





**A participant of AICEeCC 2024-25 receiving award from Prof. Amarendra P. Behera, Joint Director, CIET, NCERT (left) and Prof. F. G Dkhar, Principal, NERIE, NCERT, Shillong (right)**



**Lamp lighting for the inauguration of the All India Children's Educational eContent Competition 2024-25 at NERIE, NCERT, Shillong. (Prof. F. G. Dkhar and Dr. Abhay Kumar)**



**Delegates of AICEeCC 2024-25 registering for the three-day event organized at NERIE, NCERT, Shillong**



**Students exploring a new media eContent entry as part of the All India Children's Educational eContent Competition 2024-25 at NERIE, NCERT, Shillong**



**A glimpse of cultural performance by the students of NERIE Shillong as part of the All India Children's Educational eContent Competition 2024-25 at NERIE, NCERT, Shillong**



**Students at the CIET kiosk at the edtech exhibition as part of the All India Children's Educational eContent Competition 2024-25 at NERIE, NCERT, Shillong**





## From the Joint Director's Desk

Dear Readers,

CIET has been a premier institution working for the technological interventions in education for school and teacher education. Being the last quarter of the financial year, January-March witnessed important events at CIET related to the different projects that have been undertaken for betterment of school education.

The 41th meeting of Institutional Advisory Board (IAB) of CIET was held on 31 January, 2025 wherein the proposals of both current financial year and those of the upcoming one (2025-2026) were discussed and deliberated upon by members.

The flagship All India Children's Educational eContent Competition (AICEeCC 2024-25) was organized from 26-28 March, 2025 at North East Regional Institute of Education (NERIE) Shillong. The event commenced with an inauguration on 26 March 2025, in the presence of Prof. F G Dkhar, Principal, NERIE, NCERT, Shillong, Dr. Melissa G. Wallang, Associate Professor, NERIE, NCERT, Shillong and Dr. Abhay Kumar, Programme Coordinator, CIET, NCERT. The three-day event saw the playback of selected programmes moderated by experts and concluded with a valedictory on 28 March 2025, chaired by Prof. F G Dkhar, Prof. Shireesh Pal Singh, Head, PRD, CIET, NCERT, Dr Ph Brajayanti Devi, NERIE, NCERT, Shillong, and Dr Abhay Kumar, in presence of representatives of SCERTs of north-eastern region.

To strengthen educational technology and ICT in education for school systems, webinars and online training sessions were organized. CIET continued promotion of cyber safety and security among teachers and teacher educators by organizing webinars in the aforementioned quarter.

Various audio video programmes were also produced for dissemination among schools, teachers and adults. The January Issue, 2025 of the Indian Journal of Educational Technology was also published. CIET continued its focus on the development of Digital textbooks based on Universal Design of Learning (UDL) during this quarter. It is our endeavor to keep our stakeholders updated about the diverse activities for educational technology that are being undertaken by our organization.

(Amarendra P. Behera)





## ACTIVITIES UNDERTAKEN BY CIET

CIET, like other subsets of NCERT, undertakes various activities in each financial year after they are approved by various academic boards. The 41st meeting of the Institute's Advisory Board (IAB) of CIET-NCERT was held on 31 January, 2025 to review the works done so far in the current financial year (FY) and to discuss and recommend academic proposals for the consideration of Academic Committee (AC) and Program Advisory Committee (PAC) of NCERT and PAB of DoSEL-MoE for undertaking activities in next FY (2025-2026). The meeting was attended by Prof. Anubhuti Yadav Head, Dept. of New Media IIMC, New Delhi, Shri Amit Kumar Mehta PGT, National ICT Awardee Teacher, JNV Una, Himachal Pradesh, Dr K. D. Prasad Director, EMPC, IGNOU New Delhi, Prof. V. P. Joshith (joined online) Professor, Department of Education Central University of Kerala, Dr Vinay Thakur (joined online) Special Director General, BiSAG-N, MeitY, Govt. of India through face-to-face and online mode. The meeting, which was chaired by Prof. Amarendra Behera, Joint Director, CIET-NCERT, was also attended by internal members of NCERT. The list of programmes completed during the financial year 2024-25 and new programmes approved for the financial year 2025-26 are given in table-1 & 2. The PAC and PAB of NCERT was held on 26-27 March 2025 and 15 April 2025 respectively.

**Table-1: List of programmes completed during the financial year 2024-25**

PAC code	Title of the Programme
<b>Research</b>	
20.01	Effectiveness of PM e-Vidya Video content on Student's achievement at Secondary Level. माध्यमिक स्तर के छात्रों की उपलब्धि पर पीएम ई-विद्या वीडियो सामग्री की प्रभावशीलता।
20.02	Effectiveness of AR and VR content on Students achievement in Science and Mathematics at secondary level माध्यमिक स्तर पर विज्ञान और गणित में छात्रों की उपलब्धि पर एआर और वीआर सामग्री की प्रभावशीलता।
<b>Development</b>	
20.03	Development of Educational Audio/Video Programme Scripts for School, Teacher, and Adult Education स्कूल, शिक्षक और वयस्क शिक्षा के लिए शैक्षिक ऑडियो/वीडियो कार्यक्रम स्क्रिप्ट का विकास।
20.04	Development and Dissemination of Educational Media Programme for School, Teacher, and Adult Education स्कूल, शिक्षक और वयस्क शिक्षा के लिए शैक्षिक मीडिया कार्यक्रम का विकास और प्रसार।
<b>Training</b>	
20.05	Development of Digital Resources on Cyber Safety and Capacity Building साइबर सुरक्षा और क्षमता निर्माण पर डिजिटल संसाधनों का विकास।
<b>Extension</b>	
20.06	IEC in ET/ICT for School and Teacher Education स्कूल और शिक्षक शिक्षा के लिए ईटी/आईसीटी में आईईसी।
20.07	Online Publication of Indian Journal of Educational Technology and Quarterly Newsletter of CIET इंडियन जर्नल ऑफ एजुकेशनल टेक्नोलॉजी और सीआईईटी के त्रैमासिक समाचार-पत्र का ऑनलाइन प्रकाशन।
<b>PAB approved proposal funded by DSE&amp;L, MOE</b>	
20.08	PM eVidya Management of 200 DTH TV channels and Radio Broadcasts and Podcast 200 डीटीएच टीवी चैनलों व रेडियो प्रसारण और पॉडकास्ट का पीएम ईविद्या प्रबंधन।
20.09	PM eVidya DIKSHA – One Nation One Platform पीएम ईविद्या दीक्षा - एक राष्ट्र एक मंच।
20.10	PM eVidya Development of Curriculum Based AR/VR and Virtual labs पीएम ईविद्या, पाठ्यचर्या आधारित एआर/वीआर और वर्चुअल लैब का विकास।
20.11	PM eVidya Organization of eContent Competition for creation of quality digital contents पीएम ईविद्या, गुणवत्तापूर्ण डिजिटल सामग्री के निर्माण के लिए ई-सामग्री प्रतियोगिता का आयोजन।
20.12	NCF – Technology Platform एनसीएफ - प्रौद्योगिकी मंच
20.13	Development of Digital textbooks based on Universal Design of Learning (UDL) "Kitaab ek, Padhe Anek" "किताब एक, पढ़े अनेक" यूनिवर्सल डिज़ाइन ऑफ़ लर्निंग (यूडीएल) पर आधारित डिजिटल पाठ्यपुस्तकों का विकास

PAC code	Title of the Programme
20.14	PM e-Vidya Continuous Professional Development (CPD) through NISHTHA -Educational Technology पीएम ई-विद्या, निष्ठा-शैक्षिक प्रौद्योगिकी के माध्यम से सतत व्यावसायिक विकास (सीपीडी)।
20.15	Capacity Building for Transforming Teachers into Digital Teachers शिक्षकों को डिजिटल शिक्षकों में बदलने के लिए क्षमता निर्माण।
20.16	Translation of NCERT contents in 22 languages एनसीईआरटी सामग्री का 22 भाषाओं में अनुवाद।
20.17	Development and Maintenance of Websites, Mobile Apps and Other Digital Activities वेबसाइट, मोबाइल ऐप और अन्य डिजिटल गतिविधियों का विकास और रखरखाव।
20.18	Development of MOOCs for ITEP on SWAYAM Platform स्वयम प्लेटफॉर्म पर आईटीईपी के लिए मूक्स का विकास।
20.19	Development of SWAYAM MOOCs on School Education स्कूली शिक्षा पर स्वयम मूक्स का विकास।

**Table-2: List of new programmes approved for 2025-26**

PAC code	Title of the Programme	Name of the Programme Coordinator	Category
<b>Research</b>			
20.01	A Study of the Effectiveness of eJaadui Pitara on the Foundation Literacy and Numeracy	Dr. Upasna Ray	N
20.02	A Study on Awareness, Usage Patterns, and Challenges in Bridging the Digital Divide through the PM eVidya DTH TV Channels and DIKSHA Initiatives.	Dr. Abhay Kumar Dr. Rejaul Karim Barbhuiya	N
20.03	An Exploratory Study on Open Educational Resources: Policies, Practices, Awareness and Attitudes of Teachers and Teacher Educators.	Dr. Angel Rathnabai S.	N
20.04	A Study on Awareness on Cyber Safety and Security Among Secondary Stage	Dr. Angel Rathnabai S.	N
<b>Development</b>			
20.05	Development of Educational Audio/Video Programme Scripts for School, Teacher and Adult Education	Prof. Rajendra Pal	N-R
20.06	Development and Dissemination of Educational Media Programs for Schools, Teachers and Adult Education	Prof. Rajendra Pal	N-R
20.07	Development of Modules for teachers on AI in Education	Dr. Abhay Kumar Dr. Rejaul Karim Barbhuiya	N
20.08	Development and Dissemination of Short Term Multilingual professional development courses using Google tools to strengthen TPACK (Technology Pedagogical Content Knowledge) of School Teachers	Dr. Pranita Gopal	N
20.09	Development and dissemination of Virtual Content showcasing India's diverse Art and Culture	Dr. Pranita Gopal	N
<b>Training</b>			
20.10	Capacity Building on Cyber Safety and Security-	Dr. Angel Rathnabai S.	N-R

PAC code	Title of the Programme	Name of the Programme Coordinator	Category
<b>Extension</b>			
20.11	Faculty Development Programme in ICT and Emerging Technologies for Teachers, Teacher Educators and Pupil Teachers in Teacher Education Institutions	Prof. Shireesh Pal Singh	N
20.12	Resource-cum-Activity Centre in ET/ICT for School and Teacher Education	Dr. T.K. Rao	New Regular
20.13	Online Publication of Indian Journal of Educational Technology and Quarterly Newsletter of CIET	Dr. Abhay Kumar	New Regular
<b>PAB Approved funded by MOE</b>			
20.14	PM eVidya Management of 200 DTH TV channels and Radio Broadcasts and Podcast (PAB Minutes S.No. 30.1 to 30.9)	Dr. Abhay Kumar	On-going
20.15	PM eVidya DIKSHA – One Nation One Platform (PAB Minutes S.No 31.1 to 31.5)	Prof. Indu Kumar Dr. Rejaul Karim Barbhuiya	On-going
20.16	PM eVidya Development of Curriculum Based AR/VR and Virtual labs (PAB Minutes S.No-32.1 to 32.5)	Dr. Praveen Bobby Binjha	On-going
20.17	PM eVidya Organization of eContent Competition for creation of quality digital contents (PAB Minutes S.No-33.1 to 33.5)	Dr. Abhay Kumar	On-going
20.18	NCFs – Technology Platform (PAB Minutes S.No-34)	Dr. Rejaul Karim Barbhuiya	On-going
20.19	Development of Digital textbooks based on Universal Design of Learning (UDL) “Kitaab ek, Padhe Anek” (PAB Minutes S.No-35.1 to 35.5)	Prof. Bharti Kaushik	On-going
20.20	PM e-Vidya Continuous Professional Development (CPD) through NISHTHA -Educational Technology (PAB Minutes S.No-40.1 to 41.1)	Dr. Angel Rathnabai S.	On-going
20.21	Capacity Building for Transforming Teachers into Digital Teachers (PAB Minutes S.No-38.1 to 39.2)	Dr. Angel Rathnabai S.	On-going
20.22	Translation of NCERT contents in 22 languages (PAB Minutes S.No-36.1 to 36.9)	Dr. Ravindra Kumar	On-going
20.23	Development and Maintenance of Websites, Mobile Apps and Other Digital Activities (PAB Minutes S.No-37.1 to 37.8)	Dr. Rajesh D	On-going
20.24	Development and Rollout of MOOCs for School Education through SWAYAM (PAB Minutes S.No-42.1 to 42.6)	Dr. Angel Rathnabai S.	On-going
20.25	Effectiveness of Digital Initiatives on Students’ Learning (PAB Minutes S.No.43.1)	Prof. Shireesh Pal Singh	New
<b>Additional Project</b>			
20.26	Swachh Evam Harit Vidyalaya Ranking (SHVR) 2025	Dr. Jipsy Malhotra	New
20.27	Eco Club for Mission Life Portal & Mobile APP	Dr. Jipsy Malhotra	New
	Total Budget allocated for PAC/PAB		

Under the study titled as Effectiveness of PM e-Vidya Video content on Student’s achievement at Secondary Level, between January and March 2025, post-tests (achievement test, perception, and reaction scale) were conducted



in Kendriya Vidyalaya, R.K. Puram, Delhi, and Kendriya Vidyalaya and DMS in Bhopal. Focus group discussions (FGDs) with students and teachers were held at KV R.K. Puram, Bhopal, DMS Ajmer, and DMS Bhubaneswar. Post-test data was collected from RIE Mysore and Bhubaneswar, with data checking and entry currently in progress. The Introduction and Review of Literature chapter has been finalized. As of March 2025, data analysis and report writing are underway.

Under the study titled as Effectiveness of AR and VR Content on Students' Learning Outcomes in Science and Mathematics at Secondary Level, intervention activities were carried out in Kendriya Vidyalaya JNU and KV2 Delhi Cantt, with regular monitoring throughout the process. The intervention phase was completed by February 2025, and data entry began thereafter. By March 2025, data analysis was completed, and the final report was submitted on 31st March 2025.

Development of Educational Audio/Video Programme Scripts for School, Teacher, and Adult Education during the review period, significant progress was made in script development and approval across multiple subjects and classes. For Class 3 Mathematics, 4 scripts were submitted, with 2 approved. Eight out of 19 Physical Education scripts (Class 3) and 2 Science scripts (Class 6) were submitted to the Script Committee. For Vocational Education (Class 6), 4 out of 12 scripts were submitted. In February 2025, production activities began for Class 9 and 10 Physics scripts. Among the 22 TWAU scripts for Class 3, three were produced and the rest approved. Out of 21 Curiosity scripts for Class 6, all were submitted and 8 were approved. Additionally, a script development workshop for Grade 6 Social Science resulted in 25 scripts, currently under review.

Under the project titled as "Development and Dissemination of Educational Audio/Video Programmes for School, Teacher, and Adult Education" summarized below.

**Table-3: Live telecast and Webinars on PM eVidya DTH-TV Channels Between January - March 2025**

S.No.	Programme Type	Sessions Conducted
1.	Live Sessions for Classes I-XII	256
2.	SAHYOG (Mental Health and Well-being) / Manodarpan	57
3.	Webinars/Teacher Training (4-5Pm)	57
4.	Paricharcha (Classes 6 - 12)	11
5.	Inclusive Education	23
6.	Webinars on Science Lecture series	04
7.	School Leadership Programme in collaboration with NIEPA	11
8.	Virtual Labs	12
9.	Yoga Series (In collaboration with Ministry of Ayush)	70
10.	Jadui Pitara	5

**Table-4: Content Production (Audio / video Programmes)**

S.No.	Content Type	No. of Production
1.	Audio Programs	46
2.	Video Programs	41
3.	Graphics	305
4.	Illustration	74
5.	Animations	167
6.	Social Media Banners	107

## TRAINING

Under the programme, **Development of Digital Resources on Cyber Safety and Capacity Building**, webinars and online training sessions were conducted during January-March 2025. Details of webinars and online training sessions are given below. **Online Training Highlights:**

♦ **Six online training programs (5-hour duration each) were conducted in collaboration with MeitY, C-DAC, and CIET, NCERT, covering themes such as:**

- Cyber Hygiene
- Mental and Physical Well-being in the Era of Cyberspace
- Emerging Concerns in Cyberspace

## Micro-Courses Launched on DIKSHA Portal

A total of nine thematic micro-courses were offered in English and Hindi, aimed at various aspects of digital and cyber safety.

**Table-5: Number of Micro Courses**

S.No.	Course Title	Enrolment	Certification
1.	Cyber Threats	1,48,655	1.09.228
2.	Digital Wellness	1,04,234	77,791
3.	Financial Safety in Cyberspace	72,862	52,570
4.	Cyber Parenting	75,218	57,777
5.	Social Media Safety and Well-being	56,442	41,711
6.	Secure Practices for Digital Gaming	18,039	12,745
7.	IoT, Mobile Devices and Its Safety	16,976	11,718
8.	Mental and physical well-being in the Era of Cyberspace	15,793	12,111
9.	Emerging Concerns in Cyberspace	13,474	8,502
	Total (All Courses)	6,91,737	4,99,088

## Resource Development

♦ **A booklet on “Social Media and Security”** was developed and is under finalization to support learner awareness.

## EXTENSION

Under the project titles as “IEC in ET/ICT for School and Teacher Education” educational/exposure visits were organised which benefited students and faculty members/teachers/officials, and other delegates from SCERTs/SIEs, DIETs/BIETs, Universities etc.

## EDUCATIONAL AND EXPOSURE VISITS (JANUARY–MARCH 2025)

A total of 26 educational/exposure visits were organized during the quarter, benefitting approximately:

- ♦ **959 students**
- ♦ **395 faculty members and delegates**

These visits included participants from DIETs, universities, institutions, and national/international organizations, providing them with hands-on exposure to educational technologies, digital initiatives, and innovative teaching-learning practices.

In Online Publication of Indian Journal of Educational Technology and Quarterly Newsletter of CIET, during January to March 2025, the *Indian Journal of Educational Technology (IJET)* successfully published its January 2025 issue online, while work commenced on the upcoming July 2025 issue, including the receipt of manuscripts. Additionally, the CIET Newsletter saw consistent progress, with the fourth quarter edition published and uploaded in January. In February and March, efforts focused on curating content, including collecting images from various social media platforms for the first quarter edition.

The achievements and activities of the “PM eVidya DIKSHA – One Nation One Platform” are elaborated as below:

### 1. CPD Courses through DIKSHA

From January to March 2025, five generic CPD courses were actively offered through the DIKSHA platform, showing increasing engagement over time. The course Cyber Hygiene Practices: Personal Digital Devices saw enrolments grow from 16,763 in January to 22,624 in February, with certifications reaching 11,527. Environmental Hazards of Electronic Waste had 16,230 enrolments and 10,075 certifications by February. Action Research witnessed a rise to 17,216 enrolments and 9,586 certifications. The Catch the Rain course in English and Hindi also showed steady participation, with over 10,000 and 5,000 enrolments respectively and more than 7,500 certifications combined.

### 2. DIKSHA Platform Enhancements and Activities

Significant progress was made on the DIKSHA platform across various verticals. In February, the Personalised Adaptive Learning (PAL) initiative involved a 3-week workshop where Resource Persons mapped 248 learning outcomes (LOs) in Mathematics and 345 in Science for grades 9 and 10, aligned with NCF 2023 competencies. Over 500 explanation videos and e-contents were shortlisted. By March, content and question bank uploads for class 9 (Science and Mathematics) had begun. The new Learning Management System (LMS) was tested, and one teacher course was uploaded with more under development. Features like certificate sharing on social media were integrated, and testing of a new DIKSHA mobile app was initiated. Other platform updates included mandatory login enforcement, enhanced quiz banners, banners for national events (e.g., World Hindi Day, Republic Day), and the addition of “Primers in Indian Languages” under the NIPUN Bharat vertical. The CwSN (Children with Special Needs) vertical also became active with 1,222 eContent pieces. The 53rd and 54th DIKSHA monthly coordination meetings were held in February and March, respectively.

### 3. RVSK (Vidya Samiksha Kendra) Progress

The RVSK network continued expanding, with 33 States/UTs operational, including Andhra Pradesh, Delhi, Gujarat, and Tamil Nadu. West Bengal is in the advanced stages of launching, while Kerala has work in progress. Bihar remains the only state with no reported progress. During this period, the RVSK hosted debriefs for visiting teams from Chhattisgarh and Bihar. A virtual meeting convened by the Additional PMPY, DoSEL, brought together officials from 10 states to review APAAR ID implementation, where 13.03 crore IDs had been generated—representing 53% coverage—with 83% school participation. Additional integration of attendance data from Manipur and Arunachal Pradesh was completed. The whitelisting issue in Bihar was resolved, and the starter pack for West Bengal was under installation. NCERT also visited Bihar to assess challenges and expedite VSK implementation.

Under the project titled as “PM eVidya Development of Curriculum Based AR/VR and Virtual labs”, In January 2025, seven Virtual Lab live sessions were conducted through the NCERT YouTube channel and PMeVidya DTH Channel. Additionally, two new OLABs experiments were uploaded on the DIKSHA Virtual Labs platform. In February 2025, 300 resources related to 60 Virtual Skill Labs—equally divided between English and Hindi mediums—were uploaded on DIKSHA. As of 27th February 2025, the Virtual Labs courses recorded 21,430 enrolments, 15,776 course consumptions, and 14,386 certifications. Furthermore, 16 social media posts promoting Virtual Labs were created and published during the month.

Under the initiative titled as “PM eVidya Organization of Festival, ICT Mela, contests of digital contents and coordination with States/ UTs”, in January 2025, social media posts in Hindi and English were published to invite entries, and



the submission deadline was extended to 31st January. Emails announcing the second extension were sent to various organizations, education boards, and past participants. A total of 690 entries were received, comprising 391 videos, 215 audios, and 84 new media submissions. Follow-up emails were sent for pending documents, which were subsequently updated in the database. Synopses for 500 entries were processed for the directory. In February 2025, the synopses continued to be processed, and three directories—Video, Audio, and New Media—were designed and printed for the upcoming jury meeting. Information about partial entries was published on the CIET website, with participants informed via email. The final list of entries was also published online. Submission documents were downloaded, cleaned, and systematically organized, with data stored both online and offline for jury access. Based on expert inputs, the evaluation criteria were revised. The evaluation process was scheduled for 1–10 March 2025, with a jury meeting proposed on 1st March and invitations sent to jury members.

Under the initiative “National Curriculum Framework – Technology Platform” various activities are undertaken, in January 2025, Odisha announced the adoption of the National Curriculum Framework (NCF) with local contextualization as the State Curriculum Framework (SCF). Assam developed new energised textbooks for Classes I and II based on NCF–Foundational Stage (2022) and for Classes III and IV based on NCF–School Education (2023), to be implemented from the 2025–2026 academic session. In February, Mizoram completed the contextualization and translation of the NCF–Foundational Stage, which is now in the final editing stage, while Tripura reached the final stage of preparing its SCF for the preparatory stage. By March 2025, the Union Territory of Ladakh had translated both the NCF–School Education and NEP–2020 into the Bhoti language. Meanwhile, Chhattisgarh finalized its draft SCF for school education, which is currently under review.

Under the project titled as “Development of Digital textbooks based on Universal Design of Learning (UDL) “Kitaab ek, Padhe Anek” In January 2025, the Class 1 textbooks “Sarangi” and “Anandmayi Ganit” were finalized and shared with the audio team for recording. The chapter-wise audio for the Class 1 Mathematics textbook “Joyful Mathematics” began arriving from the audio division, and touchpoint-wise links were being generated after verifying accuracy. The job order for printing the energised books was also initiated. In February, a review workshop for the Class 2 Mathematics textbook in both English and Hindi mediums was conducted from 10 to 13 February. Audio for “Joyful Mathematics” Class 1 continued to be received and processed, with links generated accordingly. The finalized Class 1 textbooks were further worked on by the audio team, and the printing process remained ongoing. By March 2025, chapter-wise audio for “Joyful Mathematics” and “Anandmayi Ganit” was received, verified for touchpoint accuracy, and linked appropriately. Additionally, the Class 2 textbooks “Sarangi” and “Mridang” were finalized and sent to the audio team for recording, while the printing job order for the energised books continued to progress.

Details of the Activities undertaken under the Initiative “PM e-Vidya Continuous Professional Development (CPD) through NISHTHA -Educational Technology” are given below under different headings.

## 1. NISHTHA Elementary and Secondary

Throughout January to March 2025, ICT courses in Hindi and Urdu for both Elementary and Secondary levels were under review, and year-wise analysis was conducted and completed by February. These activities reflect a consistent focus on content refinement and curriculum evaluation across levels.

## 2. NISHTHA FLN (Foundational Literacy and Numeracy)

The Batch 5 courses (October 2024 to March 2025) were launched in English, Hindi, Urdu, and Telugu. Certification numbers steadily rose across the months:

- ♦ **January 2025:** 7,358 certificates
- ♦ **February 2025:** 10,563 certificates
- ♦ **March 2025:** 14,923 certificates

States like Andhra Pradesh and Telangana continued to re-run the courses in regional languages on their respective tenants, ensuring wider outreach and inclusivity.

### 3. NISHTHA ECCE (Early Childhood Care and Education)

Six courses under Batch 5 were offered in English and Hindi, with increasing engagement:

- ♦ **January:** 7,936 certifications
- ♦ **February:** 10,199 certifications
- ♦ **March:** 12,602 certifications

The consistent rise in certifications indicates active participation and completion by early childhood educators.

### 4. NISHTHA Kaushal (Vocational Education)

Progress was noted in the development and review of key courses:

- ♦ **Course 1** ("NEP 2020: Perspectives on Vocational Education") completed in English and Hindi.
- ♦ **Course 2** ("Vocational Curriculum and Pedagogy at Middle Stage") was reviewed and sent for revision by March.
- ♦ **Course 3** ("Assessment of Students in the Middle Stage") moved from development to review stage and revision by March.

### 5. NISHTHA for Educational Administrators

Significant work progressed on multiple courses:

- ♦ **Courses 1 & 2** under review and revision stages, focusing on school administration and leadership.
- ♦ **Courses 4 to 7** had completed their first reviews.
- ♦ **Courses 3, 8, 9 & 10** were in the development pipeline, covering areas like governance, curriculum literacy, mental health, and professional development.

### 6. NISHTHA Educational Technology (ET)

#### Level 1 (ET L1):

- ♦ **Course 1** finalized in English and Hindi.
- ♦ **Courses 2 to 15** were in the review stage.
- ♦ A series of workshops were conducted in February and March for reviewing and finalizing manuscripts and developing video content (across three phases).

#### Level 2 (ET L2):

- ♦ Training package development continued.
- ♦ Capacity-building workshops for NRGs were conducted in January and February across **Phase 2 to Phase 5**, certifying nearly **100 participants**.
- ♦ Work on the Hindi training package and project report writing also began in March.

### 7. Technical Support and Analytics

- ♦ Continuous **technical support** was provided during capacity-building workshops in January (RIE Ajmer) and February.
- ♦ The **NISHTHA MOODLE portal** was under the upgradation process.
- ♦ Extensive **data analysis** was conducted in March for two training cycles (April–September 2024 and October 2024–March 2025) covering **FLN, ECCE, and CPD courses**.
- ♦ Engagement patterns for **video-based short courses** on DIKSHA were also reviewed to support decision-making and improvements.

This comprehensive three-month period reflects CIET-NCERT's continued dedication to scaling quality teacher training across foundational, secondary, and vocational domains, while embracing multilingual content, digital platforms, and robust review mechanisms.

As part of our ongoing commitment to continuous professional development and digital empowerment of educators under the initiative of Capacity Building for Transforming Teachers into Digital Teachers, CIET-NCERT conducted multiple online training programmes and launched several 5-hour micro courses via the DIKSHA platform this quarter. The engagement numbers reflect a growing interest among teachers and stakeholders in leveraging digital tools, open resources, and emerging technologies for improving classroom practices.

**Table-6: Details of Online Trainings and Micro Course Launch on DIKSHA**

Course Title	Language	Date
ICT for Teaching and Learning of Languages	English	13-17 January 2025
	Hindi	20-24 January 2025
ICT for Teaching and Learning of Social Sciences	English	17-21 February 2025
	Hindi	24-28 February 2025
Legal Aspects of Cyber Safety	English	03-07 March 2025
	Hindi	10-14 March 2025
Digital Initiatives for Transforming Education	English	17-21 March 2025
	Hindi	24-28 March 2025

**Table-7: Details of Micro Courses in Progress on DIKSHA Portal**

Course Name	Language	Enrolment	Certification
Elevating Teaching-Learning Dynamics on DIKSHA	English	92,849	60,870
Elevating Teaching-Learning Dynamics on DIKSHA	Hindi	12,888	6,615
Open Educational Resources (OER) and Licences	English	68,295	51,636
Open Educational Resources (OER) and Licences	Hindi	7,308	4,129
Digital Initiatives in School Education	English	32,284	20,535
Media & Information Literacy	English	61,224	45,932
Media & Information Literacy	Hindi	5,857	3,511
Animation as Digital Resource for Teaching and Learning	English	48,181	31,607
Animation as Digital Resource for Teaching and Learning	Hindi	4,295	2,248
ICT for Teaching and Learning of Mathematics	English	15,142	10,343
ICT for Teaching and Learning of Mathematics	Hindi	1,900	980
Artificial Intelligence (AI) in Education	English	23,858	17,076
Artificial Intelligence (AI) in Education	Hindi	2,503	1,474
ICT for Teaching and Learning of Science	English	10,585	7,161
ICT for Teaching and Learning of Science	Hindi	1,312	730
ICT for Teaching and Learning of Languages	English	12,622	8,216
ICT for Teaching and Learning of Languages	Hindi	2,966	1,553
ICT for Teaching and Learning of Social Sciences	English	5,718	3,830
ICT for Teaching and Learning of Social Sciences	Hindi	992	533



- ♦ Over **92,000 educators enrolled** in “Elevating Teaching-Learning Dynamics on DIKSHA,” making it the most popular course of the quarter.
- ♦ Courses on **Media & Information Literacy, OER, and Animation as Digital Resource** also recorded **high engagement and completion**.
- ♦ The newly launched **Legal Aspects of Cyber Safety** and **Digital Initiatives for Transforming Education** have begun receiving significant attention since March.

Under the initiative of **Translation of NCERT contents in 22 languages**, work done has been shown in the table below.

**Table 8:Details of the work done under Translation of NCERT contents in 22 language**

Category	Activity	Details
NCERT Textbook Translation	Translations by Anuvadini	Class 3: Maths Mela, Bansuri, Our Wondrous World, Khel Yoga (multiple rounds in 17, 8, 13, and 3 languages) Class 6: Khel Yatra, Kriti, Kaushal Bodh, Exploring Society India, Curiosity, Ganita Prakash (combined across Jan-Mar: translated in 1–19 languages per title)
	Total Textbooks Translated	January: 41 textbooks February: 13 textbooks March: 55 textbooks Total: 109 textbooks translated
	Total Textbooks Uploaded	January: 20 March: 51 Total: 71 textbooks uploaded
	Other Translations	- Translated and uploaded Unmukh handbook of Jaadui Pitara in 9 languages (Jan) and Nepali (Feb)
Primer Development & Dissemination	Dissemination of Primers	- 25 Primers dispatched via Indian Post to major education institutions including SCERTs, CIIL, RIEs, KV, NV, CBSE, NCTE, etc.
	Primer Review	- 21 Primers reviewed (March)
	Primer Workshop	- One-day workshop held for reviewing primers
Translation of Training & Resource Modules	Navchetna Modules	- Middle stage: 5 languages (Assamese, Malayalam, Nepali, Tamil, Urdu)- Secondary stage: 6 languages (Assamese, Malayalam, Manipuri, Punjabi, Tamil, Urdu)
Website and Mobile/App Translation	DIKSHA Web Strings	- In progress / completed in Urdu, Oriya, Hindi (Feb); Sanskrit, Assamese, Dogri (Mar)
	NCERT Website	- Translation in Hindi under process (Jan–Mar); over 150 pages reviewed
Policy & Textual Material Translation	Translated Documents	- Over 100 pages translated in Hindi in Jan (e.g., APAAR brochure, banners, speeches, letters)- Feb: Teacher Education Book in Odia; Cyber Safety Pledge- Mar: Vigilance & Legal Affairs doc (Gujarati to English), letters for RVSK, scripts by UNESCO in 10 languages, Holi post, e-content competition report
Special Projects	UNESCO Toolkit Translation	- 3 video-based scripts titled Sport Values in Every Classroom Toolkit (SVIECT) translated in 10 Indian languages
	Quiz Translation	- Quiz on DIKSHA portal regarding new criminal law
	Event Communication	- Report and social media translation for All India Children's Educational e-Content Competition (AICECC)

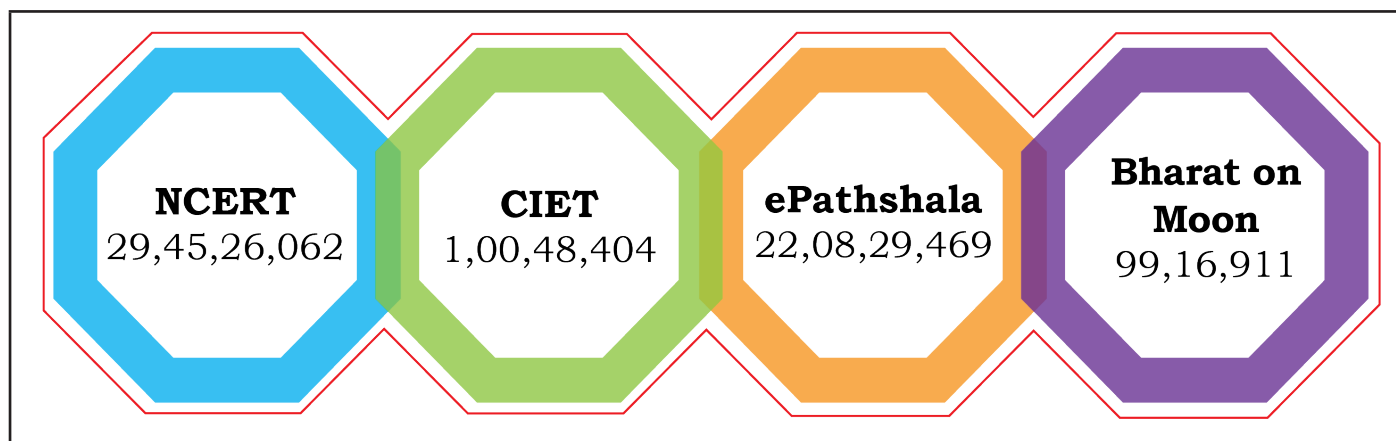
This quarter's efforts reflect CIET-NCERT's strong focus on multilingual education, inclusive access, and efficient dissemination of key educational resources. From textbook translations to training handbooks, primers, and mobile/web interfaces, all verticals are aligned with the National Education Policy 2020's emphasis on multilingualism and digital equity.

Under the initiative titled as “Development and Maintenance of Websites, Mobile Apps and Other Digital Activities” various activities have been organized such as Web Page creation and Managing, App Development, E-Books publication, SSL management etc. Details are given below.

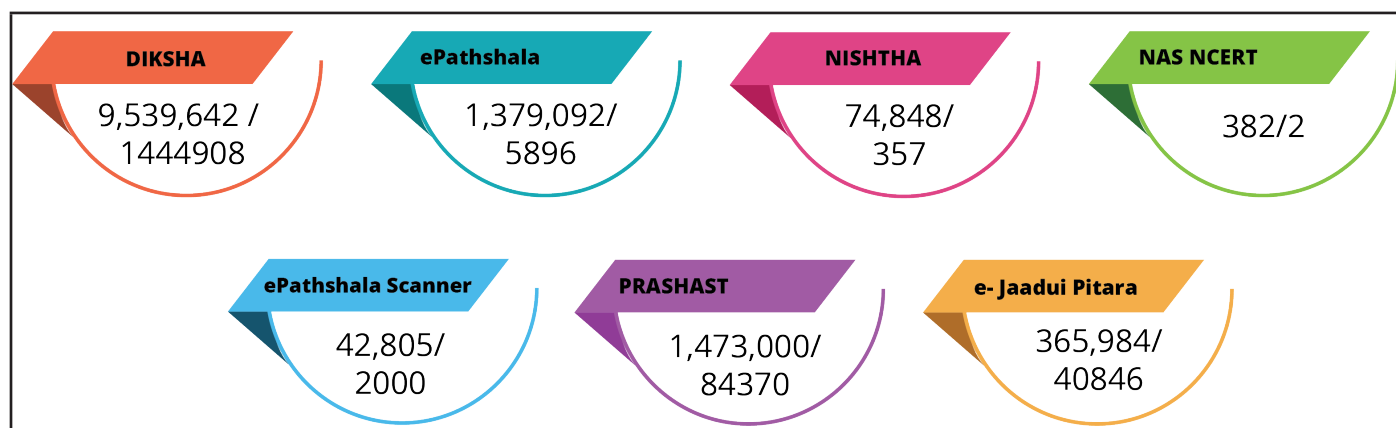
**Table 9 : Details of Activities under Development and Maintenance of Websites, Mobile Apps and Other Digital Activities**

Category	Key Activities
1. Web Page Creation and Managing	<ul style="list-style-type: none"> <li>- Developed and deployed a new website and bilingual user interface for RIE, Ajmer (NCERT).</li> <li>- Regularly maintained NCERT and CIET websites: updates, troubleshooting, and optimization.- Uploaded Anand Series (23 languages), Unmukh Series (22 languages), and 104 Primers to NCERT portal.</li> <li>- Updated faculty, department, and staff information</li> <li>- Revamped the “Bharat on the Moon” portal with a new UI/UX; over 99.62 lakh user engagement recorded.</li> <li>- New user interface for the official NCERT website is under development.</li> </ul>
2. App Development and Managing	<ul style="list-style-type: none"> <li>- Weekly analytics reports for 12 NCERT mobile apps created.</li> <li>- UDISE format restructured in PRASHAST app via workshop.</li> <li>- Enhanced ePathshala app with new features: app feedback, sharing, auto/manual updates, and push notifications.</li> <li>- Provided weekly performance statistics for eJaadui Pitara app.</li> </ul>
3. E-Books Publication	<ul style="list-style-type: none"> <li>- Completed EPUB development for 380 textbooks across all classes.</li> <li>- Rectified QR-code mapping issues for 1000+ chapters on ePathshala.</li> <li>- Ongoing error corrections in EPUBs, especially for Classes VII and IX.</li> <li>- Chapter-wise splitting of Class III and VI books completed for digital distribution.</li> </ul>
4. Server and SSL Management	<ul style="list-style-type: none"> <li>- Chatbots for NCERT and CIET developed and transformed into API version for platform integration.</li> <li>- Used NDEAR open-source technologies for chatbot and QR code generator app (in development to eliminate third-party dependence).</li> <li>- SSL/TLS certificates tested across platforms; API security testing completed.</li> <li>- Conducted security audits of 09 websites; all 3 audit phases completed for all PHP-based sites.</li> <li>- CERT-IN empanelled agency engaged for vulnerability review of remaining sites.</li> </ul>

**Figure-1: Number of Visitors on Website till March 2025**



**Figure 2 : Mobile Apps with Installed Audience Between January to March 2025**



## DHE, MoE Funded

Under the initiative “Development of MOOCs for ITEP on SWAYAM Platform”, requested for Credit Transfer of Integrated Teacher Education Programme (ITEP) MOOC Courses on SWAYAM Platform –waiting for the reply of NCTE.

Under the initiative of “Development of SWAYAM MOOCs on School Education” Between January and March 2025, significant progress was made in the development and implementation of MOOCs for school education under Cycle 14 on the SWAYAM portal. A total of 28 courses for Classes XI and XII, covering subjects such as Accountancy, Economics, Sociology, Mathematics, Business Studies, Biology, Chemistry, Physics, Psychology, and English, were offered. Enrolment figures showed a steady rise, with 13,195 learners enrolled by January 27, 17,038 by February 28, and 17,537 by March 1, 2025. Concurrently, Cycle 13 activities saw the completion of review and formatting of the final report for the same 28 courses.

For Cycle 14, question development for assessments was completed in February, followed by their review. A feedback form for the learners was also created and translated into multiple languages to ensure broader accessibility. The final assessment for Cycle 14 was successfully conducted on March 24–25, 2025. Post-assessment, enrollment data was extracted from the SWAYAM portal, and work commenced on data analysis and report writing for the 28 courses offered during the cycle.

Under **PM eVidya Organization of eContent Competition for creation of quality digital contents**, The All India Children’s Educational eContent Competition (AICEeCC), entered its third edition with the 2024–25 cycle announced on 10 October 2024 and receiving 690 entries (380 videos, 209 audio, 81 new media) by 31 January 2025. Following expert evaluation in early March, the award ceremony—held from 26–28 March 2025 in Shillong in partnership with NERIE and NCERT—featured playback sessions, a new-media showcase, cultural performances, and a “Meet the Jury” forum. A total of 95 awards, were conferred across categories (Audio, Video, New Media), recognising best programs, jury appreciations, and individual excellence. The event was inaugurated and concluded by senior officials from CIET and NERIE, and attended by participants, their escorts, and representatives from SCERT, SIET, local schools, and NCERT.

## Community Radio and Podcast

Radio programs contain mainly the programs based on some of the chapters of the new NCERT textbooks in which songs on nation, science quiz for younger groups, short tribal and folk stories from different parts of Bharat, inclusive education and environmental awareness etc. are included.

Moreover, Program contains a segment in which short information about scheduled languages of India, states of India, continents; NEP etc. are given followed by the questions. Sizeable numbers of listeners do respond to the questions.

Umang broadcasts 5 days a week from different radio stations of All India Radio across the country.

A good feedback is received in response to the broadcast to NCERT through e-mail and IVRS phone calls. The Umang program has made a good impact among blind listeners. Umang has also made an impact on school teachers.

Audio programmes are also being shared with Community Radio Stations and IGNOU Gyanvani stations.

**Table 10 : Details of Audio programs Production Report from January-March 2025**

S.No.	Audio Program Productions	January to March 2025
1.	Audio Books	8 (32 Chapters)
2.	Enrichment Programmes	23
3.	Training and Orientation	13
4.	Scripting	28



5.	Recordings (Books/Programs/Quiz/ISL Words etc.)	103
6.	Previous/ New Enrichment Programs Making Thumbnails & Converted into Video for DIKSHA, PM eVidya & Youtube.	87
7.	Audio Programmes Shared with AIR (Total Capsules = 64)	192
<b>Total Productions</b>		<b>478</b>

**Table 11 : Gyan Vani 10 Kw FM Radio Station (105.6 MHz)**

S.No	Name of Station	Frequency	Timing
1.	Aurangabad	105.6 MHz	6:00-10:00 AM
2.	Bangalore	106.4 MHz	6:00-10:00 AM
3.	Cochin	105.6 MHz	8:00 AM- 20:00 PM
4.	Chandigarh	105.6 MHz	8:00 AM- 20:00 PM
5.	Delhi	105.6 MHz	8:00 AM- 20:00 PM
6.	Indore	105.6 MHz	8:00 AM- 20:00 PM
7.	Jaipur	105.6 MHz	6:00-10:00 AM 6:00-10:00 PM
8.	Jalandhar	105.6 MHz	8:00 AM- 20:00 PM
9.	Lucknow	105.6 MHz	6:00-10:00 AM 18:00-22:00 PM
10.	Madurai	105.6 MHz	8:00 AM- 20:00 PM
11.	Nagpur	105.6 MHz	6:00-10:00 AM 6:00-10:00 PM
12.	Pune	105.6 MHz	8:00 AM- 20:00 PM
13.	Raipur	105.6 MHz	8:00 AM- 20:00 PM
14.	Tirunelveli	105.6 MHz	8:00 AM- 20:00 PM
15.	Varanasi	105.6 MHz	8:00 AM- 20:00 PM
16.	Thiruvananthapuram	105.6 MHz	8:00 AM- 20:00 PM
17.	Patna	105.6 MHz	8:00 AM- 20:00 PM

There are 254 Community Radio Stations (CRSs) all across the country where the audio programmes of PM eVIDYA are being broadcast. The frequency of these stations' broadcasts ranges between 97.4 to 107.8 MHz. A list of the radio stations is given in Table 12

**Table 12: List of Community Radio Stations (CRSs) where audio programs of PM eVIDYA is being broadcast**

S. No.	Community Radio Station	Frequency	Area	State
1.	SVFM	90.4 FM	Chittoor	Andhra Pradesh
2.	Radio Vishnu	90.4 FM	West Godavari	Andhra Pradesh
3.	Anu Radio	91.2 FM	Guntur	Andhra Pradesh
4.	Radio Ranjan	90.4 FM	Guntur	Andhra Pradesh
5.	Dr. Ysrhu Udyana Vani	90.8 FM	West Godavari	Andhra Pradesh

S. No.	Community Radio Station	Frequency	Area	State
6.	Radio Ala	90.8 FM	Kakinada	Andhra Pradesh
7.	Radio City Itanagar	90.4 FM	Naharlagun, Papum Pare	Arunachal Pradesh
8.	Gyanmalinee	90.8 FM	Dibrugarh	Assam
9.	Radio Luit	90.8 FM	Guwahati	Assam
10.	Brahmaputra Community Radio Station	90.4 FM	Dibrugarh	Assam
11.	Krishi Vigyan Kendra Agwanpur Barh	91.2 FM	Patna	Bihar
12.	FM Green	90.8 FM	Bhagalpur	Bihar
13.	Radio Mayur	90.8 FM	SARAN	Bihar
14.	Radio Varsha	90.8 FM	Gopalganj	Bihar
15.	Radio Madhubani	89.6 FM	Madhubani	Bihar
16.	Radio Rimjhim	90.4 FM	Gopalganj	Bihar
17.	Radio Active	90.4 FM	Bhagalpur	Bihar
18.	Radio Snehi	90.8 FM	Siwan	Bihar
19.	Radio Risarch	90.8 FM	Munger	Bihar
20.	Desh Bhagat Community Radio	107.8 FM	Chandigarh	Chandigarh
21.	Jyotirgamaya	91.2 FM	Chandigarh	Chandigarh
22.	Arpaa Radio	90.8 FM	Bilaspur	Chhattisgarh
23.	Sahyogi Radio	91.2 FM	Durg	Chhattisgarh
24.	Hamar Radio	90.4 FM	Surajpur	Chhattisgarh
25.	Radio Raman	90.4 FM	Bilaspur	Chhattisgarh
26.	Radio Saawan	90.4 FM	Balrampur	Chhattisgarh
27.	Lokvani	89.6 FM	Durg	Chhattisgarh
28.	Neotech Community Radio	90.4 FM	Surguja	Chhattisgarh
29.	JIMS CR	96.9 FM	New Delhi	Delhi
30.	Jamia Community Radio	90.4 FM	Maulana Mohd. Ali Jauhar Marg	Delhi
31.	Radio JIMS	90.4 FM	Vasant Kunj	Delhi
32.	Apna Radio	90.6 FM	JNU Campus	Delhi
33.	MICAVAANI	90.4 FM	Ahmedabad	Gujarat
34.	Radio Campus	90.4 FM	Anand	Gujarat
35.	Lokvani Radio	90.4 FM	Gir Somnath	Gujarat
36.	Junagadh Janvani	91.2 FM	Junagadh	Gujarat
37.	Radio Awaj	90.8 FM	Dahod	Gujarat
38.	Radio Unity	90.0 FM	Narmada	Gujarat
39.	Radio Nazariya	107.8 FM	Ahmedabad	Gujarat

S. No.	Community Radio Station	Frequency	Area	State
40.	Radio Palanpur	90.4 FM	Palanpur	Gujarat
41.	Radio Manav Rachna	107.8 FM	Faridabad	Haryana
42.	Gurgaon Ki Awaaz Samudayik Radio Station	107.8 FM	Gurugram	Haryana
43.	CCS Radio	91.2 FM	hisar	Haryana
44.	RR Radio	91.2 FM	SIRSA	Haryana
45.	KVK Kurukshetra	90.4 FM	Kurukshetra	Haryana
46.	KVK Jhajjar	90.4 FM	Jhajjar	Haryana
47.	KVK Sirsa	91.2 FM	Sirsa	Haryana
48.	KVK Rohtak	91.2 FM	Rohtak	Haryana
49.	Alfaz-e-Mewat	107.8 FM	Mewat	Haryana
50.	Radio Aravali	90.4 FM	Narnaul	Haryana
51.	Radio Mewat	90.4 FM	Nuh, Mewat	Haryana
52.	Radio Gramoday	90.4 FM	Karnal	Haryana
53.	Apna Radio	91.2 FM	Charkhi Dadri	Haryana
54.	Radio Mind Tree	91.2 FM	Ambala City	Haryana
55.	Radio NGF Palwal	90.4 FM	Palwal	Haryana
56.	Sanjha Radio	90.8 FM	Yamuna Nagar	Haryana
57.	CRS Kuthar	90.8 FM	Shimla	Himachal Pradesh
58.	Hamara MSPICM	90.4 FM	Solan	Himachal Pradesh
59.	Radio Gunjan	91.2 FM	Kangra	Himachal Pradesh
60.	Radio Sharda	90.4 FM	Jammu	Jammu & Kashmir
61.	Radio Raabta	90.8 FM	Anantnag	Jammu and Kashmir
62.	Radio Chinar	90.4 FM	Baramulla	Jammu and Kashmir
63.	Radio Khanchi	90.4 FM	Ranchi	Jharkhand
64.	Radio Jagriti	90.4 FM	Giridih	Jharkhand
65.	ANTARVANI CRS	90.8 FM	Gulbarga	Karnataka
66.	Krishi Community Radio	90.4 FM	DHARWAD	Karnataka
67.	Ramana bhwani	90.4 FM	Bangalore Rural	Karnataka
68.	Radio Siddhartha	90.8 FM	Tumkur	Karnataka
69.	Radio Sarang	107.8 FM	Dakshina Kannada	Karnataka
70.	Divya Vani Neladhani	90.8 FM	Bangalore Urban	Karnataka
71.	KLE Dhvani BVB	90.4 FM	DHARWAD	Karnataka
72.	KLE Venudhwani	90.4 FM	Belgaum	Karnataka
73.	Radio ninada	90.4 FM	Dakshina Kannada	Karnataka
74.	Kalike Dhvani	90.4 FM	Bangalore Urban	Karnataka
75.	BEC Dhvani	90.4 FM	Bagalkot	Karnataka

S. No.	Community Radio Station	Frequency	Area	State
76.	JSS Radio	91.2 FM	Mysore	Karnataka
77.	Namma Dhwani	90.4 FM	Kolar	Karnataka
78.	Radio Manipal	90.4 FM	Udupi	Karnataka
79.	Community Radio Mattoli	90.4 FM	Wayanad	Kerala
80.	Ahalia Community Radio Station	90.4 FM	Palakkad	Kerala
81.	Global Radio	91.2 FM	Alappuzha	Kerala
82.	KRDA Community Ente Radio	91.2 FM	Kollam	Kerala
83.	Radio Mangalam	91.2 FM	kottayam	Kerala
84.	Radio Neythal	107.8 FM	ALAPPUZHA	Kerala
85.	Kuttanad FM	90.0 FM	Thiruvananthapuram	Kerala
86.	Radio Kochi	90.0 FM	Ernakulam	Kerala
87.	Community Radio Benziger	107.8 FM	Kollam	Kerala
88.	Janvanifm	90.8 FM	Kannur	Kerala
89.	DC Community Radio	90.4 FM	Trivandrum	Kerala
90.	Radio Mandsaur	90.8 FM	Mandsaur	Madhya Pradesh
91.	Vanya Radio	90.4 FM	Bhopal	Madhya Pradesh
92.	Tantya Bhil Radio	90.8 FM	Jhabua	Madhya Pradesh
93.	Radio Mann	90.8 FM	Vidisha	Madhya Pradesh
94..	Radio Life	90.4 FM	Sagar	Madhya Pradesh
95.	Radio Sargam	90.8 FM	Indore	Madhya Pradesh
96.	Radio Time	90.8 FM	Sagar	Madhya Pradesh
97.	Radio Dastak	90.8 FM	Ujjain	Madhya Pradesh
98.	Radio Goonj	90.8 FM	Gwalior	Madhya Pradesh
99.	Radio Bindas	91.2 FM	Sagar	Madhya Pradesh
100.	Style Radio	90.4 FM	Chhatarpur	Madhya Pradesh
101.	Chanderi Ki Awaaz	94.4 FM	Chanderi	Madhya Pradesh
102.	Radio Popcorn	90.4 FM	Bhopal	Madhya Pradesh
103.	Radio Bundelkhand	90.4 FM	Orchha, Niwari	Madhya Pradesh
104.	KVK Pravara CRS	90.8 FM	Ahmednagar	Maharashtra
105.	Radio Sugar	90.8 FM	Sangli	Maharashtra
106.	Green CRS	90.4 FM	Sangli	Maharashtra
107.	Swaranant community Radio Station	90.4 FM	Washim	Maharashtra
108.	Sharada krishi vahini	90.8 FM	Pune	Maharashtra
109.	Radio Nagar	90.4 FM	Ahmednagar	Maharashtra

S. No.	Community Radio Station	Frequency	Area	State
110.	Yeralavani CRS	91.2 FM	Sangli	Maharashtra
111.	Radio Vishwas	90.8 FM	Nashik	Maharashtra
112.	MGM Community Radio	90.8 FM	Aurangabad	Maharashtra
113.	Radio MGIRI	90.4 FM	Wardha	Maharashtra
114.	Radio Wardha	90.8 FM	WARDHA	Maharashtra
115.	Radio Bhumi	90.4 FM	Solapur	Maharashtra
116.	Fm Radio 90.4 Cotton City Akola	90.4 FM	AKOLA	Maharashtra
117.	Vikas Bharti CRS	90.8 FM	Nandurbar	Maharashtra
118.	Radio Shivneri	90.4 FM	Pune	Maharashtra
119.	Radio Prabhani	90.8 FM	Parbhani	Maharashtra
120.	Prutvi Rakshan	91.2 FM	Latur	Maharashtra
121.	Vasundhara Vahini	90.4 FM	Baramati	Maharashtra
122.	Puneri Awaz	107.8 FM	Pune	Maharashtra
123.	Vidyavani Community Radio	107.4 FM	Pune	Maharashtra
124.	Radio VatsaGulm	90.8 FM	Washim	Maharashtra
125.	Nongin Radio	90.8 FM	Thoubal	Manipur
126.	Feeds	91.2 FM	Senapati	Manipur
127.	Radio Loktak	90.4 FM	Imphal West	Manipur
128.	Radio Diamond	91.2 FM	Imphal	Manipur
129.	Radio Upakaar	90.4 FM	Kendujhar	Odisha
130.	Radio Dhoom	91.2 FM	Raigarh	Odisha
131.	South Orissa Voluntary Action (SOVA) – Dhimsa Community Radio Station	90.4 FM	Koraput	Odisha
132.	Radio Gunjan	90.4 FM	Bargarh	Odisha
133.	Radio Swaraj	90.4 FM	Jajpur	Odisha
134.	Radio Muskan	90.4 FM	Kandhamal	Odisha
135.	Radio Janavani	90.8 FM	Gajapati	Odisha
136.	Radio Namaskar	90.4 FM	Puri	Odisha
137.	Ravenshaw Radio	90.4 FM	Cuttack	Odisha
138.	Radio Bulbul	91.2 FM	Bhadrak	Odisha
139.	ARM Radio Smile	90.8 FM	Balasore	Odisha
140.	Radio Kalahandi	90.8 FM	Kalahandi	Odisha
141.	Radio Utkal	91.2 FM	Cuttack	Odisha
142.	Radio SAMPARK	89.6 FM	Khordha	Odisha
143.	Radio Swayamshakti	90.4 FM	Nuapada	Odisha



S. No.	Community Radio Station	Frequency	Area	State
144.	Radio Hirakhand	90.8 FM	Sambalpur	Odisha
145.	Radio Surabhi	90.4 FM	Nayagarh	Odisha
146.	Voice of SOA Community Radio	90.4 FM	Bhubaneswar	Odisha
147.	Nila FM	90.4 FM	Puducherry	Puducherry
148.	Puduvai Vaani CRS	107.8 FM	Puducherry	Puducherry
149.	90.8 FM CR CNRC	90.8 FM	Ludhiana	Punjab
150.	Radio Raabta	90.8 FM	Jalandhar	Punjab
151.	Khalsa College Community Radio	90.8 FM	Rupnagar	Punjab
152.	Radio Punjab	90.0 FM	Mohali	Punjab
153.	Radio Chitkara	107.8 FM	Patiala	Punjab
154.	Vivek Community Radio	90.4 FM	Chandigarh	Punjab
155.	Chetna Radio	90.4 FM	Hanumangarh	Rajasthan
156.	FM 24	90.8 FM	Alwar	Rajasthan
157.	Radio Banasthali Vidyapith	90.4 FM	Tonk	Rajasthan
158.	Jayoti Vani	91.2 FM	Jaipur	Rajasthan
159.	Vagad Radio	90.8 FM	Banswara	Rajasthan
160.	Kisanvani Deeg	90.8 FM	Bharatpur	Rajasthan
161.	Radio Selfie	90.8 FM	Jaipur	Rajasthan
162.	FM Sikar	89.6 FM	Sikar	Rajasthan
163..	Radio BU 90.4 Awaz Ajmer Ki	90.4 FM	Ajmer	Rajasthan
164.	V1 Radio	90.8 FM	Jalore	Rajasthan
165.	Kamalvani	90.4 FM	Jhunjhunu	Rajasthan
166.	Radio Madhuban	90.4 FM	Mount Abu, Sirohi	Rajasthan
167.	Radio 7	90.4 FM	Jaipur	Rajasthan
168.	Alwar Ki Awaz	90.8 FM	Alwar	Rajasthan
169.	Tilonia Radio	90.4 FM	Ajmer	Rajasthan
170.	Radio Kanchenjunga	91.2 FM	WEST SIKKIM	SIKKIM
171.	Pudiya Udayam Community Radio	91.2 FM	Viluppuram	Tamil Nadu
172.	Kongu Community Radio	90.4 FM	ERODE	Tamil Nadu
173.	M.O.P Community Radio Station	107.8 FM	Chennai	Tamil Nadu
174.	MUGIL CRS	91.2 FM	ERODE	Tamil Nadu
175.	Loyola FM	107.4 FM	Chennai	Tamil Nadu
176.	Shyamalavani	90.4 FM	Madurai	Tamil Nadu

S. No.	Community Radio Station	Frequency	Area	State
177.	Pasumai community radio	90.4 FM	Dindigul	Tamil Nadu
178.	Muthucharam Community Radio	90.4 FM	Chengalpattu	Tamil Nadu
179.	Sivanthi CRS	90.4 FM	Thoothukudi	Tamil Nadu
180.	PGP Community Radio	90.8 FM	Namakkal	Tamil Nadu
181.	KSR CRS	90.4 FM	Namakkal	Tamil Nadu
182.	Vivasaayi FM	107.4 FM	Coimbatore	Tamil Nadu
183.	Ilanthalir Community Radio Station	107.2 FM	Kanchipuram	Tamil Nadu
184.	AGN School Community Radio Station	91.2 FM	SALEM	Tamil Nadu
185.	SSM Community Radio	90.8 FM	Namakkal	Tamil Nadu
186.	Thendral Community Radio	91.2 FM	Chennai	Tamil Nadu
187.	VIT CR	90.8 FM	Vellore	Tamil Nadu
188.	Radio Kotagiri	90.4 FM	Nilgiris	Tamil Nadu
189.	Periyar Community Radio	90.4 FM	Thanjavur	Tamil Nadu
190.	Bannari Amman Community Radio	90.4 FM	Erode	Tamil Nadu
191.	Arasu Community Radio	90.4 FM	Thanjavur	Tamil Nadu
192.	BWDA CR	90.4 FM	Viluppuram	Tamil Nadu
193.	NIT Trichy Community Radio Station	90.8 FM	Tiruchirappalli	Tamil Nadu
194.	Pudhugai FM	91.2 FM	Pudukkottai	Tamil Nadu
195.	Sruthi CRS	90.8 FM	KANCHIPURAM	Tamil Nadu
196.	Alagappa CRS	90.8 FM	Sivaganga	Tamil Nadu
197.	JKKM CRS	89.6 FM	Erode	Tamil Nadu
198.	Anna University	90.4 FM	Chennai	Tamil Nadu
199.	Rathinavani Community Radio	90.8 FM	Coimbatore	Tamil Nadu
200.	Kadal Osai CR	90.4 FM	Ramanathapuram	Tamil Nadu
201.	Radio Charminar	107.8 FM	Hyderabad	Telangana
202.	Radio CGC	90.8 FM	Medchal	Telangana
203.	Pragnya	90.4	Medchal	Telangana
204.	Sangham CRS	107.8 FM	Medak	Telangana
205.	BOL Hyderabad	90.4 FM	Hyderabad	Telangana
206.	Awaaz Wanaparthi	90.4 FM	Hyderabad	Telangana
207.	Radio Manjeera	90.8 FM	Sangareddy	Telangana
208.	Friends CR	90.4 FM	West Tripura	Tripura

S. No.	Community Radio Station	Frequency	Area	State
209.	CMS DC CR	90.4 FM	Lucknow	Uttar Pradesh
210.	Radio VKIT	90.4 FM	Bijnor	Uttar Pradesh
211.	Radio Noida 107.4 FM	107.4 FM	Gautam Buddh Nagar-Noida	Uttar Pradesh
212.	Radio SD	90.8 FM	Muzaffarnagar	Uttar Pradesh
213.	Radio Vahini	91.2 FM	Gautam Buddh Nagar-Noida	Uttar Pradesh
214.	Radio Pragya	90.4 FM	Kushinagar	Uttar Pradesh
215.	Jns Radio 90.8	90.8 FM	Amroha	Uttar Pradesh
216.	Radio TMU	90.4 FM	Moradabad	Uttar Pradesh
217.	Radio Badaun	90.4 FM	Budaun	Uttar Pradesh
218.	Kabir Radio	107.8 FM	Sant Kabir Nagar	Uttar Pradesh
219.	Radio Nageen	107.8 FM	Meerut	Uttar Pradesh
220.	Radio Ambedkarnagar	90.4 FM	Jaunpur	Uttar Pradesh
221.	JIT Radio	91.2 FM	Barabanki	Uttar Pradesh
222.	Radio Sanskriti	91.2 FM	Mathura	Uttar Pradesh
223.	Salaam Namaste	90.4 FM	Noida	Uttar Pradesh
224.	Voice of Azamgarh	90.8 FM	Azamgarh	Uttar Pradesh
225.	CMS Radio	90.4 FM	Lucknow	Uttar Pradesh
226.	Radio IIMT	90.4 FM	Meerut	Uttar Pradesh
227.	Loudspeaker	90.0 FM	Gorakhpur	Uttar Pradesh
228.	IIT Kanpur CR	90.4 FM	Kanpur	Uttar Pradesh
229.	Radio Gorakhpur	90.8 FM	Gorakhpur	Uttar Pradesh
230.	Suno Sharda	90.8 FM	Greater Noida	Uttar Pradesh
231.	Waqt Ki Awaaz	91.2 FM	Kanpur Dehat	Uttar Pradesh
232.	Lalit Lokvani	90.4 FM	Lalitpur	Uttar Pradesh
233.	CITY FM	91.2 FM	Mathura	Uttar Pradesh
234.	Agra Ki Awaz	90.4 FM	Agra	Uttar Pradesh
235.	BBD Community Radio	90.8 FM	Lucknow	Uttar Pradesh
236.	Hint Radio	90.4 FM	Rajnagar, Ghaziabad	Uttar Pradesh
237.	Radio Noida Lokmanch	91.2 FM	Gautam Budh	Uttar Pradesh
238.	Radio Adan	90.4 FM	Pyagraj	Uttar Pradesh
239.	NIVH Hello Doon	91.2 FM	Dehradun	Uttarakhand
240.	Pantnagar Janvani	90.8 FM	Udham Singh Nagar	Uttarakhand
241.	Radio Zindagee	90.8 FM	Dehradun	Uttarakhand
242.	Radio Dehradun	89.6 FM	Dehradun	Uttarakhand
243.	Radio Gham Chhaya	90.0 FM	Dehradun	Uttarakhand
244.	Himgiri Ki Awaaz	107.8 FM	Dehradun	Uttarakhand
245.	Samudayik Radio Henvalvani	90.4 FM	Chamba, Tehri Garhwal	Uttarakhand

S. No.	Community Radio Station	Frequency	Area	State
246.	Hello Haldwani	91.2 FM	Haldwani, Nainital	Uttarakhand
247.	Kumaon Vani	90.4 FM	Nainital	Uttarakhand
248.	Mandakini Ki Aawaz	90.8 FM	Rudraprayag	Uttarakhand
249.	NSHM Community Radio	91.2 FM	Kolkata	West Bengal
250.	Pallibangla FM Radio	91.2 FM	Purba Medinipur	West Bengal
251.	Radio Milan 90.4 FM	90.4 FM	Jhargram	West Bengal
252.	Betar Vidyasagar	90.7 FM	Paschim Medinipur	West Bengal
253.	Nityananda Janavani	91.2 FM	Purulia	West Bengal
254.	Radio Salesian	90.8 FM	Darjeeling	West Bengal

**Table 13: AIR-Primary Channel/Local Radio Stations for Educational Broadcast**

AIR - Primary Channel/Local Radio Stations			
S. No.	State	Area	Frequency
1.	Andhra Pradesh	Vijayawada	837 kHz
2.		Visakhapatnam	927 kHz
3.	Arunachal Pradesh	Itanagar	675 kHz
4.	Assam	Dibrugarh	567 kHz
5.		Guwahati	729 kHz
6.		Jorhat	103.4 MHz
7.	Bihar	Bhagalpur	1458 kHz
8.		Darbhanga	1296 kHz
9.		Patna	621 kHz
10.	Chhattisgarh	Ambikapur	1260 kHz
11.		Bilaspur	103.2 MHz
12.		Jagdalpur	756 kHz
13.		Raipur	981 kHz
14.	Goa	Panaji	1287 kHz
15.	Gujarat	Ahmedabad	846 kHz
16.		Ahwa	1485 kHz
17.		Bhuj	1314 kHz
18.		Daman	102.3 MHz
19.		Godhra	102.2 MHz
20.	Haryana	Hissar	102.3 MHz
21.		Kurukshetra	101.4 MHz
22.		Rohtak	1143 kHz
23.	Himachal Pradesh	Dharamshala	103.4 MHz
24.		Shimla	774 kHz
25.	Jammu & Kashmir	Jammu	990 kHz
26.		Kargil	1584 kHz
27.		Srinagar	1116 khz
28.		Leh	1053 kHz

AIR - Primary Channel/Local Radio Stations			
S. No.	State	Area	Frequency
29.	Jharkhand	Chaibasa	101.7 Mhz
30.		Daltonganj	103 Mhz
31.		Hazaribagh	102.1 Mhz
32.		Jamshedpur	101.7 Mhz
33.		Ranchi	549 kHz
34.	Karnataka	Bangalore	612 kHz
35.		Gulbarga	1107 kHz
36.		Mysore	100.6 MHz
37.		Udipi/Mangalore	1089 kHz
38.	Kerala	Trivandrum	1161 kHz
39.		Cochin/Kochi	102.3 MHz
40.		Kavarati	1152 kHz
41.	Madhya Pradesh	Balaghat	101.3 MHz
42.		Betul	103.1 MHz
43.		Bhopal	1593 kHz
44.		Chhattarpur	675 kHz
45.		Chhindwara	102.2 MHz
46.		Guna	102.3 MHz
47.		Gwalior	1386 kHz
48.		Indore	648 kHz
49.		Jabalpur	801 kHz
50.		Khandwa	101.2 MHz
51.		Sagar	102.6 MHz
52.		Shahdol	102 MHz
53.	Maharashtra	Ahmednagar	100.1 MHz
54.		Akola	102.4 MHz
55.		Kolhapur	102.7 MHz
56.		Mumbai	1044 kHz
57.		Nagpur	585 kHz
58.		Nanded	101.1 MHz
59.		Nasik	101.4 MHz
60.		Pune	792 kHz
61.		Ratnagiri	1143 kHz
62.		Sangli	1251 kHz
63.		Satara	103.1 MHz
64.		Sholapur	103.4 MHz
65.		Yavatmal	102.7 MHz
66.	Manipur	Imphal	882 kHz
67.	Meghalaya	Shillong	864 kHz
68.		NES Shillong	
69.	Mizoram	Aizawl	540 kHz
70.	Nagaland	Kohima	639 kHz



AIR - Primary Channel/Local Radio Stations			
S. No.	State	Area	Frequency
71.	Odisha	Baripada	102.9 MHz
72.		Behrampur	102.9 MHz
73.		Bhawanipatna	1206 kHz
74.		Bolangir	101.9 MHz
75.		Cuttack	972 kHz
76.		Jeypore	1467 kHz
77.		Joranda	1485 kHz
78.		Keonjhar	1584 kHz
79.		Puri	103.4 MHz
80.		Rourkela	102.6 MHz
81.		Sambalpur	945 kHz
82.	Punjab	Bhatinda	101.1 MHz
83.		Jalandhar	873 kHz
84.		Patiala	100.2 MHz
85.	Rajasthan	Alwar	103.1 MHz
86.		Banswara	101.3 MHz
87.		Barmer	1458 kHz
88.		Bikaner	1395 kHz
89.		Chittorgarh	102.9 MHz
90.		Churu	100.7 MHz
91.		Jaipur	101.2 MHz
92.		Jaisalmer	101.8 MHz
93.		Jhalawar	103.2 MHz
94.		Jodhpur	531 kHz
95.		Kota	1413 kHz
96.		Mount Abu	103.5 MHz
97.		Nagaur	103.7 MHz
98.		Swai Madhopur	101.5 MHz
99.		Udaipur	1125 kHz
100.	Sikkim	Gangtok	1404 kHz
101.	Tamil Nadu	Chennai	720 kHz
102.		Coimbatore	999 kHz
103.		Tiruchirapalli	936 kHz
104.		Tirunelveli	1197 kHz
105.		Madurai	1269 kHz
106.		Nagarcoil	101 MHz
107.		Oottacamund(Ooty)	1602 kHz
108.		Pondicherry	1215 kHz
109.	Telangana	Warangal	103.5 MHz
110.		Hyderabad	738 kHz
111.	Tripura	Agartala	1269 kHz

AIR - Primary Channel/Local Radio Stations			
S. No.	State	Area	Frequency
112.	Uttarakhand	Almora	999 kHz
113.		Dehradun	100.5 MHz
114.		Pauri	1602 kHz
115.	Uttar Pradesh	Agra	1530 kHz
116.		Allahabad	1026 kHz
117.		Bareilly	102.8 MHz
118.		Faizabad	101.9 MHz
119.		Gorakhpur	909 kHz
120.		Jhansi	103 MHz
121.		Lucknow	747 kHz
122.		Mathura	100.1 MHz
123.		Najibabad	954 kHz
124.		Obra	102.7 MHz
125.		Rampur	891 kHz
126.		Varanasi	1242 kHz
127.	West Bengal	Kolkata	657 kHz
128.		Murshidabad	102.2 MHz
129.		Siliguri	711 kHz
130.	Union Territories	Delhi	819 kHz
131.		Port Blair (A & N)	684 kHz
132.		Chandigarh	103.1 MHz

Activities done under the project titled as “PM eVidya Management of 200 DTH TV channels and Radio Broadcasts and Podcast” are summarized in the table below. PM eVIDYA 200 DTH TV Channels Initiative formally launched by Hon’ble Union Minister of Education, Government of India on 9 March 2024 at Kaushal Bhawan, New Delhi, continues with regular telecast of educational video programs by States/UTs/Autonomous Bodies.

**Table 14: PM eVIDYA- List of allocated DTH TV Channels**

S.No.	States/UTs/Institutions/ Autonomous Bodies	No. of DTH channels allotted	Channel Name
1.	NCERT	13	DD PM eVIDYA NCERT 1-13
		1	DD PM eVIDYA ULLAS 14
2.	Central Board of Secondary Education (CBSE)	1	DD PM eVIDYA CBSE 15
3.	Kendriya Vidyalaya Sangathan (KVS)	1	DD PM eVIDYA KVS 16
4.	National Institute of Open Schooling (NIOS)	4	DD PM eVIDYA NIOS 17
			DD PM eVIDYA NIOS 18
			DD PM eVIDYA NIOS 19
			DD PM eVIDYA NIOS 20
5.	Navodaya Vidyalaya Samiti (NVS)	1	DD PM eVIDYA NVS 21

S.No.	States/UTs/Institutions/ Autonomous Bodies	No. of DTH channels allotted	Channel Name
6.	Ministry of Skill Development and Entrepreneurship	6	DD PM eVIDYA MoSDE 22
			DD PM eVIDYA MoSDE 23
			DD PM eVIDYA MoSDE 24
			DD PM eVIDYA MoSDE 25
			DD PM eVIDYA MoSDE 26
			DD PM eVIDYA MoSDE 27
7.	Andaman and Nicobar Islands (UT)	1	DD PM eVIDYA AN 28
8.	Chandigarh (UT)	1	DD PM eVIDYA CH 29
9.	Dadra and Nagar Haveli and Daman and Diu (UT)	1	DD PM eVIDYA DN 30
10.	Ministry of Tribal Affairs (MoTA)	1	DD PM eVIDYA EKLAVYA 32
11.	Central Institute of Classical Tamil (CICT)	1	DD PM eVIDYA CICT 34
12.	Jammu and Kashmir (UT)	5	DD PM eVIDYA JK 36
			DD PM eVIDYA JK 37
			DD PM eVIDYA JK 38
			DD PM eVIDYA JK 39
			DD PM eVIDYA JK 40
13..	Ladakh (UT)	5	DD PM eVIDYA LA 41
			DD PM eVIDYA LA 42
			DD PM eVIDYA LA 43
			DD PM eVIDYA LA 44
			DD PM eVIDYA LA 45
14.	Lakshadweep (UT)	1	DD PM eVIDYA LD 46
15.	Puducherry (UT)	1	DD PM eVIDYA PY 47
16.	Andhra Pradesh	5	DD PM eVIDYA AP 48
			DD PM eVIDYA AP 49
			DD PM eVIDYA AP 50
			DD PM eVIDYA AP 51
			DD PM eVIDYA AP 52
17.	Arunachal Pradesh	5	DD PM eVIDYA AR 53
			DD PM eVIDYA AR 54
			DD PM eVIDYA AR 55
			DD PM eVIDYA AR 56
			DD PM eVIDYA AR 57

S.No.	States/UTs/Institutions/ Autonomous Bodies	No. of DTH channels allotted	Channel Name
18.	Assam	5	DD PM eVIDYA AS 58
			DD PM eVIDYA AS 59
			DD PM eVIDYA AS 60
			DD PM eVIDYA AS 61
			DD PM eVIDYA AS 62
19.	Bihar	5	DD PM eVIDYA BR 63
			DD PM eVIDYA BR 64
			DD PM eVIDYA BR 65
			DD PM eVIDYA BR 66
			DD PM eVIDYA BR 67
20.	Chhattisgarh	5	DD PM eVIDYA CG 68
			DD PM eVIDYA CG 69
			DD PM eVIDYA CG 70
			DD PM eVIDYA CG 71
			DD PM eVIDYA CG 72
21.	Goa	5	DD PM eVIDYA GA 73
			DD PM eVIDYA GA 74
			DD PM eVIDYA GA 75
			DD PM eVIDYA GA 76
			DD PM eVIDYA GA 77
22.	Gujarat	5	DD PM eVIDYA GJ 78
			DD PM eVIDYA GJ 79
			DD PM eVIDYA GJ 80
			DD PM eVIDYA GJ 81
			DD PM eVIDYA GJ 82
23.	Haryana	5	DD PM eVIDYA HR 83
			DD PM eVIDYA HR 84
			DD PM eVIDYA HR 85
			DD PM eVIDYA HR 86
			DD PM eVIDYA HR 87
24.	Himachal	5	DD PM eVIDYA HP 88
			DD PM eVIDYA HP 89
			DD PM eVIDYA HP 90
			DD PM eVIDYA HP 91
			DD PM eVIDYA HP 92
25.	Jharkhand	5	DD PM eVIDYA JH 93
			DD PM eVIDYA JH 94
			DD PM eVIDYA JH 95
			DD PM eVIDYA JH 96
			DD PM eVIDYA JH 97

S.No.	States/UTs/Institutions/ Autonomous Bodies	No. of DTH channels allotted	Channel Name
26.	Karnataka	5	DD PM eVIDYA KA 98
			DD PM eVIDYA KA 99
			DD PM eVIDYA KA 100
			DD PM eVIDYA KA 101
			DD PM eVIDYA KA 102
27.	Kerala	5	DD PM eVIDYA KL 103
			DD PM eVIDYA KL 104
			DD PM eVIDYA KL 105
			DD PM eVIDYA KL 106
			DD PM eVIDYA KL 107
28.	Madhya Pradesh	5	DD PM eVIDYA MP 108
			DD PM eVIDYA MP 109
			DD PM eVIDYA MP 110
			DD PM eVIDYA MP 111
			DD PM eVIDYA MP 112
29.	Maharashtra	5	DD PM eVIDYA MH 113
			DD PM eVIDYA MH 114
			DD PM eVIDYA MH 115
			DD PM eVIDYA MH 116
			DD PM eVIDYA MH 117
30.	Manipur	10	DD PM eVIDYA MN 118
			DD PM eVIDYA MN 119
			DD PM eVIDYA MN 120
			DD PM eVIDYA MN 121
			DD PM eVIDYA MN 122
			DD PM eVIDYA MN 188
			DD PM eVIDYA MN 189
			DD PM eVIDYA MN 190
			DD PM eVIDYA MN 191
			DD PM eVIDYA MN 192
31.	Meghalaya	5	DD PM eVIDYA ML 123
			DD PM eVIDYA ML 124
			DD PM eVIDYA ML 125
			DD PM eVIDYA ML 126
			DD PM eVIDYA ML 127
32.	Mizoram	2	DD PM eVIDYA MZ 128
			DD PM eVIDYA MZ 129



S.No.	States/UTs/Institutions/ Autonomous Bodies	No. of DTH channels allotted	Channel Name
33.	Nagaland	5	DD PM eVIDYA NL 133
			DD PM eVIDYA NL 134
			DD PM eVIDYA NL 135
			DD PM eVIDYA NL 136
			DD PM eVIDYA NL 137
34.	Odisha	5	DD PM eVIDYA OD 138
			DD PM eVIDYA OD 139
			DD PM eVIDYA OD 140
			DD PM eVIDYA OD 141
			DD PM eVIDYA OD 142
35.	Punjab	5	DD PM eVIDYA PB 143
			DD PM eVIDYA PB 144
			DD PM eVIDYA PB 145
			DD PM eVIDYA PB 146
			DD PM eVIDYA PB 147
36.	Rajasthan	5	DD PM eVIDYA RJ 148
			DD PM eVIDYA RJ 149
			DD PM eVIDYA RJ 150
			DD PM eVIDYA RJ 151
			DD PM eVIDYA RJ 152
37.	Sikkim	5	DD PM eVIDYA SK 153
			DD PM eVIDYA SK 154
			DD PM eVIDYA SK 155
			DD PM eVIDYA SK 156
			DD PM eVIDYA SK 157
38.	Tamil Nadu	5	DD PM eVIDYA TN 158
			DD PM eVIDYA TN 159
			DD PM eVIDYA TN 160
			DD PM eVIDYA TN 161
			DD PM eVIDYA TN 162
39.	Telangana	5	DD PM eVIDYA TG 163
			DD PM eVIDYA TG 164
			DD PM eVIDYA TG 165
			DD PM eVIDYA TG 166
			DD PM eVIDYA TG 167

S.No.	States/UTs/Institutions/ Autonomous Bodies	No. of DTH channels allotted	Channel Name
40.	Tripura	5	DD PM eVIDYA TR 168
			DD PM eVIDYA TR 169
			DD PM eVIDYA TR 170
			DD PM eVIDYA TR 171
			DD PM eVIDYA TR 172
41.	Uttar Pradesh	5	DD PM eVIDYA UP 173
			DD PM eVIDYA UP 174
			DD PM eVIDYA UP 175
			DD PM eVIDYA UP 176
			DD PM eVIDYA UP 177
42.	Uttarakhand	5	DD PM eVIDYA UK 178
			DD PM eVIDYA UK 179
			DD PM eVIDYA UK 180
			DD PM eVIDYA UK 181
			DD PM eVIDYA UK 182
43.	West Bengal	5	DD PM eVIDYA WB 183
			DD PM eVIDYA WB 184
			DD PM eVIDYA WB 185
			DD PM eVIDYA WB 186
			DD PM eVIDYA WB 187
Total allocated channels		186	
Spare Channels		14	
Grand Total		200	

Schedule of Sessions for telecast on PMeVidya Channel 9, 10, 11, 12

**Table 15: Schedule of Webinar Series: Listening to Learn**

S.No.	Day and Time	Speaker	Title of the Talk and its YouTube Link
1.	January, 2025	Dr. Ashutosh Sharma IIT, Kanpur	Nano- Science
2.	Friday, January 2025	Dr. Manoj Harbola IIT K	Development of Lasers and their Potential Applications
3.	Feb- March 2025	Cdr. Kalesh Mohanan Maritime Boundaries Division, Indian Navy, Mumbai	Indian Navy in Colonial as well as in Independent India
4.	Friday, February 2025	Dr. Dinesh Kumar Shukla	Atomic Energy Regulations for Different Applications
5.	Friday, March 07, 2025	Dr. Shrinivasa Shivesh Think Startup; Indian Railways	High Speed Trains
6.	Friday, March 14, 2025	Dr. Umesh Varshney IISc, Bengaluru	Intro to Molecular Biology

**Table 16: Activities under PM eVidya Management of 200 DTH TV channels**

S.No.	Activity	Details
1.	Content Contribution	7,164 eContent contributed (Jan: 3,045; Feb: 3,045; Mar: 1,074) from States, UTs, and ABs.
2.	Total Video Content (Hours)	1,030 hours (Jan: 336 hrs; Feb: 336 hrs; Mar: 358 hrs).
3.	Program Schedules	Monthly transmission schedules for Classes 1–12 shared with BISAG-N for Feb and Mar 2025.
4.	YouTube Channels	200 channels active for simulcast with continuous monitoring.
5.	eContent Development (Breakup)	Jan: States – 930, UTs – 21, ABs – 2,094; Feb: Same as Jan; Mar: States – 1,000, UTs – 51, ABs – 23.
6.	Live Programs	Jan: 196, Feb: 190, Mar: 190; Total: 576 live programs conducted.
7.	IVRS Calls	Jan: 1,359; Feb: 1,208; Mar: 158; Total: 2,725 IVRS calls received.
8.	Online Meetings	Jan: 2 (Capacity Building Training Phase 2 at CIET); Feb: 2 (Orientation for Odisha + Phase 3 at CIET)
9.	eContent Reviewed	Jan: 26 (All by other organizations); Feb: 32; Mar: 0; Total: 58 reviewed contents.
10.	Special Initiatives/Launches	- Capacity Building Training Programs (Phase 2 in Jan, Phase 3 in Feb) at CIET. - Online Orientation for Odisha Channel Coordinators in Feb.

### Telecast for States on PM eVidya Channels

These states are transmitting their programmes on PMeVidya channels.

**Table 17 : List of States/UTs/ABs Producing eContent**

Source of eContent	AB	UT	State	Total No. Stakeholders
Only NCERT	NESTS (MoTA) (1)	Dadra & Nagar Haveli & Daman & Diu (1)	Karnataka (1)	3
Only State/UT/AB	CBSE, NIOS, NVS, MSDE, KVS (5)	Lakshadweep (1)	Andhra Pradesh, Chhattisgarh, Gujarat, Haryana, Kerala, Maharashtra, Manipur, West Bengal (8),	14
NCERT & State/UT/AB	CICT (1)	Andaman and Nicobar Islands, Jammu & Kashmir, Ladakh, Puducherry (4)	Bihar, Nagaland, Sikkim, Telangana*, Tripura, Odisha, Jharkhand (7)	12
NCERT & Others	NCERT (1)			1
State//UT/AB & Others			Punjab (1)	1
NCERT, State/& Others		Chandigarh(1)	Assam, Goa, Himachal Pradesh, Madhya Pradesh, Meghalaya, Mizoram, Rajasthan, Uttar Pradesh, Uttarakhand, Arunachal Pradesh (10)	11
Total Number of Stakeholders	8	7	27	42

Source of eContent	AB	UT	State	Total No. Stakeholders
<b>Note:</b> <ul style="list-style-type: none"> <li>♦ NESTS, MoTA: MoU is in the process of signing from the concerned authority of NCERT.</li> <li>♦ Tamil Nadu has been allotted five channels on which CIET (NCERT) content is being telecast. Since the MoU with the state is pending, the related data is not mentioned above.</li> <li>♦ Telangana has started conducting Live sessions</li> </ul>				

**Table 18: Programmes Produced for PM eVidya Channels**

Organization	Total No. of Programs Produced for PM eVidya Channel Since May 2020			Total
	English(Included Hindi as a Subject)	Hindi	Sign Language	
NIOS	10	77	-	87
CIET (Old curriculum)	1114	1056	-	2170
CIET (New curriculum)	126	13		139
ISL (Old curriculum)	-	-	1034	1034
ISL (New curriculum)	126	11		137
RIES	1026	330	-	1356
Rotary	823	537		1360
<b>Grand Total</b>	3225	2024	1034	6283
CIET (SD Old)	817	-	-	817
<b>Grand Total</b>				7100
*Including textbook based content, e-comic content, bhasha sangam content, DTH-pilot project content and glossary of words.				

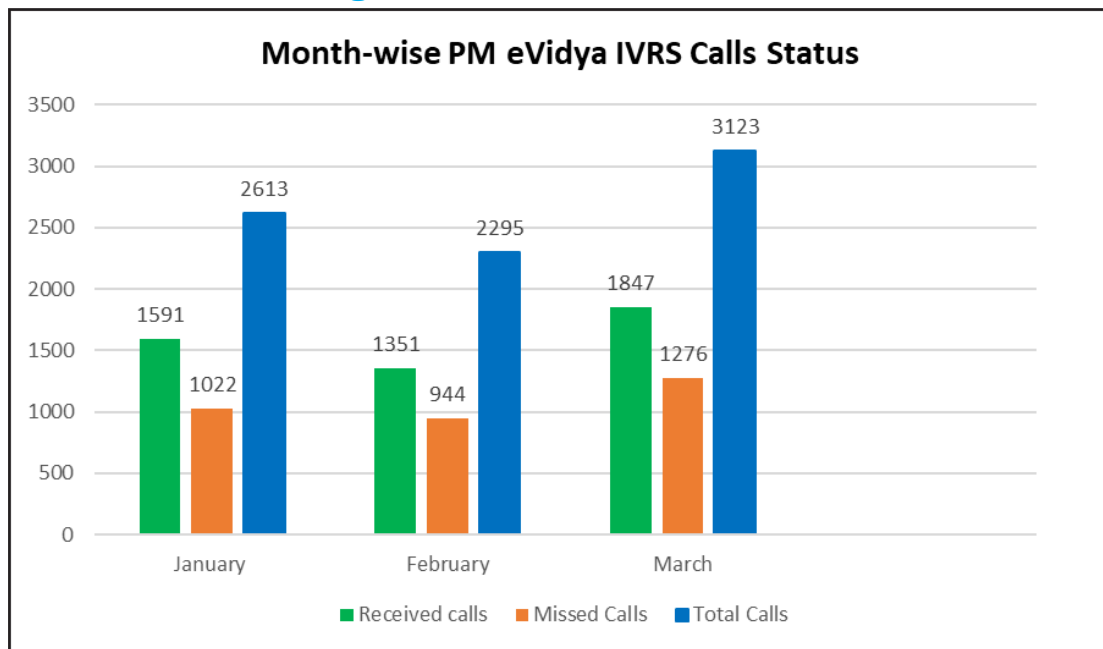
## Feedback Mechanism

Feedback for PM eVidya Channels is received from the viewers on a regular basis through an email-ID created for each channel and also through Interactive Voice Response System (IVRS). Total 10,521 calls were received till September 2024.

### Year-Wise PM e-Vidya IVRS calls Status from Inception

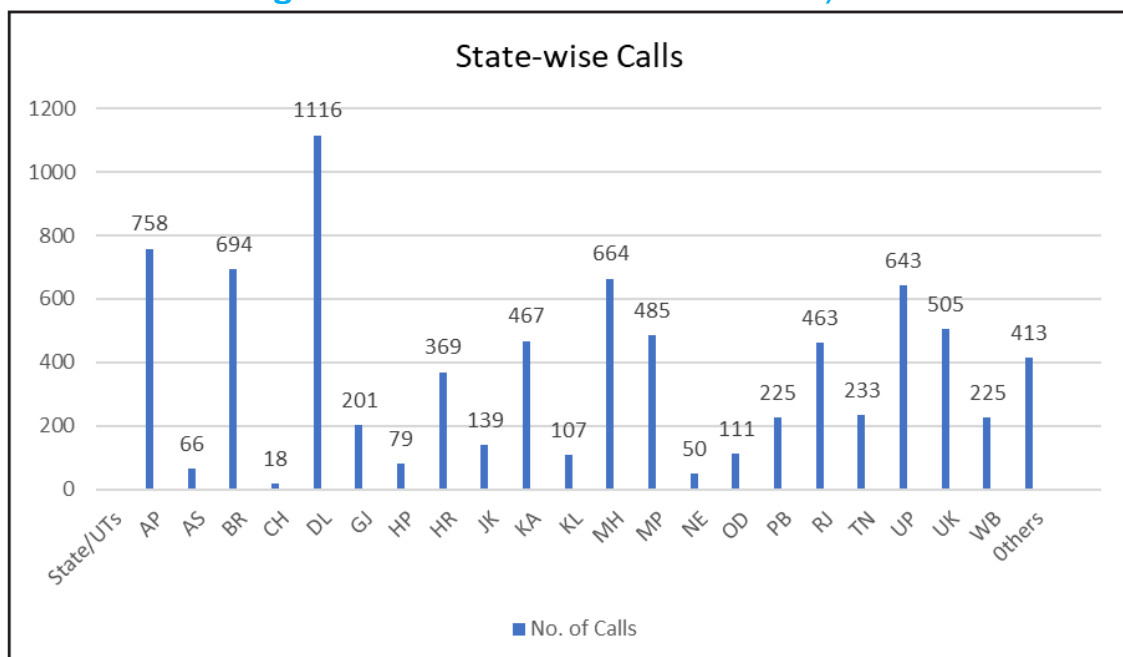
Year	Received Calls	Missed Call	Total Calls
2021	21568	83013	104581
2022	16518	69101	85619
2023	23360	64267	87627
2024	21029	23288	44317
Till March 2025	4789	3242	8031
Total	87264	242911	330175

**Figure-3: Details of IVRS Call Data**



State Wise total 8031 calls received through PM eVIDYA IVR System (State/UTs/Capital as per Telecom Circles) during January- March 2025. Statewise configuration is shown in the given figure below.

**Figure-4: Details of IVRS calls from States/UTs**





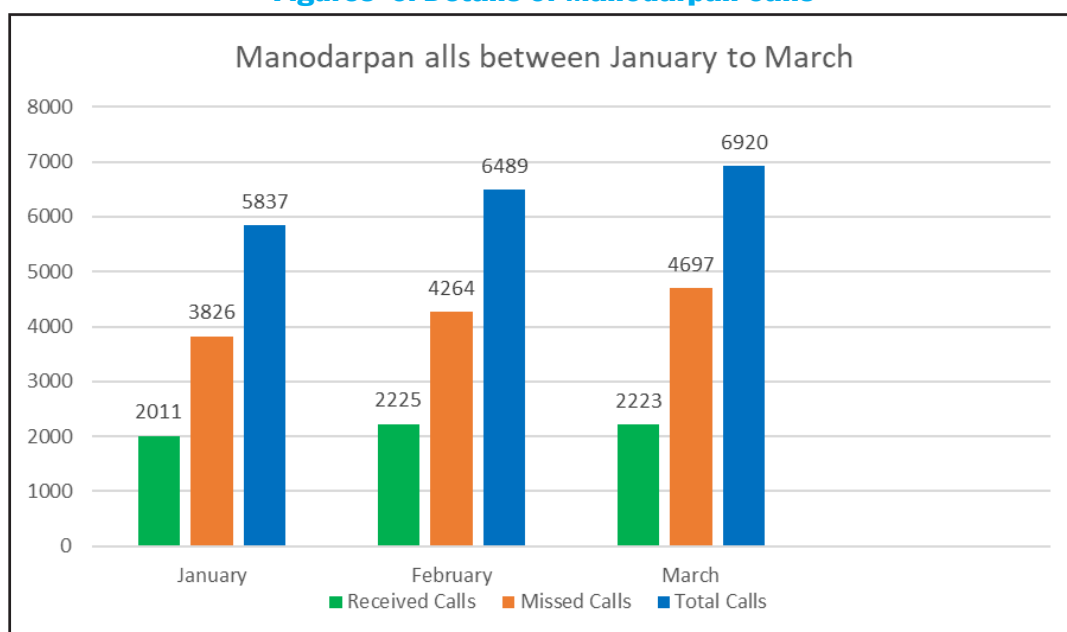
**Table 19 :Class-wise calls received through PM eVIDYA IVR System  
(State/UTs/Capital as per Telecom Circles) during January-March 2025**

Mail Feedback Summary of PM eVIDYA Channels	Query/Feedback Received	Responded	Pending
Class 1	244	244	0
Class 2	54	54	0
Class 3	51	51	0
Class 4	29	29	0
Class 5	83	83	0
Class 6	109	109	0
Class 7	74	74	0
Class 8	74	74	0
Class 9	164	158	6
Class 10	182	181	0
Class 11	65	65	0
Class 12	134	134	0
eVidya	30	30	0
Till March 31st, 2025	1293	1286	6

### Manodarpan Calls Data

MANODARPAN – an initiative by Ministry of Education (MOE), Government of India (GOI) aims to provide psychosocial support for mental health and well-being of students during the COVID outbreak and beyond. A webpage has been created on the website of the MoE (<https://manodarpan.education.gov.in/>)

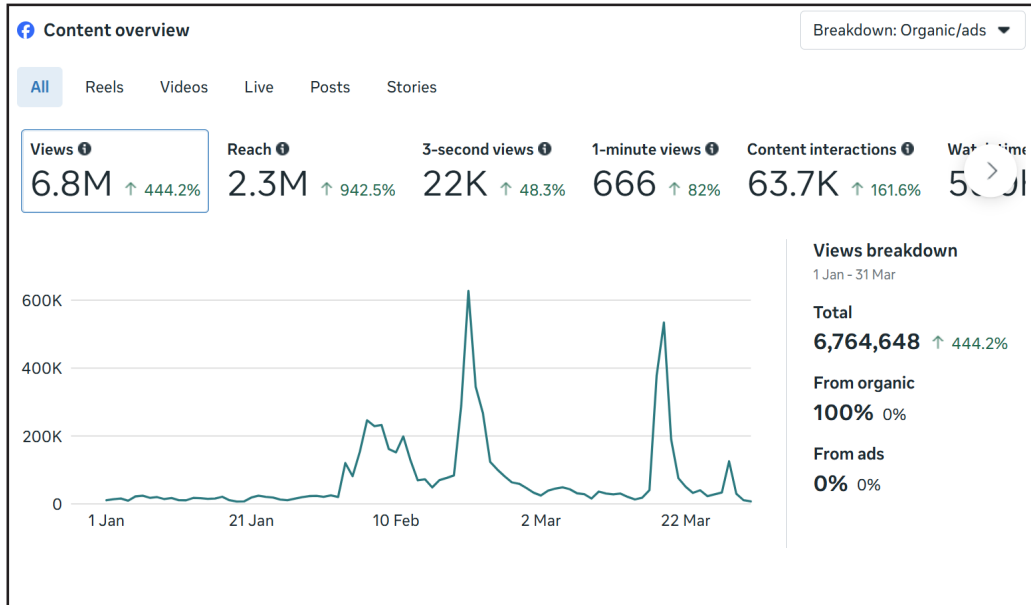
**Figures- 5: Details of Manodarpan Calls**



### Social Media Impact Factor

In first quarter of the year, our social media presence has been vibrant and impactful, connecting with audiences across Facebook, Twitter, and Instagram.

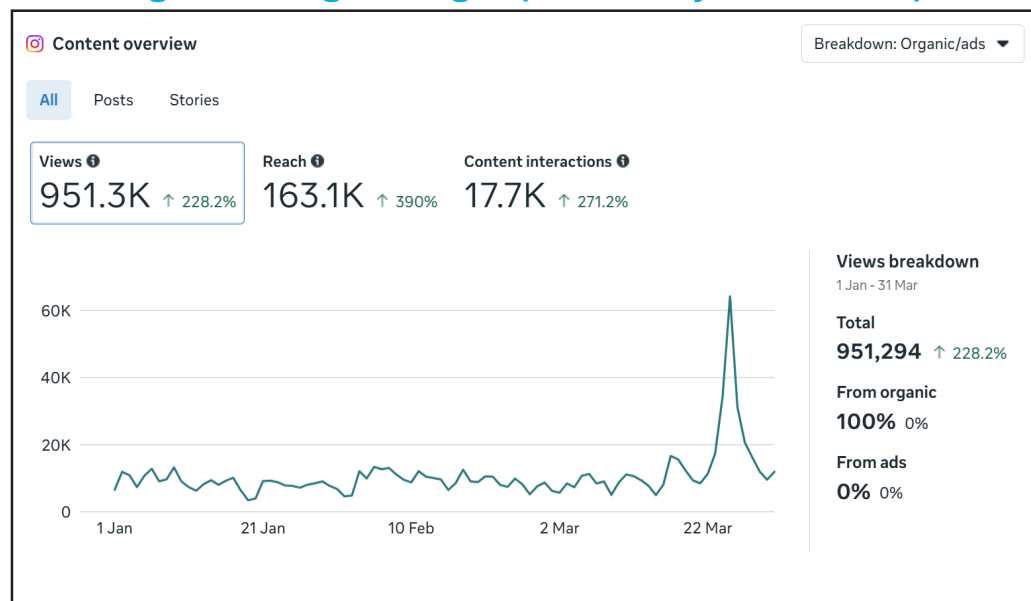
**Figure-6: Facebook Insights (from January to March 2025)**



**Figure-7: Twitter Insights (from January to March 2025)**



**Figure-8: Instagram Insights (from January to March 2025)**



## JOURNEY OF CIET: A WITNESS OF EVOLVING TECHNOLOGY

*By Ms. Kunda Shamkuwar, Superintending Engineer & Head, ED, CIET, NCERT*

Central Institute of Educational Technology (CIET) is a constituent unit of the National Council of Educational Research and Training, (NCERT) an autonomous organization under the Ministry of Education (MoE), Government of India. Established in 1984 with the merger of the Center of Educational Technology (1973) and the Department of Teaching Aids (1959), its primary aim is to promote Educational Technology especially mass media, to extend educational opportunities and improve quality of educational processes at the school level.

As a premier institute of Educational Technology at the National level, major functions of the CIET is to design, develop, try-out and disseminate alternative learning systems to achieve the national goal of universalization of elementary and secondary education.

CIET, formerly CET, has been engaged in the major work of designing and producing media software materials viz., in 16 mm film format, and slides for both broadcast as well as non-broadcast use. CIET also has the active and leading role to create competencies in development and use of educational materials through training in areas such as script development, media production, media communication, media research, technical operations, setting up studios, repair and maintenance of equipment etc.

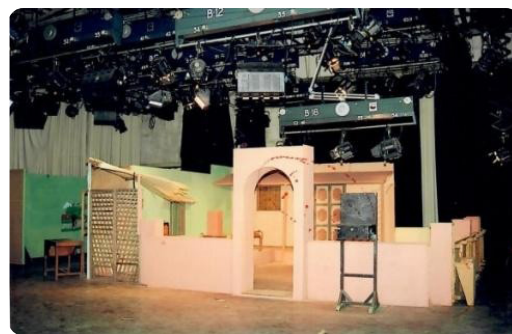
The readers will be amazed to know that CIET, from its inception, started its operations at the campus of Mother's International School, situated just opposite NCERT. With this small division, the then CET thus began its journey in television program production with monochrome broadcasts from a small Outdoor Broadcast (OB) van from Bharat Electronics (BEL), just like today's News channels operate for news gathering. Later CET shifted from Mother's International School campus to Dr. Ambedkar Khand of NCERT. With the advent of colour television in India, Technical team of CIET, planned, installed, and implemented cutting-edge broadcast colour technology from Bosch KCK 40 tube-based studio analog cameras in the year 1984 at its new facility in Dr. Ambedkar Khand, now popularly known as Publication Division of NCERT.

CET as a technology leader started the use of Animation technique for its video programme. Many of us have seen the programme Ek chidiya Anek Chidiya which is relevant also in today's scenario.

Ek chidiya Anek Chidiya link : <https://youtu.be/qiUCiW2esK0?si=TUAaFzyZmUsBHwcP>

In 1989, CIET officially commenced audio and video operations from its new building, Chacha Nehru Bhavan, the building dedicated to children of India. This award winning beautiful building located within the NCERT campus and gives the insight to many students pursuing study of Architecture and building design. CIET building is constructed by Indian Space Research Organisation (ISRO) with the input related to requirements for technical operations given by Technical team for all the technical area such as Television studio and Music Studio, Control rooms and post production rooms including Conference rooms and Film related rooms like dark room, film joining rooms etc. To march with CIET's journey, Engineering Division planned in the year 1990 for latest technology equipment. CIET soon procured, Bosch KCM 125 tube-based studio colour cameras with digital controls.

The Studio A is large double-height studio with approximately 100 tungsten halogen light fixtures installed with dimmer control, the then latest technology communication system which gives the facility of motorised control of studio lights as per requirement of script and set for particular video programme.



The popular programme Tarang produced in CIET was transmitted on Doordarshan channel. It was a regular practice followed at that time in CIET to record content in capsule form, first in Beta tapes and later with technological advancement in professional Blu-Ray Disc which were then telecasted by Doordarshan. Children usually enjoyed the catchy tune of Tarang montage.



Tarang montage Link: <https://youtu.be/-6wIRsZIHsA?si=6osF4WAtmLqBEe1D>

From Camera system KCK 40 to KCM 125 the recording and playback machines were also technologically progressively moving from Low band to High band Video format for better colour reproduction.



At this time CIET had a good collection of 16mm films in its archives and with help of Telecine machine films were converted to videos format for broadcast and dissemination. One of the most popular 'Land and People' film series was converted to video format.

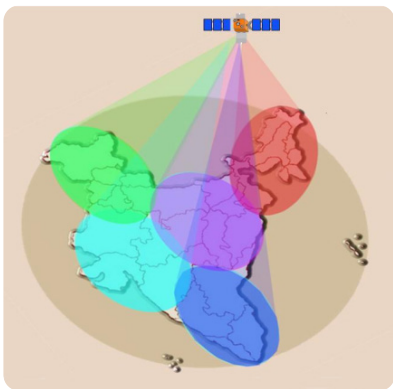
The technical team of CIET continuously strived to incorporate latest new technologies, keeping pace with emerging broadcasting trends. This progression has moved on from high-band equipment to Beta Cam equipment in the year 1996 and later to mini DV tape format in the year 2005.

After Beta equipment technical team move further and soon augmented digital Professional Blu Ray Disc recorder (BRD) in the year 2007.



In the mean time to reach the unreachable and bridging the Digital divide CIET with the help of technology started Satellite based network popularly known as EDUSAT Network with Satellite Interactive Terminals (SITs) and Receive Only Terminals (ROT) for training of Teachers and Teacher Educators all over the country using the National beam for two way LIVE Interaction. The EDUSAT Network had approx 100 Remote Class Rooms in all the Government run Educational Institutes such as SIET/SIEs, SCERTs, KVs, NIOS, NVS and CBSE in all states and UTs. EDUSAT Network comprising the Hub with 9 m KU Band antenna uplink facility installed at CIET. The technical team handled the mammoth task of connecting those 100 Remote class room centres for carrying out smooth training which sometimes had group activities of the participants as a part of practical training or hands on practice sessions. The Hub installed at CIET has taken over of NCERT Edusat network along with CEC Network for higher education under UGC with Indian Institute of Remote Sensing (IIRS) in time sharing mode.





With advent of digital technology in video production the complete post production system was moved from Linear Tape based to Non Linear Tapeless system in Storage Attached Network (SAN) based equipment with Routers, SAN hard disc and play back system. The change in post production from conventional Tape based A-B roll editing machines changed to Non Linear Editing machines with latest hardware and Editing software like Incite and later to Adobe Premiere software and finally to Final Cut Pro. At present Adobe Master Creative Cloud software is being used in all post production and Graphics and Animation work.

CIET technical team continued broadcasting of available content, for Gyan Darshan Channel with Microwave antenna installed at CIET building for onward uplink from IGNOU Earth Station.

For producing interesting content to learners, CIET acquired latest configuration iMac 27" systems for Graphics and Animation work using Adobe Creative Cloud software. Presently post production systems are upgraded to high end Mac pro and iMac 27" systems.



During the pandemic period of COVID 19, CIET reached to the student's at home with class wise and subject wise topic when schools were closed. These Live classes broadcasted on 12 DTH channels with One Class One Channel initiative under PM eVidya. CIET with the direction of MoE taken a big step to reach the curriculum based content to the homes of every student of the country in their own language with 200 + DTH Channels. With the collaboration with Ayush mantralaya started mega series of Yoga LIVE sessions from CIET Studio as well. All the LIVE programmes are also available on NCERT Official You tube channel to reach every nook and corner of the country.

Link of Youtube channel : <https://www.youtube.com/c/ncertofficial>



In the field of Radio transmission CIET has Music Studio and Talk Studio for producing plays for Music and dramas recording with Meltron Console Tape Recorder (CTR) in quarter inch spool tapes. CIET switched to Hi- 8 tapes in the year 2003. As of now CIET is equipped with Digital audio mixer of 32 channels for its Music studio with voice separating panels while Talk Studio has 24 Channels Digital audio mixers. For audio recording CIET has Neundo and Logic Pro Softwares. Currently CIET is also producing Audio Books in addition to its regular audio programmes. These audio programmes are broadcasted on FM Radio and Community Radio as well. With evolving technology CIET started Internet Radio to cater the need of listeners with LIVE programmes as well.

iRadio link: <https://i-radiolive.com/podcast/channel/CIET-NCERT>

In its earlier days when audio cassettes were in use CIET had 1:3 Cassette Duplication system. With this fast duplication unit at a time 3 cassettes can be duplicated in 3-4 minutes. A bulk eraser was also the part of this to erase the data before duplication work.



CIET started using CD and DVD for dissemination the content. The CD/DVD duplication units of 1:7 and 1:11 were used for making bulk CD/DVDs for sale and wider dissemination.

It is for the information to all the readers that the content from low band to Blu Ray disk was in Standard Definition i.e 4:3 format. At present all the programme production is being done in High Definition 16:9 format.

Now a days CIET programme production is tapeless with the use of memory cards and file based recorders. The content is being ingested in Network Attached Storage (NAS) and made available to all post production, Graphics, Audio Editing etc. The Master programmes are automatically pushed to Archival System in Video Server. With the government's Digital India initiative, CIET is proactive for the use of Information and Communication Technology (ICTs) in the field of School Education and training of Teachers and Teacher Educators both in Offline and Online mode.



All the bulky cameras & Video Tape Recorders and bulky tapes are now things of past.

CIET integrated latest technology and created state of art Digital Learning Lab, ICT lab, Experiential Learning Lab, VR lab for creating Virtual Reality and Augmented Reality (AR) content in line with NEP 2020





With the key role of integrating ICT and Digital technology in education CIET created state of the art Rashtriya Vidya Samiksha Kendra (RVSK), a center for data analysis and policy intervention. The RVSK helps to analysis the data related to the major initiatives of MoE and NCERT such as NISHTHA, UDISE and Mid Day Meal schemes etc.



CIET didn't stopped here but continued for the training of teacher and teacher educators through NISHTHA, the holistic training of School Head Masters in all over the India with High Definition content.

NISHTHA (Link) : [NISHTHA](https://nisha.gov.in)

To make the good content with available to all students, teachers and teacher educators CIET is now has the portal for Digital Infrastructure for Knowledge Sharing platform (DIKSHA) where QR coded content is available any time and from anywhere from DIKSHA Mobile app.

DIKSHA Link (<https://diksha.gov.in>)

CIET started its technological journey from Analog and reached at Digital mode by using latest technology like mobile apps, flip books and dedicated portal for some interesting initiatives such as Bharat On Moon and Jadui pitara etc. CIET also works for Inclusive education and Talking books are being developed in CIET.

With such fascinating journey CIET produced a very good series of video programme such as How and Why Series, Turram Tu, Zero Cost Science Experiments, Medicinal Plants, Maths Activities, Bhasha Ka Mela, Restless Earth, land and people series and in audio Raag Ras Barse and many more....The journey of CIET will continue keeping abreast with the latest technology....



## New Joining

**Table 20 : List of New Staff Joined Between January to March 2025**

S.No.	Name of Employee	Name of Post	Date of Joining
1.	Sh. Harsh Gupta	Junior Accountant	10.01.2025

## Staff Retired

**Table 21 : Staff of CIET Retired Between January to March 2025**

S.No.	Name of Employee	Name of Post	Date of Retirement
1.	Sh. Sundar Lal	Section Officer	31.03.2025
2.	Sh. Jai Singh	MTS	31.01.2025

**Table 22 : Staff of CIET Transferred Between January to March 2025**

S.No.	Name of Employee	Name of Post	Date of Transfer	Transferred to
1.	Sh. Rajiv Kumar	Semi Professional Assistant	22.01.2025	LDD



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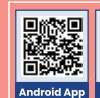


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