Verma
Sound Recordist (Studio)	: RJ Ajay Verma's Studia
Sound Recordist (Location)	: Ajmer
Voice Over Artist	: Dr. Anant Bhatnagar, Varsha Sharma Chadda, Priyanka Sen, Lucky Peswani, Krishna Pareek
Child Artist	: Priyanka Sen, LuckyPeswani, Krishna Pareek
Running Time	: 07:55

[API195](#)

Urit (Baya Weaver)

This story is based on a folktale that shows the unique characteristics of the tiny bird called "Urit". Ibochou with his wife, Loidang, used to go to their paddy field to scare birds away. The flock of birds that eat the earliest ripened crops is a bird called "Urit". One fine evening, Thoithoi suggested his uncle for going to a foothill in search of Urit's nest. She was amazed at the nest hanging horizontally on the branch.

Producer	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Rajen Sarangthem
Set Designer, Research & Design	: Samantajit Mayengbam
Editor	: Victoria Thokchom
Sound Recordist (Studio)	: School of Educational Technology
Sound Recordist (Location)	: SET, IIE, Canchipur
Child Artist	: S Roshni Devi
Actor (Male/Female)	: Priyogopal, Shanta Pebia, O Debeshwor, Meenakumari Sagolsem, Sancharani Labuktongbam
Graphics	: Naorem Ingochouba Singh
Running Time	: 13:02



ऑडियो

[API202](#)

Lotus

It is about the significance of “Lotus” – the National flower of our country, India. A boy called ‘Mani’ takes along his sister, Yaibi, and Sana to a lake with lotus. His sister collects their choices of lotus. They acknowledge a red lotus with 108 petals, a tiny lotus in the colour of red and white. They witness how the lotus opens and closes. Mani let his sisters collect thamchet (lotus seed). They talk about thambou (lotus root), and the benefit of lotus. They make medicine from lotus. Thoiba narrates the summary of lotus. Eventually, they got to know why the God and the Goddess sit on the lotus, hold it, and also the relationship between human life and the lotus.

Producer	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Ningombam Surma Devi
Set Designer	: Samantajit Mayengbam
Editor	: Victoria Thokchom
Sound Recordist (Studio)	: School of Educational Technology
Sound Recordist (Location)	: SET,IIE, Canchipur
Actor (Male/Female)	: O Debeshwor, Shanta Pebia, Meenakumari Sagolsem, Sancharani Labuktongbam
Graphics	: Naorem Ingochouba Singh
Research	: Samantajit Mayengbam
Design	: Samantajit Mayengbam
Running Time	: 14:08



Audio

[API205](#)

Nonggoubi (Greater Coucal)

This story is based on a folk tale of a bird called “Nonggoubi”, which is “Greater Coucal” in English about its special peculiarities for drinking water only from rainwater. The story depicts how a grandfather narrates to his granddaughter about how the bird named “Nonggoubi”.

Producer	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Rajen Sarangthem
Set Designer, Research & Design	: Samantajit Mayengbam
Editor	: Victoria Thokchom
Sound Recordist (Studio)	: School of Educational Technology
Sound Recordist (Location)	: SET, IIE, Canchipur
Child Artist	: S. Roshini (Female)
Actor (Male/Female)	: Priyogopal, Shanta, O Debeshwor, Meenakumari Sagolsem, Sancharani Labuktongbam
Graphics	: Naorem Ingochouba Singh
Running Time	: 13:25

[API223](#)

Chipko Movement

The movement was started in 1970 with a spontaneous action of hugging trees to save them from the hands of a distant bureaucracy which is only concerned with the selling of forestland. This podcast gives us information about an early environmentalist Sunderlal Bahuguna who headed the Chipko Movement. It not only tells us about the beginning but it also talks about the further inspirational journey till now.

Producer & Director	: Milind Patil
Scriptwriter & Editor	: Milind Patil
Cameraperson & Set Designer	: Sumit Katekar
Sound Recordist (Studio)	: Sumit Katekar
Sound Recordist (Location)	: Pune
Voice Over & Child Artist	: Varad
Voice Over Anchor/Narrator	: Reshama
Graphics, Research & Design	: Milind Patil
Running Time	: 05:14



[API322](#)

साइबर सिक्योरिटी लो पहचान (Be Familiar with Cyber Security)

“साइबर सिक्योरिटी लो पहचान” is a poem written to raise awareness among our youth about the dangers of the internet. The poem uses singing as a teaching method to educate young people about the threats of hacking, fake ID problems, banking fraud, identity theft, email hacking, and cyberbullying. This project aims to educate our young netizens about the invisible dangers of the cyber world.

Producer	: Kajal Dhir
Director	: Kajal Dhir
Scriptwriter	: Kajal Dhir
Editor	: Kajal Dhir
Running Time	: 03:50

[API559](#)

सतत विकास लक्ष्यों का एक परिचय: विद्यार्थियों के लिए

An Introduction to the Sustainable Development Goals: For Students

भविष्य इस बात पर ज्यादा निर्भर करता है कि हम वर्तमान में कैसे जी रहे हैं। बच्चों के लिए ये आज-आने वाले कल का दरवाज़ा है। उन्हें जिस भी क्षेत्र में नौकरी करनी है, व्यापार करना है या उच्च शिक्षा लेनी है-संयुक्त राष्ट्र द्वारा दिए गए सतत विकास लक्ष्यों का सही से पता होना परम आवश्यक है। ये एजेंडा 2030 के अंतर्गत आने वाले 17 सतत विकास लक्ष्य-सस्टेनेबल डेवलपमेंट गोलस के रूप में पुरे विश्व में माने जा रहे हैं। नयी शिक्षा निति में भी आप SDG को देख सकते हैं और तमाम सरकारी योजनाओं में भी ये शामिल है। यह पॉडकास्ट स्कूल में पढ़ने वाले सभी बच्चों को सरल हिंदी में सतत विकास लक्ष्यों का परिचय देता है।

Producer	: Parveen Kumar
Director	: Parveen Kumar, Swati Gupta
Scriptwriter	: Parveen Kumar
Editor	: Parveen Kumar, Swati Gupta
Sound Recordist (Studio)	: Eklavya Parv
Sound Recordist (Location)	: Tashkent
Voice Over Artist	: Parveen Kumar
Voice Over Anchor/Narrator	: Parveen Kumar
Research	: Parveen Kumar
Running Time	: 21:59



**Audio
for Preparatory/Middle/
Secondary Level by Teachers/
Teacher Educators**



Audio

[APT008](#)

CWSN – Audio Recording – Hearing problem

ये ऑडियो बजट (जो कि कक्षा बारहवीं का एक अध्याय है) के बारे में सामान्य जानकारी देता है। बजट कैसे बनाया जाता है और इसके घटक कौन-कौन से हैं। सरकार को आय कैसे मिलती है। राजस्व और पूंजीगत प्राप्तियाँ के होती है।

Producer	: Sonia Kumar
Director	: Sonia Kumar
Scriptwriter	: Sonia Kumar
Set Designer	: Sonia Kumar
Editor	: Sonia Kumar
Sound Recordist (Studio)	: Sonia Kumar
Sound Recordist (Location)	: Village Titram, District Kaithal, State – Haryana
Voice over Artist	: Sonia Kumar
Voice over Anchor/Narrator	: Sonia Kumar
Research	: Kumar Abhimanyu
Design	: Sonia Kumar
Running Time	: 13.25

[APT017](#)

Flying Together

Flying Together is a lesson is taken from Class 5, Marigold textbook. Flying together is a story about a flock of geese and how they managed to escape a hunter together. This story emphasizes the importance of teamwork.

Producer	: Damanjit Kaur
Director	: Damanjit Kaur
Scriptwriter	: Marigold Chapter of NCERT book
Editor	: Damanjit Kaur
Voice Over Artist	: Damanjit Kaur
Voice Over Anchor/Narrator	: Damanjit Kaur
Research	: Marigold Class 5, NCERT BOOK
Design	: Damanjit Kaur
Running Time	: 07:16



[APT053](#)

Judiciary

The judiciary (also known as the judicial system, judicature, judicial branch, judicative branch, and court or judiciary system) is the system of courts that adjudicates legal disputes/disagreements and interprets, defends, and applies the law in legal cases. This podcast was made for class 11 students for their better understanding of the concept.

Producer & Director	: Vishakha Boni
Scriptwriter	: Vishakha Boni
Cameraperson	: Vishakha Boni
Set Designer & Editor	: Vishakha Boni
Sound Recordist (Studio)	: Vishakha Boni
Sound Recordist (Location)	: Vishakha Boni
Animation & Graphics	: Vishakha Boni
Voice over Artist	: Vishakha Boni
Voice over Anchor/Narrator	: Vishakha Boni
Child Artist	: Vishakha Boni
Design	: Vishakha Boni
Running Time	: 04:00

[APT064](#)

प्यारा गाँव

This audiobook was created based on the Telangana State Textbooks. Lesson audio recorded using mobile. And edited using Audacity a FOSS tool. Removed unnecessary sounds and audio from a recorded file. The characters' voice modulation is also done in audacity using the pitch option. And to enhance the learning experience and to make listeners get deeply involved, audio has been added with sounds and effects.

Producer & Director	: S Chandana
Scriptwriter & Editor	: S Chandana
Sound Recordist (Studio)	: S Chandana
Animation & Graphics	: S Chandana
Voice Over Artist	: S Chandana
Voice Over Anchor/Narrator	: S Chandana
Running Time	: 06:31



Audio

[APT066](#)

दौड़ (Race)

यह कहानी भारतीय वाग्मय की अद्भुत कहानियों में से एक है यह जीवन जीने की कला सिखाती है। यह अल्पकालिक संसाधनों की प्राप्ति के सापेक्ष दीर्घकालिक एवं सतत विकास की भी कहानी है। इसको स्मार्ट लक्ष्य तथा अपनी मजबूती तथा कमजोरियों के सापेक्ष गुना-बुना गया है। यह छात्रों को कहानी के विश्लेषण तथा समीक्षा के लिये प्रेरित करती है यह किसी कार्य के पूर्व तैयारी तथा व्यहूरचना पर चर्चा करती है तथा चरणवद्ध तरीके से लक्ष्य को प्राप्ति की राह दिखाती है।

Producer	: Shiv Prakash Verma
Director	: Shiv Prakash Verma
Scriptwriter	: Shiv Prakash Verma
Editor	: Shiv Prakash Verma
Sound Recordist (Studio)	: SCERT, Uttarakhand
Sound Recordist (Location)	: Dehradun
Voice over Artist	: Shiv Prakash Verma
Voice over Anchor/Narrator	: Shiv Prakash Verma
Research	: Shiv Prakash Verma
Running Time	: 05:08

[APT079](#)

Audio-Preparatory/Middle/Secondary Level (PMS) Grade III-XII Age 8-18 yrs

Role or otherwise has been carried on from times immemorial. Be it the times when street lights played or when role in the dark times when students sat in the open courtyard where the Guru Shishya protocol was observed. Even more when the children were provided fair means to progress forward. It is said, "When the Nation progresses and when the Nation provides opportunities. The child in the citizen gets".

Producer	: Preeti Garewal
Scriptwriter	: Preeti Garewal
Editor	: Preeti Garewal
Sound Recordist (Location)	: Ludhiana
Voice over Artist	: Preeti Garewal
Voice over Anchor/Narrator	: Preeti Garewal
Running Time	: 15:60



[APT086](#)

Good Touch Bad Touch

The audio file is a conversation between two girls where one of the girls asks the other about good touch and bad touch. She explains her in the easiest way giving an example of a Butterfly which flies when touched. She further explains by giving an example of swimsuits that the parts that are covered are the private parts. No one is allowed to touch or see these parts. People like mother, and sister who loves come into a safe circle and are allowed. People like close relatives and friends are out of the safe circle and not allowed. When someone touches us and we feel uncomfortable then that person should be stopped by saying no and parents need to be informed about it.

Producer & Director	: Raji Pillai
Scriptwriter	: Raji Pillai
Editor	: Rithika Pillai
Voice Over Artist	: Chahak Baid
Voice Over Anchor/Narrator	: Sunasa Pahwa
Running Time	: 05:13

[APT145](#)

முயல் அரசன் (The Rabbit is the King)

A rabbit lived on the fruits, fruits, and tubers grown in a farmer's garden. But there was a worry in his mind because of a tiger that had ruled the forest in which it lived for many years. What the tiger gets, he should also get it. That rabbit wanted. The rabbit wanted the tiger and other animals in the forest to think that he was better than the tiger, and immediately the rabbit began to think and act.

Producer & Director	: M. Selvaraj
Scriptwriter	: M. Selvaraj
Cameraperson	: M. Selvaraj
Set Designer & Editor	: M. Selvaraj
Sound Recordist (Location)	: Karaikal
Animation & Graphics	: M. Selvaraj
Voice over Artist	: M. Selvaraj
Voice over Anchor/Narrator	: M. Selvaraj
Child Artist	: Swarshini, Thivriish
Actor	: Swarshini, Thivriish
Design	: M. Selvaraj
Running Time	: 12:57



Audio

[APT177](#)

Positive Affirmations for Children

In this audio e-content, I have chosen simple short sentences that can be easily followed by children of all ages related to their daily life. These 36 statements include self-love, self-esteem, gratitude, mental health, motivation, integrity, cleanliness, healing and success. It is good to hear in the morning time but also can be heard at any time whenever the child requires it. We can teach our children to use affirmations as a powerful tool for their well-being and focus on their goals. Affirmations have the power to change negative thinking patterns and replace them with positive thoughts. Our thoughts become actions which become a habit, later.

Producer & Director	: R. NITHIA
Scriptwriter & Cameraperson	: R. NITHIA
Set Designer & Editor	: R. NITHIA
Sound Recordist (Studio)	: R. NITHIA
Animation & Graphics	: R. NITHIA
Voice over Artist	: N. S. VENBHAA
Voice over Anchor/Narrator	: R. NITHIA
Child Artist	: N. S. VENBHAA
Actor	: R. NITHIA
Research & Design	: R. NITHIA
Running Time	: 06:05

[APT222](#)

पेड़ है तो कल है

The programme is based on creating awareness about the importance and uses of trees and how the children can be green brigadiers for tomorrow. They can do small initiatives like planting seeds and taking the responsibility of looking after them. It is meant for the preparatory level as it is based on sustainable development goals. A princess is in the habit of wasting paper every day. The problem arises when the tree is almost finished in the kingdom.

Producer & Director	: Dr Jasmeet Kaur
Scriptwriter & Editor	: Dr Jasmeet Kaur
Sound Recordist (Location)	: New Delhi
Voice Over Artist	: Dr Jasmeet Kaur and Nitbani Kaur
Voice Over Anchor/Narrator	: Dr Jasmeet Kaur
Child Artist	: Nitbani Kaur
Research	: Dr Jasmeet Kaur
Running Time	: 11:00



[APT233](#)

Chipko Movement

The movement was started in 1970 with a spontaneous action of hugging trees to save them from the hands of a distant bureaucracy which is only concerned with the selling of forestland. This podcast gives us information about an early environmentalist Sunderlal Bahuguna who headed the Chipko Movement. It not only tells us about the beginning but also talks about the further inspirational journey till now.

Producer & Director	: Milind Patil
Scriptwriter & Editor	: Milind Patil
Cameraperson & Set Designer	: Sumit Katekar
Sound Recordist (Studio)	: Sumit Katekar
Sound Recordist (Location)	: Pune
Voice Over and Child Artist	: Varad
Voice Over Anchor/Narrator	: Reshama
Graphics	: Milind Patil
Research & Design	: Milind Patil
Running Time	: 05:14

[APT290](#)

Jananayak Birsa Munda

Birsa Munda, who was born in a tribal society and declared Ulugulan i. e. all-out uprising against the British government for the justice rights of tribals, is written in golden letters in Indian history. First, tribals have the right to water, forest, land and water. Birsa Munda took up arms to shout this to the world. and set fire to the British. Empowered our tribal brothers and gave weapons in their hands. The British were left in a frenzy. But Fandfiturne Birsa Munda fell into the hands of the British. It was the British who put an end to the Biras. Dharti Aba, Lord Birsa Munda is immortal.

Producer & Director	: Ajay Limbaji Patil
Scriptwriter	: Shankar gachhe
Editor	: Ajay Limbaji Patil
Sound Recordist (Studio)	: Ajay Limbaji PatilK
Sound Recordist (Location)	: Kalyan
Voice over Artist	: Vidya Shirke, Manisha Gamane, Ajay Patil
Research	: Ajay Limbaji Patil
Running Time	: 09:21



Audio

[APT306](#)

Follow Your Passion

The story titled 'Follow Your Passion' revolves around a girl named Raveena who is studying in grade 11. Raveena wishes to opt for the Humanities Stream as she is very passionate about becoming a Photographer. Her mother on the other hand wants her to become an engineer as she has harboured that wish from Raveena's childhood. Seeing Raveena in a terrible predicament, her teacher reaches out to her and later counsels her mother. The story gives a message to students to follow their passion and not bow down to parental or societal pressure. They must reach out to their teachers, school counsellor and parents whenever they are in a dilemma about any decision related to their career path.

Producer & Director	: Raminder Kaur Mac
Scriptwriter & Editor	: Raminder Kaur Mac
Sound Recordist (Studio)	: Kulaman Mac
Sound Recordist (Location)	: Amitesh Nagar, Indore
Voice Over Artist	: Gurpreet Kaur, Paridhi Mac, Drishti Shukla
Voice Over Anchor/Narrator	: Aprajita Bhadouria
Running Time	: 10:02

[APT348](#)

अमर हुआ इतिहास

प्रस्तुत कविता गाथा है भारत के गौरवशाली इतिहास की राजपुताना खून की राजस्थान की धरती वीर प्रसविनी भूमि है। राजस्थान की भूमि पर जहाँ जहाँ वह इतिहास के पन्नों पर स्वर्णिम अक्षरों में कंक्रीट हो गया। प्रस्तुत कविता मेवाड़ के राणा अमरसिंह के दो वीर शेरों जैतसिंह और बालूसिंह के अमर गाथा है जो हमें वीर रस से ओत-प्रोत कर देती है।

Producer	: Ajeet Pratap Singh
Director	: Ranjana
Scriptwriter	: Ajeet Pratap Singh
Cameraperson	: Cdt. Bhupendra
Set Designer & Editor	: Asad Mansoori
Sound Recordist (Location)	: Sainik School, Mainpuri
Animation	: Power Point Presentation
Child Artist	: Cdt. Rahul Tomar
Actor	: Cdt. Rahul Tomar
Graphics & Design	: Asad Mansoori
Running Time	: 06:12



ऑडियो

[APT414](#)

Find out, if you can

The audio story is suitable for inclusive education. The story is about a fish Riya and a bird Ralli. Since Riya couldn't come out of the water, Ralli explains the outer world to her friend Riya. The interesting story has riddles for the children, listening to the audio. So, the children listen to it carefully and become active listeners which develop listening skill among primary school students. Also, it gives ideas to the children on how to behave with blind people or differently abled students when they are in need. The story helps DIVYANG children to be friendly with other students without hesitation. It develops positive changes in CWSN and other children in the classroom.

Producer & Director	: Chandiraleka Gurusamy
Scriptwriter & Editor	: Chandiraleka Gurusamy
Voice Over Artist	: Saravana Priya and Suriya Priya
Voice Over Anchor/Narrator	: Chandiraleka Gurusamy
Research	: Chandiraleka Gurusamy
Running Time	: 05:20

[APT427](#)

नन्ही पीहू की समझदारी (Nanhi Pihu ki Samajhdari)

यह कहानी एक छोटी सी बच्ची के बालमन के मनोभावों को दर्शाती है, जो अपने जन्मदिन के लिए बहुत उत्साहित है, उसकी आँखों में अपने जन्मदिन को लेकर कई सपने हैं। किन्तु कोरोना महामारी के पश्चात अपने घर की बदली हुई आर्थिक स्थिति से वह बिल्कुल अनजान है। फिर उसे जब सच्चाई का पता चलता है तो वह बहुत दुखी होती है, और अपना जन्मदिन अत्यंत ही शालीन ढंग से मनाने के लिए अपनी माँ से आग्रह करती है। बच्ची के इस समझदारी भरे व्यवहार को देखकर माँ की आँखें नम हो जाती हैं और वे पीहू को अपने गले से लगा लेती हैं। इस कहानी में लेखिका द्वारा पीहू और उसकी दादी के आत्मीय प्रेम को भी दर्शाया गया है।

Producer	: Priyanka Upadhyay
Director	: Priyanka Upadhyay
Scriptwriter	: Priyanka Upadhyay
Editor	: Priyanka Upadhyay
Sound Recordist (Studio)	: Audiolab App
Voice over Artist	: Priyanka Upadhyay
Voice over Anchor/Narrator	: Priyanka Upadhyay
Research	: Priyanka Upadhyay
Running Time	: 07:10



Audio

[APT435](#)

Home and Abroad

This is an audio file of Chapter 24, from the book Environmental Science, Looking Around for Standard IV. It gives a brief account of Malu's Uncle and his family visiting Malu. Malu's uncle Chittappan is staying in Abu Dhabi because of his job. Malu and her Appa go to the airport to receive them. During their journey to Malu's house, she and her cousins talk about Abu Dhabi. Once home Malu gets to see the pictures and more information about Abu Dhabi. She is very happy to get this information and keeps comparing her city with the knowledge she has acquired about Abu Dhabi. She finally decides to write a project report. The audio ends with an exercise on a few countries and their capitals and currencies.

Producer	: Dr. Tanuja Prakash Parulekar
Director	: Dr. Tanuja Prakash Parulekar
Voice over Artist	: Dr. Tanuja Prakash Parulekar
Voice over Anchor/Narrator	: Dr. Tanuja Prakash Parulekar
Actor	: Dr. Tanuja Prakash Parulekar
Running Time	: 16:16

[APT468](#)

Flying Together

Flying Together is a lesson is taken from Class 5, Marigold textbook. Flying together is a story about a flock of geese and how they managed to escape a hunter together. This story emphasizes the importance of teamwork.

Producer	: Damanjit Kaur
Director	: Damanjit Kaur
Scriptwriter	: Marigold Chapter of NCERT book
Editor	: Damanjit Kaur
Voice Over Artist	: Damanjit Kaur
Voice Over Anchor/Narrator	: Damanjit Kaur
Research	: Marigold Class 5, NCERT BOOK
Design	: Damanjit Kaur
Running Time	: 07:16



[APT564](#)

The Ship of the Desert

This lesson is in the form of a dialogue between the lion, the king of the forest and the camel, the ship of the desert. The lion simply cannot understand how an animal can be a ship. The camel tells him that he is the ship of the desert because he can walk across the burning sand very comfortably. Not only that he can run on sand at 25 kilometres an hour. The camel shows his padded feet to the lion. He further tells the lion that he can drink 200 bottles of water at a time and so can live without it (water) for a week. He eats a lot of food at one time, stores it in its hump and does not need to eat for a fortnight. The lion gets surprised to know all about the camel. He accepts that he can't walk on burning sand, can't store food and water and can't eat thorns. He wishes good luck to the camel, the ship of the desert.

Producer	: M. Radha
Director	: M. Radha
Scriptwriter	: M. Radha
Editor	: M. Radha
Sound Recordist (Studio)	: M. Radha
Voice Over Artist	: M. Radha
Voice Over Anchor/Narrator	: M. Radha
Running Time	: 05:00

[APT581](#)

Special Hero: Poem

This audio narrates the English Poem "Special Hero" which is taken from the Class 8 English Textbook from Tamil Nadu State Board. SPECIAL HERO is a simple, vivid poem written by Christina M Kreschen. This audio explains how the poetess cherishes and embraces her dad as a hero. This poem depicts the love between the father and the poet as everlasting, eternal and permanent. She says looking at her father's eyes she could feel the love and affection of the whole world he sacrificed for a father. The audio content has evaluation which helps us to know the understanding the concept and context. At the end of the audio, the students can easily explain the poem.

Producer & Director	: K R Chithra
Scriptwriter & Editor	: K R Chithra
Sound Recordist (Studio)	: K R Chithra
Voice Over Artist	: K R Chithra
Research & Design	: K R Chithra
Running Time	: 14:52



Audio

[APT622](#)

Nina and the Baby Sparrows Drama

The prose is explained as a play with background music along introduction and evaluation. This Audio is very well made by using innovative techniques and ideas. It is very attractive to the students. My class students enjoyed this audio very much. They enjoyed listening to it again and again. I have made this audio in drama style. The observation skills of the students developed very effectively. Learning became very enjoyable and playful. The audio has an evaluation part which assesses their understanding of the lesson. The vocabulary of the children will also be enhanced through various examples.

Producer	: K. Senthil
Director	: K. Senthil
Scriptwriter	: K. Senthil
Editor	: K. Senthil
Voice Over Artist	: Indhumathi, Manjula Devi, Mano
Voice Over Anchor/Narrator	: K. Senthil
Research	: K. Senthil
Running Time	: 14:47

[APT625](#)

The Story of the Road

The prose is explained as a play with background music along introduction and evaluation. This Audio is very well made by using innovative techniques and ideas. It is very attractive to the students. My class students enjoyed this audio very much. They enjoyed listening to it again and again. I have made this audio in drama style. The observation skills of the students developed very effectively. Learning became very enjoyable and playful. The audio has an evaluation part which assesses their understanding of the lesson. The vocabulary of the children will also be enhanced through various examples.

Producer	: K.SENTHIL
Director	: K.SENTHIL
Scriptwriter	: K.SENTHIL
Editor	: K.SENTHIL
Voice Over Anchor/Narrator	: K.SENTHIL
Research	: K.SENTHIL
Running Time	: 13:11



ऑडियो

[APT631](#)

NASRUDDIN'S AIM

Nasruddin's aim is a prose from NCERT Marigold Textbook (Class IV). This story is about Nasruddin who is very good at boasting, one day he was boasting about his archery skills. Suddenly one of his friends brought a bow and arrows and asked Nasruddin to shoot the arrow. Nasruddin tries to hit the target, but his first two attempts went in vain. Luckily on his third attempt, he hits the target. The audio contains the pretext of the story followed by the textbook part and added new words and questions at the end of the programme.

Producer	: C. Sasikumar
Director	: C. Sasikumar
Scriptwriter	: C. Sasikumar
Editor	: C. Sasikumar
Sound Recordist (Studio)	: C. Sasikumar
Sound Recordist (Location)	: Lawspet
Animation	: C. Sasikumar
Voice Over Artist	: P. Shalini, R. Rajesh, C. Sasikumar
Voice Over Anchor/Narrator	: P. Shalini, C. Sasikumar
Running Time	: 09:11

[APT639](#)

प्रतापगडाच्या पायथ्याशी खान पोवाडा (Pratapgad Chya Paythyashi Khan Powada)

Powada, which means 'to glorify', is a traditional Marathi ballad that traces its history to more than 750 years. Powadas often glorify and celebrate deeds of popular folk figures and leaders such as Chhatrapati Shivaji, raise awareness on social issues.

Producer	: Mrinal Nandkishor Ganjale
Director	: Vaibhav Rohidas Pokharkar
Scriptwriter	: Vaibhav Rohidas Pokharkar
Editor	: Vaibhav Rohidas Pokharkar
Sound Recordist (Studio)	: Vaibhav Rohidas Pokharkar
Sound Recordist (Location)	: Swapna web Solutions Manchar
Running Time	: 06:40



Audio

[APT663](#)

दो लघु कथाएँ (Do laghu kathaye)

सातवी कक्षा के हिंदी विषय में 'दो लघुकथाएँ' इस पाठ से दूसरी कथा 'सेठ का चित्र' इस कथा का यह एक ऑडिओ स्वरूप है। इस कथा में कंजूस सेठ को बरिबल द्वारा दिया हुआ सबक बहुत कुछ सिखा देता है। कलाकार के कला की किंमत न देना अनुचित है एवं बार बार कलाकार द्वारा कंजूस सेठ का चित्र बनवाकर उसके पैसे न देना यह बात कथा का पठन करते समय बच्चों को नाराज कर देती है। बादशाह अकबर के दरबार में बरिबल द्वारा कलाकार का सम्मान करके उसे उसके कला का मूल्य दिया जाना यह बात पठन करते समय बच्चों के मन को खुश कर देती है।

Producer	: Pratibha kshirasagar kadam
Director	: Pratibha kshirasagar kadam
Scriptwriter	: Pratibha kshirasagar kadam
Sound Recordist (Studio)	: Mak studio
Sound Recordist (Location)	: Mak
Animation	: Shyam Kapse
Voice Over Artist	: Pratibha kshirasagar kadam
Voice Over Anchor/Narrator	: Pratibha kshirasagar kadam
Research	: Pratibha kshirasagar kadam
Running Time	: 05:01

[APT664](#)

Little Fir Tree Audio

The prose is explained as a play with background music along introduction and evaluation. This Audio is very well made by using innovative techniques and ideas. It is very attractive to the students. My class students enjoyed this audio very much. They enjoyed listening to it again and again. I have made this audio in drama style. The observation skills of the students developed very effectively. Learning became very enjoyable and playful. The audio has an evaluation part which assesses their understanding of the lesson. The vocabulary of the children will also be enhanced through various examples.

Producer	: K. Senthil
Director	: K. Senthil
Scriptwriter	: K. Senthil
Editor	: K. Senthil
Voice Over Anchor/Narrator	: K. Senthil
Research	: K. Senthil
Running Time	: 10:43



ऑडियो

[APT672](#)

शेर और चूहे की कहानी – कभी किसी को छोटा ना आंके

यह ऑडियो द्वारा बच्चों को यह समझाने का प्रयास किया गया है कि हमें कभी किसी को छोटा व कमजोर नहीं आंकना चाहिए सभी में कुछ ना कुछ विशेष या गुण होता है हमें उसे समझना चाहिए और उसकी खूबी का सम्मान करना चाहिए। इस ऑडियो कहानी द्वारा बच्चों को यह व्यावहारिक ज्ञान देने का प्रयास किया गया है।

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (Studio)	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Animation	: Sheela Asopa
Voice Over Artist	: Sheela Asopa
Voice Over Anchor/Narrator	: Sheela Asopa
Graphics	: Sheela Asopa
Research	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 13:57



Audio
**for Preparatory/Middle/
Secondary Level by Children**



Audio

[APC094](#)

Swachhata Hi Seva

Swachhata Hi Seva (SHS) campaign is celebrated from 15th September to 2nd October every year for undertaking shramdaan activities aiming to generate jan andolan through community participation; to provide impetus on implementation of SBMG Phase-II; to disseminate the importance of a Sampoon Swachh village; to reinforce the concept of Sanitation as everyone's business; and to commemorate Swachh Bharat Diwas (2nd October) with nationwide participation. This year, Statewide Campaign is being launched on visual cleanliness of villages during "Swachhata Hi Seva" (SHS) to clean up the garbage/waste dumped around in the villages from 15th September to 2nd October 2022.

Producer	: Sanchita
Director	: Neena
Scriptwriter & Graphics	: Neena
Editor	: Sanchita
Research	: Neena
Running Time	: 2:50

[APC198](#)

Nganu Thanggong (Brahminy Duck)

This is the story of a bird named Nganu Thanggong, who always flew in pairs and lovingly live together. It is believed that if either of the pair is killed, a bad retaliated effect is inflicted on the killer.

Producer	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Rajen Sarangthem
Set Designer	: Samantajit Mayengbam
Editor	: Victoria Thokchom
Sound Recordist (Studio)	: School of Educational Technology (SET), Canchipur
Sound Recordist (Location)	: SET, IIE, Canchipur
Child Artist	: S. Roshini (Female)
Actor (Male/Female)	: Priyogopal, Shanta Pebia, O Debeshwor
Graphics	: Naorem Ingochouba Singh
Research & Design	: Samantajit Mayengbam
Running Time	: 14:14



[APC225](#)

Discover What AI is and How It's Transforming Our World

This is a programme about being aware youth about AI (Artificial Intelligence) and its current trends.

Producer	: Adarsh Gourab Mahalik
Director	: Shiba Bhue
Scriptwriter & Cameraperson	: Adarsh Gourab Mahalik
Set Designer & Editor	: Adarsh Gourab Mahalik
Sound Recordist (Studio)	: Adarsh Gourab Mahalik
Sound Recordist (Location)	: School
Animation & Graphics	: Adarsh Gourab Mahalik
Voice over Artist/Anchor/Narrator	: Adarsh Gourab Mahalik
Child Artist/Actor	: Adarsh Gourab Mahalik
Research & Design	: Adarsh Gourab Mahalik
Running Time	: 11:23

[APC267](#)

Photosynthesis

This audio is about photosynthesis. It reveals the information through the conversation between two friends. It talks about the parts of the plant and the process of making food. It gives information about how food is important for our healthy life. This audio also encourages the students to eat vegetables. And use such reference material to enhance their understanding.

Producer	: Dr. Reshma Sanadi
Director	: Varad Patil
Scriptwriter	: Varad Patil
Cameraperson & Graphics	: Dr. Reshma Sanadi
Set Designer & Editor	: Dr. Reshma Sanadi
Sound Recordist (Studio)	: Dr. Reshma Sanadi
Sound Recordist (Location)	: Pune
Voice Over Artist/Anchor/Narrator	: Varad & Mustpha
Child Artist	: Varad & Mustpha
Research & Design	: Dr. Reshma Sanadi
Running Time	: 05:35



Audio

[APC353](#)

If Food Speaks...

If food speaks... audio lesson is for preparatory-level students. The audio describes the process of digestion in the human stomach. It helps to understand the digestion process. In the audio, famous food items like idly and parotta speak with a boy about how they are getting digested in his stomach. At an early age, it is difficult to avoid fast food/ junk food.

Producer	: Indra Priyadharshini Subramanian
Director	: Indra Priyadharshini Subramanian
Scriptwriter	: S.RITHISH & KSHETRA.N
Editor	: Indra Priyadharshini Subramanian
Sound Recordist (Studio)	: Indra Priyadharshini Subramanian
Sound Recordist (Location)	: Government Primary School, Kalitheerthalkuppam, Puducherry
Voice Over Artist	: S. Rithish & Kshetra .N & S. Sivasangari
Voice Over Anchor/Narrator	: K. Kaniga
Running Time	: 05:56

[APC392](#)

Neha's Alarm Clock

In this story, Neha doesn't want to get up in the morning, but every day her alarm clock rings at 6 in the morning. She wishes that something could happen and the alarm clock doesn't ring. The next day, she wakes up to the birds chirping, she again gets sad and wished that the birds didn't disturb her. It happened as per her wish.

Producer	: Indra Priyadharshini Subramanian
Director	: Indra Priyadharshini Subramanian
Scriptwriter	: S. Rithish & N. Kshetra
Editor	: Indra Priyadharshini Subramanian
Sound Recordist (Studio)	: Indra Priyadharshini Subramanian
Sound Recordist (Location)	: GPS, Kalitheerthalkuppam Puducherry
Voice over Artist	: S. Rithish, N. Kshetra & S. Sivasangari
Voice over Anchor/Narrator	: K. Kanika
Running Time	: 05:56



[APC536](#)

Importance of Sustainable Development

The aim of sustainable development could be achieved by conserving the environment. It will not only help in reducing the damage to the environment but also help in the preservation of resources for the future generation.

Producer	: Santhosh Kumar
Director	: Manjula J
Scriptwriter	: Gagan Gowda D
Cameraperson	: Yashas R
Set Designer	: Tejas S Gowda
Editor	: Arjun Gowda KS
Sound Recordist (Studio)	: Naveen Kumar MG
Sound Recordist (Location)	: Syed Mutee Ulla
Animation	: Nithin DP
Voice Over Artist	: Namith Gowda C
Voice Over Anchor/Narrator	: Shreyas Gowda C
Child Artist	: Nishal D Gowda
Actor (Male/Female)	: Arham Ahmed Khan
Graphics	: Syed Nemath
Research	: Sandhya N
Design	: Pranav HK
Running Time	: 05:10



**Audio
for Adult Education by
Government Organisations**



Audio

[AAG244](#)

రంగుల కల" (Colourful Dream)

This programme is based on a teacher telling the story of a colourful Dream dramatically. The students express their readiness. The story goes like this long ago. All the birds were white. They ask their King to help them get colourful bodies, like animals. The king gets different colours from Heaven. He makes the crow announce the programme of making birds colourful. The teacher must discuss things with students and improve their creativity. Opportunities should be provided in curricular, non-curricular activities so that students build their future with colourful ideas.

Producer	: Dr. B. Pratapa Reddy
Director	: T.S. Malleswari
Scriptwriter	: J. Prasana Kumari
Editor	: C. Guru Sai, Madhukar .D
Sound Recordist (Studio)	: S. Venkata Ratna kumar Reddy, D. Srikar
Voice over Artist	: T Venkateswaramma
Voice over Anchor/Narator	: B Sandhya Naidu
Child Artist	: G. Diviya, J. Navya Sree, Akshya Swathi, Vidhya Sagar
Actor	: M. Krishna Sai, K. Kiran Kumar, M. Anusha, C. Guru Sai J. Prasana Kumari, S. Venkata Ratna kumar Reddy,
Research	: M. Anusha
Running Time	: 17:35

[AAG551](#)

Internet Banking

Let us listen to an interesting conversation between the father and the son and see how the son is making his father literate in some important aspects of internet banking and e-financing. The program "Internet Banking" is an attempt to orient adult listeners about internet banking which is a "must-know" area of our modern lives.

Producer & Director	: Vimlesh Chaudhary
Program Coordinator	: Dr. Rajesh Kumar Nimesh
Technical Coordinator	: Batielang Lyngdoh
Editor	: Vimlesh Chaudhary
Sound Recordist (Studio)	: Mayank Kumar and Shanu Mukseem
Voice Over Artist	: Babla Kochhar and Akash Ahuja
Guidance	: Ajit Horo
Production Assistance	: Kusumlata
Running Time	: 10:22



ऑडियो

[AAG553](#)

पढ़-लिख लिख-पढ़ (Padh-Likh Likh-Padh)

National Literacy Mission is a countrywide expedition launched by the Government of India to ascertain that every illiterate adult must be fostered and exposed to a minimal level of literacy and numeracy. The prime objective of this adult literacy program is to make the adults able to read, write and have basic numerical understanding. The program “Padh-Likh Likh-Padh” is a musical advocacy to encourage the adult masses to become foundational literate. The program also highlights some of the benefits of being literate. Educational skills are not confined only to “copy-book” tools anymore. Now new tools are also being used. Like a Mobile phone. Internet services. To develop educational skills in illiterate adults it is also necessary to inculcate in them some basic awareness of “search -security” while using the internet. The format is musical so that the message is easily grasped singing and humming.

Producer & Director	: Vandana Arimardan
Scriptwriter	: Vandana Arimardan
Academic Coordinator	: Dr. Rajesh Kumar Nimesh
Technical Coordination	: Batielang Lyngdoh
Editor	: Vandana Arimardan
Sound Recordist (Studio)	: Shanu Mukseem and Mayank Kumar
Voice Over Artist	: Babla Kochar and Ajit Horo
Singer	: Neha Khankriyal
Production Assistance	: Tanu Gupta, Jagbandhu Jana and Meenakshi Kukreti
Running Time	: 06:20



**Audio
for Adult Education by
Teachers/Teacher Educators**



Audio

[AAT275](#)

लाल बूँद (Laal Boond)

The programme is targeted at adults to create sensitivity in society and break the stereotypic thinking that females are impure during periods. They should not be separated from others during their menstrual cycle. The story weaves around a newlywed girl, who is made to stay in a separate room and made to fast for three days. She is considered impure and told to be isolated. Her educated husband breaks the stereotypical thing of the family and she is then treated as equal to all others during her menstrual cycle. A princess is in the habit of wasting paper every day. The problem arises when the tree is almost finished in the kingdom.

Producer & Director	: Dr Jasmeet Kaur
Scriptwriter & Editor	: Dr Jasmeet Kaur
Sound Recordist (Studio)	: Home
Sound Recordist (Location)	: New Delhi
Voice Over Artist	: Dr Jasmeet Kaur and Harminder Singh
Voice Over Anchor/Narrator	: Dr Jasmeet Kaur
Research	: Dr Jasmeet Kaur
Running Time	: 10:10

[AAT636](#)

Innovative Approaches to Adult Education Case Studies from Around the World

The audiobook highlights four case studies: self-directed learning in South Africa, community-based education in Mexico, Apprenticeship programmes in Germany and online education in South Korea. These case studies showcase the potential impact of innovative approaches to adult education on the engagement and retention of adult learners, as well as the benefits for the learners and the wider community.

Producer & Director	: K. Karthikeyan
Scriptwriter & Editor	: K. Karthikeyan
Sound Recordist (Studio)	: K. Karthikeyan
Sound Recordist (Location)	: Puducherry
Voice Over Artist/Anchor/Narrator	: K. Revathi, K. Karthikeyan
Research	: K. Karthikeyan
Running Time	: 15:20



[AAT669](#)

वर्णमाला ज्ञान शब्दों के साथ (Alphabet learning with words)

यह Audio बच्चों को Alphabet Learning और प्रत्येक Alphabet से बनने वाले words की जानकारी के लिए बनाया गया है जिसे सुन कर वो आसानी से Alphabet को Learn कर सकते हैं साथ ही वो उनसे बनने वाले Words की जानकारी रुचिपूर्ण तरीके से प्राप्त कर सकते हैं।

Producer & Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer & Editor	: Sheela Asopa
Sound Recordist (Studio)	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Animation & Graphics	: Sheela Asopa
Voice Over Artist/Anchor/Narrator	: Sheela Asopa
Research & Design	: Sheela Asopa
Running Time	: 05:21

[AAT674](#)

Let us know what is G20

From this audio you can able to know, G20 is a forum comprising 19 countries and European Union. G20 was founded for international economic, cooperation and mutual understanding. It was founded on 26th September 1999. Our honourable Prime Minister Narendra Modi has assumed the chair from the first of December 2022 till the 30th of November 2023. The G20 will be participating in the final New Delhi summit in September 2023. The G20 logo has the colours of the Indian national flag and juxtaposes the planet Earth with the lotus. The G20 slogan is One Earth, One family, One future.

Producer	: Karthikeyan K
Director	: Sasikumar
Scriptwriter	: Selvi
Editor	: Sasikumar
Sound Recordist (Studio)	: Sasikumar
Sound Recordist (Location)	: Puducherry
Voice Over Artist/Anchor/Narrator	: Selvi
Research	: Sasikumar
Running Time	: 06:02



**Audio
for Teacher Education by
Government Organisations**



Audio

[ATG335](#)

గురు దక్షిణ (Guru Dakshina)

The programme begins with a teacher's soliloquy. He thinks about how his students prepare hard for competitive exams. Then he meets a young girl and talks to her. The girl tells him she wants to become a teacher at a govt. school. He tells her to complete her education. Then another youth says he also wants to become a teacher. A third young girl joins them. The teacher advises them to concentrate on their studies. The youth tell him how he inspired them. The scene shifts to Madhavi's house. Madhavi's mother is surprised at seeing charts on the walls. She reads the charts and appreciates them. The first young girl joins Madhavi and her mother. She tells them about the teacher training programmes for HMs also. Madhavi's mother feels happy about how they will become good teachers in the future.

Producer	: Dr. B. Pratapa Reddy
Director	: T.S. Malleswari
Scriptwriter	: M. Anusha, T.S. Malleswari
Editor	: C. Guru Sai, Madhukar .D
Sound Recordist (Studio)	: S. Venkata Ratna kumar Reddy, D. Srikar
Sound Recordist (Location)	: S. Venkata Ratna kumar Reddy, D. Srikar
Voice over Artist	: B Sandhya Naidu
Voice over Anchor/Narator	: T Venkateswaramma , J. Prasana Kumari
Child Artist	: G. Diviya, J. Navya Sree
Actor	: M.Krishna Sai, K. Kiran Kumar, M. Anusha, J. Prasana Kumari S. Venkata Ratna kumar Reddy, J Prabhu Ratnam
Research	: M. Anusha
Running Time	: 15:42



[ATG504](#)

शिक्षक जो गढ़े बचपन को (Shikshak Jo Gadhein Bachpan Ko)

National Education Policy 2020 strongly recommends the holistic development of teachers. The policy also suggests making them capable of imparting life skills and humane values in the hearts of the children. The scripting and production methodology of this program is different from the traditional teacher training programs. Instead, this program picks up a case study based on the life of the great inventor and scientist Thomas Alva Edison and attempts to find out the attributes of a good teacher from within the program. The program highlights the values of the virtue of hard work and continued endurance with contextualized effective media treatment.

Producer	: Vimlesh Chaudhary
Director	: Vimlesh Chaudhary
Scriptwriter	: Ajit Horo
Editor	: Vimlesh Chaudhary
Sound Recordist (Studio)	: Mayank Kumar, Shanu Mukseem
Voice over Artist	: Shalini Singh, Vaibhav Srivastava
Research	: Ajit Horo
Running Time	: 12:15



**Audio
for Teacher Education by
Independent Filmmakers/
Institutions**



Audio

[ATI593](#)

पॉडकास्टिंग के माध्यम से समावेशी शिक्षा का अभियान: शिक्षकों के लिए Movement of Inclusive Education through Podcasting: Lesson for Teachers

आइये - चिल्ड्रन विद स्पेशल नीड्स - यानी विशेष रूप से सक्षम बच्चों को ध्यान में रखकर ऑडियो के माध्यम को सही तरीके से - पूरी दुनिया में अपनी शिक्षण-सामग्री को कैसे पहुंचा सकते हैं, कैसे समावेशी शिक्षा का नया आंदोलन आप शुरू कर सकते हैं - ये यात्रा करते हैं। यह पॉडकास्ट शिक्षकों का परिचय शैक्षणिक पॉडकास्ट की उभरती विधा से करवाएगा। साथ ही महत्व बताते हुए, उन प्लैटफॉर्म की जानकारी देगा, जहां आप अपने पॉडकास्ट को वितरित कर सकते हैं, बिना खर्च के। मूल रूप से यह पॉडकास्ट आपको एक ट्यूटोरियल लगेगा परन्तु - अलग है - ये ऑडियो में है। आप सुनते जाएं और सीखते जाएं। बस एक नयी शुरुवात - टीचर-पॉडकास्टर बनने की।

Producer & Director	: Parveen Kumar
Scriptwriter	: Parveen Kumar
Editor	: Parveen Kumar, Swati Gupta
Sound Recordist (Studio)	: Eklavya Parv
Sound Recordist (Location)	: Tashkent
Voice Over Artist/Anchor/Narrator	: Parveen Kumar
Research	: Parveen Kumar
Running Time	: 13:07

[ATI595](#)

NEP 2020: Chapter 2. Foundational Literacy and Numeracy

This audio is about the National Educational Policy 2020, chapter 2 Foundational Literacy and Numeracy: An Urgent & Necessary Prerequisite to Learning. It explains attaining foundational literacy and numeracy for all children. It tells the immediate measures to be taken on many fronts and with clear goals that will be attained in the short term (including that every student will attain foundational literacy and numeracy by Grade 3). It explains how the nutrition and health (including mental health) of children will be addressed, through healthy meals and the introduction of well-trained social workers, counselors, and community involvement into the schooling system. This audio will be useful for teachers, parents, teacher educators, the Public etc.

Producer & Director	: M. Madona
Scriptwriter & Editor	: M. Madona
Sound Recordist (Studio)	: M. Madona
Voice Over Artist	: Vijayalakshmi
Research & Design	: M. Madona
Running Time	: 13:57



**Audio
for Teacher Education by
Teachers/Teacher Educators**



Audio

[ATT276](#)

Learning through Play

A teacher education program can be completed with an understanding of play as an important component and its association with Piaget, Parten, and Vygotsky. Play is a vital component of the development of children. Children learn a lot of things through play. All family members need to spend quality time with their children. By playing small games with the family children can form strong bonds, share whatever is going on in their life and develop in all aspects. Emotional, physical, social, and language development is enhanced and children can connect with their parents without hesitation.

Producer & Director	: Dr. Jasmeet Kaur
Scriptwriter & Editor	: Dr. Jasmeet Kaur
Sound Recordist (Studio)	: Home
Sound Recordist (Location)	: New Delhi
Voice Over Artist	: Dr. Jasmeet Kaur and Mehyr Kaur
Voice Over Anchor/Narrator	: Dr. Jasmeet Kaur
Research	: Dr. Jasmeet Kaur and Mehyr Kaur Bhatia
Running Time	: 12:00

[ATT354](#)

मैं और मेरी पहचान (Main aur Meri Pahchan)

This audio entitled “Main aur Meri Pahchan” is an attempt to explain the concept of “Patriarchy” through storytelling to the trainee teachers. The audio is linked with the curriculum of the course “Understanding Gender and School” of B.Ed. Curriculum. The audio unfolds the construction of Patriarchy and challenges the stereotypes. It explains the concept in narration that how patriarchy becomes dominant and also asks to break the stereotype. The audio raises certain questions to be explored and answered by the trainee teachers.

Producer	: Dr. Perna Mandhyan
Scriptwriter	: Dr. Perna Mandhyan
Sound Recordist (Location)	: Dr. Perna Mandhyan
Voice Over Artist	: Dr. Perna Mandhyan, Aditi
Voice Over Anchor/Narrator	: Aditi
Research	: Dr. Perna Mandhyan
Design	: Dr. Perna Mandhyan
Running Time	: 07:19



[ATT567](#)

NEP 2020: Chapter 1: Early Childhood Care and Education

This audio is about the National Educational Policy 2020. It explains Early Childhood Care and Education which is the first chapter of NEP 2020. The audio will explain how the National Curricular and Pedagogical Framework for Early Childhood Care and Education for children up to the age of 8 will be developed by NCERT in two parts. How the Anganwadi Centres will be strengthened with high-quality infrastructure, play equipment, and well-trained Anganwadi workers/teachers for universal access to ECCE and introducing ECCE in Ashramshalas in tribal-dominated areas and all formats of alternative schooling in a phased manner. This audio is meant for teachers, teacher educators, the public and students.

Producer & Director	: S. Simon Peeter Paul
Scriptwriter & Editor	: S. Simon Peeter Paul
Sound Recordist (Studio)	: S. Simon Peeter Paul
Voice Over Artist	: Revathi
Research & Design	: S. Simon Peeter Paul
Running Time	: 11:29

[ATT620](#)

Uses of functions in Python

This is an important video for the student of class 12th students and beginners in python also. It helps to understand the function and how it executes.

Producer & Director	: Ravi Bhushan Kumar Verma
Scriptwriter	: Ravi Bhushan Kumar Verma
Cameraperson	: Ravi Bhushan Kumar Verma
Set Designer	: Ravi Bhushan Kumar Verma
Editor	: Ravi Bhushan Kumar Verma
Sound Recordist (Studio)	: Ravi Bhushan Kumar Verma
Sound Recordist (Location)	: Ravi Bhushan Kumar Verma
Animation & Graphics	: Ravi Bhushan Kumar Verma
Voice Over Artist	: Ravi Bhushan Kumar Verma
Voice Over Anchor/Narrator	: Ravi Bhushan Kumar Verma
Child Artist	: Ravi Bhushan Kumar Verma
Actor (Male/Female)	: Ravi Bhushan Kumar Verma
Research & Design	: Ravi Bhushan Kumar Verma
Running Time	: 08:47



Audio

[ATT645](#)

The Importance of NCERT in Teacher Training Programmes

In this teacher talk show, Teachers Saranya and Karthik discuss the role of the National Council of Educational Research and Training (NCERT) in teacher training programmes in India. Saranya and Karthik believe that NCERT plays a critical role in shaping the future of teacher education in India and that teachers can do their part by staying up-to-date with the latest developments in education and incorporating NCERT's teachings into their classrooms.

Producer & Director	: Karthikeyan K
Scriptwriter, Cameraperson & Editor	: Karthikeyan K
Sound Recordist (Studio)	: Karthikeyan K
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: P. Saranya, Karthikeyan K
Voice Over Anchor/Narrator	: R. Priyatharisini
Research	: Karthikeyan K
Running Time	: 05:06

[ATT647](#)

Teacher Education the Key to Unlocking Success

“Teacher Education The Key to Unlocking Success” is a comprehensive audiobook that explores the significance of teacher education and its impact on shaping the future of students. The audiobook features students, teachers, and education experts who share their experiences and insights on the importance of teacher education. The audiobook concludes by emphasizing the impact that well-educated teachers have on students and the need to invest in their education. Overall, “Teacher Education The Key to Unlocking Success” is a valuable resource for anyone interested in the future of education.

Producer & Director	: Karthikeyan K
Scriptwriter, Cameraperson & Editor	: Karthikeyan K
Sound Recordist (Studio)	: Karthikeyan K
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: K.Gandhimathi, D.Bharathi, R.Priyatharisini, P.Saranya, K.Karthikeyan, Jashmitha, Niraimathi
Voice Over Anchor/Narrator	: Karthikeyan K
Child Artist	: Jashmitha, Niraimathi
Research	: Karthikeyan K
Running Time	: 06:58



ऑडियो

[ATT662](#)

Social Media के दुष्प्रभाव

यह ऑडियो शिक्षकों को सोशल मीडिया के दुष्प्रभाव के ज्ञान के ऊपर बनाया गया है इस में यह बताया गया है की किस तरह से हम सभी पर सोशल मीडिया हावी होता जा रहा है जिससे शिक्षक व विद्यार्थी वर्ग दोनो पर अपना प्रभाव डाल रहा है साथ ही इसके उपयोग से साइबर क्राईम भी बढ़ रहा है जिससे हमें सतर्क रहना है और हमें सोशल मीडिया का सीमित व प्रोडक्टिव उपयोग लेना है। इस मीडिया द्वारा सोशल मीडिया के दुष्प्रभाव को रुचिपूर्ण प्रभावी रूप से बताया गया है जिसमें विद्यालय के विद्यार्थियों की आर्टिस्ट के रूप में भागेदारी रही है।

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (Studio)	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Animation	: Sheela Asopa
Voice Over Artist	: Sheela Asopa
Voice Over Anchor/Narrator	: Sheela Asopa
Graphics	: Sheela Asopa
Research	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 05:07



**Immersive eContent
for Foundational Literacy and
Numeracy Level by
Government Organisations**



Immersive eContent

[IFG007](#)

Finding solutions for your problems in Bhagavad Gita

This programme is about finding solutions for your problems in Bhagavad Gita.

Producer	: Rita
Editor	: Rashmi
Animation	: Reena
Actor	: Rinku
Research	: Ratna
Graphics	: Radha
Design	: Ritri

[IFG397](#)

INTERACTIVE E-BOOKS - A Collection of E-Books for Children with Special Needs

Interactive E-Books is a website that contains a collection of books for children with special needs, particularly those with autism and low vision. This website can also be worked on offline as an HTML file. This website relieves the teacher's workload and is designed so that children are more enthusiastic about learning. The website's contents include things around us, body parts, action words, family, places I go, and animals.

Producer	: Dinakar Nallamala
Director	: Dinakar Nallamala
Scriptwriter	: Samagra Shiksha, Puducherry
Editor	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Voice Over Artist	: Rajavelu Suganty
Running Time	: 24:21



**Immersive eContent
for Foundational
Literacy and Numeracy Level
by Independent Filmmakers/
Institutions**



Immersive eContent

[IFI098](#)

Clouds

This script was taken from CBSE, class, and English. The poem's title was "Clouds". This 360-degree Video is for primary school students. It's a dynamic video so students can interact with this video, and they can feel the poem. So this video will effectively enhance learning and understanding.

Producer	: Kamalras K
Director	: Kamalras K
Scriptwriter	: NCERT
Cameraperson	: Kamalras K
Editor	: Kamalras K
Sound Recordist (Studio)	: Keylight Animation
Sound Recordist (Location)	: Puducherry
Animation	: Kamalras K
Voice over Anchor/Narrator	: Kamalras K
Actor	: Kamalras K
Graphics	: Kamalras K
Design	: Kamalras K
Running Time	: 04:36



**Immersive eContent
for Foundational Literacy and
Numeracy Level by Teachers/
Teacher Educators**



Immersive eContent

[IFT157](#)

Interactive Colouring Book in Microsoft PowerPoint

An interactive colouring book is created in Microsoft PowerPoint using VBA (macro programming). Through this Children can learn the colours and apply colours to the objects. They can apply and change the colours as their wish by touching the colours and then the objects. It would give a joyful experience to them.

Producer	: R. Hemalatha
Animation	: R. Hemalatha
Graphics	: Microsoft PowerPoint

[IFT328](#)

உயிர் எழுத்துக்கள், மெய்யெழுத்துக்கள், உயிர்மெய் எழுத்துக்களைக் கொண்டு சொல் உருவாக்குவோம்

Using Tamil vowel letters and consonants make new words using symbol clues

Make words is an activity-based content for class II ages 7 and 8. The activity content is converted into e-content from the Tamil Nadu Government Workbook ENNUM EZHUTHHUM. The objective of the creation of the e-content is to understand and identify the Tamil vowel letters and consonant letters. Make new words using a symbol for each letter.

Producer	: N Janaki
Director	: N Janaki
Script writer	: N Janaki
Cameraperson	: N Janaki
Set designer	: N Janaki
Editor	: N Janaki
Sound Recordist	: N Janaki
Animation	: N Janaki
Voice over artist	: N Janaki
Voice over narrator/Anchor	: N Janaki



Immersive eContent

[IFT482](#)

Lion & Mouse Story

यह Immersive eContent - Lion and Mouse Story पर बनाया गया है इसका उद्देश्य बच्चों को कहानी द्वारा व्यावहारिक ज्ञान देना है - किस प्रकार एक छोटे चूहे ने शेर की मदद की और इस कहानी से बच्चों को यह शिक्षा मिलती है की हमें किसी को छोटा या बड़ा नहीं समझना चाहिए सभी में कुछ ना कुछ गुण होते है हमें उसे समझना चाहिए और उसका सम्मान करना चाहिये - जिस प्रकार कहानी में शेर ने खुद से चूहे की तुलना करते हुए यह सोचा था कि इतना छोटा सा चूहा मुझ जैसे बड़े और शक्तिशाली शेर की क्या मदद करेगा परंतु उसी छोटे से चूहे ने मुसीबत में जाल में फँसे शेर का जाल अपने नुकीले दांतों से काट कर उसकी मदद व रक्षा की और उसे शिकारी के जाल से बचाया।

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Animation	: Sheela Asopa
Voice Over Artist	: Sheela Asopa
Voice Over Anchor/Narrator	: Sheela Asopa
Graphics	: Sheela Asopa
Research	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 10:12



**Immersive eContent
for Preparatory/Middle/
Secondary Level by
Government Organisations**



Immersive eContent

[IPG012](#)

Should Plastic be Banned?

The programme explains about avoiding plastic.

Producer & Director	: Sonakshi Mishra
Scriptwriter	: Sonakshi Mishra
Cameraperson	: Sonakshi Mishra
Set Designer & Editor	: Sonakshi Mishra
Sound Recordist (Studio)	: Sonakshi Mishra
Animation & Graphics	: Sonakshi Mishra
Voice over Artist/Anchor/Narrator	: Sonakshi Mishra
Actor	: Sonakshi Mishra
Research	: Sonakshi Mishra
Running Time	: 05:00

[IPG440](#)

Origin of the Earth

The programme covers a brief description of the origin of the earth. It introduces the children to the processes that led to the origin of the earth and some of the basic characteristics of the earth as a planet where life exists. The objective is to help children understand the concept of the origin of the earth, the processes involved in its formation, etc.

Producer & Director	: Buddhi Prakash Kukreti
Scriptwriter	: Dr. Nidhi Singh
Cameraperson	: Arvind Singh Shakya
Set Designer	: Narendra Nagar
Editor	: Ranjit Singh Rajpoot
Sound Recordist (Studio)	: Deepak Bhardwaj
Animation	: Ranjit Singh Rajpoot
Voice over Artist	: Dr. Nidhi Singh
Voice over Anchor/Narrator	: Dr. Nidhi Singh
Actor	: Dr. Nidhi Singh
Research	: Dr. Nidhi Singh
Graphics	: Prateek Sharma
Running Time	: 09:32



Immersive eContent

[IPG441](#)

Interior of the Earth

The programme covers a brief description of the internal structure of the earth. It introduces the children to various layers of the earth, their extent and their composition. The idea of the programme is to make the topic interesting and easy to understand with the help of emerging technologies such as Augmented Reality–Virtual Reality (AR–VR).

Producer & Director	: Buddhi Prakash Kukreti
Scriptwriter	: Dr. Nidhi Singh
Cameraperson	: Vijay Kumar
Set Designer	: Narendra Nagar
Editor	: Prateek Sharma
Sound Recordist (Studio)	: Deepak Bhardwaj
Animation & Graphics	: Prateek Sharma
Voice over Artist	: Dr. Nidhi Singh
Voice over Anchor/Narrator	: Dr. Nidhi Singh
Child Artist	: Suhani Patidar, Bhumika Bisht & Ranveer
Actor	: Dr. Nidhi Singh
Research	: Dr. Nidhi Singh
Running Time	: 09:56

[IPG442](#)

Origin of Atmosphere

The programme covers a brief description of the composition of the earth's atmosphere. It tries to familiarize the children with the processes that led to the formation of the atmosphere, some of the basic characteristics of the atmosphere, its layers and its composition. The objective of the programme is to help children understand the origin of the earth's atmosphere. It will help them understand how the earth's atmosphere was formed.

Producer & Director	: Buddhi Prakash Kukreti
Scriptwriter	: Dr. Nidhi Singh
Cameraperson	: Vijay Singh
Set Designer	: Narendra Nagar
Editor	: Prateek Sharma
Sound Recordist (Studio)	: Harmeet Singh
Animation & Graphics	: Prateek Sharma
Voice over Artist/Anchor/Narrator	: Shalini Singh
Actor	: Shalini Singh
Research	: Dr. Nidhi Singh
Running Time	: 09:29



Immersive eContent

[IPG443](#)

Plate Tectonics

The programme covers a brief description of the concept of plate tectonics. The process involved in the movements of plates and related changes that occur on the earth's surface and also, under the crust. The objective is to help children understand the concept of plate tectonics.

Producer & Director	: Buddhi Prakash Kukreti
Scriptwriter	: Dr. Nidhi Singh
Cameraperson	: Vijay Singh
Set Designer	: Narendra Nagar
Editor	: Prateek Sharma
Sound Recordist (Studio)	: Harmeet Singh
Animation & Graphics	: Prateek Sharma
Voice over Artist/Anchor/Narrator	: Dr. Nidhi Singh & Shalini Singh
Actor	: Dr. Nidhi Singh & Shalini Singh
Research	: Dr. Nidhi Singh
Running Time	: 18:09

[IPG444](#)

Earthquake

The programme covers a brief description of the mechanism of occurrence of earthquakes i.e. how earthquakes happen and what the processes involved in it are. The objective is to help children understand the concept behind earthquakes.

Producer & Director	: Buddhi Prakash Kukreti
Scriptwriter	: Dr. Nidhi Singh
Cameraperson	: Vijay Singh & Vijay Kumar
Set Designer	: Narendra Nagar
Editor	: Prateek Sharma
Sound Recordist (Studio)	: Harmeet Singh
Animation & Graphics	: Prateek Sharma
Voice over Artist/Anchor/Narrator	: Dr. Nidhi Singh
Actor	: Dr. Nidhi Singh
Research	: Dr. Nidhi Singh
Running Time	: 18:30



Immersive eContent

[IPG445](#)

Volcano

The programme covers a brief description of the mechanism of occurrence of earthquakes i.e. how earthquakes happen and what the processes involved in it are. The objective is to help children understand the concept behind earthquakes.

Producer & Director	: Buddhi Prakash Kukreti
Scriptwriter	: Dr. Nidhi Singh
Cameraperson	: Vijay Kumar
Set Designer	: Narendra Nagar
Editor	: Prateek Sharma
Sound Recordist (Studio)	: Harmeet Singh
Animation & Graphics	: Prateek Sharma
Voice over Artist/Anchor/Narrator	: Dr. Nidhi Singh
Actor	: Dr. Nidhi Singh
Research	: Dr. Nidhi Singh
Running Time	: 17:57

[IPG446](#)

Minerals and Rocks

The programme covers a brief description of elements that form minerals. It tries to explain various types of minerals and how minerals form rocks. It also aims to explain different types of rocks, how they are formed, their types and their distribution. The objective of the programme is to help children understand what are minerals and rocks.

Producer & Director	: Buddhi Prakash Kukreti
Scriptwriter	: Dr. Nidhi Singh
Cameraperson	: Ashwani Kumar & Vijay Kumar
Set Designer	: Narendra Nagar
Editor	: Prateek Sharma
Sound Recordist (Studio)	: Sangeet Kumar
Animation & Graphics	: Prateek Sharma
Voice over Artist/Anchor/Narrator	: Dr. Nidhi Singh
Actor	: Dr. Nidhi Singh
Research	: Dr. Nidhi Singh
Running Time	: 14:11



Immersive eContent

[IPG447](#)

पृथ्वी की उत्पत्ति (Prithvi ki utpatti)

यह कार्यक्रम “अर्थस प्रोसेसेज” सीरीज के पहले कार्यक्रम का हिंदी रूपांतरण है। इस कार्यक्रम में पृथ्वी की उत्पत्ति का संक्षिप्त विवरण है। यह बच्चों को उन प्रक्रियाओं से परिचित कराता है जिनके कारण पृथ्वी की उत्पत्ति हुई। एक ग्रह के रूप में पृथ्वी की कुछ मूलभूत विशेषताएं जैसे- जीवन का मौजूद होना भी इस कार्यक्रम की सहायता से बताया गया है। इसका उद्देश्य बच्चों को पृथ्वी की उत्पत्ति की अवधारणा, इसके निर्माण में शामिल प्रक्रियाओं आदि को समझने में मदद करना है। इससे उन्हें ब्रह्मांड, आकाशगंगा, सौर मंडल और पृथ्वी के बारे में समझने में मदद मिलेगी। इसका उद्देश्य बच्चों को यह बताना भी है कि एक ग्रह कैसे बना है और पृथ्वी की अनूठी विशेषताएं क्या हैं। इसका उद्देश्य बच्चों को ऑगमेंटेड रियलिटी-वर्चुअल रियलिटी (एआर-वीआर) जैसी उभरती प्रौद्योगिकियों की मदद से अंतरिक्ष - ब्रह्मांड की विशालता की भावना को समझाना है। वीडियो मध्य और माध्यमिक स्तर के शिक्षार्थियों के लिए है।

Producer & Director	: Buddhi Prakash Kukreti
Scriptwriter	: Dr Nidhi Singh
Cameraperson	: Arvind Singh Shakya
Set Designer	: Narendra Nagar
Editor	: Prateek Sharma
Sound Recordist (Studio)	: Sangeet Kumar
Animation & Graphics	: Prateek Sharma
Voice over Artist	: Dr Nidhi Singh
Voice over Anchor/Narrator	: Dr. Nidhi Singh
Actor	: Dr. Nidhi Singh
Research	: Dr. Nidhi Singh
Running Time	: 11:53



**Immersive eContent
for Preparatory/Middle/
Secondary Level by
Independent Filmmakers/
Institutions**



Immersive eContent

[IPI099](#)

Trains

This script was taken from CBSE, class, III English. The poem's title was "Trains". This 360-degree Video is for Preparatory school students. It's a dynamic video so students can interact with this video, and they can feel the poem. So, this video will effectively enhance learning and understanding. In this video, you can see elephants, monkeys, deer, peacocks, owls, and fireflies. So, this video is very entertaining for the students.

Producer	: Kamalras K
Director	: Kamalras K
Scriptwriter	: James S. Tippet
Editor	: Kamalras K
Sound Recordist (Studio)	: Keylight Animation
Sound Recordist (Location)	: Puducherry
Animation	: Kamalras K
Voice over Artist	: Kamalras K
Graphics	: Kamalras K
Design	: Kamalras K
Running Time	: 03:32

[IPI597](#)

Image formation through Convex & Concave Lens

It is a physics simulation game on Image formation through Convex & Concave Lens. This simulation helps the user to understand how the images are formed in convex and concave lenses. The user can move the object and focus. You can know the object distance from the lens, the Focus distance from the lens and the image distance from the lens. The entire game was built in Scratch and then converted to HTML.

Producer	: M. Raghuraman
Director	: M. Raghuraman
Scriptwriter	: M. Raghuraman
Editor	: M. Raghuraman
Graphics	: M. Raghuraman
Design	: M. Raghuraman



Immersive eContent

[IPI612](#)

Atoms Simulation

The SIMULATIONS “Classify the Waste” helps the kids to classify the different types of waste. The kids could easily identify recyclable waste, Non-Recyclable waste and Glass waste. The game has a scoreboard and the user can see their point instantly they can play the game multiple times until they reach the full score. This game helps the kids in day-to-day life. It helps them to put the waste in the appropriate dustbin in Schools, homes, public places etc. The entire game was built in Scratch and then converted to HTML.

Producer : Amirdhini
Director : Amirdhini
Scriptwriter : Amirdhini
Editor : Amirdhini
Graphics : Amirdhini
Research : Amirdhini
Design : Amirdhini

[IPI613](#)

Atoms Simulation

The SIMULATIONS “Classify the Waste” helps the kids to classify the different types of waste. The kids could easily identify recyclable waste, Non-Recyclable waste and Glass waste. The game has a scoreboard and the user can see their point instantly they can play the game multiple times until they reach the full score. This game helps the kids in day-to-day life. It helps them to put the waste in the appropriate dustbin in Schools, homes, public places etc. The entire game was built in Scratch and then converted to HTML.

Producer : Nithiya
Director : Nithiya
Scriptwriter : Nithiya
Editor : Nithiya
Graphics : Nithiya
Research : Nithiya
Design : Nithiya



**Immersive eContent
for Preparatory/Middle/
Secondary Level by Teachers/
Teacher Educators**



Immersive eContent

[IPT013](#)

E-content (Live Worksheet) Computer

Throughout recent decades, as the issue of social advancement has gone to the fore, the drive to improve access to instruction has been behind the development of e-learning. Technology is the use of scientific knowledge for the welfare of all. Technology has become an integral part of life these days. Technology has also changed the process of teaching and learning. E-content is the outcome of the usage of technology in our classrooms.

Producer	: Vani Srinivasa
Director	: Vani Srinivasa
Scriptwriter	: Vani Srinivasa
Editor	: Vani Srinivasa
Sound Recordist (Location)	: Pune
Animation	: Vani Srinivasa
Research	: Vani Srinivasa
Graphics	: Vani Srinivasa
Design	: Vani Srinivasa
Running Time	: 04 :55

[IPT056](#)

Nazism and the Rise of Hitler, Climate

The 'Nazism and The Rise of Hitler' chapter is from the class 9 History CBSE curriculum. This presentation was prepared for the students to have a better understanding of who was Hitler and how he became the Adolf Hitler who was not supposed to be the one that the entire world knows. From a simple small-town boy to a dictator the journey was a roller coaster ride. So this e-content helps students to see the sketch of his life in brief. Whereas the other chapter i.e. Climate is a chapter from Geography that talks about different climates, seasons, monsoons etc.

Producer	: Somashree Mazumdar
Director	: Somashree Mazumdar
Scriptwriter	: Somashree Mazumdar
Editor	: Somashree Mazumdar
Animation	: Somashree Mazumdar
Running Time	: 05:00



Immersive eContent

IPT111

Std 6 To 8 SS Textbook's Equipped with AR/VR

The photos given in the textbook are combined with AR and VR to keep the children interested in the textbook. That is most of the photos in social science and science technology textbooks of classes 6 to 8 are linked with augmented reality and virtual reality. Moving the phone over these photos gives an AR and VR experience which looks very interesting and amazing.

Producer	: Hirenkumar Hasmukhbhai Sharma
Director	: Hirenkumar Hasmukhbhai Sharma
Scriptwriter	: Hirenkumar Hasmukhbhai Sharma
Cameraperson	: Hirenkumar Hasmukhbhai Sharma
Set Designer	: Hirenkumar Hasmukhbhai Sharma
Editor	: Hirenkumar Hasmukhbhai Sharma
Animation	: Hirenkumar Hasmukhbhai Sharma
Research	: Hirenkumar Hasmukhbhai Sharma
Design	: Hirenkumar Hasmukhbhai Sharma
Running Time	: 03:00

IPT112

360 वर्युयुअल प्रवास (360 Virtual Tour)

Today 360 virtual reality is being used a lot. Then a 360 virtual tour of the architectures are made according to the learning outcomes given by the study experts of the architectures in the social science textbook in class 6 to 8. For example, Agra fort can be seen 360 from the outside. It will be written on the main door "View from inside" and can be entered by clicking on it. And 360 virtual can be seen there too. Then it will be written there to look inside still there 360 virtual can be seen.

Producer	: Hirenkumar Hasmukhbhai Sharma
Director	: Hirenkumar Hasmukhbhai Sharma
Scriptwriter	: Hirenkumar Hasmukhbhai Sharma
Cameraperson	: Hirenkumar Hasmukhbhai Sharma
Set Designer	: Hirenkumar Hasmukhbhai Sharma
Editor	: Hirenkumar Hasmukhbhai Sharma
Animation	: Hirenkumar Hasmukhbhai Sharma
Research	: Hirenkumar Hasmukhbhai Sharma
Design	: Hirenkumar Hasmukhbhai Sharma
Running Time	: 04:00



Immersive eContent

[IPT174](#)

Our Solar System

With an overview of the Solar System, the characteristics of Planets were explained using AR Technology. The order of the planets was introduced through an easy mnemonic which made the students understand the concept better.

Producer & Director	: Durga Lakshmi. S
Scriptwriter	: Durga Lakshmi. S
Cameraperson	: Arun Kumar
Set Designer & Editor	: Arun Kumar
Sound Recordist (Studio)	: D.A.V Public School
Sound Recordist (Location)	: Velachery, Chennai
Animation & Graphics	: Arun Kumar
Voice over Artist/Anchor/Narrator	: Durga Lakshmi. S
Actor	: Durga Lakshmi. S
Design	: Arun Kumar
Running Time	: 07:27

[IPT371](#)

Litre Measurement

This web application is a game that is intended to learn litre measurement concepts and for assessment purposes (assessment for learning, assessment as learning, and assessment of learning). The students have to read the question/problem statement and fill the water tank by dragging the corresponding jars appropriately.

Producer & Director	: Ravisankar J
Scriptwriter	: Ravisankar J
Cameraperson	: Ravisankar J
Set Designer & Editor	: Ravisankar J
Sound Recordist (Studio)	: Ravisankar J
Sound Recordist (Location)	: Ravisankar J
Animation & Graphics	: Ravisankar J
Voice over Artist	: Ravisankar J
Voice over Anchor/Narrator	: Ravisankar J
Research & Design	: Ravisankar J
Running Time	: 10:00



Immersive eContent

[IPT418](#)

Our Solar System

Using Augmented Reality Technology, the features of the planets in the Solar System were explained. A basic overview of the Planets and the Sun that make up the Solar System was presented to the students. Solar Energy was highlighted, along with its benefits. Various characteristics of the planets were described. A simple mnemonic was used to introduce the planets' order, which helped the students grasp the concept.

Producer & Director	: Durga Lakshmi. S
Scriptwriter	: Durga Lakshmi. S
Cameraperson	: Arun Kumar
Set Designer	: Arun Kumar
Editor	: Srishant Kumar Patnaik
Sound Recordist (Studio)	: D.A.V Public School
Sound Recordist (Location)	: Velachery, Chennai
Animation & Graphics	: Arun Kumar
Voice over Artist/Anchor/Narrator	: Durga Lakshmi. S
Child Artist/Actor	: Durga Lakshmi. S
Design	: Arun Kumar
Running Time	: 07:23

[IPT458](#)

Water Cycle AR

Water cycle – AR is an Augmented reality program that runs on the web browser. Users (students) can scan the QR code embedded on the poster or browse through a hyperlink to experience the augmented reality experience. When a user scans the poster it displays the animated video regarding the water cycle. Virtual buttons are also available for step-by-step guided learning.

Producer & Director	: Prabhakaran M
Scriptwriter	: Prabhakaran M
Cameraperson	: Prabhakaran M
Set Designer & Editor	: Prabhakaran M
Sound Recordist (Studio)	: Prabhakaran M
Animation & Graphics	: Prabhakaran M
Voice over Artist	: Prabhakaran M
Design	: Prabhakaran M



Immersive eContent

[IPT578](#)

जल - एक सतत प्रक्रिया

यह एक Animated video है जिसमें animation के प्रयोग द्वारा water cycle के सभी चक्रों - वाष्पीकरण, संघनन, वर्षा/हिमवर्षा व अपवहन के बारे में रुचिपूर्ण तरीके से समझाया गया है जिसे देख कर विद्यार्थी आसानी से water cycle के प्रॉसेस को समझ सकता है। इसे साधारण power point का उपयोग करते हुए बनाया गया है जो विद्यार्थियों के water cycle topic के समझ व ज्ञान हेतु अत्यंत उपयोगी है।

Producer & Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer & Editor	: Sheela Asopa
Sound Recordist (Studio)	: Jodhpur
Sound Recordist (Location)	: Jodhpur
Animation & Graphics	: Sheela Asopa
Voice over Artist/Anchor/Narrator	: Sheela Asopa
Research	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 05:08

[IPT592](#)

Laws of Motion

It is a PowerPoint presentation on the topic of the Laws of motion. In this PPT I have used various forms of images, and gifs from google and NCERT to make students understand the concepts. I have tried to link it with daily life activities so that it is easier for a child to connect with the environment and the nature in which he is living. In this PPT I have also joined the glimpses of the activity done in the classroom, videos and images.

Producer & Director	: Khushhali Agrawal
Scriptwriter	: Khushhali Agrawal
Cameraperson	: Khushhali Agrawal
Set Designer & Editor	: Khushhali Agrawal
Sound Recordist (Studio)	: Khushhali Agrawal
Sound Recordist (Location)	: Khushhali Agrawal
Voice over Anchor/Narrator	: Khushhali Agrawal
Research	: Khushhali Agrawal
Running Time	: 10:00



Immersive eContent

[IPT596](#)

Create Molecule with Atoms

It is a Chemistry simulation game on making molecules using atoms. 5 atoms are given in the simulation. The children can press the atom. The atom will go into the bowl. Likewise, the students can mix atoms and make molecules. The formula of the molecules will be shown. This helps the children to learn the formation of molecules using atoms.

Producer & Director	: Simon Peeter Paul
Scriptwriter & Editor	: Simon Peeter Paul
Animation & Graphics	: Simon Peeter Paul
Research & Design	: Simon Peeter Paul

[IPT621](#)

AR and AI help Special need children speak and understand concepts

Children with speech and hearing impairments are generally left behind due to not being able to converse like normal children. Augmented Reality helps to enhance learning in a gamified manner and students can learn to speak by saying words and can see the transcription of the word/sentences spoken by them on the customized mobile app created by the teacher.

Producer & Director	: Anni Kumar
Scriptwriter	: Anni Kumar
Cameraperson	: Anni Kumar
Set Designer	: Anni Kumar
Editor	: Anni Kumar
Sound Recordist (Studio)	: Anni Kumar
Sound Recordist (Location)	: Delhi
Animation	: Anni Kumar
Voice over Artist	: Master Divit Kumar
Voice over Anchor/Narrator	: Anni Kumar, Master Divit Kumar and Khushi Singhal
Child Artist	: Master Divit Kumar
Research	: Anni Kumar
Graphics	: Anni Kumar
Design	: Anni Kumar
Running Time	: 20:00



Immersive eContent

[IPT628](#)

myinfoenglish.com

This site is prepared for people who want to learn through online content. The aim of publishing this site is that pupils in rural areas can have ideas for self-study and get knowledge.

Producer & Director	: Manojkumar Satpute
Scriptwriter	: Manojkumar Satpute
Editor	: Manojkumar Satpute
Animation	: Manojkumar Satpute
Research	: Manojkumar Satpute
Graphics	: Manojkumar Satpute
Design	: Manojkumar Satpute

[IPT630](#)

Cyber Mitr (मित्र)

Cyber Mitr chatbot is a cutting-edge tool designed to help people stay informed and secure in the ever-evolving digital world. This chatbot is equipped with knowledge of cyber security, privacy, and awareness. This Chatbot is capable of providing accurate and relevant answers to all queries related to these topics in all the supported languages.

Producer & Director	: Chandni Agarwal
Scriptwriter	: Naman Goel
Cameraperson	: Chandni Agarwal
Set Designer	: Chandni Agarwal
Editor	: Samyak Jain
Sound Recordist (Studio)	: Samyak Jain
Sound Recordist (Location)	: Chandni Agarwal
Animation & Graphics	: Chandni Agarwal
Voice over Artist	: Chandni Agarwal
Voice over Anchor/Narrator	: Chandni Agarwal
Child Artist	: Chandni Agarwal
Actor	: Chandni Agarwal
Research & Design	: Chandni Agarwal
Running Time	: 30:00



Immersive eContent

[IPT633](#)

Artificial Intelligence

Artificial intelligence (AI) refers to a computer or a robot controlled by a computer's capacity to carry out tasks that are typically performed by humans since they require human intelligence and judgment.

Producer & Director	: Shaina
Scriptwriter	: Pooja Bisht
Set Designer	: Shaina
Editor	: Pooja Bisht
Animation & Graphics	: Shaina
Research	: Shreya Shardha
Design	: Shaina
Running Time	: 07:34

[IPT648](#)

Volume of a Solid obtained by Revolving Area about an Axis

This video and audio narrate the mathematics content "Volume of a solid obtained by revolving area about an axis" which is taken from class 12 Mathematics Volume 2 Textbook from Tamil Nadu State Board. This video and audio explain, how to learn the volume of a solid obtained by revolving area about an x-axis in the higher secondary classes using GeoGebra 3D with AR (Augmented Reality) in schools to reduce the difficulties in learning and visualizing, the volume of a solid.

Producer & Director	: Kumaravelu
Scriptwriter	: V. Abinaya
Cameraperson/ Design	: K Kumaravelu
Set Designer	: R. Adhikesavan
Editor	: R. Adhikesavan
Sound Recordist (Studio)	: V. Abinaya
Sound Recordist (Location)	: Chennai
Animation & Graphics	: R. Adhikesavan
Voice over Artist/ Anchor/Narrator	: V. Abinaya
Child Artist	: V. Abinaya
Actor	: R. Adhikesavan
Research	: R. Adhikesavan
Running Time	: 05:36



Immersive eContent

[IPT651](#)

Virtual Tour

This is a virtual tour of a 3D Animated photo-realistic Tajmahal created in Blender, Twin motion and Unreal engine. It allows a user to explore the Tajmahal as if they were physically present, providing a 360-degree view of the environment. This Virtual tours can be used for a variety of purposes, including real estate, tourism, education, and more.

Producer	: Dhayananth K B
Director	: Dhayananth K B
Scriptwriter	: Dhayananth K B
Cameraperson	: Dhayananth K B
Set Designer	: Dhayananth K B
Editor	: Dhayananth K B
Sound Recordist (Location)	: Coimbatore, Tamilnadu
Animation	: Dhayananth K B
Research	: Dhayananth K B
Graphics	: Dhayananth K B
Design	: Dhayananth K B
Running Time	: 05:36



**Immersive eContent
for Preparatory/Middle/
Secondary Level by Children**



Immersive eContent

[IPC293](#)

Swachhata Hi Seva

Pictorial art integration activity related to all India children's education programme of class VIII & IX from Jawahar Navodaya Vidyalaya Nagrakata Jalpaiguri.

Producer	: Abhijit Roy
Director	: Abhijit Roy
Scriptwriter	: Ashish Kumar Thakur
Cameraperson	: Ashish Ranjan
Set Designer	: Abhijit Roy
Editor	: Ashish Kumar Thakur
Child Artist	: Absana Sarkar, Upama Roy, Riya Roy, Debalina Roy Basunia
Actor	: Absana Sarkar, Upama Roy, Riya Roy, Debolina Roy Basunia
Design	: Abhijit Roy



Immersive eContent for Adult Education by Teachers/Teacher Educators



Immersive eContent

IAT511

Business Environment

After completing her MBA, Beni took up a job with a multinational company named Fortio. The company paid good salaries and perks to its employees. The wages were within the paying capacity of the company which provided the employees with a reasonable standard of living. The company also had a good work culture and the behaviour of superiors was very good towards their subordinates. Beni was very happy in this organisation but due to long working hours, she did not have time to cook her meals. She had to depend upon outside food which was deteriorating her health.

Producer & Director	: Abhishek
Scriptwriter	: Abhishek
Editor	: Abhishek
Research	: Abhishek
Graphics	: Abhishek
Design	: Abhishek

IAT646

वर्णमाला ज्ञान के स्वर अक्षरों का ज्ञान - Digital Book

यह विडियो वर्णमाला के स्वर अक्षरों का ज्ञान के लिए प्रोढ़ शिक्षा हेतु बनाया गया है इसमें वर्णमाला के प्रत्येक स्वर को बनाने का तरीका व उससे बनने वाले चार शब्दों के बारे में प्रभावी तरीके से चित्रों के माध्यम से समझाया गया है। यह विडियो साधारण पावर पॉइंट पर बनाया गया है इस द्वारा हम साधारण तरीके से सभी स्वर अक्षरों को बनाना और उनसे बनने वाले शब्दों का ज्ञान हेतु प्रोढ़ शिक्षा में कर सकते हैं यह वर्णमाला की समझ के लिए आवश्यक व विषय की समझ के लिए रुचिपूर्ण व उपयोगी है।

Producer & Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Camraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (Studio)	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Animation & Graphics	: Sheela Asopa
Voice Over Artist	: Sheela Asopa
Voice Over Anchor/Narrator	: Sheela Asopa
Research & Design	: Sheela Asopa
Running Time	: 12:43



Immersive eContent for Teacher Education by Teachers/Teacher Educators



Immersive eContent

[ITT034](#)

Art Integrated Learning

This programme is about art-integrated learning for teachers.

Producer : Sunanda

Director : Sunanda

Scriptwriter : Sunanda

[ITT065](#)

Adverbs

This programme is made in Microsoft PowerPoint on the topic Adverbs with different types - Adverb of Manner, Adverb of Place, and Adverb of Time.

Producer : Monika

Director : Pooja

Scriptwriter : Monika

Cameraperson : Monika

Set Designer : Pooja

Editor : Pooja

Sound Recordist (Studio) : Monika

Animation : Pooja

Voice over Artist : Monika

Voice over Anchor/Narrator : Monika

Graphics : Monika

Design : Pooja



Immersive eContent

[ITT635](#)

वीरगाथा - मेजर पीरू सिंह

यह एक Animated Video है जिसे वीरगाथा के अंतर्गत परमवीर चक्र प्राप्त मेजर पीरू सिंह पर बनायी गयी है जिसमें उनकी वीरता और सौर्य पर प्रकाश डाला गया है। इस से अध्यापकों को यह बताने का प्रयास किया गया है हम किस प्रकार बच्चों को वीरगाथा की शिक्षा द्वारा हमारे परम वीरों के त्याग और बलिदान का बताते हुए बच्चों में देशभक्ति व देशप्रेम की भावना जागृत कर सकते है। जो हमारे अद्यापन्न के साथ बच्चों को नैतिक मूल्य समझाने हेतु अतिआवश्यक है।

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (Studio)	: Jodhpur
Sound Recordist (Location)	: Jodhpur
Animation	: Sheela Asopa
Voice over Artist	: Sheela Asopa
Voice over Anchor/Narrator	: Sheela Asopa
Research	: Sheela Asopa
Graphics	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 05:53



**Digital Educational Games &
Applications
for Foundational Literacy and
Numeracy Level by
Government Organisations**





Digital Educational Games & Applications

[DFG426](#)

निपुण भारत मिशन के अंतर्गत बुनियादी साक्षरता के सीखने के प्रतिफलों को इंटरैक्टिव तथा इन्फोग्राफिक तकनीक से विकसित करना।

कक्षा पहली और दूसरी तक के विद्यार्थियों को पाठ चित्र सहित पढ़ाने के लिए इन्फोग्राफिक तकनीक बहुत ही कारगर सिद्ध होती है। आज के इस आधुनिक युग में विद्यार्थियों को यदि डिजिटल ई-कॉन्टेंट इन्फोग्राफिक तकनीक से मुहैया करवाया जाता है तो वे बहुत जल्द सीखने के प्रतिफल सीख जाते हैं। इस ई-रिसोर्स का प्रयोग विद्यालय में स्मार्ट लैब, डिजिटल लैब, प्रोजेक्टर तथा टैब के माध्यम से कर सकते हैं।

Producer	: Dr. Vijay Chawla
Director	: Dr. Vijay Chawla
Scriptwriter	: Dr. Vijay Chawla
Cameraperson	: Dr. Vijay Chawla
Set Designer	: Dr. Vijay Chawla
Editor	: Dr. Vijay Chawla
Sound Recordist (Studio)	: Dr. Vijay Chawla
Actor (Male/Female)	: Dr. Vijay Chawla
Research	: Dr. Vijay Chawla
Design	: Dr. Vijay Chawla
Running Time	: 05:00



**Digital Educational Games &
Applications
for Foundational Literacy and
Numeracy Level by
Independent Filmmakers/
Institutions**





Digital Educational Games & Applications

[DFI136](#)

Pre-number interactive e-Content with Sign Language

SARD had devised ways to address these learning gaps with lots of indigenous learning resources. The "Pre number e-content" is advancing in this direction to ensure clarity among children and sustain interest and understanding of a complex concept for that age group. Providing an interactive format to the concept of Pre numbers essentially has been inspired by a perception that digital interactive interfaces are easily accessible among children and find easy acceptance.

Producer	: Annu Jha
Director	: Sudhir Bhatnagar
Scriptwriter	: Annu Jha
Set Designer	: Society for All Round Development
Editor	: Narendhar Ramasamy
Sound Recordist (Studio)	: Society for All Round Development
Animation	: Annu Jha
Graphics	: Annu Jha
Research	: Annu Jha
Design	: Annu Jha
Running Time	: 17:32

[DFI560](#)

Maths Fun

Math Games for Kids provides simple addition and subtraction calculations. Drag and drop the number of apples into the basket corresponding to the kids' answer. This is an educational game designed for kids, especially with moving Apple, that will attract kids' attention while learning math. curriculum-aligned math video game to engage your class as you reinforce lesson content and essential skills. This is a fun game which helps kids to practice math equations to solve them as quickly as possible.

Producer	: Sushama Amol Hankare
Director	: Sushama Amol Hankare
Research	: Amol Hankare



Digital Educational Games & Applications

[DFI611](#)

Healthy Food

The game "HEALTHY FOOD" is developed for children with special needs to enhance hand and eye coordination. This game helps them to know healthy food and unhealthy foods. The character in the game can move and eat healthy foods by jumping, and moving left and right using the navigation keys. This game runs for 2 minutes and it can be played multiple times. It runs offline. The entire game was built in Scratch and then converted to HTML.

Producer : Ramprakash
Director : Ramprakash
Scriptwriter : Ramprakash
Editor : Ramprakash
Graphics : Ramprakash
Research : Ramprakash
Design : Ramprakash



**Digital Educational Games &
Applications
for Foundational Literacy and
Numeracy Level by Teachers/
Teacher Educators**





Digital Educational Games & Applications

[DFT042](#)

Gujarati Kakko AR

Gujarati Kakko is an Augmented Reality based application which helpful for students in FLN for Gujarati language learning. This application provides a 3D model with the pronunciation of a particular alphabet when used with flashcards.

Producer & Director	: Nikunj Savani
Scriptwriter	: Nikunj Savani
Cameraperson	: Nikunj Savani
Set Designer & Editor	: Nikunj Savani
Sound Recordist (Studio)	: Art of Education
Sound Recordist (Location)	: Gujarat
Voice Over Artist	: Nikunj Savani and Hiralben Shah
Voice Over Anchor/Narrator	: Hiralben Shah
Graphics	: Nikunj Savani
Design	: Nikunj Savani

[DFT319](#)

Audio Stories App

The Audio Stories application contains a collection of Eight Stories for children at the foundational level. The content aims to develop moral values through active listening. Each story in the app is created with proper voice modulation and enjoyable background music. So that, the students enjoy when listening to them. Most of the stories are with animal characters like elephants, cows, tigers, lions, bears, etc. Also, stories like A great game, and Lazy John are with small kids' characters to entertain them. Hence the students will relate the stories to their day-to-day life and develop moral values as discussed in the stories.

Producer	: Helen Rani. M
Director	: Helen Rani. M
Scriptwriter	: Helen Rani. M
Editor	: Helen Rani. M
Voice Over Artist	: Helen Rani. M
Voice Over Anchor/Narrator	: Helen Rani. M
Running Time	: 20:43



Digital Educational Games & Applications

[DFT333](#)

Developing the basic understanding and competencies related to numeracy and its related concepts under the ‘Nipun Bharat Mission’ using Gamification Technology

Gamification is the preferred training methodology because it increases the appeal of learning processes, innovation, fun, productivity, and the ability to retain knowledge and acquire new skills. Keeping in view this fact, I have designed an Interactive Digital E-Book containing online as well as offline games of the basic understanding and competencies related to numeracy and its related concepts among young learners till the grade achieves the objectives of FLN.

Producer & Director	: Dr. Vijay Chawla
Scriptwriter & Cameraperson	: Dr. Vijay Chawla
Set Designer & Editor	: Dr. Vijay Chawla
Sound Recordist (Studio)	: Dr. Vijay Chawla
Actor (Male/Female)	: Dr. Vijay Chawla
Research & Design	: Dr. Vijay Chawla
Running Time	: 10:00

[DFT369](#)

Letter and Number Identification

This web application is intended to teach ‘the alphabet & numbers’ and for assessment purposes (assessment for learning, assessment as learning, and assessment of learning). The students have to listen to the sound played and choose the correct alphabet or number. This programme has many features a) It has three modes – Play mode: (Game-like experience) / Test mode: (For assessment by the teacher or parent)/ Training mode: (It lets you train to identify a particular alphabet or number correctly). This programme has many assessment sets and it lets the user modify the assessment set as per their needs.

Producer & Director	: Ravisankar J
Scriptwriter & Cameraperson	: Ravisankar J
Set Designer & Editor	: Ravisankar J
Sound Recordist (Studio)	: Ravisankar J
Animation & Graphics	: Ravisankar J
Voice Over Artist/Anchor/Narrator	: Ravisankar J
Research & Design	: Ravisankar J
Running Time	: 10:00



Digital Educational Games & Applications

[DFT415](#)

Alpha Bounce

«Alpha Bounce» is an educational video game designed to help young children learn the alphabet. The player takes on the role of a little frog who solves riddles to reach the other shore of the river.

Producer & Director	: Sigy George
Scriptwriter	: Sigy George
Research & Design	: Sigy George
Running Time	: 30:00

[DFT434](#)

The Bubble, The Straw and The Shoe

This is an interactive book for Class 1, NCERT textbook lesson The bubble straw and the shoe. It will be useful for CWSN. Children can use this book for reading and listening. It develops all the language skills. This interactive book «THE BUBBLE THE STRAW AND THE SHOE» is prepared for Pre-primary children to learn the vocabulary of animals and birds with names and sounds.

Producer & Director	: Kayalvizhi. S
Scriptwriter & Editor	: Kayalvizhi. S
Sound Recordist (Studio)	: Kayalvizhi. S
Sound Recordist (Location)	: Puducherry
Animation	: Kayalvizhi. S
Voice Over Artist/Anchor/Narrator	: Kayalvizhi. S
Design	: Rohith S

[DFT436](#)

Learn Sign Language

This game is created for primary school students to learn sign language and the English alphabet easy and joyful manner. I created this game in Kotlin language with Android studio software which is a powerful and free tool. All the alphabet characters are shown in array format. When we click any alphabet button it will navigate to the corresponding sign language page.

Producer & Director	: S. Sabarinathan
Research & Design	: S. Sabarinathan



Digital Educational Games & Applications

DFT457

Learn Marathi Numbers

A fun all-in-one easy-to-play app designed for students. Marathi Numbers is a count and trace game android app, a great way to learn and practice numbers in Marathi. The game is designed for kids of preschool age, but anyone can enjoy it. The app has been designed by teachers who have researched the best way to teach kids their numbers in Marathi. It also includes handwriting practice, colouring pages and matching puzzles that will keep child entertained while they learn.

Producer	: Amol Kisan Hankare
Director	: Amol Kisan Hankare
Research	: Sushama Hankare

DFT476

Digital Game – Words Learning (Alphabet A to Z)

यह Digital Game – Words Learning for Alphabet A to Z हेतु बनाया गया है इसमें प्रत्येक Alphabet व उससे बनने वाले चार Words के बारे में animated तरीके से चित्रों के माध्यम से समझाया गया है यह Digital Game साधारण power point पर बनाया गया है इस game द्वारा हम साधारण तरीके से सभी Alphabet और उनसे बनने वाले Words का ज्ञान हेतु शिक्षा में कर सकते हैं यह खेल खेल में वषिय की समझ के लिए रुचिपूर्ण व उपयोगी है

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (Studio)	: Jodhpur
Sound Recordist (Location)	: Jodhpur
Animation	: Sheela Asopa
Voice over Artist	: Sheela Asopa
Voice over Anchor/Narrator	: Sheela Asopa
Research	: Sheela Asopa
Graphics	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 10:12



Digital Educational Games & Applications

[DFT543](#)

Foundational Level Numeracy

This programme is about comparisons of numbers with signs, addition without grouping and its properties, Subtraction without grouping and their properties, ascending & descending, additions, subtractions and multiplication with 1-digit numbers.

Producer & Director	: Janhavi Dhere
Scriptwriter	: Janhavi Dhere
Cameraperson	: Janhavi Dhere
Set Designer & Editor	: Janhavi Dhere
Sound Recordist (Studio)	: Janhavi Dhere
Sound Recordist (Location)	: Janhavi Dhere
Animation	: Janhavi Dhere
Voice over Artist/ Anchor/Narrator	: Prashant Bhate
Child Artist	: Arushi Patil
Research	: Janhavi Dhere
Graphics	: Prashant Bhate
Design	: Prashant Bhate
Running Time	: 01:01

[DFT618](#)

Cyber Birds

The purpose of this educational gaming app is to teach students, aged 5 and above, about the significance of cyber safety. The app uses a well-known game like Angry Birds to grab the attention and interest of young students, making the learning experience more enjoyable and effective. The objective of the app is to raise awareness among young digital natives about the potential risks of the internet and how to safeguard their personal information. This education can help students comprehend the need for caution when sharing information online, and how to recognize and report any suspicious activity. By incorporating cyber safety education into an interactive game, the app makes the topic more approachable and appealing to young students, preparing them for a secure online experience. The app has two levels, and users must progress through each level to complete the game.

Producer & Director	: Chandni Agarwal
Scriptwriter/ Research	: Chandni Agawal
Editor	: Pari Khaitan
Voice Over Anchor/Narrator	: Chandni Agarwal



Digital Educational Games & Applications

[DFT657](#)

Learning App for FLN

NEP 2020 aims in developing Foundational Literacy and Numeracy among primary children in the Early stage itself. So to develop FLN for my students I have developed this «Learning App for FLN» using the open-source platform «MIT App Inventor». This app helps learners to learn Tamil, English, Maths and Hindi. In this app, students learn their regional language Tamil and our National language Hindi and Maths too. This app is very child friendly and easily helps young children to develop their Literacy and Numeracy at the Foundation level itself.

Producer	: N. Rajkumar
Director	: N. Rajkumar
Scriptwriter	: N. Rajkumar
Set Designer	: N. Rajkumar
Editor	: N. Rajkumar
Sound Recordist (Studio)	: N. Rajkumar
Sound Recordist (Location)	: Puducherry
Animation	: N. Rajkumar
Voice over Artist	: A. Suganthi
Voice over Anchor/Narrator	: R. Pranavi
Child Artist	: R. Pranavi
Research	: N. Rajkumar
Graphics	: N. Rajkumar
Design	: N. Rajkumar



**Digital Educational Games &
Applications
for Foundational Literacy and
Numeracy Level by Children**



Digital Educational Games & Applications

[DFC358](#)

Classify the Waste

The game “Classify the Waste” helps the kids to classify the different types of waste. The kids could easily identify recyclable waste, Non-Recyclable waste and Glass waste. The game has a scoreboard and the user can see their point instantly they can play the game multiple times until they reach the full score. This game helps the kids in day-to-day life. It helps them to put the waste in the appropriate dustbin in schools, homes, public places etc. It also helps children with learning disabilities by creating realistic and interactive environments.

Producer : Amirdhini
Director : Amirdhini
Scriptwriter : Amirdhini
Editor : Amirdhini
Graphics : Amirdhini
Research : Amirdhini
Design : Amirdhini

[DFC430](#)

Maths Challenge Game App

This game is created for mathematics skill development. We created this game in MIT App Inventor which is a simple block-based free tool and it is easy to learn as well. In this game, many users can play on their mobiles and whoever scores a high score, his/her name will display on the leader board as appreciation. This function is working on Tiny DB (Database) functionality. All the users’ scores are stored in a web base database and it will sort out the high scorer in the leaderboard. It will create healthy competition among the students to get a high score and will learn mathematics very easily. So, directly this app will help learners to work on foundational numeracy skills.

Producer : P. Methooshan
Director : M. Perarasi
Research : P. Methooshan
Design : P. Methooshan



**Digital Educational Games &
Applications
for Preparatory/Middle/
Secondary Level by
Government Organisations**



Digital Educational Games & Applications

[DPG352](#)

Typing Speed Test

Typing Speed Test (Game) is a python GUI interface, in which random words appear on your screen and you have to type those words the same. It shows you your accuracy rate and typing speed in words per minute (WPM). It helps you to improve your typing skills.

Producer & Director	: Praveen M J
Scriptwriter	: Parag Rajendra Rokade
Set Designer	: Parag Rajendra Rokade
Editor	: Parag Rajendra Rokade
Sound Recordist (Studio)	: Parag Rajendra Rokade
Animation & Graphics	: Parag Rajendra Rokade
Voice over Artist	: Parag Rajendra Rokade
Voice over Anchor/Narrator	: Parag Rajendra Rokade
Research & Design	: Parag Rajendra Rokade
Running Time	: 05:01

[DPG366](#)

Ionic Chess

Ionic chess is a chemical chess digital game to understand the formation of compounds by a combination of ions. Such an interactive game provides an opportunity for learners in building concepts and to practise the seemingly complex content interestingly. Also, this is helpful in the development of various skills by ensuring the participation of the learners.

Producer	: Prof. Ruchi Verma
Director	: Neeraj Punia
Scriptwriter	: Yash Punia
Editor	: Yash Punia
Animation	: Yash Punia
Voice over Anchor/Narrator	: Yash Punia
Research	: Prof. Ruchi Verma
Graphics	: Yash Punia
Design	: Yash Punia
Running Time	: 02:04



**Digital Educational Games &
Applications
for Preparatory/Middle/
Secondary Level by
Independent Filmmakers/
Institutions**



Digital Educational Games & Applications

DPI135

3D (Three Dimensional Shapes)

SARD had devised ways to address these learning gaps with lots of indigenous learning resources. The “3D Shapes e-content” is advancing in this direction to ensure clarity among children and sustain interest and understanding of a complex concept for that age group. The applications address easy, moderate to large problems as sub-concepts but also provide a visual explanation so that a student can learn the important aspects with no further conceptual gaps. The entire module also consists of fun interactive puzzles and games.

Producer	: Sudhir Bhatnagar
Director	: Annu Jha
Scriptwriter	: Annu Jha & Aprajita Rai
Cameraperson	: Society for All Round Development
Set Designer	: Society for All Round Development
Editor	: Narendhar Ramasamy
Sound Recordist (Studio)	: Society for All Round Development
Sound Recordist (Location)	: Society for All Round Development
Animation	: Society for All Round Development
Voice over Artist	: Society for All Round Development
Voice over Anchor/Narrator	: Society for All Round Development
Graphics	: Annu Jha
Research	: Annu Jha

DPI329

eschool4u.in – FreEschool website

Eschool is a Marathi website which contains free educational material for each student. On this website in the given tab “वदियारथ्यांसाठी” everyone will get educational material for students. In this tab, you will get educational material for students who are learning from 1st standard to 4th standard. In this tab, you will get question papers, educational videos, activities for students and standard-wise educational content.

Producer	: Ajadoon Suraj Shikalgar
Scriptwriter	: Ajadoon Suraj Shikalgar
Editor	: Suraj Yusuf Shikalgar
Research	: Suraj Yusuf Shikalgar
Running Time	: 15:00



Digital Educational Games & Applications

[DPI501](#)

Maths Fun- Dart Game

Dart is a fun game which helps kids to practice math equations to solve them as quickly as possible. It's fun to learn and it is easy to play. This game was created with younger elementary school children in mind and has many different levels of Addition, Subtraction, multiplication, and Division. Train Builder is a free game for students in grades 3-5 to help them master addition, multiplication and division facts.

Producer : Sushama Amol Hankare
Director : Sushama Amol Hankare
Research : Amol Hankare

[DPI562](#)

Mixture Temperature Simulator

Mixture Temperature Simulator is an interactive educational tool that simulates the mixing of water from two different glasses. The student controls the volume and temperature of the water in each glass, and the program uses physics-based simulation to accurately model the resulting mixture.

Producer : Samiya Khan
Director : Samiya Khan
Scriptwriter : Samiya Khan
Cameraperson : Samiya Khan
Set Designer : Samiya Khan
Editor : Junaid Khan
Animation : Junaid Khan
Graphics : Junaid Khan
Research : Samiya Khan
Design : Junaid Khan



**Digital Educational Games &
Applications
for Preparatory/Middle/
Secondary Level by Teachers/
Teacher Educators**



Digital Educational Games & Applications

[DPT029](#)

Science is Fun

"Science is Fun» is an online interactive platform designed to assess students' knowledge of science in a fun way. On this platform, students can play quizzes online and instantly get to know their scores. Students from Class VIII to XII can play this. All the questions are from their science and mathematics textbooks. Each set contains five different questions having a varied difficulty level from easy to hard. There are a total of 100 question sets consisting of 1000 questions in two languages i.e.: English and Hindi.

Producer : Kangkan Kishor Dutta
Director : Kangkan Kishor Dutta
Scriptwriter : Kangkan Kishor Dutta
Editor : Kangkan Kishor Dutta
Animation : Kangkan Kishor Dutta
Graphics : Kangkan Kishor Dutta
Research : Kangkan Kishor Dutta
Design : Kangkan Kishor Dutta

[DPT036](#)

Application of for loop

This is the e-content for the students of class IX for computer application explaining how we can use the for loop in java for repetitive checking as demonstrated by the Powerpoint slide.

Producer : Kalyan Roy
Director : Kalyan Roy
Scriptwriter : Kalyan Roy
Cameraperson : Kalyan Roy
Set Designer : Kalyan Roy
Editor : Kalyan Roy
Animation : Power Point
Running Time : 02:15



Digital Educational Games & Applications

[DPT060](#)

India's External Relations

This programme is about India's External Relations. Immediately after independence, India faced the twin challenges of Welfare and Democracy. Moreover, India started participating in world affairs as an independent nation-state with the overall context of the legacy of many international disputes left by the British, pressures created by partition and poverty alleviation.

Producer	: Mriganka Chaudhry
Director	: Mriganka Chaudhry
Scriptwriter	: Mriganka Chaudhry
Cameraperson	: Mriganka Chaudhry
Set Designer	: Mriganka Chaudhry
Editor	: Mriganka Chaudhry
Sound Recordist (Studio)	: Mriganka Chaudhry
Research	: Mriganka Chaudhry
Graphics	: Mriganka Chaudhry
Design	: Mriganka Chaudhry
Running Time	: 03:00

[DPT074](#)

A Shirt in the Market

This programme is about the procedure of how a shirt comes to the market.

Producer	: Priyadarshini
Director	: Priyadarshini
Scriptwriter	: Priyadarshini
Editor	: Priyadarshini
Animation	: Priyadarshini
Research	: Priyadarshini
Graphics	: Priyadarshini
Design	: Priyadarshini



Digital Educational Games & Applications

[DPT097](#)

Trigonometry

This programme is a game made using MS PowerPoint on the topic of trigonometry.

Producer	: Meera R
Scriptwriter & Editor	: Meera R
Sound Recordist (Studio)	: Meera R
Sound Recordist (Location)	: Meera R
Animation	: Meera R
Voice over Artist	: Meera R
Voice over Anchor/Narrator	: Meera R
Research & Design	: Meera R

[DPT203](#)

रंगीलों राजस्थान (Rangilon Rajasthan)

राजस्थान वह रंगीला प्रदेश है जो इतिहास में न केवल अपने शृंगार व शौर्य के कारण महत्वपूर्ण स्थान रखता है बल्कि संस्कृति, इतिहास और प्राकृतिक सुंदरता में भी अपनी समृद्धता दर्शाता है। सैकड़ों किलोमीटर तक फैली बालू रेत के टीले, दांतो तले अंगुली दबाने को विवश कर देने वाले अद्भुत किले, कलात्मक राजप्रसाद और हवेलियां। राजस्थानी संस्कृति में लोक नृत्य और लोक संगीत की अपनी अलग जगह है।

Producer & Director	: Hukam Chand Chaudhary
Scriptwriter	: Hukam Chand Chaudhary
Design	: Hukam Chand Chaudhary

[DPT209](#)

Garbage in Garbage Out E Game

Garbage in garbage out: The chapter aims at making interactive sessions for students using e-gaming technology.

Producer & Director	: Monika Lamba
Scriptwriter	: Monika Lamba
Design	: Monika Lamba



Digital Educational Games & Applications

[DPT239](#)

Human Alimentary Canal

This game will help the students to identify the different parts of the Human Alimentary Canal. This also will help students correlate the function of each part of the system. It will enhance quick learning and memorisation.

Producer : Joecy Henrya Lourenco

Director : Joecy Henrya Lourenco

Editor : Joecy Henrya Lourenco

[DPT241](#)

Simple Integers

It is a program for learning mental maths. This game is made by coding from scratch.

Producer : Shiven Pawar

Director : Shiven Pawar

Scriptwriter : Shiven Pawar

Editor : Shiven Pawar

Animation & Graphics : Shiven Pawar

Research : Shiven Pawar

Design : Shiven Pawar

[DPT259](#)

Lesson Plan Presentation

This programme is a Powerpoint presentation of the activities that were inculcated in various chapters of Class X Social Science and Class XI and XII history.

Producer : Namrata Vashishth

Director : Namrata Vashishth

Scriptwriter : Namrata Vashishth

Cameraperson : Namrata Vashishth

Editor : Namrata Vashishth

Voice over Artist : Namrata Vashishth

Voice over Anchor/Narrator : Namrata Vashishth

Running Time : 06:01



Digital Educational Games & Applications

[DPT296](#)

Feeding Fish – A Python Game

This is a gaming app developed to develop the interest of students in learning Python programming.

Producer & Director	: Vineeta Garg
Scriptwriter & Set Designer	: Mollika Garg
Editor	: Vineeta Garg
Research & Animation	: Vineeta Garg
Graphics	: Mollika Garg
Design	: Mollika Garg

[DPT304](#)

ઇન્ટરએક્ટિવ ક્વિઝ નરિમાણ એડ્યુટર એપ દ્વારા (Interactive quiz created by Edutor app)

First of all, create a profile by registering on the Edutor app. Start making a quiz on it. After that, various quiz campaigns will start through Educator app. It has created quizzes like Sanskrit Maha Abhiyan, Shrimad Bhagwat Gita Quiz, Dr. Ambedkar Quiz, Din Special Quiz as well as NMMS Abhiyan Quiz, SCE Quiz.

Producer & Director	: Prajapati Rajeshkumar Gordhanbhai
Scriptwriter	: Prajapati Rajeshkumar Gordhanbhai
Cameraperson	: Prajapati Rajeshkumar Gordhanbhai
Set Designer & Editor	: Prajapati Rajeshkumar Gordhanbhai

[DPT336](#)

A Thing of Beauty

Objects can hold a special kind of power – the power to evoke fond memories. Certain items can transport us back to a simpler time when life was full of innocence and joy. For some, it might be a specific item with a personal significance or a particular item that is associated with a meaningful moment in time. Whatever it is, the item can bring back treasured memories. The poem ‘A Thing of beauty’ highlights that anything that brings joy is beautiful and everlasting. It does not change as the seasons change, or as humans evolve. It will invoke joy in the hearts of all who behold it.

Producer & Director	: Lopamudra Dutta
Scriptwriter & Editor	: Lopamudra Dutta



Digital Educational Games & Applications

[DPT362](#)

Immune Warrior

Immunity warrior is a web-based game (can be played on any device with an internet connection preferably on Chrome browser). The player will be the warrior who fights against pathogens (like viruses, bacteria and fungi). There are 5 levels, each level will create different challenges, level 5 will be the hardest challenge. The user, the player, can move the warrior left side, right side and upside either by pressing the left, right and up arrows (on the Keyboard) or by swiping left, right and up (in touch devices) respectively.

Producer	: Ravisankar
Director	: Ravisankar
Scriptwriter	: Ravisankar
Editor	: Ravisankar
Animation	: Ravisankar
Voice over Artist	: Ravisankar
Voice over Anchor/Narrator	: Ravisankar
Research	: Ravisankar
Graphics	: Ravisankar
Design	: Ravisankar
Running Time	: 05:00

[DPT372](#)

Play and Learn about Sub-Atomic Particles

PLAY AND LEARN ABOUT SUB-ATOMIC PARTICLES is an innovative web-based application designed for class IX students to make Science learning more interactive, engaging and individualised.

Producer	: Dr. Pratibha Kohli
Director	: Dr. Pratibha Kohli
Scriptwriter	: Dr. Pratibha Kohli
Editor	: Dr. Pratibha Kohli
Animation	: Anirudh Garg
Graphics	: Sankalp
Research	: Dr. Pratibha Kohli
Running Time	: 17:00



Digital Educational Games & Applications

[DPT450](#)

JQUIZ

Wrote this quiz app entirely in Python using the Kivy framework. This app comes with 350+ quiz questions inbuilt, targeting Primary to higher secondary school students. This app also enables them to manually feed new questions / remove questions / edit questions / Backup and Restore the question bank.

Producer	: Peter Fernandez. R
Director	: Peter Fernandez. R
Scriptwriter	: Peter Fernandez. R
Editor	: Peter Fernandez. R
Animation	: Peter Fernandez. R
Graphics	: Peter Fernandez. R
Research	: Peter Fernandez. R
Design	: Peter Fernandez. R

[DPT452](#)

Water Cycle - Digital Quiz Game

यह Digital Quiz Game -Water Cycle Topic पर बनाया गया है इसमें objective question रखे गए है, student को प्रत्येक question के चार option दिए गए है student द्वारा दिए गए option पर क्लिक करने पर स्क्रीन पर उसे जात होगा की उसके द्वारा चुना गया विकल्प सही है या ग़लत है जो स्क्रीन पर डिस्प्ले होगा।

Producer/ Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor/ Animation/ Graphics	: Sheela Asopa
Sound Recordist (Studio)	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Voice over Artist	: Sheela Asopa
Voice over Anchor/Narrator	: Sheela Asopa
Research	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 0.25



Digital Educational Games & Applications

[DPT453](#)

Pankaj Educational Content

इस एन्ड्राइड एप में कक्षा 1 से कक्षा 10 तक गणति और वज्जान वशिय की अवधारणाओं के 2100 क्यू आर कोइस, कक्षा 1 से कक्षा 8 तक के दवियांग, साधारण सभी वदियार्थियों के लयि लगभग 400 ऑडियो फ्लपि बुक, वज्जान और भौतकी की हर्पा इमेज, कक्षा 12 वी रसायन पीडीएफ, पक्चर वाकेब्युलरी पीडीएफ, पीपीटी, बेसकि इंगलषि पीडीएफ, टॉकगि मेथस षेप्स, बेसकि इंगलषि ऑनलाइन क्लासेस, भौतकी 12वी, रसायन 12वी, जीववज्जान 12वी यूट्यूब वीडियो, वज्जान 7वी, वज्जान 8वी, गणति 6टी, गणति 7वी, गणति 8वी ऑनलाइन क्लासेस, वर्कगि मॉडल और डसिक्रीप्शन, एन्ड्राइड एप्स आदि हैं।

Producer	: Pankaj Kumar Gupta
Scriptwriter	: Pankaj Kumar Gupta
Set Designer	: Pankaj Kumar Gupta
Editor	: Pankaj Kumar Gupta
Graphics	: Pankaj Kumar Gupta
Design	: Pankaj Kumar Gupta

[DPT454](#)

Maths Fun- Train Builder

Train Builder is a fun math game in which you have to drag a boggy to the train and complete the target to let it depart from the station. It is the best, and free game which won't make you bored as it has several levels. Train Builder is a which helps student NIPUN Bharat Mission or National Initiative for Proficiency in Reading with Understanding and Numeracy is launched by the Education Ministry of India under National Education Policy 2020 that's master math skills by having them create trains.

Producer	: Amol Kisan Hankare
Director	: Amol Kisan Hankare
Research	: Sushama Hankare



Digital Educational Games & Applications

[DPT534](#)

Talking to a Tree

We will take up a project that is an imaginary idea of a man talking to a tree. It is impossible in reality. With the help of the Augmented Reality APP, it is possible. We have chosen Fectar AR APP and are ready to make this event possible. This was taken in the place of ZPHS MORTHA. I took a child actor whose name is A. NIKHIL, who is studying 6th standard.

Producer	: G. Mahesh Kumar
Director	: G. Mahesh Kumar
Scriptwriter	: G. Mahesh Kumarr
Cameraperson	: G. Mahesh Kumar
Set Designer	: G. Mahesh Kumar
Editor	: G. Mahesh Kumar
Sound Recordist (Studio)	: G. Mahesh Kumar
Sound Recordist (Location)	: ZPHS Mortha
Animation	: Augmented Reality Fectar
Voice over Artist	: A. Nikhil, G. Mahesh Kumar
Voice over Anchor/Narrator	: A. Nikhil, G. Mahesh Kumar
Child Artist	: A. Nikhil
Actor	: A. Nikhil
Research	: Augmented Reality
Graphics	: Fectar
Design	: Fectar
Running Time	: 01:29



Digital Educational Games & Applications

[DPT537](#)

Heart in AR

The heart is a fist-sized organ that pumps blood throughout your body. It's the primary organ of your circulatory system. The heart contains four main sections made of muscle and powered by electrical impulses your brain and nervous system direct your heart's function.

Producer	: M Mahesh
Director	: Mahesh
Scriptwriter	: Mahesh
Cameraperson	: P Likhil Santhosh
Editor	: Mahesh
Sound Recordist (Studio)	: Mahesh
Sound Recordist (Location)	: ZPHS Mortha
Animation	: Arloopa
Voice over Artist	: Mahesh
Voice over Anchor/Narrator	: Mahesh
Child Artist	: Mahesh
Actor	: Mahesh
Design	: Arloopa
Running Time	: 01:14

[DPT661](#)

Solar System- Learning App

For making learning fulfilled and happy ,this «Solar System- Learning App» using the open source platform «MIT App Inventor» has been designed.

Producer & Director	: N. Rajkumar
Scriptwriter	: N. Rajkumar
Set Designer	: A. Suganthi
Editor	: N. Rajkumar
Sound Recordist (Studio)	: N. Rajkumar
Sound Recordist (Location)	: Puducherry
Animation & Graphics	: N. Rajkumar
Research	: N. Rajkumar
Design	: N. Rajkumar



**Digital Educational Games &
Applications
for Preparatory/Middle/
Secondary Level by Children**



Digital Educational Games & Applications

[DPC001](#)

Maths Treasure (An Android App)

Maths Treasure is an android app where a learner of class 7th, 8th, 9th, and 10th can enjoy mathematics in the form of MCQ, Study material and Videos. There are three different levels mentioned as “level1”, “Level2” and “Leve3” for the classes 7th & 8th, 9th, 10th respectively. The content displayed by the app is as per the learning outcomes given by NCERT. One can also know various properties of a number (7-digit) under the tab “About Number”.

Producer	: Sheikh Mohammad Haafiz
Scriptwriter	: Sheikh Mohammad haafiz
Set Designer & Editor	: Sheikh Mohammad Haafiz
Animation & Graphics	: Sheikh Mohammad Haafiz
Design	: Sheikh Mohammad Haafiz

[DPC103](#)

विशेष रूप से डिजिटल बैलून पॉप, मूल भुलैया, एयरप्लेन तथा क्विज खेल के उपयोग के साथ गैमिफिकेशन शिक्षाशास्त्र की सहायता से हिंदी व्याकरण की दक्षताओं को सीखना।

Learning Hindi grammar competencies with the help of gamification pedagogy specially with the use of Balloon Pop, Maze, airplane, and quiz game.

खेल-आधारित शिक्षा एक सक्रिय शिक्षण तकनीक है, जो छात्रों के सीखने को बेहतर बनाने के लिए खेलों का उपयोग करती है। यह डिजिटल या गैर-डिजिटल गेम और सिमुलेशन छात्रों को सीखने का अनुभव करने की अनुमति देती है। सीखने की गतिविधियाँ छात्र की व्यस्तता और सीखने के उत्साह को प्रेरित करती हैं।

Producer	: Himanshu
Director	: Dr. Vijay Kumar Chawla
Scriptwriter	: Himanshu
Cameraperson	: Himanshu
Set Designer	: Himanshu
Editor	: Dr. Vijay Kumar Chawla
Animation	: Himanshu
Child Artist	: Himanshu
Actor	: Himanshu
Research & Design	: Himanshu



Digital Educational Games & Applications

DPC115

Learning English Grammar competencies through interesting and interactive digital games

Point systems, badges, leaderboards, discussion boards, quizzes and classroom response systems are all components of game-based learning. Game-based learning is very flexible. We know that in today's digital age, there is much free software, which are providing a chance to create very entertaining games. These games help us to control the mouse and keyboard. This software helps us to learn web browsing, allow, how to create a username, how to set a password, how to create the game, how to create QR, etc.

Producer	: Khushi and Kajal
Director	: Dr. Vijay Kumar Chawla
Scriptwriter/ Cameraperson	: Khushi and Kajal
Set Designer & Editor	: Khushi and Kajal
Sound Recordist (Studio)	: Khushi and Kajal
Actor	: Khushi and Kajal
Graphics, Research & Design	: Khushi and Kajal

DPC141

ORISON & GRACE: Your Spiritual Journey APP

It is an app which has been made for teaching and learning Veda chanting, Tatshri chanting, Gayatri mantra, etc and to aware students of spiritual learning. It mainly pushes students back into the surface of the spiritual world from the modern world and regenerates our culture.

Producer	: Yashaswi Bansal
Director	: Jusvin Singh Kochhar
Scriptwriter/Set Designer	: Harshil Jain
Cameraperson & Graphics	: Tanyam Bindal
Editor	: Jusvin Singh Kochhar
Sound Recordist (Studio & Location)	: Lancers Convent School
Animation	: Yashaswi Bansal
Voice over Artist/Anchor/Narrator	: Yashaswi Bansal
Child Artist	: Yashaswi Bansal, Jusvin Singh Kochhar, Harshil Jain and Tanyam Bindal
Research	: Harshil Jain
Design	: Jusvin Singh Kochhar



Digital Educational Games & Applications

[DPC219](#)

Learning Maths

This project is done using a block-based coding platform called Pictoblox. I have made this because many children face difficulty in Mathematics. They find it very boring. To have an interest in math subject I thought of making it fun using animations. Here is an application that makes calculations easy and fun. The most fun thing is to drag the numbers around and, in the slots, add, subtract, multiply or divide. Sometimes throw the numbers away, or sometimes clone the numbers required. After you click on 'answer', it will answer as if it is being animated. This is fun.

Producer	: Swayam Komarpant
Scriptwriter	: Swayam Komarpant
Editor	: Swayam Komarpant
Running Time	: 02:02

[DPC220](#)

Math Mine

If you like quizzes, this programme is just for you. Calling out all the math wizards to try out this quiz I have developed using pictoblox. A fun way to put your grey cells to work.

Producer	: Jeremiah Mazarelo
Director	: Jeremiah Mazarelo
Scriptwriter	: Jeremiah Mazarelo
Camraperson	: Jeremiah Mazarelo
Set Designer	: Jeremiah Mazarelo
Editor	: Jeremiah Mazarelo
Sound Recordist (Studio)	: Jeremiah Mazarelo
Sound Recordist (Location)	: Navelim
Animation	: Jeremiah Mazarelo
Voice over Artist	: Jeremiah Mazarelo
Voice over Anchor/Narrator	: Jeremiah Mazarelo
Research	: Jeremiah Mazarelo
Graphics	: Jeremiah Mazarelo
Design	: Jeremiah Mazarelo
Running Time	: 03:00



Digital Educational Games & Applications

[DPC237](#)

Pong

This programme is about a game named pong. The objective of the game is to avoid the ball from touching the ground. There are three levels, each getting progressively harder as ball size decreases.

Producer & Director	: Melben De Sousa
Scriptwriter/ Set Designer	: Melben De Sousa
Editor	: Melben De Sousa
Sound Recordist (Studio)	: Chubby Cheeks Spring Valley High School
Sound Recordist (Location)	: Goa
Graphics	: Melben De Sousa
Research & Design	: Melben De Sousa

[DPC238](#)

Save The Egg

This programme is about a game name save the egg.

Producer & Director	: Isaiah Rodrigues
Scriptwriter/Set Designer	: Isaiah Rodrigues
Cameraperson	: Isaiah Rodrigues
Editor	: Isaiah Rodrigues
Sound Recordist (Studio)	: Chubby Cheeks Spring Valley High School GOA
Sound Recordist (Location)	: Chubby Cheeks Spring Valley High School GOA
Graphics	: Isaiah Rodrigues
Research & Design	: Isaiah Rodrigues

[DPC242](#)

Study Play

This programme is about a game named study play.

Producer & Director	: Serenella Anaiah Fernandes
Scriptwriter/ Set Designer	: Serenella Anaiah Fernandes
Cameraperson/Editor	: Serenella Anaiah Fernandes
Sound Recordist (Studio)	: Chubby Cheeks Spring Valley High School
Research	: Serenella Anaiah Fernandes



Digital Educational Games & Applications

[DPC555](#)

Save the Forest from Fire

This game is developed using a scratch program. It is designed to raise awareness among School children and Adults about saving forests from fire. This game is made under the guidance of planetcode.in. The purpose of this game is to create awareness among school children and adults about environmental protection. For creating awareness about protecting the forest from fire, nowadays considering the interest of students and adults digital games are useful and effective. Through this digital game awareness can be cultivated among all the students and adults in India and also worldwide.

Producer : Gaurav Diliprao Wadule

Editor : Gaurav Diliprao Wadule

[DPC561](#)

Wind Mill Power Generation Simulation

Windmills are a clean and renewable source of electricity. In this simulation, students can explore the factors that affect the efficiency of windmills in generating electricity. The game offers three main parameters: Wind speed, Windmill blade length, and Efficiency of the windmill by adjusting these parameters students can observe the effects on the windmill's performance. There is also an option to show all the calculations according to the chosen parameters.

Producer : Junaid Khan

Director : Junaid Khan

Scriptwriter : Junaid Khan

Editor : Junaid Khan

Sound Recordist (Studio) : Junaid Khan

Sound Recordist (Location) : Junaid Khan

Animation : Junaid Khan

Voice Over Artist : Junaid Khan

Voice Over Anchor/Narrator : Junaid Khan

Graphics : Junaid Khan

Research : Samiya Khan

Design : Junaid Khan



Digital Educational Games & Applications

[DPC584](#)

Value of Pi Simulation

“Value of Pi Simulation” math-based game that is designed to help students understand the concept of pi. This simulation challenges students to find the value of pi by inputting the radius of circles. The objective of the simulation is to simulate drawing a circle according to the input radius, calculate the diameter and the circumference of the circles and divide it by the diameter, to arrive at the value of pi as accurately as possible. Students can test their math skills and improve their understanding of pi and its relationship to circles in this fun and interactive simulation.

Producer : Saniya Khan
Director : Saniya Khan
Scriptwriter : Saniya Khan
Editor : Saniya Khan
Animation : Saniya Khan
Graphics : Saniya Khan
Research : Saniya Khan
Design : Saniya Khan



**Digital Educational Games &
Applications
for Adult Education by
Government Organisations**



Digital Educational Games & Applications

[DAG341](#)

देवल चौरी की धनुष लीला (Devalchauri ki Dhanush Leela)

भारत में लीला नाटकों की परम्परा प्राचीन और विराट स्वरूप में मौजूद रही है। प्रमुख रूप से उत्तर भारत में लीला के दो रूप कृष्ण लीला और रामलीला अत्यंत लोक प्रिय रहे हैं। अपने आराध्य की भक्ति के साथ-साथ लीला नाटक सांस्कृतिक और नीतिपरक मूल्यों की स्थापना में भी अपनी भूमिका का निर्वहन करते रहे हैं।

Producer	: Dr. Pankaj Tiwari & Rajendra Vishwakarma
Director	: Dr. Pankaj Tiwari & Rajendra Vishwakarma
Scriptwriter	: Dr. Pankaj Tiwari
Cameraperson	: Rajendra Vishwakarma & Shivkant Singh
Set Designer	: Ramleela Organizing Committee
Editor	: Rajendra Vishwakarma
Sound Recordist (Studio)	: EMRC-Sagar
Animation	: Vikramjeet Vaidya
Graphics	: Vikramjeet Vaidya
Research	: Dr. Pankaj Tiwari
Running Time	: 16:01



**Digital Educational Games &
Applications
for Adult Education by
Teachers/Teacher Educators**



Digital Educational Games & Applications

DAT291

Increase your CQ (Consumer Awareness Quotient)

We are all consumers, but a large portion of our population is still unaware of their rights, responsibilities, and where to report cases of producer or seller malpractice. To protect consumers, the government of India has launched a national campaign called "Jago Grahak Jago (Wake Up Consumer)" to raise consumer awareness but much more is needed.

Producer & Director	: Mamta Narula
Scriptwriter & Editor	: Mamta Narula
Sound Recordist (Location)	: New Delhi
Animation & Graphics	: Mamta Narula
Voice Over Artist/ Anchor/Narrator	: Mamta Narula
Actor (Male/Female)	: Mamta Narula
Research & Design	: Mamta Narula
Running Time	: 05:00

DAT469

Digital Game - वर्णमाला ज्ञान

यह डिजिटल गेम वर्णमाला ज्ञान के लिए प्रोढ़ शिक्षा हेतु बनाया गया है इसमें वर्णमाला के प्रत्येक वर्ण व उससे बनने वाले चार शब्दों के बारे में एनिमेटिड तरीके से चित्रों के माध्यम से समझाया गया है। यह डिजिटल गेम साधारण पॉवरपॉइंट पर बनाया गया है इस गेम द्वारा हम साधारण तरीके से सभी वर्णों और उनसे बनने वाले शब्दों का ज्ञान हेतु प्रोढ़ शिक्षा में कर सकते हैं यह वर्णमाला की समझ के लिए खेल खेल में विषय की समझ के लिए रुचिपूर्ण व उपयोगी है।

Producer & Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer & Editor	: Sheela Asopa
Sound Recordist (Studio)	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Animation & Graphics	: Sheela Asopa
Voice Over Artist/ Anchor/Narrator	: Sheela Asopa
Research & Design	: Sheela Asopa
Running Time	: 06:30



Digital Educational Games & Applications

[DAT676](#)

App for Adult Education

This programme is a Mobile Application made for adult education.

Producer : Gaurav Diliprao Wadule

Editor : Gaurav Diliprao Wadule



Digital Educational Games & Applications for Adult Education by Children



Digital Educational Games & Applications

[DAC549](#)

Save the Forest from Fire

This game is developed using a scratch program. It is designed to raise awareness among School children and Adults about saving forests from fire. This game is made under the guidance of planetcode.in. The purpose of this game is to create awareness among school children and adults about environmental protection. For creating awareness about protecting the forest from fire, nowadays considering the interest of students and adults digital games are useful and effective. Through this digital game awareness can be cultivated among all the students and adults in India and also worldwide.

Producer : Gaurav Diliprao Wadule

Editor : Gaurav Diliprao Wadule



**Digital Educational Games &
Applications
for Teacher Education by
Government Organisations**



Digital Educational Games & Applications

[DTG009](#)

Sign Language Interpreting Services for Classroom Transaction: A prototype

Sign language is a visual-manual form of communication that has similar grammatical features as any spoken language. It is no longer a matter of contention whether sign language is a real language or not. In the last 40 years, the field of sign linguistics has shown that sign language is a natural language that fulfils the same functions and has the same standards as any spoken language.

Producer & Director	: NERIE-NCERT
Scriptwriter	: Dr. Melissa G Wallang
Cameraperson	: T Aier & W. Kharkongor
Set Designer	: NIC Meghalaya
Editor	: M.G. Wallang
Sound Recordist (Studio)	: NIC Meghalaya
Sound Recordist (Location)	: NIC Meghalaya
Running Time	: 10:00

[DTG052](#)

Digital Database of Indian Sign Language & Educational Resources

Online access to sign languages is available around the world and a few in India are mostly dedicated to fulfilling daily communicative needs. This DDISLER (glossary of signs) provides online access to sign languages in the context of school education. It is an online educational resource that contains information regarding the types of sign languages used by the deaf community. This Web App has been developed through an open-source PHP (Hypertext PreProcessor), a scripted language that is embedded in HTML which aims at supporting the education of d/Deaf people across the region. The application can be hosted on the NERIE-NCERT website to cater to educational institutions in the NE region.

Producer	: Melissa G Wallang
Director	: Principal NERIE
Cameraperson	: Tia Aeir
Set Designer	: Mike Surong
Editor	: Melissa G Wallang
Sound Recordist (Studio)	: Tia Aeir
Sound Recordist (Location)	: NERIE NCERT
Graphics	: Wanpynskhem Kharakongor
Design	: Melissa G Wallang



Digital Educational Games & Applications

DTG316

संस्कृत नाटकों का परिचय

प्रस्तुत व्याख्यान संस्कृत के महान रचयिता कवि कुलगुरु कालिदास की नाट्य रचनाओं को भरतमुनि की नाट्य परम्परा एवं रंगमंचीय प्रयोगों के विषय पर आधारित है। प्रस्तुत व्याख्यान के विषय विशेषज्ञ संस्कृत हिन्दी अंग्रेजी के मनीषी श्री राधावल्लभ त्रिपाठी (पूर्व कुलपति, राष्ट्रीय संस्कृत संस्थान केन्द्रीय विश्वविद्यालय) हैं। व्याख्यान का शिल्प एवं भाषा इतनी अच्छी है कि आसानी से विद्यार्थी सभी तथ्यों को समझ पाते हैं।

Producer	: Bhartesh Jain
Director	: Bhartesh Jain
Scriptwriter	: Radha Vallabh Tripathi
Cameraperson	: Shivkant Singh and Rajendra Vishwakarma
Set Designer	: Bhartesh Jain
Editor	: Ashish Tiwari
Sound Recordist (Studio)	: Mehboob Khan
Sound Recordist (Location)	: EMRC-Sagar Studio
Animation	: Vikramjeet Vaidya
Voice Over Artist	: Radha Vallabh Tripathi
Voice Over Anchor/Narrator	: Radha Vallabh Tripathi
Actor (Male/Female)	: Radha Vallabh Tripathi
Graphics	: Vikramjeet Vaidya
Research	: Radha Vallabh Tripathi
Design	: Vikramjeet Vaidya
Running Time	: 29:46



Digital Educational Games & Applications

[DTG364](#)

Breathing Exercise (श्वास संबंधी अभ्यास)

अभिनेता के पास अभिनय करने के दो प्रमुख साधन हैं, आवाज़ और शारीरिक चेष्टाएं। आवाज़ का सुस्पष्ट होना तथा सुर में होना अभिनेता के लिये अत्यंत जरूरी है। आवाज़ यानि वाणी के अनेक अभ्यासों का विवरण भरत मुनि के नाट्य शास्त्र में भी मिलता है। इस कार्यक्रम में आवाज़ को उत्कृष्ट बनाने के लिये संगीत के विभिन्न अभ्यासों का उल्लेख किया गया है। किस तरह स्वर अभ्यास अलंकार और स्वरों के आरोह अवरोह द्वारा वाणी को अभिनय के लिये उपयुक्त बनाया जा सकता है। इस बात की चर्चा यहाँ प्रख्यात निर्देशक आलोक चटर्जी कर रहे हैं।

Producer	: Dr. Pankaj Tiwari
Director	: Dr. Pankaj Tiwari
Scriptwriter	: Alok Chatterjee
Cameraperson	: Rajendra Vishwakarma and Shivkant Singh
Set Designer	: Bhartesh Jain and Mehboob Khan
Editor	: Avadesh Mishra
Sound Recordist (Studio)	: Chandresh Gohar
Sound Recordist (Location)	: EMRC-Sagar Studio
Animation	: Vikramjeet Vaidya
Voice Over Artist	: Alok Chatterjee
Voice Over Anchor/Narrator	: Alok Chatterjee
Actor (Male/Female)	: Alok Chatterjee
Graphics	: Vikramjeet Vaidya
Research	: Alok Chatterjee
Design	: Vikramjeet Vaidya
Running Time	: 22:55



**Digital Educational Games &
Applications
for Teacher Education by
Teachers/Teacher Educators**



Digital Educational Games & Applications

[DTT170](#)

Lesson Plan Presentation

This programme is a PowerPoint presentation of the activities that were inculcated in various chapters of Class X Social Science and Class XI and XII history.

Producer & Director	: Namrata Vashishth
Scriptwriter	: Namrata Vashishth
Cameraperson	: Namrata Vashishth
Editor	: Namrata Vashishth
Voice over Artist	: Namrata Vashishth
Voice over Anchor/Narrator	: Namrata Vashishth
Running Time	: 06:01

[DTT213](#)

मेरी अनुभूति मेरी अभिव्यक्ति (My Feeling My Expression)

मेरी अनुभूति मेरी अभिव्यक्ति अध्यापकों व छात्रों की रचनात्मकता को वैश्विक प्लेटफार्म उपलब्ध करवाने का प्रयास कर रहा है। मेरी अनुभूति मेरी अभिव्यक्ति वेबपोर्टल पर अभी तक 60 से अधिक रचनाओं का प्रकाशन किया जा चुका है। मेरी अनुभूति मेरी अभिव्यक्ति वेबपोर्टल के माध्यम से राष्ट्रभक्ति के साथ साथ विभिन्न राष्ट्रीय पर्व व दिवस से सम्बंधित रचनाओं का प्रकाशन भी किया जा रहा है। यह वेबपोर्टल पूर्णतः नि: शुल्क है। मेरी अनुभूति मेरी अभिव्यक्ति का उद्देश्य रचनात्मकता को प्रोत्साहित करना है।

Producer & Director	: Hukam Chand Chaudhary
Scriptwriter	: Hukam Chand Chaudhary
Design	: Hukam Chand Chaudhary

[DTT585](#)

Digi App - Sangli

For reaching all parents and children, we can continue our education during this period as well. For this purpose, the "Schools closed but education Continues" (शाळाबंद पण शिक्षण चालू) initiative was effectively started in Sangli district. Teachers, parents and students should use different websites, portals, platforms and educational applications. Students and parents need to be constantly aware of cyber security while using technology.

Producer & Director	: Mohan Sambhaji Gaikwad
Graphics	: freepik.com
Research	: Amol Hankare



Digital Educational Games & Applications

DTT660

स्वच्छ हाथ स्वस्थ शरीर- हाथ धोने की सही प्रक्रिया-Digital Game

यह Digital Game शिक्षकों को स्वच्छ हाथ स्वस्थ शरीर के तहत हाथों को सही तरीके से धोने के ज्ञान के ऊपर बनाया गया है इस पर क्लिक बटन को लगातार दबाने पर हाथों को सही तरह से धोने की प्रक्रिया के सभी स्टेप्स क्रम वार प्रदर्शित होंगे

साथ ही अंत में क्लिक बटन को दबाने पर इस प्रक्रिया का video प्रदर्शित होगा इस प्रकार शिक्षक इस प्रक्रिया की सम्पूर्ण जानकारी प्राप्त कर सकेंगे वे आगे इसका उपयोग विद्यार्थियों की ट्रेनिंग में कर सकेंगे यह Digital Game साधारण powerpoint पर बनाया गया है इस द्वारा हम साधारण तरीके से हाथों की स्वच्छता की शिक्षा व सही तरीके से हाथों को धोने की प्रक्रिया की training को रुचिपूर्ण व उपयोगी बना सकते हैं

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (Studio)	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Animation	: Sheela Asopa
Voice Over Artist	: Sheela Asopa
Voice Over Anchor/Narrator	: Sheela Asopa
Graphics	: Sheela Asopa
Research	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 05:41

प्रौद्योगिकी समर्थित पहल
Technology Supported Initiatives



PMeVidya



DIKSHA

DIKSHA



ICT in Education



SWAYAM

swayam



PMeVidya AR



NISHTHA



VSK-NDEAR



ePathshala

पीएम ई-विद्या

एक कक्षा एक चैनल

डीटीएच टीवी के माध्यम से गुणवत्तापूर्ण शिक्षा का संकल्प

24x7, अहर्निश प्रसारण

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विद्यया ऽ मृतमश्नुते



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